Potential Funders for Journalism, Public Relations and New Media (includes Photography)

Steps in Pursuing a Potential Funding Opportunity:

1. Find Funding Opportunities
   1) Look through the table of Potential Funders below. Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other 29 Curated Funding Lists.
   2) Other Grant Searching Tools: Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: Search Funding Databases. Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   3) Pick Funders that match your research most closely. Go on their website and sign up for their email alerts of funding opportunities (if available).

2. Starting Application Process
   1) Contact URA: When you are ready to start applying for a grant, start by contacting your department’s URA (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) Check Limited Submissions: Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition eight weeks before the external submission date. For details and deadlines see: Limited Submissions

3. Use Baylor Tools for Writing Competitive Grants:
   1) Research Development’s: Grant Writing Workshop & Writing and Editorial Assistance
   2) PowerPoint Courses for Baylor Faculty on Applying for Grants
   3) Grant Toolkits for Faculty (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively)

Grant Toolkits Available
NEH
1) Collaborative Research
2) Fellowship
3) Summer Stipend
4) Scholarly Editions and Translations
Index:

Note on the Using the Funding Lists:
1. Content for each table was taken from the Funder’s website and is intended to give you a brief overview of that funder. Be sure to go to the Funder’s website for up-to-date information and specific current funding opportunities (RFP’s).
2. The index is hyperlinked to lead you to a table with more information. Ctrl+Click on index items to go to the table.
3. Within the table, Ctrl+Click to follow links to funder’s website.

Government Funders

1. Library of Congress
2. Fulbright Scholars Program
3. NEH: National Endowment for the Humanities * Grant Toolkits Available HERE
   a) NEH Collaborative Research Grants Grant Toolkit Available HERE
   b) NEH: Common Heritage
   c) NEH: Digital Humanities Advancement Grants
   d) NEH Digital Projects for the Public
   e) NEH: Grants Fellowships Grant Toolkit Available HERE
   f) NEH: Humanities Collections and Reference Resources: Division of Preservation and Access
   g) NEH: Media Production
   h) NEH: Preservation and Access Education and Training
   i) NEH: Summer Stipends (limited submission) Grant Toolkit Available HERE
   j) NEH: Sustaining Cultural Heritage Collections
   k) NEH: Public Humanities Projects
   l) NEH Mellon Fellowship for Digital Publication
   m) NEH: Scholarly Editions and Translations Grants Grant Toolkit Available HERE

Non-Government Funders

4. Aaron Siskind Foundation: Fellowship grants for photographers
5. ACLS: American Council of Learned Societies: Full listing of the programs they offer or administer for other agencies
6. American Academy of Arts & Sciences: Fellowships and visiting scholars
7. American Councils for International Education Research Fellowships: Research in Eastern Europe and former Soviet Republics
8. American Journalism Historians Association: Grants up to $2,000 for junior faculty members studying media history
9. American Philosophical Society Library and Museum: Research grants, library study awards, and prizes, travel
10. Association for Consumer Research: Transformative consumer research grants
11. *(Eula Mae and John) Baugh Foundation: Higher Education, Social justice and advocacy, Journalism, Arts and enrichment, Inclusivity initiatives
12. Baylor Libraries Teaching Fellows: Fellowships to use Baylor library resources
13. Baylor Oral History Institute: Training and stipends for oral history projects
14. Carrie Chapman Catt Prize for Research on Women and Politics: Research on women and politics
15. Center for Creative Photography: Research fellowships in Los Angeles on the history of photography
16. **CLIR: Council on Library Resources**: Grants for digitizing special collections and recordings and help with access to original sources

17. **Creative Capital Foundation**: Architecture, animation, art, dance, design, film & digital media, music, photography, poetry

18. **Ethics & Excellence in Journalism Foundation**: (Limited Submission) Journalism ethics

19. **Ford Foundation**: Digital film/media, economics, environmental science, journalism, performing arts, political science, sociology, theater

20. **Humanities Texas**: Anthropology, archaeology, art history, continuing education, ethnic studies, history, languages, law, linguistics, literature and writing, philosophy, political science, religion, religion, women’s studies

21. **Kellogg Institute for International Studies at Notre Dame Keough School of Global Affairs**: Anthropology, economics, history, law, political science, psychology, sociology

22. **Kettering Foundation Residency**: Residency in Journalism & Democracy

23. **LBJ Foundation**: History, political science, funds to study at LBJ library

24. **Luce (Henry) Foundation**: Art, Higher Education, Religion in International Affairs, Public Policy

25. **(The Andrew W.) Mellon Foundation**: Humanities education and strengthening undergraduate education, social sciences education. Awards in Electronic publication

26. **MLA: Modern Language Association listing of fellowship and grant opportunities**: Search engine for a variety of language related opportunities (15 pages of grants)

27. **National Humanities Center Residential Fellowship**: For Mid-career and Senior Scholars

28. **O’Donnell Grant**: Researching at George Bush Library

29. **Open Society Fellowship**: Economic inequality, governance, entrepreneurship

30. **(Eugene C.) Pulliam Fellowship for Editorial Writing**: To help mid-career editorial writer or columnist have time to study and research

31. **Radcliffe Institute Fellowship**: Fellowships for study of women, gender and society are a focus but men and women from all disciplines welcome to apply

32. **Robert Bosch Stiftung Foundation**: Artwork that reflects on social issues

33. **Russell Sage Foundation**: Social Science Research

34. **W. Eugene Smith memorial Fund**: Photography grant for furthering education or project

35. **Textbook and Academic Authors Association**: Grants and awards for textbooks

36. **University of North Texas Libraries Research Fellowships - Special Collections**: Research in UNT libraries

37. **Woodrow Wilson National Fellowship Foundation**: American history, political science and culture; excellence in teaching fellowships

* **New as of 2019**
1. Fulbright Scholars Program

**Website Link:** [https://www.cies.org/programs](https://www.cies.org/programs)  
**Deadline(s):** Varies  
**Support Strategies:** Study abroad for U.S. faculty, administrators and professionals  
**Funding:** Varies  

**Description:** The Fulbright Scholar Program offers U.S. faculty, administrators, and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars. The Fulbright Program, the flagship international educational exchange program sponsored by the U.S. government, is designed to increase mutual understanding between the people of the United States and the people of other countries. Fulbright Scholar Programs for U.S. citizens include:

- Visit our [Catalog of Awards](https://www.cies.org/programs) to search for awards that offer the best fit for your experience, teaching or research interest, or preferred country or region. Please [register your interest at My Fulbright](https://www.cies.org/programs) to receive the latest program updates and announcements.
- Core Fulbright U.S. Scholar Program
- Fulbright NEXUS Regional Scholar Program
- Fulbright Distinguished Chair Awards
- Fulbright International Education Administrators Seminars
- Fulbright Arctic Initiative
- Fulbright Postdoctoral Scholar Awards
- Fulbright Global Scholar Award

2. Library of Congress

**Website Link:** [https://www.loc.gov/](https://www.loc.gov/)  

**Deadline(s):**

<table>
<thead>
<tr>
<th>Support Strategies: Fellowships to study at the Library of Congress</th>
<th>Funding: Generally $4,200 a month for a variety of time periods, but often up to a year</th>
</tr>
</thead>
</table>

**Description:**

**Kluge Fellowships**
Deadline July 15
Research in the humanities and social sciences that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Kluge Fellowships in Digital Studies**
Deadline December 6
Research related to the impact of the digital revolution on society, culture and international relations. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Georgian Papers Programme Fellowship**
Deadline January 31
Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas**
Deadline October 15
Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**David B. Larson Fellowship in Health and Spirituality**
Deadline April 17
Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Jon B. Lovelace Fellowship for the Study of the Alan Lomax Collection**
Deadline February 1
Advanced research based on the American Folklife Center’s Alan Lomax Collection. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

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### 3. NEH: National Endowment for the Humanities *

**Website Link:** [https://www.neh.gov/grants](https://www.neh.gov/grants)

**Support Strategies:** Research, Fellowships, Collections, Digital Humanities, Education, Institutional

<table>
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<th>All NEH Grant Toolkits Available HERE</th>
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<td>5) Collaborative Research</td>
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<td>6) Fellowship</td>
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<td>7) Summer Stipend</td>
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<td>8) Scholarly Editions and Translations</td>
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</table>

**Description:**

The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship

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*Provided by the Research Development*  
*Stacey_L_Smith@baylor.edu X3252 or*  
*Virginia_Kearney@baylor.edu X6833*
• provide opportunities for lifelong learning
• preserve and provide access to cultural and educational resources
• strengthen the institutional base of the humanities

**NEH DIVISIONS**

• **Challenge Grants** Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment
• **Digital Humanities** ODH supports development of and training in digital tools, methods, and best practices for the humanities.
• **Education** The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
• **Federal/State Partnership** Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils
• **Preservation & Access** Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.
• **Public Programs** The Division of Public Programs supports a wide range of public humanities projects that reaches large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.
• **Research** The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

