Potential Funders for Modern Foreign Languages

Steps in Pursuing a Potential Funding Opportunity:

1. Find Funding Opportunities
   1) Look through the table of Potential Funders below. Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other 29 Curated Funding Lists.
   2) Other Grant Searching Tools: Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: Search Funding Databases. Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   3) Pick Funders that match your research most closely. Go on their website and sign up for their email alerts of funding opportunities (if available).

2. Starting Application Process
   1) Contact URA: When you are ready to start applying for a grant, start by contacting your department’s URA (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) Check Limited Submissions: Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition eight weeks before the external submission date. For details and deadlines see: Limited Submissions.

3. Use Baylor Tools for Writing Competitive Grants:
   1) Research Development’s: Grant Writing Workshop & Writing and Editorial Assistance
   2) PowerPoint Courses for Baylor Faculty on Applying for Grants
   3) Grant Toolkits for Faculty (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively)

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Note on the Using the Funding Lists:

- Content for each table was taken from the Funder’s website and is intended to give you a brief overview of that funder. Be sure to go to the Funder’s website for up-to-date information and specific current funding opportunities (RFP’s).
- The index is hyperlinked to lead you to a table with more information. Ctrl+Click on index items to go to the table.
- Within the table, Ctrl+Click to follow links to funder’s website.

Government Funders
1. Fullbright Scholar Program: study abroad for faculty, administrators and professionals
2. Library of Congress
3. NEA: National Endowment for the Arts-Project funding
4. NEH: National Endowment for the Humanities Grant Toolkits Available HERE
   a) NEH Collaborative Research Grants Grant Toolkit Available HERE
   b) NEH: Common Heritage
   c) NEH: Digital Humanities Advancement Grants
   d) NEH Digital Projects for the Public
   e) NEH: Grants Fellowships Grant Toolkit Available HERE
   f) NEH: Humanities Collections and Reference Resources: Division of Preservation and Access
   g) NEH: Media Production
   h) NEH: Preservation and Access Education and Training
   i) NEH: Summer Stipends (limited submission) Grant Toolkit Available HERE
   j) NEH: Sustaining Cultural Heritage Collections
   k) NEH: Public Humanities Projects
   l) NEH Mellon Fellowship for Digital Publication
   m) NEH: Scholarly Editions and Translations Grants Grant Toolkit Available HERE

Non-Government Funders
5. Ahmanson Research Fellowship: (UCLA Library Study of Medieval and Renaissance Books and Manuscripts) fellowship to study Medieval and Renaissance Books at UCLA Library
6. American Academy of Arts & Sciences: fellowships and visiting scholars
7. The American Academy in Rome: Rome Prizes, stipend, room and board for work in Rome
8. American Academy of Religion: research grants in religion for travel, library work and field work
9. ACLS: American Council of Learned Societies: Full listing of the programs they offer or administer for other agencies
10. American Councils Research Fellowships: research in Eastern Europe and former Soviet Republics
11. American Philosophical Society Library and Museum
12. American-Scandinavian Foundation: fellowships for research, study or creative arts
13. Baylor Libraries Teaching Fellows: support for using Baylor library resources
14. Baylor Oral History Institute: training and stipends for oral history projects
15. Benjamin A. Gilman International Scholarship Program: undergraduate scholarships for study
16. Bibliographical Society of America: manuscript studies and research
17. Bogliasco Foundation: fellowships to study in Bogliasco Italy for arts and humanities.

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18. **CLIR: Council on Library Resources**
19. **Cornell Society for the Humanities Fellowships**: Residential fellowships
20. **(Gladys Krieble) Delmas Foundation**: humanities scholarship broadly and Venetian studies.
21. **Gerda Henkel Stiftung Grants for History Research**: German history grants
22. **Graham Foundation for Advanced Studies in the Fine Arts**: role of architecture in arts, culture and society.
23. **(John Simon) Guggenheim Memorial Foundation**: Fellowships awarded to senior scholars in most disciplines but with a concentration on creative arts and humanities
24. **Harry Ransom Center at the University of Texas**: research fellowships in the humanities for use of library collections
25. **Humanities Texas**: programs that expand humanities in community
26. **Humboldt Research Foundation (Germany)**: research in Germany
27. **(Henry E.) Huntington Library and Art Gallery**: fellowships for research at the library
28. **Kellogg Institute for International Studies at Notre Dame Keough School of Global Affairs**
29. **(Samuel H.) Kress Foundation**: Grants on history of art
30. **(Ruth) Landes Memorial Research Fund**
31. **(Henry) Luce Foundation, Inc**: Art, Higher Education, Religion in International Affairs, Public Policy
32. **Mayborn Museum Bryce C. Brown Research Fellowship**
33. **National Humanities Center Residential Fellowship**: for Mid-career and Senior Scholars
34. **Oral History Association**
35. **Radcliffe Institute Fellowship**: fellowships for study of women, gender and society are a focus but men and women from all disciplines welcome to apply.
36. **RUSSKIY MIR Foundation**: grants for programs to increase interest in Russian language
37. **Social Initiatives Foundation**: Law, modern languages and culture, political science, social work, sociology
38. **Textbook & Academic Authors Association**: Grants and awards for textbooks
39. **University of North Texas Libraries Research Fellowships - Special Collections**
40. **VolswagenStiftung**: Collaborative research on global challenges between European nations and others.
41. **Wabash Center**: grants to support teaching of religion and theological studies
42. **Western Society for French History Millstone Fellowship**: travel grants to France
43. **Witter Bynner Foundation for Poetry**: grants for poets, translation, programs for poetry and promoting poetry

- New as of 2019

### Government Funders

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<td><strong>Description</strong>: The Fulbright Scholar Program offers U.S. faculty, administrators, and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars. The Fulbright Program, the flagship international educational exchange program sponsored by the U.S. government, is designed to increase mutual understanding between the people of the United States and the people of other countries. Fulbright Scholar Programs for U.S. citizens include:</td>
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<td>- Visit our Catalog of Awards to search for awards that offer the best fit for your experience, teaching or research interest, or preferred country or region. Please register your interest at My Fulbright to receive the latest program updates and announcements.</td>
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<td>- Core Fulbright U.S. Scholar Program</td>
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### 2. Library of Congress

**Website Link:** [https://www.loc.gov/](https://www.loc.gov/)

**Fellowships:** [https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow)

And [https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Deadline(s):** Varies

**Support Strategies:** Fellowships to study at the Library of Congress

**Funding:** Generally $4,200 a month for a variety of time periods, but often up to a year

**Description:**

**Kluge Fellowships**
Deadline July 15
Research in the humanities and social sciences that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow)

**Kluge Fellowships in Digital Studies**
Deadline December 6
Research related to the impact of the digital revolution on society, culture and international relations. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Georgian Papers Programme Fellowship**
Deadline January 31
Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas**
Deadline October 15
Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**David B. Larson Fellowship in Health and Spirituality**
Deadline April 17
Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Jon B. Lovelace Fellowship for the Study of the Alan Lomax Collection**
Deadline February 1
Advanced research based on the American Folklife Center’s Alan Lomax Collection. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

### 3. NEA: National Endowment for the Arts-Project funding

**Website Link:** [https://www.arts.gov/](https://www.arts.gov/)

**Grants:** [https://www.arts.gov/grants/apply-for-a-grant](https://www.arts.gov/grants/apply-for-a-grant)

**Deadline(s):** Varies

**Support Strategies:** Projects

**Funding:** Varies

**Description:** We fund projects only. Projects may consist of one or more specific events or activities. Projects do not have to be new. Excellent existing projects can be just as competitive as new activities. Projects do not need to be big either; we welcome small projects that can make a difference in their community or field.

Guidelines and application forms for our competitive funding categories.

- Grants for Organizations
- Grants for Individuals

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**Partnership Agreements**

**Art Works**
To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Matching grants generally range from $10,000 to $100,000. A minimum cost share/match equal to the grant amount is required.

**Challenge America**
To support projects that extend the reach of the arts to underserved populations. Matching grants are for $10,000. A minimum cost share/match equal to the grant amount is required.

**Our Town**
Organizations may apply for creative place making projects that contribute to the livability of communities and through strategies that leverage arts, culture, and/or design toward achieving community goals. **Our Town offers support for projects in two areas:**

- Arts Engagement, Cultural Planning, and Design Projects that represent the distinct character and quality of their communities. These projects require a partnership between a nonprofit organization and a local government entity, with one of the partners being a cultural organization. Matching grants range from $25,000 to $200,000.
- Projects that Build Knowledge About Creative Placemaking. These projects are available to arts and design service organizations, and industry, policy, or university organizations that provide technical assistance to those doing place-based work. Matching grants range from $25,000 to $100,000.

**Creative Writing Fellowships**
Fellowships in fiction, poetry, and creative nonfiction enable recipients to set aside time for writing, research, travel, and general career advancement. Non-matching grants are for $25,000.

**Translation Projects**: enable recipients to translate work from other languages into English. Non-matching grants are for $12,500 or $25,000, depending upon the artistic excellence and merit of the project.

### 4. NEH: National Endowment for the Humanities

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**Description**: The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

**NEH DIVISIONS**

- **Challenge Grants**: Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment.
• **Digital Humanities**  ODH supports development of and training in digital tools, methods, and best practices for the humanities.
• **Education**  The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
• **Federal/State Partnership**  Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils
• **Preservation & Access**  Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.
• **Public Programs**  The Division of Public Programs supports a wide range of public humanities projects that reach large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.
• **Research**  The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

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**NEH Collaborative Research Grants *Grant Toolkit**

**Website Link:** [https://www.neh.gov/grants/research/collaborative-research-grants](https://www.neh.gov/grants/research/collaborative-research-grants)  
**Deadline(s):** December

**Support Strategies:** Collaborative Research  
114 applications per year, 9% funding ratio, 10 awards

**Funding:** $50,000 for planning grant, $250,000 for publication (no more than $100,000 a year), $250,000 Archaeology grants (3 year)

**Description:** Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own. The Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.

Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

- **Expected output**
  - Book;
  - Digital Material & Publications;
  - Other Scholarly Resource;
  - Themed issue of peer-reviewed journal;
  - Conference;
  - Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.

- **Type 1: Convening Grants – up to $50,000**
  Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

- **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.

- **Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)**
  As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.
• Register for Grants.gov: Individuals
• Register for Grants.gov: Organizations
• Grants.gov Applicant Tools and Tips
• Download Adobe Reader
• Tips for making PDFs

Grants.gov Instructions for Unaffiliated Project Directors, 2018 (233.52KB, PDF)
Grants.gov Instructions for Applicant Organizations (322.45KB, PDF)

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials
Collaborative Research Guidelines (PDF)
Collaborative Research Guidelines (DOC)
Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program

Budget Resources
Budget Instructions, October 2018 (PDF)
Sample Budget, October 2018 (PDF)
Budget Form, October 2018 (MS Excel)

Program Resources
Collaborative Research Frequently Asked Questions, 2018 (PDF)
Collaborative Research Awards, 2016-2018
DUNS Number Requirement

Sample Application Narratives
Indiana University, The Emergence of HIV/AIDS
University of Akron, British Asia and the British Atlantic Conference
University of Nebraska, Washington DC during the Civil War
Duke University, Convening Grant, Rediscovering Neglected Philosophical Works by Early Modern Women
Stanford University, Archaeology Grant, Investigating a Wrecked Church from Late Antiquity
Texas Christian University, Publication Grant, Oral Histories of the Multiracial Freedom Struggle in Texas
University of New Mexico, Archaeology Grant, Chocolate, Cylinder Jars, and Ritual in Chaco County, New Mexico

• NEH: Digital Humanities Advancement Grants *

Website Link: https://www.neh.gov/grants/odh/digital-humanities-advancement-grants

Deadline(s): Application available Nov. 15, due Jan. 15

Support Strategies: Digital projects
Funding: Maximum award amount is $350,000

Description: Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities.

