Potential Funders for **History**

Steps in Pursuing a Potential Funding Opportunity:

1. **Find Funding Opportunities**
   1) **Look through the table of Potential Funders below.** Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other [29 Curated Funding Lists](#).
   2) **Other Grant Searching Tools:** Baylor subscribes to two grant search engines ([Pivot](#) and [GrantForward](#)) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: [Search Funding Databases](#). Government Funding opportunities can also be searched on [Grants.gov](#) and [Federal Grants Wire](#).
   3) **Pick Funders that match your research most closely.** Go on their website and sign up for their email alerts of funding opportunities (if available).

2. **Starting Application Process**
   1) **Contact URA:** When you are ready to start applying for a grant, start by contacting your department’s [URA](#) (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) **Check Limited Submissions:** Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition **eight weeks before the external submission date.** For details and deadlines see: [Limited Submissions](#)

3. **Use Baylor Tools for Writing Competitive Grants:**
   1) Research Development’s: [Grant Writing Workshop](#) & [Writing and Editorial Assistance](#)
   2) [PowerPoint Courses for Baylor Faculty on Applying for Grants](#)
   3) [Grant Toolkits for Faculty](#) (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively)

**Grant Toolkits Available**

**NEH**

1) [Collaborative Research](#)
2) [Fellowship](#)
3) [Summer Stipend](#)
4) [Scholarly Editions and Translations](#)
Index:

Note on the Using the Funding Lists:

- Content for each table was taken from the Funder’s website and is intended to give you a brief overview of that funder. Be sure to go to the Funder’s website for up-to-date information and specific current funding opportunities (RFP’s).
- The index is hyperlinked to lead you to a table with more information. Ctrl+Click on index items to go to the table.
- Within the table, Ctrl+Click to follow links to funder’s website.

Government Funders

1. Fulbright Scholar Program: study abroad for faculty, administrators and professionals
2. Institute of Museum and Library Sciences
3. Library of Congress
4. National Endowment for the Humanities Grant Toolkits Available HERE
   a) NEH Collaborative Research Grants Grant Toolkit Available HERE
   b) NEH: Common Heritage
   c) NEH: Digital Humanities Advancement Grants
   d) NEH Digital Projects for the Public
   e) NEH: Grants Fellowships Grant Toolkit Available HERE
   f) NEH: Humanities Collections and Reference Resources: Division of Preservation and Access
   g) NEH: Media Production
   h) NEH: Preservation and Access Education and Training
   i) NEH: Summer Stipends (limited submission) Grant Toolkit Available HERE
   j) NEH: Sustaining Cultural Heritage Collections
   k) NEH: Public Humanities Projects
   l) NEH Mellon Fellowship for Digital Publication
   m) NEH: Scholarly Editions and Translations Grants Grant Toolkit Available HERE

Non-Government Funders

5. ACLS: American Council of Learned Societies: Variety of programs for history research
6. Ahmanson Research Fellowship: UCLA Library Study of Medieval and Renaissance Books and Manuscripts fellowship to study Medieval and Renaissance Books at UCLA Library
7. The American Academy in Rome: Rome Prizes, stipend, room and board for work in Rome
8. American Academy of Arts & Sciences: Fellowships and visiting scholars
9. American Academy of Religion: Research grants in religion for travel, library work and field work
10. American Antiquarian Society: 1-12 month visiting research fellowships researching at AAS library
11. American Councils For International Education Research Fellowships: Research in Eastern Europe and former Soviet Republics
12. American Historical Society: Small history research grants for members of society
13. American Philosophical Society: Research grants and fellowships for travel for research in libraries. Does have pre and post-doctoral fellowships also
14. American Political Science Association: Political Science grants, awards and travel funds
15. *Asian Cultural Council: Travel funds for art projects and exchanges
16. Baylor Libraries Teaching Fellows: Fellowships to use Baylor library resources
17. Baylor Oral History Institute: Training and stipends for oral history projects
18. Bogliasco Foundation: Fellowships to study in Bogliasco Italy for arts and humanities
|   | **Carrie Chatman Catt Prize for Research on Women and Politics**: Research on women and politics  
21. **Center of Theological Inquiry**: Resident seminars for theologians, religion scholars and researchers in humanities and social sciences on global concerns  
22. **Chiang Ching-kuo Foundation for International Scholarly Exchange**: Research, travel, conferences with focus on Taiwan (not Peoples Republic of China)  
23. **Cornell Society for the Humanities Fellowships**: Residential fellowships  
24. **Council on Library and Information**: Resources Hidden Collections Grants  
25. **(James Marston) Fitch Charitable Foundation**: Historic preservation of architecture  
26. **Gerda Henkel Stiftung Grants for History Research**: Historical humanities grants in archaeology, art history, historical Islamic studies, history, history of law, history of science, prehistory and early history  
27. **(J. Paul) Getty Trust**: Library research, architecture, art, cultural  
28. **Gladys Krieble Delmas Foundation**: Humanities scholarship broadly and also Venetian studies.  
29. **Graham Foundation for Advanced Studies in the Fine Arts**: (Limited Submission) Role of architecture in arts, culture and society  
30. **(John Simon) Guggenheim Memorial Foundation**: Natural sciences, humanities, creative arts including performing arts  
31. **Harry Ransom Center at the University of Texas**: Research fellowships in the humanities for use of library collections  
32. **Howard Foundation**: Mid-career fellowships in a variety of art fields on a rotating basis (fields include: history of art, architecture, sculpture, painting and literary studies, theater, fiction, poetry, photography and film studies  
33. **Humanities Texas**: Humanities projects  
34. **Humboldt Research Foundation (Germany)**: Research fellowship for 6-18 month research stay at German institution  
35. **Huntington Library and Art Gallery**: Fellowships for using collections History, literature, art, science focusing on British and American history  
36. **The Jack Miller Center for Teaching Americas Founding Principles and History**: History, political science  
37. **Kellogg Institute for International Studies at Notre Dame Keough School of Global Affairs**: International research on democracy and/or human development  
38. **Kresge Foundation**: Arts and culture projects in community  
39. **(Samuel H.) Kress Foundation**: Grants on history of art  
40. **(Ruth) Landes Memorial Research Fund**: Anthropology  
41. **LBJ Foundation**: History, political science funds to study at LBJ library  
42. **Lewis Center for the Arts**: Hodder Fellowships and Princeton Arts Fellowships  
43. **Louisville Institute**: Grants and fellowships for research in Christianity  
44. **(Henry) Luce Foundation**: Art, Higher Education, Religion in International Affairs, Public Policy  
45. **Mayborn Museum**: History and ethnography research. Bryce C. Brown funding for summer research ($1,000 stipend)  
46. **Middle East Initiative Research Fellowship Program**: Middle Eastern governance and public policy  
47. **Medieval Academy of America**: Book and teaching awards for medieval scholars  
48. **National Humanities Center Residential Fellowship**: For Mid-career and Senior Scholars  
49. **Newberry Library Fellowships at the University of Chicago**: Fellowships to study at library  
50. **O'Donnell Grant**: For researching at George Bush Library  
51. **Oral History Association**: Small grant for oral history of crisis situation in U.S.  
52. **Radciffe Institute Fellowship**: Fellowships for study of women, gender and society are a focus but men and women from all disciplines welcome to apply  
53. **Russell Sage Foundation**: Social Science Research  
54. **RUSSKIY MIR Foundation**: Support for projects Russian culture and language  
55. **SHAFA: Society for Historians of American Foreign Relations**: Small grants for foreign relations research  
56. **Smithsonian Institution**: Anthropology, art, biology, chemistry & biochemistry, history
57. **Spencer Foundation**: Education based projects using: psychology, sociology, economics, history and anthropology

58. **Stapledon Memorial Trust**: Early to mid-career travel fellowship to UK

59. *The Summer Institute for Israel Studies at Brandeis University*: Israel Studies, Summer program

60. **The Summerlee Foundation**: Research, preservation and publication regarding Texas history

61. **United States Institute of Peace**: Larger grants for research, writing and analysis on peace process.

62. **University of North Texas Libraries Research Fellowships - Special Collections**: Research in UNT libraries

63. **U.S. Japan Policy Studies Grants**: Research grants for U.S. and Japan policy studies, initiatives and exchanges

64. **Wabash Center**: Grants to support teaching of religion and theological studies

65. **Western Society for French History Millstone Fellowship**: Travel grants for research in France

66. **Women in Medicine Foundation**: Travel and research grants for studying women in medical professions

67. **Woodrow Wilson National Fellowship Foundation**: American history, political science and culture; excellence in teaching fellowships
   - *New as of 2019*

### Government Funders

<table>
<thead>
<tr>
<th>1. Fulbright Scholar Program</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.cies.org/programs">https://www.cies.org/programs</a> <strong>Deadline(s):</strong> Varies</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Study abroad for U.S. faculty, administrators and professionals <strong>Funding:</strong> Varies</td>
</tr>
<tr>
<td><strong>Description:</strong> The Fulbright Scholar Program offers U.S. faculty, administrators, and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars. The Fulbright Program, the flagship international educational exchange program sponsored by the U.S. government, is designed to increase mutual understanding between the people of the United States and the people of other countries. Fulbright Scholar Programs for U.S. citizens include:</td>
</tr>
<tr>
<td>- Visit our <a href="https://www.cies.org/programs">Catalog of Awards</a> to search for awards that offer the best fit for your experience, teaching or research interest, or preferred country or region. Please <a href="https://myfulbright.cies.org/">register your interest at My Fulbright</a> to receive the latest program updates and announcements.</td>
</tr>
<tr>
<td>- Core Fulbright U.S. Scholar Program</td>
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<td>- Fulbright NEXUS Regional Scholar Program</td>
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<td>- Fulbright Distinguished Chair Awards</td>
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<td>- Fulbright International Education Administrators Seminars</td>
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<td>- Fulbright Arctic Initiative</td>
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<td>- Fulbright Postdoctoral Scholar Awards</td>
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<td>- Fulbright Global Scholar Award</td>
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<tr>
<th>2. Institute of Museum and Library Services (Federal Grant)</th>
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<tr>
<td><strong>Website Link:</strong> <a href="https://www.imls.gov/grants/apply-grant/available-grants">https://www.imls.gov/grants/apply-grant/available-grants</a> <strong>Deadline(s):</strong> Varies</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Research and collections <strong>Funding:</strong> $5,000 to $250,000</td>
</tr>
<tr>
<td><strong>Description:</strong> Different calls each year for grants related to libraries and museums and collections preservation. The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. We advance, support, and empower America’s museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities.</td>
</tr>
</tbody>
</table>
### 3. Library of Congress

| Website Link: | https://www.loc.gov/ |
| Deadline(s): | Varies |
| Support Strategies: | Fellowships to study at the Library of Congress |
| Funding: | Generally $4,200 a month for a variety of time periods, but often up to a year |
| Description: | Kluge Fellowships Deadline July 15 Research in the humanities and social sciences that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional) |
| Kluge Fellowships in Digital Studies Deadline December 6 Research related to the impact of the digital revolution on society, culture and international relations. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional) |
| Georgian Papers Programme Fellowship Deadline January 31 Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional) |
| Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas Deadline October 15 Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional) |
| David B. Larson Fellowship in Health and Spirituality Deadline April 17 Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional) |
| Jon B. Lovelace Fellowship for the Study of the Alan Lomax Collection Deadline February 1 Advanced research based on the American Folklife Center’s Alan Lomax Collection. [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional) |

### 4. National Endowment for the Humanities

| Website Link: | [https://www.neh.gov/grants](https://www.neh.gov/grants) |
| Deadline(s): | Varies |
| Support Strategies: | Research, Fellowships, Collections, Digital Humanities, Education, Institutional |
| All NEH Grant Toolkits Available [HERE](https://www.neh.gov/grants) |
| 5) Collaborative Research |
| 6) Fellowship |
| 7) Summer Stipend |
| 8) Scholarly Editions and Translations |
| Description: | The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers. |

**Provided by the Research Development**

Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

**NEH DIVISIONS**

- **Challenge Grants** Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment
- **Digital Humanities** ODH supports development of and training in digital tools, methods, and best practices for the humanities.
- **Education** The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
- **Federal/State Partnership** Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils
- **Preservation & Access** Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.
- **Public Programs** The Division of Public Programs supports a wide range of public humanities projects that reaches large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.
- **Research** The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

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<th><strong>Title</strong></th>
<th><strong>Deadline</strong></th>
<th><strong>Division/Office</strong></th>
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<td>Collaborative Research Grants</td>
<td>December</td>
<td>Division of Research Programs</td>
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<td>Dialogues on the Experience of War</td>
<td>October</td>
<td>Division of Education Programs</td>
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<td>Digital Humanities Advancement Grants</td>
<td>June</td>
<td>Office of Digital Humanities</td>
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<td>Digital Projects for the Public</td>
<td>June</td>
<td>Division of Public Programs</td>
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<td>Documenting Endangered Languages</td>
<td>September</td>
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<td>Fellowships</td>
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<td>Fellowships for Advanced Social Science Research on Japan</td>
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<td>Humanities Collections and Reference Resources</td>
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<td>Humanities Connections Implementation Grants</td>
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<td>Humanities Open Book Program</td>
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<td>Office of Digital Humanities</td>
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<td>Infrastructure and Capacity Building Challenge Grants</td>
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<td>Division of Preservation and Access</td>
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<td>Institutes for Advanced Topics in the Digital Humanities</td>
<td>March</td>
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<td>Media Projects: Development Grants</td>
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<td>Division of Public Programs</td>
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<td>Media Projects: Production Grants</td>
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<td>Division of Public Programs</td>
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<td>National Digital Newspaper Program</td>
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<tr>
<td>Title</td>
<td>Deadline</td>
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<tr>
<td>NEH-Mellon Fellowships for Digital Publication</td>
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<td>Preservation and Access Education and Training</td>
<td>May</td>
<td>Division of Preservation and Access</td>
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<td>Public Humanities Projects</td>
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<td>Division of Public Programs</td>
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<td>Research and Development</td>
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<td>Scholarly Editions and Translations Grants</td>
<td>December</td>
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<td>State Humanities Councils General Operating Support Grants</td>
<td>May</td>
<td>Federal/State Partnership</td>
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<td>Summer Seminars and Institutes</td>
<td>February</td>
<td>Division of Education Programs</td>
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<td>Summer Stipends Limited Submission see here</td>
<td>September</td>
<td>Division of Research Programs</td>
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<tr>
<td>Sustaining Cultural Heritage Collections</td>
<td>December</td>
<td>Division of Preservation and Access</td>
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### NEH Collaborative Research Grants *Grant Toolkit*

**Website Link:** [https://www.neh.gov/grants/research/collaborative-research-grants](https://www.neh.gov/grants/research/collaborative-research-grants)

**Funding:** $50,000 for planning grant, $250,000 for publication (no more than $100,000 a year), $250,000 Archaeology grants (3 year)

**Support Strategies:** Collaborative Research
- 114 applications per year, 9% funding ratio, 10 awards

**Description:** Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own. The Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.

Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods.

Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

**Expected output**
- Book;
- Digital Material & Publications;
- Other Scholarly Resource;
- Themed issue of peer-reviewed journal;
- Conference;
- Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.
• **Type 1: Convening Grants – up to $50,000**  
  Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

• **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**  
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.

• **Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)**  
  As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a [grants.gov](https://grants.gov) account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

  - Register for Grants.gov: Individuals  
  - Register for Grants.gov: Organizations  
  - Grants.gov Applicant Tools and Tips  
  - Download Adobe Reader  
  - Tips for making PDFs

**Grants.gov Instructions for Unaffiliated Project Directors, 2018 (233.52KB, PDF)**  
Grants.gov Instructions for Applicant Organizations (322.45KB, PDF)

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

**Download Application Materials**  
- Collaborative Research Guidelines (PDF)  
- Collaborative Research Guidelines (DOC)  
- Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program

**Budget Resources**  
- Budget Instructions, October 2018 (PDF)  
- Sample Budget, October 2018 (PDF)  
- Budget Form, October 2018 (MS Excel)

**Program Resources**  
- Collaborative Research Frequently Asked Questions, 2018 (PDF)  
- Collaborative Research Awards, 2016-2018  
- DUNS Number Requirement

**Sample Application Narratives**  
- Indiana University, The Emergence of HIV/AIDS  
- University of Akron, British Asia and the British Atlantic Conference  
- University of Nebraska, Washington DC during the Civil War  
- Duke University, Convening Grant, Rediscovering Neglected Philosophical Works by Early Modern Women  
- Stanford University, Archaeology Grant, Investigating a Wrecked Church from Late Antiquity  
- Texas Christian University, Publication Grant, Oral Histories of the Multiracial Freedom Struggle in Texas  
- University of New Mexico, Archaeology Grant, Chocolate, Cylinder Jars, and Ritual in Chaco County, New Mexico

**b. NEH: Digital Humanities Advancement Grants **  

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/odh/digital-humanities-advancement-grants">https://www.neh.gov/grants/odh/digital-humanities-advancement-grants</a></th>
<th>Deadline(s): Application available Nov. 15, due Jan. 15</th>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong> Digital projects</td>
<td><strong>Funding:</strong> Maximum award amount is $350,000</td>
</tr>
<tr>
<td><strong>Description:</strong> Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation,</td>
<td></td>
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</tbody>
</table>
reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities.

This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Digital Humanities Advancement Grants may involve

- creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
- pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

Program Statistics

This grant has been awarded for 2 years

NEH received an average of 132 applications per competition

This grant has a 15% Funding Ratio

NEH made an average of 20 Awards per competition

c. NEH Digital Projects for the Public *


Deadline(s): Varies

Support Strategies: Digital projects

Funding: Varies, but up to $300,000

Description: Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences.

Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

All Digital Projects for the Public projects should

- present analysis that deepens public understanding of significant humanities stories and ideas;
- incorporate sound humanities scholarship;
- involve humanities scholars in all phases of development and production;
- include appropriate digital media professionals;
- reach a broad public through a realistic plan for development, marketing, and distribution;
- create appealing digital formats for the public; and
- demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

Program Statistics

In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent.

The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.
### d. NEH Grants Fellowships *

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<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/research/fellowships">https://www.neh.gov/grants/research/fellowships</a></th>
<th>Deadline(s): Varies</th>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong> Fellowships (7% acceptance rate)</td>
<td><strong>Funding:</strong> NEH has increased the Fellowships monthly stipend from $4,200 to $5,000. As a result, the minimum award is now $30,000 (for six months of full-time work). The maximum award is now $60,000 (for twelve months of full-time work).</td>
</tr>
<tr>
<td><strong>Description:</strong> Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Applicants interested in research projects that require digital expression and digital publication are encouraged to apply for NEH-Mellon Fellowships for Digital Publication.</td>
<td></td>
</tr>
<tr>
<td><strong>Program Statistics</strong></td>
<td>In the last five competitions the Fellowships program received an average of 1,178 applications per year. The program made an average of 80 awards per year, for a funding ratio of 7 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from <a href="mailto:fellowships@neh.gov">fellowships@neh.gov</a>.</td>
</tr>
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</table>

### e. NEH: Humanities Collections and Reference Resources: Division of Preservation and Access *

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Projects to protect collections</td>
<td><strong>Funding:</strong> $50,000</td>
</tr>
<tr>
<td><strong>Description:</strong> The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation. HCRR offers two kinds of awards: 1) for implementation and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants).</td>
<td></td>
</tr>
<tr>
<td><strong>Program Statistics</strong></td>
<td>In the last five competitions the Humanities Collections and Reference Resources program received an average of 226 applications per year. The program made an average of 39 awards per year, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from <a href="mailto:preservation@neh.gov">preservation@neh.gov</a>.</td>
</tr>
<tr>
<td><strong>Questions?</strong></td>
<td></td>
</tr>
</tbody>
</table>
f. NEH: Media Production *

Website Link: https://www.neh.gov/grants/public/media-projects-production-grants  
Deadline(s): Varies

<table>
<thead>
<tr>
<th>Support Strategies: film, T.V. and radio projects in humanities</th>
<th>Funding: Various</th>
</tr>
</thead>
</table>

Description: The Media Projects program supports film, television, and radio projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video. The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans’ engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.

Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.

Production grants support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

Program Statistics

In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

g. NEH Preservation and Access Education and Training *

Website Link: https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training  
Deadline(s): Watch website

<table>
<thead>
<tr>
<th>Support Strategies: Research</th>
<th>Funding: Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 80 percent of</th>
</tr>
</thead>
</table>

 Provided by the Research Development  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833
**Project Costs**

**Description:** The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing.

Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices.

<table>
<thead>
<tr>
<th>h. NEH Summer Stipends * Limited Submission</th>
</tr>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.neh.gov/grants/research/summer-stipends">https://www.neh.gov/grants/research/summer-stipends</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Stipends for summer research (tenured or tenure-track faculty must apply for a <strong>limited submission</strong>; non-tenured faculty do not need to apply for limited submission).</td>
</tr>
<tr>
<td><strong>Description:</strong> Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.</td>
</tr>
<tr>
<td><strong>Program Statistics</strong></td>
</tr>
<tr>
<td>In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from <a href="mailto:stipends@neh.gov">stipends@neh.gov</a>.</td>
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<thead>
<tr>
<th>i. NEH Sustaining Cultural Heritage Collections *</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections">https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong></td>
</tr>
<tr>
<td>• Grants for planning</td>
</tr>
<tr>
<td>• Grants for implementation</td>
</tr>
<tr>
<td><strong>Funding:</strong> Planning is $40,000 Implementing up to $350,000</td>
</tr>
<tr>
<td><strong>Description:</strong> The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning. To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They...</td>
</tr>
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</table>
can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable.

This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.

### j. NEH: Public Humanities Projects

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/public/public-humanities-projects">https://www.neh.gov/grants/public/public-humanities-projects</a></th>
<th>Deadline(s): Jan 9</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Conversations, Exhibitions and Historic Places grants, both planning and implementation</td>
<td><strong>Funding:</strong> Planning up to $75,000; implementation up to $1,000,000</td>
</tr>
<tr>
<td>Has been awarded for 3 years, 83 applications per year, 16% funding ratio and 13 awards per competition.</td>
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</table>

**Description:** Exhibitions: This category supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of two months), as well as travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

### k. NEH Mellon Fellowship for Digital Publication *

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/research/neh-mellon-fellowships-digital-publication">https://www.neh.gov/grants/research/neh-mellon-fellowships-digital-publication</a></th>
<th>Deadline(s): April</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
<td><strong>Funding:</strong> $5,000 a month for 6-12 months</td>
</tr>
<tr>
<td><strong>Description:</strong> Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan. All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible. Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship. Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program.</td>
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## I. NEH Scholarly Editions and Translations Grants *

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<tbody>
<tr>
<td>Support Strategies: book, translation, edition or music edition publication (prefer digital publication with free access)</td>
<td>Funding: up to $300,000</td>
</tr>
</tbody>
</table>

**Description:** Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible. Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years. Projects should embody the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context.

Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.

**Step 1**

Review your application package

As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials

- [Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Scholarly Editions and Translations Program](https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants)
- [Sample Budget, October 2018 (PDF)](https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants)
- [Budget Form, October 2018 (MS Excel)](https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants)

Program Resources

- [DUNS Number Requirement](https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants)

Sample Application Narratives

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**DUNS Number Requirement**

**Sample Application Narratives**

**NEH-Mellon Fellowships Award List 2017-2018**

**Anthropology, Democracy and Cultural Exchange after the Arab Spring**

**Music, A Critical Edition of Italian Songs from the Time of Christopher Columbus**

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*Provided by the Research Development Stacey L. Smith@baylor.edu X3252 or Virginia. Kearney@baylor.edu X6833*
Non-Government Funders

5. ACLS: American Council of Learned Societies

Website Link: [https://www.acls.org/programs/overview/](https://www.acls.org/programs/overview/)  
Deadline(s): Various

Support Strategies: Humanities research and fellowship grants  
Funding: Varies

Description: The organization's mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies. ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than $20 million to over 325 scholars worldwide. ACLS's fellowship and grant competitions provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

Innovation

ACLS has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administers grants and fellowships from several other agencies. Some specific grants are listed separately

ACLS Collaborative Research Fellowships: support small teams of two or more scholars collaborating intensively on a single, substantive project in the humanities and related social sciences. The goal of the project should be a tangible research product (such as joint print or web publications) for which at least two collaborators will take credit. Fellowships provide up to $60,000 in salary-replacement stipends for each collaborator to take a semester- or academic year-long supported research leave, as well as up to $21,000 in project funds, which may be used for such purposes as travel, materials, or research assistance. Collaborations need not be interdisciplinary or inter-institutional. However, the aim of the fellowship program is to support scholarship that highlights the intellectual significance and innovation of collaborative research.

ACLS Digital Extension Grants ($125,000-$150 for 12-18 months) This program supports digitally based research projects in all disciplines of the humanities and related social sciences. It is hoped that these grants will help advance humanistic scholarship by enhancing established digital projects, extending their reach to new communities of users, and supporting teams of scholars at all career stages as they participate in digital research projects.

This program aims to extend the opportunity to participate in the digital transformation of humanistic inquiry to a greater number of humanities scholars. To this end, projects supported by ACLS Digital Extension Grants may:

- Develop new systems of making existing digital resources available to broader audiences and/or scholars from diverse institutions
- Extend existing digital projects and resources with content that adds diversity or interdisciplinary reach
• Foster new team-based collaborations between scholars at all career stages. Projects that convene, train, and empower communities of humanities faculty and/or graduate students around established digital research projects, as well as projects that allow scholars from institutions with limited digital infrastructure to exploit digital resources or to participate in existing labs or working groups, are especially welcome.

Create new forms and sites for scholarly engagement with the digital humanities. Projects that document and recognize participant engagement are strongly encouraged.

**ACLS Fellowships**, ($70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor) includes a joint fellowship with the New York Public Library (additional information below), as well as named awards made possible by generous donations to ACLS. The following named fellowships will be awarded to selected applicants to the overall ACLS Fellowship program:

- **ACLS/Carl and Betty Pforzheimer Fellowship in English and American literature**;
- **ACLS/Donald J. Munro Centennial Fellowship in Chinese arts and letters**;
- **ACLS/NEH International and Area Studies Fellowship**;
- **ACLS/Oscar Handlin Fellowship for archival research in US history**;
- **Frederic E. Wakeman, Jr./ACLS Fellowships for research in modern Chinese history**;
- **McClary-Walser/ACLS Fellowship in music studies**.

The information provided here is a summary of the program, and details eligibility, application requirements, and evaluation criteria. Please read carefully through the material and accompanying FAQ. ACLS invites research applications from scholars in all disciplines of the humanities and related social sciences. Faculty appointments are not required. The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital publication(s), critical edition, or other scholarly resources. ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.

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### 6. Ahmanson Research Fellowship (UCLA Library Study of Medieval and Renaissance Books and Manuscripts)

<table>
<thead>
<tr>
<th>Website Link: <a href="http://cmrs.ucla.edu/awards-fellowships/ahmanson/">http://cmrs.ucla.edu/awards-fellowships/ahmanson/</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Fellowships to use UCLA Library collections</td>
<td><strong>Funding:</strong> $2,500/month for up to 3 months</td>
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<tr>
<td><strong>Description:</strong> Ahmanson Research Fellowships support the use of UCLA Library Special Collections’ extensive holdings in medieval and Renaissance manuscripts and printed books. These include: the Ahmanson-Murphy Aldine and Early Italian Printing Collections; the Elmer Belt Library of Vinciana; the Orsini Family Papers; the Bourbon del Monte de San Faustino Family Papers; the Medieval and Renaissance Manuscripts Collection; the Richard and Mary Rouse Collection of Medieval and Renaissance Manuscripts and Early Printed Books; and the Medieval and Renaissance Arabic and Persian Medical Manuscripts. Ahmanson Fellowships provide $2,500 per month for up to three months. The fellowships are awarded on a competitive basis to graduate students or postdoctoral scholars who need to use these collections for graduate-level or postdoctoral independent research. Recipients receive a stipend of $2,500/month for fellowships lasting up to three months. Graduate students or scholars holding a Ph.D. (or the foreign equivalent) who are engaged in graduate-level, postdoctoral, or independent research are invited to apply. Please note that housing and office space is not provided for Fellows.</td>
<td><strong>Additional requirements:</strong> To accept the award, non-UCLA graduate students will be required to obtain Visiting Graduate Researcher status and pay the associated fees; students from other University of California campuses may be able to come to UCLA as Intercampus Exchange Students. Independent Ph.D. scholars or those holding faculty positions at other institutions must obtain approval as Visiting Scholars or Researchers in order to accept the award. CMRS staff will assist you with this process. <strong>Application materials may be submitted by e-mail (PDF format preferred) to <a href="mailto:cmrs@humnet.ucla.edu">cmrs@humnet.ucla.edu</a>, or by mail to:</strong></td>
</tr>
</tbody>
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**Provided by the Research Development**

Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
## 7. American Academy in Rome

<table>
<thead>
<tr>
<th>Website Link</th>
<th>Deadline(s): November 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.aarome.org/apply">http://www.aarome.org/apply</a></td>
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</tbody>
</table>

**Support Strategies:** Stipend, room, and board for study in Rome  
**Funding:** Stipend, room, and board.

**Description:** For over a century, the AMERICAN ACADEMY IN ROME has awarded the Rome Prize to support innovative and cross-disciplinary work in the arts and humanities. Rome Prize Fellowships include a stipend, room and board, and individual workspace at AAR’s eleven-acre campus in Rome. Each Rome Prize winner is provided with a stipend, meals, a bedroom with private bath, and a study or studio. Those with children under 18 live in partially subsidized apartments nearby. Winners of half-term and full-term fellowships receive stipends of $16,000 and $28,000, respectively. Winners of the two-year fellowships receive $28,000 annually. Fellowships are awarded in the following disciplines:

- Ancient Studies
- Architecture
- Design (includes graphic, industrial, interior, exhibition, set, costume, and fashion design, urban design, city planning, engineering, and other design fields)
- Historic Preservation and Conservation
- Landscape Architecture (includes environmental design and planning, landscape/ecological urbanism, landscape history, sustainability, and ecological studies, and geography)
- Literature (includes fiction, literary nonfiction, and poetry)
- Medieval Studies
- Modern Italian Studies
- Musical Composition
- Renaissance and Early Modern Studies
- Visual Arts (includes painting, sculpture, drawing, photography, film/video, installation, new media, digital arts, and other visual-arts fields)

**APPLY**  
**ROME PRIZE**  
**AFFILIATED FELLOWSHIPS**  
**ITALIAN FELLOWSHIPS**  
**VISITING ARTISTS & Scholars**  
**INVITATIONAL RESIDENCIES**  
**SUMMER/WINTER PROGRAMS**  
**ROME SUSTAINABLE FOOD PROJECT**  
**2018-19 OSCAR BRONEER TRAVELING FELLOWSHIP GUIDELINES**

## 8. American Academy of Arts & Sciences

<table>
<thead>
<tr>
<th>Website Link</th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="https://www.amacad.org/">https://www.amacad.org/</a></td>
<td></td>
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</tbody>
</table>

**Support Strategies:** Research and fellowships  
**Funding:** Varies

**Description:** Since its founding in 1780, the American Academy has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. As one of the oldest learned societies and independent policy research centers, the Academy convenes leaders from the academic, business, and government sectors to address critical challenges facing our global society. Through studies, publications, and programs on the Humanities, Arts, and Education; Science, Engineering, and Technology; Global Security and International Affairs; and American Institutions and the Public Good, the...
Academy provides authoritative and nonpartisan policy advice to decision-makers in government, academia, and the private sector. Academy publications include the journal *Dædalus*; a magazine, the *Bulletin*; and books, research papers, and other special reports. The Academy encourages and guides a new generation of scholars and thinkers through two fellowship programs: the Visiting Scholars Program and the Hellman Fellowship in Science and Technology Policy.

**Fellowships**

The Academy sponsors four fellowship programs: *Visiting Scholars Program* for the humanities and social sciences. The *Hellman Fellowship in Science and Technology Policy* provides an opportunity for an early-career professional with training in science or engineering to learn about a career in public policy and administration. The *Morton L. Mandel Presidential Fellowship* in an effort to promote public outreach and innovative ideas put forward by members of the American Academy of Arts and Sciences, and provides an opportunity to develop expertise on a broad range of policy issues for an early-career academic professional who is interested in pursuing a career in public policy and administration. The Fellow will work directly with the President of the American Academy to expand and promote public outreach, innovation, and new policy projects.

<table>
<thead>
<tr>
<th>9. American Academy of Religion</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.aarweb.org/programs-services/individual-research-grants">https://www.aarweb.org/programs-services/individual-research-grants</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Research and travel grants; Collaborative Grants</td>
</tr>
<tr>
<td><strong>Description:</strong> Research Grants: Successful Grants from Prior Years</td>
</tr>
<tr>
<td>To fulfill its commitment to advance research in religion, the AAR each year grants awards ranging from $500 to $5000 to support projects proposed by AAR members and selected by the AAR Research Grants Jury. These projects can be either collaborative or individual. These grants provide support for important aspects of research such as travel to archives and libraries and fieldwork. Grant awards range from $500 to $5000. Funds are not provided for dissertation research, research assistance, released time, publication expenses, or travel to attend the AAR Annual Meeting. Please view the <a href="#">Frequently Asked Questions</a>.</td>
</tr>
<tr>
<td><strong>Grant Cycle</strong></td>
</tr>
<tr>
<td>• Proposals must be uploaded to the AAR website by August 1.</td>
</tr>
<tr>
<td>• Project award funds are disbursed January 1 through June 30 of the award year.</td>
</tr>
<tr>
<td>• The research project expenses can be undertaken anytime within the calendar year of the award year.</td>
</tr>
<tr>
<td>• Awardees must submit an expense report as well as a brief report on the research supported by the AAR grant by January 31 of the following calendar year.</td>
</tr>
<tr>
<td>• Grant applicants must be current members of AAR.</td>
</tr>
<tr>
<td><strong>Applicants must submit their materials through the online research grants proposal submission form.</strong></td>
</tr>
<tr>
<td><strong>Successful Grants from Prior Years</strong></td>
</tr>
<tr>
<td><strong>Examples of recently funded projects include:</strong></td>
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<tr>
<td>• Symposium to comment on and critique chapters for an edited book</td>
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<tr>
<td>• Developing a typology of religious board games and toys</td>
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<tr>
<td>• Research, interviews, and observations of reconciliation programs in Ireland</td>
</tr>
<tr>
<td>• Compiling material for a CD that will accompany a textbook</td>
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<tr>
<td>• Conference to discuss approaches to translating, and writing interpretive chapters for, a book</td>
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<tr>
<td><strong>Other Grant opportunities from AAR</strong></td>
</tr>
<tr>
<td>1. AAR-Luce Fellowships in Religion and International Affairs</td>
</tr>
<tr>
<td>2. Annual Meeting Travel Grants</td>
</tr>
<tr>
<td>3. Annual Meeting Religion and the Arts Travel Grant</td>
</tr>
<tr>
<td>4. Collaborative International Research Grants</td>
</tr>
<tr>
<td>5. International Dissertation Research Grants</td>
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</tbody>
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Last edited on November 2019

Provided by the Research Development

Stacey L. Smith@baylor.edu X3252 or Virginia Kearney@baylor.edu X6833
10. American Antiquarian Society Fellowships

**Website Link:** [http://www.americanantiquarian.org/fellowships](http://www.americanantiquarian.org/fellowships)  
**Deadline(s):** January and October

**Support Strategies:** Visiting Fellowships  
**Funding:** Varies

**Description:** Founded in 1812 by Revolutionary War patriot and printer Isaiah Thomas, the American Antiquarian Society is both a learned society and a major independent research library. The AAS library today houses the largest and most accessible collection of books, pamphlets, broadsides, newspapers, periodicals, music, and graphic arts material printed through 1876 in what is now the United States, as well as manuscripts and a substantial collection of secondary texts, bibliographies, and digital resources and reference works related to all aspects of American history and culture before the twentieth century. AAS was presented with the 2013 National Humanities Medal by President Obama in a ceremony at the White House. The American Antiquarian Society offers three broad categories of visiting research fellowships, with tenures ranging from one to twelve months.

All the fellowships are designed to enable academic and independent scholars and advanced graduate students to spend an uninterrupted block of time doing research in the AAS library. Discussing this work with staff and other readers is a hallmark of an AAS fellowship.

- **Long-term Visiting Academic Research Fellowships**  
  Hench application deadline: October 15  
  AAS-NEH application deadline: January 15

- **Short-term Visiting Academic Research Fellowships**  
  Application deadline: January 15

- **Fellowships for Creative and Performing Artists and Writers**  
  Application deadline: October 5

American Antiquarian Society | 185 Salisbury Street, Worcester, Massachusetts 01609-1634 | Tel: 508-755-5221

11. American Councils for International Education Research Fellowships

**Website Link:** [http://researchfellowships.americancouncils.org/researchscholar](http://researchfellowships.americancouncils.org/researchscholar)  
**Deadline(s):** October 1

**Support Strategies:** Research in Eastern Europe  
**Funding:** $7,000 to $25,000 for travel, housing stipend and living stipend

**Description:** Funded by the U.S. Department of State’s Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII), the American Councils Research Scholar Program provides full support for graduate students, faculty, and independent scholars seeking to conduct in-country, independent research for three consecutive months to nine consecutive months in Russia, Eurasia, and Eastern Europe.

**Programs are available in***:
Albania  Estonia  Lithuania  Russia**
Armenia  Georgia  Macedonia  Serbia
Azerbaijan  Kazakhstan  Moldova  Tajikistan
Bosnia and Herzegovina  Kosovo  Montenegro  Ukraine
Bulgaria  Kyrgyzstan  Poland
Croatia  Latvia  Romania

*Research Scholar applicants may only apply for research in a total of two countries maximum.
**Due to visa regulations, Research Scholar recipients to Russia are required to participate in four hours per week of Russian language tutorials in addition to their academic consultation with a faculty advisor (one hour per week) at their host universities. Language tutorials will provide proficient speakers an opportunity to edit Russian articles for publication, to develop lexica for new areas of study, or to refine advanced speaking and writing skills.

