Potential Funders for Philosophy and Religion

See also: History Funders, Classics Funders, Political Science Funders, Medical Funders or other cross-disciplinary lists which coincide with your special interests.

Steps in Pursuing a Potential Funding Opportunity:

1. Find Funding Opportunities
   1) Look through the table of Potential Funders below. Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other 29 Curated Funding Lists.
   2) Other Grant Searching Tools: Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: Search Funding Databases. Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   3) Pick Funders that match your research most closely. Go on their website and sign up for their email alerts of funding opportunities (if available).

2. Starting Application Process
   1) Contact URA: When you are ready to start applying for a grant, start by contacting your department’s URA (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) Check Limited Submissions: Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition eight weeks before the external submission date. For details and deadlines see: Limited Submissions

3. Use Baylor Tools for Writing Competitive Grants:
   1) Research Development’s: Grant Writing Workshop & Writing and Editorial Assistance
   2) PowerPoint Courses for Baylor Faculty on Applying for Grants
   3) Grant Toolkits for Faculty (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively)

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Note on Using Funding Tables:
1) Content for each table was taken from the Funder’s website and is intended to give you a brief overview of that funder. Be sure to go to the Funder’s website for up-to-date information and specific current funding opportunities (RFP’s).
2) The index is hyperlinked to lead you to a table with more information. Ctrl+Click blue links on index items to go to the table.
3) Within the table, Ctrl+Click blue links to follow links to funder’s website

Government Funders

1. Fulbright Scholar Program: study abroad for faculty, administrators and professionals
2. Library of Congress
3. National Endowment for the Humanities  Grant Toolkits Available HERE
   a) NEH Collaborative Research Grants  Grant Toolkit Available HERE
   b) NEH: Common Heritage
   c) NEH: Digital Humanities Advancement Grants
   d) NEH Digital Projects for the Public
   e) NEH: Grants Fellowships Grant Toolkit Available HEREm
   f) NEH: Humanities Collections and Reference Resources: Division of Preservation and Access
   g) NEH: Media Production
   h) NEH: Preservation and Access Education and Training
   i) NEH: Summer Stipends (limited submission) Grant Toolkit Available HEREm
   j) NEH: Sustaining Cultural Heritage Collections
   k) NEH: Public Humanities Projects
   l) NEH Mellon Fellowship for Digital Publication
   m) NEH: Scholarly Editions and Translations Grants Grant Toolkit Available HERE

Non-Government Funders

4. ACLS: American Council of Learned Societies: Advancing humanities research with a variety of grants to researchers at all levels
5. American Academy of Arts & Sciences: Fellowships and visiting scholars
6. American Academy of Religion: Research grants in religion for travel, library work and field work
7. American Philosophical Society: Franklin Research Grants: Research grants, library study awards, and prizes, travel
8. Arthur Vining Davis Foundations: (Limited Submission) Education, Film Production, and Interfaith religious education
9. Association for the Sociology of Religion: Grants on intersection between religion and sociology
10. Baylor Libraries Teaching Fellows: Fellowships to use Baylor library resources
11. Center of Theological Inquiry: Resident seminars for theologians, religion scholars and researchers in humanities and social sciences on global concerns.
13. *Discovery Institute: Role of science in culture
14. *Duke Divinity Leadership Education: Small grants to fund innovative community work
15. Eula Mae and John Baugh Foundation: Higher Education, Social justice and advocacy, Journalism, Arts and enrichment, Inclusivity initiatives
16. **Humanities Texas**: Anthropology, archaeology, art history, continuing education, ethnic studies, history, languages, law, linguistics, literature and writing, philosophy, political science, religion, religion, women’s studies

17. **(Henry E.) Huntington Library and Art Gallery**: History, literature, art, science focusing on British and American history

18. **Kellogg Institute for International Studies at Notre Dame Keough School of Global Affairs**: Fellowships, Stipend, Travel expenses, Medical insurance benefits

19. **Lilly Endowment Inc.**: Religious leadership

20. **Louisville Institute**: Grants and fellowships for research in Christianity

21. **(Henry) Luce Foundation**: Art, Higher Education, Religion in International Affairs, Public Policy

22. **Mayborn Museum**: History and ethnography research. Bryce C. Brown funding for summer research ($1,000 stipend)

23. **National Humanities Center Residential Fellowship**: For Mid-career and Senior Scholars

24. **Religious Research Association**: Grants for religious research

25. **Society for the Scientific Study of Religion**: Travel grants, research and book awards

26. ***Summer Institute for Israel Studies at Brandeis University**: Israel Studies, Summer program

27. **(John) Templeton Foundation**: Biology, philosophy, physics, psychology, sociology, religion

28. **University of North Texas Libraries Research Fellowships - Special Collections**: Research in UNT libraries

29. **Wabash Center**: Grants to support teaching of religion and theological studies

30. **Woodrow Wilson Fellowships**: Ethical & religious values in fields across the humanities, women’s studies, history

*New as of 2019*

### Government Funders

#### 1. Fulbright Scholar Program

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**Description**: The Fulbright Scholar Program offers U.S. faculty, administrators, and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars. The Fulbright Program, the flagship international educational exchange program sponsored by the U.S. government, is designed to increase mutual understanding between the people of the United States and the people of other countries. Fulbright Scholar Programs for U.S. citizens include:

- Visit our [Catalog of Awards](https://www.cies.org/programs) to search for awards that offer the best fit for your experience, teaching or research interest, or preferred country or region. Please [register your interest at My Fulbright](https://myfulbright.cies.org/) to receive the latest program updates and announcements.

- Core Fulbright U.S. Scholar Program
- Fulbright NEXUS Regional Scholar Program
- Fulbright Distinguished Chair Awards
- Fulbright International Education Administrators Seminars
- Fulbright Arctic Initiative
- Fulbright Postdoctoral Scholar Awards
- Fulbright Global Scholar Award

#### 2. Library of Congress Fellowships

| Website Link: [https://www.loc.gov/](https://www.loc.gov/) | Deadline(s): Varies |
| Fellowships: [https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow) | **And**: [https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional) |

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833

Last edited November 2019
Support Strategies: Fellowships to study at the Library of Congress

Funding: Generally $4,200 a month for a variety of time periods, but often up to a year

Description:
Kluge Fellowships
Deadline July 15
Research in the humanities and social sciences that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome. Learn more

Kluge Fellowships in Digital Studies
Deadline December 6
Research related to the impact of the digital revolution on society, culture and international relations. Learn more

Georgian Papers Programme Fellowship
Deadline January 31
Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme. Learn more

Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas
Deadline October 15
Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts. Learn more

David B. Larson Fellowship in Health and Spirituality
Deadline April 17
Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality. Learn more

Jon B. Lovelace Fellowship for the Study of the Alan Lomax Collection
Deadline February 1
Advanced research based on the American Folklife Center’s Alan Lomax Collection. Learn more

3. National Endowment for the Humanities

Website Link: https://www.neh.gov/grants

Support Strategies: Research, Fellowships, Collections, Digital Humanities, Education, Institutional

All NEH Grant Toolkits Available HERE
5) Collaborative Research
6) Fellowship
7) Summer Stipend
8) Scholarly Editions and Translations

Description: The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

NEH DIVISIONS
- **Challenge Grants** Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment
- **Digital Humanities** ODH supports development of and training in digital tools, methods, and best practices for the humanities.

Provided by the Research Development
Stacey_L_Smith@baylor.edu  X3252 or
Virginia_Kearney@baylor.edu  X6833
- **Education** The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.

- **Federal/State Partnership** Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils.

- **Preservation & Access** Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.

- **Public Programs** The Division of Public Programs supports a wide range of public humanities projects that reach large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.

- **Research** The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

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### a. NEH Collaborative Research Grants *Grant Toolkit*

**Website Link:** [https://www.neh.gov/grants/research/collaborative-research-grants](https://www.neh.gov/grants/research/collaborative-research-grants)  
**Deadline(s):** December

**Support Strategies:** Collaborative Research  
114 applications per year, 9% funding ratio, 10 awards

**Funding:** $50,000 for planning grant, $250,000 for publication (no more than $100,000 a year), $250,000 Archaeology grants (3 year)

**Description:** Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own. The Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.

Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

**Expected output**
- Book;
- Digital Material & Publications;
- Other Scholarly Resource;
- Themed issue of peer-reviewed journal;
- Conference;
- Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.

- **Type 1: Convening Grants – up to $50,000**  
  Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

- **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**  
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.