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<th>Title</th>
<th>Deadline</th>
<th>Division/Office</th>
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<td>Collaborative Research Grants</td>
<td>December</td>
<td>Division of Research Programs</td>
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<tr>
<td>Dialogues on the Experience of War</td>
<td>October</td>
<td>Division of Education Programs</td>
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<tr>
<td>Digital Humanities Advancement Grants</td>
<td>June</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Digital Projects for the Public</td>
<td>June</td>
<td>Division of Public Programs</td>
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<td>Documenting Endangered Languages</td>
<td>September</td>
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<td>Fellowships</td>
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<td>Fellowships for Advanced Social Science Research on Japan</td>
<td>April</td>
<td>Division of Research Programs</td>
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<td>Humanities Collections and Reference Resources</td>
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<td>Humanities Connections Implementation Grants</td>
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<td>Humanities Connections Planning Grants</td>
<td>September</td>
<td>Division of Education Programs</td>
</tr>
<tr>
<td>Humanities Open Book Program</td>
<td>September</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Infrastructure and Capacity Building Challenge Grants</td>
<td>August</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>Institutes for Advanced Topics in the Digital Humanities</td>
<td>March</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Media Projects: Development Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
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<tr>
<td>Media Projects: Production Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
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<tr>
<td>National Digital Newspaper Program</td>
<td>January</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>NEH-Mellon Fellowships for Digital Publication</td>
<td>April</td>
<td>Division of Research Programs</td>
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<tr>
<td>Title</td>
<td>Deadline</td>
<td>Division/Office</td>
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<tr>
<td>Preservation and Access Education and Training</td>
<td>May</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>Public Humanities Projects</td>
<td>August</td>
<td>Division of Public Programs</td>
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<tr>
<td>Public Scholar Program</td>
<td>February</td>
<td>Division of Research Programs</td>
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<td>Research and Development</td>
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<td>Division of Preservation and Access</td>
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<tr>
<td>Scholarly Editions and Translations Grants</td>
<td>December</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>State Humanities Councils General Operating Support Grants</td>
<td>May</td>
<td>Federal/State Partnership</td>
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<tr>
<td>Summer Seminars and Institutes</td>
<td>February</td>
<td>Division of Education Programs</td>
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<tr>
<td>Summer Stipends Limited Submission see here</td>
<td>September</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Sustaining Cultural Heritage Collections</td>
<td>December</td>
<td>Division of Preservation and Access</td>
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</tbody>
</table>

### NEH Collaborative Research Grants *(Grant Toolkit)*

**Website Link:** [https://www.neh.gov/grants/research/collaborative-research-grants](https://www.neh.gov/grants/research/collaborative-research-grants)  
**Deadline(s):** December

**Support Strategies:** Collaborative Research  
114 applications per year, 9% funding ratio, 10 awards

**Funding:** $50,000 for planning grant, $250,000 for publication (no more than $100,000 a year), $250,000 Archaeology grants (3 year)

**Description:** Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own. The Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.

Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

Expected output
- Book;
- Digital Material & Publications;
- Other Scholarly Resource;
- Themed issue of peer-reviewed journal;
- Conference;
- Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.

- **Type 1: Convening Grants – up to $50,000**
Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

- **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.

- **Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)**
  As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a [grants.gov](https://www.grants.gov) account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.
  - Register for Grants.gov: Individuals
  - Register for Grants.gov: Organizations
  - Grants.gov Applicant Tools and Tips
  - Download Adobe Reader
  - Tips for making PDFs

**Grants.gov Instructions for Unaffiliated Project Directors, 2018** (233.52KB, PDF)

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

**Download Application Materials**
- Collaborative Research Guidelines (PDF)
- Collaborative Research Guidelines (DOC)
- Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program

**Budget Resources**
- Budget Instructions, October 2018 (PDF)
- Sample Budget, October 2018 (PDF)
- Budget Form, October 2018 (MS Excel)

**Program Resources**
- Collaborative Research Frequently Asked Questions, 2018 (PDF)
- Collaborative Research Awards, 2016-2018
- DUNS Number Requirement

**Sample Application Narratives**
- Indiana University, The Emergence of HIV/AIDS
- University of Akron, British Asia and the British Atlantic Conference
- University of Nebraska, Washington DC during the Civil War
- Duke University, Convening Grant, Rediscovering Neglected Philosophical Works by Early Modern Women
- Stanford University, Archaeology Grant, Investigating a Wrecked Church from Late Antiquity
- Texas Christian University, Publication Grant, Oral Histories of the Multiracial Freedom Struggle in Texas
- University of New Mexico, Archaeology Grant, Chocolate, Cylinder Jars, and Ritual in Chaco County, New Mexico

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### b. NEH: Digital Humanities Advancement Grants *

<table>
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<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/odh/digital-humanities-advancement-grants">https://www.neh.gov/grants/odh/digital-humanities-advancement-grants</a></th>
<th>Deadline(s): Application available Nov. 15, due Jan. 15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Digital projects</td>
<td><strong>Funding:</strong> Maximum award amount is $350,000</td>
</tr>
<tr>
<td><strong>Description:</strong> Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation,</td>
<td><strong>Provided by the</strong> Research Development</td>
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reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities. This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Digital Humanities Advancement Grants may involve
- creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
- pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

Program Statistics
This grant has been awarded for 2 years
NEH received an average of 132 applications per competition
This grant has a 15% Funding Ratio
NEH made an average of 20 Awards per competition

c. NEH Digital Projects for the Public *

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<tbody>
<tr>
<td><strong>Support Strategies:</strong> Digital projects</td>
<td><strong>Funding:</strong> Varies, but up to $300,000</td>
</tr>
<tr>
<td><strong>Description:</strong> Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences. Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project. <strong>All Digital Projects for the Public projects should</strong></td>
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<tr>
<td>- present analysis that deepens public understanding of significant humanities stories and ideas;</td>
<td>- incorporate sound humanities scholarship;</td>
</tr>
<tr>
<td>- involve humanities scholars in all phases of development and production;</td>
<td>- include appropriate digital media professionals;</td>
</tr>
<tr>
<td>- reach a broad public through a realistic plan for development, marketing, and distribution;</td>
<td>- create appealing digital formats for the public; and</td>
</tr>
<tr>
<td>- demonstrate the capacity to sustain themselves.</td>
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</table>

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

Program Statistics
In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.
d. **NEH Grants Fellowships** *

**Website Link:** [https://www.neh.gov/grants/research/fellowships](https://www.neh.gov/grants/research/fellowships)  
**Deadline(s):** Varies

**Funding:** NEH has increased the Fellowships monthly stipend from $4,200 to $5,000. As a result, the minimum award is now $30,000 (for six months of full-time work). The maximum award is now $60,000 (for twelve months of full-time work).

**Support Strategies:** Fellowships (7% acceptance rate)

**Description:** Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities.

Applicants interested in research projects that require digital expression and digital publication are encouraged to apply for NEH-Mellon Fellowships for Digital Publication.

**Program Statistics**
In the last five competitions the Fellowships program received an average of 1,178 applications per year. The program made an average of 80 awards per year, for a funding ratio of 7 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from fellowships@neh.gov.

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e. **NEH: Humanities Collections and Reference Resources: Division of Preservation and Access** *

**Website Link:** [https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources](https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources)  
**Deadline(s):** July 19

**Funding:** $50,000

**Support Strategies:** Projects to protect collections

**Description:** The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.

HCRR offers two kinds of awards: 1) for implementation and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants).

**Program Statistics**
In the last five competitions the Humanities Collections and Reference Resources program received an average of 226 applications per year. The program made an average of 39 awards per year, for a funding ratio of 17 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from preservation@neh.gov.

**Questions?**

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Last edited November 2019

Provided by the Research Development  
Stacey_L_Smith@baylor.edu  X3252 or  
Virginia_Kearney@baylor.edu  X6833
f. NEH: Media Production *

Website Link: [https://www.neh.gov/grants/public/media-projects-production-grants](https://www.neh.gov/grants/public/media-projects-production-grants)  
Deadline(s): Varies

**Support Strategies**: film, T.V. and radio projects in humanities  
Funding: Various

**Description**: The Media Projects program supports film, television, and radio projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video.

The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans’ engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.

Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing projects. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.

**Production grants** support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

**Program Statistics**

In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

g. NEH Preservation and Access Education and Training *

Website Link: [https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training](https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training)  
Deadline(s)  
Watch website

**Support Strategies**: Research  
Funding: Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants

Provided by the Research Development  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833

Last edited November 2019
**Description:** The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing.

Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices.

**h. NEH Summer Stipends** *Limited Submission*

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/research/summer-stipends">https://www.neh.gov/grants/research/summer-stipends</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Stipends for summer research (tenured or tenure-track faculty must apply for a limited submission; non-tenured faculty do not need to apply for limited submission).</td>
<td><strong>Funding:</strong> $6,000</td>
</tr>
<tr>
<td><strong>Description:</strong> Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.</td>
<td></td>
</tr>
<tr>
<td><strong>Program Statistics</strong></td>
<td></td>
</tr>
<tr>
<td>In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from <a href="mailto:stipends@neh.gov">stipends@neh.gov</a>.</td>
<td></td>
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**i. NEH Sustaining Cultural Heritage Collections** *

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
<td><strong>Funding:</strong></td>
</tr>
<tr>
<td>• Grants for planning</td>
<td>Planning is $40,000</td>
</tr>
<tr>
<td>• Grants for implementation</td>
<td>Implementing up to $350,000</td>
</tr>
<tr>
<td><strong>Description:</strong> The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning.</td>
<td></td>
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</tbody>
</table>
To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable.

This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.

j. NEH: Public Humanities Projects


| Support Strategies: Conversations, Exhibitions and Historic Places grants, both planning and implementation | Funding: Planning up to $75,000; implementation up to $1,000,000
Has been awarded for 3 years, 83 applications per year, 16% funding ratio and 13 awards per competition.

Deadline(s): Jan 9

Description: Exhibitions:
This category supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of two months), as well as travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

k. NEH Mellon Fellowship for Digital Publication *


| Support Strategies: | Funding: $5,000 a month for 6-12 months

Deadline(s): April

Description: Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan.

All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible.

Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship.

Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program.
I. NEH Scholarly Editions and Translations Grants *

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<tbody>
<tr>
<td>Support Strategies: book, translation, edition or music edition publication (prefer digital publication with free access)</td>
<td>Funding: up to $300,000</td>
</tr>
</tbody>
</table>

**Description:** Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible. Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years. Projects should embody the best practices recommended by the [Association for Documentary Editing (ADE)](https://www.ade.org) or the [Modern Language Association (MLA) Committee on Scholarly Editions](https://www.mla.org). Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context. Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.