**Award Components:**
The total value of Title VIII Research Scholar fellowships, administered by American Councils, ranges from $7,000 to $25,000. Typical awards include:
• International airfare from the scholar’s home city to his/her host city overseas
• Academic affiliation at a leading local university or educational institution
• Visa(s) arranged by American Councils in direct collaboration with academic host institutions to facilitate archive access and guarantee timely visa registration
• A housing stipend
• A monthly living stipend
• Health insurance of up to $100,000 per accident or illness
• Ongoing logistical support from American Councils offices throughout the region, including in-country orientation and 24-hour emergency aid

**Application Requirements:**
Scholars in the social sciences and humanities are eligible to apply for the program. While a wide range of topics receive support each year, all funded research must contribute to a body of knowledge enabling the U.S. to better understand the region and formulate effective policies within it. All applicants should clearly describe the policy-relevance of their work, be it in anthropology, history, international relations, political science, or some other field.

Applicants must be U.S. citizens. The competition for funding is open and merit-based. All applications will receive consideration without regard to any factor such as race, color, religion, sex, age, sexual orientation, gender identity and expression, national origin, marital status, family responsibilities, veteran status, political affiliation, or disability.

**Selection Process and Notification:**
All applications are reviewed by outside readers with expertise in the applicant’s specific research field and region. Written comments from these evaluators, along with all application materials, are then reviewed by a final, independent selection committee of leading U.S. scholars. Criteria used to evaluate applications include (but are not limited to):
• Relevance of research to U.S. policymakers
• Potential of the proposed research to provide new insights into the region and/or discipline
• Project focus and the degree to which timelines for completion of research are realistic
• Sufficiency of applicant’s training and background, including knowledge of existing literature
• The degree of scholarly need for access to resources overseas
• Sufficiency of the applicant’s language skills to carry out the proposed work (as demonstrated by the applicant’s research synopsis and at least one letter of reference).
12. American Historical Society


Support Strategies: Small research grants to members of society

| Description | | Funding |
|-------------||----------------------|
| Each year, the American Historical Association awards several research grants with the aim of advancing the study and exploration of history in a diverse number of subject areas. All grants are awarded in June and may be used anytime in the subsequent 15 months for expenses related to furthering research in progress. Grants may be used for travel to a library or archive; microfilming, photography, or photocopying; borrowing or access fees; and similar research expenses—a list of purposes that is meant to be merely illustrative, not exhaustive (other expenses, such as child care, can be included). The deadline for research grant applications is February 15. | Varies |

Eligibility: Only AHA members are eligible to apply for AHA research grants. Preference will be given to advanced doctoral students, nontenured faculty, and unaffiliated scholars and to those with specific research needs such as the completion of a project or discrete segment thereof. Please note: Within a five-year period, no individual is eligible to receive more than a combined total of $1,500 from all AHA research grants.

Albert J. Beveridge Grant
The Albert J. Beveridge Grant for Research in the Western Hemisphere supports research in the history of the United States, Canada, and Latin America; individual grants do not exceed $1,000. See the list of [past recipients](https://www.historians.org/awards-and-grants/grants-and-fellowships).

Michael Kraus Research Grant
The Michael Kraus Research Grant in colonial American history, with particular reference to the intercultural aspects of American and European relations, offers cash awards of up to $800. See the list of [past recipients](https://www.historians.org/awards-and-grants/grants-and-fellowships).

Littleton-Griswold Grant
The Littleton-Griswold Grant offers grants of up to $1,000 for research in US legal history and in the general field of law and society, broadly defined. See the list of [past recipients](https://www.historians.org/awards-and-grants/grants-and-fellowships).

Bernadotte E. Schmitt Grant
The Bernadotte E. Schmitt Grant supports research in the history of Europe, Asia, and Africa. Individual grants will not exceed $1,500. See the list of [past recipients](https://www.historians.org/awards-and-grants/grants-and-fellowships).

Fellowships
J. Franklin Jameson Fellowship
The J. Franklin Jameson Fellowship in American History is sponsored jointly by the AHA and the John W. Kluge Center at the Library of Congress. It is awarded annually to support significant scholarly research in the collections of the Library of Congress by scholars at an early stage in their careers in history. PhD degree or equivalent required. Applicants must have received this degree within the past seven years. The fellowship has a stipend of $5,000 that will be awarded for two to three months to spend in full-time residence at the Kluge Center at the Library of Congress. The application deadline is April 1. Winners will be notified in June and can take residency at their discretion any time until August of the following year. See the list of [past recipients](https://www.historians.org/awards-and-grants/grants-and-fellowships).

Fellowships in Aerospace History
The Fellowships in Aerospace History, supported by the National Aeronautics and Space Administration (NASA), annually fund research projects from six to nine months. Proposals of advanced research in history related to all aspects of aerospace, from the earliest human interest in flight to the present, are eligible, including cultural and intellectual history, economic history, history of law and public policy, and history of science, engineering, and management. The fellowships are open to applicants who hold a doctoral degree in history or a closely related field, or who are enrolled in and have completed all course work for a doctoral degree-granting program. Preference is given to applicants in early stages of their careers. NASA provides funds to the American Historical Association, the History of Science Society (HSS), and the Society for the History of Technology (SHOT) to allow each association to award a fellowship. The stipend is $21,250 for each fellowship. Applications will be entered into consideration for all three fellowships. The deadline for application is April 1. See the list of [past recipients](https://www.historians.org/awards-and-grants/grants-and-fellowships).
### 13. American Philosophical Society

<table>
<thead>
<tr>
<th><strong>Website Link:</strong></th>
<th><a href="https://www.amphilsoc.org/">https://www.amphilsoc.org/</a></th>
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<tbody>
<tr>
<td><strong>Franklin Research Grants:</strong></td>
<td><a href="https://www.amphilsoc.org/grants/franklin-research-grants">https://www.amphilsoc.org/grants/franklin-research-grants</a></td>
</tr>
<tr>
<td><strong>Lewis and Clark Grants:</strong></td>
<td><a href="https://www.amphilsoc.org/grants/lewis-and-clark-fund-exploration-and-field-research">https://www.amphilsoc.org/grants/lewis-and-clark-fund-exploration-and-field-research</a></td>
</tr>
<tr>
<td><strong>Deadline(s):</strong></td>
<td>October and January</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong></td>
<td>Research grants, library study awards, and prizes, travel</td>
</tr>
<tr>
<td><strong>Funding:</strong></td>
<td>Varies</td>
</tr>
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</table>

**Description:** In 2017–2018 the Society awarded over $1.2 million to nearly 200 scholars, and we expect to continue this level of support in 2018–2019. We maintain nine grant or fellowship programs in a wide range of fields. Our Franklin, Lewis and Clark, Lewis and Clark Astrobiology, Library Digital Humanities Fellowship, Library Fellowship, and Phillips programs award small grants ($1,000–$6,000) for modest research purposes. Our Daland, Library Long-Term Pre-Doctoral Fellowship and Mellon Post-Doctoral Fellowship programs award much larger amounts ($25,000–$45,000) in highly selective competitions. Awards are made for noncommercial research only. The APS makes no grants for academic study or classroom presentation, travel to conferences, non-scholarly projects, assistance with translation, or the preparation of materials for use by students. The APS does not pay overhead or indirect costs to any institution or publication costs, and grant funds are not to be used to pay income tax on the award. Please visit the Fellowships portion of our website for information on resident Library and Museum Fellowships.

- **Franklin Research Grants** October and December Since 1933 the APS has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge. In 2017–2018 the Franklin Research Grants program awarded $485,000 to 91 scholars, and the Society expects to make a similar number of awards in this year’s competition.

- **John Hope Franklin Dissertation Fellowship**

- **Lewis and Clark Fund for Exploration and Field Research** November

- **Lewis and Clark Fund for Exploration and Field Research in Astrobiology** February

- **Phillips Fund for Native American Research** March

The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada.

**APS Library**
105 South Fifth Street
Philadelphia, PA 19106
Phone: 215-440-3400

### 14. American Political Science Association

<table>
<thead>
<tr>
<th><strong>Website Link:</strong></th>
<th><a href="https://www.apsanet.org/">https://www.apsanet.org/</a></th>
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<tbody>
<tr>
<td><strong>Grants:</strong></td>
<td><a href="http://www.apsanet.org/grants">http://www.apsanet.org/grants</a></td>
</tr>
<tr>
<td><strong>Deadline(s):</strong></td>
<td>Varies</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong></td>
<td>Political science research and education</td>
</tr>
<tr>
<td><strong>Funding:</strong></td>
<td>Varies</td>
</tr>
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</table>

**Description:** Founded in 1903, the American Political Science Association is the leading professional organization for the study of political science and serves more than 12,000 members in more than 80 countries. With a range of programs and services for individuals, departments, and institutions, APSA brings together...
political scientists from all fields of inquiry, regions, and occupational endeavors within and outside academe to deepen our understanding of politics, democracy, and citizenship throughout the world. The American Political Science Association awards grants, fellowships, and scholarships with the aim of advancing education and research in political science. There are also many outside organizations that provide important sources of funding and support for political science faculty and students. The information below represents a selection of grants, fellowships, and other opportunities sponsored by APSA and major funding organizations. APSA also maintains a listing of open grants, awards and fellowship opportunities submitted by outside organizations here.

Grants Sponsored by APSA

Centennial Center for Political Science and Public Affairs
The Centennial Center for Political Science and Public Affairs assists APSA members with a wide selection of funds to assist with the costs of research, including travel, interviews, and access to archives. The Centennial Center also hosts a visiting scholar program.

Congressional Fellowship Program
The Congressional Fellowship Program is a 9-month fellowship that gives political scientists first-hand insights into U.S. Congress through placements in Senate and House offices.

Fund for Latino Scholarship
The primary purpose of the Fund for Latino Scholarship is to encourage and support the recruitment, retention, and promotion of Latino/a political scientists. The fund also seeks to support research on Latino/a politics.

Minority Fellowship Program
The Minority Fellowship Program is for individuals from under-represented backgrounds applying to or in the early stages of doctoral programs in political science.

Ralph Bunche Summer Institute
The Ralph Bunche Summer Institute is an annual, intensive five-week program held at Duke University. It is designed to introduce to the world of doctoral study in political science those undergraduate students from under-represented racial and ethnic groups.

Small Research Grant Program
The APSA Small Research Grant Program supports research in all fields of political science. The intent of these grants is to provide funding opportunities for research conducted by political scientists not employed at PhD-granting departments in the field, or who are in non-tenure track or contingent positions ineligible for departmental funding.

Travel Grants
APSA is pleased to provide travel grants to U.S. graduate students, international students in the U.S., international scholars, community college faculty, adjunct faculty, and unemployed members for attendance at the APSA Annual Meeting and Teaching and Learning Conference.

<table>
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<tr>
<th>15. Asian Cultural Council</th>
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<tr>
<td><strong>Website Link:</strong> <a href="https://www.asianculturalcouncil.org/">https://www.asianculturalcouncil.org/</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Travel funds for art projects and exchanges</td>
</tr>
<tr>
<td><strong>Description:</strong> Professional artists, arts administrators, scholars, graduate/post-graduate students, and organizations working in the following fields:</td>
</tr>
<tr>
<td>Archaeology</td>
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<tr>
<td>Architecture*</td>
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<tr>
<td>Art History</td>
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<tr>
<td>Arts Administration</td>
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<tr>
<td>Arts Criticism</td>
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<tr>
<td>Conservation</td>
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**Individual Fellowship Program (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**
For individuals (or two collaborators) undertaking self-directed research trips of one to six months. Partial
**Travel Grant (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

For the 2019 grant cycle (with an application deadline in fall 2018), ACC is not accepting proposals for travel grants.**

For individuals (or two collaborators) who need modest financial support for travel of less than one month. Applicants may also apply in this category for longer-term projects that have other sources of funding and require additional funding only for travel-related expenses. Learn more

**Graduate Scholarship (Asia-to-U.S. only)**

For students pursuing graduate degrees in the U.S., with priority given to students who do not have access to comparable programs at home, and to those studying in fields that are underrepresented in their home country. Scholarships are for one year and provide for travel expenses and a living stipend, but cannot support full tuition costs. Learn more

**Organization and Project Grant (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

For organizations that are facilitating a cultural exchange opportunity for individual project participants, or for collaborations involving three or more individuals. All applicants in this category must have either official non-profit status or a fiscal sponsor with official non-profit status. The duration and scope of projects may range. Learn more

**Prospective Applicants**

Prospective applicants should read the description of ACC's program above, as well as our Eligibility Guidelines and Grant Categories pages. If your proposed activities align with ACC's work, and if you meet our eligibility guidelines, visit How to Apply to learn more about the application process. For answers to additional questions, visit our FAQs. If you have a question that has still not been answered, please contact us.

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**16. Baylor Libraries Teaching Fellows**

<table>
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<tr>
<th>Website Link:</th>
<th>Deadline(s): April</th>
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**Support Strategies:** Fellowship for full-time faculty (lecturer through tenured) and graduate teaching assistants

**Funding:** $1,000 stipend

**Description:** Each year, the Baylor Libraries special collections offer teaching fellowships to support excellence in teaching and learning and provide opportunities for original research by encouraging the use of rare books, archives, and other primary source materials in Baylor graduate and undergraduate curricula. Fellowships are available for full-time Baylor faculty members (including tenured and tenure-track faculty, regular lecturers and senior lecturers) and graduate teaching assistants (teachers of record). Fellowship recipients will receive a stipend of $1,000 (after taxes). Past recipients of teaching fellowships who wish to explore additional possibilities are eligible to reapply. Preference, however, may be given to first-time applicants.

**Armstrong Browning Library**

A nineteenth-century research center and museum devoted to the study of the lives and works of Victorian poets Robert and Elizabeth Barrett Browning, with significant holdings regarding literature and culture in Britain and America from 1800-1900.

**Baylor Collections of Political Materials at the W.R. Poage Legislative Library**

A congressional archive featuring research materials that document political leadership, political organizations, and the work of government, including the papers of U.S. congressional representatives, Texas legislators, judges, and local officials.

**Baylor University Libraries Digital Collections**

Baylor University Libraries Digital Collections, created and supported by the Digital Preservation Services Group, features more than 70 collections derived from archival materials held by Baylor University that span a broad spectrum of topics.
Central Libraries Special Collections
These collections include rare books, manuscripts, book arts, scholars’ libraries, archives, and early printed music. The collections are particularly strong in rare Bible versions, hymnals, early American popular sheet music, and significant American imprints.

The Keston Center for Religion, Politics and Society
This research collection contains materials documenting religious persecution in communist, post-communist and other totalitarian societies with a focus on the former Soviet Union and Eastern Europe.

The Texas Collection
A research library that collects materials documenting the history, heritage, and culture of Texas and serves as home to the University Archives, which collects records of enduring value related to the history of Baylor University. For general questions about the Teaching Fellows Program, contact Jennifer Borderud: (Jennifer_Borderud@baylor.edu), Director of the Armstrong Browning Library

<table>
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<tr>
<th>17. Baylor Oral History Institute</th>
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<tbody>
<tr>
<td>Website Link: <a href="https://www.baylor.edu/oralhistory/index.php?id=931322">https://www.baylor.edu/oralhistory/index.php?id=931322</a></td>
</tr>
<tr>
<td>Support Strategies: Small grants, summer stipends, and training in how to create oral history memoirs</td>
</tr>
<tr>
<td>Description: The Charlton Oral History Research Grant</td>
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<tr>
<td>Initiated in 2011, this annual award partners the Institute with individual scholars who are doing interviews of historical significance. The Institute helps fund the interviews and provides processing, transcribing, and preservation for the project. This award, named for our founder, Thomas L. Charlton, encourages the scholarship of an advanced oral historian whose research brings new viewpoints and fresh insights to a topic that has received little or no oral history application.</td>
</tr>
<tr>
<td>Community Oral History Grant</td>
</tr>
<tr>
<td>Texas nonprofit organizations may apply for an annual grant that provides financial support plus guidance in developing, conducting, processing, and presenting oral history projects initiated by the organization.</td>
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<tr>
<td>Faculty Research Fellows</td>
</tr>
<tr>
<td>Baylor University faculty scholars interested in creating oral history memoirs in their area of interest may apply for our annual fellowship, which provides a stipend as well as training, equipment, processing, and preservation support for faculty interview projects.</td>
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<tr>
<th>18. Bibliographical Society of America</th>
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<tr>
<td>Website Link: <a href="https://bibsocamer.org/">https://bibsocamer.org/</a></td>
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<tr>
<td>Grants: <a href="https://bibsocamer.org/awards/fellowships/">https://bibsocamer.org/awards/fellowships/</a></td>
</tr>
<tr>
<td>Support Strategies: Support for scholarship on books and manuscripts</td>
</tr>
<tr>
<td>Description: The Society invites applications for its annual Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades as well as its annual short-term fellowships, all of which support bibliographical inquiry and research in the history of the book trades and in publishing history. Eligible topics may concentrate on books and documents in any field but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Thanks to the generosity of donors, certain special fellowships support research in particular areas of study. Applicants should, therefore, read the fellowship titles and guidelines here to determine project eligibility and fit. Please note: these fellowships do not support enumerative bibliography (i.e., the preparation of lists). Individuals who have not received support in the previous five years will be given preference. All fellowships require a project report within one year of receipt of the award, and a copy of any subsequent publications resulting from the project, to be sent to the BSA.</td>
</tr>
</tbody>
</table>
The BSA-Harry Ransom Center Pforzheimer Fellowship in Bibliography (two awards at $3,000 each) supports the bibliographical study of early modern books and manuscripts, 1455-1700, held in the Ransom Center’s Pforzheimer Library and in related collections of early printed books and manuscripts, including the Pforzheimer Gutenberg Bible. For more information on this fellowship click [here](http://www.bibsocamer.org/fellows.htm).

The BSA-Pine Tree Foundation Fellowship in Hispanic Bibliography ($3,000) supports the bibliographical study of printed and manuscript items 1) in the Spanish language produced during any period and in any country; or 2) in any language provided they were produced in Spain, or in its overseas dominions during the time of Spanish sovereignty; or 3) the bibliographical study of book and manuscript collections in Spain, or in its overseas dominions during the time of Spanish sovereignty; or 4) the bibliographical study of Spanish-language book and manuscript collections during any period and in any country.

The BSA-Pine Tree Foundation Fellowship in Culinary Bibliography ($3,000) supports the bibliographical study of printed and manuscript cookbooks (once commonly known as receipt books); medical recipe books that also contain culinary recipes; other types of books, manuscript, and printed material that include a substantial body of culinary recipes; treatises on and studies of gastronomy; or memoirs, diary accounts, or descriptions of food and cooking. Projects may cover any period or country.

The Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades ($6,000) supports research in topics relating to book production and distribution in Britain during the hand-press period as well as studies of authorship, reading and collecting based on the examination of British books published in that period, with a special emphasis on descriptive bibliography.

The BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century ($3,000). Recipients must be a member of the American Society for Eighteenth-Century Studies at the time of the award.