- **Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)**  
  As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a [grants.gov](https://www.grants.gov) account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

- [Register for Grants.gov: Individuals](https://www.grants.gov)  
- [Register for Grants.gov: Organizations](https://www.grants.gov)  
- [Grants.gov Applicant Tools and Tips](https://www.grants.gov)  
- [Download Adobe Reader](https://www.adobe.com/products/reader.html)
• Tips for making PDFs
 Grante.gov Instructions for Unaffiliated Project Directors, 2018 (233.52KB, PDF)
Grante.gov Instructions for Applicant Organizations (322.45KB, PDF)

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials
Collaborative Research Guidelines (PDF)
Collaborative Research Guidelines (DOC)
Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program

Budget Resources
Budget Instructions, October 2018 (PDF)
Sample Budget, October 2018 (PDF)
Budget Form, October 2018 (MS Excel)

Program Resources
Collaborative Research Frequently Asked Questions, 2018 (PDF)
Collaborative Research Awards, 2016-2018
DUNS Number Requirement

Sample Application Narratives
Indiana University, The Emergence of HIV/AIDS
University of Akron, British Asia and the British Atlantic Conference
University of Nebraska, Washington DC during the Civil War
Duke University, Convening Grant, Rediscovering Neglected Philosophical Works by Early Modern Women
Stanford University, Archaeology Grant, Investigating a Wrecked Church from Late Antiquity
Texas Christian University, Publication Grant, Oral Histories of the Multiracial Freedom Struggle in Texas
University of New Mexico, Archaeology Grant, Chocolate, Cylinder Jars, and Ritual in Chaco County, New Mexico

b. NEH: Digital Humanities Advancement Grants *

Website Link: https://www.neh.gov/grants/odh/digital-humanities-advancement-grants
Deadline(s): Application available Nov. 15, due Jan. 15

Support Strategies: Digital projects
Funding: Maximum award amount is $350,000

Description: Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities.

This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Digital Humanities Advancement Grants may involve
• creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
• pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
• Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

Program Statistics
This grant has been awarded for 2 years
NEH received an average of 132 applications per competition
This grant has a 15% Funding Ratio

Provided by the Research Development Stacey.L.Smith@baylor.edu X3252 or Virginia.Kearney@baylor.edu X6833
NEH made an average of 20 Awards per competition

c. NEH Digital Projects for the Public *

Deadline(s): Varies  
Support Strategies: Digital projects  
Funding: Varies, but up to $300,000

Description: Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences.

Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

All Digital Projects for the Public projects should
- present analysis that deepens public understanding of significant humanities stories and ideas;
- incorporate sound humanities scholarship;
- involve humanities scholars in all phases of development and production;
- include appropriate digital media professionals;
- reach a broad public through a realistic plan for development, marketing, and distribution;
- create appealing digital formats for the public; and
- demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

Program Statistics
In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

d. NEH Grants Fellowships *

Website Link: https://www.neh.gov/grants/research/fellowships  
Deadline(s): Varies  
Support Strategies: Fellowships (7% acceptance rate)  
Funding:

NEH has increased the Fellowships monthly stipend from $4,200 to $5,000. As a result, the minimum award is now $30,000 (for six months of full-time work). The maximum award is now $60,000 (for twelve months of full-time work).
**Description:** Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Applicants interested in research projects that require digital expression and digital publication are encouraged to apply for NEH-Mellon Fellowships for Digital Publication.

**Program Statistics**
In the last five competitions the Fellowships program received an average of 1,178 applications per year. The program made an average of 80 awards per year, for a funding ratio of 7 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from fellowships@neh.gov.

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**e. NEH: Humanities Collections and Reference Resources:**
Division of Preservation and Access *

**Website Link:** [https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources](https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources)  
**Deadline(s):** July 19

**Support Strategies:** Projects to protect collections  
**Funding:** $50,000

**Description:** The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.

HCRR offers two kinds of awards: 1) for implementation and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants).

**Program Statistics**
In the last five competitions the Humanities Collections and Reference Resources program received an average of 226 applications per year. The program made an average of 39 awards per year, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from preservation@neh.gov.

**Questions?**
Program questions should be directed to NEH’s Division of Preservation and Access at 202-606-8570 or preservation@neh.gov. Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399.

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**f. NEH: Media Production** *

**Website Link:** [https://www.neh.gov/grants/public/media-projects-production-grants](https://www.neh.gov/grants/public/media-projects-production-grants)  
**Deadline(s):** Varies

**Support Strategies:** film, T.V. and radio projects in humanities  
**Funding:** Various

**Description:** The Media Projects program supports film, television, and radio projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation
of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video. The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans’ engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.

Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.

**Production grants** support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

**Program Statistics**
In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

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**g. NEH Preservation and Access Education and Training** *

**Website Link:** [https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training](https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training)  

**Deadline(s)**  
Watch website

**Support Strategies:**  
Research

**Funding:** Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 80 percent of project costs.

**Description:** The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing.

Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices.
### h. NEH Summer Stipends *Limited Submission*

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/research/summer-stipends">https://www.neh.gov/grants/research/summer-stipends</a></th>
<th>Deadline(s): Varies</th>
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</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Stipends for summer research (tenured or tenure-track faculty must apply for a <strong>limited submission</strong>; non-tenured faculty do not need to apply for limited submission).</td>
<td><strong>Funding:</strong> $6,000</td>
</tr>
<tr>
<td><strong>Description:</strong> Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.</td>
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<tr>
<td><strong>Program Statistics</strong></td>
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<td>In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from <a href="mailto:stipends@neh.gov">stipends@neh.gov</a>.</td>
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### i. NEH Sustaining Cultural Heritage Collections *

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<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
<td><strong>Funding:</strong></td>
</tr>
<tr>
<td>• Grants for planning</td>
<td>Planning is $40,000</td>
</tr>
<tr>
<td>• Grants for implementation</td>
<td>Implementing up to $350,000</td>
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<tr>
<td><strong>Description:</strong> The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning. To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable. This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.</td>
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### j. NEH: Public Humanities Projects
---|---
**Support Strategies:** Conversations, Exhibitions and Historic Places grants, both planning and implementation | **Funding:** Planning up to $75,000; implementation up to $1,000,000
Has been awarded for 3 years, 83 applications per year, 16% funding ratio and 13 awards per competition.

**Description:** Exhibitions:
This category supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of two months), as well as travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

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### k. NEH Mellon Fellowship for Digital Publication *

| --- | --- |
**Support Strategies:** | **Funding:** $5,000 a month for 6-12 months |
**Description:** Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan.

All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible.

Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship.

Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program.

Download Application Materials

Program Resources
- [DUNS Number Requirement](https://www.neh.gov/grants/research/neh-mellon-fellowships-digital-publication)
- Sample Application Narratives
  - [Anthropology, Democracy and Cultural Exchange after the Arab Spring](https://www.neh.gov/grants/research/neh-mellon-fellowships-digital-publication)

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### l. NEH Scholarly Editions and Translations Grants *

| --- | --- |
**Support Strategies:** book, translation, edition or music edition publication (prefer digital publication with free access) | **Funding:** up to $300,000 |

**Description:** Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate
editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible.

Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years.

Projects should embody the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context.

Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.

Step 1
Review your application package
As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials
Scholarly Editions and Translations Guidelines (PDF)
Scholarly Editions and Translations Guidelines (DOC)
Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Scholarly Editions and Translations Program
Budget Resources
Budget Instructions, October 2018 (PDF)
Sample Budget, October 2018 (PDF)
Budget Form, October 2018 (MS Excel)
Program Resources
Scholarly Editions and Translations Frequently Asked Questions, 2018 (PDF)
Scholarly Editions and Translations Awards, 2016-2018
DUNS Number Requirement
Sample Application Narratives
University of California, Berkeley, Mark Twain Project
University of Michigan, Golden Chronicle Translation of a 20th-Century Tibetan Text
Andrew Ollett (Unaffiliated Project Director), A Translation of an Early Work of Classical Kannada Literature
Massachusetts Historical Society, Adams Papers Editorial Project
University of Michigan, Ann Arbor, The George and Ira Gershwin Critical Edition

Program Statistics: In the last five competitions this program received an average of:

- 108 Applications per year
- 22% Funding Ratio
- 24 Awards per year

Non-Government Funders

4. ACLS: American Council of Learned Societies

| Website Link: [https://www.acls.org/programs/overview/](https://www.acls.org/programs/overview/) | Deadline(s): Various |
| Support Strategies: Humanities research and fellowship grants | Funding: Varies |
| Description: The organization’s mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the |
national societies devoted to such studies. ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than $20 million to over 325 scholars worldwide. ACLS’s fellowship and grant competitions provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

Innovation
ACLs has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administrates grants and fellowships from several other agencies. Some specific grants are listed separately

ACLS Collaborative Research Fellowships: support small teams of two or more scholars collaborating intensively on a single, substantive project in the humanities and related social sciences. The goal of the project should be a tangible research product (such as joint print or web publications) for which at least two collaborators will take credit. Fellowships provide up to $60,000 in salary-replacement stipends for each collaborator to take a semester- or academic year-long supported research leave, as well as up to $21,000 in project funds, which may be used for such purposes as travel, materials, or research assistance. Collaborations need not be interdisciplinary or inter-institutional. However, the aim of the fellowship program is to support scholarship that highlights the intellectual significance and innovation of collaborative research.

ACLS Digital Extension Grants ($125,000-$150 for 12-18 months) This program supports digitally based research projects in all disciplines of the humanities and related social sciences. It is hoped that these grants will help advance humanistic scholarship by enhancing established digital projects, extending their reach to new communities of users, and supporting teams of scholars at all career stages as they participate in digital research projects.

This program aims to extend the opportunity to participate in the digital transformation of humanistic inquiry to a greater number of humanities scholars. To this end, projects supported by ACLS Digital Extension Grants may:

- Develop new systems of making existing digital resources available to broader audiences and/or scholars from diverse institutions
- Extend existing digital projects and resources with content that adds diversity or interdisciplinary reach
- Foster new team-based collaborations between scholars at all career stages. Projects that convene, train, and empower communities of humanities faculty and/or graduate students around established digital research projects, as well as projects that allow scholars from institutions with limited digital infrastructure to exploit digital resources or to participate in existing labs or working groups, are especially welcome

Create new forms and sites for scholarly engagement with the digital humanities. Projects that document and recognize participant engagement are strongly encourage

ACLS Fellowships, ($70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor) includes a joint fellowship with the New York Public Library (additional information below), as well as named awards made possible by generous donations to ACLS.