This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Digital Humanities Advancement Grants may involve
• creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
• pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
• Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.
**Program Statistics**

This grant has been awarded for 2 years
NEH received an average of 132 applications per competition
This grant has a **15% Funding Ratio**
NEH made an average of **20 Awards per competition**

---

**NEH Digital Projects for the Public**


**Description:** Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences.

Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

**All Digital Projects for the Public projects should**

- present analysis that deepens public understanding of significant humanities stories and ideas;
- incorporate sound humanities scholarship;
- involve humanities scholars in all phases of development and production;
- include appropriate digital media professionals;
- reach a broad public through a realistic plan for development, marketing, and distribution;
- create appealing digital formats for the public; and
- demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

**Program Statistics**

In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent.

The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

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**NEH Grants Fellowships**

**Website Link:** [https://www.neh.gov/grants/research/fellowships](https://www.neh.gov/grants/research/fellowships)

**Support Strategies:** Fellowships (7% acceptance rate)

**Funding:**

NEH has increased the Fellowships monthly stipend from $4,200 to $5,000. As a result, the minimum award is now $30,000 (for six months of full-time work). The maximum award is now $60,000 (for twelve months of full-time work).
Description: Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Applicants interested in research projects that require digital expression and digital publication are encouraged to apply for NEH-Mellon Fellowships for Digital Publication.

Program Statistics
In the last five competitions the Fellowships program received an average of 1,178 applications per year. The program made an average of 80 awards per year, for a funding ratio of 7 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from fellowships@neh.gov.

• NEH: Humanities Collections and Reference Resources:
  Division of Preservation and Access *

Website Link: https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources

Support Strategies: Projects to protect collections

Funding: $50,000

Description: The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation. HCRR offers two kinds of awards: 1) for implementation and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants).

Program Statistics
In the last five competitions the Humanities Collections and Reference Resources program received an average of 226 applications per year. The program made an average of 39 awards per year, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from preservation@neh.gov.

Questions?
Program questions should be directed to NEH’s Division of Preservation and Access at 202-606-8570 or preservation@neh.gov. Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399

• NEH: Media Production *

Website Link: https://www.neh.gov/grants/public/media-projects-production-grants

Support Strategies: film, T.V. and radio projects in humanities

Funding: Various

Description: The Media Projects program supports film, television, and radio projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation
of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video. The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans’ engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.

Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.

**Production grants** support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

**Program Statistics**
In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

<table>
<thead>
<tr>
<th><strong>NEH Preservation and Access Education and Training</strong> *</th>
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</table>
| **Website Link:** [https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training](https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training) | **Deadline(s)**
| **Support Strategies:** Research | Watch website |
| **Funding:** Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 80 percent of project costs |
| **Description:** The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing. Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation |
of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices.

### NEH Summer Stipends *

<table>
<thead>
<tr>
<th><strong>Website Link:</strong></th>
<th><a href="https://www.neh.gov/grants/research/summer-stipends">https://www.neh.gov/grants/research/summer-stipends</a></th>
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<tbody>
<tr>
<td><strong>Deadline(s):</strong></td>
<td>Varies</td>
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<tr>
<td><strong>Support Strategies:</strong></td>
<td>Stipends for summer research (tenured or tenure-track faculty must apply for a <strong>limited submission</strong>; non-tenured faculty do not need to apply for limited submission).</td>
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<tr>
<td><strong>Funding:</strong></td>
<td>$6,000</td>
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<tr>
<td><strong>Description:</strong></td>
<td>Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.</td>
</tr>
<tr>
<td><strong>Program Statistics:</strong></td>
<td>In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from <a href="mailto:stipends@neh.gov">stipends@neh.gov</a>.</td>
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### NEH Sustaining Cultural Heritage Collections *

<table>
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<tr>
<th><strong>Website Link:</strong></th>
<th><a href="https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections">https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections</a></th>
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<tr>
<td><strong>Deadline(s):</strong></td>
<td>Dec.</td>
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<tr>
<td><strong>Support Strategies:</strong></td>
<td>Grants for planning <strong>Funding:</strong> Planning is $40,000 Implementing up to $350,000</td>
</tr>
<tr>
<td></td>
<td>Grants for implementation</td>
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<tr>
<td><strong>Description:</strong></td>
<td>The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning. To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable. This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.</td>
</tr>
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### NEH: Public Humanities Projects

**Deadline(s):** Jan 9

<table>
<thead>
<tr>
<th>Support Strategies: Conversations, Exhibitions and Historic Places grants, both planning and implementation</th>
<th>Funding: Planning up to $75,000; implementation up to $1,000,000</th>
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<td></td>
<td>Has been awarded for 3 years, 83 applications per year, 16% funding ratio and 13 awards per competition.</td>
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**Description: Exhibitions:**
This category supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of two months), as well as travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

### NEH Mellon Fellowship for Digital Publication *

**Deadline(s):** April

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<th>Support Strategies:</th>
<th>Funding: $5,000 a month for 6-12 months</th>
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**Description:** Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan.

All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible.

Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship.

Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program.

Download Application Materials


**Program Resources**

- [DUNS Number Requirement](https://www.neh.gov/grants/research/neh-mellon-fellowships-digital-publication)  
- [Sample Application Narratives](https://www.neh.gov/grants/research/neh-mellon-fellowships-digital-publication)

### NEH Scholarly Editions and Translations Grants *

**Website Link:** [https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants](https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants)  
**Deadline(s):** Dec

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*Provided by the Research Development  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833*
**Support Strategies:** book, translation, edition or music edition publication (prefer digital publication with free access)  
**Funding:** up to $300,000

<table>
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<th>Description:</th>
<th>Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible. Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years. Projects should embody the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context. Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.</th>
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</table>

**Step 1**

**Review your application package**

As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a [grants.gov](https://grants.gov) account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date. Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

**Download Application Materials**

- Scholarly Editions and Translations Guidelines (PDF)
- Scholarly Editions and Translations Guidelines (DOC)
- Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Scholarly Editions and Translations Program

**Budget Resources**

- Budget Instructions, October 2018 (PDF)
- Sample Budget, October 2018 (PDF)
- Budget Form, October 2018 (MS Excel)

**Program Resources**

- Scholarly Editions and Translations Frequently Asked Questions, 2018 (PDF)
- Scholarly Editions and Translations Awards, 2016-2018
- DUNS Number Requirement

**Sample Application Narratives**

- University of California, Berkeley, Mark Twain Project
- University of Michigan, Golden Chronicle Translation of a 20th-Century Tibetan Text
- Andrew Ollett (Unaffiliated Project Director), A Translation of an Early Work of Classical Kannada Literature
- Massachusetts Historical Society, Adams Papers Editorial Project
- University of Michigan, Ann Arbor, The George and Ira Gershwin Critical Edition

**Program Statistics:** In the last five competitions this program received an average of:

- 108 Applications per year
- 22% Funding Ratio
- 24 Awards per year
Non-Government Funders

| 5. Ahmanson Research Fellowship (UCLA Library Study of Medieval and Renaissance Books and Manuscripts) |
|---|---|
| **Website Link:** [http://cmrs.ucla.edu/awards-fellowships/ahmanson/](http://cmrs.ucla.edu/awards-fellowships/ahmanson/) | **Deadline(s):** Varies |
| **Support Strategies:** Fellowships to use UCLA Library collections | **Funding:** $2,500/month for up to 3 months |
| **Description:** Ahmanson Research Fellowships support the use of UCLA Library Special Collections’ extensive holdings in medieval and Renaissance manuscripts and printed books. These include: the Ahmanson-Murphy Aldine and Early Italian Printing Collections; the Elmer Belt Library of Vinciana; the Orsini Family Papers; the Bourbon del Monte de San Faustino Family Papers; the Medieval and Renaissance Manuscripts Collection; the Richard and Mary Rouse Collection of Medieval and Renaissance Manuscripts and Early Printed Books; and the Medieval and Renaissance Arabic and Persian Medical Manuscripts. Ahmanson Fellowships provide $2,500 per month for up to three months. The fellowships are awarded on a competitive basis to graduate students or postdoctoral scholars who need to use these collections for graduate-level or postdoctoral independent research. Recipients receive a stipend of $2,500/month for fellowships lasting up to three months. Graduate students or scholars holding a Ph.D. (or the foreign equivalent) who are engaged in graduate-level, postdoctoral, or independent research are invited to apply. Please note that housing and office space is not provided for Fellows. **Additional requirements:** To accept the award, non-UCLA graduate students will be required to obtain Visiting Graduate Researcher status and pay the associated fees; students from other University of California campuses may be able to come to UCLA as Intercampus Exchange Students. Independent Ph.D. scholars or those holding faculty positions at other institutions must obtain approval as Visiting Scholars or Researchers in order to accept the award. CMRS staff will assist you with this process. **Application materials may be submitted by e-mail (PDF format preferred) to cmrs@humnet.ucla.edu, or by mail to:** UCLA Center for Medieval and Renaissance Studies Attention: Ahmanson Fellowships 302 Royce Hall Box 951485 Los Angeles, CA 90095-1485 [View the list of Ahmanson Research Fellows.](http://cmrs.ucla.edu/awards-fellowships/ahmanson/) |

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<tr>
<th>6. American Academy of Arts &amp; Sciences</th>
<th><strong>Deadline(s):</strong> Varies</th>
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<tr>
<td><strong>Website Link:</strong> <a href="https://www.amacad.org/">https://www.amacad.org/</a></td>
<td><strong>Funding:</strong> Varies</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Research and fellowships</td>
<td><strong>Description:</strong> Since its founding in 1780, the American Academy has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. As one of the oldest learned societies and independent policy research centers, the Academy convenes leaders from the academic, business, and government sectors to address critical challenges facing our global society. Through studies, publications, and programs on the Humanities, Arts, and Education; Science, Engineering, and Technology; Global Security and International Affairs; and American Institutions and the Public Good, the Academy provides authoritative and nonpartisan policy advice to decision-makers in government, academia, and the private sector. Academy publications include the journal <em>Dædalus</em>; a magazine, the <em>Bulletin</em>; and books, research papers, and other special reports. The Academy encourages and guides a new generation of scholars and thinkers through two fellowship programs: the Visiting Scholars Program and the Hellman Fellowship in Science and Technology Policy. <strong>Fellowships</strong></td>
</tr>
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</table>
The Academy sponsors four fellowship programs: **Visiting Scholars Program** for the humanities and social sciences.

**The Hellman Fellowship in Science and Technology Policy** provides an opportunity for an early-career professional with training in science or engineering to learn about a career in public policy and administration.

**Morton L. Mandel Presidential Fellowship**
In an effort to promote public outreach and innovative ideas put forward by members of the American Academy of Arts and Sciences, and provides an opportunity to develop expertise on a broad range of policy issues for an early-career academic professional who is interested in pursuing a career in public policy and administration. The Fellow will work directly with the President of the American Academy to expand and promote public outreach, innovation, and new policy projects.

### 7. American Academy in Rome

**Website Link:** [http://www.aarome.org/apply](http://www.aarome.org/apply)  
**Deadline(s):** November 1

**Support Strategies:** Stipend, room, and board for study in Rome  
**Funding:** Stipend, room, and board.

**Description:** For over a century, the AMERICAN ACADEMY IN ROME has awarded the Rome Prize to support innovative and cross-disciplinary work in the arts and humanities. Rome Prize Fellowships include a stipend, room and board, and individual workspace at AAR’s eleven-acre campus in Rome. Each Rome Prize winner is provided with a stipend, meals, a bedroom with private bath, and a study or studio. Those with children under 18 live in partially subsidized apartments nearby. Winners of half-term and full-term fellowships receive stipends of $16,000 and $28,000, respectively. Winners of the two-year fellowships receive $28,000 annually. Fellowships are awarded in the following disciplines:

- Ancient Studies
- Architecture
- Design (includes graphic, industrial, interior, exhibition, set, costume, and fashion design, urban design, city planning, engineering, and other design fields)
- Historic Preservation and Conservation
- Landscape Architecture (includes environmental design and planning, landscape/ecological urbanism, landscape history, sustainability, and ecological studies, and geography)
- Literature (includes fiction, literary nonfiction, and poetry)
- Medieval Studies
- Modern Italian Studies
- Musical Composition
- Renaissance and Early Modern Studies
- Visual Arts (includes painting, sculpture, drawing, photography, film/video, installation, new media, digital arts, and other visual-arts fields)

**APPLY**
- ROME PRIZE
- AFFILIATED FELLOWSHIPS
- ITALIAN FELLOWSHIPS
- VISITING ARTISTS & Scholars
- INVITATIONAL RESIDENCIES
- SUMMER/WINTER PROGRAMS
- ROME SUSTAINABLE FOOD PROJECT
- 2018-19 OSCAR BRONEER TRAVELING FELLOWSHIP GUIDELINES

### 8. American Academy of Religion

**Website Link:** [https://www.aarweb.org/programs-services/individual-research-grants](https://www.aarweb.org/programs-services/individual-research-grants)  
**Deadline(s):** August

**Support Strategies:** Research and travel grants, Collaborative Grants  
**Funding:** $500-5,000

**Description:** Research Grants: [Successful Grants from Prior Years](https://www.aarweb.org/programs-services/individual-research-grants)
To fulfill its commitment to advance research in religion, the AAR each year grants awards ranging from $500 to $5000 to support projects proposed by AAR members and selected by the AAR Research Grants Jury. These projects can be either collaborative or individual. These grants provide support for important aspects of research such as travel to archives and libraries and fieldwork. Grant awards range from $500 to $5000. Funds are not provided for dissertation research, research assistance, released time, publication expenses, or travel to attend the AAR Annual Meeting.