The Charles J. Tanenbaum Fellowship in Cartographical Bibliography ($3000) supports projects dealing with all aspects of the history, presentation, printing, design, distribution, and reception of cartographical documents from Renaissance times to the present, with a special emphasis on eighteenth-century cartography. Funded by the Pine Tree Foundation of New York.

The Katharine Pantzer Fellowship in the British Book Trades ($3,000) supports bibliographical inquiry as well as research in the history of the book trades and publishing history in Britain.

The McCorison Fellowship for the History and Bibliography of Printing in Canada and the United States ($3,000). Funded by a gift of Donald Oresman.

The Reese Fellowship for American Bibliography and the History of the Book in the Americas ($3,000). The fellowship may be awarded to any scholar, whether academic or independent, whose project explores the history of print culture in the Western Hemisphere. There will be two Reese Fellowships awarded in the 2017 competition.

BSA Short-term Fellowships ($3,000). The Society also offers a number of unnamed, short-term fellowships supporting bibliographical research as described above.

Application Guidelines:
Applications are due 1 December of each year. Applications should include the following components:

- Application form
- Project proposal of no more than 1000 words
- Applicant curriculum vitae
- Two signed letters of recommendation on official letterhead submitted independently by referees. The two letters of recommendation must be signed and submitted independently by referees (in PDF or MS Word format) via the [BSA Fellowship recommendation submission form](http://bibsocamer.org/awards/fellowships/recommendation/). No other documentation will be considered by the committee.

Please format all attachments as PDF or Microsoft Word (.docx) documents, and use this form to submit your application: [http://bibsocamer.org/awards/fellowships/application/](http://bibsocamer.org/awards/fellowships/application/)
You may direct your referees to the following online form for submitting recommendations: [http://bibsocamer.org/awards/fellowships/recommendation/](http://bibsocamer.org/awards/fellowships/recommendation/)

The application package and two supporting letters of recommendation must be received by 1 December. ([http://www.bibsocamer.org/fellows.htm](http://www.bibsocamer.org/fellows.htm)) for guidance. For more information, please contact the chair of the Fellowship Committee at [bsafellowships@bibsocamer.org](mailto:bsafellowships@bibsocamer.org).
### 19. Bogliasco Foundation

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<tr>
<td><strong>Support Strategies:</strong> Humanities and Arts fellowship to study in Bogliasco, Italy</td>
<td><strong>Description:</strong> What is a Bogliasco Fellowship? Room and board at the center for 32-33 days during fall or spring semester (not summer) from Mid-September to 3rd week of December and Jan. until 3rd week of May. Approximately 50 Fellowships - or residencies - are awarded to artists and scholars in the various disciplines of the Arts and Humanities (Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts). Although the Fellowship is not a cash prize, Fellows are provided with living quarters, separate private studios and full board for a month at the Study Center in Bogliasco, Italy. The Bogliasco Foundation does not offer training or courses.</td>
</tr>
<tr>
<td><strong>Who is eligible to apply?</strong></td>
<td><strong>Who is eligible to apply?</strong></td>
</tr>
<tr>
<td>The Bogliasco Foundation accepts applications from those doing both creative and scholarly work in the following fields: Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts - without regard to nationality, age, race, or gender. Applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience.</td>
<td><strong>What does the Fellowship cover?</strong> Bogliasco Fellowships cover room and board but do not provide a travel or living stipend. The cost of transportation to and from the Study Center is the responsibility of Fellows or their accompanying spouses/partners. So are all other personal expenses incurred during the Fellowship period, including medical expenses and the purchase of project-related supplies or equipment. Spouses can come and pay a $25 a day fee. No family members other than spouses are allowed. To be eligible for the award of a Fellowship, applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience. Please note that Bogliasco Fellowships are not awarded to students currently in a degree-granting program. The Foundation gives preference to those whose applications suggest that they would be comfortable working in an intimate, international, multilingual community of scholars and artists. The Foundation only accepts applications submitted through the online application system. To access the system, you must first register for an account <a href="http://www.bfny.org/en/apply/faqs">here</a>, where you will also find a list of requirements that we strongly encourage you to read before beginning your application. Once registered, you may log in as needed to work on your application by clicking on the &quot;login&quot; button indicated to the left.</td>
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### 20. Bonnie Wheeler Fellowship for Medieval Women Scholars

<table>
<thead>
<tr>
<th>Website Link: <a href="http://bonniewheelerfund.org/apply.aspx">http://bonniewheelerfund.org/apply.aspx</a></th>
<th>Deadline(s): October - January</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Summer Fellowship for female medievalists</td>
<td><strong>Funding:</strong> $10,000</td>
</tr>
<tr>
<td><strong>Description:</strong> The Bonnie Wheeler Fellowship Fund of The Dallas Foundation announces its Summer Research Fellowship, designed to support the research of women medievalists below the rank of full professor. The $10,000 award is to be used during the period of the fellowship. In the future when more funds are available, Wheeler Fellowships will be awarded for full-year and half-year projects, but the Fellowship Committee recognizes the need in the current economic climate for the immediate support of women scholars. <strong>Eligibility:</strong> Applicants must be women who hold a Ph.D. in any area of medieval studies and who are full-time faculty in an academic department in the U.S. Preference will be given to candidates who are “caught in the middle” in the promotion ladder, as described in the MLA report “Standing Still: The Associate Professor Survey.” Budgets for Fellowship applications should include not only research costs, but also the costs of freeing up applicants’ time--for example, relief from summer teaching, daycare and/or eldercare expenses, and the like. Candidates from previous years are urged to reapply. <strong>Mentoring:</strong> A special feature of the Fellowship is that it will connect the recipient with a mentor in her scholarly field.</td>
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**Timetable:** The application period is from October 15th through January 31st. Completed applications must be received no later than January 31st. The award will be announced by February 28th.

Application Procedure: Please see the Application Instructions for details.

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### 21. Carrie Chapman Catt Prize for Research on Women and Politics

**Website Link:** [https://cattcenter.iastate.edu/research/catt-prize/](https://cattcenter.iastate.edu/research/catt-prize/)

**Deadline(s):** November

**Funding:** $1,000 to $2,000

**Description:** The Carrie Chapman Catt Prize for Research on Women and Politics is an annual competition designed to encourage and reward scholars embarking on significant research in the area of women and politics. Since the first prize was awarded in 1995, 103 projects proposed by 134 researchers have been supported. Numerous proposals from a variety of academic disciplines are received each year. Research projects submitted for prize consideration may address any topic related to women and politics. Scholars at any level, from graduate students to tenured faculty members, may apply. In 2017 there were 86 proposals and 7 awards.

[Previous Awards]

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### 22. Center of Theological Inquiry

**Website Link:** [https://www.ctinquiry.org/what-we-do/](https://www.ctinquiry.org/what-we-do/)

**Grants:** [https://www.ctinquiry.org/apply/](https://www.ctinquiry.org/apply/)

**Deadline(s):** Fall

**Funding:** fellowship for living at center

**Support Strategies:** Theology research

**Description:** The Center of Theological Inquiry (CTI) is an independent research institution with a visiting scholar program in Princeton, NJ. It was founded in 1978 as a nonprofit corporation of the State of New Jersey. It is governed by a Board of Trustees and advised by an Academic Panel of eminent scholars and scientists. CTI invites theologians, religion scholars, and researchers in the humanities and sciences to apply for membership of its resident seminars on global concerns.

Members of our Resident Seminars work in an ideal environment for collaborative research. They enjoy adjacent offices for working daily at the Center, regular conversations on work in residence, rent-free furnished housing, and access to world-class research libraries in Princeton. They cover all other costs, including living expenses, utilities, and travel. The Fall Seminar runs from mid-August to mid-December; the Spring Seminar from mid-January to mid-May. Applicants may apply for one 16-week semester in residence at Luce Hall in either the Fall or Spring of the academic year.

In 2017, CTI launched a five-year inquiry on religion and global issues. You can connect with our conversations on these concerns by clicking the Connect button on our website. There you will find news, podcasts, blogs, and videos from our seminars on the following issues.

**Sample Topic: RELIGION & MIGRATION 2017-2018**

The study of migration is inseparable from the history and contemporary life of religions. What do religious traditions look like when seen through the lens of migration? In what ways do religious communities influence the immigrant experience? How should religious actors respond to what Saskia Sassen has called emergent migrant flows, including unaccompanied minors, religious minorities, and those fleeing war zones and despoiled habitats? How can religions make a normative contribution to public debates on migrants and refugees? These are some of the many questions our international and interdisciplinary community of scholars is exploring in our resident seminar on religion and migration.

- **WE CONVENE**
- **RESEARCH WORKSHOPS**
- **GLOBAL CONCERNS**
- **FRIENDS OF CTI**
- **CONTACT**

Follow the seminar conversations on our Connect page.
23. Chiang Ching-kuo Foundation for International Scholarly Exchange

Website Link: [http://www.cckf.org/en/about](http://www.cckf.org/en/about)  

**Deadline(s):** Aug. 1 to Oct. 1

**Support Strategies:** Research, travel, conferences with focus on Taiwan (not Peoples Republic of China)  
**Funding:** Varies

**Description:** The Chiang Ching-kuo Foundation for International Scholarly Exchange (CCKF; hereafter referred to as the Foundation) was established in 1989 in memory of the late President of the Republic of China, Chiang Ching-kuo (1910-1988). Operational funds come from interest generated from an endowment donated by both the public and private sectors. The Foundation is deeply committed to its mission of encouraging scholars at academic institutions throughout the world to undertake research projects in the humanities and social sciences that can shed new light on Chinese culture and society, as well as engage in international cooperation and exchange.

**American Region Programs**

1. **Research Grants**  
Scholars at academic institutions are eligible to apply for research grants. Priority will be given to collaborative projects involving institutions in Taiwan. Projects on Taiwan Studies are especially encouraged. Research grants are usually given for no more than two years. The budget for research grants does not include salary for the researcher except for summer salary calculated at 1/9 of the scholar's annual salary. An average research grant might also include costs for research assistants, living costs, and travel expenses. To assist you with your research budget, you may wish to use the following guidelines for living costs abroad: First month $120 a day, there after $60 a day.

Round trip costs from the East coast to East Asia are approximately $1,500.

2. **Scholar Grants**  
Professors may apply for a CCK Scholar Grant ranging from $20,000 to $35,000 to help replace half of their salary while they're on sabbatical, or for time off for research and writing. If grants from other sources are also awarded to the applicant, the Foundation’s grant, when added to these other grants, must not exceed the recipient’s annual salary. This grant will be for one year. Priority will be given to collaborative projects involving institutions in Taiwan. Projects on Taiwan Studies are especially encouraged.

3. **Conference/Seminar/Workshop Grants**  
The Foundation will consider applications from institutions for grants to hold conferences, workshops, or seminars on specific subjects related to the Foundation’s goals and objectives. Applicants are urged to seek matching funds. Applicants should submit the names of all participants, as well as titles and abstracts of papers to be presented. The academic background of the participants and the significance of the meeting will be key factors in the evaluation process. Budgets for conferences should not exceed $25,000. Applications should be filed before September 15, or January 15 for conferences to be held during the following six-month period. In principle, the Foundation does not provide funding for annual meetings. Priority will be given to collaborative projects involving institutions in Taiwan. Projects on Taiwan Studies are especially encouraged.

4. **Publication Subsidies**

5. **Doctoral Fellowships**

6. **Dissertation Fellowships for ROC Students Abroad**

The Foundation will give priority to collaborative projects with counterparts in Taiwan.

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24. Cornell Society for the Humanities Fellowships

Website Link: [http://societyhumanities.as.cornell.edu/society-fellowships](http://societyhumanities.as.cornell.edu/society-fellowships)  

**Deadline(s):** October

**Support Strategies:** Residential fellowships  
**Funding:** $50,000

**Description:** Society for the Humanities Fellowships  
The Society for the Humanities at Cornell University invites applications for residential fellowships from scholars whose research projects reflect on a theme. Six to eight Fellows will be appointed. The fellowships are held for one academic year. Each Society Fellow will receive $50,000. Fellows include scholars and practitioners from other universities and members of the Cornell faculty released from regular duties. Fellows will collaborate with the Taylor Family Director of the Society for the
Humans, Paul Fleming, Professor of Comparative Literature and German Studies. Fellows spend their time in research and writing, participate in the weekly Fellows Seminar, and offer one course related to their research. Courses should be related to the focal theme, and appropriate for graduate students and advanced undergraduates. Fellows are encouraged to explore topics they would not normally teach and, in general, to experiment freely with both the content and the method of their courses.

25. Council on Library and Information Resources Hidden Collections Grants

<table>
<thead>
<tr>
<th>Website Link:</th>
<th><a href="https://www.clir.org/fellowships/fellowships/">https://www.clir.org/fellowships/fellowships/</a></th>
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<tbody>
<tr>
<td>Digitizing collections Grant:</td>
<td><a href="https://www.clir.org/hiddencollections/">https://www.clir.org/hiddencollections/</a></td>
</tr>
<tr>
<td>Deadline(s):</td>
<td>Varies</td>
</tr>
<tr>
<td>Support Strategies:</td>
<td>Grants to help digitize special collections, audio, and visual recording. Help access to original sources</td>
</tr>
<tr>
<td>Funding:</td>
<td>Varies, Digitizing grants: $50,000 to $500,000</td>
</tr>
<tr>
<td>Description:</td>
<td>CLIR forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. We foster collaboration by investing in cross-disciplinary intellectual leadership, strategic programs, and professional development opportunities. Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials</td>
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The Digitizing Hidden Special Collections and Archives program is a national competition to digitize and provide access to collections of rare or unique content in collecting institutions. Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials is a national grant competition administered by the Council on Library and Information Resources (CLIR) for digitizing rare and unique content in collecting institutions. The program is generously supported by The Andrew W. Mellon Foundation and is built upon the model of CLIR’s Cataloging Hidden Special Collections and Archives program (2008-2014).

Since 2015, Digitizing Hidden Collections has awarded approximately $4 million annually to institutions holding collections of high value for research, teaching, and learning. A review panel, comprising experts from a range of scholarly and technical disciplines, evaluates proposals and recommends award recipients. In January 2018, The Andrew W. Mellon Foundation awarded CLIR funding to support three years of grant competitions for this program, in 2018, 2019, and 2020.

Mellon Fellowships for Dissertation Research in Original Sources

CLIR offers about 15 fellowships annually to support original-source doctoral dissertation research in the humanities and related social sciences.

Postdoctoral Fellowship Program

This fellowship provides recent Ph.D. recipients with a unique opportunity to develop as scholars, scientists, and teachers while learning about modern librarianship, digital resources, data stewardship, e-publishing, archives, and collection development.

Recordings at Risk

Recordings at Risk is a national regranting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting.

Rovelstad Scholarship in International Librarianship

This scholarship provides for a student of library and information science to attend the annual World Library and Information Congress of the International Federation of Library Associations and Institutions (IFLA). For information on CLIR: Reclaiming the Research Library: The Founding of the Council on Library Resources. By Deanna B. Marcum

Join our Mailing List

We occasionally send announcements and news about this program by e-mail. If you would like to be added to our distribution list, please click here. For further information, contact CLIR at hiddencollections@clir.org.
26. James Marston Fitch Charitable Foundation

**Website Link:** [www.fitchfoundation.org](http://www.fitchfoundation.org)  
**Deadline(s):** November

**Support Strategies:** Grants for American architecture, design, and preservation  
**Funding:** $15,000

**Description:** The Fitch Foundation has indeed strengthened the field of historic preservation and has raised awareness about America’s rich architectural heritage. Year after year the Foundation has provided grants that enable mid-career professionals to conduct research that is of significant value to the academic community and professionals in practice around the world. A board of dedicated preservationists reviews applications and, to date, more than 30 grants have been awarded in support of projects that explore preservation issues in the United States. Past grantees have worked on topics ranging from scenic roadways to landscapes to regulatory methods to engineering systems to house museums and more, with projects focusing on vastly different geographic regions. The grants are not envisioned as prizes for past accomplishment but are intended to support original research and creative thinking related to architectural heritage protection. The research and scholarship produced with the support of the Foundation is disseminated through publications, films, and various other media and is readily available as a resource for students and practitioners.

The foundation sponsors three awards:
- **Samuel H. Kress Fellowship:** for a mid-career professional whose research relates to appreciation, interpretation, preservation, study, and teaching of European art, architecture and related disciplines from antiquity to early 19th century in the context of historic preservation in the United States.
- **Richard L. Blinder Award:** The Richard L. Blinder Award will be presented biennially to an architect or other professional in a related historic preservation field for a proposal exploring architecture and preservation.
- **James Marston Fitch:** Research grants of up to $15,000 will be awarded to one or two mid-career professionals who have an academic background, professional experience and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history and the decorative arts. The James Marston Fitch Charitable Foundation will consider proposals for the research and/or the execution of the preservation-related projects in any of these fields.

27. Gerda Henkel Stiftung Grants for History Research

**Website Link:** [https://www.gerda-henkel-stiftung.de/research_grants](https://www.gerda-henkel-stiftung.de/research_grants)  
**Grants:** [https://www.gerda-henkel-stiftung.de/faq_eng?page_id=74863#95250](https://www.gerda-henkel-stiftung.de/faq_eng?page_id=74863#95250)  
**Deadline(s):** Nov.

**Support Strategies:** German history  
**Funding:** $22,000 for research project grants

**Description:** The funding activities concentrate basically on German and foreign academics in the fields of historical humanities. Candidates can apply regardless of their nationality and place of work. The most important criteria when deciding if a grant should be awarded are the academic significance and the quality of the research project. Also, precise planning of costs and schedule of the proposed project are essential. Support is primarily provided for the historical humanities, to support research projects in the fields of Archaeology, Art History, Historical Islamic Studies, History, History of Law, History of Science, Prehistory and Early History.

Applications for research projects and research scholarships can be made in connection with the general research grant program. Candidates can apply regardless of their nationality and place of work.

**Research Projects**

The Foundation generally accepts applications for research projects made by universities, other research institutes or comparable institutions as well as by one or several Postdocs or scholars with Post-Doctoral Lecture Qualification. The applicants must be involved in the research work of the project.

Project staff on research projects may only be financed by Ph.D. or research grants. A fundamental prerequisite for a grant is that project staff conduct their own research, which is published under their name. As part of a research project, the costs incurred of visiting (foreign) scholars can also be financed. By contrast, a research scholarship should be applied for by one scholar alone for a project that he conducts himself.

Provided by the Research Development  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833
Research Scholarships

Applications for research scholarships can be made directly by Postdocs or scholars with Post-Doctoral Lecture Qualification. A research scholarship is usually applied for by one scholar who will work on a specific project on his own. An institutional affiliation is not necessary. Since 2008 the Foundation has also increasingly addressed issues of great relevance to contemporary life and the future, above all as part of its special “Islam, the Modern Nation State and Transnational Movements” and “Security, Society, and the State” programs. As part of the Lisa Maskell Fellowships, since 2014 the Foundation has been supporting young scholars in the humanities in both Africa and Southeast Asia. Starting in 2015, the Foundation has with its “Patrimonies” funding initiative focused more strongly on the preservation of cultural heritage, specifically in regions experiencing a crisis. In the field of Ph.D. scholarships, the approval rate was 15.5 percent. The percentage of research projects and research scholarships approved in the committee meetings was 15.3 and 13.8 percent respectively.