The following named fellowships will be awarded to selected applicants to the overall ACLS Fellowship program:

- ACLS/Carl and Betty Pforzheimer Fellowship in English and American literature;
- ACLS/Donald J. Munro Centennial Fellowship in Chinese arts and letters;
- ACLS/NEH International and Area Studies Fellowship;
- ACLS/Oscar Handlin Fellowship for archival research in US history;
- Frederic E. Wakeman, Jr./ACLS Fellowships for research in modern Chinese history;
- McClary-Walser/ACLS Fellowship in music studies.

The information provided here is a summary of the program, and details eligibility, application requirements, and evaluation criteria. Please read carefully through the material and accompanying FAQ. ACLS invites research applications from scholars in all disciplines of the humanities and related social sciences. Faculty appointments are not required. The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital publication(s), critical edition, or
other scholarly resources. ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.

## 5. American Academy of Arts & Sciences

**Website Link:** [https://www.amacad.org/content/about/about.aspx?d=103](https://www.amacad.org/content/about/about.aspx?d=103)  
**Deadline(s):** Varies

**Support Strategies:** Research and fellowships  
**Funding:** Varies

**Description:** Since its founding in 1780, the American Academy has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. As one of the oldest learned societies and independent policy research centers, the Academy convenes leaders from the academic, business, and government sectors to address critical challenges facing our global society.

Through studies, publications, and programs on the Humanities, Arts, and Education; Science, Engineering, and Technology; Global Security and International Affairs; and American Institutions and the Public Good, the Academy provides authoritative and nonpartisan policy advice to decision-makers in government, academia, and the private sector.

Academy publications include the journal *Dædalus*; a magazine, the *Bulletin*; and books, research papers, and other special reports. The Academy encourages and guides a new generation of scholars and thinkers through two fellowship programs: the Visiting Scholars Program and the Hellman Fellowship in Science and Technology Policy.

**Fellowships**

The Academy sponsors four fellowship programs: Visiting Scholars Program for the humanities and social sciences. The Hellman Fellowship in Science and Technology Policy provides an opportunity for an early-career professional with training in science or engineering to learn about a career in public policy and administration. Morton L. Mandel Presidential Fellowship

In an effort to promote public outreach and innovative ideas put forward by members of the American Academy of Arts and Sciences, and provides an opportunity to develop expertise on a broad range of policy issues for an early-career academic professional who is interested in pursuing a career in public policy and administration. The Fellow will work directly with the President of the American Academy to expand and promote public outreach, innovation, and new policy projects.

## 6. American Academy of Religion

**Website Link:** [https://www.aarweb.org/programs-services/individual-research-grants](https://www.aarweb.org/programs-services/individual-research-grants)  
**Deadline(s):** August 1

**Support Strategies:** Research and travel grants, Collaborative Grants  
**Funding:** $500-5,000

**Description:** Research Grants: Successful Grants from Prior Years

To fulfill its commitment to advance research in religion, the AAR each year grants awards ranging from $500 to $5000 to support projects proposed by AAR members and selected by the AAR Research Grants Jury. These projects can be either collaborative or individual.

These grants provide support for important aspects of research such as travel to archives and libraries and fieldwork. Grant awards range from $500 to $5000. Funds are not provided for dissertation research, research assistance, released time, publication expenses, or travel to attend the AAR Annual Meeting.

Please view the Frequently Asked Questions.

**Grant Cycle**

- Proposals must be uploaded to the AAR website by August 1.
- Project award funds are disbursed January 1 through June 30 of the award year.
- The research project expenses can be undertaken anytime within the calendar year of the award year.
- Awardees must submit an expense report as well as a brief report on the research supported by the AAR grant by January 31 of the following calendar year.
- Grant applicants must be current members of AAR. Applicants must submit their materials through the online research grants proposal submission form.

**Successful Grants from Prior Years**

**Examples of recently funded projects include:**
- Symposium to comment on and critique chapters for an edited book
- Developing a typology of religious board games and toys
- Research, interviews, and observations of reconciliation programs in Ireland
- Compiling material for a CD that will accompany a textbook
- Conference to discuss approaches to translating, and writing interpretive chapters for, a book

**Other Grant opportunities from AAR**
1. AAR-Luce Fellowships in Religion and International Affairs
2. Annual Meeting Travel Grants
3. Annual Meeting Religion and the Arts Travel Grant
4. Collaborative International Research Grants
5. International Dissertation Research Grants
6. Selva J. Raj Endowed Fellowship
7. Regional Development Grants
8. Research Grants (Individual)
9. Research Grants (Collaborative)
10. Wabash Center Grants
11. Other Grant Opportunities
12. Gest Fellowships
13. Asian Cultural Council
14. Association of Theological Schools Faculty Grants Program
15. Center for Hellenic Studies
16. Center of Theological Inquiry
17. Harvard University Center for the Study of World Religions Fellowship Program
18. Hugh Le May Fellowship
19. Institute for Research in Humanities, University of Wisconsin-Madison

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7. American Philosophical Society

**Website Link:** [https://www.amphilsoc.org/](https://www.amphilsoc.org/)

**Franklin Research Grants:** [https://www.amphilsoc.org/grants/franklin-research-grants](https://www.amphilsoc.org/grants/franklin-research-grants)


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<th>Support Strategies:</th>
<th>Funding:</th>
<th><strong>Deadline(s):</strong></th>
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<tr>
<td>Research grants, library study awards, and prizes, travel</td>
<td>Varies</td>
<td>October and January</td>
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</table>

**Description:** In 2017–2018 the Society awarded over $1.2 million to nearly 200 scholars, and we expect to continue this level of support in 2018–2019. We maintain nine grant or fellowship programs in a wide range of fields. Our Franklin, Lewis and Clark, Lewis and Clark Astrobiology, Library Digital Humanities Fellowship, Library Fellowship, and Phillips programs award small grants ($1,000–$6,000) for modest research purposes. Our Daland, Library Long-Term Pre-Doctoral Fellowship and Mellon Post-Doctoral Fellowship programs award much larger amounts ($25,000–$45,000) in highly selective competitions. Awards are made for noncommercial research only. The APS makes no grants for academic study or classroom presentation, travel to conferences, non-scholarly projects, assistance with translation, or the preparation of materials for use by students. The APS does not pay overhead or indirect costs to any institution or publication costs, and grant funds are not to be used to pay income tax on the award. Please visit the Fellowships portion of our website for information on resident Library and Museum Fellowships.

**Franklin Research Grants** October and December

Since 1933 the APS has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge. In 2017–2018 the Franklin Research Grants program awarded $485,000 to 91 scholars, and the Society expects to make a similar number of awards in this year’s competition.
John Hope Franklin Dissertation Fellowship
The John Hope Franklin Dissertation Fellowship is designed to support an outstanding doctoral student at an American university or an exceptional American doctoral student abroad who is completing the dissertation.

Lewis and Clark Fund for Exploration and Field Research November
The Lewis and Clark Fund encourages exploratory field studies for the collection of specimens and data and to provide the imaginative stimulus that accompanies direct observation.

Lewis and Clark Fund for Exploration and Field Research in Astrobiology February
In 2006 the American Philosophical Society and the NASA Astrobiology Institute (NAI) partnered to promote the continued exploration of the world around us through a program of research grants in support of astrobiological field studies. The NAI-supported Lewis and Clark Fund for Exploration and Field Research in Astrobiology has awarded close to $450,000 to over 100 Lewis and Clark in Astrobiology Field Scholars over the past 12 years.

Phillips Fund for Native American Research March
The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada.

APS Library
105 South Fifth Street
Philadelphia, PA 19106 Phone: 215-440-3400

8. Arthur Vining Davis Foundations (Limited Submission)

Deadline(s): internal deadline 9/01


| Funding: planning grant requests up to $100,000, Mid-size Grants: $250,000-300,000 |

Description: Funding in Private Higher Education tends to be in constructing buildings or renovation. In interfaith it is in collaboration with schools of faith. The Arthur Vining Davis Foundations were organized in 1952 under a living trust established by Mr. Arthur Vining Davis. The Foundations bear witness to Mr. Davis' successful corporate leadership acumen and his visionary, entrepreneurial spirit in philanthropy. Under our current strategic plan, the Arthur Vining Davis Foundations are pleased to support projects in the following areas:

**Private Higher Education** The most competitive proposals will emphasize one or more of the following:
1. Leadership development for faculty, students, and senior leaders;
2. Diversity, inclusion, and support for underserved education constituencies;
3. Interfaith literacy and leadership for curriculum, student, and faculty research;
4. Environmental stewardship and sustainability in research, curriculum, and experience; and
5. Student and faculty intellectual inquiry, including faculty development and support for student-faculty undergraduate research.