Please view the [Frequently Asked Questions](#).

**Grant Cycle**
- Proposals must be uploaded to the AAR website by August 1.
- Project award funds are disbursed January 1 through June 30 of the award year.
- The research project expenses can be undertaken anytime within the calendar year of the award year.
- Awardees must submit an expense report as well as a brief report on the research supported by the AAR grant by January 31 of the following calendar year.
- Grant applicants must be current members of AAR.

Applicants must submit their materials through the [online research grants proposal submission form](#).

**Successful Grants from Prior Years**
- Symposium to comment on and critique chapters for an edited book
- Developing a typology of religious board games and toys
- Research, interviews, and observations of reconciliation programs in Ireland
- Compiling material for a CD that will accompany a textbook
- Conference to discuss approaches to translating, and writing interpretive chapters for a book

**Other Grant opportunities from AAR**
1. AAR-Luce Fellowships in Religion and International Affairs
2. Annual Meeting Travel Grants
3. Annual Meeting Religion and the Arts Travel Grant
4. Collaborative International Research Grants
5. International Dissertation Research Grants
6. Selva J. Raj Endowed Fellowship
7. Regional Development Grants
8. Research Grants (Individual)
9. Research Grants (Collaborative)
10. Wabash Center Grants
11. Other Grant Opportunities
12. Gest Fellowships
13. Asian Cultural Council
14. Association of Theological Schools Faculty Grants Program
15. Center for Hellenic Studies
16. Center of Theological Inquiry
17. Harvard University Center for the Study of World Religions Fellowship Program
18. Hugh Le May Fellowship
19. Institute for Research in Humanities, University of Wisconsin-Madison

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**9. ACLS: American Council of Learned Societies**

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<tr>
<th>Website Link: <a href="https://www.acls.org/programs/overview/">https://www.acls.org/programs/overview/</a></th>
<th>Deadline(s): Various</th>
</tr>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong> Humanities research and fellowship grants</td>
<td><strong>Funding:</strong> Varies</td>
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</table>

**Description:** The organization’s mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies. ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than
$20 million to over 325 scholars worldwide. ACLS’s fellowship and grant competitions provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

Innovation
ACLs has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administers grants and fellowships from several other agencies. Some specific grants are listed separately

ACLS Collaborative Research Fellowships: support small teams of two or more scholars collaborating intensively on a single, substantive project in the humanities and related social sciences. The goal of the project should be a tangible research product (such as joint print or web publications) for which at least two collaborators will take credit. Fellowships provide up to $60,000 in salary-replacement stipends for each collaborator to take a semester- or academic year-long supported research leave, as well as up to $21,000 in project funds, which may be used for such purposes as travel, materials, or research assistance. Collaborations need not be interdisciplinary or inter-institutional. However, the aim of the fellowship program is to support scholarship that highlights the intellectual significance and innovation of collaborative research.

ACLS Digital Extension Grants ($125,000-$150 for 12-18 months) This program supports digitally based research projects in all disciplines of the humanities and related social sciences. It is hoped that these grants will help advance humanistic scholarship by enhancing established digital projects, extending their reach to new communities of users, and supporting teams of scholars at all career stages as they participate in digital research projects.

This program aims to extend the opportunity to participate in the digital transformation of humanistic inquiry to a greater number of humanities scholars. To this end, projects supported by ACLS Digital Extension Grants may:

• Develop new systems of making existing digital resources available to broader audiences and/or scholars from diverse institutions
• Extend existing digital projects and resources with content that adds diversity or interdisciplinary reach
• Foster new team-based collaborations between scholars at all career stages. Projects that convene, train, and empower communities of humanities faculty and/or graduate students around established digital research projects, as well as projects that allow scholars from institutions with limited digital infrastructure to exploit digital resources or to participate in existing labs or working groups, are especially welcome

Create new forms and sites for scholarly engagement with the digital humanities. Projects that document and recognize participant engagement are strongly encourage

ACLS Fellowships, ($70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor) includes a joint fellowship with the New York Public Library (additional information below), as well as named awards made possible by generous donations to ACLS. The following named fellowships will be awarded to selected applicants to the overall ACLS Fellowship program:

• ACLS/Carl and Betty Pforzheimer Fellowship in English and American literature;
• ACLS/Donald J. Munro Centennial Fellowship in Chinese arts and letters;
• ACLS/NEH International and Area Studies Fellowship;
• ACLS/Oscar Handlin Fellowship for archival research in US history;
• Frederic E. Wakeman, Jr./ACLS Fellowships for research in modern Chinese history;
• McClary-Walser/ACLS Fellowship in music studies.

The information provided here is a summary of the program, and details eligibility, application requirements, and evaluation criteria. Please read carefully through the material and accompanying FAQ.

ACLS invites research applications from scholars in all disciplines of the humanities and related social sciences. Faculty appointments are not required. The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital publication(s), critical edition, or other scholarly resources. ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.
10. American Councils Research Fellowships

Website Link: [http://researchfellowships.americancouncils.org/researchscholar](http://researchfellowships.americancouncils.org/researchscholar)  
Deadline(s): October

Support Strategies: International fellowships, Research  
Funding: Varies from $7,000 to $25,000

Description: Funded by the U.S. Department of State’s Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII), the American Councils Research Scholar Program provides full support for graduate students, faculty, and independent scholars seeking to conduct in-country, independent research for three consecutive months to nine consecutive months in Russia, Eurasia, and Eastern Europe.

Programs are available in*:

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<th>Country</th>
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<tr>
<td>Albania</td>
<td>Estonia</td>
<td>Lithuania</td>
<td>Russia**</td>
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<td>Armenia</td>
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<td>Azerbaijan</td>
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<td>Bosnia and Herzegovina</td>
<td>Kosovo</td>
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<td>Bulgaria</td>
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<tr>
<td>Croatia</td>
<td>Latvia</td>
<td>Romania</td>
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</table>

*Research Scholar applicants may only apply for research in a total of two countries maximum.

**Due to visa regulations, Research Scholar recipients to Russia are required to participate in four hours per week of Russian language tutorials in addition to their academic consultation with a faculty advisor (one hour per week) at their host universities. Language tutorials will provide proficient speakers an opportunity to edit Russian articles for publication, to develop lexic for new areas of study, or to refine advanced speaking and writing skills.

Award Components:
The total value of Title VIII Research Scholar fellowships, administered by American Councils, ranges from $7,000 to $25,000. Typical awards include:

- International airfare from the scholar’s home city to his/her host city overseas
- Academic affiliation at a leading local university or educational institution
- Visa(s) arranged by American Councils in direct collaboration with academic host institutions to facilitate archive access and guarantee timely visa registration
- A housing stipend
- A monthly living stipend
- Health insurance of up to $100,000 per accident or illness
- Ongoing logistical support from American Councils offices throughout the region, including in-country orientation and 24-hour emergency aid

Application Requirements:
Scholars in the social sciences and humanities are eligible to apply for the program. While a wide range of topics receive support each year, all funded research must contribute to a body of knowledge enabling the U.S. to better understand the region and formulate effective policies within it. All applicants should clearly describe the policy-relevance of their work, be it in anthropology, history, international relations, political science, or some other field.

Applicants must be U.S. citizens. The competition for funding is open and merit-based. All applications will receive consideration without regard to any factor such as race, color, religion, sex, age, sexual orientation, gender identity and expression, national origin, marital status, family responsibilities, veteran status, political affiliation, or disability.

Selection Process and Notification:
All applications are reviewed by outside readers with expertise in the applicant’s specific research field and region. Written comments from these evaluators, along with all application materials, are then reviewed by a final, independent selection committee of leading U.S. scholars. Criteria used to evaluate applications include (but are not limited to):
- Relevance of research to U.S. policymakers
- Potential of the proposed research to provide new insights into the region and/or discipline
- Project focus and the degree to which timelines for completion of research are realistic
- Sufficiency of applicant’s training and background, including knowledge of existing literature
- The degree of scholarly need for access to resources overseas
- Sufficiency of the applicant's language skills to carry out the proposed work (as demonstrated by the applicant's research synopsis and at least one letter of reference).

Fellowship awards are announced roughly twelve weeks after the application deadline. If you are selected as an alternate, notification of final funding results could take longer than twelve weeks. Apply Now

## American Philosophical Society Library and Museum

Website Link: [https://www.amphilsoc.org/](https://www.amphilsoc.org/)

**Franklin Research Grants**: [https://www.amphilsoc.org/grants/franklin-research-grants](https://www.amphilsoc.org/grants/franklin-research-grants)


**Deadline(s):**
- October and January

<table>
<thead>
<tr>
<th>Support Strategies</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research grants, library study awards, and prizes, travel</td>
<td>Varies</td>
</tr>
</tbody>
</table>

**Description:** In 2017–2018 the Society awarded over $1.2 million to nearly 200 scholars, and we expect to continue this level of support in 2018–2019. We maintain nine grant or fellowship programs in a wide range of fields. Our Franklin, Lewis and Clark, Lewis and Clark Astrobiology, Library Digital Humanities Fellowship, Library Fellowship, and Phillips programs award small grants ($1,000–$6,000) for modest research purposes. Our Daland, Library Long-Term Pre-Doctoral Fellowship and Mellon Post-Doctoral Fellowship programs award much larger amounts ($25,000–$45,000) in highly selective competitions. Awards are made for noncommercial research only. The APS makes no grants for academic study or classroom presentation, travel to conferences, non-scholarly projects, assistance with translation, or the preparation of materials for use by students. The APS does not pay overhead or indirect costs to any institution or publication costs, and grant funds are not to be used to pay income tax on the award. Please visit the Fellowships portion of our website for information on resident Library and Museum Fellowships.

**Franklin Research Grants**

October and December

Since 1933 the APS has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge. In 2017–2018 the Franklin Research Grants program awarded $485,000 to 91 scholars, and the Society expects to make a similar number of awards in this year’s competition.

**John Hope Franklin Dissertation Fellowship**

The John Hope Franklin Dissertation Fellowship is designed to support an outstanding doctoral student at an American university or an exceptional American doctoral student abroad who is completing the dissertation.

**Lewis and Clark Fund for Exploration and Field Research**

November

The Lewis and Clark Fund encourages exploratory field studies for the collection of specimens and data and to provide the imaginative stimulus that accompanies direct observation.

**Lewis and Clark Fund for Exploration and Field Research in Astrobiology**

February

In 2006 the American Philosophical Society and the NASA Astrobiology Institute (NAI) partnered to promote the continued exploration of the world around us through a program of research grants in support of astrobiological field studies. The NAI-supported Lewis and Clark Fund for Exploration and Field Research in Astrobiology has awarded close to $450,000 to over 100 Lewis and Clark in Astrobiology Field Scholars over the past 12 years.

**Phillips Fund for Native American Research**

March

The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada.