39.3 percent of applications were endorsed for research grants in the so-called “reserve funds” category, a shorter procedure to support smaller projects.

As for the Special Programme Islam, the Modern Nation State, and Transnational Movements, the approval rate was 12 percent, for the Special Programme Security, Society, and the State 34.8 percent.

28. (J. Paul) Getty Trust

Website Link: http://www.getty.edu/foundation/apply/
Grants: http://www.getty.edu/foundation/initiatives/residential/index.html#GCI
http://www.getty.edu/foundation/initiatives/current/index.html

Support Strategies: Library Research, Art, Architecture, Cultural heritage

Funding: Varies

Description: The J. Paul Getty Trust is the world’s largest cultural and philanthropic organization dedicated to the visual arts. Through conservation work, publications, exhibitions, grant initiatives, training programs, and other efforts, we work to make a lasting difference in conservation practice and art historical research and to promote knowledge and appreciation of art among audiences of all ages.

Getty Scholar Grants are for established scholars, artists, or writers who have attained distinction in their fields. Projects connect to the Getty Research Institute’s annual theme.

Library Research Grants provide partial, short-term support for researchers requiring the use of specific collections housed in the Getty Research Institute.

Please address inquiries to researchgrants@getty.edu or call (310) 440-7374

29. Gladys Krieble Delmas Foundation

Website Link: http://delmas.org/programs/
Grants: http://delmas.org/grants/past-grants/humanities-grants/
http://delmas.org/grants/venetian-program-grants/research-in-venice-application-instructions/

Support Strategies: Research in humanities and research in Venice

Funding: $5,000 to $20,000

Description: After reviewing the program guidelines below, please consult the Application Instructions page.

Humanities Program

The Foundation intends to further the humanities along a broad front, supporting projects which address the concerns of the historical studia humanitatis: a humanistic education rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized.

Programs in the following areas are eligible: history; archaeology; literature; languages, both classical and modern; philosophy; ethics; comparative religion; the history, criticism, and theory of the arts; and those aspects of the social sciences which share the content and methods of humanistic disciplines. The Foundation welcomes projects that cross the boundaries between humanistic disciplines and explore the connection between the humanities and other areas of scholarship. Programs of institutions in Venice relating to the humanities are eligible in this category. (Individuals seeking research grants for work in Venice should...
see Venetian Programs. The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined.

The Humanities Program is primarily directed to institutions of higher education and humanistic enterprises such as learned societies, museums, and major editorial projects. The program may also consider, on a selective basis, projects that increase the exposure of those outside these institutions to the humanistic experience or that strengthen preparation for the humanistic disciplines in secondary education. The prime criterion remains that of Gladys and Jean Delmas: a commitment to excellence, whether proven or promised. Please see the list of grants for the Humanities Program.

Venetian Programs
Designed to support historical research on Venice and the former Venetian empire, and the study of contemporary Venetian society and culture, grants are awarded for independent research, for publications assistance, and for the support of institutions engaged in related research programs. See Venetian Programs page for more details.

### 30. Graham Foundation for Advanced Studies in the Fine Arts (Limited Submission)

**Website Link:** [http://www.grahamfoundation.org/grant_programs/](http://www.grahamfoundation.org/grant_programs/)

**Deadline(s):** Internal submission 7/15

**Support Strategies:** Research

**Funding:** $10-30,000

**Description:** Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations and producing exhibitions, events, and publications.

**Grantmaking Focus**

Grants to individuals do not exceed $20,000 and are likely to be less

Grant amount: Research and Development Grants do not exceed $10,000 and are likely to be less

**Grants to Organizations:**

Grant amount: Production and Presentation Grants to organizations do not exceed $30,000 and are likely to be much less

Carter Manny Award - The research award is acknowledged with up to $15,000, and the writing award is acknowledged with up to $20,000.

Architecture and related spatial practices engage a wide range of cultural, social, political, technological, environmental, and aesthetic issues. We are interested in projects that investigate the contemporary condition, expand historical perspectives, or explore the future of architecture and the designed environment.

We support innovative, thought-provoking investigations in architecture; architectural history, theory, and criticism; design; engineering; landscape architecture; urban planning; urban studies; visual arts; and related fields of inquiry. Our interest also extends to work being done in the fine arts, humanities, and sciences that expands the boundaries of thinking about architecture and space. To bridge communities and different fields of knowledge, we support a wide range of practitioners (such as architects, scholars, critics, writers, artists, curators, and educators) and organizations (such as non-profit galleries, colleges and universities, publishers, and museums).

Open discourse is essential to advance study and understanding. Therefore our grantmaking focuses on the public dissemination of ideas. With our support, the work of individuals and organizations reaches new audiences, from specialized to general, and creates opportunities for critical dialogue between various publics.

### 31. (John Simon) Guggenheim Memorial Foundation

**Website Link:** [https://www.gf.org/applicants/apply/](https://www.gf.org/applicants/apply/)

**Deadline(s):** Applications will be available in July

**Support Strategies:** Fellowships

**Funding:** Varies

**Description:** Seeking to support established scholars, this award provides support for faculty in most fields of creative arts. United States Senator Simon Guggenheim and his wife established the John Simon Guggenheim
Memorial Foundation in 1925 as a memorial to a son who died April 26, 1922. The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening; all applications are reviewed. Approximately 175 Fellowships are awarded each year, and most fellows are at the associate and professor level with numerous other awards, fellowships, and publications.

32. Harry Ransom Center at the University of Texas

Website Link: [https://www.hrc.utexas.edu/fellowships/](https://www.hrc.utexas.edu/fellowships/)

**Support Strategies:** Fellowships and residencies

**Funding:** stipends of $3,500 for 1-3 months

**Description:** The Harry Ransom Center offers fellowships to support short-term residencies for research projects that require substantial on-site use of its collections. The Ransom Center is an internationally renowned humanities research library and museum at The University of Texas at Austin. Its extensive collections provide unique insight into the creative process of writers and artists, deepening our understanding and appreciation of literature, photography, film, art, and the performing arts. Visitors engage with the Center's collections through research and study, exhibitions, publications, and a rich variety of program offerings including readings, talks, symposia, and film screenings.

33. Howard Foundation

Website Link: [https://www.brown.edu/initiatives/howard-foundation/home](https://www.brown.edu/initiatives/howard-foundation/home)

**Support Strategies:** Support for sculpture, history of art and architecture, painting, literary studies, fiction/poetry/playwriting, theatre studies, creative non-fiction, history, photography and film studies

**Funding:** Eight fellowships of around $33,000

**Description:** The Howard Foundation awards a limited number of fellowships each year for independent projects in selected fields, targeting its support specifically to early mid-career individuals, those who have achieved recognition for at least one major project. Eight fellowships of $33,000 were awarded for 2018-2019 in the fields of History of Art and Architecture and Sculpture. Howard Fellowships are intended primarily to provide artists, scholars, and writers with time to complete their work. They are not intended for publication subsidies, for equipment purchase, for preparation of exhibits, or to support institutional programs. Fellowships will be awarded for 2019-2020 in Painting and Literary Studies. Fellowships are offered in a five-year sequence of fields. Successful candidates are given the option of postponing receipt of their fellowship, so as to make the Howard competition accessible to those whose personal plans do not line up exactly with the year in which awards are offered in their fields. Candidates can establish their eligibility for a Howard Fellowship by considering a series of questions before they submit an application. Information on completing an application will be available here by July 1, 2018.

34. Humanities Texas

Website Link: [http://www.humanitiestexas.org/grants](http://www.humanitiestexas.org/grants)

**Support Strategies:**
- Conferences and exhibits
- Outreach
- Program development
- Public engagement and education
- Recordings
- Technical assistance

**Funding:**
- Mini-grants: up to $1500
- Major grants (sample is $20,000)
- Media grants (sample is $8,000)

**Deadline(s): March and Sept.**

Provided by the Research Development Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
**Description:** Humanities Texas awards grants to nonprofit organizations and governmental entities to support a wide range of public programs: lectures, panel discussions, and conferences; teacher institutes; reading- and film-discussion groups; interpretive exhibits; television and radio programming; film production; and interactive multimedia programming.

All funded programs are firmly grounded in the humanities and are directed to the public, both adults and young people, outside of the regular school or college classroom. Programs targeting special audiences such as K–12 teachers, ethnic and community groups, or professional groups are also welcome.

The humanities include but are not limited to the study of history; literature; modern and classical languages; linguistics; jurisprudence; philosophy; comparative religion; ethics; and the history, criticism, and theory of the arts. Social sciences that employ qualitative approaches such as cultural anthropology, archaeology, and political science are considered part of the humanities, as are interdisciplinary areas such as women’s studies, American studies, and the study of folklore and folk life.

**Mini-grants**

Mini-grants fund up to $1,500 of the costs associated with public humanities programs. These small grants, which are easy to apply for and administer, are particularly appropriate for funding a speaker and/or the rental of a traveling exhibition, including those provided by Humanities Texas.

**Major grants for community projects**

Major grants for community projects fund comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

**Major grants for media projects**

Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project.

**Who qualifies as a scholar?**

A humanities scholar is an individual with particular training or experience in one or more of the academic disciplines in the humanities. The typical qualifications are an advanced degree (M.A. or Ph.D.) in a humanities field of study. However, individuals without an advanced degree may qualify as humanities scholars because of their accomplishments and/or methods of research, inquiry, and teaching. What roles may scholars play? Humanities scholars strengthen a project by providing broad humanistic perspectives as well as in-depth knowledge.

**They play many roles, including but not limited to:**

- helping conceive of and design a project
- helping shape the content of an exhibition or another program
- making public presentations or participating in panel discussions
- writing critical and interpretive materials for brochures, script treatments, catalogs, etc.
- performing specific services for the project director, such as reviewing exhibition text, script treatments, or copy for catalogs or brochures

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**35. Humboldt Research Foundation (Germany)**

**Website Link:** [https://www.humboldt-foundation.de/web/about-us.html](https://www.humboldt-foundation.de/web/about-us.html)  
**Deadline(s):** Varies with program

**Support Strategies:** Fellowships for research at institution in Germany in cooperation with academic host  
**Funding:** 3,150 EUR per month and money for travel, language fellowship (if needed) and family allowance

**Description:** Submit an application if you are a researcher from abroad with above average qualifications, completed your doctorate less than twelve years ago, already have your own research profile and are working at least at the level of Assistant Professor or Junior Research Group Leader or have a record of several years of independent academic work. A Humboldt Research Fellowship for experienced researchers allows you to carry out long-term research (6-18 months) in Germany. Applicants choose their own topic of...
research and their academic host. The fellowship is flexible and can be divided up into as many as three stays within three years. Scientists and scholars of all nationalities and disciplines may apply to the Alexander von Humboldt Foundation online at any time. The Humboldt Foundation grants approximately 450 - 500 Humboldt Research Fellowships for postdoctoral researchers and experienced researchers annually. Short-term study visits, participation in congresses and training courses cannot be financed.

36. Henry E. Huntington Library and Art Gallery

Website Link: [www.huntington.org](http://www.huntington.org)

Support Strategies: Fellowships-200 awarded annually, Grants Funding: Varies

**Deadline(s):** See website

**Description:** The Huntington provides a wealth of resources for scholars undertaking research in the Library collections. Research fellows, like all readers, are encouraged to consult with curators in their field of interest. Refer to Library Contacts for a list of curators and their fields.

**Online Resources**

Aeon is the Huntington Library’s online collection management system. Aeon allows scholars to apply for reader privileges, request rare materials for use in the Ahmanson Reading Room, and place requests for imaging services. Access Aeon for further information.

**Fellowships at The Huntington**

Scholars come from around the world every year to conduct advanced humanities research using The Huntington’s collections. Through a rigorous peer-review program, the institution awards approximately 200 fellowships to scholars in the fields of history, literature, art, and the history of science. These scholarly pursuits lead to best-selling books, Pulitzer Prizes, acclaimed documentary films, and many of the history and social studies textbooks that educate the nation’s school children. The Huntington’s independent research library has significant holdings in British and American history; British and American literature; art history, the history of science and medicine; and the history of the book. The collections range chronologically from the eleventh century to the present and include 7 million manuscripts, 450,000 rare books, 440,000 reference works, and 1.3 million photographs, prints, and ephemera. A remarkable collection in the history of science and technology consists of some 67,000 rare books and reference volumes, as well as an important collection of scientific instruments. The Art Collections contain several notable British and American paintings; innumerable fine prints and photographs; and an art reference library. In the library of the Botanical Gardens is a broad collection of reference works in botany, horticulture, and gardening.

**Application Guidelines**

Applications are to be submitted online and consist of the following:

- **Project description** not to exceed 1,500 words. This should consist of two parts: description of the project and its significance (approx. 1,000 words); description of the specific Huntington materials to be consulted and an outline of the plan of work for the fellowship period (approx. 500 words). Applicants for travel grants/exchange fellowships should describe the materials to be consulted in the United Kingdom and Ireland. The document should be single-spaced, font size; 11 pts. (approx. three pages). The project description will be considered by a panel of scholars from a variety of humanities disciplines and should be written for non-specialists.

- **Curriculum vitae** of no more than three pages.

- Letters of recommendation: TWO letters for short-term awards and travel grants/exchange fellowships; THREE letters for long-term awards.

- It is advisable to begin your online application well before the application deadline. You may revise your application at any time until the deadline. For additional information, visit Fellowship FAQs.
### 37. The Jack Miller Center for Teaching Americas Founding Principles and History

**Website Link:** [https://www.jackmillercenter.org/about-us/](https://www.jackmillercenter.org/about-us/)

**Fellowships:** [http://www.jackmillercenter.org/postdoctoral-research-fellowships](http://www.jackmillercenter.org/postdoctoral-research-fellowships)

**Deadline(s):** Varies

**Support Strategies:** research fellowships at a variety of libraries

**Funding:** Varies

**Description:**

JMC is partnered with four of America’s foremost independent research libraries: the Newberry Library in Chicago, the Huntington Library in San Marino, the John D. Rockefeller Library in Colonial Williamsburg, and the American Philosophical Society in Philadelphia.

In collaboration with these libraries, JMC provides 1 to 3-month research fellowships primarily for early and mid-career scholars engaged in projects that advance the study of American political thought and history.

JMC research fellowships provide scholars the rare opportunity to explore unparalleled collections of documents and manuscripts from the Founding era. Such opportunities enable scholars to further their careers on campuses while benefiting us all with a deeper understanding of America’s founding principles and history.

### 38. Kellogg Institute for International Studies at Notre Dame Keough School of Global Affairs

**Website Link:** [https://kellogg.nd.edu/opportunities](https://kellogg.nd.edu/opportunities)

**Deadline(s):** August to October

**Support Strategies:** Fellowships, Stipend, Travel expenses, Medical insurance benefits

**Funding:** Varies

**Description:**

We invite applications from scholars and practitioners who conduct international research on our themes of democracy and/or human development. Applicants may come from any country and typically fall into three groups:

- Promising junior and midcareer scholars (typically postdocs and assistant or associate professors)
- Distinguished senior scholars with an established record of scholarly excellence
- Accomplished policy makers, journalists, and other practitioners whose knowledge and experience can link policy and scholarship

While at the Kellogg Institute, you interact with leading scholars one-on-one and through the Institute’s seminars and lectures, international conferences, roundtable discussions on world affairs, and cultural events. The facilities at the Hesburgh Center are ideal for scholarly research. Visiting fellows have spacious offices, on-site information technology support, personal library services through a branch of the University’s library and use of a variety of campus facilities.

Since 1983, the Kellogg Institute for International Studies has offered visiting fellowships to promote interdisciplinary international research in a supportive community of scholars. This widely respected residential program offers you time to pursue scholarly inquiry where it takes you, advance your personal research, and collaborate with other scholars and practitioners from across the US and around the globe.

As a visiting fellow, you pursue research related to Kellogg Institute themes of democracy and human development, share your research with the Notre Dame scholarly community, and have the opportunity to publish in Kellogg’s peer-reviewed Working Paper Series.

### 39. Kresge Foundation: Arts and Culture Focus

**Website Link:** [https://kresge.org/how-we-fund](https://kresge.org/how-we-fund)

**Deadline(s):** Rolling

**Support Strategies:** Fund projects in the community

**Funding:** Varies

**Description:** We welcome proposals from organizations that:

- Infuse creativity (arts, culture and community-engaged design) into comprehensive community development and urban planning practices.
- Build on a community’s assets and distinctive attributes, recognizing and highlighting narratives of place.
• Are cross-sector and cross-disciplinary – collaborations of multiple partners from different sectors (public/private) and disciplines (arts, health, environment, human services).
• Take root in economically distressed communities and ensures that residents with low incomes contribute to, engage in, benefit from, and are empowered by activities.

What we do:
We focus on Creative Placemaking, an approach to community development and urban planning that integrates arts, culture, and community-engaged design strategies. Kresge’s unique niche in Creative Placemaking is our commitment to influence community development-related systems and practices that expand opportunities for low-income people in disinvested communities in American cities.

Creative approaches are required to meaningfully address the systemic barriers facing low-income residents. As part of a suite of solutions, arts, culture and community-engaged design can influence the built environment, enhance engagement, give residents a sense of agency, and contribute to the narrative of a place. We believe these are pre-conditions for lasting change. Through our grants and investments, we seek to make Creative Placemaking an integral element of equitable community development and urban planning practices. This approach supports our belief that all community members should have the opportunity to participate in and benefit from community development activities and from the integration of arts, culture, and design into such efforts. We welcome applications from organizations that are committed to both our brand of Creative Placemaking and to improving life circumstances for low-income people in cities.

Human Services [https://kresge.org/programs/human-services](https://kresge.org/programs/human-services)
Our focus is developing the human services field to do more than even the odds for people who are experiencing low income. Our work aims to reset the odds so that people have an improved set of opportunities to live healthy, economically stable and self-determined lives. When human services organizations think creatively and work in a bold manner, they have the power to significantly impact equality of opportunity.

ADVANCING INNOVATIVE, MULTI-SECTORAL POLICY SOLUTIONS IN HUMAN SERVICES
We look for opportunities to support efforts to change the way the human services sector operates through testing, disseminating and advocating for policy-driven approaches to improving social and economic mobility.

FOSTERING THE NEXT GENERATION OF HUMAN SERVICES ORGANIZATIONS
We support organizations that operate human services programs strategically and with a mind for the future. These programs are person-centered and performance-based.

BUILDING PLACE-BASED OPPORTUNITY ECOSYSTEMS
We focus efforts in select cities to create sustainable, integrated and person-centered networks of supports and services anchored by human services organizations.

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### 40. (Samuel H.) Kress Foundation

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<tr>
<th><strong>Website Link</strong></th>
<th><a href="http://www.kressfoundation.org">www.kressfoundation.org</a></th>
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<td><strong>Deadline(s):</strong></td>
<td>History of Art and Conservation – January 15, April 1, and October 1; Digital Resources - April 1 and October 1</td>
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<td><strong>Support Strategies:</strong></td>
<td>Research in art history</td>
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<td><strong>Funding:</strong></td>
<td>Varies</td>
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**Description:** Our mission at the Samuel H. Kress Foundation (est. 1929) is to sustain and carry out the original vision of our founder, Samuel H. Kress (1863-1955). We support the work of individuals and institutions engaged with the appreciation, interpretation, preservation, study, and teaching of the history of European art and architecture from antiquity to the dawn of the modern era.

