Potential Funders for **Music**

Steps in Pursuing a Potential Funding Opportunity:

1. **Find Funding Opportunities**
   1) **Look through the table of Potential Funders below.** Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other 29 Curated Funding Lists.
   2) **Other Grant Searching Tools:** Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: Search Funding Databases. Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   3) **Pick Funders that match your research most closely.** Go on their website and sign up for their email alerts of funding opportunities (if available).

2. **Starting Application Process**
   1) **Contact URA:** When you are ready to start applying for a grant, start by contacting your department’s URA (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) **Check Limited Submissions:** Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition **eight weeks before the external submission date.** For details and deadlines see: Limited Submissions

3. **Use Baylor Tools for Writing Competitive Grants:**
   1) Research Development’s: Grant Writing Workshop & Writing and Editorial Assistance
   2) **PowerPoint Courses for Baylor Faculty on Applying for Grants**

**Grant Toolkits for Faculty** (includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively)

<table>
<thead>
<tr>
<th>NEH Grant Toolkits Currently Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Collaborative Research</td>
</tr>
<tr>
<td>2) Fellowship</td>
</tr>
<tr>
<td>3) Summer Stipend</td>
</tr>
<tr>
<td>4) Scholarly Editions and Translations</td>
</tr>
</tbody>
</table>
Index:

Note on Using Funding Tables:
1) Content for each table was taken from the Funder’s website and is intended to give you a brief overview of that funder. Be sure to go to the Funder’s website for up-to-date information and specific current funding opportunities (RFP’s).
2) The index is hyperlinked to lead you to a table with more information. Ctrl+Click blue links on index items to go to the table.
3) Within the table, Ctrl+Click blue links to follow links to funder’s website

Government Funders
1. Fulbright Scholar Program: Study abroad for faculty, administrators and professionals
2. Institute of Museum and Library Sciences
3. Library of Congress Fellowships
4. NEA: National Endowment for the Arts
5. National Endowment for the Humanities  Grant Toolkits Available HERE
   a) NEH Collaborative Research Grants  Grant Toolkit Available HERE
   b) NEH: Common Heritage
   c) NEH: Digital Humanities Advancement Grants
   d) NEH Digital Projects for the Public
   e) NEH: Grants Fellowships  Grant Toolkit Available HERE
   f) NEH: Humanities Collections and Reference Resources: Division of Preservation and Access
   g) NEH: Media Production
   h) NEH: Preservation and Access Education and Training
   i) NEH: Summer Stipends (limited submission) Grant Toolkit Available HERE
   j) NEH: Sustaining Cultural Heritage Collections
   k) NEH: Public Humanities Projects
   l) NEH Mellon Fellowship for Digital Publication
   m) NEH: Scholarly Editions and Translations Grants Grant Toolkit Available HERE

Non-Government Funders
6. ACLS: American Council of Learned Societies: Humanities research and fellowship grants
7. *American Music Therapy Association: Music therapy research grant
8. American Musicological Society: Travel funds, research funds in specific areas
10. *Asian Cultural Council: Travel funds for art projects and exchanges
11. *Associated Chamber Music Players: Support for chamber music
12. ASCAP Plus+ Award: Children’s music, concert music, jazz and musical theater
13. *BMI Foundation: Awards, scholarships, grants and commissions
14. Chamber Music of America: Commissions new works, programing, and community programs
15. CLIR: Council on Library and Information Resources: Grants for digitizing special collections and recordings and help with access to original sources.
16. (The Aaron) Copland Fund for Music: Grants for contemporary American music recording and support
17. Creative Capital Foundation: Architecture, animation, art, dance, design, film & digital media, music, photography, poetry
18. Grammy Museum Grants Program: Archiving and preserving music and for studying music to treat illness
19. (John Simon) Guggenheim Fellowship: Fellowships in creative arts
20. Hearst Foundations: Culture awards (also education and health)
22. **Max and Victoria Dreyfus Foundation**: Support for cultural and performing arts programs (also for museums, schools, hospitals, educational, handicapped, elderly, environmental and wildlife protection)

23. **Music Library Association**: Supports music librarianship, publication, and research

24. **New Music USA**: Supports and promotes new music through project grants and composer-in-residence positions in orchestras

25. **Olga Forrai Foundation**: Grants for singers and conductors

26. **Opera America**: Grants for singers and productions

27. **Rea Charitable Trust** *(Limited Submission)*: Art, music, theatre

28. **Society of Ethnomusicology**: List of a variety of fellowships for specific projects in various countries/languages

29. **Stapledon Memorial Trust (UK)**: Travel fellowship for 1-6 months

30. **Wells Fargo Foundation**: Supports programs and organizations whose chief purpose is to benefit low-and moderate-income individuals and families

- *New as of 2019*

### Government Funders

1. **Fulbright Scholar Program**

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.cies.org/programs">https://www.cies.org/programs</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies</strong>: Study abroad for U.S. faculty, administrators and professionals</td>
<td><strong>Funding</strong>: Varies</td>
</tr>
<tr>
<td><strong>Description</strong>: The Fulbright Scholar Program offers U.S. faculty, administrators, and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars. The Fulbright Program, the flagship international educational exchange program sponsored by the U.S. government, is designed to increase mutual understanding between the people of the United States and the people of other countries. Fulbright Scholar Programs for U.S. citizens include:</td>
<td></td>
</tr>
<tr>
<td>• Visit our <a href="https://www.cies.org/programs">Catalog of Awards</a> to search for awards that offer the best fit for your experience, teaching or research interest, or preferred country or region. Please <a href="https://www.cies.org/login">register your interest at My Fulbright</a> to receive the latest program updates and announcements.</td>
<td></td>
</tr>
<tr>
<td>• Core Fulbright U.S. Scholar Program</td>
<td></td>
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<tr>
<td>• Fulbright NEXUS Regional Scholar Program</td>
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<tr>
<td>• Fulbright Distinguished Chair Awards</td>
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<tr>
<td>• Fulbright International Education Administrators Seminars</td>
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<tr>
<td>• Fulbright Arctic Initiative</td>
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<tr>
<td>• Fulbright Postdoctoral Scholar Awards</td>
<td></td>
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<tr>
<td>• Fulbright Global Scholar Award</td>
<td></td>
</tr>
</tbody>
</table>

2. **Institute of Museum and Library Services (Federal Grant)**

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.imls.gov/grants/apply-grant/available-grants">https://www.imls.gov/grants/apply-grant/available-grants</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies</strong>: Research and collections</td>
<td><strong>Funding</strong>: $5,000 to $250,000</td>
</tr>
<tr>
<td><strong>Description</strong>: Different calls each year for grants related to libraries and museums and collections preservation. The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. We advance, support, and empower America’s museums, libraries, and related organizations</td>
<td></td>
</tr>
</tbody>
</table>
through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities.

**National Leadership Grants for Libraries**

**Collections Assessment for Preservation Program (CAP)**

**Museum Assessment Program (MAP)**

**Laura Bush 21st Century Librarian Program**

### 3. Library of Congress

<table>
<thead>
<tr>
<th>Website Link:</th>
<th><a href="https://www.loc.gov/">https://www.loc.gov/</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fellowships:</td>
<td><a href="https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow">https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow</a></td>
</tr>
<tr>
<td>And</td>
<td><a href="https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional">https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional</a></td>
</tr>
<tr>
<td><strong>Deadline(s):</strong></td>
<td>Varies</td>
</tr>
<tr>
<td><strong>Funding:</strong></td>
<td>Generally $4,200 a month for a variety of time periods, but often up to a year</td>
</tr>
</tbody>
</table>

**Support Strategies:** Fellowships to study at the Library of Congress

**Description:**

**Kluge Fellowships**

Deadline July 15

Research in the humanities and social sciences that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow)

**Kluge Fellowships in Digital Studies**

Deadline December 6

Research related to the impact of the digital revolution on society, culture and international relations. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Georgian Papers Programme Fellowship**

Deadline January 31

Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas**

Deadline October 15

Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**David B. Larson Fellowship in Health and Spirituality**

Deadline April 17

Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Jon B. Lovelace Fellowship for the Study of the Alan Lomax Collection**

Deadline February 1

Advanced research based on the American Folklife Center’s Alan Lomax Collection. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

### 4. National Endowment for the Arts-Project funding

<table>
<thead>
<tr>
<th>Website Link:</th>
<th><a href="https://www.arts.gov/">https://www.arts.gov/</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants:</td>
<td><a href="https://www.arts.gov/grants/apply-for-a-grant">https://www.arts.gov/grants/apply-for-a-grant</a></td>
</tr>
<tr>
<td><strong>Deadline(s):</strong></td>
<td>Varies</td>
</tr>
<tr>
<td><strong>Funding:</strong></td>
<td>Varies</td>
</tr>
</tbody>
</table>

**Support Strategies:** Projects

**Description:** We fund projects only. Projects may consist of one or more specific events or activities. Projects do not have to be new. Excellent existing projects can be just as competitive as new activities. Projects do not need to be big either; we welcome small projects that can make a difference in their community or field.