**APS Library**

105 South Fifth Street

Philadelphia, PA 19106 Phone: 215-440-3400

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**Provided by the Research Development**

Stacey_L_Smith@baylor.edu X3252 or

Virginia_Kearney@baylor.edu X6833
12. American-Scandinavian Foundation


**Support Strategies:** Fellowships for Research in Scandinavia

**Funding:** Fellowships up to $23,000 and grants up to $5,000

**Deadline(s):** November 1

**Description:**
The ASF’s award program for study and research abroad has been the Foundation’s most long-standing commitment to educational exchange. The American-Scandinavian Foundation (ASF) offers fellowships (up to $23,000) and grants (up to $5,000) to individuals to pursue research, study or creative arts projects in one or more Scandinavian country for up to one year.

Grants are considered suitable for post-graduate scholars, professionals, and candidates in the arts to carry out research or study visits of one to three months duration. Fellowships are intended to support a year-long stay. Priority is given to candidates at the graduate level for dissertation-related study or research.

The number of awards varies each year according to total funds available. Awards are made in all fields. During the past 100 years, over 4,000 fellowships and grants have been given to Americans and Scandinavians engaged in study, research or creative arts projects. In 2016, 62 students, professionals, and artists were provided over $623,140 in total funding.

ASF considers it desirable that all candidates have at least some ability in the language of the host country, even if it is not essential for the execution of the research plan. For projects that require a command of one or more Scandinavian (or other) languages, candidates should defer application until they have the necessary proficiency.

If interviews are part of the project, the applicant is expected to be able to conduct the interviews in the appropriate local language/s. If language proficiency is required for your project, then one of your three letters of recommendation must address the level of Nordic language proficiency, as necessary for the project, and must be written by a qualified instructor or professional in that Nordic language.

13. Baylor Libraries Teaching Fellows

Website Link: [https://www.baylor.edu/lib/CentralLib/centralspecialcollections/index.php?id=957646](https://www.baylor.edu/lib/CentralLib/centralspecialcollections/index.php?id=957646)

**Support Strategies:** Fellowship for full-time faculty (lecturer through tenured) and graduate teaching assistants

**Funding:** $1,000 stipend

**Deadline(s):** April

**Description:** Each year, the Baylor Libraries special collections offer teaching fellowships to support excellence in teaching and learning and provide opportunities for original research by encouraging the use of rare books, archives, and other primary source materials in Baylor graduate and undergraduate curricula. Fellowships are available for full-time Baylor faculty members (including tenured and tenure-track faculty, regular lecturers and senior lecturers) and graduate teaching assistants (teachers of record). Fellowship recipients will receive a stipend of $1,000 (after taxes). Past recipients of teaching fellowships who wish to explore additional possibilities are eligible to reapply. Preference, however, may be given to first-time applicants.

For details on fellowship requirements and application procedures, click on the collection of interest below. All applications are due by April 6, 2018. Recipients will be notified by April 27, 2018.

**Armstrong Browning Library**
A nineteenth-century research center and museum devoted to the study of the lives and works of Victorian poets Robert and Elizabeth Barrett Browning, with significant holdings regarding literature and culture in Britain and America from 1800-1900.

**Baylor Collections of Political Materials at the W.R. Poage Legislative Library**
A congressional archive featuring research materials that document political leadership, political organizations, and the work of government, including the papers of U.S. congressional representatives, Texas legislators, judges, and local officials.

**Baylor University Libraries Digital Collections**
Baylor University Libraries Digital Collections, created and supported by the Digital Preservation Services Group,
features more than 70 collections derived from archival materials held by Baylor University that span a broad spectrum of topics.

Central Libraries Special Collections
These collections include rare books, manuscripts, book arts, scholars’ libraries, archives, and early printed music. The collections are particularly strong in rare Bible versions, hymnals, early American popular sheet music, and significant American imprints.

The Keston Center for Religion, Politics and Society
This research collection contains materials documenting religious persecution in communist, post-communist and other totalitarian societies with a focus on the former Soviet Union and Eastern Europe.

The Texas Collection
A research library that collects materials documenting the history, heritage, and culture of Texas and serves as home to the University Archives, which collects records of enduring value related to the history of Baylor University. For general questions about the Teaching Fellows Program, contact Jennifer Borderud: (Jennifer_Borderud@baylor.edu), Director of the Armstrong Browning Library

14. Baylor Oral History Institute
Website Link: https://www.baylor.edu/oralhistory/index.php?id=931322
Deadline(s): April
Support Strategies: Small grants, summer stipends, and training in how to create oral history memoirs
Funding: Varies
Description: The Charlton Oral History Research Grant
Initiated in 2011, this annual award partners the Institute with individual scholars who are doing interviews of historical significance. The Institute helps fund the interviews and provides processing, transcribing, and preservation for the project. This award, named for our founder, Thomas L. Charlton, encourages the scholarship of an advanced oral historian whose research brings new viewpoints and fresh insights to a topic that has received little or no oral history application.

Community Oral History Grant
Texas nonprofit organizations may apply for an annual grant that provides financial support plus guidance in developing, conducting, processing, and presenting oral history projects initiated by the organization.

Faculty Research Fellows
Baylor University faculty scholars interested in creating oral history memoirs in their area of interest may apply for our annual fellowship, which provides a stipend as well as training, equipment, processing, and preservation support for faculty interview projects.

15. Benjamin A. Gilman International Scholarship Program
Website Link: https://www.gilmanscholarship.org/
Deadline(s): Mid-January
Support Strategies: Study abroad scholarships for students with high financial need
Funding: up to $5,000
Description: The U.S. Department of State’s Benjamin A. Gilman International Scholarship is a grant program that enables students of limited financial means to study or intern abroad, thereby gaining skills critical to our national security and economic competitiveness. The Gilman Scholarship Program is open to U.S. citizen undergraduate students who are receiving Federal Pell Grant funding at a two-year or four-year college or university to participate in study and intern abroad programs worldwide. Since 2001, there were 89,000 applications and 25,000 scholarships awarded. By supporting undergraduate students who have high financial need, the program has been successful in supporting students who have been historically underrepresented in education abroad, including but not limited to first-generation college students, students in STEM (science, technology, engineering, and mathematics) fields, ethnic minority students, students with disabilities, students attending HBCUs (Historically Black Colleges and Universities) or other minority-serving institutions, students attending community colleges, and students coming from U.S. states with less study abroad participation.

16. Bibliographical Society of America
Website Link: https://bibsocamer.org/
Deadline(s): December
Grants: [https://bibsocamer.org/awards/fellowships/](https://bibsocamer.org/awards/fellowships/)

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<tr>
<th>Support Strategies:</th>
<th>Funding: Varies, but under $6,000</th>
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**Description:** The Society invites applications for its annual Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades as well as its annual short-term fellowships, all of which support bibliographical inquiry and research in the history of the book trades and in publishing history. Eligible topics may concentrate on books and documents in any field but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Thanks to the generosity of donors, certain special fellowships support research in particular areas of study. Applicants should, therefore, read the fellowship titles and guidelines here to determine project eligibility and fit. *Please note: these fellowships do not support enumerative bibliography* (i.e., the preparation of lists). Individuals who have not received support in the previous five years will be given preference. *All fellowships require a project report within one year of receipt of the award, and a copy of any subsequent publications resulting from the project, to be sent to the BSA.*

**The BSA-Harry Ransom Center Pforzheimer Fellowship in Bibliography** (two awards at $3,000 each) supports the bibliographical study of early modern books and manuscripts, 1455-1700, held in the Ransom Center’s Pforzheimer Library and in related collections of early printed books and manuscripts, including the Pforzheimer Gutenberg Bible. For more information on this fellowship click [here](https://bibsocamer.org/awards/fellowships/).

**The BSA-Pine Tree Foundation Fellowship in Hispanic Bibliography** ($3,000) supports the bibliographical study of printed and manuscript items 1) in the Spanish language produced during any period and in any country; or 2) in any language provided they were produced in Spain, or in its overseas dominions during the time of Spanish sovereignty; or 3) the bibliographical study of book and manuscript collections in Spain, or in its overseas dominions during the time of Spanish sovereignty; or 4) the bibliographical study of Spanish-language book and manuscript collections during any period and in any country.

**The BSA-Pine Tree Foundation Fellowship in Culinary Bibliography** ($3,000) supports the bibliographical study of printed and manuscript cookbooks (once commonly known as receipt books); medical recipe books that also contain culinary recipes; other types of books, manuscript, and printed material that include a substantial body of culinary recipes; treatises on and studies of gastronomy; or memoirs, diary accounts, or descriptions of food and cooking. Projects may cover any period or country.

**The Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades** ($6,000) supports research in topics relating to book production and distribution in Britain during the hand-press period as well as studies of authorship, reading and collecting based on the examination of British books published in that period, with a special emphasis on descriptive bibliography.

**The BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century** ($3,000). Recipients must be a member of the American Society for Eighteenth-Century Studies at the time of the award.

**The Charles J. Tanenbaum Fellowship in Cartographical Bibliography** ($3000) supports projects dealing with all aspects of the history, presentation, printing, design, distribution, and reception of cartographical documents from Renaissance times to the present, with a special emphasis on eighteenth-century cartography. Funded by the Pine Tree Foundation of New York.

**The Katharine Pantzer Fellowship in the British Book Trades** ($3,000) supports bibliographical inquiry as well as research in the history of the book trades and publishing history in Britain.

**The McCorison Fellowship for the History and Bibliography of Printing in Canada and the United States** ($3,000). Funded by a gift of Donald Oresman.

**The Reese Fellowship for American Bibliography and the History of the Book in the Americas** ($3,000). The fellowship may be awarded to any scholar, whether academic or independent, whose project explores the history of print culture in the Western Hemisphere. There will be two Reese Fellowships awarded in the 2017 competition.

**BSA Short-term Fellowships** ($3,000). The Society also offers a number of unnamed, short-term fellowships supporting bibliographical research as described above.

**Application Guidelines:**

Applications are due 1 December of each year. Applications should include the following components:

- Application form
- Project proposal of no more than 1000 words

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Last edited on September 6, 2019

Provided by the Research Development
Stacey L Smith@baylor.edu X3252 or
Virginia Kearney@baylor.edu X6833
• Applicant curriculum vitae
• Two signed letters of recommendation on official letterhead submitted independently by referees. The two letters of recommendation must be signed and submitted independently by referees (in PDF or MS Word format) via the BSA Fellowship recommendation submission form. No other documentation will be considered by the committee.

Please format all attachments as PDF or Microsoft Word (.docx) documents, and use this form to submit your application: http://bibsocamer.org/awards/fellowships/application/
You may direct your referees to the following online form for submitting recommendations:
http://bibsocamer.org/awards/fellowships/recommendation/
The application package and two supporting letters of recommendation must be received by 1 December.
(http://www.bibsocamer.org/fellows.htm) for guidance. For more information, please contact the chair of the Fellowship Committee at bsafellows@bibsocamer.org.

17. Bogliasco Foundation
Website Link: http://www.bfny.org/en/home
Apply and FAQs: http://www.bfny.org/en/apply/faqs
Deadline(s): January and April

Support Strategies: Humanities and Arts fellowship to study in Bogliasco, Italy
Funding: Room and board

Description: What is a Bogliasco Fellowship? Room and board at the center for 32-33 days during fall or spring semester (not summer) from Mid-September to 3rd week of December and Jan. until 3rd week of May. Approximately 50 Fellowships - or residencies - are awarded to artists and scholars in the various disciplines of the Arts and Humanities (Archeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts). Although the Fellowship is not a cash prize, Fellows are provided with living quarters, separate private studios and full board for a month at the Study Center in Bogliasco, Italy. The Bogliasco Foundation does not offer training or courses.

Who is eligible to apply?
The Bogliasco Foundation accepts applications from those doing both creative and scholarly work in the following fields: Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts - without regard to nationality, age, race, or gender. Applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience.

What does the Fellowship cover? Bogliasco Fellowships cover room and board but do not provide a travel or living stipend. The cost of transportation to and from the Study Center is the responsibility of Fellows or their accompanying spouses/partners. So are all other personal expenses incurred during the Fellowship period, including medical expenses and the purchase of project-related supplies or equipment. Spouses can come and pay a $25 a day fee. No family members other than spouses are allowed.