We serve the field of art history as practiced in American art museums and institutions of higher education, and in an array of research centers and libraries throughout the world. We further support training and research in art conservation as well as the professional practice of art conservation.

We make grants in defined program areas and offer professional development fellowships for historians of art and architecture, art conservators and historic preservation professionals, art museum curators and educators, and art librarians. We further develop program initiatives in these areas. The History of Art program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including...
archival projects, development, and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogs and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events.

### 41. (Ruth) Landes Memorial Research Fund

| Website Link: [http://www.thereedfoundation.org/landes/about.html](http://www.thereedfoundation.org/landes/about.html) | Deadline(s): Rolling deadline |
| Support Strategies: Individual and institution | Funding: $10,000 to $60,000 per year |

**Description:** The [Ruth Landes Memorial Research Fund](http://www.thereedfoundation.org/landes/about.html) was established in 1991 in honor of Ruth Schlossberg Landes, Ph.D. (1908–1991) for interdisciplinary research and publications on subjects that were of interest to Dr. Landes during her professional and academic career.

Dr. Landes conducted fieldwork among Afro-Brazilians, African-Americans in the United States of America, and American Indians, including the Ojibwa, Potawatomi, and Sioux. She worked in Canada, Brazil, England, Scotland, South Africa, Spain, Switzerland, and in the U.S.A. Her research topics included aging, gender and sexuality, race and ethnicity, immigrant and minority populations, culture and education, language and identity, and religion. Information on the work of Dr. Landes can be found in the [Ruth Landes Bibliography](http://www.thereedfoundation.org/landes/about.html), available for individuals and institutions. Funding preference will be given to research proposals on the specific subjects reflected in the Ruth Landes Bibliography. Special consideration will be given to applicants who work within Landes-related materials, including the papers and unpublished manuscripts at the NAA. Applications for publication subventions and multi-year grants will be considered.

**Eligibility**

Grants are available to scholars and other professionally qualified individuals of recognized merit for work toward a doctoral dissertation, for postdoctoral work, or for independent scholarship. Eligibility is limited to United States citizens and permanent legal residents. Grants are awarded on an objective and non-discriminatory basis and without regard to race, gender, religion, national origin, sexual orientation, age or ethnicity.

**Awards**

Awards range from $10,000 to $60,000 per year and may be used for research, including field studies, and related expenses, including travel (where appropriate) and living costs over the period covered by the Landes Grant. Senior scholars may request stipends based on their previous year’s salary and professional standing. Applications for multiyear grants will be considered.

For more information, please contact David Latham at +1 212-768-4996, or lathamdc@thereedfoundation.org. There is no application deadline.

**Grant Application Procedures and Checklist** [pdf] [doc] [rtf]

**Guidelines for Referees** [pdf] [doc] [rtf]

No grants need to be awarded if the applicant pool is not of sufficient quality. All applicants will be notified within three months from the date of receipt of the completed application.

**Applications should be mailed to:**

Ruth Landes Memorial Research Fund  
The Reed Foundation  
500 Fifth Avenue, Suite 4810  
New York, New York 10110

Please note: Electronically submitted applications will not be accepted.

### 42. LBJ Foundation

| Support Strategies: Funds for researching at LBJ library | Funding: Grants range from $600 to $3,000 |

**Deadline(s):** March & Sept.  
**Support Strategies:** Funds for researching at LBJ library  
**Funding:** Grants range from $600 to $3,000

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Provided by the [Research Development](mailto:Stacey.L.Smith@baylor.edu) X3252 or [Virginia.Kearney@baylor.edu](mailto:Virginia.Kearney@baylor.edu) X6833
**Description:** The Lyndon Baines Johnson Foundation is a nonprofit organization that supports the **LBJ Presidential Library** and the **LBJ School of Public Affairs at The University of Texas at Austin**. The LBJ Foundation awards a limited number of grants for research at the LBJ Library, which are underwritten by The Moody Foundation of Galveston, Texas. Grants may be used for research for dissertations, theses, senior papers, publications, and other projects.

Grants range from $600 to $3,000. Funds are awarded for the sole purpose of helping to defray living, travel and related expenses incurred while conducting research at the LBJ Library during the grant period. Grant awards include funding for travel (airfare or mileage) and a $180 per diem for days spent conducting research at the LBJ Library, weekend days for research visits longer than one week, and one travel day. Applications must include an estimated cost of travel (airfare or mileage), the number of days required for research at the LBJ Library, and the total number of days for research and travel. Airfare should be based on the most economical fare available.

### 43. Lewis Center for the Arts, Princeton Arts Fellowships and Hodder Fellowships

**Website Link:** [http://arts.princeton.edu/fellowships/](http://arts.princeton.edu/fellowships/)

**Support Strategies:** Art Fellowship and teaching fellowships

**Funding:** Princeton Fellowships ($81,000/year stipend); Hodder Fellowships ($80,000/10-month academic year)

**Description:** Princeton Arts Fellowship

Open to early-career artists whose achievements have been recognized as demonstrating extraordinary promise. Princeton Arts Fellows spend two consecutive academic years (September 1-July 1) at Princeton University, and formal teaching is expected. The normal work assignment will be to teach one course each semester subject to approval by the Dean of the Faculty, but fellows may be asked to take on an artistic assignment in lieu of a class, such as directing a play or creating a dance with students. Although the teaching load is light, our expectation is that Fellows will be full and active members of our community, committed to frequent and engaged interactions with students during the academic year. [Apply here](http://arts.princeton.edu/fellowships/)

**Hodder Fellowship**

Open to artists demonstrating “much more than ordinary intellectual and literary gifts.” Fellows are selected more “for promise than for performance.” Fellowships are for one academic year and provide the opportunity to pursue an independent project. No teaching is required. A stipend is provided. [Learn / Apply here](http://arts.princeton.edu/fellowships/)

### 44. Louisville Institute

**Website Link:** [https://louisville-institute.org/](https://louisville-institute.org/)

**Grants:** [https://louisville-institute.org/programs-grants-and-fellowships/grants/](https://louisville-institute.org/programs-grants-and-fellowships/grants/)

**Support Strategies:** Religious and theological research grants

**Funding:** $25,000 to $40,000
Description: As a center to support research and leadership education on American religion, the Louisville Institute seeks to nurture inquiry and conversation regarding the character, problems, contributions, and prospects of the historic institutions and commitments of American Christianity. In all its work, the Louisville Institute is guided by its fundamental mission to enrich the religious life of American Christians and to encourage the revitalization of their institutions, by bringing together those who lead religious institutions with those who study them, so that the work of each might inform and strengthen the other. In late 1990, Lilly Endowment Inc. (an Indianapolis-based private philanthropic foundation) launched the Louisville Institute, based at the Louisville Presbyterian Theological Seminary. Created in 1937 by three members of the Lilly family through gifts of stock in their pharmaceutical business, Eli Lilly and Company, the Endowment supports the causes of religion, education, and community development. The Religion Division of Lilly Endowment works with people and institutions of promise to generate knowledge, communicate insights, nurture practices, and renew and sustain institutions that help to make accessible and effective the religious resources upon which a flourishing and humane society depends.

First Book Grant Program for Minority Scholars View Previously Awarded Grants (Jan. 15 deadline)
Grants of up to $40,000 are available to assist junior, non-tenured religion scholars of color to complete a major research program on an issue in American Christianity related to the priorities of the institute.

Project Grants for Researchers View Previously Awarded Grants (Oct. 1 deadline)
Grants of up to $25,000 support a diverse range of research and research-related projects undertaken in the interest of believing communities.

Sabbatical Grant for Researchers View Previously Awarded Grants (Nov. 1) Grant amounts up to $40,000 are available.

45. Henry Luce Foundation, Inc.

Website Link: [www.hluce.org](http://www.hluce.org)
Deadline(s): Rolling

Support Strategies: Education, public policy, international affairs, religion, art, women in STEM
Funding: Varies dependent upon program

Description: The Henry Luce Foundation was established in 1936 by Henry R. Luce, the co-founder, and editor-in-chief of Time Inc., to honor his parents who were missionary educators in China. The Foundation builds upon the vision and values of four generations of the Luce family: broadening knowledge and encouraging the highest standards of service and leadership. A not-for-profit corporation, the Luce Foundation operates under the laws of the State of New York and aims to exemplify the best practices of responsible, effective philanthropy. The Henry Luce Foundation seeks to bring important ideas to the center of American life, strengthen international understanding, and foster innovation and leadership in academic, policy, religious and art communities.

The Luce Foundation pursues its mission today through the following grant-making programs: American Art; Asia; Luce Scholars; Theology; Higher Education; the Henry R. Luce Initiative on Religion in International Affairs; Public Policy; and the Clare Boothe Luce Program for women in science, mathematics, and engineering.

**Higher Education Application Guidelines**
These are the guidelines for the Higher Education Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Higher Education Program welcomes excellent, innovative proposals from all kinds of institutions and organizations and encourages inquiries from those that are less well-resourced and/or that seek to serve disadvantaged or marginalized communities.

**Higher education program grants have several characteristics:**
- They support projects in the humanities and qualitative social sciences (with one exception: projects that encourage diversity in certain STEM fields are also supported)
- In general, they will support team-based projects or institutional initiatives rather than purely individual research projects
The projects they support will not only produce new knowledge but will also model new approaches to the production, dissemination, and application of knowledge.

**Grants awarded to colleges and universities through the Higher Education Program should focus on at least one of the strategies described below:**

- Encouraging new approaches to the dissemination of research outside of the academy—including to the public or to communities of interest, like policymakers or practitioners
- Facilitating collaboration, dialogue, or another kind of exchange or partnership between scholars and practitioners or policymakers
- Facilitating and nurturing trans-disciplinary and trans-national research and training, especially across institutional boundaries and barriers of various kinds
- Supporting dialogue and collaboration between US and non-US institutions about higher education goals and strategies, especially to strengthen non-US institutions and the higher education sector in other parts of the world
- Supporting innovation in doctoral education, especially in ways that empower graduate students and equip them to thrive personally and professionally in the more challenging contemporary context
- Eliminating obstacles to a diverse professoriate and administration, especially in the physical sciences, engineering, and mathematics

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Mr. Sean Buffington, Program Director for Higher Education at buffington@hluce.org.

**Application Guidelines for the Henry R. Luce Initiative on Religion in International Affairs**

These are the guidelines for the Henry R. Luce Initiative on Religion in International Affairs. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Henry R. Luce Initiative on Religion in International Affairs aims to provide intellectual leadership, develop new paradigms for research and teaching, create new resources and networks, and enhance public understanding of and discussion about religion in the international sphere.

For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Dr. Toby Alice Volkman, Director of Policy Initiatives at tvolkman@hluce.org.

**Public Policy Application Guidelines**

These are the guidelines for the Public Policy Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Luce Foundation currently provides limited funding for Public Policy projects. The Public Policy Program makes grants primarily to organizations that conduct research on or support the philanthropic sector. The Foundation makes few other grants through this program.

For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Dr. Toby Alice Volkman, Director of Policy Initiatives at tvolkman@hluce.org.

**Advancing Public Scholarship on Religion and Theology**

Seeking to advance public understanding of religion and theology, the Henry Luce Foundation’s Theology Program invites inquiries for university-based projects that are centrally animated by faculty members based at research institutions.

Any doctoral degree-granting university in the United States is eligible to submit a letter of through the Luce Foundation’s online portal. Grant amounts from $250,000 to $750,000 will be considered, and approved grants will typically fund projects that can be completed in less than 5 years.
Through competitively-awarded grants to research universities, the Luce Foundation’s Theology Program aims to support collaborative, experimental, and field-shaping initiatives that enliven the practice of public scholarship.

**The Foundation welcomes inquiries for public scholarship projects that:**

- Cross religious, geographic, and academic boundaries
- Advance scholarship that critically examines received assumptions about religion, secularity, and public culture
- Work inventively at the intersections of theological inquiry and the multidisciplinary study of religion

**Grants may fund a wide range of possible activities, including (but not limited to):**

- Publicly engaged humanities and social science research
- Support for the next generation of scholars, teachers, and public intellectuals
- Creative uses of digital technologies and new publication platforms
- Multi-institutional collaborations of various kinds

Engagement with religious, media, activist, or art communities is particularly encouraged, and special consideration will be given to proposed projects involving partnerships with non-academic organizations.

Examples of recently funded Theology Program projects include: a project on [theology and the public university](#) at the University of California, Berkeley; a project on [religion and its publics](#) at the University of Virginia; a project on [public theology and racial justice](#) at Vanderbilt University; a project on [facing the Anthropocene](#) at Duke University; and a project on [public religion and public scholarship in a digital age](#) at the University of Colorado Boulder.

For further information on Theology Program’s thematic emphases, see the overview and [history of the program](#).

**Theology Application Guidelines**

These are the application guidelines for the Theology Program. Before beginning the application process, you should familiarize yourself with the overview and history of the program, as well as with the Foundation's general guidelines.

The Luce Foundation’s Theology program aims to advance understanding of religion and theology. Through grants to seminaries, divinity schools, and research universities, the program supports the work of scholars, cultivates the next generation of leaders, and promotes public engagement.

The Theology Program currently supports projects in three grant categories: the Luce Fund for Theological Education, an RFP for research universities, and responsive grants.

**Luce Fund for Theological Education**

With an emphasis on the challenges of public engagement, within and across multiple religious traditions, and in a variety of different contexts, the Luce Fund is structured as an open competition for seminaries, divinity schools, and other institutions that support graduate theological education.

See the full description of the Luce Fund for Theological Education.

**Advancing Public Scholarship on Religion and Theology (Request for Proposals)**

The Theology Program invites inquiries for university-based projects that are centrally animated by faculty members based at research institutions. Deadline for LOIs is December 15, 2017.

See the full Request for Proposals.

**Responsive Grants**

For more information regarding the Theology Program's thematic emphases, see the overview and history of the program.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to theology@hluce.org.

**Eligibility Requirements and Restrictions**

Responding to the diverse sector of North American institutions dedicated to graduate and professional education in theology and religion, the program provides support for seminaries and divinity schools, research universities and university-based centers, and a limited number of independent media organizations.
46. Mayborn Museum Bryce C. Brown Research Fellowship

**Website Link:** [https://www.baylor.edu/mayborn/index.php?id=940688](https://www.baylor.edu/mayborn/index.php?id=940688)  
**Deadline(s):** Spring

**Support Strategies:** Undergraduate, graduate or faculty member may apply  
**Funding:** Two $1000 stipends, one for natural history and one from cultural history

**Description:** To generate new knowledge of the museum’s collections through original research and to provide opportunities for collections-based research, Baylor University’s Mayborn Museum Complex is pleased to announce two Bryce C. Brown Research Fellowships.

The Mayborn Museum invites applications from all Baylor University faculty as well as graduate and undergraduate students. One Fellowship will be awarded to a researcher using the natural history collection and one Fellowship will be awarded to a researcher using the cultural history collection. Fellowship winners will be awarded a stipend of $1,000.

The Mayborn Museum will provide Fellows with access to:
- Collection objects and data associated with the Fellow’s research
- Collection Staff expertise
- Free Portal to the Public Network training

Fellows are expected to make a tangible contribution to the Mayborn Museum during the period of their stay. Examples of contribution may include: Fellows presenting work-in-progress or research outcomes to the public through programs offered at the Museum, contributing to object records, or writing articles for publications. Publications and presentations that result from a Fellow’s research will acknowledge the Bryce C. Brown Research Fellowship Program at the Mayborn Museum for its support.

Applicants must submit a proposal, a curriculum vitae, and two letters of recommendations. The proposal (please limit to two pages) should include name, contact information, description of proposed research, expected work to be completed during the summer, anticipated contribution to the Mayborn Museum, and estimated dates to be in residence. Eligible research projects must benefit from access to collections held by the Mayborn Museum. Projects that require destructive analysis require submittal of a separate Destructive Sampling Application which must be approved prior to submittal of the Fellowship application.

The scope of the Mayborn Museum’s collections includes objects from the fields of history, ethnography, archaeology, zoology, botany, geology, paleontology, and archives, with an emphasis on objects from central Texas. The Museum also has many objects worldwide in scope associated with the early years of the Museum’s collecting history, which goes back to a teaching collection started in the mid-1850s that were developed into the Baylor University Museum in 1893.

**Application materials may be sent by e-mail or hard copy to:**
Sabrina Thomas, Assistant Collections Manager  
Mayborn Museum Complex  
One Bear Place #97154  
Waco, Texas 76798-7154  
Sabrina_Thomas@baylor.edu

Contact Sabrina Thomas at 254-710-1478 or Sabrina_Thomas@baylor.edu if there are any questions regarding the Mayborn Museum Collection holdings or the application process.

47. Middle East Initiative Research Fellowship Program

**Website Link:** [https://www.belfercenter.org/fellowship/middle-east-initiative](https://www.belfercenter.org/fellowship/middle-east-initiative)  
**Deadline(s):** January

**Support Strategies:** Democratizing politics, Building peace, Revitalizing the state, Democratizing financial and labor markets, Digital governance

**Funding:** $32,000 if pre-doctoral fellow; $50,000 for all other recipients

**Description:** The Middle East Initiative Research Fellowship Program, part of the Emirates Leadership Initiative, offers one year fellowships for researchers at the pre-doctoral, post-doctoral and junior faculty level for research related to Middle Eastern governance and public policy. All fellowships carry a stipend. Eligible candidates include advanced doctoral candidates, recent recipients of a Ph.D. or equivalent degree, and untenured faculty members. Applicants for pre-doctoral fellowships must have passed general examinations.
and should be in or near the final year of their program. We welcome applications from political scientists, historians, economists, sociologists, and other social scientists. We also encourage applications from women, minorities, and citizens of all countries.

**Eligibility:**

Eligible candidates include advanced doctoral candidates, recent recipients of a Ph.D. or equivalent degree, and untenured faculty members. Applicants for pre-doctoral fellowships must have passed general examinations and should be in or near the final year of their program. We welcome applications from political scientists, historians, economists, sociologists, and other social scientists. Priority will be given to applications pursuing one of these four primary areas of focus:

- **Democratizing Politics:** Establishing durable, accountable democracies not only by focusing on political institutions, but also by empowering the region's citizens.
- **Building Peace:** Addressing the sources of domestic and interstate conflict and generating durable political settlements.
- **Revitalizing the State:** Reforming the Middle East's social service delivery systems with a special emphasis on health, education and social protection.
- **Democratizing Financial and Labor Markets:** Working to ensure that the financial and labor markets in the Middle East benefit the entire population, not merely the elite.
- **Digital Governance:** Assessing how regional governments in the Middle East adapt and integrate technology, as well as how these advances in technology and cybersecurity have shaped governance.