**Step 1**

Review your application package

As soon as you know you're ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a [grants.gov](https://www.grants.gov) account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials

Scholarly Editions and Translations Guidelines (PDF)

Scholarly Editions and Translations Guidelines (DOC)

Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Scholarly Editions and Translations Program

Budget Resources

Budget Instructions, October 2018 (PDF)

Sample Budget, October 2018 (PDF)

Budget Form, October 2018 (MS Excel)
Non-Government Funders

### 4. Aaron Siskind Foundation

**Website Link:** [http://www.aaronsiskind.org/about.html](http://www.aaronsiskind.org/about.html)

**Grants:** [http://www.aaronsiskind.org/grant.html](http://www.aaronsiskind.org/grant.html)

**Support Strategies:** Fellowship grants

**Funding:** Up to $10,000

**Deadline(s):** Varies

**Description:** The Aaron Siskind Foundation is offering a limited number of Individual Photographer’s Fellowship grants of up to $10,000 each, for artists working in photography and photo-based art. Recipients will be determined by a panel of distinguished guest judges based on artistic excellence, accomplishment to date, and the promise of future achievement in the medium in its widest sense. The Foundation seeks to support artists/photographers who demonstrate a serious commitment to the field, who are professionally active or employed in the field. The entry fee for this grant is $25USD.

**Eligible Work:** Still photography regardless of subject matter, genre, or process. The use of the lens must be pivotal. The submission should consist of a mature, coherent body of work.

### 5. ACLS: American Council of Learned Societies

**Website Link:** [https://www.acls.org/programs/overview/](https://www.acls.org/programs/overview/)

**Support Strategies:** Humanities research and fellowship grants

**Funding:** Varies

**Deadline(s):** Various

**Description:** The organization’s mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies. ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than $20 million to over 325 scholars worldwide. ACLS’s fellowship and grant competitions provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

**Innovation**
ACLS has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administers grants and fellowships from several other agencies. Some specific grants are listed separately

**ACLS Collaborative Research Fellowships**: support small teams of two or more scholars collaborating intensively on a single, substantive project in the humanities and related social sciences. The goal of the project should be a tangible research product (such as joint print or web publications) for which at least two collaborators will take credit. Fellowships provide up to $60,000 in salary-replacement stipends for each collaborator to take a semester- or academic year-long supported research leave, as well as up to $21,000 in project funds, which may be used for such purposes as travel, materials, or research assistance. Collaborations need not be interdisciplinary or inter-institutional. However, the aim of the fellowship program is to support scholarship that highlights the intellectual significance and innovation of collaborative research.

**ACLS Digital Extension Grants** ($125,000-$150,000 for 12-18 months) This program supports digitally based research projects in all disciplines of the humanities and related social sciences. It is hoped that these grants will help advance humanistic scholarship by enhancing established digital projects, extending their reach to new communities of users, and supporting teams of scholars at all career stages as they participate in digital research projects.

This program aims to extend the opportunity to participate in the digital transformation of humanistic inquiry to a greater number of humanities scholars. To this end, projects supported by ACLS Digital Extension Grants may:

- Develop new systems of making existing digital resources available to broader audiences and/or scholars from diverse institutions
- Extend existing digital projects and resources with content that adds diversity or interdisciplinary reach
- Foster new team-based collaborations between scholars at all career stages. Projects that convene, train, and empower communities of humanities faculty and/or graduate students around established digital research projects, as well as projects that allow scholars from institutions with limited digital infrastructure to exploit digital resources or to participate in existing labs or working groups, are especially welcome

Create new forms and sites for scholarly engagement with the digital humanities. Projects that document and recognize participant engagement are strongly encouraged

**ACLS Fellowships**, ($70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor) includes a joint fellowship with the New York Public Library (additional information below), as well as named awards made possible by generous donations to ACLS.

The following named fellowships will be awarded to selected applicants to the overall ACLS Fellowship program:

- **ACLS/Carl and Betty Pforzheimer Fellowship in English and American literature**;
- **ACLS/Donald J. Munro Centennial Fellowship in Chinese arts and letters**;
- **ACLS/NEH International and Area Studies Fellowship**;
- **ACLS/Oscar Handlin Fellowship for archival research in US history**;
- **Frederic E. Wakeman, Jr./ACLS Fellowships for research in modern Chinese history**;
- **McClary-Walser/ACLS Fellowship in music studies**.

The information provided here is a summary of the program, and details eligibility, application requirements, and evaluation criteria. Please read carefully through the material and accompanying FAQ.

ACLS invites research applications from scholars in all disciplines of the humanities and related social sciences. Faculty appointments are not required. The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital publication(s), critical edition, or other scholarly resources. ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.

### 6. American Academy of Arts & Sciences

**Website Link:** [https://www.amacad.org/content/about/about.aspx?d=103](https://www.amacad.org/content/about/about.aspx?d=103)  
**Deadline(s):** Varies

Provided by the Research Development  
*Stacey_L_Smith@baylor.edu* X3252 or *Virginia_Kearney@baylor.edu* X6833

Last edited November 2019
Support Strategies: Research and fellowships

Description: Since its founding in 1780, the American Academy has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. As one of the oldest learned societies and independent policy research centers, the Academy convenes leaders from the academic, business, and government sectors to address critical challenges facing our global society.

Through studies, publications, and programs on the Humanities, Arts, and Education; Science, Engineering, and Technology; Global Security and International Affairs; and American Institutions and the Public Good, the Academy provides authoritative and nonpartisan policy advice to decision-makers in government, academia, and the private sector.

Academy publications include the journal Daedalus; a magazine, the Bulletin; and books, research papers, and other special reports. The Academy encourages and guides a new generation of scholars and thinkers through two fellowship programs: the Visiting Scholars Program and the Hellman Fellowship in Science and Technology Policy.

Fellowships

The Academy sponsors four fellowship programs: Visiting Scholars Program for the humanities and social sciences.

The Hellman Fellowship in Science and Technology Policy provides an opportunity for an early-career professional with training in science or engineering to learn about a career in public policy and administration.

Morton L. Mandel Presidential Fellowship

In an effort to promote public outreach and innovative ideas put forward by members of the American Academy of Arts and Sciences, and provides an opportunity to develop expertise on a broad range of policy issues for an early-career academic professional who is interested in pursuing a career in public policy and administration. The Fellow will work directly with the President of the American Academy to expand and promote public outreach, innovation, and new policy projects.

7. American Councils Research Fellowships

Website Link: http://researchfellowships.americancouncils.org/researchscholar

Support Strategies: Travel grants for research in Former Soviet Union

Funding: $7,000 to $25,000

Description: Funded by the U.S. Department of State’s Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII), the American Councils Research Scholar Program provides full support for graduate students, faculty, and independent scholars seeking to conduct in-country, independent research for three consecutive months to nine consecutive months in Russia, Eurasia, and Eastern Europe.

Programs are available in*:

- Albania
- Armenia
- Azerbaijan
- Bosnia and Herzegovina
- Bulgaria
- Croatia
- Estonia
- Georgia
- Kazakhstan
- Kosovo
- Kyrgyzstan
- Latvia
- Lithuania
- Macedonia
- Moldova
- Montenegro
- Moldova
- Poland
- Romania
- Russia**
- Serbia
- Tajikistan
- Ukraine

*Research Scholar applicants may only apply for research in a total of two countries maximum.

**Due to visa regulations, Research Scholar recipients to Russia are required to participate in four hours per week of Russian language tutorials in addition to their academic consultation with a faculty advisor (one hour per week) at their host universities. Language tutorials will provide proficient speakers an opportunity to edit Russian articles for publication, to develop lexica for new areas of study, or to refine advanced speaking and writing skills.
Award Components:
The total value of Title VIII Research Scholar fellowships, administered by American Councils, ranges from $7,000 to $25,000. Typical awards include:
- International airfare from the scholar’s home city to his/her host city overseas
- Academic affiliation at a leading local university or educational institution
- Visa(s) arranged by American Councils in direct collaboration with academic host institutions to facilitate archive access and guarantee timely visa registration
- A housing stipend
- A monthly living stipend
- Health insurance of up to $100,000 per accident or illness
- Ongoing logistical support from American Councils offices throughout the region, including in-country orientation and 24-hour emergency aid

Application Requirements:
Scholars in the social sciences and humanities are eligible to apply for the program. While a wide range of topics receive support each year, all funded research must contribute to a body of knowledge enabling the U.S. to better understand the region and formulate effective policies within it. All applicants should clearly describe the policy-relevance of their work, be it in anthropology, history, international relations, political science, or some other field.

Applicants must be U.S. citizens. The competition for funding is open and merit-based. All applications will receive consideration without regard to any factor such as race, color, religion, sex, age, sexual orientation, gender identity and expression, national origin, marital status, family responsibilities, veteran status, political affiliation, or disability.

Selection Process and Notification:
All applications are reviewed by outside readers with expertise in the applicant's specific research field and region. Written comments from these evaluators, along with all application materials, are then reviewed by a final, independent selection committee of leading U.S. scholars. Criteria used to evaluate applications include (but are not limited to):
- Relevance of research to U.S. policymakers
- Potential of the proposed research to provide new insights into the region and/or discipline
- Project focus and the degree to which timelines for completion of research are realistic
- Sufficiency of applicant's training and background, including knowledge of existing literature
- The degree of scholarly need for access to resources overseas
- Sufficiency of the applicant's language skills to carry out the proposed work (as demonstrated by the applicant's research synopsis and at least one letter of reference).

Fellowship awards are announced roughly twelve weeks after the application deadline. If you are selected as an alternate, notification of final funding results could take longer than twelve weeks. Apply Now

8. American Journalism Historians Association

Website Link: [https://ajha.wildapricot.org/](https://ajha.wildapricot.org/)
Grants: [https://ajha.wildapricot.org/rising-scholar](https://ajha.wildapricot.org/rising-scholar)
[https://ajha.wildapricot.org/mckerns](https://ajha.wildapricot.org/mckerns)

Deadline(s): Varies

Funding: Awards up to $2,000

Support Strategies: Media history grants

Description: Joseph McKerns Research Grant: The research grant is intended to provide research assistance and to recognize and reward the winners. Up to four grants for up to $1,250 each will be rewarded upon review and recommendation of the Research Grant Committee. Awardedees must submit a brief article to the Intelligencer newsletter about their completed research by Sept. 1, discussing method, findings, complications, significance.

Eligibility:
• All current AJHA full members with a minimum of three years’ membership at the time of application are eligible.
• The research must be related to mass media history.
• Awardees are expected to continue their membership through the grant period.
• Members may apply for a McKerns Research Grant once every five years.