To be eligible for the award of a Fellowship, applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience. Please note that Bogliasco Fellowships are not awarded to students currently in a degree-granting program. The Foundation gives preference to those whose applications suggest that they would be comfortable working in an intimate, international, multilingual community of scholars and artists.

The Foundation only accepts applications submitted through the online application system. To access the system, you must first register for an account here, where you will also find a list of requirements that we strongly encourage you to read before beginning your application. Once registered, you may log in as needed to work on your application by clicking on the "login" button indicated to the left.

18. CLIR: Council on Library Resources
Website Link: https://www.clir.org/fellowships/fellowships/
Digitizing collections Grant: https://www.clir.org/hiddencollections/
Deadline(s): Varies

Support Strategies: Grants to help digitize special collections, audio, and visual recording. Help access to original sources
Funding: Varies, Digitizing grants: $50,000 to $500,000

Provided by the Research Development
Stacey L Smith@baylor.edu X3252 or
Virginia Kearney@baylor.edu X6833
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Last edited on September 6, 2019
**Description:** CLIR forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. We foster collaboration by investing in cross-disciplinary intellectual leadership, strategic programs, and professional development opportunities.

**Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials**

The Digitizing Hidden Special Collections and Archives program is a national competition to digitize and provide access to collections of rare or unique content in collecting institutions.

**Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials** is a national grant competition administered by the Council on Library and Information Resources (CLIR) for digitizing rare and unique content in collecting institutions. The program is generously supported by The Andrew W. Mellon Foundation and is built upon the model of CLIR’s Cataloging Hidden Special Collections and Archives program (2008-2014).

Since 2015, Digitizing Hidden Collections has awarded approximately $4 million annually to institutions holding collections of high value for research, teaching, and learning. A review panel, comprising experts from a range of scholarly and technical disciplines, evaluates proposals and recommends award recipients.

In January 2018, The Andrew W. Mellon Foundation awarded CLIR funding to support three years of grant competitions for this program, in 2018, 2019, and 2020.

**Mellon Fellowships for Dissertation Research in Original Sources**

CLIR offers about 15 fellowships annually to support original-source doctoral dissertation research in the humanities and related social sciences.

**Postdoctoral Fellowship Program**

This fellowship provides recent Ph.D. recipients with a unique opportunity to develop as scholars, scientists, and teachers while learning about modern librarianship, digital resources, data stewardship, e-publishing, archives, and collection development.

**Recordings at Risk**

Recordings at Risk is a national regranting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting

**Rovelstad Scholarship in International Librarianship**

This scholarship provides for a student of library and information science to attend the annual World Library and Information Congress of the International Federation of Library Associations and Institutions (IFLA).

For information on CLIR: Reclaiming the Research Library: The Founding of the Council on Library Resources. By Deanna B. Marcum

**Join our Mailing List**

We occasionally send announcements and news about this program by e-mail. If you would like to be added to our distribution list, please click here.

For further information, contact CLIR at hiddencollections@clir.org.

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**19. Cornell Society for the Humanities Fellowships**

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<thead>
<tr>
<th>Website Link:</th>
<th>Deadline(s):</th>
<th>Support Strategies:</th>
<th>Funding:</th>
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<tbody>
<tr>
<td><a href="http://societyhumanities.as.cornell.edu/society-fellowships">http://societyhumanities.as.cornell.edu/society-fellowships</a></td>
<td>October</td>
<td>Residential fellowships</td>
<td>$50,000</td>
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</table>

**Description:** Society for the Humanities Fellowships

The Society for the Humanities at Cornell University invites applications for residential fellowships from scholars whose research projects reflect on a theme. Six to eight Fellows will be appointed. The fellowships are held for one academic year. Each Society Fellow will receive $50,000.

Fellows include scholars and practitioners from other universities and members of the Cornell faculty released from regular duties. Fellows will collaborate with the Taylor Family Director of the Society for the Humanities, Paul Fleming, Professor of Comparative Literature and German Studies. Fellows spend their time in research and writing, participate in the weekly Fellows Seminar, and offer one course related to their research. Courses should be related to the focal theme, and appropriate for graduate students and advanced undergraduates. Fellows are encouraged to explore topics they would not normally teach and, in general, to experiment freely with both the content and the method of their courses.
### 20. (Gladys Krieble) Delmas Foundation

<table>
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<tr>
<th>Support Strategies:</th>
<th>Research in humanities and research in Venice</th>
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<tbody>
<tr>
<td>Funding:</td>
<td>$5,000 to $20,000</td>
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<tr>
<td>Deadline(s):</td>
<td>Rolling</td>
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</table>

**Description:** After reviewing the program guidelines below, please consult the Application Instructions page.

**Humanities Program**

The Foundation intends to further the humanities along a broad front, supporting projects which address the concerns of the historical *studia humanitatis*: a humanistic education rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized.

Programs in the following areas are eligible: history; archaeology; literature; languages, both classical and modern; philosophy; ethics; comparative religion; the history, criticism, and theory of the arts; and those aspects of the social sciences which share the content and methods of humanistic disciplines. The Foundation welcomes projects that cross the boundaries between humanistic disciplines and explore the connection between the humanities and other areas of scholarship. Programs of institutions in Venice relating to the humanities are eligible in this category. (Individuals seeking research grants for work in Venice should see Venetian Programs.) The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined.

The Humanities Program is primarily directed to institutions of higher education and humanistic enterprises such as learned societies, museums, and major editorial projects. The program may also consider, on a selective basis, projects that increase the exposure of those outside these institutions to the humanistic experience or that strengthen preparation for the humanistic disciplines in secondary education. The prime criterion remains that of Gladys and Jean Delmas: a commitment to excellence, whether proven or promised. See the list of grants for the Humanities Program.

**Venetian Programs**

Designed to support historical research on Venice and the former Venetian empire, and the study of contemporary Venetian society and culture, grants are awarded for independent research, for publications assistance, and for the support of institutions engaged in related research programs. See Venetian Programs page for more details.

### 21. Gerda Henkel Stiftung Grants for History Research

<table>
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<tr>
<th>Support Strategies:</th>
<th>German foundation supporting work on the history</th>
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<tbody>
<tr>
<td>Funding:</td>
<td>$22,000 per project</td>
</tr>
<tr>
<td>Deadline(s):</td>
<td>Nov.</td>
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</table>

**Description:** The funding activities concentrate basically on German and foreign academics in the fields of historical humanities. Candidates can apply regardless of their nationality and place of work.

The most important criteria when deciding if a grant should be awarded are the academic significance and the quality of the research project. Also, precise planning of costs and schedule of the proposed project are essential. Support is primarily provided for the historical humanities, to support research projects in the fields of Archaeology, Art History, Historical Islamic Studies, History, History of Law, History of Science, Prehistory and Early History.

Applications for research projects and research scholarships can be made in connection with the general research grant program. Candidates can apply regardless of their nationality and place of work.

**Research Projects**

The Foundation generally accepts applications for research projects made by universities, other research institutes or comparable institutions as well as by one or several Postdocs or scholars with Post-Doctoral Lecture Qualification. The applicants must be involved in the research work of the project.

Project staff on research projects may only be financed by Ph.D. or research grants. A fundamental prerequisite for a grant is that project staff conduct their own research, which is published under their name. As part of a
research project, the costs incurred of visiting (foreign) scholars can also be financed.
By contrast, a research scholarship should be applied for by one scholar alone for a project that he conducts himself.

Research Scholarships
Applications for research scholarships can be made directly by Postdocs or scholars with Post-Doctoral Lecture Qualification. A research scholarship is usually applied for by one scholar who will work on a specific project on his own. An institutional affiliation is not necessary. Since 2008 the Foundation has also increasingly addressed issues of great relevance to contemporary life and the future, above all as part of its special “Islam, the Modern Nation State and Transnational Movements” and “Security, Society, and the State” programs. As part of the Lisa Maskell Fellowships, since 2014 the Foundation has been supporting young scholars in the humanities in both Africa and Southeast Asia. Starting in 2015, the Foundation has with its “Patrimonies” funding initiative focused more strongly on the preservation of cultural heritage, specifically in regions experiencing a crisis. In the field of Ph.D. scholarships, the approval rate was 15.5 percent. The percentage of research projects and research scholarships approved in the committee meetings was 15.3 and 13.8 percent respectively.
39.3 percent of applications were endorsed for research grants in the so-called “reserve funds” category, a shorter procedure to support smaller projects.
As for the Special Programme Islam, the Modern Nation State, and Transnational Movements, the approval rate was 12 percent, for the Special Programme Security, Society, and the State 34.8 percent.

22. Graham Foundation for Advanced Studies in the Fine Arts (Limited Submission)
Website Link: [http://www.grahamfoundation.org/grant_programs/](http://www.grahamfoundation.org/grant_programs/)
Deadline(s): Sept. and Feb.
Support Strategies: Research
Funding: $10-30,000
Description: Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations and producing exhibitions, events, and publications.
Grantmaking Focus
Grants to individuals do not exceed $20,000 and are likely to be less
Grant amount: Research and Development Grants do not exceed $10,000 and are likely to be less
Grants to Organizations:
Grant amount: Production and Presentation Grants to organizations do not exceed $30,000 and are likely to be much less
Carter Manny Award - The research award is acknowledged with up to $15,000, and the writing award is acknowledged with up to $20,000.
Architecture and related spatial practices engage a wide range of cultural, social, political, technological, environmental, and aesthetic issues. We are interested in projects that investigate the contemporary condition, expand historical perspectives, or explore the future of architecture and the designed environment.
We support innovative, thought-provoking investigations in architecture; architectural history, theory, and criticism; design; engineering; landscape architecture; urban planning; urban studies; visual arts; and related fields of inquiry. Our interest also extends to work being done in the fine arts, humanities, and sciences that expands the boundaries of thinking about architecture and space. To bridge communities and different fields of knowledge, we support a wide range of practitioners (such as architects, scholars, critics, writers, artists, curators, and educators) and organizations (such as non-profit galleries, colleges and universities, publishers, and museums).
Open discourse is essential to advance study and understanding. Therefore our grantmaking focuses on the public dissemination of ideas. With our support, the work of individuals and organizations reaches new audiences, from specialized to general, and creates opportunities for critical dialogue between various publics.
### 23. (John Simon) Guggenheim Memorial Foundation

<table>
<thead>
<tr>
<th><strong>Website Link:</strong> <a href="https://www.gf.org/applicants/apply/">https://www.gf.org/applicants/apply/</a></th>
<th><strong>Deadline(s):</strong> Applications will be available in July</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Fellowships</td>
<td><strong>Funding:</strong> Varies</td>
</tr>
</tbody>
</table>

**Description:** Seeking to support established scholars, **this award provides support for faculty in most fields of creative arts.** United States Senator Simon Guggenheim and his wife established the John Simon Guggenheim Memorial Foundation in 1925 as a memorial to a son who died April 26, 1922. The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening: all applications are reviewed. Approximately 175 Fellowships are awarded each year, and most fellows are at the associate and professor level with numerous other awards, fellowships, and publications.

### 24. Harry Ransom Center at the University of Texas

<table>
<thead>
<tr>
<th><strong>Website Link:</strong> <a href="http://www.hrc.utexas.edu/research/fellowships/">http://www.hrc.utexas.edu/research/fellowships/</a></th>
<th><strong>Deadline(s):</strong> Watch website</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Fellowships and residencies</td>
<td><strong>Funding:</strong> stipends of $3,500 for 1-3 months</td>
</tr>
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</table>

**Description:** The Harry Ransom Center offers fellowships to support short-term residencies for research projects that require substantial on-site use of its collections. The Ransom Center is an internationally renowned humanities research library and museum at The University of Texas at Austin. Its extensive collections provide unique insight into the creative process of writers and artists, deepening our understanding and appreciation of literature, photography, film, art, and the performing arts. Visitors engage with the Center's collections through research and study, exhibitions, publications, and a rich variety of program offerings including readings, talks, symposia, and film screenings.