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<th>49. National Humanities Center Residential Fellowship</th>
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<tr>
<td><strong>Website Link:</strong> <a href="https://www.medievalacademy.org/">https://www.medievalacademy.org/</a></td>
<td><strong>Website Link:</strong> <a href="http://nationalhumanitiescenter.org/become-a-fellow/">http://nationalhumanitiescenter.org/become-a-fellow/</a></td>
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<tr>
<td><strong>Deadline(s):</strong> Varies</td>
<td><strong>Deadline(s):</strong> Varies</td>
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<tr>
<td><strong>Support Strategies:</strong> Teaching, book, and article awards in medieval research</td>
<td><strong>Support Strategies:</strong> Fellowship for Mid-career and senior scholars or emerging scholars with a strong record of peer-reviewed work.</td>
</tr>
<tr>
<td><strong>Description:</strong> Grants and awards for medieval researchers.</td>
<td><strong>Description:</strong> The National Humanities Center is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities. Through its residential fellowship program, the Center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its education programs, the Center strengthens teaching on the collegiate and pre-collegiate levels. Through public engagement intimately linked to its scholarly and educational programs, the Center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society. The Center provides a rich environment for individual research and the exchange of ideas. Located in the progressive Triangle region of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center affords access to the vibrant cultural and intellectual communities supported by the area’s research institutes, universities, and dynamic arts scene. The stunning Archie K. Davis building includes private studies for Fellows, conference rooms, a central common for dining, lounges, and reading areas. The Center’s unparalleled,</td>
</tr>
</tbody>
</table>

**Travel Grants of $500-750.**

- **Olivia Remie Constable Award** travel grant of $1,500 for junior faculty member
- **Belle De Costa Greene Award** to medievalist of color for research and travel ($2,000)
- **Book Subventions** (up to $2,500)
- **CARA Award** for Excellence in Teaching ($1,000)

**Funding:** $500 to $2,500

**Funding:** Salary and travel expenses for fellowship

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Provided by the Research Development

Stacey_L_Smith@baylor.edu X3252 or

Virginia_Kearney@baylor.edu X6833
comprehensive library service supports Fellows by fulfilling thousands of requests for books and other research materials from our partner institutions in the Triangle, usually within 24 hours, and from libraries around the world. The Library staff also provides reference assistance and instruction in new online research tools.

**Areas of Special Interest**

Most of the Center’s fellowships are unrestricted. Several, however, are designated for particular areas of research, including fellowships for environmental studies, English literature, art history, Asian studies, theology, and for early-career female philosophers. The Center also invites applicants from scholars in interdisciplinary fields, including African-American studies, area studies, bioethics, cultural studies, history of science and technology, and film and media studies.

**Application:** Fellowship applicants are asked to complete the online application form and to upload the following documents: 1,000-word project proposal, short bibliography, curriculum vitae, and a one-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters; otherwise, give an outline of the components of the project and their progress to date). Applicants will also be asked to provide names and contact information for three references. References will receive a prompt inviting them to upload a letter on behalf of the applicant. Applicants are encouraged to contact their references separately to alert them to expect to receive the prompt.

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**50. Newberry Library Fellowships at the University of Chicago**

<table>
<thead>
<tr>
<th>Website Link</th>
<th>Deadline(s): Nov. &amp; Dec.</th>
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<tbody>
<tr>
<td><a href="https://www.newberry.org/fellowships">https://www.newberry.org/fellowships</a></td>
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</table>

**Support Strategies:** Fellowships

**Funding:** fellowships

**Description:** The Newberry’s long-standing fellowship program provides outstanding scholars with the time, space, and community required to pursue innovative and ground-breaking scholarship. Fellows have access to the Newberry’s wide-ranging and rare archival materials as well as to a lively, interdisciplinary community of researchers, curators, and librarians. We expect recipients to advance scholarship in various fields, develop new interpretations, and expand our understandings of the past.

Detailed information on available fellowships may be found by following the links below. For more information about the application process, visit [How to Apply](https://www.newberry.org/fellowships).

**Long-Term Fellowships**

Fellowships are available for 4 to 9 months; applications must be submitted by 11:59 PM CST on November 15. These fellowships are generally available without regard to an applicant’s place of residence and are intended to support significant works of scholarship that draw on the strengths of the Newberry’s collection. Long-term fellowship residencies must take place primarily during the academic year (September through May).

**Short-Term Fellowships**

Fellowships are available for 1 to 2 months; applications must be submitted by 11:59 PM CST on December 15. These fellowships are intended to assist researchers who need to examine specific items in the Newberry’s collection in order to advance a significant scholarly project. These fellowships are mainly restricted to individuals who live outside of the Chicago metropolitan area; for exceptions to these restrictions, please read the individual fellowship descriptions.

**Publication Subvention**

The Weiss-Brown Publication Subvention Award offers support to offset the publication costs of scholarly books on European civilization before 1700; applications must be submitted by 11:59 PM CST on December 15.

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**51. O’Donnell Grant**

<table>
<thead>
<tr>
<th>Website Link</th>
<th>Deadline(s): October</th>
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<tr>
<td><a href="http://bush.tamu.edu/scowcroft/grants/odonnel/">http://bush.tamu.edu/scowcroft/grants/odonnel/</a></td>
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</tr>
</tbody>
</table>

**Support Strategies:** Travel and living expenses grants for research at library

**Funding:** $500 to $2,500.
Description: The Peter and Edith O'Donnell Endowment in the Scowcroft Institute of International Affairs (formerly administered by the George Bush Presidential Library Foundation) provides grants to aid scholars doing research at the George Bush Presidential Library. The George Bush Presidential Library and Museum is located on the campus of Texas A&M University in College Station, Texas. Research must include, but not be limited to, holdings of the George Bush Presidential Library.

View Past O'Donnell Grant
- Korea Grants
- O'Donnell Grants
- Faculty Research Grants

52. Oral History Association

Website Link: http://www.oralhistory.org/
Grants: http://www.oralhistory.org/award/

Support Strategies: Research and prizes in oral history
Funding: $4000

Description: Emerging Crises Oral History Research Fund
The Oral History Association announces funding of up to $4,000 to undertake oral history research in situations of crisis in the United States and internationally. These funds may be applied to travel, per diem, or transcription costs for research in places and situations in which a longer application time schedule may be problematic. Such crisis situations include but are not limited to wars, natural disasters, political and or economic/ethnic repression, or other currently emerging events of crisis proportions. Application Guidelines.

Awards
In 1993, the Oral History Association established a series of awards to recognize outstanding achievement in oral history. Results of all awards will be announced at the annual meeting in October and posted on the website after the meeting. Follow links below for specific award submission guidelines.

For a list of current winners, see 2017 Awards. To view past winners, see Previous award recipients.

Annual Awards:
- Article Award
- Elizabeth B. Mason Project Award (small and major)
- Book Award
- Nonprint Format Award
- Stetson Kennedy Vox Populi (“Voice of the People”) Annual Award

Biennial Awards:
- Postsecondary Teaching Award (in even-numbered years, 2018, 2020, etc.)
- Martha Ross Teaching Award (in odd-numbered years, 2017, 2019, etc.)

53. Radcliffe Institute Fellowship

Website Link: https://radcliffe.onlineapplicationportal.com/misc/information/

Support Strategies: Fellowship in creative arts, social sciences
Funding: Around $38,000 per semester

Description: The Radcliffe Institute Fellowship Program is a scholarly community where individuals pursue advanced work across a wide range of academic disciplines, professions, and creative arts. Radcliffe Institute Fellowships are designed to support scholars, scientists, artists, and writers of exceptional promise and demonstrated accomplishment who wish to pursue work in academic and professional fields and in the creative arts. The Radcliffe Institute encourages applications in all disciplines and on any topic. In recognition of Radcliffe’s historic contributions to the education of women and the study of issues related to women, the Radcliffe Institute sustains a continuing commitment to the study of women, gender, and society. Applicants’ projects need not focus on gender, however. Women and men from across the United States and throughout the world, including developing countries, are encouraged to apply. We seek to build a community of fellows that is diverse in every way.

Schlesinger Library Long Nineteenth Amendment Project
A major grant from the Andrew W. Mellon Foundation has allowed the Schlesinger Library to launch the Long Nineteenth Amendment Project interrogating the centennial of American women’s suffrage. The grant will fund a Mellon-Schlesinger Fellow as part of the Radcliffe Institute Fellowship cohort in 2018-19, 2019-20, 2020-21, and 2021-22. Eligibility for Individual Humanists and Social Scientists - Application Material

To be eligible to apply, applicants must have received their doctorate (or appropriate terminal degree) in the proposed project at least two years before appointment. This is not intended to serve as a postdoctoral fellowship. Only scholars who have published at least two articles in refereed journals or edited collections or a monograph are eligible to apply.

Applicants in humanities and social sciences cannot be students in doctoral or master’s programs at the time of application submission unless the dissertation has been accepted by advisors. The Radcliffe Institute encourages applications in all disciplines and on any topic. Applicants whose projects draw on the resources of the Institute's Schlesinger Library on the History of Women in America (the country's foremost archive in women's history) are looked on favorably, but such a focus is not a requisite for applying.

Applicants may apply to come for either one or two semesters. In the event that they come for one semester, the stipend is $38,750. If you fall in this category and are interested in only coming for one semester, please indicate that in your abstract. Please also e-mail fellowships@radcliffe.harvard.edu to let them know this is your intent.

Eligibility for:
- Individual Humanists and Social Scientists
- Individual Creative Artists
- Individual Natural Scientists and Mathematicians
- Group Applicants in the Humanities and Social Sciences
- Group Applicants in the Creative Arts
- Group Applicants in the Natural Sciences and Mathematics

### 54. Russell Sage Foundation Social Science Research

<table>
<thead>
<tr>
<th>Website: <a href="http://www.russellsage.org/research/categories/requests-proposals">http://www.russellsage.org/research/categories/requests-proposals</a></th>
<th>Deadline(s): See <a href="http://www.russellsage.org/how-to-apply/application-deadlines">http://www.russellsage.org/how-to-apply/application-deadlines</a></th>
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</thead>
<tbody>
<tr>
<td>Support Strategies: Behavioral Economics; the Future of Work; Race, Ethnicity, and Immigration; and Social Inequality</td>
<td>Funding: Project Grants $175,000 Projects that use publicly available data $75,000, Presidential grants are capped at $35,000</td>
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</table>

**Description:**

**Behavioral Economics**

The foundation’s Behavioral Economics program supports research that will broaden our understanding of the social, economic and political consequences of real-life behaviors and decisions that deviate from the neoclassical economic standards of rationality. RSF is especially interested in behavioral economics research that contributes to our understanding of topics of interest under its other programs. Read More

**Funding Opportunity: Future of Work**

The foundation's program on the Future of Work supports research on the causes and consequences of changes in the quality of jobs for less- and moderately-skilled workers in the United States. We are especially interested in proposals that address important questions about the interplay of market and non-market forces in shaping the wellbeing of workers, today and in the future. Read More

**Funding Opportunity: Race, Ethnicity, and Immigration**

The Foundation’s newest program on Race, Ethnicity, and Immigration, replaces two previous programs: Immigration and Cultural Contact. The new program encourages multi-disciplinary perspectives on questions stemming from the significant changes in the racial, ethnic, and immigrant-origin composition of the U.S. population. We are currently accepting letters of inquiry. Read More

**Funding Opportunity: Social Inequality**
The Foundation's program on Social Inequality supports research on the social, economic, political, and labor market consequences of rising economic inequalities in the United States. We are currently accepting letters of inquiry. Read More

**Funding Opportunity: The Social, Economic, and Political Effects of the Affordable Care Act**
The foundation's initiative supports innovative social science research on the social, economic and political effects of the Affordable Care Act. We are especially interested in funding analyses that address important questions about the effects of the reform on outcomes such as financial security and family economic well-being, labor supply and demand, participation in other public programs, family and children’s outcomes, and differential effects by age, race, ethnicity, nativity, or disability status. Read More

**Call for Proposals: Integrating Biology and Social Science Knowledge (BioSS)**
The foundation's special initiative supports innovative social science research that explores how biological mechanisms interact with the environment to influence individuals’ social and economic outcomes. We seek projects that take advantage of new theories, concepts, and indicators from neuroscience, endocrinology, immunology and physiology, genetics and epigenetics to further our understanding of socioeconomic attainment and other social science issues that are relevant to RSF’s core program areas. We are primarily interested in research that explores and improves our understanding of social and economic predictors and outcomes. Read More

**Call for Proposals: Computational Social Science**
The foundation’s initiative on Computational Social Science (CSS) supports innovative social science research that brings new data and methods to bear on questions of interest in its core programs. Read More

**Small Awards in Behavioral Economics**
The Russell Sage Foundation offers small awards to support high-quality research in behavioral economics and to encourage young investigators (Ph.D. students and recent graduates) to enter this developing field. Read More

**Call for Proposals: Immigration and Immigrant Integration**
The Russell Sage Foundation/Carnegie Corporation Initiative on Immigration and Immigrant Integration seeks to support innovative research on the effects of race, citizenship, legal status and politics, political culture and public policy on outcomes for immigrants and for the native-born of different racial and ethnic groups and generations. Read More

**Call for Proposals: Non-Standard Employment**
The Russell Sage Foundation/Kellogg Foundation’s Initiative on Non-Standard Employment seeks to support innovative social science research on the causes and consequences of the increased incidence of alternative work arrangements in the United States. Read More

**Call for Proposals: Improving Education and Reducing Inequality in the United States**
We seek research projects that deepen our understanding of educational opportunity and success in the United States by using data on academic achievement from the Stanford Education Data Archive constructed by Sean Reardon and colleagues (http://seda.stanford.edu). Read More

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**55. RUSSKIY MIR Foundation**

| Website Link: [https://russkiymir.ru/en/grants/](https://russkiymir.ru/en/grants/) | **Deadline(s)**: June and December |
| **Support Strategies**: Promoting Russian language | **Funding**: Decided by grantseeker based on need |
| **Description**: The Russkiy Mir Foundation provides grants to support the implementation of projects launched by Russian and foreign non-profit organizations as well as by persons without citizenship on competition basis and dealing with the promotion of the Russian language throughout the world, programs in the Russian language, the development of cultural and humanitarian cooperation between Russia and other countries, and the support of foreign Russian speaking mass media. A grant provided by the Russkiy Mir Foundation is targeted finances provided irrecoverably and free to individual and juridical persons for the implementation of specific projects that follow certain regulations set by the Russkiy Mir Foundation. [Survey the Regulations on Grants](https://russkiymir.ru/en/grants/). |

The Foundation provides grants for

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*Provided by the [Research Development](https://researchdevelopment.baylor.edu) Stacey L. Smith@baylor.edu X3252 or Virginia. Kearney@baylor.edu X6833*
• projects focused on the promotion of the Russian language both throughout Russia and foreign countries
• cultural and humanitarian projects.

Projects focused on the promotion of the Russian language throughout Russian and foreign countries are projects aimed at:

• teaching the Russian language, including teaching it as a non-mother or foreign language
• advanced training and additional training of Russian language and literature teachers
• developing of new training packages, teaching aids, textbooks, and other materials in order to help Russian language and literature teachers to learn the Russian language
• developing of multimedia educational resources and distance teaching system for teaching and learning the Russian language and literature
• founding and supporting Russian language schools
• arranging of Russian language and literature Olympiads and contests
• promoting the Russian language and literature through mass media
• conducting linguistic research dealing with the Russian language
• Arranging of forums, conferences, round tables, festivals, holidays and other events aimed at the promotion of the Russian language and literature both throughout Russia and foreign countries.

Cultural and humanitarian projects are projects aimed at the promotion of ideas and values of the Russian world, Russia’s positive image-building throughout foreign countries and developing interest to its contemporary life, including:

• issuing and promoting of Russian speaking mass media and other information resources dealing with the preservation and promotion of the Russian World’s values
• making and publishing of monographs, books, albums as well as making films on the Russian World and its outstanding representatives
• arranging of forums, conferences, round tables, and seminars dealing with the study of Russia, its history and culture and their place in the world civilization
• arranging of thematic festivals, holidays, exhibitions, contests, etc.
• arranging other types of cultural and humanitarian studies and events

How can one win a grant?

10. In what language is the grant application form to be filled in?
The grant application is to be filled in in Russian. Grant applications filled in in other language are not acceptable. Projects aimed at publishing books, learning materials, resource materials, albums, feature films, TV and radio programs can be covered by the Foundation’s grants.

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**56.SHAFR: Society for Historians of American Foreign Relations**

**Website Link:** [https://shafr.org/](https://shafr.org/)

**Grants:** [https://shafr.org/content/william-appleman-williams-junior-faculty-research-grants-0](https://shafr.org/content/william-appleman-williams-junior-faculty-research-grants-0)

**Deadline(s):** Oct. 15

**Support Strategies:** early-career research in U.S. foreign relations and research by women

**Funding:** $2,000 to $2,500

**Description:** The William Appleman Junior Faculty Research Grants are intended to promote scholarly research in U.S. foreign relations by untenured college and university faculty and others who are within six years of the Ph.D. and who are working as professional historians. Grants are limited to scholars working on the first research monograph. A limited number of grants of varying amounts (generally, up to $2,000) will be awarded annually to help defray the costs of domestic or international travel necessary to conduct research on significant scholarly projects. The award is announced formally at the SHAFR luncheon held during the annual meeting of the American Historical Association. **Membership in SHAFR is required.**

**Procedures:** Self-nominations are expected. To apply, please use the online application located below. To apply, please read through the Instructions Sheet and then use the online application located below, which appears...
The Myrna F. Bernath Fellowship was established to promote scholarship in U.S. foreign relations history by women. The Myrna Bernath Fellowship of up to $2,500 is intended to defray the costs of scholarly research by women. It is awarded biannually (in odd years) and announced at the SHAFR luncheon held during the annual meeting of the American Historical Association. Applications are welcomed from women at U.S. universities as well as women abroad who wish to do research in the United States. Preference will be given to graduate students and those within five years of completion of their PhDs. Membership in SHAFR is required.

