Potential Funders for Film and Digital Media

Steps in Pursuing a Potential Funding Opportunity:

1. **Find Funding Opportunities**
   1) **Look through the table of Potential Funders below.** Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other 29 Curated Funding Lists.
   2) **Other Grant Searching Tools:** Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: Search Funding Databases. Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   3) **Pick Funders that match your research most closely.** Go on their website and sign up for their email alerts of funding opportunities (if available).

2. **Starting Application Process**
   1) **Contact URA:** When you are ready to start applying for a grant, start by contacting your department’s URA (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) **Check Limited Submissions:** Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition eight weeks before the external submission date. For details and deadlines see: Limited Submissions

3. **Use Baylor Tools for Writing Competitive Grants:**
   1) Research Development’s: Grant Writing Workshop & Writing and Editorial Assistance
   2) PowerPoint Courses for Baylor Faculty on Applying for Grants
   3) Grant Toolkits for Faculty (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively)

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**Grant Toolkits Available:**

**NEH**

1) Collaborative Research
2) Fellowship
3) Summer Stipend
4) Scholarly Editions and Translations
Index:

Note on the Using the Funding Lists:

- Content for each table was taken from the Funder’s website and is intended to give you a brief overview of that funder. Be sure to go to the Funder’s website for up-to-date information and specific current funding opportunities (RFP’s).
- The index is hyperlinked to lead you to a table with more information. Ctrl+Click on index items to go to the table.
- Within the table, Ctrl+Click to follow links to funder’s website.

Government Funders

1. **Institute of Museum and Library Services**
2. **Library of Congress**
3. **National Archives: National Historical Publications & Records Commission**
4. **NEH: National Endowment for the Humanities** * Grant Toolkits Available [HERE](#)
   - a) **NEH Collaborative Research Grants** Grant Toolkit Available [HERE](#)
   - b) **NEH: Common Heritage**
   - c) **NEH: Digital Humanities Advancement Grants**
   - d) **NEH Digital Projects for the Public**
   - e) **NEH: Grants Fellowships** Grant Toolkit Available [HERE](#)
   - f) **NEH: Humanities Collections and Reference Resources: Division of Preservation and Access**
   - g) **NEH: Media Production**
   - h) **NEH: Preservation and Access Education and Training**
   - i) **NEH: Summer Stipends (limited submission)** Grant Toolkit Available [HERE](#)
   - j) **NEH: Sustaining Cultural Heritage Collections**
   - k) **NEH: Public Humanities Projects**
   - l) **NEH Mellon Fellowship for Digital Publication**
   - m) **NEH: Scholarly Editions and Translations Grants** Grant Toolkit Available [HERE](#)

Non-Government Funders

5. **Academy of Motion Picture Arts and Sciences**: Film and Digital Media grants
6. **ACLS: Academy of Learned Societies**: Humanities research and fellowship grants
7. **American Academy of Arts & Sciences**: Fellowships and visiting scholars
8. **American Academy of Religion**: Research grants in religion for travel, library work and field work
9. **American Philosophical Society Library and Museum**: Research grants, library study awards, and prizes, travel
10. **American-Scandinavian Foundation**: Fellowships for research, study or creative arts
11. **Arthur Vining Davis Foundations**: (Limited Submission) Education, Film Production, and Interfaith religious education
12. **Asian Cultural Council**: Travel funds for art projects and exchanges
13. **Austin Film Society**: Provides grants for film and video projects, including stipends to Texas filmmakers traveling to film festivals
14. **Baylor Libraries Teaching Fellows**: Fellowships to use Baylor library resources
15. **Baylor Oral History Institute**: Training and stipends for oral history projects
16. **Bogliasco Foundation**: Fellowships to study in Bogliasco Italy for arts and humanities.
17. **Carrie Chapman Catt Prize for Research on Women and Politics**: Research on women and politics
18. **Catapult Film Fund**: Funds up to $20,000 for documentary filmmakers
19. **Clark Fellowship Program**: Visual Arts fellowships in visual arts
20. **CLIR: Council on Library Resources**: Grants for digitizing special collections and recordings and help with access to original sources.
21. **Creative Capital**: Funds film, media, photography, theater, etc.
22. **The Fledgling Fund**: Small grants for rapid development and outreach for social issue documentary films
23. **(Just Films) Ford Foundation**: Support for films that explore aspects of inequality
24. **Getty Foundation**: Art history
25. **Gucci Tribeca Documentary Fund** (Tribeca Film Institute): Support for documentaries that highlight social issues
26. **Guggenheim Memorial Foundation**: Grants for 6-12 months for advanced professionals in arts and sciences to work on a project.
27. **Howard Foundation**: Mid-career fellowships in a variety of art fields on a rotating basis (fields include: history of art, architecture, sculpture, painting and literary studies, theater, fiction, poetry, photography and film studies)
28. **Humanities Texas**: Project grants for humanities education.
29. **Kettering Foundation Residency**: Residency in Journalism & Democracy
30. **Kresge Foundation: Arts and Culture Focus**: Arts and culture projects in community
31. **(Samuel H.) Kress Foundation**: Grants on history of art
32. **Lewis Center for the Arts, Princeton Arts Fellowships and Hodder Fellowships**: Hodder Fellowships and Princeton Arts Fellowships
33. **Louisville Institute**: Grants and fellowships for research in Christianity
34. **Henry Luce Foundation, Inc.**: Art, Higher Education, Religion in International Affairs, Public Policy
35. **Mayborn Museum Bryce C. Brown Research Fellowship**: History and ethnography research. Bryce C. Brown funding for summer research ($1,000 stipend)
36. **(The Andrew W.) Mellon Foundation**: Grants in humanities, education and urban studies
37. **Modern Language Association Fellowships and Grants**: Search engine for a variety of language related opportunities (15 pages of grants)
38. **National Humanities Center Residential Fellowship**: For Mid-career and Senior Scholars in Art, classics, communication, English, film & digital media, history, journalism, public relations and new media, modern languages and cultures, philosophy, political science, religion, sociology, theatre arts
39. **North American Nature Photography Association (NANP)**: Photography grant for environmental project
40. **Oral History Association**: Small grant for oral history of crisis in U.S.
41. **Robert Bosch Stiftung Foundation**: Artwork that reflects on social issues
42. **(W. Eugene) Smith Memorial Fund**: Photography grant for furthering education or project
43. **Summer Institute for Israel Studies at Brandeis University**: Israel Studies, Summer program