### 25. Humanities Texas

<table>
<thead>
<tr>
<th><strong>Website Link:</strong> <a href="http://www.humanitiestexas.org/grants">http://www.humanitiestexas.org/grants</a></th>
<th><strong>Deadline(s):</strong> March and Sept.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
<td><strong>Funding:</strong></td>
</tr>
<tr>
<td>• Conferences and exhibits</td>
<td>Mini-grants: up to $1500</td>
</tr>
<tr>
<td>• Outreach</td>
<td>Major grants (sample is $20,000)</td>
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<tr>
<td>• Program development</td>
<td>Media grants (sample is $8,000)</td>
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<tr>
<td>• Public engagement and education</td>
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<td>• Recordings</td>
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<td>• Technical assistance</td>
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</table>

**Description:** Humanities Texas awards grants to nonprofit organizations and governmental entities to support a wide range of public programs: lectures, panel discussions, and conferences; teacher institutes; reading- and film-discussion groups; interpretive exhibits; television and radio programming; film production; and interactive multimedia programming.

All funded programs are firmly grounded in the humanities and are directed to the public, both adults and young people, outside of the regular school or college classroom. Programs targeting special audiences such as K–12 teachers, ethnic and community groups, or professional groups are also welcome. The humanities include but are not limited to the study of history; literature; modern and classical languages; linguistics; jurisprudence; philosophy; comparative religion; ethics; and the history, criticism, and theory of the arts. Social sciences that employ qualitative approaches such as cultural anthropology, archaeology, and political science are considered part of the humanities, as are interdisciplinary areas such as women’s studies, American studies, and the study of folklore and folklife.

**Mini-grants**

Mini-grants fund up to $1,500 of the costs associated with public humanities programs. These small grants, which are easy to apply for and administer, are particularly appropriate for funding a speaker and/or the rental of a traveling exhibition, including those provided by Humanities Texas.

**Major grants for community projects**
Major grants for community projects fund comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

**Major grants for media projects**

Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project.

**Who qualifies as a scholar?**

A humanities scholar is an individual with particular training or experience in one or more of the academic disciplines in the humanities. The typical qualifications are an advanced degree (M.A. or Ph.D.) in a humanities field of study. However, individuals without an advanced degree may qualify as humanities scholars because of their accomplishments and/or methods of research, inquiry, and teaching. What roles may scholars play?

**They play many roles, including but not limited to:**

- helping conceive of and design a project
- helping shape the content of an exhibition or another program
- making public presentations or participating in panel discussions
- writing critical and interpretive materials for brochures, script treatments, catalogs, etc.
- performing specific services for the project director, such as reviewing exhibition text, script treatments, or copy for catalogs or brochures

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**26. Humboldt Research Foundation (Germany)**

**Website Link:** [https://www.humboldt-foundation.de/web/about-us.html](https://www.humboldt-foundation.de/web/about-us.html)  
**Deadline(s):** Varies with program

**Support Strategies:** Fellowships for research at institution in Germany in cooperation with academic host  
**Funding:** 3,150 EUR per month and money for travel, language fellowship (if needed) and family allowance

**Description:** Submit an application if you are a researcher from abroad with above average qualifications, completed your doctorate less than twelve years ago, already have your own research profile and are working at least at the level of Assistant Professor or Junior Research Group Leader or have a record of several years of independent academic work. A Humboldt Research Fellowship for experienced researchers allows you to carry out long-term research (6-18 months) in Germany. Applicants choose their own topic of research and their academic host. The fellowship is flexible and can be divided up into as many as three stays within three years.

Scientists and scholars of all nationalities and disciplines may apply to the Alexander von Humboldt Foundation online at any time. The Humboldt Foundation grants approximately 450 - 500 Humboldt Research Fellowships for postdoctoral researchers and experienced researchers annually. Short-term study visits, participation in congresses and training courses cannot be financed.

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**27. (Henry E.) Huntington Library and Art Gallery**

**Website Link:** [www.huntington.org](http://www.huntington.org)  
**Grants:** [http://www.huntington.org/fellowships/](http://www.huntington.org/fellowships/)  
**Deadline(s):** See website

**Support Strategies:** Fellowships-200 awarded annually, Grants  
**Funding:** Varies

**Description:** The Huntington provides a wealth of resources for scholars undertaking research in the Library collections. Research fellows, like all readers, are encouraged to consult with curators in their field of interest. Refer to Library Contacts for a list of curators and their fields.

**Online Resources**
**Aeon** is the Huntington Library’s online collection management system. Aeon allows scholars to apply for reader privileges, request rare materials for use in the Ahmanson Reading Room, and place requests for imaging services. [Access Aeon](#) for further information.

**Fellowships at The Huntington**

Scholars come from around the world every year to conduct advanced humanities research using The Huntington’s collections. Through a rigorous peer-review program, the institution awards approximately 200 fellowships to scholars in the fields of history, literature, art, and the history of science. These scholarly pursuits lead to best-selling books, Pulitzer Prizes, acclaimed documentary films, and many of the history and social studies textbooks that educate the nation’s school children. The Huntington's independent research library has significant holdings in British and American history; British and American literature; art history, the history of science and medicine; and the history of the book. The collections range chronologically from the eleventh century to the present and include 7 million manuscripts, 450,000 rare books, 440,000 reference works, and 1.3 million photographs, prints, and ephemera. A remarkable collection in the history of science and technology consists of some 67,000 rare books and reference volumes, as well as an important collection of scientific instruments. The Art Collections contain several notable British and American paintings; innumerable fine prints and photographs; and an art reference library. In the library of the Botanical Gardens is a broad collection of reference works in botany, horticulture, and gardening.

**Application Guidelines**

Applications are to be submitted online and consist of the following:

- **Project description** not to exceed 1,500 words. This should consist of two parts: description of the project and its significance (approx. 1,000 words); description of the specific Huntington materials to be consulted and an outline of the plan of work for the fellowship period (approx. 500 words). Applicants for travel grants/exchange fellowships should describe the materials to be consulted in the United Kingdom and Ireland. The document should be single-spaced, font size; 11 pts. (approx. three pages). The project description will be considered by a panel of scholars from a variety of humanities disciplines and should be written for non-specialists.

- **Curriculum vitae** of no more than three pages.

- **Letters of recommendation**: TWO letters for short-term awards and travel grants/exchange fellowships; THREE letters for long-term awards.

- It is advisable to begin your online application well before the application deadline. You may revise your application at any time until the deadline. For additional information, visit Fellowship [FAQs](#).

### 28.Kellogg Institute for International Studies at Notre Dame Keough School of Global Affairs

**Website Link:** [https://kellogg.nd.edu/opportunities](https://kellogg.nd.edu/opportunities)  
**Deadline(s):** August to October  
**Support Strategies:** Fellowships, Stipend, Travel expenses, Medical insurance benefits  
**Funding:** Varies

**Description:** We invite applications from scholars and practitioners who conduct international research on our themes of democracy and/or human development. Applicants may come from any country and typically fall into three groups:

- Promising junior and midcareer scholars (typically postdocs and assistant or associate professors)  
- Distinguished senior scholars with an established record of scholarly excellence  
- Accomplished policy makers, journalists, and other practitioners whose knowledge and experience can link policy and scholarship

While at the Kellogg Institute, you interact with leading scholars one-on-one and through the Institute’s seminars and lectures, international conferences, roundtable discussions on world affairs, and cultural events. The facilities at the Hesburgh Center are ideal for scholarly research. Visiting fellows have spacious offices, on-site information technology support, personal library services through a branch of the University’s library and use of a variety of campus facilities.

Since 1983, the Kellogg Institute for International Studies has offered visiting fellowships to promote interdisciplinary international research in a supportive community of scholars. This widely respected residential...
program offers you time to pursue scholarly inquiry where it takes you, advance your personal research, and collaborate with other scholars and practitioners from across the US and around the globe. As a visiting fellow, you pursue research related to Kellogg Institute themes of democracy and human development, share your research with the Notre Dame scholarly community, and have the opportunity to publish in Kellogg’s peer-reviewed Working Paper Series.

### 29. (Samuel H.) Kress Foundation

**Website Link:** [www.kressfoundation.org](http://www.kressfoundation.org)

**Deadline(s):** History of Art and Conservation (January 15, April 1, and October 1); Digital Resources (April 1 and October 1)

<table>
<thead>
<tr>
<th>Support Strategies</th>
<th>Funding</th>
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<tbody>
<tr>
<td>Research in European</td>
<td>Varies</td>
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</table>

**Description:** Our mission at the Samuel H. Kress Foundation (est. 1929) is to sustain and carry out the original vision of our founder, Samuel H. Kress (1863-1955). We support the work of individuals and institutions engaged with the appreciation, interpretation, preservation, study, and teaching of the history of European art and architecture from antiquity to the dawn of the modern era.

We serve the field of art history as practiced in American art museums and institutions of higher education, and in an array of research centers and libraries throughout the world. We further support training and research in art conservation as well as the professional practice of art conservation.

We make grants in defined program areas and offer professional development fellowships for historians of art and architecture, art conservators and historic preservation professionals, art museum curators and educators, and art librarians. We further develop program initiatives in these areas. The History of Art program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development, and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogs and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events.

### 30. (Ruth) Landes Memorial Research Fund

**Website Link:** [http://www.thereedfoundation.org/landes/about.html](http://www.thereedfoundation.org/landes/about.html)

**Deadline(s):** Rolling deadline

**Support Strategies:** Individual and institution

**Funding:** $10,000 to $60,000 per year

**Description:** The Ruth Landes Memorial Research Fund was established in 1991 in honor of Ruth Schlossberg Landes, Ph.D. (1908–1991) for interdisciplinary research and publications on subjects that were of interest to Dr. Landes during her professional and academic career. Dr. Landes conducted fieldwork among Afro-Brazilians, African-Americans in the United States of America, and American Indians, including the Ojibwa, Potawatomi, and Sioux. She worked in Canada, Brazil, England, Scotland, South Africa, Spain, Switzerland, and in the U.S.A. Her research topics included, but were not limited to, aging, gender and sexuality, race and ethnicity, immigrant and minority populations, culture and education, language and identity, and religion. Information on the work of Dr. Landes can be found in the [Ruth Landes Bibliography](http://www.thereedfoundation.org/landes/about.html). Available for individuals and institutions. Funding preference will be given to research proposals on the specific subjects reflected in the [Ruth Landes Bibliography](http://www.thereedfoundation.org/landes/about.html). Special consideration will be given to applicants who work within Landes-related materials, including the papers and unpublished manuscripts at the [NAA](http://www.thereedfoundation.org/landes/about.html). Applications for publication subventions and multi-year grants will be considered.

**Eligibility**

Grants are available to scholars and other professionally qualified individuals of recognized merit for work toward a doctoral dissertation, for postdoctoral work, or for independent scholarship. Eligibility is limited to United States citizens and permanent legal residents. Grants are awarded on an objective and non-discriminatory basis and without regard to race, gender, religion, national origin, sexual orientation, age or ethnicity.

**Awards**

Provided by the Research Development

Stacey_L_Smith@baylor.edu X3252 or

Virginia_Kearney@baylor.edu X6833
Awards range from $10,000 to $60,000 per year and may be used for research, including field studies, and related expenses, including travel (where appropriate) and living costs over the period covered by the Landes Grant. Senior scholars may request stipends based on their previous year’s salary and professional standing. Applications for multiyear grants will be considered. For more information, please contact David Latham at +1 212-768-4996, or lathamdc@thereedfoundation.org. There is no application deadline.

**Grant Application Procedures and Checklist**  [pdf]  [doc]  [rtf]

**Guidelines for Referees**  [pdf]  [doc]  [rtf]

No grants need to be awarded if the applicant pool is not of sufficient quality. All applicants will be notified within three months from the date of receipt of the completed application.

**Applications should be mailed to:**
- Ruth Landes Memorial Research Fund
- The Reed Foundation
- 500 Fifth Avenue, Suite 4810
- New York, New York 10110

Please note: Electronically submitted applications will not be accepted.