<table>
<thead>
<tr>
<th>57. Smithsonian Institution</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> Opportunities: <a href="https://www.smithsonianofi.com/fellowship-opportunities/">https://www.smithsonianofi.com/fellowship-opportunities/</a></td>
</tr>
<tr>
<td><strong>Application Deadlines:</strong> <a href="https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/">https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Fellowships and research</td>
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<tr>
<td><strong>Description:</strong> The Smithsonian Institutions have a wide variety of opportunities for research and study in any of the museums. The Smithsonian Opportunities for Research and Study (SORS) Guide is meant to help would-be researchers, students, fellows, interns, partnership-builders, and anybody else who is interested better navigate research and study opportunities at the Smithsonian. If you’re looking for a mentor, adviser, collection, or other opportunity at the Smithsonian that matches your study and/or research goals – this is a great place to start. Looking for a particular topic area? Click <a href="https://www.smithsonianofi.com/fellowship-opportunities/">here</a> to open SORS as a pdf...search the whole document by any keyword.</td>
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<tr>
<td><strong>Research Associates</strong> are senior experts in their field who maintain a formal scholarly affiliation with the Smithsonian. Their appointments last for three years but can be renewed. In some cases, Research Associates are given access to Smithsonian collections and facilities. In exchange, they bring their own outside expertise and knowledge to the Smithsonian for the increase and diffusion of knowledge to all. With approval from a Smithsonian unit director, Research Associates are nominated by a member of the Smithsonian’s Research staff. Smithsonian Research Associate appointments are authorized by Smithsonian Directive SD-205, which can be seen <a href="https://www.smithsonianofi.com/smithsonian-research-associates">here</a>. A list of Smithsonian’s Research staff can be found in the <a href="https://www.smithsonianofi.com/smithsonian-research-associates">Smithsonian Opportunities for Research and Study (SORS)</a>. You can apply to most internships and fellowships using our online application system – <a href="https://www.smithsonianofi.com/solaa/">SOLAA</a>.</td>
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<tr>
<th>58. Spencer Foundation</th>
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<tr>
<td><strong>Website Link:</strong> <a href="https://www.spencer.org/small-research-grants-program-statement">https://www.spencer.org/small-research-grants-program-statement</a></td>
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<tr>
<td><strong>Support Strategies:</strong> Educational research in broad sense</td>
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<tr>
<td><strong>Description:</strong> The Spencer Foundation was established in 1962 by Lyle M. Spencer. The Foundation received its major endowment upon Spencer’s death in 1968 and began formal grantmaking in 1971. Since that time, the Foundation has made grants totaling nearly $500 million. The Foundation is intended, by Spencer’s direction, to investigate ways in which education, broadly conceived, can be improved around the world. From the first, the Foundation has been dedicated to the belief that research is necessary to the improvement in education. The Foundation is thus committed to supporting high-quality investigation of education through its research programs and to strengthening and renewing the educational research community through its fellowship and training programs and related activities.</td>
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<tr>
<td>• The Small Research Grants program is intended to support education research projects with budgets of $50,000 or less. In keeping with the Spencer Foundation’s mission, this program aims to fund academic work that will contribute to the improvement of education, broadly conceived. Historically, the work we have funded through these grants has spanned, a range of topics and disciplines, including education, psychology, sociology, economics, history, and anthropology, and they employ a wide range of research methods.</td>
</tr>
<tr>
<td>• <a href="https://www.spencer.org/small-research-grants-program-statement">What We Fund</a></td>
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**Provided by the Research Development**  
Stacey_L_Smith@baylor.edu  X3252 or  
Virginia_Kearney@baylor.edu  X6833
**Field-Initiated**
- Lyle Spencer Research Awards
- Small Research Grants

**Strategic Initiatives**
- The New Civics
- Data Use and Educational Improvement
- Philosophy in Educational Policy and Practice (IPEPP)

**Research-Practice Partnership Program**

**Midcareer Grant Program**

**Conference Grants**

**Education Journalism**

**Fellowship Awards**
- Dissertation Fellowships
- Postdoctoral Fellowships

**Special Projects**

We currently receive over 800 proposals per year and have been able to fund roughly 10% of them.

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### 59. Stapledon Memorial Trust

**Website Link:** [http://www.stapledontrust.org.uk/Fellowship.asp](http://www.stapledontrust.org.uk/Fellowship.asp)  
**Deadline(s):** Oct. 31

**Support Strategies:** Travel fellowship for 1-6 months  
**Funding:** travel to and from the UK and some internal travel.

**Description:** A variety of programs that help you to travel and work in the UK with the sponsorship of a university there.

### 60. Summer Institute for Israel Studies at Brandeis University

**Website Link:** [http://www.brandeis.edu/israelcenter/SIIS/](http://www.brandeis.edu/israelcenter/SIIS/)  
**Deadline(s):** January

**Support Strategies:** Israel Studies, Summer program  
**Funding:** $2,500 stipend; also covers travel, accommodations, and most meals

**Description:** The Summer Institute for Israel Studies provides a rigorously academic approach to the teaching of Israel Studies on college campuses. Since 2004, university and college faculty members are invited here to develop courses in history, politics, film, Jewish studies, religion, law, anthropology, linguistics, security studies, and more. Competitive fellowships are open to faculty members in the humanities and social sciences. Faculty teaching outside of Israel are eligible to apply. Preference will be given to applicants teaching at North American institutions.

### 61. The Summerlee Foundation

**Website Link:** [http://summerlee.org/](http://summerlee.org/)  
**Deadline(s):** July

**Support Strategies:** Research, preservation, and publication mostly, but funds a variety of projects  
**Funding:** $5000 to $10,000, but some funding is in the $50,000 and up range.

**Description:** Founded in 1988 by Dallas philanthropist, Annie Lee Roberts, The Summerlee Foundation is a mission-driven, proactive organization with a strong desire to address significant issues in animal protection and Texas history. Since inception, the Foundation has awarded 40 million dollars to grantees. The Foundation is governed by a seven-member board of directors composed of animal and history experts and community leaders. The Summerlee Foundation is a member of Philanthropy Roundtable, Philanthropy Southwest, and Animal Grantmakers.
The Foundation’s Principal office is located at the Caruth Homeplace, 5556 Caruth Haven Lane, in Dallas, Texas. The animal protection program is based in Colorado. The Foundation has been recognized as the Outstanding Foundation by the Greater Dallas Chapter of the Association of Fundraising Professionals.

To apply for a Texas History grant:

- Prior to submitting a proposal, grant seekers should contact the Program Officer in Texas History by telephone at 214-363-9000 or e-mail to schedule a discussion of the proposed project.
- After discussing your proposal with the Program Officer, a letter of inquiry of no more than three pages should be sent to the Program Officer along with a cover sheet. To be processed, a completed cover sheet MUST be submitted with the letter of inquiry.
- Once received, the letter of inquiry is reviewed by the Grants Committee. If selected for further review, the grant seeker will be notified to submit a formal proposal for consideration by the Board of Directors.

Letters of Inquiry received by February will be reviewed for possible consideration at the March Board of Directors meeting. If your organization is invited to submit a full proposal, the due date will be later in March. Check recent grants http://summerlee.org/recent-grants/texas-history-grant-list/

### 62. United States Institute of Peace

**Website Link:** [https://www.usip.org/grants-fellowships](https://www.usip.org/grants-fellowships)

**Grants:** [https://www.usip.org/grants-fellowships/grants](https://www.usip.org/grants-fellowships/grants)

**Funded grants:** [https://www.usip.org/grants-fellowships/grants/search-funded-grants](https://www.usip.org/grants-fellowships/grants/search-funded-grants)

**Support Strategies:** Grants and fellowships for peacebuilding projects

**Funding:** $25,000-$100,000

**Deadline(s):** varies

**Description:** USIP grants increase the breadth and depth of the Institute’s work by supporting peacebuilding projects managed by non-profit organizations including educational institutions, research institutions, and civil society organizations. Over the past 30 years, the peacebuilding field has matured and consolidated. In recent years, USIP has increasingly funded work on more defined themes and activities, and in high priority conflict zones, supporting institutions that test and advance models of peacebuilding practice, and helping build the capacity of local organizations in conflict countries to implement and assess the effectiveness of peacebuilding programs and strategies. USIP is committed to reviewing all grant applications in a thorough, rigorous, and expeditious manner. USIP grant competitions generally require applicants to first submit a concept note that briefly outlines their proposed project. All concept notes must be submitted via the Institute’s online grants management system. (Please consult the specific grant opportunity for instructions on how to register on this system.) All concept notes must be submitted by the grant opportunity deadline. USIP staff will review the concept notes and notify applicants as to whether their project idea will be moving ahead in the process. Applicants whose concept notes are selected will be invited to submit a detailed full application. Once USIP has received a completed application, it undergoes a rigorous, confidential review by USIP staff and external subject matter experts. USIP’s Board of Directors makes the final decision on funding for grants. For additional information regarding current USIP grant opportunities and the application process, please consult the specific grant opportunity guidelines and the Frequently Asked Questions (FAQs) page.

### 63. University of North Texas Libraries Research Fellowships - Special Collections

**Website Link:** [http://www.library.unt.edu/research-fellowships/special-collections](http://www.library.unt.edu/research-fellowships/special-collections)

**Support Strategies:** Research in UNT libraries

**Funding:** $4,000 in funding will be awarded to two or more fellowship applicants.

**Deadline(s):** Watch website for new deadline
Description: The University of North Texas Libraries invite applications for the UNT Special Collections Research Fellowship. Research in special collections is relevant to studies in a variety of disciplines including history, journalism, political science, geography, fine art, art history, and American studies. We encourage applicants to think creatively about new uses for special collections. Preference will be given to applicants who demonstrate the greatest potential for publication and the best use of special collections at UNT Libraries.

64. U.S. Japan Policy Studies Grants

Grants: [https://us-jf.org/programs/grants/](https://us-jf.org/programs/grants/)
http://us-jf.org/programs/grants-awarded/
Deadline(s): December and July

Support Strategies: Research on Japan-US relations
Funding: $20,000 to $50,000

Description: US-Japan policy-related studies
The United States-Japan Foundation supports US-Japan policy-related studies, initiatives and exchanges that help address issues of significant mutual concern to the United States and Japan. The Foundation seeks to respond to policy-relevant needs as identified by experts and practitioners in US-Japan policy studies field and we are therefore open to innovative projects. Policy projects we fund:

Emphasize research over dialogue
Although the Foundation recognizes that frank and frequent dialogue among US-Japan policymakers and specialists is important for the bilateral relationship, we favor proposals containing a strong original research component. Research has a broad meaning in this context. It often includes a structured analysis of data or policies that yields a publishable result and makes a contribution to the body of evidence in support of viable solutions to problems of common US-Japan interest. It could also include visiting fellowships in particular policy areas, study groups or other formats. Collaboration between US and Japanese institutions is encouraged.

Have lasting impact and practical relevance to US-Japan policymakers
The Foundation favors projects that offer practical tools and information of lasting value to policymakers for current and emerging US-Japan-related issues. There is an important balance to be struck between idealistic, long-term planning approaches and the development of practical, short-term policy recommendations.

Encourage growth, education, and interaction of younger scholars and policymakers in both countries
The Foundation is always looking for opportunities to help build institutional and human links between American and Japanese organizations, but we favor projects that bring new voices from younger generations into these networks.

Disseminate results widely
The Foundation gives to a variety of US and Japanese institutions in different regions and disseminating project results broadly to policymakers and the general public in both countries (and third countries as appropriate).

Focus on the long-term as opposed to addressing the “issue of the moment.” Areas of current interest are:

1. National Interest / Foreign Policy – topics include the US and Japan vis-à-vis the Korean Peninsula and/or China; regional security issues; Confidence Building Measures; controlling weapons proliferation; bilateral security arrangements and policies (with a particular emphasis on US military bases in Japan / Okinawa); managing environment-related threats or crisis; regional peacekeeping; and other related issues that can either threaten or help enhance regional peace and stability.
2. Nationalism(s)/National Identities – projects under this area aim to identify the ways in which national identity intersects with foreign policy making choices facing the United States and Japan as well as the ways in which issues surrounding national identities impact relations between the US and Japan with other countries in Asia.
3. Energy and the Environment – the Foundation is interested in projects that support innovative research on the ways in which the US and Japan can work together to improve local and global environmental issues. In addition, we seek proposals that address long-term energy issues facing both nations.
4. Managing Globalization – despite the potential benefits of growing economic integration in the Asia-Pacific region, adverse externalities are likely unless effectively planned for and mitigated. The issues
are both technical (harmonization of rules and standards, developing efficient and impartial structures for oversight and management of finance and trade, forums for conflict resolution, etc.) and more abstract (maintaining cultural and bio-diversity, just and fair agreements for such issues as resource extraction or regional pollution, and managing the clash of different value systems, etc.). The US and Japan have a unique opportunity to be a strong positive influence regarding these issues.

5. **Understanding Institutions** – both in terms of multilateral (e.g., WTO, APEC, ARF, etc.), bilateral (e.g., US-Japan Common Agenda) and those within the US and Japan (e.g., legislative, bureaucratic, non-governmental, etc.). Studies can be comparative and descriptive: to help each country understand the other and improve communication, trust, and institutional cooperation. The research can also be analytical with an eye toward institutional reform or institution building, but there must still be a clear link to the Foundations mission.

6. **US-Japan Trade and Economic Relations** – emphasis is on Japanese and Americans working together to understand and seek common solutions to potentially contentious issues (e.g., trade imbalance, trade agreements, tax treaties, etc.) and develop policies for mutual and/or regional economic stability and improvement.

- The Application Process
- Application Deadlines
- Notes & Limitations

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65. **Wabash Center**

| Website Link: [https://www.wabashcenter.wabash.edu/](https://www.wabashcenter.wabash.edu/) |
| Grants: [https://www.wabashcenter.wabash.edu/wabash-grants/](https://www.wabashcenter.wabash.edu/wabash-grants/) |

**Support Strategies:** Religious education of higher education

**Funding:** $5,000 to 30,000

**Deadline(s):** Varies

**Description:** The Wabash Center provides funds for activities that enhance teaching and learning in the fields of religious and theological studies as taught in colleges, universities, and theological schools. We fund projects that focus on at least one of three areas:

- improving teaching and learning practices
- encouraging research and study of pedagogical issues
- nurturing supportive teaching environments

The Wabash Center grant program is primarily concerned with building the capacity of higher educational institutions and faculties for sustained pedagogical conversations that directly enhance student learning. The grants we award are intended to empower and encourage teachers to initiate relevant change within their home institutions. We are committed to developing critically reflective and pedagogically informed teachers who can make use of the scholarship about teaching and learning to engage classroom issues. We are interested in projects that attend to particular pedagogical issues and promote supportive teaching environments. Hence, projects might:

- seek to understand the students being taught and the competences they bring to the classroom
- attend to specific challenging or complicated student learning issues
- address aspects of student resistance to learning
- identify and address evaluation and assessment issues
- engage in difficult conversations in the classroom, such as those around racial privilege, gender, and sexuality, or interfaith issues
- Projects might involve meetings of scholars across schools, regions, denominations, or subject areas to think about syllabi, teaching strategies, student learning styles, or teaching as a vocation. Or they might involve a single department experimenting with creative ways to enhance teaching or a doctoral institution helping their students prepare for teaching careers. We encourage interested applicants to propose creative projects that will enhance their particular teaching and learning contexts.

**Small Project Grants Up to $5,000, no deadline ...**

**Project Grants Up to $30,000, annual Feb 15 deadline ...**
Peer Mentoring Up to $7,500, annual March 15 deadline
Preparing Future Faculty Grants Preparing Future Faculty
Departmental Grants Undergraduate Teaching Contexts
Workshop and Colloquy Grants For designated workshops & colloquies

Grant Coaching
We strongly encourage you to be in conversation with us as you develop ideas for a grant project and write a formal proposal. We will gladly give you feedback on your ideas and on a draft proposal in a timely manner.

Contact:
Dr. Paul O. Myhre
Associate Director, Wabash Center
myhrep@wabash.edu
(800) 655-7117

- Grant Writing Aids
- Helpful Hints for Successful Proposals
- Questions We Ask When Assessing a Grant Proposal

66. Western Society for French History Millstone Fellowship

| Website Link: | https://www.wsfh.org/millstone-research-fellowship/ | Deadline(s): | Varies |
| Support Strategies: Travel and research grants | Funding: | $2000-2,500 for research and study in France |

**Description:** The Millstone Fellowship provides $2500 for research in France.

Eligibility is restricted to doctoral students, untenured and adjunct faculty members, and independent scholars who reside in North America and whose research related to French history and culture requires work in archives, libraries, or other repositories in France. Preference is given to doctoral students and scholars in the early stages of their academic careers.

**Applications should include the following:**
- A curriculum vitae with current contact information.
- A description of the project not to exceed 5 double-spaced pages, explaining its purpose and significance, its contribution to scholarship on France, and where and when the research is to be carried out.
- Two letters of recommendation. (Candidates are responsible for seeing that letters of recommendation arrive in a timely fashion.)

Applications must be e-mailed as Microsoft Word attachments (not PDF) to Nina Kushner (wsfhvicepresident@gmail.com).

**Travel and Research Grant**
Provides $2000 for research conducted outside North America to an American or Canadian scholar within five years of earning the doctorate in History. Awarded jointly by the Western Society for French History and the Society for French Historical Studies.

**Eligibility**
This award is granted to an outstanding American or Canadian scholar who has received the doctorate in History in the five-year period before the award (since January 2009 for the 2014 award). The award must be spent no more than one year after the fellowship is awarded.

**Application Instructions**
Please see detailed instructions on the Society for French Historical Studies website. Applications must include the following:
- A 2-page (single-spaced) project proposal explaining the nature and scope of the project and the archives and libraries to be consulted.
- A curriculum vitae.
Two confidential letters of recommendation supporting the proposal. If sent electronically, these letters must be signed and scanned. If letters are sent by mail, the original must be sent to the committee chair, and copies must be sent to the other committee members.

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**67. Women in Medicine Foundation**

**Website Link:** [http://www.wimlf.org/vision](http://www.wimlf.org/vision)  
**Fellowships:** [http://www.wimlf.org/fellowships](http://www.wimlf.org/fellowships)  
**Deadline(s):** Various

**Support Strategies:** Travel and research grants for research on women in medicine  
**Funding:** $5000

**Description:** Foundation Fellowships are done in conjunction with institutions who have collections on women in medicine so that these stories are brought to light, and ideally used to shed light on our present and future. Current Fellowships are listed below.

**Countway Library Fellowship**

To focus supported research on the history of women in medicine, the Foundation provides annually one $5000 grant to cover travel, lodging, and incidental expenses for a flexible research period between July 1 and June 30. The research will be conducted at the Center for the History of Medicine at the Francis A. Countway Library of Medicine, Harvard Medical School. Manuscript collections which may be of special interest include the recently-opened Mary Ellen Avery Papers, the Leona Baumgartner Papers, and the Grete Bibring Papers.

Preference will be given to:

- Projects that deal specifically with women physicians, health workers or medical scientists. Proposals dealing with the history of women’s health issues may also be considered.
- Those who are using collections from the Archives for Women in Medicine. Research on the topic of women in medicine using other material from the Countway Library will be considered.
- Applicants who live beyond commuting distance of the Countway, but all are encouraged to apply, including graduate students.

In return, the Foundation requests a one-page report on the Fellow’s research experience, a copy of the final product, and a lecture on the project.

[More on the Application](http://www.wimlf.org/vision)

**68. The Woodrow Wilson National Fellowship Foundation**

**Website Link:** [https://woodrow.org/fellowships/newcombe/](https://woodrow.org/fellowships/newcombe/)  
**Deadline(s):** Various

**Support Strategies:** Doctoral Dissertation Fellowships  
**Funding:** 20 non-renewable Fellowships of $25,000

**Description:** For doctoral students studying in the U.S. only. This is intended as a fellowship for the final year of completing the dissertation. The Charlotte W. Newcombe Doctoral Dissertation Fellowships are designed to encourage original and significant study of ethical or religious values in all fields of the humanities and social sciences, and particularly to help Ph.D. candidates in these fields complete their dissertation work in a timely manner. In addition to topics in religious studies or in ethics (philosophical or religious), dissertations appropriate to the Newcombe Fellowship competition might explore the ethical implications of foreign policy, the values influencing political decisions, the moral codes of other cultures, and religious or ethical issues reflected in history or literature.