Guidelines and application forms for our competitive funding categories.

- [Grants for Organizations](https://www.arts.gov/grants/apply-for-a-grant)
- [Grants for Individuals](https://www.arts.gov/grants/apply-for-a-grant)
- **Partnership Agreements**

  **Art Works**

  To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Matching grants generally range from $10,000 to $100,000. A minimum cost share/match equal to the grant amount is required.

- **Challenge America**

  To support projects that extend the reach of the arts to underserved populations. Matching grants are for $10,000. A minimum cost share/match equal to the grant amount is required.

- **Our Town**

  Organizations may apply for creative place making projects that contribute to the livability of communities and through strategies that leverage arts, culture, and/or design toward achieving community goals.

  *Our Town offers support for projects in two areas:*

  - **Arts Engagement, Cultural Planning, and Design Projects** that represent the distinct character and quality of their communities. These projects require a partnership between a nonprofit organization and a local government entity, with one of the partners being a cultural organization. Matching grants range from $25,000 to $200,000.
  
  - **Projects that Build Knowledge About Creative Placemaking.** These projects are available to arts and design service organizations, and industry, policy, or university organizations that provide technical assistance to those doing place-based work. Matching grants range from $25,000 to $100,000.

- **Creative Writing Fellowships**

  Fellowships in fiction, poetry, and creative nonfiction enable recipients to set aside time for writing, research, travel, and general career advancement. Non-matching grants are for $25,000. Non-matching grants are for $12,500 or $25,000, depending upon the artistic excellence and merit of the project.

### 5. National Endowment for the Humanities

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants">https://www.neh.gov/grants</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies</strong>: Research, Fellowships, Collections, Digital Humanities, Education, Institutional</td>
<td>All NEH Grant Toolkits Available <a href="https://www.neh.gov/grants">HERE</a></td>
</tr>
<tr>
<td>5) Collaborative Research</td>
<td>6) Fellowship</td>
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<tr>
<td>7) Summer Stipend</td>
<td>8) Scholarly Editions and Translations</td>
</tr>
</tbody>
</table>

**Description:** The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

**NEH DIVISIONS**

- **Challenge Grants** Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment
- **Digital Humanities** ODH supports development of and training in digital tools, methods, and best practices for the humanities.
- **Education** The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
• **Federal/State Partnership** Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils.

• **Preservation & Access** Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.

• **Public Programs** The Division of Public Programs supports a wide range of public humanities projects that reach large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.

• **Research** The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

<table>
<thead>
<tr>
<th>Title</th>
<th>Deadline</th>
<th>Division/Office</th>
</tr>
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<tbody>
<tr>
<td>Collaborative Research Grants</td>
<td>December</td>
<td>Division of Research Programs</td>
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<tr>
<td>Dialogues on the Experience of War</td>
<td>October</td>
<td>Division of Education Programs</td>
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<tr>
<td>Digital Humanities Advancement Grants</td>
<td>June</td>
<td>Office of Digital Humanities</td>
</tr>
<tr>
<td>Digital Projects for the Public</td>
<td>June</td>
<td>Division of Public Programs</td>
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<tr>
<td>Documenting Endangered Languages</td>
<td>September</td>
<td>Division of Preservation and Access</td>
</tr>
<tr>
<td>Fellowships</td>
<td>April</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Fellowships for Advanced Social Science Research on Japan</td>
<td>April</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Humanities Collections and Reference Resources</td>
<td>July</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>Humanities Connections Implementation Grants</td>
<td>September</td>
<td>Division of Education Programs</td>
</tr>
<tr>
<td>Humanities Connections Planning Grants</td>
<td>September</td>
<td>Division of Education Programs</td>
</tr>
<tr>
<td>Humanities Open Book Program</td>
<td>September</td>
<td>Office of Digital Humanities</td>
</tr>
<tr>
<td>Infrastructure and Capacity Building Challenge Grants</td>
<td>August</td>
<td>Division of Preservation and Access</td>
</tr>
<tr>
<td>Institutes for Advanced Topics in the Digital Humanities</td>
<td>March</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Media Projects: Development Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
</tr>
<tr>
<td>Media Projects: Production Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
</tr>
<tr>
<td>National Digital Newspaper Program</td>
<td>January</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>NEH-Mellon Fellowships for Digital Publication</td>
<td>April</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Preservation and Access Education and Training</td>
<td>May</td>
<td>Division of Preservation and Access</td>
</tr>
<tr>
<td>Public Humanities Projects</td>
<td>August</td>
<td>Division of Public Programs</td>
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<tr>
<td>Public Scholar Program</td>
<td>February</td>
<td>Division of Research Programs</td>
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<tr>
<td>Research and Development</td>
<td>June</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>Scholarly Editions and Translations Grants</td>
<td>December</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>State Humanities Councils General Operating Support Grants</td>
<td>May</td>
<td>Federal/State Partnership</td>
</tr>
<tr>
<td>Summer Seminars and Institutes</td>
<td>February</td>
<td>Division of Education Programs</td>
</tr>
<tr>
<td>Summer Stipends Limited Submission</td>
<td>September</td>
<td>Division of Research Programs</td>
</tr>
</tbody>
</table>

Provided by the Research Development
Stacey_L_Smith@baylor.edu  X3252 or
Virginia_Kearney@baylor.edu  X6833

Last edited November 2019
<table>
<thead>
<tr>
<th>Title</th>
<th>Deadline</th>
<th>Division/Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sustaining Cultural Heritage Collections</td>
<td>December</td>
<td>Division of Preservation and Access</td>
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</tbody>
</table>

### a. NEH Collaborative Research Grants *Grant Toolkit*

<table>
<thead>
<tr>
<th>Website Link</th>
<th>Deadline(s): December</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="https://www.neh.gov/grants/research/collaborative-research-grants">https://www.neh.gov/grants/research/collaborative-research-grants</a></td>
<td></td>
</tr>
</tbody>
</table>

**Support Strategies:** Collaborative Research

114 applications per year, 9% funding ratio, 10 awards

**Funding:** $50,000 for planning grant, $250,000 for publication (no more than $100,000 a year), $250,000 Archaeology grants (3 year)

**Description:** Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own. The Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.

Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

- **Expected output**
  - Book;
  - Digital Material & Publications;
  - Other Scholarly Resource;
  - Themed issue of peer-reviewed journal;
  - Conference;
  - Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.

- **Type 1: Convening Grants – up to $50,000**
  Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

- **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.

- **Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)**
  As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a [grants.gov](https://www.grants.gov) account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

  - Register for Grants.gov: Individuals
  - Register for Grants.gov: Organizations
  - [Grants.gov Applicant Tools and Tips](https://www.grants.gov)
  - [Download Adobe Reader](https://get.adobe.com/reader/)
  - [Tips for making PDFs](https://www.grants.gov)

[Grants.gov Instructions for Applicant Organizations (322.45KB, PDF)](https://www.grants.gov)
Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials
- Collaborative Research Guidelines (PDF)
- Collaborative Research Guidelines (DOC)
- Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program

Budget Resources
- Budget Instructions, October 2018 (PDF)
- Sample Budget, October 2018 (PDF)
- Budget Form, October 2018 (MS Excel)

Program Resources
- Collaborative Research Frequently Asked Questions, 2018 (PDF)
- Collaborative Research Awards, 2016-2018
- DUNS Number Requirement

Sample Application Narratives
- Indiana University, The Emergence of HIV/AIDS
- University of Akron, British Asia and the British Atlantic Conference
- University of Nebraska, Washington DC during the Civil War
- Duke University, Convening Grant, Rediscovering Neglected Philosophical Works by Early Modern Women
- Stanford University, Archaeology Grant, Investigating a Wrecked Church from Late Antiquity
- Texas Christian University, Publication Grant, Oral Histories of the Multiracial Freedom Struggle in Texas
- University of New Mexico, Archaeology Grant, Chocolate, Cylinder Jars, and Ritual in Chaco County, New Mexico

**b. NEH: Digital Humanities Advancement Grants** *

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/odh/digital-humanities-advancement-grants">https://www.neh.gov/grants/odh/digital-humanities-advancement-grants</a></th>
<th>Deadline(s): Application available Nov. 15, due Jan. 15</th>
</tr>
</thead>
</table>

**Support Strategies:** Digital projects

**Funding:** Maximum award amount is $350,000

**Description:** Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities.

This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Digital Humanities Advancement Grants may involve

- creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
- pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

**Program Statistics**

This grant has been awarded for 2 years

NEH received an average of 132 applications per competition

This grant has a 15% Funding Ratio

NEH made an average of 20 Awards per competition
c. NEH Digital Projects for the Public *


**Support Strategies:** Digital projects

**Funding:** Varies, but up to $300,000

**Description:** Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences. Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

**All Digital Projects for the Public projects should**

- present analysis that deepens public understanding of significant humanities stories and ideas;
- incorporate sound humanities scholarship;
- involve humanities scholars in all phases of development and production;
- include appropriate digital media professionals;
- reach a broad public through a realistic plan for development, marketing, and distribution;
- create appealing digital formats for the public; and
- demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

**Program Statistics**

In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

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d. NEH Grants Fellowships *

Website Link: [https://www.neh.gov/grants/research/fellowships](https://www.neh.gov/grants/research/fellowships)

**Support Strategies:** Fellowships (7% acceptance rate)

**Deadline(s):** Varies

**Funding:**

NEH has increased the Fellowships monthly stipend from $4,200 to $5,000. As a result, the minimum award is now $30,000 (for six months of full-time work). The maximum award is now $60,000 (for twelve months of full-time work).
Description: Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Applicants interested in research projects that require digital expression and digital publication are encouraged to apply for NEH-Mellon Fellowships for Digital Publication.