**Public Educational Media** Requested grant funds from AVDF must be for capstone funding; The series or film must be assured of national airing on PBS or other national distribution platforms;

**Interfaith Leadership & Religious Literacy** The most competitive proposals will:
1. Focus on programs designed for college-aged students, graduate students, or career professionals;
2. Emphasize interfaith curriculum development in theological schools, private colleges or universities, graduate schools, and programs with national impact;
3. Further the understanding and programming around interfaith issues in palliative care; and
4. Explore the interfaith issues embedded in our environmental challenges and solutions.

Since inception, the Foundations have given over 3,800 grants totaling more than $300 million to colleges and universities, hospitals, medical schools, and divinity schools. The Arthur Vining Davis Foundations have funded visionary leadership in public television for scientific and historical documentaries, children's programming, and the distribution of high-quality educational media.

9. Association for the Sociology of Religion

Last edited November 2019

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
**Deadline(s):** Varies

**Support Strategies:** Research and travel grants

**Funding:** Various small amounts

**Description:** ASR GRANTS & AWARDS

**Joseph H. Fichter Research Grant Competition** Fichter Research Grants are awarded annually by ASR to members of the Association involved in promising sociological research on women in religion or on the intersection between religion and gender or religion and sexualities. See the sidebar for details.

**Lifetime Achievement Award for Contributions to the Sociology of Religion** The Association for the Sociology of Religion Lifetime Achievement Award for Contributions to the Sociology of Religion recognizes a career or a long period of contribution – it is designed to consider an awardee’s corpus of work as a whole. See the sidebar for details.

**Ralph A. Gallagher Travel Grant Competition** Gallagher Travel Grants are awarded annually by ASR to members of the Association living outside the U.S. and graduate student members who seek funds to help defray the cost of attending the Annual Meeting and to present their research. See the sidebar for details.

**Robert J. McNamara Student Paper Award** The McNamara Student Paper Award, in the form of a certificate of honor and a monetary grant, is given annually by ASR to recognize an outstanding paper in the sociology of religion written by a graduate student member of the Association. The award is intended to encourage, recognize, and support outstanding scholarship by our student members. See the sidebar for details.

**Distinguished Sociology of Religion Journal Article Award** The Distinguished Article Award, in the form of a certificate of honor and a monetary grant, is given annually by ASR to recognize the most outstanding journal article published in ASR’s journal *Sociology of Religion*. The award is intended to encourage, recognize, and support outstanding scholarship submitted to our journal. No nominations are needed for this award. See the sidebar for details.

**OTHER (I.E., NON-ASR) GRANT OPPORTUNITIES IN THE SOCIOLOGY OF RELIGION**

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### 10. Baylor Libraries Teaching Fellows

**Website Link:** [https://www.baylor.edu/lib/centrallib/index.php?id=929388](https://www.baylor.edu/lib/centrallib/index.php?id=929388)  
**Deadline(s):** April

**Support Strategies:** Fellowship for full-time faculty (lecturer through tenured) and graduate teaching assistants

**Funding:** $1,000 stipend

**Description:** Each year, the Baylor Libraries special collections offer teaching fellowships to support excellence in teaching and learning and provide opportunities for original research by encouraging the use of rare books, archives, and other primary source materials in Baylor graduate and undergraduate curricula. Fellowships are available for full-time Baylor faculty members (including tenured and tenure-track faculty, regular lecturers and senior lecturers) and graduate teaching assistants (teachers of record). Fellowship recipients will receive a stipend of $1,000 (after taxes). Past recipients of teaching fellowships who wish to explore additional possibilities are eligible to reapply. Preference, however, may be given to first-time applicants.

For details on fellowship requirements and application procedures, click on the collection of interest below. All applications are due by April 6, 2018. Recipients will be notified by April 27, 2018.

**Armstrong Browning Library**
A nineteenth-century research center and museum devoted to the study of the lives and works of Victorian poets Robert and Elizabeth Barrett Browning, with significant holdings regarding literature and culture in Britain and America from 1800-1900.

**Baylor Collections of Political Materials at the W.R. Poage Legislative Library**
A congressional archive featuring research materials that document political leadership, political organizations, and the work of government, including the papers of U.S. congressional representatives, Texas legislators, judges, and local officials.

**Baylor University Libraries Digital Collections**
Baylor University Libraries Digital Collections, created and supported by the Digital Preservation Services Group, features more than 70 collections derived from archival materials held by Baylor University that span a broad spectrum of topics.
Central Libraries Special Collections
These collections include rare books, manuscripts, book arts, scholars’ libraries, archives, and early printed music. The collections are particularly strong in rare Bible versions, hymnals, early American popular sheet music, and significant American imprints.

The Keston Center for Religion, Politics and Society
This research collection contains materials documenting religious persecution in communist, post-communist and other totalitarian societies with a focus on the former Soviet Union and Eastern Europe.

The Texas Collection
A research library that collects materials documenting the history, heritage, and culture of Texas and serves as home to the University Archives, which collects records of enduring value related to the history of Baylor University. For general questions about the Teaching Fellows Program, contact Jennifer Borderud: Jennifer_Borderud@baylor.edu, Director of the Armstrong Browning Library

11. Center of Theological Inquiry
Website Link: https://www.ctinquiry.org/what-we-do/
Grants: https://www.ctinquiry.org/apply/
Deadline(s): Fall
Support Strategies: Theology research
Funding: Fellowship for living at center

Description: The Center of Theological Inquiry (CTI) is an independent research institution with a visiting scholar program in Princeton, NJ. It was founded in 1978 as a nonprofit corporation of the State of New Jersey. It is governed by a Board of Trustees and advised by an Academic Panel of eminent scholars and scientists. CTI invites theologians, religion scholars, and researchers in the humanities and sciences to apply for membership of its resident seminars on global concerns.

Members of our Resident Seminars work in an ideal environment for collaborative research. They enjoy adjacent offices for working daily at the Center, regular conversations on work in residence, rent-free furnished housing, and access to world-class research libraries in Princeton. They cover all other costs, including living expenses, utilities, and travel. The Fall Seminar runs from mid-August to mid-December; the Spring Seminar from mid-January to mid-May. Applicants may apply for one 16-week semester in residence at Luce Hall in either the Fall or Spring of the academic year.

In 2017, CTI launched a five-year inquiry on religion and global issues. You can connect with our conversations on these concerns by clicking the Connect button on our website. There you will find news, podcasts, blogs, and videos from our seminars on the following issues.

Sample Topic: RELIGION & MIGRATION 2017-2018
The study of migration is inseparable from the history and contemporary life of religions. What do religious traditions look like when seen through the lens of migration? In what ways do religious communities influence the immigrant experience? How should religious actors respond to what Saskia Sassen has called emergent migrant flows, including unaccompanied minors, religious minorities, and those fleeing war zones and despoiled habitats? How can religions make a normative contribution to public debates on migrants and refugees? These are some of the many questions our international and interdisciplinary community of scholars is exploring in our resident seminar on religion and migration.

- WE CONVENE
- RESEARCH WORKSHOPS
- GLOBAL CONCERNS
- FRIENDS OF CTI
- CONTACT

Follow the seminar conversations on our Connect page.

12. The Council of Independent Colleges: NetVUE Grants
Website Link: https://www.cic.edu/programs/NetVUE
Deadline(s): April
Support Strategies: Vocation for Christian students grants: Christian Private Higher Education Grants (Baylor is a NetVUE member)
Funding: $5,000 to $60,000
**Description:** The Network for Vocation in Undergraduate Education (NetVUE) is a nationwide network of colleges and universities formed to enrich the intellectual and theological exploration of vocation among undergraduate students. This initiative is administered by the Council of Independent Colleges (CIC) with generous support from Lilly Endowment Inc. and members’ dues.

**PURPOSES OF NETVUE**

The purposes of NetVUE are to:
- Deepen the understanding of the intellectual and theological dimensions of vocational exploration;
- Examine the role of vocational exploration in a variety of institutional contexts;
- Share knowledge, best practices, and reflection on experiences across participating campuses;
- Facilitate the incorporation of additional colleges and universities into this enterprise; and
- Sustain an extended program in the intellectual and theological exploration of vocation.

Colleges and universities rooted in the liberal arts are particularly well suited to undertake the task of educating future leaders who are theologically literate, whose attitudes and behaviors are shaped by their values and commitments, and who are eager to sustain a life of service that is guided by a sense of calling.

**VOCATION ACROSS THE ACADEMY GRANTS**

Vocation across the Academy Grants are available to support institution-wide initiatives at NetVUE member colleges and universities over a three-year period to expand ongoing programming in the intellectual and theological exploration of vocation across the liberal arts and applied professional fields. Proposals that seek to integrate vocational exploration as a continuum from the first year through the senior year are especially encouraged. For this new grant program, institutions may request up to $25,000 for use in the first year. Matching funds raised from third-party sources are required to support the proposed activities in the second and third years. Upon fulfillment of the matching requirement, institutions may receive up to $10,000 in additional grant funds for use during the second and third years. Thus, the entire funding from CIC and third-party sources may be up to $60,000 for the three-year period of the grant. This is the second round of selection. View eligibility and application information.

**PROFESSIONAL DEVELOPMENT AWARDS**

Professional Development Awards were available to support opportunities for the professional development activities that enhance the knowledge, skills, and expertise of faculty and staff members who support undergraduate vocational initiatives. All eligible NetVUE member institutions were able to request $5,000 to $10,000 for use over one full academic year to support professional development of faculty and staff members to strengthen vocational exploration programming for students. This is the sixth round of selection. View eligibility and application information.