### 31. (Henry) Luce Foundation, Inc.

**Website Link:**  [www.hluce.org](http://www.hluce.org)  

**Deadline(s):** Rolling

**Support Strategies:**  education, public policy, international affairs, religion, art, women in STEM

**Funding:** Varies dependent upon program

**Description:** The Henry Luce Foundation was established in 1936 by Henry R. Luce, the co-founder, and editor-in-chief of Time Inc., to honor his parents who were missionary educators in China. The Foundation builds upon the vision and values of four generations of the Luce family: broadening knowledge and encouraging the highest standards of service and leadership. A not-for-profit corporation, the Luce Foundation operates under the laws of the State of New York and aims to exemplify the best practices of responsible, effective philanthropy. The Henry Luce Foundation seeks to bring important ideas to the center of American life, strengthen international understanding, and foster innovation and leadership in academic, policy, religious and art communities.

The Henry Luce Foundation pursues its mission today through the following grant-making programs:  
- American Art
- Asia
- Luce Scholars
- Theology
- Higher Education
- the Henry R. Luce Initiative on Religion in International Affairs
- Public Policy

### 32. Mayborn Museum Bryce C. Brown Research Fellowship

**Website Link:**  [https://www.baylor.edu/mayborn/index.php?id=940688](https://www.baylor.edu/mayborn/index.php?id=940688)  

**Deadline(s):** Spring

**Support Strategies:** Undergraduate, graduate or faculty member may apply

**Funding:** Two $1000 stipends, one for natural history and one from cultural history

**Description:** To generate new knowledge of the museum’s collections through original research and to provide opportunities for collections-based research, Baylor University’s Mayborn Museum Complex is pleased to announce two Bryce C. Brown Research Fellowships.

The Mayborn Museum invites applications from all Baylor University faculty as well as graduate and undergraduate students. One Fellowship will be awarded to a researcher using the natural history collection and one Fellowship will be awarded to a researcher using the cultural history collection. The research must be conducted over a four to six-week period during the summer. Fellowship winners will be awarded a stipend of $1,000.

**The Mayborn Museum will provide Fellows with access to:**
- Collection objects and data associated with the Fellow’s research
- Collection Staff expertise
- Free Portal to the Public Network training

Fellows are expected to make a tangible contribution to the Mayborn Museum during the period of their stay. Examples of contribution may include: Fellows presenting work-in-progress or research outcomes to the public.
through programs offered at the Museum, contributing to object records, or writing articles for publications. Publications and presentations that result from a Fellow’s research will acknowledge the Bryce C. Brown Research Fellowship Program at the Mayborn Museum for its support.

Applicants must submit a proposal, a curriculum vitae, and two letters of recommendations. The proposal (please limit to two pages) should include name, contact information, description of proposed research, expected work to be completed during the summer, anticipated contribution to the Mayborn Museum, and estimated dates to be in residence. Eligible research projects must benefit from access to collections held by the Mayborn Museum. Projects that require destructive analysis require submittal of a separate Destructive Sampling Application which must be approved prior to submittal of the Fellowship application.

The scope of the Mayborn Museum’s collections includes objects from the fields of history, ethnography, archaeology, zoology, botany, geology, paleontology, and archives, with an emphasis on objects from central Texas. The Museum also has many objects worldwide in scope associated with the early years of the Museum’s collecting history, which goes back to a teaching collection started in the mid-1850s that were developed into the Baylor University Museum in 1893.

Application materials may be sent by e-mail or hard copy to:
Sabrina Thomas, Assistant Collections Manager
Mayborn Museum Complex
One Bear Place #97154
Waco, Texas 76798-7154
Sabrina_Thomas@baylor.edu

Contact Sabrina Thomas at 254-710-1478 or Sabrina_Thomas@baylor.edu if there are any questions regarding the Mayborn Museum Collection holdings or the application process.

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### 33. National Humanities Center Residential Fellowship

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<thead>
<tr>
<th>Website Link: <a href="http://nationalhumanitiescenter.org/become-a-fellow/">http://nationalhumanitiescenter.org/become-a-fellow/</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Fellowship for Mid-career and senior scholars or emerging scholars with a strong record of peer-reviewed work.</td>
<td><strong>Funding:</strong> Salary and travel expenses for fellowship</td>
</tr>
</tbody>
</table>

**Description:** The National Humanities Center is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities. Through its residential fellowship program, the Center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its education programs, the Center strengthens teaching on the collegiate and pre-collegiate levels. Through public engagement intimately linked to its scholarly and educational programs, the Center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society. The Center provides a rich environment for individual research and the exchange of ideas. Located in the progressive Triangle region of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center affords access to the vibrant cultural and intellectual communities supported by the area’s research institutes, universities, and dynamic arts scene. The stunning Archie K. Davis building includes private studies for Fellows, conference rooms, a central common for dining, lounges, and reading areas. The Center’s unparalleled, comprehensive library service supports Fellows by fulfilling thousands of requests for books and other research materials from our partner institutions in the Triangle, usually within 24 hours, and from libraries around the world. The Library staff also provides reference assistance and instruction in new online research tools.

**Areas of Special Interest**
Most of the Center’s fellowships are unrestricted. Several, however, are designated for particular areas of research, including fellowships for environmental studies, English literature, art history, Asian studies, theology, and for early-career female philosophers. The Center also invites applicants from scholars in interdisciplinary fields, including African-American studies, area studies, bioethics, cultural studies, history of science and technology, and film and media studies.

Application: Fellowship applicants are asked to complete the online application form and to upload the following documents: 1,000-word project proposal, short bibliography, curriculum vitae, and a one-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters;
otherwise, give an outline of the components of the project and their progress to date). Applicants will also be asked to provide names and contact information for three references. References will receive a prompt inviting them to upload a letter on behalf of the applicant. Applicants are encouraged to contact their references separately to alert them to expect to receive the prompt.

### 34. Oral History Association

| Website Link: [http://www.oralhistory.org/](http://www.oralhistory.org/) | Deadline(s): Varies |
| Grants: [http://www.oralhistory.org/award/](http://www.oralhistory.org/award/) | |
| **Support Strategies**: Research and prizes in oral history | **Funding**: $4000 |
| **Description**: Emerging Crises Oral History Research Fund |
| The Oral History Association announces funding of up to $4,000 to undertake oral history research in situations of crisis in the United States and internationally. These funds may be applied to travel, per diem, or transcription costs for research in places and situations in which a longer application time schedule may be problematic. Such crisis situations include but are not limited to wars, natural disasters, political and or economic/ethnic repression, or other currently emerging events of crisis proportions. [Application Guidelines](http://www.oralhistory.org/award/). |
| **Awards** |
| In 1993, the Oral History Association established a series of awards to recognize outstanding achievement in oral history. Results of all awards will be announced at the annual meeting in October and posted on the website after the meeting. Follow links below for specific award submission guidelines. For a list of current winners, see [2017 Awards](http://www.oralhistory.org/award/). To view past winners, see [Previous award recipients](http://www.oralhistory.org/award/). |
| **Annual Awards**: |
| • [Article Award](http://www.oralhistory.org/award/) |
| • [Elizabeth B. Mason Project Award](http://www.oralhistory.org/award/) (small and major) |
| • [Book Award](http://www.oralhistory.org/award/) |
| • [Nonprint Format Award](http://www.oralhistory.org/award/) |
| • [Stetson Kennedy Vox Populi (“Voice of the People”) Annual Award](http://www.oralhistory.org/award/) |
| **Biennial Awards**: |
| • [Postsecondary Teaching Award](http://www.oralhistory.org/award/) (in even-numbered years, 2018, 2020, etc.) |
| • [Martha Ross Teaching Award](http://www.oralhistory.org/award/) (in odd-numbered years, 2017, 2019, etc.) |

### 35. Radcliffe Institute Fellowship

| Website Link: [https://radcliffe.onlineapplicationportal.com/misc/information/](https://radcliffe.onlineapplicationportal.com/misc/information/) | Deadline(s): See website |
| **Support Strategies**: Fellowship in creative arts, social sciences | Funding: Around $38,000 per semester |
| **Description**: The Radcliffe Institute Fellowship Program is a scholarly community where individuals pursue advanced work across a wide range of academic disciplines, professions, and creative arts. Radcliffe Institute Fellowships are designed to support scholars, scientists, artists, and writers of exceptional promise and demonstrated accomplishment who wish to pursue work in academic and professional fields and in the creative arts. The Radcliffe Institute encourages applications in all disciplines and on any topic. In recognition of Radcliffe’s historic contributions to the education of women and the study of issues related to women, the Radcliffe Institute sustains a continuing commitment to the study of women, gender, and society. Applicants’ projects need not focus on gender, however. Women and men from across the United States and throughout the world, including developing countries, are encouraged to apply. We seek to build a community of fellows that is diverse in every way. |
| **Schlesinger Library Long Nineteenth Amendment Project** |
| A major grant from the Andrew W. Mellon Foundation has allowed the Schlesinger Library to launch the Long Nineteenth Amendment Project interrogating the centennial of American women’s suffrage. The grant will fund a Mellon-Schlesinger Fellow as part of the Radcliffe Institute Fellowship cohort in 2018-19, 2019-20, 2020-21, and 2021-22. Eligibility for Individual Humanists and Social Scientists - [Application Material](http://www.oralhistory.org/award/). |
| To be eligible to apply, applicants must have received their doctorate (or appropriate terminal degree) in the proposed project at least two years before appointment. This is not intended to serve as a postdoctoral...
Only scholars who have published at least two articles in refereed journals or edited collections or a monograph are eligible to apply. Applicants in humanities and social sciences cannot be students in doctoral or master’s programs at the time of application submission unless the dissertation has been accepted by advisors.

The Radcliffe Institute encourages applications in all disciplines and on any topic. Applicants whose projects draw on the resources of the Institute’s Schlesinger Library on the History of Women in America (the country’s foremost archive in women’s history) are looked on favorably, but such a focus is not a requisite for applying.

Applicants may apply to come for either one or two semesters. In the event that they come for one semester, the stipend is $38,750. If you fall in this category and are interested in only coming for one semester, please indicate that in your abstract. Please also e-mail fellowships@radcliffe.harvard.edu to let them know this is your intent.

Eligibility for:
- Individual Humanists and Social Scientists
- Individual Creative Artists
- Individual Natural Scientists and Mathematicians
- Group Applicants in the Humanities and Social Sciences
- Group Applicants in the Creative Arts
- Group Applicants in the Natural Sciences and Mathematics

### 36. RUSSKIY MIR Foundation

**Website Link:** [https://russkiymir.ru/en/grants/](https://russkiymir.ru/en/grants/)  
**Deadline(s):** June and December  
**Support Strategies:** Promoting Russian language  
**Funding:** Decided by grantseeker based on need

**Description:** The Russkiy Mir Foundation provides grants to support the implementation of projects launched by Russian and foreign non-profit organizations as well as by persons without citizenship on competition basis and dealing with the promotion of the Russian language throughout the world, programs in the Russian language, the development of cultural and humanitarian cooperation between Russia and other countries, and the support of foreign Russian speaking mass media. A grant provided by the Russkiy Mir Foundation is targeted finances provided irrecoverably and free to individual and juridical persons for the implementation of specific projects that follow certain regulations set by the Russkiy Mir Foundation. [Survey the Regulations on Grants](https://russkiymir.ru/en/grants/)

The Foundation provides grants for
- projects focused on the promotion of the Russian language both throughout Russia and foreign countries
- cultural and humanitarian projects.

Projects focused on the promotion of the Russian language throughout Russian and foreign countries are projects aimed at:
- teaching the Russian language, including teaching it as a non-mother or foreign language
- advanced training and additional training of Russian language and literature teachers
- developing of new training packages, teaching aids, textbooks, and other materials in order to help Russian language and literature teachers to learn the Russian language
- developing of multimedia educational resources and distance teaching system for teaching and learning the Russian language and literature
- founding and supporting Russian language schools
- arranging of Russian language and literature Olympiads and contests
- promoting the Russian language and literature through mass media
- conducting linguistic research dealing with the Russian language
- Arranging of forums, conferences, round tables, festivals, holidays and other events aimed at the promotion of the Russian language and literature both throughout Russia and foreign countries.