Program Statistics
In the last five competitions the Fellowships program received an average of 1,178 applications per year. The program made an average of 80 awards per year, for a funding ratio of 7 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from fellowships@neh.gov.

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Questions?
Program questions should be directed to NEH's Division of Preservation and Access at 202-606-8570 or preservation@neh.gov. Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399.

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of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video.

The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans’ engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.

Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.

**Production grants** support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

**Program Statistics**

In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

### g. NEH Preservation and Access Education and Training *

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training">https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training</a></th>
<th>Deadline(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Research</td>
<td><strong>Funding:</strong> Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 80 percent of project costs</td>
</tr>
</tbody>
</table>

**Description:** The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing.

Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices.

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*Provided by the [Research Development](mailto:Stacey_L_Smith@baylor.edu) [Stacey_L_Smith@baylor.edu](mailto:Stacey_L_Smith@baylor.edu) [X3252](mailto:Stacey_L_Smith@baylor.edu) or [Virginia_Kearney@baylor.edu](mailto:Virginia_Kearney@baylor.edu) [X6833](mailto:Virginia_Kearney@baylor.edu)*

_Last edited November 2019_
h. NEH Summer Stipends * Limited Submission

Website Link: [https://www.neh.gov/grants/research/summer-stipends](https://www.neh.gov/grants/research/summer-stipends)

Support Strategies: Stipends for summer research (tenured or tenure-track faculty must apply for a limited submission; non-tenured faculty do not need to apply for limited submission).

Description: Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.

Program Statistics
In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from stipends@neh.gov.

i. NEH Sustaining Cultural Heritage Collections *

Website Link: [https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections](https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections)

Support Strategies:
- Grants for planning
- Grants for implementation

Funding:
- Planning is $40,000
- Implementing up to $350,000

Description: The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning.

To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable.

This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.

j. NEH: Public Humanities Projects
### k. NEH Mellon Fellowship for Digital Publication *


**Deadline(s):** April

**Support Strategies:**
- Funding: $5,000 a month for 6-12 months

**Description:** Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan.

All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible.

Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship.

Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program.

Download Application Materials
- NEH-Mellon Fellowships for Digital Publication program guidelines (PDF)
- NEH-Mellon Fellowships for Digital Publication program guidelines (DOC)
- NEH-Mellon Fellowships for Digital Publication Grants.gov Application Package

Program Resources
- Fellowships Frequently Asked Questions, 2018 (PDF)
- NEH-Mellon Fellowships Award List 2017-2018
- DUNS Number Requirement
- Sample Application Narratives
- Anthropology, Democracy and Cultural Exchange after the Arab Spring
- Music, A Critical Edition of Italian Songs from the Time of Christopher Columbus

### l. NEH Scholarly Editions and Translations Grants *

**Website Link:** [https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants](https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants)

**Deadline(s):** Dec

**Support Strategies:**
- Funding: up to $300,000

**Description:** Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate...
editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible.

Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years.

Projects should embody the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context.

Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.

Step 1
Review your application package
As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials
Scholarly Editions and Translations Guidelines (PDF)
Scholarly Editions and Translations Guidelines (DOC)
Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Scholarly Editions and Translations Program

Budget Resources
Budget Instructions, October 2018 (PDF)
Sample Budget, October 2018 (PDF)
Budget Form, October 2018 (MS Excel)

Program Resources
Scholarly Editions and Translations Frequently Asked Questions, 2018 (PDF)
Scholarly Editions and Translations Awards, 2016-2018
DUNS Number Requirement

Sample Application Narratives
University of California, Berkeley, Mark Twain Project
University of Michigan, Golden Chronicle Translation of a 20th-Century Tibetan Text
Andrew Ollett (Unaffiliated Project Director), A Translation of an Early Work of Classical Kannada Literature
Massachusetts Historical Society, Adams Papers Editorial Project
University of Michigan, Ann Arbor, The George and Ira Gershwin Critical Edition

Program Statistics: In the last five competitions this program received an average of:

- 108 Applications per year
- 22% Funding Ratio
- 24 Awards per year

Non-Government Funders

6. ACLS: American Council of Learned Societies
Website Link: https://www.acls.org/programs/overview/  Deadline(s): Various
**Support Strategies:** Humanities research and fellowship grants

**Funding:** Varies

**Description:** The organization’s mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies. ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than $20 million to over 325 scholars worldwide. ACLS’s fellowship and grant competitions provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

**Innovation**

ACLS has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administers grants and fellowships from several other agencies. Some specific grants are listed separately

ACLS Collaborative Research Fellowships: support small teams of two or more scholars collaborating intensively on a single, substantive project in the humanities and related social sciences. The goal of the project should be a tangible research product (such as joint print or web publications) for which at least two collaborators will take credit. Fellowships provide up to $60,000 in salary-replacement stipends for each collaborator to take a semester- or academic year-long supported research leave, as well as up to $21,000 in project funds, which may be used for such purposes as travel, materials, or research assistance. Collaborations need not be interdisciplinary or inter-institutional. However, the aim of the fellowship program is to support scholarship that highlights the intellectual significance and innovation of collaborative research.

ACLS Digital Extension Grants ($125,000-$150 for 12-18 months) This program supports digitally based research projects in all disciplines of the humanities and related social sciences. It is hoped that these grants will help advance humanistic scholarship by enhancing established digital projects, extending their reach to new communities of users, and supporting teams of scholars at all career stages as they participate in digital research projects.

This program aims to extend the opportunity to participate in the digital transformation of humanistic inquiry to a greater number of humanities scholars. To this end, projects supported by ACLS Digital Extension Grants may:

- Develop new systems of making existing digital resources available to broader audiences and/or scholars from diverse institutions
- Extend existing digital projects and resources with content that adds diversity or interdisciplinary reach
- Foster new team-based collaborations between scholars at all career stages. Projects that convene, train, and empower communities of humanities faculty and/or graduate students around established digital research projects, as well as projects that allow scholars from institutions with limited digital infrastructure to exploit digital resources or to participate in existing labs or working groups, are especially welcome

Create new forms and sites for scholarly engagement with the digital humanities. Projects that document and recognize participant engagement are strongly encourage

ACLS Fellowships, ($70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor) includes a joint fellowship with the New York Public Library (additional information below), as well as named awards made possible by generous donations to ACLS.

The following named fellowships will be awarded to selected applicants to the overall ACLS Fellowship program:

- ACLS/Carl and Betty Pforzheimer Fellowship in English and American literature;
- ACLS/Donald J. Munro Centennial Fellowship in Chinese arts and letters;
- ACLS/NEH International and Area Studies Fellowship;
- ACLS/Oscar Handlin Fellowship for archival research in US history;
- Frederic E. Wakeman, Jr./ACLS Fellowships for research in modern Chinese history;
- McClary-Walser/ACLS Fellowship in music studies.

The information provided here is a summary of the program, and details eligibility, application requirements, and evaluation criteria. Please read carefully through the material and accompanying FAQ.
ACLS invites research applications from scholars in all disciplines of the humanities and related social sciences. Faculty appointments are not required. The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital publication(s), critical edition, or other scholarly resources. ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.

7. American Music Therapy Association

Website Link: https://www.musictherapy.org/research/fultz/
Deadline(s): May
Support Strategies: Music therapy research grant
Funding: $20,000

Description: The Arthur Flagler Fultz Award
Submit your application to fultz@musictherapy.org using the electronic application form:
2019 Fultz Award Application Form & Guidelines
Guidelines and Procedures can be read at the beginning of the online application form.

Instructions: All applications must be typed and submitted electronically using Fultz application form (MSWord document). Please provide information for all fields. Applications will be accepted electronically only. Submissions are accepted in MSWord format only. Please download/save this form to your computer, then save it as a new file, using the Member number of the principal investigator and the word "Fultz." Example: If principal investigator is John Smith and John’s Member number is M11111, the filename should be M11111fultz.doc. If you do not know your member number, check your online profile, your member email, or feel free to contact the AMTA national office. To enter required information in the Word document, click on the gray boxes and type in your text. Don’t forget to save your work!
Follow the application instruction exactly. Include all required forms and information in the order listed. Incomplete applications will not be reviewed.
The initial committee review of all applications will be a blind review process. References to individuals or organizations involved in the research project should appear only in the APPLICANT INFORMATION SECTION. The remainder of the proposal, the BLIND REVIEW SECTION, must be submitted without reference to individuals or organizations involved in the research project.
Electronically submit applications to: fultz@musictherapy.org.