**Rising Scholar Award.** The award is presented at the AJHA annual convention. The award is intended to provide research assistance of up to $2,000 for a junior faculty member who has not yet achieved tenure. Media professionals who have transitioned within the last four years to full-time work in the academy also are eligible to apply.

The proposed research project must be related to media history. All methodological approaches are welcomed. Funding may be used for travel to work with archival collections, copying/digitization expenses for archival material, or to pay a research assistant. Funds may not be used for faculty salary, travel to attend conferences, equipment, or software. Funding may not be requested to reimburse expenses incurred prior to this award.

### 9. American Philosophical Society Library and Museum

<table>
<thead>
<tr>
<th>Website Link</th>
<th>Deadline(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franklin Research Grants: <a href="https://www.amphilsoc.org/grants/franklin-research-grants">https://www.amphilsoc.org/grants/franklin-research-grants</a></td>
<td>October and December</td>
</tr>
</tbody>
</table>

**Support Strategies:** Research grants, library study awards, and prizes, travel

**Funding:** Varies

**Description:** In 2017–2018 the Society awarded over $1.2 million to nearly 200 scholars, and we expect to continue this level of support in 2018–2019. We maintain nine grant or fellowship programs in a wide range of fields. Our Franklin, Lewis and Clark, Lewis and Clark Astrobiology, Library Digital Humanities Fellowship, Library Fellowship, and Phillips programs award small grants ($1,000–$6,000) for modest research purposes. Our Daland, Library Long-Term Pre-Doctoral Fellowship and Mellon Post-Doctoral Fellowship programs award much larger amounts ($25,000–$45,000) in highly selective competitions. Awards are made for noncommercial research only. The APS makes no grants for academic study or classroom presentation, travel to conferences, non-scholarly projects, assistance with translation, or the preparation of materials for use by students. The APS does not pay overhead or indirect costs to any institution or publication costs, and grant funds are not to be used to pay income tax on the award. Please visit the Fellowships portion of our website for information on resident Library and Museum Fellowships.

**Franklin Research Grants** October and December

Since 1933 the APS has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge. In 2017–2018 the Franklin Research Grants program awarded $485,000 to 91 scholars, and the Society expects to make a similar number of awards in this year’s competition.

**John Hope Franklin Dissertation Fellowship**

The John Hope Franklin Dissertation Fellowship is designed to support an outstanding doctoral student at an American university or an exceptional American doctoral student abroad who is completing the dissertation.

**Lewis and Clark Fund for Exploration and Field Research in Astrobiology** February

In 2006 the American Philosophical Society and the NASA Astrobiology Institute (NAI) partnered to promote the continued exploration of the world around us through a program of research grants in support of astrobiological field studies. The NAI-supported Lewis and Clark Fund for Exploration and Field Research in Astrobiology has awarded close to $450,000 to over 100 Lewis and Clark in Astrobiology Field Scholars over the past 12 years.

**Phillips Fund for Native American Research** March

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**Provided by the Research Development**

Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833

Last edited November 2019
The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada.

**APS Library**
105 South Fifth Street
Philadelphia, PA 19106  Phone: 215-440-3400

<table>
<thead>
<tr>
<th>10. Association for Consumer Research</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="http://www.acrwebsite.org/web/acr-grants/call-for-grant-proposals.aspx">http://www.acrwebsite.org/web/acr-grants/call-for-grant-proposals.aspx</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Transformative consumer research grants</td>
</tr>
<tr>
<td><strong>Description:</strong> The purpose of these grants is to support the data collection efforts of new dissertations or those in the preliminary stages of development; awards are designed for dissertation projects. Some years the Sheth Foundation has kindly supported this initiative with a matching grant of $10,000, which will be used to fund between two and four doctoral research grants.</td>
</tr>
<tr>
<td><a href="#">More Information</a></td>
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<table>
<thead>
<tr>
<th>11. Eula Mae and John Baugh Foundation</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.baughfoundation.com/">https://www.baughfoundation.com/</a></td>
</tr>
<tr>
<td><strong>Application link:</strong> <a href="https://www.grantinterface.com/Home/Logon?urlkey=maebaugh">https://www.grantinterface.com/Home/Logon?urlkey=maebaugh</a></td>
</tr>
<tr>
<td><strong>Deadline(s):</strong> December</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Higher Education, Social justice and advocacy, Journalism, Arts and enrichment, Inclusivity initiatives</td>
</tr>
<tr>
<td><strong>Description:</strong> The Baugh Foundation values:</td>
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<tr>
<td>The Baugh Foundation values:</td>
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<tr>
<td>• Compassion: Caring for the most vulnerable in society</td>
</tr>
<tr>
<td>• Inclusivity: Intentional inclusivity in faith settings</td>
</tr>
<tr>
<td>• Priesthood of Every Believer: Capability of every person to interact directly with God</td>
</tr>
<tr>
<td>• Bible Freedom: Seeking the truth in scripture in an academically rigorous way</td>
</tr>
<tr>
<td>• Church-State Separation: Protecting freedom of religion, for religion, and from religion</td>
</tr>
<tr>
<td>• Church Autonomy: Freedom of individual congregations to govern themselves</td>
</tr>
<tr>
<td><strong>TYPES OF ORGANIZATIONS WE SUPPORT</strong></td>
</tr>
<tr>
<td>• Moderate or progressive Baptist organizations and institutions</td>
</tr>
<tr>
<td>• Faith-based, nonprofit organizations that share the Foundation’s ethical sensitivities</td>
</tr>
<tr>
<td>• Nonprofit organizations that guard the separation between church and state</td>
</tr>
<tr>
<td>Find the application <a href="#">here</a>.</td>
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<tr>
<th>12. Baylor Libraries Teaching Fellows</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.baylor.edu/lib/centrallib/index.php?id=929388">https://www.baylor.edu/lib/centrallib/index.php?id=929388</a></td>
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<tr>
<td><strong>Deadline(s):</strong> April</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Fellowship for full-time faculty (lecturer through tenured) and graduate teaching assistants</td>
</tr>
<tr>
<td><strong>Description:</strong> Each year, the Baylor Libraries special collections offer teaching fellowships to support excellence in teaching and learning and provide opportunities for original research by encouraging the use of rare books, archives, and other primary source materials in Baylor graduate and undergraduate curricula. Fellowships are available for full-time Baylor faculty members (including tenured and tenure-track faculty, regular lecturers and senior lecturers) and graduate teaching assistants (teachers of record). Fellowship recipients will receive a stipend of $1,000 (after taxes). Past recipients of teaching fellowships who wish to</td>
</tr>
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</table>
explore additional possibilities are eligible to reapply. Preference, however, may be given to first-time applicants.

For details on fellowship requirements and application procedures, click on the collection of interest below. All applications are due by April 6, 2018. Recipients will be notified by April 27, 2018.

**Armstrong Browning Library**
A nineteenth-century research center and museum devoted to the study of the lives and works of Victorian poets Robert and Elizabeth Barrett Browning, with significant holdings regarding literature and culture in Britain and America from 1800-1900.

**Baylor Collections of Political Materials at the W.R. Poage Legislative Library**
A congressional archive featuring research materials that document political leadership, political organizations, and the work of government, including the papers of U.S. congressional representatives, Texas legislators, judges, and local officials.

**Baylor University Libraries Digital Collections**
Baylor University Libraries Digital Collections, created and supported by the Digital Preservation Services Group, features more than 70 collections derived from archival materials held by Baylor University that span a broad spectrum of topics.

**Central Libraries Special Collections**
These collections include rare books, manuscripts, book arts, scholars’ libraries, archives, and early printed music. The collections are particularly strong in rare Bible versions, hymnals, early American popular sheet music, and significant American imprints.

**The Keston Center for Religion, Politics and Society**
This research collection contains materials documenting religious persecution in communist, post-communist and other totalitarian societies with a focus on the former Soviet Union and Eastern Europe.

**The Texas Collection**
A research library that collects materials documenting the history, heritage, and culture of Texas and serves as home to the University Archives, which collects records of enduring value related to the history of Baylor University. For general questions about the Teaching Fellows Program, contact Jennifer Borderud: Jennifer_Borderud@baylor.edu, Director of the Armstrong Browning Library

<table>
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<tr>
<th>13. Baylor Oral History Institute</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.baylor.edu/oralhistory/index.php?id=931322">https://www.baylor.edu/oralhistory/index.php?id=931322</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Small grants, summer stipends, and training in how to create oral history memoirs</td>
</tr>
</tbody>
</table>

**Description:** The Charlton Oral History Research Grant
Initiated in 2011, this annual award partners the Institute with individual scholars who are doing interviews of historical significance. The Institute helps fund the interviews and provides processing, transcribing, and preservation for the project. This award, named for our founder, Thomas L. Charlton, encourages the scholarship of an advanced oral historian whose research brings new viewpoints and fresh insights to a topic that has received little or no oral history application.

**Community Oral History Grant**
Texas nonprofit organizations may apply for an annual grant that provides financial support plus guidance in developing, conducting, processing, and presenting oral history projects initiated by the organization.

**Faculty Research Fellows**
Baylor University faculty scholars interested in creating oral history memoirs in their area of interest may apply for our annual fellowship, which provides a stipend as well as training, equipment, processing, and preservation support for faculty interview projects.

<table>
<thead>
<tr>
<th>14. Carrie Chapman Catt Prize for Research on Women and Politics</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://cattcenter.iastate.edu/research/catt-prize/">https://cattcenter.iastate.edu/research/catt-prize/</a></td>
</tr>
</tbody>
</table>

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833

Last edited November 2019
### Support Strategies: Research on women and politics

**Description:** The Carrie Chapman Catt Prize for Research on Women and Politics is an annual competition designed to encourage and reward scholars embarking on significant research in the area of women and politics. Since the first prize was awarded in 1995, 103 projects proposed by 134 researchers have been supported. Numerous proposals from a variety of academic disciplines are received each year. Research projects submitted for prize consideration may address any topic related to women and politics. Scholars at any level, from graduate students to tenured faculty members, may apply. In 2017 there were 86 proposals and 7 awards.