Cultural and humanitarian projects are projects aimed at the promotion of ideas and values of the Russian world, Russia’s positive image-building throughout foreign countries and developing interest to its contemporary life, including:
• issuing and promoting of Russian speaking mass media and other information resources dealing with the preservation and promotion of the Russian World’s values
• making and publishing of monographs, books, albums as well as making films on the Russian World and its outstanding representatives
• arranging of forums, conferences, round tables, and seminars dealing with the study of Russia, its history and culture and their place in the world civilization
• arranging of thematic festivals, holidays, exhibitions, contests, etc.
• arranging other types of cultural and humanitarian studies and events

10. In what language is the grant application form to be filled in?
The grant application is to be filled in in Russian. Grant applications filled in in other language are not acceptable. Projects aimed at publishing books, learning materials, resource materials, albums, feature films, TV and radio programs can be covered by the Foundation’s grants

37. Social Initiatives Foundation

Website Link: [http://www.sifoundation.org/guidelines/](http://www.sifoundation.org/guidelines/)

**Support Strategies**: Research projects focused on improving services and systems in law, MFL, political science, social work, and sociology

**Funding**: $10,000-20,000 for 2 years

**Deadline(s)**: Aug

**Description**: The Sociological Initiatives Foundation supports social change by linking research to social action. It funds research projects that investigate laws, policies, institutions, regulations, and normative practices that may limit equality in the United States. It gives priority to projects that seek to address racism, xenophobia, classism, gender bias, exploitation, or the violation of human rights and freedoms. It also supports research that furthers language learning and behavior and its intersection with social and policy questions.

The Foundation supports research that focuses on improving services and systems and increasing positive social and physical conditions through:

- Policy development
- Placement and shaping of the policy agenda
- Policy adoption or implementation
- Policy blocking
- Increasing advocacy capacity and political influence
- Shaping public sentiments

The Foundation also supports research that addresses linguistic issues including, literacy, language loss and maintenance, language policy, language and national security, bilingualism, language and gender, language and law, language disabilities, language and health, language and education, different language cultures, second language acquisition, and dialects.

In the context of social and racial inequality dating back centuries, the Foundation supports projects that address institutional rather than individual or behavioral change. It seeks to fund research and initiatives that provide insight into sociological and linguistic issues that can help specific groups and or communities expand opportunities and challenge injustices.

Some examples of desired applicants are:

- academic-community partnerships
- advocacy or community groups that conduct research that can withstand a challenge in academic and policy arenas
- academics that organize or link to a constituency through their research

38. Textbook & Academic Authors Association

Website Link: [https://www.taaonline.net/](https://www.taaonline.net/)
Grants: [https://www.taaonline.net/grants](https://www.taaonline.net/grants)

**Support Strategies**: Grants and awards for textbooks

**Funding**: $300-$1,000

**Deadline(s)**: April and October

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
Description: TAA offers two forms of grants to assist members and non-members with some of the expenses related to publishing their academic works and textbooks.

- Publication Grants provide reimbursement for eligible expenses directly related to bringing an academic book, textbook, or journal article to publication.
- Contract Review Grants reimburse eligible expenses for legal review when you have a contract offer for a textbook or academic monograph or other scholarly work that includes royalty arrangements.

2018 Grant Application Deadlines
April 30 - grants are awarded July 31
October 31 - grants are awarded December 31

Members in their first year can apply for grants of up to $500, and members in their second year or later of membership can apply for grants of up to $1,000. Non-members can apply for grants of up to $300. Non-members are eligible for one award, and members are eligible for one award every two years. The process is competitive, and only certain types of publications and expenses are eligible. Read our full policy guidelines here.

Click here to download the 2018 grant application
For more information, contact TAA Executive Director Michael Spinella at (973) 943-0501 or Michael.Spinella@TAAonline.net
(Membership costs between $25 (graduate student) to $95 Tenured faculty with Royalties over $5,000 a year)

39. University of North Texas Libraries Research Fellowships - Special Collections

Website Link: http://www.library.unt.edu/research-fellowships/special-collections

Support Strategies: Research in UNT libraries
Funding: $4,000 in funding will be awarded to two or more fellowship applicants.

Description: The University of North Texas Libraries invite applications for the UNT Special Collections Research Fellowship. Research in special collections is relevant to studies in a variety of disciplines including history, journalism, political science, geography, fine art, art history, and American studies. We encourage applicants to think creatively about new uses for special collections. Preference will be given to applicants who demonstrate the greatest potential for publication and the best use of special collections at UNT Libraries.

40. VolkswagenStiftung

Website Link: https://www.volkswagenstiftung.de/en/funding

Support Strategies: Collaboration grants between researchers in Germany and rest of world
Funding: Up to $900,000 Euros

Description: For this grant, you will need a collaborator from Germany, Sweden, or the UK. One of the major aims of the initiative is to stimulate strong collaboration between researchers based in Europe and other parts of the world. Therefore, the foundation is looking for research groups-ideally involving not more than four different institutions- from different geographical regions (e.g., Europe and Africa, or Latin America). Most of the project participants should be working outside European Union countries. The foundations recommend participation of at least one principal investigator from Germany, Sweden, or the UK.

The Europe and Global Challenges initiative is looking towards the future of Europe and the challenges Europe is exposed to in an increasingly globalized world. Developed as a joint funding initiative between three European foundations, it reaches out to issues that are systematically interrelated and can only be dealt with collectively via supranational action on an international level. It is in this sense that the initiative addresses global challenges, not universal problems which might be shared globally but can be dealt with by local actors and do not necessarily need a globally coordinated solution.

Current problems perceived as “global challenges” comprise a large spectrum of different issues and complex interrelations, from poverty, spread of infectious disease, global warming, and water scarcity through to
regional conflicts, migration, and terrorism. To limit the possible number of themes, this call will accept proposals related to the following global challenges:

- Climate change
- Global health
- Terrorism/Radicalization
- Migration
- Social inequality.

The hope is to receive proposals that take innovative and interdisciplinary approaches to address these themes. While the disciplinary focus within the research groups should be on the social sciences, input from other disciplines is expected where this is necessary to the research topic or questions proposed.

One of the major aims of the initiative is to stimulate strong collaboration between researchers based in Europe and other parts of the world. Therefore, the foundation is looking for research groups-ideally involving not more than four different institutions- from different geographical regions (e.g., Europe and Africa, or Latin America). Most of the project participants should be working outside European Union countries. The foundations recommend participation of at least one principal investigator from Germany, Sweden, or the UK.

Preference will be given to proposals with a strong inter-regional collaboration, which include contributions from various disciplines and which have the potential to break new ground. It is up to the applicants to show why and how their proposals are feasible and why this research formation is appropriate for the research questions at hand.

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### 41. Wabash Center

**Website Link:** [https://www.wabashcenter.wabash.edu/](https://www.wabashcenter.wabash.edu/)

**Grants:** [https://www.wabashcenter.wabash.edu/wabash-grants/](https://www.wabashcenter.wabash.edu/wabash-grants/)

**Deadline(s):** Varies

**Support Strategies:** Religious education of higher education

**Funding:** $5,000 to 30,000

**Description:** The Wabash Center provides funds for activities that enhance teaching and learning in the fields of religious and theological studies as taught in colleges, universities, and theological schools. We fund projects that focus on at least one of three areas:

- improving teaching and learning practices
- encouraging research and study of pedagogical issues
- nurturing supportive teaching environments

The Wabash Center grant program is primarily concerned with building the capacity of higher educational institutions and faculties for sustained pedagogical conversations that directly enhance student learning. The grants we award are intended to empower and encourage teachers to initiate relevant change within their home institutions. We are committed to developing critically reflective and pedagogically informed teachers who can make use of the scholarship about teaching and learning to engage classroom issues.

We are interested in projects that attend to particular pedagogical issues and promote supportive teaching environments. Hence, projects might:

- seek to understand the students being taught and the competences they bring to the classroom
- attend to specific challenging or complicated student learning issues
- address aspects of student resistance to learning
- identify and address evaluation and assessment issues
- engage in difficult conversations in the classroom, such as those around racial privilege, gender, and sexuality, or interfaith issues
- Projects might involve meetings of scholars across schools, regions, denominations, or subject areas to think about syllabi, teaching strategies, student learning styles, or teaching as a vocation. Or they might involve a single department experimenting with creative ways to enhance teaching or a doctoral institution helping their students prepare for teaching careers. We encourage interested applicants to propose creative projects that will enhance their particular teaching and learning contexts.

**Small Project Grants Up to $5,000, no deadline ...**

**Project Grants Up to $30,000, annual Feb 15 deadline ...**

**Peer Mentoring Up to $7,500, annual March 15 deadline ...**

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*Provided by the Research Development Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833*
**Grant Coaching**

We strongly encourage you to be in conversation with us as you develop ideas for a grant project and write a formal proposal. We will gladly give you feedback on your ideas and on a draft proposal in a timely manner.

Contact:
Dr. Paul O. Myhre
Associate Director, Wabash Center
myhrep@wabash.edu
(800) 655-7117

- Grant Writing Aids
- Helpful Hints for Successful Proposals
- Questions We Ask When Assessing a Grant Proposal

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### 42. Western Society for French History Millstone Fellowship

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<thead>
<tr>
<th>Website Link: <a href="https://www.wsfh.org/millstone-research-fellowship/">https://www.wsfh.org/millstone-research-fellowship/</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Travel and research grants</td>
<td><strong>Funding:</strong> $2000-2,500 for research and study in France</td>
</tr>
<tr>
<td><strong>Description:</strong> The Millstone Fellowship provides $2500 for research in France. Eligibility is restricted to doctoral students, untenured and adjunct faculty members, and independent scholars who reside in North America and whose research related to French history and culture requires work in archives, libraries, or other repositories in France. Preference is given to doctoral students and scholars in the early stages of their academic careers.</td>
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<td><strong>Applications should include the following:</strong></td>
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<td>• A curriculum vitae with current contact information.</td>
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<td>• A description of the project not to exceed 5 double-spaced pages, explaining its purpose and significance, its contribution to scholarship on France, and where and when the research is to be carried out.</td>
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<td>• Two letters of recommendation. (Candidates are responsible for seeing that letters of recommendation arrive in a timely fashion.)</td>
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Applications must be e-mailed as Microsoft Word attachments (not PDF) to Nina Kushner (wsfhvicepresident@gmail.com).

### Travel and Research Grant

Provides $2000 for research conducted outside North America to an American or Canadian scholar within five years of earning the doctorate in History. Awarded jointly by the Western Society for French History and the Society for French Historical Studies.

**Eligibility**

This award is granted to an outstanding American or Canadian scholar who has received the doctorate in History in the five-year period before the award (since January 2009 for the 2014 award). The award must be spent no more than one year after the fellowship is awarded.

**Application Instructions**

Please see detailed instructions on the Society for [French Historical Studies website](https://www.wsfh.org). Applications must include the following:

• A 2-page (single-spaced) project proposal explaining the nature and scope of the project and the archives and libraries to be consulted.

• A curriculum vitae.

• Two confidential letters of recommendation supporting the proposal. If sent electronically, these letters must be signed and scanned. If letters are sent by mail, the original must be sent to the committee chair, and copies must be sent to the other committee members.
## 43. Witter Bynner Foundation for Poetry

| Grants: [http://www.bynnerfoundation.org/grants/index.htm](http://www.bynnerfoundation.org/grants/index.htm) | Funding: $1,000-$10,000 |

**Support Strategies:** Poets, translation, developing poetry audience, uses of poetry

**Description:** The following categories may serve as a guideline to applicants in determining whether their programs fall within the foundations funding priorities.

**Individual Poets**
Individual poets are funded through non-profit organizations. Poets working through schools, museums, presses or other tax-exempt organizations will be considered.

**Translation and the Process of Translation**
The translation of poetry from languages not currently available to English readers and poetry which has not been translated or merits a new translation. Projects, which explore the art and the process of translation, are also encouraged. Translators must be working through a non-profit, tax-exempt organization. Samples from the proposed translation should accompany the application.

**Developing the Poetry Audience**
Organizations applying in this category should indicate who the target audience will be. Please describe previous programming the organization has successfully completed. Past programming has included documentary film production, dramatic presentations, school poetry programs, reading series, conferences, and seminars.

**Uses of Poetry**
Programs that use poetry for the greater public good. Model programs or curriculums that can be transferred to and used by other organizations are preferred. Past programs have focused on youth-at-risk, hospital and therapeutic programs, minorities, people with disabilities, prison programs, curriculum development, and documentary films.