Previous Fultz Research Fund Award Recipients:
2018 Kimberly Sena-Moore, PhD, MT-BC
"Feasibility of the Musical Contour Regulation Facilitation (MCRF) Intervention to Promote Emotion Regulation in At-risk Preschoolers: A Clinical Pilot Study."

2017 Ken Aigen, DA, LCAT, MT-BC
"Music in Everyday Autistic Life: The Significance of Music for Autistic Adults."
*The language used in this proposal reflects current sensibilities articulated by members of the autistic community. Person first language, e.g., “person with autism” and terms such as “autism spectrum disorder” are no longer preferred as they connote an undesirable condition that could be eliminated rather than an essential attribute reflective of natural human differences. "Autism Spectrum Condition" (ASC) is the term preferred by the autistic community.

2016 A. Blythe LaGasse, PhD, MT-BC
"The impact of music therapy treatment on auditory processing in children with autism."

2015 Wendy Magee, PhD, MT-BC
"Validating the Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) Against the Best Practice External Reference Standard."

2014 Amy Smith, MA, MT-BC, CCLS
"The Effects of Live Contingent Singing on Preterm Neonates with Bronchopulmonary Dysplasia.

8. American Musicological Society

Website Link: https://www.amsmusicology.org
Grants: https://www.amsmusicology.org/page/grants
http://www.ams-net.org/grants/
Deadline(s): Various

Provided by the Research Development
Stacey.L.Smith@baylor.edu X3252 or
Virginia.Kearney@baylor.edu X6833

Last edited November 2019
Support Strategies: Research, travel, and awards

| Description: Click Grant title for guidelines. (Since the terms for these grants have overlapping areas of emphasis, applicants may request to be considered for more than one, although they must determine which are appropriate for their subject.)

Deadline 2 April:

1. M. Elizabeth C. Bartlet Fund for research in France (Deadline: 2 April)
2. Virginia and George Bozarth Fund for research in Austria (Deadline: 2 April)
3. H. Robert Cohen / RIPM Fund for research based on the musical press (Deadline: 2 April)
4. William Holmes / Frank D’Accone Endowment for travel and research in the history of opera (Deadline: 2 April)
5. Jan LaRue Travel Fund for European research (Deadline: 2 April)
6. Janet Levy Fund research support for independent scholars (Deadline: 2 April)
7. Harold Powers World Travel Fund for research throughout the world (Deadline: 2 April)
8. Ora Frishberg Saloman Fund for musicological research (Deadline: 1 April)
9. Eugene K. Wolf Travel Fund for European research (Deadline: 2 April)
10. Eileen Southern Travel Fund to attend the AMS Annual Meeting (Deadline: 1 June)
11. Membership and Professional Development Committee Travel Grants to attend the AMS Annual Meeting (Deadline: 30 June)
12. Thomas Hampson Fund for research and publication in Classic Song (Deadline: 15 August)
13. H. Robert Cohen / RIPM Award new for 2018 for outstanding work based on the musical press (deadline: 1 May)
14. Judy Tsou Critical Race Studies Award new for 2018 for outstanding work in critical race/ethnic studies (deadline: 1 May)
15. Alfred Einstein Award for outstanding article in musicology (early stages) (deadline: 1 May)
16. Noah Greenberg Award for outstanding performance projects (deadline: 15 August)
17. Thomas Hampson Award for research and publication in Classic Song (deadline: 15 August)
18. Roland Jackson Award for outstanding work in music analysis (deadline: 1 May)
19. Otto Kinkeldey Award for outstanding work of musicological scholarship (beyond early stages) (deadline: 1 May)
20. Lewis Lockwood Award for outstanding work of musicological scholarship (early stages) (deadline: 1 May)
21. Music in American Culture Award for outstanding scholarship in music of the United States (deadline: 1 May)
22. Claude V. Palisca Award for outstanding Edition or Translation (deadline: 31 January)
23. Paul Pisk Prize for outstanding paper at the annual meeting by a graduate student (deadline: 1 Oct.)
24. H. Colin Slim Award for outstanding article in musicology (beyond early stages) (deadline: 1 May)
25. Ruth A. Solie Award for an outstanding collection of essays (deadline: 1 May)
26. Robert M. Stevenson Award for outstanding scholarship in Iberian music, including music composed, performed, created, collected, belonging to, or descended from the musical cultures of Spain, Portugal, and all Latin American areas in which Spanish and Portuguese are spoken. (deadline: 1 May)
27. AMS Teaching Award for an exceptional pedagogical resource (deadline: 1 May)
28. AMS Subventions for Publications (Feb and August) up to $2,500

9. American Musicological Society Publishing Subvention

Website Link: https://www.amsmusicology.org/page/pubs_subvention

Deadline(s): Feb and August

Support Strategies: Publishing costs

Funding: Up to $2,500

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833

Last edited November 2019
Description: Through funding provided by the National Endowment for the Humanities, the Andrew W. Mellon Foundation, the Gladys Kriebel Delmas Foundation, and the generous contributions of many individual donors, the Publications Committee of the American Musicological Society makes available funds to help with expenses involved in the publication of works of musical scholarship, including books, essay collections, articles, chapters in essay collections, special issues of journals, and works in non-print media. Subventions are granted for any topics of musicological research. The endowment supporting general musicological research was established through the generous bequests of Manfred Bukofzer, Lloyd Hibberd, Otto Kinkeldey, Dragan Plamenac, and Gustave Reese.

Four additional publication endowments support all areas of research:
- John Daverio Fund
- Donna Cardamone Jackson Fund
- Joseph Kerman Fund
- AMS 75 Publication Awards for Younger Scholars

Additional publication endowments dedicated to specific topics of research have been established through gifts and bequests:
- James R. Anthony Fund supporting publications in French Baroque music
- Claire and Barry Brook Fund supporting research and publication of musical iconography
- Thomas Hampson Fund supporting research and publication on classic song
- Margarita M. Hanson Fund supporting books on music before 1800
- Kenneth Levy Fund supporting publications on Medieval music
- Martin Picker Fund supporting publications in Renaissance music

Hundreds of books have received AMS Publication Subventions

Application Process:
Individuals or Scholarly Institutions, Societies, and Departments
Click here for Publishers’ application process
Access the Individuals’ Application

Individual authors or editors, or their sponsoring organization, society, or department, may apply for assistance to defray costs not normally covered by publishers. Examples include costs related to illustrations, musical examples, facsimiles, accompanying audio or video examples, and permissions. Subventions are not given to defray costs associated with indexing. Author subventions required by publishers are not eligible for reimbursement.

Proposals from scholars at all stages of their careers are welcome. Projects that make use of newer technologies are also encouraged.

Applications for any amount up to $2,500 will receive consideration. No individual can receive a subvention more than once in a three-year period.

An application consists of:
1. A short written abstract (1,000 words maximum) that describes the project and its contribution to musical scholarship.
2. A copy of the article or chapter, or, if a longer project, a representative chapter or component (10,000 words maximum). Editors of collections should submit a complete table of contents with list of contributors and the introductory chapter of the collection.
3. A copy of a contract or letter of agreement that demonstrates final acceptance for publication and includes the clauses that stipulate the author’s assumption of the expenses for which the subvention is requested.
4. An itemized list of expenses for which the subvention would be applied.
5. Copies of the readers’ reports and authors’ responses (with names redacted). Include the dates the reports were written.

Recipients of subventions are requested to forward a copy of the final product (book, article, resource) upon publication. All awards must be claimed (with submission of receipts) within twelve months of the granting of the subvention.
Application deadlines are mid-February and mid-August each year. Next deadline: materials must be received by 15 August 2018. (if this date falls on a weekend or holiday, the deadline is the following business day). Applications will be considered at the regular meetings of the Publications Committee (normally twice per year, in May and at the Annual Meeting). Decisions will be announced no later than five months after each deadline. Inquiries may be directed to Robert Judd at the AMS office.