**PROGRAM DEVELOPMENT GRANTS**

Program Development Grants are intended to deepen, expand, or otherwise strengthen vocational exploration programs that were already underway and supported by NetVUE member colleges and universities. Institutions that did not previously receive funding through Lilly Endowment’s prior Programs for Theological Exploration of Vocation (PTEV) initiative were eligible to request between $25,000 and $50,000 for use over a two-year period to develop existing vocational exploration initiatives. Since the PTEV program has concluded, the Lilly Endowment seeks to recognize and encourage colleges and universities that, with their own funds, have been striving for similar efforts. To date, five rounds of these grants have been awarded to more than 100 NetVUE member institutions. View awards given.

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**13. Discovery Institute**

**Website Link:** [https://www.discovery.org/](https://www.discovery.org/)

**Support Strategies:** Role of science in culture

**Funding:** Varies

**Description:** Discovery Institute promotes thoughtful analysis and effective action on local, regional, national and international issues. The Institute is home to an inter-disciplinary community of scholars and policy advocates dedicated to the reinvigoration of traditional Western principles and institutions and the worldview from which they issued. Discovery Institute has a special concern for the role that science and technology play in our culture and how they can advance free markets, illuminate public policy and support the theistic foundations of the West. The Institute was founded by Bruce Chapman and George Gilder in 1991.
14. Duke Divinity Leadership Education

Website Link: https://leadership.divinity.duke.edu/what-we-offer/grants/

Deadline(s): Varies

Support Strategies: Small grants to fund innovative community work; Grants to Christian workers (including Christian college employees) for reflection time.

Funding: $10,000 to $15,000

Description: Traditioned Innovation Awards honor work that holds together past and future

Leadership Education at Duke Divinity grants Traditioned Innovation Awards to initiatives that engage in experiments to transform communities by living out the convictions of an ancient faith in the current challenging circumstances.

“Traditioned innovation” is a way of thinking developed by theologian L. Gregory Jones that holds the past and future in tension, not in opposition, and is crucial to the growth and vitality of Christian institutions. The awardees inspire Christian leaders to consider our convictions and daily activities so that we may more abundantly bear witness to the reign of God. They do that by:

- embodying one or more Christian practices in their pattern of work;
- cultivating an economic imagination for sponsors, participants and observers;
- nurturing the conditions for friendships that move beyond transactional relationships to ones of mutual appreciation, learning and growth;
- rooting their work in building and sustaining community; and
- reaching a point when they are beginning to see the fruit of their work.

The 2017 winners are The Brain Kitchen of Marion, Ind.; First Nations Kitchen, a ministry of All Saint’s Episcopal Indian Mission of Minneapolis, Minn.; GO FISH! of Pullman, Wash.; and the Kuhnekt Initiative at The Grove of Charlotte, N.C. Each will each receive $10,000 and be featured in Faith & Leadership.

Nominations are collected in a review process and award recipients are determined by a panel of judges.

“The Traditioned Innovation Award recognizes and affirms the faithful and innovative work of an outstanding Christian initiative,” said Victoria White, Leadership Education’s managing director of grants. “We want to encourage the creativity and renewal found in the challenges and opportunities of institutions when they innovate. While the financial award is important to the continued work of these organizations, the hope is that through their stories, others will be inspired to innovate in their individual contexts.”

The Reflective Leadership Grant program offers lay and ordained Christian leaders up to $15,000 to step away from their current work to reflect and focus on the long view.

Leaders must simultaneously manage immediate needs and look ahead to what is coming next. In today’s rapidly changing context, leaders often spend so much time reacting that they don’t have the time or space to “get on the balcony,” stepping away from daily obligations and faithfully plan next steps.

How does your leadership style need to adapt to respond to a changing context?

Each year, up to 20 Reflective Leadership Grants will be awarded to organizations on behalf of a leader who has accomplished significant goals within their work and is ready to design the next chapter. These leaders serve in a range of roles, from project director to senior administrator, and work in a variety of organizations, including denominations, seminaries, church-related colleges, consultancies, congregations, Christian non-profits, Christian social enterprises and others.

Eligibility

Reflective Leadership Grants are awarded after a competitive application process open to any employee of a faith-based charitable organization, which includes denominations, seminaries, church-related colleges, consultancies, congregations, Christian non-profits, Christian social enterprises and others. We are particularly interested in supporting leaders whose work contributes to healing and hope in their communities by strengthening congregations, social services, schools and other organizations.

How to Apply

Successful proposals will describe the applicant’s ministry, what has been accomplished, and why this is a pivotal moment for reflection. Activities for the balcony time might look like:

- Consulting a subject matter expert
- Attending an event or conference, particularly events from different fields of inquiry
- Traveling to observe others doing similar work
- Stepping out of one’s work for a season to spend time reflecting
### 15. Eula Mae and John Baugh Foundation

**Website Link:** [https://www.baughfoundation.com/](https://www.baughfoundation.com/)

**Application link:** [https://www.grantinterface.com/Home/Logon?urlkey=maebaugh](https://www.grantinterface.com/Home/Logon?urlkey=maebaugh)

**Deadline(s):** December

**Support Strategies:** Higher Education, Social justice and advocacy, Journalism, Arts and enrichment, Inclusivity initiatives

**Funding:** Varies depending upon proposal

**Description:**

*The Baugh Foundation values:*

- Compassion: Caring for the most vulnerable in society
- Inclusivity: Intentional inclusivity in faith settings
- Priesthood of Every Believer: Capability of every person to interact directly with God
- Bible Freedom: Seeking the truth in scripture in an academically rigorous way
- Church-State Separation: Protecting freedom of religion, for religion, and from religion
- Church Autonomy: Freedom of individual congregations to govern themselves

**TYPES OF ORGANIZATIONS WE SUPPORT**

- Moderate or progressive Baptist organizations and institutions
- Faith-based, nonprofit organizations that share the Foundation’s ethical sensitivities
- Nonprofit organizations that guard the separation between church and state

Find the application [here](https://www.baughfoundation.com/).

### 16. Humanities Texas

**Website Link:** [http://www.humanitiestexas.org/grants](http://www.humanitiestexas.org/grants)

**Deadline(s):** March and Sept.

**Support Strategies:** Conferences and exhibits, Outreach, Program development, Public engagement and education, Recordings, Technical assistance

**Funding:**

- Mini-grants (up to $1500)
- Major grants (sample is $20,000)
- Media grants (sample is $8,000)

**Description:** Humanities Texas awards grants to nonprofit organizations and governmental entities to support a wide range of public programs: lectures, panel discussions, and conferences; teacher institutes; reading- and film-discussion groups; interpretive exhibits; television and radio programming; film production; and interactive multimedia programming.

All funded programs are firmly grounded in the humanities and are directed to the public, both adults and young people, outside of the regular school or college classroom. Programs targeting special audiences such as K–12 teachers, ethnic and community groups, or professional groups are also welcome.

The humanities include but are not limited to the study of history; literature; modern and classical languages; linguistics; jurisprudence; philosophy; comparative religion; ethics; and the history, criticism, and theory of the arts. Social sciences that employ qualitative approaches such as cultural anthropology, archaeology, and political science are considered part of the humanities, as are interdisciplinary areas such as women’s studies, American studies, and the study of folklore and folk life.

**Mini-grants**

Mini-grants fund up to $1,500 of the costs associated with public humanities programs. These small grants, which are easy to apply for and administer, are particularly appropriate for funding a speaker and/or the rental of a traveling exhibition, including those provided by Humanities Texas.

**Major grants for community projects**

Major grants for community projects fund comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).
Major grants for media projects

Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project.

Who qualifies as a scholar?

A humanities scholar is an individual with particular training or experience in one or more of the academic disciplines in the humanities. The typical qualifications are an advanced degree (M.A. or Ph.D.) in a humanities field of study. However, individuals without an advanced degree may qualify as humanities scholars because of their accomplishments and/or methods of research, inquiry, and teaching. What roles may scholars play? Humanities scholars strengthen a project by providing broad humanistic perspectives as well as in-depth knowledge.

They play many roles, including but not limited to:

- helping conceive of and design a project
- helping shape the content of an exhibition or another program
- making public presentations or participating in panel discussions
- writing critical and interpretive materials for brochures, script treatments, catalogs, etc.
- performing specific services for the project director, such as reviewing exhibition text, script treatments, or copy for catalogs or brochures

17. (Henry E.) Huntington Library and Art Gallery

Website Link: [www.huntington.org](http://www.huntington.org)
Deadline(s): See website

Support Strategies: Fellowships-200 awarded annually, Grants
Funding: Varies

Description: The Huntington provides a wealth of resources for scholars undertaking research in the Library collections. Research fellows, like all readers, are encouraged to consult with curators in their field of interest. Refer to Library Contacts for a list of curators and their fields.

Online Resources

Aeon is the Huntington Library’s online collection management system. Aeon allows scholars to apply for reader privileges, request rare materials for use in the Ahmanson Reading Room, and place requests for imaging services. Access Aeon for further information.