### Previous Awards

<table>
<thead>
<tr>
<th>Support Strategies: Photography Research</th>
<th>Funding:</th>
<th>Awards up to $2,500</th>
</tr>
</thead>
</table>

### 15. Center for Creative Photography

**Website Link:** [Center for Creative Photography](https://www.centerforcreativephoto.com)  
**Deadline(s):** January 15

**Support Strategies:** Photography Research  
**Funding:** Awards up to $2,500

**Description:**Photographic Arts Council - Los Angeles (Pac-La) Research Fellowship

Awards up to $2,500 to support research at the Center for Creative Photography in the history of photography.

**Qualifications:**

Advanced scholars and researchers from any discipline are encouraged to apply. Pre-doctoral applicants must have completed coursework, and preliminary examinations for the doctoral degree and must be engaged in dissertation research.

### 16. CLIR: Council on Library Resources

**Website Link:** [https://www.clir.org/fellowships/fellowships/](https://www.clir.org/fellowships/fellowships/)  
**Digitizing collections Grant:** [https://www.clir.org/hiddencollections/](https://www.clir.org/hiddencollections/)

**Deadline(s):** Varies

**Support Strategies:** Grants to help digitize special collections, audio, and visual recording. Help access to original sources  
**Funding:** Varies, Digitizing grants: $50,000 to $500,000

**Description:** CLIR forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. We foster collaboration by investing in cross-disciplinary intellectual leadership, strategic programs, and professional development opportunities.

**Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials**

The Digitizing Hidden Special Collections and Archives program is a national competition to digitize and provide access to collections of rare or unique content in collecting institutions.

**Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials** is a national grant competition administered by the Council on Library and Information Resources (CLIR) for digitizing rare and unique content in collecting institutions. The program is generously supported by [The Andrew W. Mellon Foundation](https://www.mellon.org/) and is built upon the model of CLIR’s Cataloging Hidden Special Collections and Archives program (2008-2014).

Since 2015, **Digitizing Hidden Collections** has awarded approximately $4 million annually to institutions holding collections of high value for research, teaching, and learning. A [review panel](https://www.clir.org/higher/), comprising experts from a range of scholarly and technical disciplines, evaluates proposals and recommends award recipients.

In January 2018, [The Andrew W. Mellon Foundation](https://www.mellon.org/) awarded CLIR funding to support three years of grant competitions for this program, in 2018, 2019, and 2020.

**Mellon Fellowships for Dissertation Research in Original Sources**

CLIR offers about 15 fellowships annually to support original-source doctoral dissertation research in the humanities and related social sciences.

**Postdoctoral Fellowship Program**

**Provided by the** Research Development  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833
This fellowship provides recent Ph.D. recipients with a unique opportunity to develop as scholars, scientists, and teachers while learning about modern librarianship, digital resources, data stewardship, e-publishing, archives, and collection development.

**Recordings at Risk**

Recordings at Risk is a national regranting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting.

**Rovelstad Scholarship in International Librarianship**

This scholarship provides for a student of library and information science to attend the annual World Library and Information Congress of the International Federation of Library Associations and Institutions (IFLA).

For information on CLIR: [Reclaiming the Research Library: The Founding of the Council on Library Resources](#). By Deanna B. Marcum

**Join our Mailing List**

We occasionally send announcements and news about this program by e-mail. If you would like to be added to our distribution list, please [click here](#).

For further information, contact CLIR at hiddencollections@clir.org.

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**17. Creative Capital Foundation**

**Website Link:** [https://www.creative-capital.org/](https://www.creative-capital.org/)

**Grants:** [https://www.creative-capital.org/ourprogram](https://www.creative-capital.org/ourprogram)

**Support Strategies:** Creative works and artists

**Funding:** $50,000 to $100,000

**Deadline(s):** LOI Feb

**Description:** Creative Capital takes chances on artists by supporting your bold, challenging, and genre-stretching ideas. Over the past 20 years, we have developed a four-part approach that includes support for you, your project, your community, and your audience. Through funding, professional development, individual meetings with close colleagues, and consistent engagement with our staff, we provide you with the resources you will need at strategic moments in your process. These include consultations with legal, financial, marketing, public relations, and web consultants; an orientation meeting, Artist Retreats, and Regional Gatherings; ten meetings with a strategic planning coach; and much more.

Creative Capital’s unique model is based on the core principle that time and advice are as crucial to an artist’s success as funding. We provide each awardee artist with a flexible, individualized program of advisory support and partner with them to determine how funding and services can best work in concert to help them achieve their goals.

We make a commitment to work with you for the time you need to get your project done. Most of the projects we fund have a three-to-five-year timeline; even if yours is longer, we will stick with you every step of the way. Partnerships. See [How to Apply](#) for upcoming application deadlines in all the disciplines we fund and details on our seven-year grant cycle.

**Who is eligible for a Creative Capital award?**

An artist must be:

- A U.S. Citizen, permanent legal resident, or an O-1 Visa holder
- At least 25 years old
- A working artist with at least five years of professional experience

**Services & Networks**

We provide our awardees with memberships for [Fractured Atlas](#), an artist organization that offers access to fiscal sponsorship and health and liability insurance, and the [Alliance of Artist Communities](#), which provides a free directory of artists’ residencies around the world.

**Frequently asked questions**

- [Download our Award Guidelines](#) (.PDF)
- [Download our budget tips and samples](#) (.PDF)
- [Download sample artist contract](#) (.PDF)
18. Ethics & Excellence in Journalism Foundation *(Limited Submission)*

| Website Link: [https://inasmuchfoundation.org/eejf-home/](https://inasmuchfoundation.org/eejf-home/) | Deadline(s): Internal submission March 15 |
| Apply: [http://inasmuchfoundation.org/journalism-foundation/](http://inasmuchfoundation.org/journalism-foundation/) | **Support Strategies**: Journalism ethics research  **Funding**: About 35 grants totally 3 million a year |

**Description:** Ethics and Excellence in Journalism Foundation’s mission is to invest in the future of journalism by building the ethics, skills, and opportunities needed to advance principled, probing news and information now and for the future.

EEJF does so through contributions to media institutions and journalism schools nationwide, primarily in areas of investigative reporting, youth education, professional development, and special opportunities.

**Grant Guidelines:**
The Foundation has four program areas: Investigative Reporting, Professional Development, Oklahoma Journalism and Special Opportunities. Within each of these program areas, the Foundation gives special preference to programs focusing on ethics and new media. Submit a Letter of Inquiry through our website. For the summer grant cycle, LOIs must be submitted by May 15th. For the winter grant cycle, LOIs must be submitted by November 15th.

Look on the Foundation's News Page for previous grant winners.

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19. Ford Foundation

| Website Link: [http://www.fordfoundation.org/work/our-grants/](http://www.fordfoundation.org/work/our-grants/) | Deadline(s): None |

**Description:** We believe in the inherent dignity of all people. But around the world, too many people are excluded from the political, economic, and social institutions that shape their lives. In addressing this reality, we are guided by a vision of social justice—a world in which all individuals, communities, and peoples work toward the protection and full expression of their human rights; are active participants in the decisions that affect them; share equitably in the knowledge, wealth, and resources of society; and are free to achieve their full potential.

Civic Engagement & Government
- Creativity & Free Expression
- Future of Work
- Gender, Racial and Ethnic Justice
- Internet Freedom
- Just Cities and Regions
- Natural Resources and Climate Change

The Ford Foundation is always open to new ideas, and we welcome your input. Please keep in mind that in relation to the large number of worthwhile submissions we receive, our funds are limited: In a typical year, less than one percent of unsolicited grant ideas result in funding.

Across eight decades, our mission has been to reduce poverty and injustice, strengthen democratic values, promote international cooperation, and advance human achievement. Initial approach: After reviewing the Grant Application Guide, submit an inquiry online using the Grant Inquiry Form ([http://www.fordfoundation.org/grants/select-country-or-region](http://www.fordfoundation.org/grants/select-country-or-region)). Funds are limited. Less than 1% of unsolicited grant ideas result in funding.
# 20. Humanities Texas

**Website Link:** [http://www.humanitiestexas.org/grants](http://www.humanitiestexas.org/grants)  
**Deadline(s):** March and Sept.

<table>
<thead>
<tr>
<th>Support Strategies:</th>
<th>Funding:</th>
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<tbody>
<tr>
<td>• Conferences and exhibits</td>
<td>Mini-grants: up to $1500</td>
</tr>
<tr>
<td>• Outreach</td>
<td>Major grants (sample is $20,000)</td>
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<tr>
<td>• Program development</td>
<td>Media grants (sample is $8,000)</td>
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<tr>
<td>• Public engagement and education</td>
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<td>• Recordings</td>
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<td>• Technical assistance</td>
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**Description:** Humanities Texas awards grants to nonprofit organizations and governmental entities to support a wide range of public programs: lectures, panel discussions, and conferences; teacher institutes; reading- and film-discussion groups; interpretive exhibits; television and radio programming; film production; and interactive multimedia programming.

All funded programs are firmly grounded in the humanities and are directed to the public, both adults and young people, outside of the regular school or college classroom. Programs targeting special audiences such as K–12 teachers, ethnic and community groups, or professional groups are also welcome.

The humanities include but are not limited to the study of history; literature; modern and classical languages; linguistics; jurisprudence; philosophy; comparative religion; ethics; and the history, criticism, and theory of the arts. Social sciences that employ qualitative approaches such as cultural anthropology, archaeology, and political science are considered part of the humanities, as are interdisciplinary areas such as women’s studies, American studies, and the study of folklore and folklife.

**Mini-grants**

Mini-grants fund up to $1,500 of the costs associated with public humanities programs. These small grants, which are easy to apply for and administer, are particularly appropriate for funding a speaker and/or the rental of a traveling exhibition, including those provided by Humanities Texas.

**Major grants for community projects**

Major grants for community projects fund comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

**Major grants for media projects**

Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project.