10. Asian Cultural Council

**Website Link**: [https://www.asianculturalcouncil.org/](https://www.asianculturalcouncil.org/)

**Deadline(s)**: Varies

**Support Strategies**: Travel funds for art projects and exchanges

**Funding**: Varies

**Description**: Professional artists, arts administrators, scholars, graduate/post-graduate students, and organizations working in the following fields:

| Archaeology | Crafts | Museum Studies |
| Architecture* | Curation | Music |
| Art History | Dance | Theater |
| Arts Administration | Ethnomusicology | Visual Art |
| Arts Criticism | Film/Video/Photography |
| Conservation | Literature** |

**Individual Fellowship Program (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

For individuals (or two collaborators) undertaking self-directed research trips of one to six months. Partial funding for dissertation research projects of up to one year is also available in this category. Some programmatic support from ACC staff may be offered as needed. Learn more

**Travel Grant (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

**For the 2019 grant cycle (with an application deadline in fall 2018), ACC is not accepting proposals for travel grants.**

For individuals (or two collaborators) who need modest financial support for travel of less than one month. Applicants may also apply in this category for longer-term projects that have other sources of funding and require additional funding only for travel-related expenses. Learn more

**Graduate Scholarship (Asia-to-U.S. only)**

For students pursuing graduate degrees in the U.S., with priority given to students who do not have access to comparable programs at home, and to those studying in fields that are underrepresented in their home country. Scholarships are for one year and provide for travel expenses and a living stipend, but cannot support full tuition costs. Learn more

**Organization and Project Grant (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

For organizations that are facilitating a cultural exchange opportunity for individual project participants, or for collaborations involving three or more individuals. All applicants in this category must have either official non-profit status or a fiscal sponsor with official non-profit status. The duration and scope of projects may range. Learn more

**Prospective Applicants**

Prospective applicants should read the description of ACC’s program above, as well as our Eligibility Guidelines and Grant Categories pages. If your proposed activities align with ACC’s work, and if you meet our eligibility guidelines, visit How to Apply to learn more about the application process. For answers to additional questions, visit our FAQs. If you have a question that has still not been answered, please contact us.

11. ACM Associated Chamber Music Players

**Website Link**: Grants: [https://acmp.net/grants](https://acmp.net/grants)

**Deadline(s)**: Varies

**Support Strategies**: Support for chamber music

**Funding**: Varies

**Description**: ACM Foundation Grant Programs

The ACMP Foundation awards grants to foster the playing of chamber music for people of all ages and skill levels. Since its founding in 1993, the ACMP Foundation has awarded over 3,000 grants totaling over $4 million.
dollars for ongoing programs and special projects around the world that promote participatory chamber music activities - defined as small ensemble work. We do not support chamber orchestras. ACMP grant recipients include workshop presenters, nonprofit organizations, regional and national institutions, individuals, and ensembles. All ACMP’s grant programs, including Home Coaching, are available for all eligible applicants worldwide. The ACMP Foundation does not require non-profit/charity status for grantees (501c3 in the U.S.). Click here to see a list of recent grants

Chamber Music Workshops
Chamber Music Workshops Grants are awarded to non-profit organizations and others that present workshops for adult amateur chamber music players worldwide. Grants are provided to subsidize coaches’ salaries, to reduce registration fees for participants, and to provide scholarships. The maximum grant request is $2,500. ACMP does not support more than 50% of project costs. 2019-20 deadlines are: September 27, 2019; December 20, 2019; and April 30, 2020. Late applications will not be reviewed for considered for funding. Click here for guidelines and to apply Click here to download budget form for the Workshop Grant program

Community Music Grants
Community Music is the largest of ACMP's Grant Programs. Awards support the continuing learning and instruction in chamber music for musicians of all ages through community-based programs. This funding often makes it possible for students to experience chamber music for the first time and for adult players to continue playing and learning. ACMP relaunched the Community Music program in spring 2017 after a hiatus. The next deadline is March 13, 2020. The maximum grant request is $2,500. ACMP does not support more than 50% of project costs. Late applications will not be reviewed or considered for funding. Click here for guidelines. Click here to begin an application. Note that the application requires applicants to use the separate ACMP budget form, which you can download on the application page, complete and upload before you submit your application. Click here to download budget form for the Community Music program

12. ASCAP Plus+ Award
Website Link: https://www.ascap.com/music-creators/ascapplus
Support Strategies: Music composition of children’s music, concert music, jazz, and musical theatre
Description:
AREAS REVIEWED BY DIVISION
- Children’s Music
- Concert Music (a.k.a. classical, including orchestral, chamber, wind ensemble/concert band, choral, opera, electroacoustic, liturgical and educational music)
- Jazz (including works composed for individuals and small or large jazz ensembles)
- Musical Theatre (including cabaret and other types of music paired with a dramatic narrative and intended for stage)

WHO IS ELIGIBLE
ASCAP writer members of children’s music, concert music, jazz, and musical theatre, who received less than $25,000 in domestic performance royalties in the previous calendar year are eligible for consideration for ASCAP Plus Awards.

HOW TO PARTICIPATE
To be considered for a Plus Award, eligible writers must submit an online Plus Awards application via Member Access. Before you apply, gather a list of the recordings, public performances or other uses of your music in the previous calendar year that you would like to be considered in your application. You will need to include the name, date and performing artist for each release/recording

13. BMI Foundation
Website Link: https://bmifoundation.org/about
grant programs: https://bmifoundation.org/programs
Support Strategies: Awards, scholarships, grants and commissions
Funding: Varies
Description: **Commissions.**
Support for the Foundation comes primarily from BMI-affiliated songwriters, composers, and publishers, BMI employees, and members of the public with a special interest in music. Many donors have chosen to contribute to the Foundation in the spirit of “giving back” to the field of music, which they feel has been generous to them. Because all members of the Foundation’s staff and the distinguished artistic advisors serve without compensation, over 91% of all donations and investment income is available for charitable grants. Contributions to the Foundation are tax-deductible to the full extent allowed by law.
Throughout the year, the Foundation works to administer various scholarship competitions, awards, fellowships and commissions. The final selections for these programs are entrusted to panels made up of some of the world’s most distinguished artists and musicians, all of whom volunteer their time and knowledge. The focus of these programs is on American music; however, there are several opportunities open to international students. The Foundation also awards grants on an annual basis to nonprofit music and arts organizations around the country. The Foundation’s artistic advisors review and make recommendations for these awards, which range from the support of classical music groups specializing in contemporary works, to musical theatre programs for inner-city youth, to programs designed to preserve and continue such indigenous American music as jazz and blues. Applications accepted for: (some programs are by invitation only)

**BMI Founders Internship Program for Radio Broadcasting for students of broadcast radio**
**BMI Future Jazz Master Scholarship for young jazz performers**
**BMI Student Composer Awards for young composers of classical music**
**John Lennon Scholarships for songwriters and composers**
**Nashville Songwriting Scholarship for young songwriters of country music**
**peermusic Latin Scholarship for songwriters and composers of Latin music**
**Pete Carpenter Fellowship for aspiring film, television, and video game composers**
**Woody Guthrie Fellowship for researchers of Woody Guthrie’s life and legacy**

### 14. Chamber Music of America

**Website:** [https://www.chamber-music.org/programs](https://www.chamber-music.org/programs)


**Deadline(s):** Varies

**Support Strategies:** commissions new works, imaginative programming,

<table>
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<tr>
<th>Support Strategies</th>
<th>Funding</th>
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<tr>
<td>commissions new works, imaginative programming, and community programs</td>
<td>varies by program</td>
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**Description:** The Residency Partnership Program supports professional ensembles and presenters in building audiences for classical, contemporary, and jazz chamber music through residency projects. The program funds activities that take place in community settings and that are not part of a regular concert series. VIEW RECIPIENTS

**Classical Commissioning Program**
Chamber Music America supports the creation and performance of new works through its [Classical Commissioning Program](https://www.chamber-music.org/programs/classical-commissioning-program). Over its nearly three-decade history, the program’s grants have resulted in 145 additions to the classical chamber music repertoire.

Supported by the Andrew W. Mellon Foundation, the Aaron Copland Fund for Music, and the Chamber Music America Endowment Fund [VIEW RECIPIENTS]

**Awards CMAcclaim**
The annual [CMAcclaim](https://www.chamber-music.org/programs/classical-cmaclaim) award brings national recognition to individuals, ensembles, presenters and other organizations whose chamber music activities have had a significant cultural impact in their locality or region. [VIEW RECIPIENTS]

**CMA/ASCAP Awards for Adventurous Programming**
From 1987 to 2016, Chamber Music America and ASCAP (American Society of Composers, Authors, and Publishers) jointly recognized 285 ensembles, presenters, and festivals from across the country with the CMA/ASCAP Awards for Adventurous Programming for innovative approaches to presenting contemporary music for small ensembles. [VIEW RECIPIENTS]

**Richard J. Bogomolny National Service Award**
Outstanding individuals in the ensemble music field (from Rudolf Serkin and Alice Tully to Billy Taylor and the members of the Juilliard String Quartet) have received CMA’s National Service Award. Named in honor of CMA’s visionary board chairman Richard J. Bogomolny, the award has been presented annually since 1980 to those who have made lasting, significant contributions to chamber music. VIEW RECIPIENTS

Other Grants:
- New Jazz Works
- Presenter Consortium for Jazz
- Residency Partnership Program
- More Information

### 15. CLIR: Council on Library and Information Resources

**Website Link:** [https://www.clir.org/fellowships/fellowships/](https://www.clir.org/fellowships/fellowships/)

**Digitizing collections Grant:** [https://www.clir.org/hiddencollections/](https://www.clir.org/hiddencollections/)

**Deadline(s):** Varies

**Support Strategies:** Grants to help digitize special collections, audio, and visual recording. Help access to original sources

**Funding:** Varies, Digitizing grants: $50,000 to $500,000

**Description:** CLIR forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. We foster collaboration by investing in cross-disciplinary intellectual leadership, strategic programs, and professional development opportunities.

**Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials**

The Digitizing Hidden Special Collections and Archives program is a national competition to digitize and provide access to collections of rare or unique content in collecting institutions.

**Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials** is a national grant competition administered by the Council on Library and Information Resources (CLIR) for digitizing rare and unique content in collecting institutions. The program is generously supported by The Andrew W. Mellon Foundation and is built upon the model of CLIR’s Cataloging Hidden Special Collections and Archives program (2008-2014).

Since 2015, Digitizing Hidden Collections has awarded approximately $4 million annually to institutions holding collections of high value for research, teaching, and learning. A review panel, comprising experts from a range of scholarly and technical disciplines, evaluates proposals and recommends award recipients.

In January 2018, The Andrew W. Mellon Foundation awarded CLIR funding to support three years of grant competitions for this program, in 2018, 2019, and 2020.

**Mellon Fellowships for Dissertation Research in Original Sources**

CLIR offers about 15 fellowships annually to support original-source doctoral dissertation research in the humanities and related social sciences.

**Postdoctoral Fellowship Program**

This fellowship provides recent Ph.D. recipients with a unique opportunity to develop as scholars, scientists, and teachers while learning about modern librarianship, digital resources, data stewardship, e-publishing, archives, and collection development.

**Recordings at Risk**

Recordings at Risk is a national regranting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting.

**Rovelstad Scholarship in International Librarianship**

This scholarship provides for a student of library and information science to attend the annual World Library and Information Congress of the International Federation of Library Associations and Institutions (IFLA).

For information on CLIR: Reclaiming the Research Library: The Founding of the Council on Library Resources, By Deanna B. Marcum

Join our Mailing List

We occasionally send announcements and news about this program by e-mail. If you would like to be added to our distribution list, please click here.

For further information, contact CLIR at hiddencollections@clir.org.

Provided by the Research Development  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833
16. (The Aaron) Copland Fund for Music

**Website Link:** [https://coplandfund.org/programs](https://coplandfund.org/programs)  
**Deadline(s):** June 30th

**Support Strategies:** Recording and performance  
**Funding:** $1,000 to $20,000

**Description:** **Recording Program**: The program’s objective is to support performing and presenting organizations whose artistic excellence encourages and improves public knowledge and appreciation of serious contemporary American music. The program’s objectives are to document and provide wider exposure for the music of contemporary American composers, to develop audiences for contemporary American music through record distribution and other retail markets, and to support the release and dissemination of recordings of previously unreleased contemporary American music and the reissuance of recordings that are no longer available. Pre-approval is required to submit a proposal; first, see the Preliminary Round.

**Supplemental Program**

The program’s objective is to support non-profit organizations that have a history of substantial commitment to contemporary American music but whose needs are not addressed by the Fund’s programs of support for performing organizations and recording projects. Organizations whose principal function is to support a specific performing ensemble should apply to the **Performance Program**.

**From FAQs page:**

- Opera and dance projects involving live performances of contemporary American music are supported. Broadway-style musical theater projects are generally not supported.
- Educational institutions may not apply directly, but they may serve as the fiscal sponsor for projects that involve professional musicians (including faculty). Projects including student ensembles are generally not eligible for support. Projects that primarily involve professional musicians are eligible even if some students also participate.
- Education projects focused on pre-college age children are generally not eligible. The Fund will consider professional level performance projects with an education component, as well as training programs for professional and emerging professional-level musicians or composers, provided they have a focus on contemporary American music.

17. Creative Capital Foundation

**Website Link:** [https://www.creative-capital.org/](https://www.creative-capital.org/)  
**Grants:** [https://www.creative-capital.org/ourprogram](https://www.creative-capital.org/ourprogram)  
**Deadline(s):** LOI Feb

**Support Strategies:** Creative works and artists  
**Funding:** $50,000 to $100,000

**Description:** Creative Capital takes chances on artists by supporting your bold, challenging, and genre-stretching ideas. Over the past 20 years, we have developed a four-part approach that includes support for you, your project, your community, and your audience. Through funding, professional development, individual meetings with close colleagues, and consistent engagement with our staff, we provide you with the resources you will need at strategic moments in your process. These include consultations with legal, financial, marketing, public relations, and web consultants; an orientation meeting, Artist Retreats, and Regional Gatherings; ten meetings with a strategic planning coach; and much more.

Creative Capital’s unique model is based on the core principle that time and advice are as crucial to an artist’s success as funding. We provide each awardee artist with a flexible, individualized program of advisory support and partner with them to determine how funding and services can best work in concert to help them achieve their goals.

We make a commitment to work with you for the time you need to get your project done. Most of the projects we fund have a three-to-five-year timeline; even if yours is longer, we will stick with you every step of the way. Partnerships. See **How to Apply** for upcoming application deadlines in all the disciplines we fund and details on our seven-year grant cycle.

**Who is eligible for a Creative Capital award?**

An artist must be:
• A U.S. Citizen, permanent legal resident, or an O-1 Visa holder
• At least 25 years old
• A working artist with at least five years of professional experience

Services & Networks
We provide our awardees with memberships for Fractured Atlas, an artist organization that offers access to fiscal sponsorship and health and liability insurance, and the Alliance of Artist Communities, which provides a free directory of artists' residencies around the world.

Frequently asked questions
Download our Award Guidelines (.PDF)
Download our budget tips and samples (.PDF)
Download sample artist contract (.PDF)
Download the info session handout (.PDF)
Read about our selection process

18. Grammy Museum Grants Program
Website Link: [https://www.grammymuseum.org/programs/grants-program](https://www.grammymuseum.org/programs/grants-program)  Deadline(s): Oct. 15

Support Strategies: Research in preserving and archiving music and impact of music on humans  Funding: $20,000 maximum

Description: With funding generously provided by The Recording Academy, the GRAMMY Museum Grants Program awards grants each year to organizations and individuals to support efforts that advance the archiving and preservation of the music and recorded sound heritage of North America, and research projects related to the impact of music on the human condition.

Grant funds have been utilized to preserve private collections as well as materials at the Library of Congress, the Smithsonian and numerous colleges and universities. Research projects have studied the links between music and early childhood education, treatments for illnesses and injuries common to musicians, and the impact of music therapy on populations from infants to the elderly. Over $7 million in grants have been awarded to nearly 400 recipients.

Research projects have studied the links between music and early childhood education, treatments for illnesses and injuries common to musicians, and the impact of music therapy on populations from infants to the elderly. Over $7 million in grants have been awarded to nearly 400 recipients.

1. **Scientific Research Projects: $20,000 Maximum Award**
   the GRAMMY Museum Grant Program awards grants to organizations and individuals to support research on the impact of music on the human condition. Examples might include the study of the effects of music on mood, cognition, and healing, as well as the medical and occupational well-being of music professionals and the creative process underlying music. Priority is given to projects with strong methodological design as well as those addressing an important research question.

2018 Awarded Grants

19. (John Simon) Guggenheim Memorial Foundation
Website Link: [https://www.gf.org/applicants/apply/](https://www.gf.org/applicants/apply/)  Deadline(s): Applications will be available in July

Support Strategies: Fellowships in creative arts  Funding: Varies

Description: Seeking to support established scholars, **this award provides support for faculty in most fields of creative arts**. United States Senator Simon Guggenheim and his wife established the John Simon Guggenheim Memorial Foundation in 1925 as a memorial to a son who died April 26, 1922. The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening: all applications are reviewed. Approximately 175 Fellowships are awarded each year, and most fellows are at the associate and professor level with numerous other awards, fellowships, and publications.

Last edited November 2019

Provided by the Research Development Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
20. Hearst Foundations

Website Link: [https://www.hearstfdn.org/](https://www.hearstfdn.org/)
Grants: [https://www.hearstfdn.org/applying-reporting/how-to-apply/](https://www.hearstfdn.org/applying-reporting/how-to-apply/)

**Support Strategies:** non-profit support for programs that serve large demographic areas in culture, education, health, and social service

**Funding:** $50,000 for first grant is typical

**Deadline(s):** Rolling

**Description:** The Hearst Foundations support well-established nonprofit organizations that address significant issues within their major areas of interests – culture, education, health, and social service – and that primarily serve large demographic and/or geographic constituencies. They fund about 20% of all grant requests with about 20% of that funding toward new grantees.

In each area of funding, the Foundations seek to identify those organizations achieving truly differentiated results relative to other organizations making similar efforts for similar populations. The Foundations also look for evidence of sustainability beyond their support.