Fellowships at The Huntington

Scholars come from around the world every year to conduct advanced humanities research using The Huntington’s collections. Through a rigorous peer-review program, the institution awards approximately 200 fellowships to scholars in the fields of history, literature, art, and the history of science. These scholarly pursuits lead to best-selling books, Pulitzer Prizes, acclaimed documentary films, and many of the history and social studies textbooks that educate the nation’s school children. The Huntington’s independent research library has significant holdings in British and American history; British and American literature; art history, the history of science and medicine; and the history of the book. The collections range chronologically from the eleventh century to the present and include 7 million manuscripts, 450,000 rare books, 440,000 reference works, and 1.3 million photographs, prints, and ephemera. A remarkable collection in the history of science and technology consists of some 67,000 rare books and reference volumes, as well as an important collection of scientific instruments. The Art Collections contain several notable British and American paintings; innumerable fine prints and photographs; and an art reference library. In the library of the Botanical Gardens is a broad collection of reference works in botany, horticulture, and gardening.

Application Guidelines

Applications are to be submitted online and consist of the following:

- Project description not to exceed 1,500 words. This should consist of two parts: description of the project and its significance (approx. 1,000 words); description of the specific Huntington materials to be consulted and an outline of the plan of work for the fellowship period (approx. 500 words).

Applicants for travel grants/exchange fellowships should describe the materials to be consulted in the
United Kingdom and Ireland. The document should be single-spaced, font size; 11 pts. (approx. three pages). The project description will be considered by a panel of scholars from a variety of humanities disciplines and should be written for non-specialists.

- Curriculum vitae of no more than three pages.
- Letters of recommendation: TWO letters for short-term awards and travel grants/exchange fellowships; THREE letters for long-term awards.
- It is advisable to begin your online application well before the application deadline. You may revise your application at any time until the deadline. For additional information, visit Fellowship FAQs.

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18. Kellogg Institute for International Studies at Notre Dame Keough School of Global Affairs

**Website Link:** [https://kellogg.nd.edu/opportunities](https://kellogg.nd.edu/opportunities)  
**Deadline(s):** August to October

**Support Strategies:** Fellowships, Stipend, Travel expenses, Medical insurance benefits  
**Funding:** Varies

**Description:** We invite applications from scholars and practitioners who conduct international research on our themes of democracy and/or human development. Applicants may come from any country and typically fall into three groups:

- Promising junior and midcareer scholars (typically postdocs and assistant or associate professors)
- Distinguished senior scholars with an established record of scholarly excellence
- Accomplished policy makers, journalists, and other practitioners whose knowledge and experience can link policy and scholarship

While at the Kellogg Institute, you interact with leading scholars one-on-one and through the Institute’s seminars and lectures, international conferences, roundtable discussions on world affairs, and cultural events. The facilities at the Hesburgh Center are ideal for scholarly research. Visiting fellows have spacious offices, on-site information technology support, personal library services through a branch of the University’s library and use of a variety of campus facilities.

Since 1983, the Kellogg Institute for International Studies has offered visiting fellowships to promote interdisciplinary international research in a supportive community of scholars. This widely respected residential program offers you time to pursue scholarly inquiry where it takes you, advance your personal research, and collaborate with other scholars and practitioners from across the US and around the globe.

As a visiting fellow, you pursue research related to Kellogg Institute themes of democracy and human development, share your research with the Notre Dame scholarly community, and have the opportunity to publish in Kellogg’s peer-reviewed Working Paper Series.

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19. Lilly Endowment Inc.

**Website Link:** [https://lillyendowment.org/for-grantseekers/guidelines/](https://lillyendowment.org/for-grantseekers/guidelines/)  
**Deadline(s):** Ongoing


**Support Strategies:** religious leadership  
**Funding:** varies

**Description:** Our religion grantmaking aims to deepen and enrich the religious lives of American Christians, principally by supporting efforts that enrich the vitality of congregations. We believe that the long-term health of congregations depends on excellent pastoral leadership, and our grants seek to ensure that congregations have a steady stream of wise, faithful and well-prepared leaders. We also support efforts that help Christians draw on the wisdom of their theological traditions as they strive to understand and respond to contemporary challenges and live out their faith more fully. Much of this work centers on the theological concept of vocation and focuses on helping Christians, especially youth and young adults, discover how God calls them to lead lives of meaning and purpose. In addition, we believe that religion plays a critical role in shaping American life. Through grants to major cultural institutions and 501(c) (3) news and media organizations, we seek to foster public understanding about religion and lift up in fair and accurate ways the contributions that people of all faiths and diverse religious communities make to our greater civic well-being.

**Application process**
If you believe your charitable organization has a request that fits within our guidelines, we suggest that you send us by regular mail a preliminary letter of no more than two pages. The letter should tell us about your organization, the project you have in mind, the issue or need you seek to address and the amount of support you will need from us. We respond in writing to all preliminary inquiries. In cases that warrant further consideration, we may ask you to furnish a full proposal. Emailed or faxed requests will not be considered.

Approval process
A program director generally reviews grant proposals. Those that meet the criteria for consideration proceed to the appropriate division for review, then to the Endowment’s officers, and finally to the Endowment’s Board of Directors. The Board of Directors considers grants in March, June, September, November and December. The grant review process generally takes three to six months. All grantseekers receive written notification of our decisions.

Please direct correspondence to:
Program Office
Lilly Endowment Inc.
2801 N. Meridian St.
P.O. Box 88068
Indianapolis, IN 46208-0068
Telephone: (317) 924-5471

20. Louisville Institute

Website Link: https://louisville-institute.org/
Grants: https://louisville-institute.org/programs-grants-and-fellowships/grants/
Deadline(s): Varies

Support Strategies: religious and theological research grants
Funding: $25,000 to $40,000

Description: As a center to support research and leadership education on American religion, the Louisville Institute seeks to nurture inquiry and conversation regarding the character, problems, contributions, and prospects of the historic institutions and commitments of American Christianity. In all its work, the Louisville Institute is guided by its fundamental mission to enrich the religious life of American Christians and to encourage the revitalization of their institutions, by bringing together those who lead religious institutions with those who study them, so that the work of each might inform and strengthen the other. In late 1990, Lilly Endowment Inc. (an Indianapolis-based private philanthropic foundation) launched the Louisville Institute, based at the Louisville Presbyterian Theological Seminary. Created in 1937 by three members of the Lilly family through gifts of stock in their pharmaceutical business, Eli Lilly and Company, the Endowment supports the causes of religion, education, and community development. The Religion Division of Lilly Endowment works with people and institutions of promise to generate knowledge, communicate insights, nurture practices, and renew and sustain institutions that help to make accessible and effective the religious resources upon which a flourishing and humane society depends.

First Book Grant Program for Minority Scholars View Previously Awarded Grants (Jan. 15 deadline)
Grants of up to $40,000 are available to assist junior, non-tenured religion scholars of color to complete a major research program on an issue in American Christianity related to the priorities of the institute.

Project Grants for Researchers View Previously Awarded Grants (Oct. 1 deadline)
Grants of up to $25,000 support a diverse range of research and research-related projects undertaken in the interest of believing communities.

Sabbatical Grant for Researchers View Previously Awarded Grants (Nov. 1) Grant amounts up to $40,000 are available.

21. Henry Luce Foundation, Inc.

Website Link: https://www.hluce.org/
Deadline(s): Varies

Support Strategies: Education, public policy, international affairs, religion, art, women in STEM
Funding: Varies dependent upon program

Description: The Henry Luce Foundation was established in 1936 by Henry R. Luce, the co-founder, and editor-in-chief of Time Inc., to honor his parents who were missionary educators in China. The Foundation builds upon...
the vision and values of four generations of the Luce family: broadening knowledge and encouraging the highest standards of service and leadership. A not-for-profit corporation, the Luce Foundation operates under the laws of the State of New York and aims to exemplify the best practices of responsible, effective philanthropy. The Henry Luce Foundation seeks to bring important ideas to the center of American life, strengthen international understanding, and foster innovation and leadership in academic, policy, religious and art communities.

The Luce Foundation pursues its mission today through the following grant-making programs: American Art; Asia; Luce Scholars; Theology; Higher Education; the Henry R. Luce Initiative on Religion in International Affairs; Public Policy; and the Clare Boothe Luce Program for women in science, mathematics, and engineering.

Higher Education Application Guidelines

These are the guidelines for the Higher Education Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Higher Education Program seeks to bring important ideas to the center of American life, strengthen international understanding, and foster innovation and leadership in academic, policy, religious and art communities.

The Higher Education Program pursues its mission today through the following grant-making programs: American Art; Asia; Luce Scholars; Theology; Higher Education; the Henry R. Luce Initiative on Religion in International Affairs; Public Policy; and the Clare Boothe Luce Program for women in science, mathematics, and engineering.

Higher Education Application Guidelines

These are the guidelines for the Higher Education Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Higher Education Program welcomes excellent, innovative proposals from all kinds of institutions and organizations and encourages inquiries from those that are less well-resourced and/or that seek to serve disadvantaged or marginalized communities.