**Who qualifies as a scholar?**

A humanities scholar is an individual with particular training or experience in one or more of the academic disciplines in the humanities. The typical qualifications are an advanced degree (M.A. or Ph.D.) in a humanities field of study. However, individuals without an advanced degree may qualify as humanities scholars because of their accomplishments and/or methods of research, inquiry, and teaching. What roles may scholars play? Humanities scholars strengthen a project by providing broad humanistic perspectives as well as in-depth knowledge.

**They play many roles, including but not limited to:**

- helping conceive of and design a project
- helping shape the content of an exhibition or another program
- making public presentations or participating in panel discussions
- writing critical and interpretive materials for brochures, script treatments, catalogs, etc.
21. Kellogg Institute for International Studies at Notre Dame Keough School of Global Affairs

Website Link: https://kellogg.nd.edu/opportunities

**Deadline(s):** August to October

**Support Strategies:** Fellowships, Stipend, Travel expenses, Medical insurance benefits

**Funding:** varies

**Description:** We invite applications from scholars and practitioners who conduct international research on our themes of democracy and/or human development. Applicants may come from any country and typically fall into three groups:

- Promising junior and midcareer scholars (typically postdocs and assistant or associate professors)
- Distinguished senior scholars with an established record of scholarly excellence
- Accomplished policy makers, journalists, and other practitioners whose knowledge and experience can link policy and scholarship

While at the Kellogg Institute, you interact with leading scholars one-on-one and through the Institute’s seminars and lectures, international conferences, roundtable discussions on world affairs, and cultural events. The facilities at the Hesburgh Center are ideal for scholarly research. Visiting fellows have spacious offices, on-site information technology support, personal library services through a branch of the University’s library and use of a variety of campus facilities.

Since 1983, the Kellogg Institute for International Studies has offered visiting fellowships to promote interdisciplinary international research in a supportive community of scholars. This widely respected residential program offers you time to pursue scholarly inquiry where it takes you, advance your personal research, and collaborate with other scholars and practitioners from across the US and around the globe.

As a visiting fellow, you pursue research related to Kellogg Institute themes of democracy and human development, share your research with the Notre Dame scholarly community, and have the opportunity to publish in Kellogg’s peer-reviewed Working Paper Series.

22. Kettering Foundation Residency

Website Link: https://www.kettering.org/

Grants: https://www.kettering.org/shared-learning/katherine-w-fanning-residency-journalism-democracy

**Deadline(s):** Oct. and March

**Support Strategies:** 6-month residency

**Funding:** Living costs and travel to Dayton, Ohio

**Description:** The Kettering Foundation invites journalists and scholars of journalism from around the world to spend up to six months working with us in Dayton, Ohio, to explore the role of journalism in a democratic society and the obligations of journalists to democratic public life. While at the foundation, residents are expected to work with Kettering’s staff on the foundation’s ongoing research in this area.

Kettering’s research suggests that democracy requires:

- Responsible **citizens** who can make sound choices about their future;
- **Communities** of citizens acting together to address common problems; and
- **Institutions** with public legitimacy that contribute to strengthening society.

Work will include literature reviews related to the foundation’s program areas, exploration of the role of a deliberative public in the political work of communities domestically and internationally, and participation in workshops and other meetings related to the foundation’s research.

Kettering’s primary concern is with the role of citizens in a democracy. Potential candidates should note that this is a residency that explores the connection between citizen-centered journalism and democratic public life, not simply journalism. This research is an extension of Kettering’s broader research focus on how to strengthen democracy and particularly the ability of citizens to shape their collective future.

**Eligibility Requirements**
The foundation is interested in applicants who want to explore some of the following challenges:

- the impact of journalistic practices that privilege expert voices, frame issues in partisan or expert terms, and in other ways treat citizens as passive consumers of information;
- efforts by journalists to produce journalism that helps develop citizens’ civic capacities and sense of agency in addressing shared concerns in public life;
- the role of journalists in framing issues in ways that enable citizens to actively participate in making decisions together about their collective future; and
- the role of journalism education in graduating journalists with an understanding of the above challenges.

Residents will be required to produce some final work products, which may take many forms. Past products have included articles, columns, blogs, television and radio productions, and book manuscripts. Other appropriate projects will also be considered, such as research papers that explore what role journalists do and could play in a democracy.

**Application Process**

Residencies begin in mid-January and early or mid-July. Applications for the January class of residents are due by October 1 of the preceding year. Applications for the July class are due by March 1 of the same year.

Eligible candidates must be fluent in written and spoken English and have attended Kettering’s Deliberative Democracy Exchange or other Kettering research exchanges.

Applications should include a curriculum vitae and a cover letter of no more than three pages. In the letter, candidates should describe their interest in the residency and what they would hope to gain from the experience. Applicants are encouraged to describe a problem related to journalism and democracy and suggest how their work at the foundation might contribute to thinking about possible remedies to the problem.

### 23. LBJ Foundation

**Website Link:** [http://www.lbjlibrary.org/page/foundation/initiatives/moody-research-grant](http://www.lbjlibrary.org/page/foundation/initiatives/moody-research-grant)

**Deadline(s):** March & Sept.

**Support Strategies:** funds for researching at LBJ library

**Funding:** Grants range from $600 to $3,000

**Description:** The Lyndon Baines Johnson Foundation is a nonprofit organization that supports the LBJ Presidential Library and the LBJ School of Public Affairs at The University of Texas at Austin.

The LBJ Foundation awards a limited number of grants for research at the LBJ Library, which are underwritten by The Moody Foundation of Galveston, Texas. Grants may be used for research for dissertations, theses, senior papers, publications, and other projects.

Grants range from $600 to $3,000. Funds are awarded for the sole purpose of helping to defray living, travel and related expenses incurred while conducting research at the LBJ Library during the grant period.

Grant awards include funding for travel (airfare or mileage) and a $180 per diem for days spent conducting research at the LBJ Library, weekend days for research visits longer than one week, and one travel day. Applications must include an estimated cost of travel (airfare or mileage), the number of days required for research at the LBJ Library, and the total number of days for research and travel. Airfare should be based on the most economical fare available.

### 24. (The Henry) Luce Foundation, Inc.

**Website Link:** [www.hluce.org](http://www.hluce.org)

**Deadline(s):** Rolling

**Support Strategies:** education, public policy, international affairs, religion, art, women in STEM

**Funding:** Varies dependent upon program

**Description:** The Henry Luce Foundation was established in 1936 by Henry R. Luce, the co-founder, and editor-in-chief of Time Inc., to honor his parents who were missionary educators in China. The Foundation builds upon the vision and values of four generations of the Luce family: broadening knowledge and encouraging the highest standards of service and leadership. A not-for-profit corporation, the Luce Foundation operates under the laws
of the State of New York and aims to exemplify the best practices of responsible, effective philanthropy. The Henry Luce Foundation seeks to bring important ideas to the center of American life, strengthen international understanding, and foster innovation and leadership in academic, policy, religious and art communities.

The Luce Foundation pursues its mission today through the following grant-making programs: American Art; Asia; Luce Scholars; Theology; Higher Education; the Henry R. Luce Initiative on Religion in International Affairs; Public Policy; and the Clare Boothe Luce Program for women in science, mathematics, and engineering.

Higher Education Application Guidelines

These are the guidelines for the Higher Education Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Higher Education Program welcomes excellent, innovative proposals from all kinds of institutions and organizations and encourages inquiries from those that are less well-resourced and/or that seek to serve disadvantaged or marginalized communities.

Higher education program grants have several characteristics:

• They support projects in the humanities and qualitative social sciences (with one exception: projects that encourage diversity in certain STEM fields are also supported)
• In general, they will support team-based projects or institutional initiatives rather than purely individual research projects
• The projects they support will not only produce new knowledge but will also model new approaches to the production, dissemination, and application of knowledge

Grants awarded to colleges and universities through the Higher Education Program should focus on at least one of the strategies described below:

• Encouraging new approaches to the dissemination of research outside of the academy—including to the public or to communities of interest, like policymakers or practitioners
• Facilitating collaboration, dialogue, or another kind of exchange or partnership between scholars and practitioners or policymakers
• Facilitating and nurturing trans-disciplinary and trans-national research and training, especially across institutional boundaries and barriers of various kinds
• Supporting dialogue and collaboration between US and non-US institutions about higher education goals and strategies, especially to strengthen non-US institutions and the higher education sector in other parts of the world
• Supporting innovation in doctoral education, especially in ways that empower graduate students and equip them to thrive personally and professionally in the more challenging contemporary context
• Eliminating obstacles to a diverse professoriate and administration, especially in the physical sciences, engineering, and mathematics

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Mr. Sean Buffington, Program Director for Higher Education at buffington@hluce.org.

Application Guidelines for the Henry R. Luce Initiative on Religion in International Affairs

These are the guidelines for the Henry R. Luce Initiative on Religion in International Affairs. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Henry R. Luce Initiative on Religion in International Affairs aims to provide intellectual leadership, develop new paradigms for research and teaching, create new resources and networks, and enhance public understanding of and discussion about religion in the international sphere.

For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Dr. Toby Alice Volkman, Director of Policy Initiatives at tvolkman@hluce.org.

Public Policy Application Guidelines
These are the guidelines for the Public Policy Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Luce Foundation currently provides limited funding for Public Policy projects. The Public Policy Program makes grants primarily to organizations that conduct research on or support the philanthropic sector. The Foundation makes few other grants through this program.

For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Dr. Toby Alice Volkman, Director of Policy Initiatives at tvolkman@hluce.org.

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**25. (The Andrew W.) Mellon Foundation**

**Website Link:** [www.mellon.org](http://www.mellon.org)

**https://mellon.org/grants/**


**Deadline(s):** Rolling

**Funding:** $30,000 to $1,000,000

**Support Strategies:** Research in arts and humanities and education; Social purpose humanities

**Description:** The Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. Information regarding the Foundation's program areas and grantmaking priorities can be found in the program area descriptions—Higher Education and Scholarship in the Humanities; Arts and Cultural Heritage; Scholarly Communications; Diversity; and International Higher Education and Strategic Projects—and in the Foundation's annual report.

Also has awards in Electronic Publishing, Architecture, Urbanism and the Humanities.