- **Culture**
  - **Overview**
  - **Funding Priorities in Culture**
  - **Funding Limitations**
  - **Past Grant Recipients**

- **Education**
  - **Overview**
  - **Funding Priorities in Education**
  - **Funding Limitations**
  - **Past Grant Recipients**

- **Health**
  - **Overview**
  - **Funding Priorities in Health**
  - **Funding Limitations**
  - **Past Grant Recipients**

- **Social Service**
  - **Overview**
  - **Funding Priorities in Social Service**
  - **Funding Limitations**
  - **Past Grant Recipients**

Applying: Please thoroughly review the **Funding Limitations**, **Funding Priorities**, and **Grant Recipients Database** to evaluate organizational eligibility and grant request alignment with Hearst Foundations’ priorities. Please use the **Instructions** and **Frequently Asked Questions (FAQ)** links to assist you in preparing for and completing an online application.

**Endowment Application**

**Program Application (all non-endowment requests)**

21. Mattie-Jeannie Fund Trust

**Website Link:** Website Unavailable

**Support Strategies:** Classical music scholarships

**Funding:** Gave $29,000 in 2017

**Description:** Provides scholarship funds to be used by performers, teachers or students in the field of classical music. All applicants must be Texas residents or students of Texas schools.

**Initial approach should be a letter of inquiry sent to:**

P.O. Box 2950
San Antonio, TX United States 78299-2950

Telephone: (210) 220-4438

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Last edited November 2019

Provided by the [Research Development](mailto:Stacey_L_Smith@baylor.edu) X3252 or [Virginia_Kearney@baylor.edu](mailto:Virginia_Kearney@baylor.edu) X6833
### 22. Max and Victoria Dreyfus Foundation (Limited Submission)

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.mvdreyfusfoundation.org/application-guidelines">https://www.mvdreyfusfoundation.org/application-guidelines</a></th>
<th>Deadline(s): November, May</th>
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<tr>
<td><strong>Support Strategies:</strong> Support for community-based programs</td>
<td><strong>Funding:</strong> $1,000 to $20,000</td>
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<tr>
<td><strong>Description:</strong> The Foundation will consider requests to support museums, cultural, and performing arts programs; schools, hospitals, educational and skills training programs, programs for youth, seniors, and the handicapped; environmental and wildlife protection activities; and other community-based organizations and their programs.</td>
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<tr>
<td><strong>Letter of Request</strong></td>
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<tr>
<td>Organizations seeking support from the Foundation may submit a letter of request, not exceeding three pages in length, which includes a brief description of the purpose of the organization, and a brief outline of the program or project for which funding is sought. In addition to the letter, the request should include a 200-word synopsis of the proposal. The request should also include an itemized budget for the program or project, along with the total operating budget for the organization.</td>
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<tr>
<td><strong>Mailing Your Request</strong></td>
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<tr>
<td>Application packages should be sent in hard copy (no e-mail submissions will be accepted) to:</td>
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<tr>
<td>The Max and Victoria Dreyfus Foundation</td>
<td></td>
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<tr>
<td>Attn: Mary P. Surrey, President</td>
<td></td>
</tr>
<tr>
<td>2233 Wisconsin Avenue NW, Suite 414</td>
<td></td>
</tr>
<tr>
<td>Washington, DC 20007</td>
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<td><strong>Note (from FAQs page)</strong></td>
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<tr>
<td>Note: This is a one-step process, meaning that you should make your best case for support in the three-page letter of request. As a result, the letter of request should be specific as to the nature of your organization, the purpose of the requested funding, and the dollar amount of the request itself. Also, please ensure that the request includes all of the required components, as well as the complete name and address of the organization itself as well as for the contact person.</td>
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### 23. Music Library Association

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<thead>
<tr>
<th>Website Link: <a href="https://www.musiclibraryassoc.org/">https://www.musiclibraryassoc.org/</a></th>
<th>Deadline(s) Varies</th>
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<tr>
<td><strong>Awards:</strong> <a href="https://www.musiclibraryassoc.org/?page=awards">https://www.musiclibraryassoc.org/?page=awards</a></td>
<td><strong>Funding:</strong> Varies</td>
</tr>
<tr>
<td><strong>Texas:</strong> <a href="https://sites.google.com/a/musiclibraryassoc.org/tmla/">https://sites.google.com/a/musiclibraryassoc.org/tmla/</a></td>
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</tr>
<tr>
<td><strong>Support Strategies:</strong> Awards and travel grants in music librarianship</td>
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<tr>
<td><strong>Description:</strong> The Music Library Association supports the profession through the creation of awards for achievement in music librarianship, publication and research supporting music research. We support the profession through the creation of travel grants to support growth of the profession, and a diversity recruitment scholarship to help address issues of racial and ethnic diversity among music and performing arts librarians.</td>
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<tr>
<td><strong>MLA Citation</strong></td>
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<tr>
<td>Recipients of MLA's citation for distinguished service to music librarianship.</td>
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<tr>
<td>A. Ralph Papakhian Special Achievement Award</td>
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<tr>
<td>An award recognizing extraordinary service to the profession of music librarianship over a relatively short period of time.</td>
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<tr>
<td>Scholarship Support</td>
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<tr>
<td>Diversity Scholarship</td>
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<tr>
<td>A scholarship opportunity for library school students from under-represented racial and ethnic minority groups.</td>
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<tr>
<td>Travel &amp; Outreach Grants</td>
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<tr>
<td>Lenore F. Coral IAML Travel Grant</td>
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<tr>
<td>A grant to help support travel and conference fees to attend an annual IAML meeting.</td>
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<tr>
<td>Kevin Freeman Travel Grant</td>
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<tr>
<td>An annual grant to support travel and hotel expenses to attend the Music Library Association annual meeting.</td>
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<tr>
<td>Neil Ratliff IAML Outreach Grant</td>
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<tr>
<td>Recipients must be either a student, recent graduate, or a colleague new to the profession.</td>
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</table>
A grant to support MLA’s international outreach efforts.
Publication Awards

Vincent H. Duckles Award
An annual award for the best book-length bibliography or other research tool in music.

Richard S. Hill Award
An annual award for the best article on music librarianship or article of a music-bibliographic nature.

Eva Judd O’Meara Award
An annual award for the best review published in Notes.
Research Awards

Carol June Bradley Award for Historical Research in Music Librarianship
An annual award to support studies that involve the history of music libraries or special collections.

Dena Epstein Award for Archival and Library Research in American Music
An award made for archival and library research in American music.

Walter Gerboth Award
Awarded to an MLA member who is in the first five years of their professional library careers, this award is to assist research-in-progress in music or music librarianship.

### 24. New Music USA

**Website Link:** [https://www.newmusicusa.org/](https://www.newmusicusa.org/)

**Grant programs:** [https://www.newmusicusa.org/our-work/grants/](https://www.newmusicusa.org/our-work/grants/)

**Deadline(s):** Fall

**Support Strategies:** Grants for new music projects and composer in residence programs

**Funding:** $250 - $15,000

**Description:** Our mission is to support and promote new music created in the United States. We do that in many ways, fostering connections, deepening knowledge, encouraging appreciation, and providing financial support. New Music USA announced its eighth round of project grants, totaling $530,000 in funding to support artistic work involving a wide range of new American music. The 108 awarded projects include concerts and recordings, as well as support for dance, theater, opera, and more, all involving contemporary music as an essential element. Explore and follow the newly awarded projects to receive email updates as they unfold. To date, an additional $80,205 over the program’s original annual budgets were made available through the actions of New Music Connect: The Network for Friends of New Music. This additional investment adds support to projects that qualified for funding as part of our grant program’s panel process. New Music Connect is designed to link and engage individuals from across the United States who advocate for and financially support the new music field. Grants include:

- Project Grants which are project-specific funding to individuals and organizations
- Music Alive composer-in-residence positions in orchestras

### 25. The Olga Forrai Foundation Inc.

**Website Link:** [http://www.olgaforraifoundation.org/home](http://www.olgaforraifoundation.org/home)

**Grants:** [http://www.olgaforraifoundation.org/grant-applications-for-singers](http://www.olgaforraifoundation.org/grant-applications-for-singers)

**Deadline(s):** Rolling

**Support Strategies:** grants supporting additional training for operatic singers and conductors

**Funding:** Varies

**Description:** To provide support for the training, education and career development of exceptionally large, dramatic voices in the field of opera and conductors in the field of classical music. Recipients of grants to be made by the Foundation shall have completed basic degree related studies and/or be identified as demonstrating exceptional talent in performance of their art at the professional level. Email your request for an audition to the attention of the Artistic Advisor at olgaforraiauditions@gmail.com. Enclose or attach a copy of your resume, biography, headshot and a proposal for the grant outlining your specific financial needs to accomplish your professional goals. Also include three letters of recommendation from conductors, stage directors, artistic directors, administrators of young artist programs and other professionals in the industry. These letters must...
include references to your experience in the dramatic repertoire. Letters from teachers, coaches and managers will not be accepted. All of the above requirements must be submitted before the application can be considered. Once the Artistic Advisor has received a complete application and grants an audition you will be notified of an audition time and place to sing for the Artistic Advisor. If the Artistic Advisor approves, the eligible applicant will then be screened in live audition by the Board of Directors of the Foundation.