Higher Education Program grants have several characteristics:

- They support projects in the humanities and qualitative social sciences (with one exception: projects that encourage diversity in certain STEM fields are also supported)
- In general, they will support team-based projects or institutional initiatives rather than purely individual research projects
- The projects they support will not only produce new knowledge but will also model new approaches to the production, dissemination, and application of knowledge

Grants awarded to colleges and universities through the Higher Education Program should focus on at least one of the strategies described below:

- Encouraging new approaches to the dissemination of research outside of the academy—including to the public or to communities of interest, like policymakers or practitioners
- Facilitating collaboration, dialogue, or another kind of exchange or partnership between scholars and practitioners or policymakers
- Facilitating and nurturing trans-disciplinary and trans-national research and training, especially across institutional boundaries and barriers of various kinds
- Supporting dialogue and collaboration between US and non-US institutions about higher education goals and strategies, especially to strengthen non-US institutions and the higher education sector in other parts of the world
- Supporting innovation in doctoral education, especially in ways that empower graduate students and equip them to thrive personally and professionally in the more challenging contemporary context
- Eliminating obstacles to a diverse professoriate and administration, especially in the physical sciences, engineering, and mathematics

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Mr. Sean Buffington, Program Director for Higher Education at buffington@hluce.org.

Application Guidelines for the Henry R. Luce Initiative on Religion in International Affairs

These are the guidelines for the Henry R. Luce Initiative on Religion in International Affairs. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Henry R. Luce Initiative on Religion in International Affairs aims to provide intellectual leadership, develop new paradigms for research and teaching, create new resources and networks, and enhance public understanding of and discussion about religion in the international sphere.

For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Dr. Toby Alice Volkman, Director of Policy Initiatives at tvolkman@hluce.org

Public Policy Application Guidelines
These are the guidelines for the Public Policy Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Luce Foundation currently provides limited funding for Public Policy projects. The Public Policy Program makes grants primarily to organizations that conduct research on or support the philanthropic sector. The Foundation makes few other grants through this program. For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Dr. Toby Alice Volkman, Director of Policy Initiatives at tvolkman@huice.org.

Advancing Public Scholarship on Religion and Theology

Seeking to advance public understanding of religion and theology, the Henry Luce Foundation’s Theology Program invites inquiries for university-based projects that are centrally animated by faculty members based at research institutions.

Any doctoral degree-granting university in the United States is eligible to submit a letter of inquiry through the Luce Foundation’s online portal. Grant amounts from $250,000 to $750,000 will be considered, and approved grants will typically fund projects that can be completed in less than 5 years.

Through competitively-awarded grants to research universities, the Luce Foundation’s Theology Program aims to support collaborative, experimental, and field-shaping initiatives that enliven the practice of public scholarship.

The Foundation welcomes inquiries for public scholarship projects that:

- Cross religious, geographic, and academic boundaries
- Advance scholarship that critically examines received assumptions about religion, secularity, and public culture
- Work inventively at the intersections of theological inquiry and the multidisciplinary study of religion

Grants may fund a wide range of possible activities, including (but not limited to):

- Publicly engaged humanities and social science research
- Support for the next generation of scholars, teachers, and public intellectuals
- Creative uses of digital technologies and new publication platforms
- Multi-institutional collaborations of various kinds

Engagement with religious, media, policy, activist and/or art communities is particularly encouraged, and special consideration will be given to proposed projects involving partnerships with non-academic organizations. Examples of recently funded Theology Program projects include: a project on theology and the public university at the University of California, Berkeley; a project on religion and its publics at the University of Virginia; a project on public theology and racial justice at Vanderbilt University; a project on facing the Anthropocene at Duke University; and a project on public religion and public scholarship in a digital age at the University of Colorado Boulder.

For further information on Theology Program’s thematic emphases, see the overview and history of the program.

Theology Application Guidelines

These are the application guidelines for the Theology Program. Before beginning the application process, you should familiarize yourself with the overview and history of the program, as well as with the Foundation’s general guidelines.

The Luce Foundation’s Theology program aims to advance understanding of religion and theology. Through grants to seminaries, divinity schools, and research universities, the program supports the work of scholars, cultivates the next generation of leaders, and promotes public engagement.

The Theology Program currently supports projects in three grant categories: the Luce Fund for Theological Education, an RFP for research universities, and responsive grants.

Luce Fund for Theological Education

With an emphasis on the challenges of public engagement, within and across multiple religious traditions, and in a variety of different contexts, the Luce Fund is structured as an open competition for seminaries, divinity schools, and other institutions that support graduate theological education.
Advancing Public Scholarship on Religion and Theology (Request for Proposals)

The Theology Program invites inquiries for university-based projects that are centrally animated by faculty members based at research institutions. **Deadline for LOIs is December 15, 2017.**

See the full Request for Proposals.

Responsive Grants

For more information regarding the Theology Program’s thematic emphases, see the overview and history of the program.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to theology@hluce.org.

Eligibility Requirements and Restrictions

Responding to the diverse sector of North American institutions dedicated to graduate and professional education in theology and religion, the program provides support for seminaries and divinity schools, research universities and university-based centers, and a limited number of independent media organizations.

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<tr>
<th>22. Mayborn Museum Bryce C. Brown Research Fellowship</th>
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<tr>
<td><strong>Website Link:</strong> <a href="https://www.baylor.edu/mayborn/index.php?id=940688">https://www.baylor.edu/mayborn/index.php?id=940688</a></td>
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<tr>
<td><strong>Support Strategies:</strong> Undergraduate, graduate or faculty member may apply</td>
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</table>
| **Description:** To generate new knowledge of the museum’s collections through original research and to provide opportunities for collections-based research, Baylor University’s Mayborn Museum Complex is pleased to announce two Bryce C. Brown Research Fellowships during the summer of 2018. The Mayborn Museum invites applications from all Baylor University faculty as well as graduate and undergraduate students. One Fellowship will be awarded to a researcher using the natural history collection and one Fellowship will be awarded to a researcher using the cultural history collection. The research must be conducted over a four to the six-week period during the summer of 2018 (extensions may be available). Fellowship winners will be awarded a stipend of $1,000. **The Mayborn Museum will provide Fellows with access to:**
  * Collection objects and data associated with the Fellow’s research
  * Collection Staff expertise
  * Free Portal to the Public Network training

Fellows are expected to make a tangible contribution to the Mayborn Museum during the period of their stay. Examples of contribution may include: Fellows presenting work-in-progress or research outcomes to the public through programs offered at the Museum, contributing to object records, or writing articles for publications. Publications and presentations that result from a Fellow’s research will acknowledge the Bryce C. Brown Research Fellowship Program at the Mayborn Museum for its support.

Applicants must submit a proposal, a curriculum vitae, and two letters of recommendations. The proposal (please limit to two pages) should include name, contact information, description of proposed research, expected work to be completed during the summer, anticipated contribution to the Mayborn Museum, and estimated dates to be in residence. Eligible research projects must benefit from access to collections held by the Mayborn Museum. Projects that require destructive analysis require submittal of a separate Destructive Sampling Application which must be approved prior to submittal of the Fellowship application.

The scope of the Mayborn Museum’s collections includes objects from the fields of history, ethnography, archaeology, zoology, botany, geology, paleontology, and archives, with an emphasis on objects from central Texas. The Museum also has many objects worldwide in scope associated with the early years of the Museum’s collecting history, which goes back to a teaching collection started in the mid-1850s that were developed into the Baylor University Museum in 1893.

**Application materials may be sent by e-mail or hard copy to:**

Sabrina Thomas, Assistant Collections Manager
Mayborn Museum Complex
One Bear Place #97154

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See the full description of the Luce Fund for Theological Education.
## 23. National Humanities Center Residential Fellowship

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<tr>
<th>Website Link: <a href="http://nationalhumanitiescenter.org/become-a-fellow/">http://nationalhumanitiescenter.org/become-a-fellow/</a></th>
<th>Deadline(s): Varies</th>
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<tr>
<td><strong>Support Strategies</strong>: Fellowship for Mid-career and senior scholars or emerging scholars with a strong record of peer-reviewed work.</td>
<td><strong>Funding</strong>: salary and travel expenses for fellowship</td>
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<td><strong>Description</strong>: The National Humanities Center is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities. Through its <a href="http://nationalhumanitiescenter.org/become-a-fellow">residential fellowship program</a>, the Center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its <a href="http://nationalhumanitiescenter.org/education-programs">education programs</a>, the Center strengthens teaching on the collegiate and pre-collegiate levels. Through <a href="http://nationalhumanitiescenter.org/public-engagement">public engagement</a> intimately linked to its scholarly and educational programs, the Center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society. The Center provides a rich environment for individual research and the exchange of ideas. Located in the progressive Triangle region of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center affords access to the vibrant cultural and intellectual communities supported by the area’s research institutes, universities, and dynamic arts scene. The stunning Archie K. Davis building includes private studies for Fellows, conference rooms, a central common for dining, lounges, and reading areas. The Center’s unparalleled, comprehensive library service supports Fellows by fulfilling thousands of requests for books and other research materials from our partner institutions in the Triangle, usually within 24 hours, and from libraries around the world. The Library staff also provides reference assistance and instruction in new online research tools. <strong>Areas of Special Interest</strong>: Most of the Center’s fellowships are unrestricted. Several, however, are designated for particular areas of research, including fellowships for environmental studies, English literature, art history, Asian studies, theology, and for early-career female philosophers. The Center also invites applicants from scholars in interdisciplinary fields, including African-American studies, area studies, bioethics, cultural studies, history of science and technology, and film and media studies. <strong>Application</strong>: Fellowship applicants are asked to complete the online application form and to upload the following documents: 1,000-word project proposal, short bibliography, curriculum vitae, and a one-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters; otherwise, give an outline of the components of the project and their progress to date). Applicants will also be asked to provide names and contact information for three references. References will receive a prompt inviting them to upload a letter on behalf of the applicant. Applicants are encouraged to contact their references separately to alert them to expect to receive the prompt.</td>
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## 24. Religious Research Association

| Website Link: [http://www.rraweb.org/](http://www.rraweb.org/) | Deadline(s): April 30 |
| Grants: [http://www.rraweb.org/constant-h-jacquet-research-awards/](http://www.rraweb.org/constant-h-jacquet-research-awards/) | **Funding**: Up to $4000 |
| **Support Strategies**: Social science perspective in religion research | **Description**: Constant H. Jacquet Research Awards: The Religious Research Association announces its annual competition for the Constant H. Jacquet Research Award to support research in religion. |