The Andrew W. Mellon Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, it supports exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work. Through the program in Higher Education and Scholarship in the Humanities, the Foundation assists select colleges, universities, and research institutes in the work of training scholars and producing scholarship in the humanities broadly conceived, and thereby contributing to culture and society. In practical terms, this means helping institutions and professional organizations respond to the economic, demographic, financial, and technological challenges affecting higher education, supporting initiatives designed to enhance the learning experience of both undergraduate and graduate students in the humanities, and fostering collaborations within and among institutions that support disciplinary innovation, foster practices of diversity and inclusion, and promote the social value of the humanities.

New areas, as well as strengthened emphases, include:

- Capacious and innovative curricula in the arts, humanities, and humanities-related social sciences, and productive relationships between the arts and humanities and the natural and social sciences
- Faculty growth as teachers, scholars, and academic citizens across the stages of a professorial career
- Programs that scale up training for humanistic engagement with the digital
- Reforms of doctoral education that broaden the intellectual and professional preparation of students
- Programs that introduce faculty and graduate students to effective pedagogies, the science of cognition, and to scholarship on student learning
- Assistance to less well-endowed liberal arts colleges in planning for their intellectual and financial futures
Research on broad structural questions in higher education
- Initiatives that involve humanities scholars in grand challenge questions that require interdisciplinary collaboration
- Collaborations among research universities, liberal arts colleges, and other cultural and educational institutions in their communities
- Commitments of faculty and students to the public humanities

26. Modern Language Association Fellowships and Grants
Website Link: https://www.mla.org/Resources/Career/MLA-Grants-and-Awards
Deadline(s): Varies
Support Strategies: Travel grants, research, and fellowships
Funding: Varies
Description: This site lists a variety of fellowship and grant opportunities including study abroad, study at specified libraries, studies in specific fields, etc. Over 15 pages of different opportunities, most of which are for smaller amounts for research. Most of the awards are from agencies outside of the MLA.

27. National Humanities Center Residential Fellowship
Website Link: http://nationalhumanitiescenter.org/become-a-fellow/
Deadline(s): Varies
Support Strategies: Fellowship for Mid-career and senior scholars or emerging scholars with a strong record of peer-reviewed work
Funding: Salary and travel expenses for fellowship
Description: The National Humanities Center is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities. Through its residential fellowship program, the Center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its education programs, the Center strengthens teaching on the collegiate and pre-collegiate levels. Through public engagement intimately linked to its scholarly and educational programs, the Center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society. The Center provides a rich environment for individual research and the exchange of ideas. Located in the progressive Triangle region of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center affords access to the vibrant cultural and intellectual communities supported by the area’s research institutes, universities, and dynamic arts scene. The stunning Archie K. Davis building includes private studies for Fellows, conference rooms, a central common for dining, lounges, and reading areas. The Center’s unparalleled, comprehensive library service supports Fellows by fulfilling thousands of requests for books and other research materials from our partner institutions in the Triangle, usually within 24 hours, and from libraries around the world. The Library staff also provides reference assistance and instruction in new online research tools.
Areas of Special Interest
Most of the Center’s fellowships are unrestricted. Several, however, are designated for particular areas of research, including fellowships for environmental studies, English literature, art history, Asian studies, theology, and for early-career female philosophers. The Center also invites applicants from scholars in interdisciplinary fields, including African-American studies, area studies, bioethics, cultural studies, history of science and technology, and film and media studies.
Application: Fellowship applicants are asked to complete the online application form and to upload the following documents: 1,000-word project proposal, short bibliography, curriculum vitae, and a one-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters; otherwise, give an outline of the components of the project and their progress to date). Applicants will
also be asked to provide names and contact information for three references. References will receive a prompt inviting them to upload a letter on behalf of the applicant. Applicants are encouraged to contact their references separately to alert them to expect to receive the prompt.

### 28. O’Donnell Grant (George Bush Library)

<table>
<thead>
<tr>
<th>Website Link: <a href="http://bush.tamu.edu/scowcroft/grants/odonnell/">http://bush.tamu.edu/scowcroft/grants/odonnell/</a></th>
<th>Deadline(s): October</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies: Travel and living expenses grants for research at library</td>
<td>Funding: $500 to $2,500</td>
</tr>
<tr>
<td>Description: The Peter and Edith O’Donnell Endowment in the Scowcroft Institute of International Affairs (formerly administered by the George Bush Presidential Library Foundation) provides grants to aid scholars doing research at the George Bush Presidential Library. The George Bush Presidential Library and Museum is located on the campus of Texas A&amp;M University in College Station, Texas. Research must include, but not be limited to, holdings of the George Bush Presidential Library.</td>
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</tbody>
</table>

#### View Past O’Donnell Grant
- Korea Grants
- O’Donnell Grants
- Faculty Research Grants

### 29. Open Society Fellowship

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.opensocietyfoundations.org/grants/open-society-fellowship">https://www.opensocietyfoundations.org/grants/open-society-fellowship</a></th>
<th>Deadline(s): November</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies: Economic inequality, governance, entrepreneurship</td>
<td>Funding: $80,000 - $100,000</td>
</tr>
<tr>
<td>Description: The Open Society Fellowship was founded in 2008 to support individuals pursuing innovative and unconventional approaches to fundamental open society challenges. The fellowship funds work that will enrich public understanding of those challenges and stimulate far-reaching and probing conversations within the Open Society Foundations and in the world. Open Society fellows produce work outputs of their own choosing, such as a book, journalistic or academic articles, art projects, a series of convenings, etc. In addition, fellowship cohorts may develop a joint work product of some sort. Fellowship staff will assist cohorts in brainstorming possible outputs if needed. Applicants for the Open Society Fellowship are invited to address the following proposition: New and radical forms of ownership, governance, entrepreneurship, and financialization are needed to fight pervasive economic inequality. This proposition is intended as a provocation—to stimulate productive controversy and debate—and does not necessarily represent the views of the Open Society Foundations. Applicants are invited to dispute, substantiate, or otherwise engage with the proposition in their submissions. Though the proposition deals with economic issues, those without an economics or business background are welcome to apply, provided they have a relevant project in mind. Once chosen, fellows will work on projects of their own design and passion. At the same time, they are expected to take advantage of the intellectual and logistical resources of the Open Society Foundations and contribute meaningfully to the Foundations’ thinking. Fellows will also have opportunities to collaborate with one another as a cohort. It is hoped that the fellowship will not only nurture theoretical debate but also bring about policy change and reform.</td>
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### 30. (Eugene C.) Pulliam Fellowship for Editorial Writing

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.spj.org/a-pulliamfellow.asp">https://www.spj.org/a-pulliamfellow.asp</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies: Research for mid-career editorial writers</td>
<td>Funding: Varies</td>
</tr>
<tr>
<td>Description: The Eugene C. Pulliam Fellowship was established to enable a mid-career editorial writer or columnist to have time away from daily responsibilities for study and research. The cash award allows Pulliam Editorial Fellows to:</td>
<td></td>
</tr>
</tbody>
</table>
— Take courses
— Pursue independent study
— Travel
— Pursue other endeavors that enrich their knowledge of a public interest issue

The Pulliam Fellowship awards $75,000 to an outstanding editorial writer or columnist to help broaden his or her journalistic horizons and knowledge of the world. The annual award can be used to cover the cost of study, research and/or travel in any field. The fellowship results in editorials and other writings, including books.

### 31. Radcliffe Institute Fellowship

**Website Link:** [https://radcliffe.onlineapplicationportal.com/misc/information/](https://radcliffe.onlineapplicationportal.com/misc/information/)

**Support Strategies:** Fellowship in creative arts, social sciences

**Funding:** Around $38,000 per semester

**Description:** The Radcliffe Institute Fellowship Program is a scholarly community where individuals pursue advanced work across a wide range of academic disciplines, professions, and creative arts. Radcliffe Institute Fellowships are designed to support scholars, scientists, artists, and writers of exceptional promise and demonstrated accomplishment who wish to pursue work in academic and professional fields and in the creative arts. The Radcliffe Institute encourages applications in all disciplines and on any topic. In recognition of Radcliffe’s historic contributions to the education of women and the study of issues related to women, the Radcliffe Institute sustains a continuing commitment to the study of women, gender, and society. Applicants’ projects need not focus on gender, however. Women and men from across the United States and throughout the world, including developing countries, are encouraged to apply. We seek to build a community of fellows that is diverse in every way.

**Schlesinger Library Long Nineteenth Amendment Project**

A major grant from the Andrew W. Mellon Foundation has allowed the Schlesinger Library to launch the Long Nineteenth Amendment Project interrogating the centennial of American women’s suffrage. The grant will fund a Mellon-Schlesinger Fellow as part of the Radcliffe Institute Fellowship cohort in 2018-19, 2019-20, 2020-21, and 2021-22. Eligibility for Individual Humanists and Social Scientists - Application Material

To be eligible to apply, applicants must have received their doctorate (or appropriate terminal degree) in the proposed project at least two years before appointment (by December 2017). This is not intended to serve as a postdoctoral fellowship. Only scholars who have published at least two articles in refereed journals or edited collections or a monograph are eligible to apply.

Applicants in humanities and social sciences cannot be students in doctoral or master’s programs at the time of application submission unless the dissertation has been accepted by advisors.

The Radcliffe Institute encourages applications in all disciplines and on any topic. Applicants whose projects draw on the resources of the Institute’s Schlesinger Library on the History of Women in America (the country’s foremost archive in women’s history) are looked on favorably, but such a focus is not a requisite for applying.

Applicants may apply to come for either one or two semesters. In the event that they come for one semester, the stipend is $38,750. If you fall in this category and are interested in only coming for one semester, please indicate that in your abstract. Please also e-mail fellowships@radcliffe.harvard.edu to let them know this is your intent.