### 26. Opera America

**Website Link:** [https://www.operaamerica.org/content/about/grants.aspx](https://www.operaamerica.org/content/about/grants.aspx)  
**Deadline(s):** Varies  
**Support Strategies:** Fund work of opera creators, companies and administrators  
**Funding:** Varies by grant  
**Description:** OPERA America’s Innovation Grants support vibrant Professional Company Members in implementing innovative projects in opera’s most important areas of practice, including artistic vitality, audience experience, organizational effectiveness, and community connections. The program enables companies to increase their investment in experimentation and innovation, and contribute to field-wide learning. Grants will support projects that are (a) efforts new to the field; (b) adaptations or applications of strategies that have been implemented elsewhere, but are new to the applicant company or its community; and (c) refinements or enhancements to proven organizational strategies that merit continued development. OPERA America will assist with evaluation and documentation, and disseminate resources to share lessons learned from the projects.  
- **Innovation Grants**  
- **The Opera Fund: Civic Practice Grants**  
- **The Opera Fund: Repertoire Development Grants**  
- **Opera Grants for Female Composers**  
- **The Robert L.B. Tobin Director-Designer Showcase**  
- **New Works Exploration Grants**  
- **New Work Featured Presentations at the New Works Forum 2019**  
- **OPERA America’s Co-Production Loan Fund**

### 27. Rea Charitable Trust (Limited Submission)

**Website Link:** [http://reacharitabletrust.org/index.html](http://reacharitabletrust.org/index.html)  
**Apply online:** [https://www.wellsfargo.com/private-foundations/rea-charitable-trust](https://www.wellsfargo.com/private-foundations/rea-charitable-trust)  
**Deadline(s):** Internal submission by 12/15  
**Support Strategies:** General support, Program development  
**Funding:** Average grant size: $25,000 to $75,000  
Average number of grants per year: 50  
Average total giving per year: $3,000,000  
**Description:** The Rea Charitable Trust was created in 2009 with its primary purpose being “promotion of the arts.” Tends to support programs in Texas, New York, and Virginia. The Rea Charitable Trust was created in 2009 and is administered by Wells Fargo Bank, National Association, as Trustee. Isabel was the daughter of a well known Midland ranching family, Mr. & Mrs. C.A. McClintic. Isabel was known as one of Midland’s most talented pianists. She attended high school in Midland graduating with the class of 1935. She majored in music at Mary Baldwin College in Staunton, Virginia.  
Distributions from the Trust are made exclusively for charitable, religious, scientific, literary, or educational purposes. Mrs. Rea ask the Trustee to give preference to requests primarily for the promotion of the arts. This expressed desire of Mrs. Rea does not limit the ability of the Trustee to exercise its discretion in making distributions from the Trust to qualifying organizations. As Trustee, Wells Fargo Bank, National Association, looks upon its responsibility as an opportunity to perpetuate the love Mrs. Rea had for the arts  
**Rea Charitable Trust**  
**Wells Fargo Bank, N.A., Trustee**  
P. O. Box 1959, Midland, TX 79702  
Michelle Acton, Vice President, and Trust Officer  
432-685-5350 | FAX 866-935-0553  
Elvira Portillo, Trust Associate  

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Last edited November 2019
# 28. The Society for Ethnomusicology

**Website Link:** [https://www.ethnomusicology.org/](https://www.ethnomusicology.org/)  
**Grants:** [http://www.ethnomusicology.org/?Links_Funding](http://www.ethnomusicology.org/?Links_Funding)  
**Deadline(s):** Varies

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<tr>
<th>Support Strategies: prizes, travel awards and fellowships</th>
<th>Funding: Varies</th>
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**Description**
- 21st Century Fellowship
- Lois Ibsen al-Faruqi Award
- Ida Halpern Fellowship and Award
- Ellen Koskoff Edited Volume Prize
- Jaap Kunst Prize
- Judith McCulloh Public Sector Award
- Alan Merriam Prize
- Nadia and Nicholas Nahumck Fellowship
- Bruno Nettl Prize
- Charles Seeger Prize
- Robert M. Stevenson Prize
- Klaus P. Wachsmann Prize for Advanced and Critical Essays in Organology
- Deborah Wong Research & Publication Award
- Honorary Membership

**SEM Annual Meeting Travel Awards**
- Annual Meeting Travel Fund - International Awards
- Annual Meeting Travel Fund - North American Awards
- Annual Meeting Travel Fund - Student Awards
- Gertrude Rivers Robinson Annual Meeting Travel Award
- Ric Trimillos Annual Meeting Travel Award

**SEM Section Prizes**
- African Music Section (AfMS) African Libraries Student Paper Prize
- African Music Section (AfMS) Kwabena Nketia Book Prize
- The Applied Ethnomusicology Section Paper/Project Prize
- Bess Lomax Hawes Award in Applied Ethnomusicology
- Charlotte Frisbie Student Paper Prize
- Clara Henderson Prize (Dance, Movement, and Gesture Section)
- Elizabeth May Slater Prize (Education Section)
- Historical Ethnomusicology Section Student Paper Prize
- Kealinohomoku Award (Dance, Movement, Gesture Section)
- Marcia Herndon Prize (Gender and Sexualities Section)
- Religion, Music, and Sound Section Student Paper Prize
- Social Justice Paper Prize (Crossroads Section on Diversity, Difference, and Underrepresentation)
- The LACSEM Student Paper Prize (Latin American and Caribbean Music Section)
- The Lise Waxer PMSSEM Student Paper Prize (Popular Music Section)
- The Richard Waterman Junior Scholar Prize (Popular Music Section)
- Wong Tolbert Student Paper Prize (Section on the Status of Women)

**SEM Chapter Prizes**
- The MACSEM Lifetime Achievement Award
- Hewitt Pantaleoni Award (MACSEM)
- JaFran Jones Award (MIDSEM)
- The Marnie Dilling Prize (NCCSEM)
- James T. Koetting Prize (NECSEM)
- Lise A. Waxer NECSEM Prize (NECSEM)
29. The Stapledon Memorial Trust

Website Link: [http://www.stapledontrust.org.uk/Fellowship.asp](http://www.stapledontrust.org.uk/Fellowship.asp)  
Deadline(s): Oct. 31

Support Strategies: Travel fellowship for 1-6 months  
Funding: Travel to and from the UK and some internal travel

Description: A variety of programs that help you to travel and work in the UK with the sponsorship of a university there.

30. Wells Fargo Foundation

Website Link: [https://www.wellsfargo.com/about/corporate-responsibility/texas-grant-guidelines/](https://www.wellsfargo.com/about/corporate-responsibility/texas-grant-guidelines/)  
Deadline(s): Rolling

Support Strategies: Access to cultural experiences, civic engagement, environmental education for low- and moderate-income individuals  
Funding: $1,000 to $20,000

Description: (Note: application link on website will ask for your Tax-ID number when you start the application. Use Baylor’s Tax number: 74-1159753). Wells Fargo makes contributions in areas that we believe are important to the future of our nation’s vitality and success. Our priority is to support programs and organizations whose chief purpose is to benefit low-and moderate-income individuals and families. We look for projects that keep our communities strong, diverse, and vibrant. Wells Fargo focuses our giving in several areas:

**Education**

Wells Fargo is committed to supporting programs that:
- Promote academic achievement for low- and moderate-income students with a priority emphasis on K-12
- Provide training for teachers and administrators working with low- and moderate-income students
- Encourage school partnerships with parents and guardians, the local community, and the business community

**Wells Fargo also considers grants in the following areas:**

**Arts and Culture**

Wells Fargo will consider requests from organizations that work to enhance community diversity through:
- Access to cultural experiences for low- and moderate-income individuals
- Availability of a broad array of artistic opportunities and venues that reflect the community’s diversity
- Educational programs

**Civic Engagement**

Wells Fargo will consider requests from organizations that work to enhance a community’s quality of life through projects involving:
- Public policy
- Community beautification
- Civic leadership
- Citizen education
- Cultural diversity

**Environment**

Wells Fargo will consider requests for programs that:
- Conserve natural resources
- Provide environmental education
- Support the transition to a sustainable environment

If your organization meets Wells Fargo’s eligibility requirements and fits in with our philanthropic goals and objectives, we encourage you to proceed with our online application.

**Apply Now**

Cyber Grants will require the following information:
- 501(c)(3) letter from the IRS, or Non-profit designation as a governmental or tribal entity
- Federal Taxpayer Identification Number (TIN)
- Specific dollar amount requested
- Agency’s current operating budget
- Most recent audited financial statement
- Project budget
- List of board members and key staff members and their responsibilities
- List of major funding sources
- Evidence that requested funds will serve low- and moderate-income populations, if applicable

**For more information, please contact:**

Jennifer Riordan,
Vice President
Community Affairs Representative
Wells Fargo
(505) 766-7320 (Direct)
Jennifer.riordan@wellsfargo.com (preferred contact method)