**Provided by the Research Development**

Stacey_L_Smith@baylor.edu  X3252 or Virginia_Kearney@baylor.edu  X6833

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Last edited November 2019
Research projects must use social scientific methods and perspectives to study aspects of religion, and all proposals must discuss how the research is applicable for religious organizations, leaders, and/or practitioners. We welcome applied, client-centered projects as well as social scientific research on any aspect of religion. Proposals from students, especially Ph.D. candidates, and scholars who are in the early stages of their careers are particularly encouraged. Applicants are required to be members of the RRA. Full-time students may join the Association at the time of their application. All others must hold membership in the RRA for at least one full year prior to the application deadline. Funding may be used for research expenses, but not for supplemental income or capital equipment. Grants in excess of $4,000 to a single recipient/agency are rare. Interested persons can obtain application instructions here.

### Funding Sources List of potential interest to researchers in religion from other agencies.

**25. Society for the Scientific Study of Religion**

- **Website Link:** [https://sssreligion.org/](https://sssreligion.org/)
- **Grants:** [https://sssreligion.org/awards-grants/](https://sssreligion.org/awards-grants/)
- **Support Strategies:** Awards, travel grants, and a research grant
- **Funding:** Various
- **Deadline(s):** Varies

**Description:** The Society for the Scientific Study of Religion (SSSR) is an interdisciplinary academic association that stimulates, promotes, and communicates social scientific research about religious institutions and experiences. SSSR was founded at Harvard University in 1949 as the Committee for the Social Scientific Study of Religion. From 1951 to 1956, the organization was called the Committee for the Scientific Study of Religion, and, with membership numbering in the hundreds, the change to the present name was made at the end of 1956. Today SSSR fosters interdisciplinary dialogue and collaboration among more than a thousand scholars from sociology, religious studies, psychology, political science, economics, international studies, gender studies, and many other fields. The Society’s flagship publication, the *Journal for the Scientific Study of Religion*, is the most cited resource in the field. Our annual meetings bring together leading scholars in the social and behavioral scientific study of religion for three days of networking, presentations, plenary sessions, and small group meetings in a different city each fall. SSSR confers three different awards and funds numerous grants, both for scholars already working in the field and for students.

- **Distinguished Article Award**
- **Distinguished Book Award**
- **Jack Shand International Travel Grants**
- **Jack Shand Research Grants**
- **Student Paper Award**
- **Student Research Grants**
- **Student Travel Grants**

**26. Summer Institute for Israel Studies at Brandeis University**

- **Website Link:** [http://www.brandeis.edu/israelcenter/SSIIS/](http://www.brandeis.edu/israelcenter/SSIIS/)
- **Support Strategies:** Israel Studies, Summer program
- **Funding:** $2,500 stipend; also covers travel, accommodations, and most meals
- **Deadline(s):** January

**Description:** The Summer Institute for Israel Studies provides a rigorously academic approach to the teaching of Israel Studies on college campuses. Since 2004, university and college faculty members are invited here to develop courses in history, politics, film, Jewish studies, religion, law, anthropology, linguistics, security studies, and more. Competitive fellowships are open to faculty members in the humanities and social sciences. Faculty teaching outside of Israel are eligible to apply. Preference will be given to applicants teaching at North American institutions.

**27. (John) Templeton Foundation**

- **Website Link:** [http://www.templeton.org/what-we-fund/our-grantmaking-process](http://www.templeton.org/what-we-fund/our-grantmaking-process)
- **Support Strategies:** Research on big questions
- **Funding:** Varies
- **Deadline(s):** Jan.
**Description: Science & the Big Questions:** Sir John Templeton stipulated that most of the Foundation's resources would be devoted to research (and disseminating the results of research) about the "basic forces, concepts, and realities" governing the universe and humankind's place in the universe. What did he mean by "basic forces, concepts, and realities"? Sir John's own eclectic list featured a range of fundamental scientific notions, including complexity, emergence, evolution, infinity, and time. In the moral and spiritual sphere, his interests extended to such basic phenomena as altruism, creativity, free will, generosity, gratitude, intellect, love, prayer, and purpose. These diverse, far-reaching topics define the boundaries of the ambitious agenda that the Foundation calls the Big Questions. Sir John was confident that, over time, the serious investigation of these subjects would lead humankind ever closer to truths that transcend the particulars of nation, ethnicity, creed, and circumstance.

### 28. University of North Texas Libraries Research Fellowships - Special Collections

**Website Link:** [http://www.library.unt.edu/research-fellowships/special-collections](http://www.library.unt.edu/research-fellowships/special-collections)  
**Deadline(s):** Watch website for new deadline  
**Support Strategies:** Research in UNT libraries  
**Funding:** $4,000 in funding will be awarded to two or more fellowship applicants.  

**Description:** The University of North Texas Libraries invite applications for the UNT Special Collections Research Fellowship. Research in special collections is relevant to studies in a variety of disciplines including history, journalism, political science, geography, fine art, art history, and American studies. We encourage applicants to think creatively about new uses for special collections. Preference will be given to applicants who demonstrate the greatest potential for publication and the best use of special collections at UNT Libraries.

### 29. Wabash Center

**Website Link:** [https://www.wabashcenter.wabash.edu/](https://www.wabashcenter.wabash.edu/)  
**Grants:** [https://www.wabashcenter.wabash.edu/wabash-grants/](https://www.wabashcenter.wabash.edu/wabash-grants/)  
**Deadline(s):** Varies  
**Support Strategies:** Religious education of higher education  
**Funding:** $5,000 to 30,000  

**Description:** The Wabash Center provides funds for activities that enhance teaching and learning in the fields of religious and theological studies as taught in colleges, universities, and theological schools. We fund projects that focus on at least one of three areas:  
- improving teaching and learning practices  
- encouraging research and study of pedagogical issues  
- nurturing supportive teaching environments  

The Wabash Center grant program is primarily concerned with building the capacity of higher educational institutions and faculties for sustained pedagogical conversations that directly enhance student learning. The grants we award are intended to empower and encourage teachers to initiate relevant change within their home institutions. We are committed to developing critically reflective and pedagogically informed teachers who can make use of the scholarship about teaching and learning to engage classroom issues.  

We are interested in projects that attend to particular pedagogical issues and promote supportive teaching environments. Hence, projects might:  
- seek to understand the students being taught and the competences they bring to the classroom  
- attend to specific challenging or complicated student learning issues  
- address aspects of student resistance to learning  
- identify and address evaluation and assessment issues  
- engage in difficult conversations in the classroom, such as those around racial privilege, gender, and sexuality, or interfaith issues  
- Projects might involve meetings of scholars across schools, regions, denominations, or subject areas to think about syllabi, teaching strategies, student learning styles, or teaching as a vocation. Or they might involve a single department experimenting with creative ways to enhance teaching or a doctoral...
institution helping their students prepare for teaching careers. We encourage interested applicants to propose creative projects that will enhance their particular teaching and learning contexts.

Small Project Grants Up to $5,000, no deadline...
Project Grants Up to $30,000, annual Feb 15 deadline...
Peer Mentoring Up to $7,500, annual March 15 deadline...
Preparing Future Faculty Grants Preparing Future Faculty...
Departmental Grants Undergraduate Teaching Contexts...
Workshop and Colloquy Grants For designated workshops & colloquies...

Grant Coaching
We strongly encourage you to be in conversation with us as you develop ideas for a grant project and write a formal proposal. We will gladly give you feedback on your ideas and on a draft proposal in a timely manner.

Contact:
Dr. Paul O. Myhre
Associate Director, Wabash Center
myhrep@wabash.edu
(800) 655-7117

• Grant Writing Aids
• Helpful Hints for Successful Proposals
• Questions We Ask When Assessing a Grant Proposal

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<th>30. Woodrow Wilson Fellowships</th>
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<td><strong>Website Link:</strong> <a href="https://woodrow.org/fellowships/newcombe/">https://woodrow.org/fellowships/newcombe/</a></td>
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<td><strong>Support Strategies:</strong> Doctoral Dissertation Fellowships</td>
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<td><strong>Description:</strong> For doctoral students studying in the U.S. only. This is intended as a fellowship for the final year of completing the dissertation. The Charlotte W. Newcombe Doctoral Dissertation Fellowships are designed to encourage original and significant study of ethical or religious values in all fields of the humanities and social sciences, and particularly to help Ph.D. candidates in these fields complete their dissertation work in a timely manner. In addition to topics in religious studies or in ethics (philosophical or religious), dissertations appropriate to the Newcombe Fellowship competition might explore the ethical implications of foreign policy, the values influencing political decisions, the moral codes of other cultures, and religious or ethical issues reflected in history or literature.</td>
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