**Eligibility for:**
- Individual Humanists and Social Scientists
- Individual Creative Artists
- Individual Natural Scientists and Mathematicians
- Group Applicants in the Humanities and Social Sciences
- Group Applicants in the Creative Arts
- Group Applicants in the Natural Sciences and Mathematics

### 32. Robert Bosch Stiftung Foundation (German Language Publications only)

**Website Link:** [https://www.bosch-stiftung.de/en/project/crossing-borders](https://www.bosch-stiftung.de/en/project/crossing-borders)

**Deadline(s):** Varies

Provided by the Research Development

Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833

Last edited November 2019
Support Strategies: Artwork that reflects on social issues

Description: The Crossing Borders program provides international research grants to authors, filmmakers, and photographers who address in their work current social issues and who seek to reflect their impact on different cultures and societies. The aim of the program is to support the creation of publications that refute commonly held stereotypes, inspire dialog and promote mutual understanding.

We welcome applications both from newcomers and from established authors, filmmakers, and photographers alike who take interest in conducting first-hand research, visiting authentic places, and creating works that offer new perspectives on other societies to the German speaking public. Works from a range of genres are eligible, including literary and essayistic prose, books of photography, children’s and youth literature, feature films and documentaries, and radio or multimedia productions.

33. Russell Sage Foundation Social Science Research

Website: http://www.russellsage.org/research/categories/requests-proposals

Deadline(s): See: http://www.russellsage.org/how-to-apply/application-deadlines

Support Strategies: Behavioral Economics; the Future of Work; Race, Ethnicity, and Immigration; and Social Inequality

Funding: Project Grants $175,000
Projects that use publicly available data $75,000,
Presidential grants are capped at $35,000

Description: Behavioral Economics
The foundation’s Behavioral Economics program supports research that will broaden our understanding of the social, economic and political consequences of real-life behaviors and decisions that deviate from the neoclassical economic standards of rationality. RSF is especially interested in behavioral economics research that contributes to our understanding of topics of interest under its other programs. Read More

Funding Opportunity: Future of Work
The foundation’s program on the Future of Work supports research on the causes and consequences of changes in the quality of jobs for less- and moderately-skilled workers in the United States. We are especially interested in proposals that address important questions about the interplay of market and non-market forces in shaping the wellbeing of workers, today and in the future. Read More

Funding Opportunity: Race, Ethnicity, and Immigration
The Foundation’s newest program on Race, Ethnicity, and Immigration, replaces two previous programs: Immigration and Cultural Contact. The new program encourages multi-disciplinary perspectives on questions stemming from the significant changes in the racial, ethnic, and immigrant-origin composition of the U.S. population. We are currently accepting letters of inquiry. Read More

Funding Opportunity: Social Inequality
The Foundation’s program on Social Inequality supports research on the social, economic, political, and labor market consequences of rising economic inequalities in the United States. We are currently accepting letters of inquiry. Read More

Funding Opportunity: The Social, Economic, and Political Effects of the Affordable Care Act
The foundation’s initiative supports innovative social science research on the social, economic and political effects of the Affordable Care Act. We are especially interested in funding analyses that address important questions about the effects of the reform on outcomes such as financial security and family economic well-being, labor supply and demand, participation in other public programs, family and children’s outcomes, and differential effects by age, race, ethnicity, nativity, or disability status. Read More

Call for Proposals: Integrating Biology and Social Science Knowledge (BioSS)
The foundation's special initiative supports innovative social science research that explores how biological mechanisms interact with the environment to influence individuals’ social and economic outcomes. We seek projects that take advantage of new theories, concepts, and indicators from neuroscience, endocrinology, immunology and physiology, genetics and epigenetics to further our understanding of socioeconomic attainment and other social science issues that are relevant to RSF’s core program areas. We are primarily interested in research that explores and improves our understanding of social and economic predictors and outcomes. Read More

**Call for Proposals: Computational Social Science**
The foundation’s initiative on Computational Social Science (CSS) supports innovative social science research that brings new data and methods to bear on questions of interest in its core programs. Read More

**Small Awards in Behavioral Economics**
The Russell Sage Foundation offers small awards to support high-quality research in behavioral economics and to encourage young investigators (Ph.D. students and recent graduates) to enter this developing field. Read More

**Call for Proposals: Immigration and Immigrant Integration**
The Russell Sage Foundation/Carnegie Corporation Initiative on Immigration and Immigrant Integration seeks to support innovative research on the effects of race, citizenship, legal status and politics, political culture and public policy on outcomes for immigrants and for the native-born of different racial and ethnic groups and generations. Read More

**Call for Proposals: Non-Standard Employment**
The Russell Sage Foundation/Kellogg Foundation’s Initiative on Non-Standard Employment seeks to support innovative social science research on the causes and consequences of the increased incidence of alternative work arrangements in the United States. Read More

**Call for Proposals: Improving Education and Reducing Inequality in the United States**
We seek research projects that deepen our understanding of educational opportunity and success in the United States by using data on academic achievement from the Stanford Education Data Archive constructed by Sean Reardon and colleagues (http://seda.stanford.edu). Read More

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**34. (W. Eugene) Smith Memorial Fund**

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.smithfund.org/howard-chapnick-grant">https://www.smithfund.org/howard-chapnick-grant</a></th>
<th>Deadline(s): April</th>
</tr>
</thead>
</table>

**Support Strategies:** Photography grant for furthering education or project

**Funding:** $5,000

**Description:** GRANT SUBMISSIONS ACCEPTED UNTIL 11:59 PM (EST) ON APRIL 20, 2019

In 1996 the W. Eugene Smith Memorial Fund established the Howard Chapnick Grant, to encourage and support leadership in fields ancillary to photojournalism, such as editing, research, education and management. The Grant was established to honor the memory of Howard Chapnick, and to acknowledge the value of his enormous contribution to photography. As president of the photo agency Black Star, Chapnick was responsible for making and maintaining a network of photographers around the world. He mentored numerous photographers and taught annual workshops at the University of Missouri School of Journalism. In 1994 he published the book *Truth Needs No Ally: Inside Photojournalism*, summarizing his decades of experience in the field working with photojournalists. Chapnick was a principal founder of the W. Eugene Smith Memorial Fund. After his death in 1996, the Fund established a grant in his memory to encourage and support leadership in fields related to photojournalism.

The annual $5,000 grant may be used to finance any of a range of qualified undertakings, which might include a program of further education, research, a special long-term sabbatical project, or an internship to work with a noteworthy group or individual. According to the Fund’s Board of Trustees, special consideration will be given to individuals, initiatives, organizations or projects that promote social change and/or serve significant concerns of photojournalism. This grant is not intended to be used for the creation or production of photographs, which will continue to be funded by the Smith Fund Grant and the Smith Fund Student Grant. The jurors for the Howard
Chapnick Grant will be drawn from members of the Board of Trustees of the W. Eugene Smith Memorial Fund in Humanistic Photography.

Requirements
A Bio and/or CV submitted as a PDF not to exceed 500 words.
The Project Proposal should be titled and begin with a single paragraph summary of the project. The proposal description may be more fully described; however, this should be concise, journalistically realizable, and not exceed 1000 words. The applicant must indicate how they will use the Smith Grant to realize their project.

### 35. Textbook & Academic Authors Association

**Website Link:** [https://www.taaonline.net/](https://www.taaonline.net/)

**Grants:** [https://www.taaonline.net/grants](https://www.taaonline.net/grants)

**Deadline(s):** April and October

**Support Strategies:** Grants and awards for textbooks

**Funding:** $300-$1,000

**Description:** TAA offers two forms of grants to assist members and non-members with some of the expenses related to publishing their academic works and textbooks.

- Publication Grants provide reimbursement for eligible expenses directly related to bringing an academic book, textbook, or journal article to publication.
- Contract Review Grants reimburse eligible expenses for legal review when you have a contract offer for a textbook or academic monograph or other scholarly work that includes royalty arrangements.

2018 Grant Application Deadlines
April 30 - grants are awarded July 31
October 31 - grants are awarded December 31

Members in their first year can apply for grants of up to $500, and members in their second year or later of membership can apply for grants of up to $1,000. Non-members can apply for grants of up to $300. Non-members are eligible for one award, and members are eligible for one award every two years. The process is competitive, and only certain types of publications and expenses are eligible. [Read our full policy guidelines here](https://www.taaonline.net/grants).

[Click here to download the 2018 grant application](https://www.taaonline.net/grants).

For more information, contact TAA Executive Director Michael Spinella at (973) 943-0501 or [Michael.Spinella@TAAonline.net](mailto:Michael.Spinella@TAAonline.net)

(Membership costs between $25 (graduate student) to $95 Tenured faculty with Royalties over $5,000 a year)

### 36. University of North Texas Libraries Research Fellowships - Special Collections

**Website Link:** [http://www.library.unt.edu/research-fellowships/special-collections](http://www.library.unt.edu/research-fellowships/special-collections)

**Deadline(s):** Watch website for new deadline

**Support Strategies:** Research in UNT libraries

**Funding:** $4,000 in funding will be awarded to two or more fellowship applicants.

**Description:** The University of North Texas Libraries invite applications for the UNT Special Collections Research Fellowship. Research in special collections is relevant to studies in a variety of disciplines including history, journalism, political science, geography, fine art, art history, and American studies. We encourage applicants to think creatively about new uses for special collections. Preference will be given to applicants who demonstrate the greatest potential for publication and the best use of special collections at UNT Libraries.

### 37. The Woodrow Wilson National Fellowship Foundation

**Website Link:** [https://woodrow.org/fellowships/newcombe/](https://woodrow.org/fellowships/newcombe/)

**Deadline(s):** Various

**Support Strategies:** Doctoral Dissertation Fellowships

**Funding:** 20 non-renewable Fellowships of $25,000

Provided by the Research Development

Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833

Last edited November 2019
**Description:** For doctoral students studying in the U.S. only. This is intended as a fellowship for the final year of completing the dissertation. The Charlotte W. Newcombe Doctoral Dissertation Fellowships are designed to encourage original and significant study of ethical or religious values in all fields of the humanities and social sciences, and particularly to help Ph.D. candidates in these fields complete their dissertation work in a timely manner. In addition to topics in religious studies or in ethics (philosophical or religious), dissertations appropriate to the Newcombe Fellowship competition might explore the ethical implications of foreign policy, the values influencing political decisions, the moral codes of other cultures, and religious or ethical issues reflected in history or literature.