*New as of 2019*
# Government Funders

## 1. Institute of Museum and Library Services

<table>
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<tr>
<th>Website Link:</th>
<th><a href="https://www.imls.gov/grants/apply-grant/available-grants">https://www.imls.gov/grants/apply-grant/available-grants</a></th>
<th>Deadline(s):</th>
<th>Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies:</td>
<td>Research and collections</td>
<td>Funding:</td>
<td>$5,000 to $250,000</td>
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</table>

**Description:** Different calls each year for grants related to libraries and museums and collections preservation. The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America’s museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities.

- National Leadership Grants for Libraries
- Collections Assessment for Preservation Program (CAP)
- Museum Assessment Program (MAP)
- Laura Bush 21st Century Librarian Program

## 2. Library of Congress

<table>
<thead>
<tr>
<th>Website Link:</th>
<th><a href="https://www.loc.gov/">https://www.loc.gov/</a></th>
<th>Fellowship Link:</th>
<th><a href="https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow">https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow</a></th>
<th>Deadline(s):</th>
<th>Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies:</td>
<td>Fellowships to study at the Library of Congress</td>
<td>Funding:</td>
<td>Generally $4,200 a month for a variety of time periods, but often up to a year</td>
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</table>

**Description:**

- **Kluge Fellowships**
  - Deadline July 15
  - Research in the humanities and social sciences that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome. [Learn more](#)

- **Kluge Fellowships in Digital Studies**
  - Deadline December 6
  - Research related to the impact of the digital revolution on society, culture and international relations. [Learn more](#)

- **Georgian Papers Programme Fellowship**
  - Deadline January 31
  - Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme. [Learn more](#)

- **Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas**
  - Deadline October 15
  - Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts. [Learn more](#)

- **David B. Larson Fellowship in Health and Spirituality**
  - Deadline April 17
  - Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality. [Learn more](#)

- **Jon B. Lovelace Fellowship for the Study of the Alan Lomax Collection**
  - Deadline February 1
  - Advanced research based on the American Folklife Center’s Alan Lomax Collection. [Learn more](#)
3. National Archives: National Historical Publications & Records Commission

Website Link: https://www.archives.gov/nhp/announcement/editions.html  Deadline(s): June & October

**Support Strategies:** Archives and special collections, Government regulation, Institutional archives  
**Funding:** One-year projects up to $200,000

**Description:** The National Historical Publications and Records Commission seeks proposals to publish documentary editions of historical records. Projects may focus on the papers of major figures from American history or cover broad historical movements in politics, social reform, business, military, the arts, and other aspects of the national experience. The historical value of the records and their expected usefulness to broad audiences must justify the costs of the project.

The goal of this program is to provide access to, and editorial context for, the historical documents and records that tell the American story. Applicants should demonstrate familiarity with the best practices recommended by the Association for Documentary Editing or the Modern Language Association Committee on Scholarly Editions.

All new projects (those which have never received NHPRC funding) must publish a digital edition which provides online access to a searchable collection of all documents. (Ebooks or volumes in PDF do not qualify for the purposes of this grant program.) New projects may also prepare print editions as part of their overall publishing plan, but the contents of those volumes must be published online within a reasonable period of time following print publication. The NHPRC encourages projects to provide free access to online editions. Projects that do not have definitive plans for digital dissemination and preservation in place at the time of application will not be considered.

Grants are awarded for collecting, describing, preserving, compiling, transcribing, annotating, editing, encoding, and publishing documentary source materials online and in print. Because of the focus on documentary sources, grants do not support preparation of critical editions of published works unless such works are just a small portion of the larger project. All applicants should be aware that the application process is highly competitive.

4. NEH: National Endowment for the Humanities *

Website Link: https://www.neh.gov/grants  Deadline(s): Varies

**Support Strategies:** Research, Fellowships, Collections, Digital Humanities, Education, Institutional  

**Description:** The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

All NEH Grant Toolkits Available HERE

5) Collaborative Research  
6) Fellowship  
7) Summer Stipend  
8) Scholarly Editions and Translations
NEH DIVISIONS

- **Challenge Grants** Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment.
- **Digital Humanities** ODH supports development of and training in digital tools, methods, and best practices for the humanities.
- **Education** The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
- **Federal/State Partnership** Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils.
- **Preservation & Access** Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.
- **Public Programs** The Division of Public Programs supports a wide range of public humanities projects that reach large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.
- **Research** The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

<table>
<thead>
<tr>
<th>Title</th>
<th>Deadline</th>
<th>Division/Office</th>
</tr>
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<tbody>
<tr>
<td>Collaborative Research Grants</td>
<td>December</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Dialogues on the Experience of War</td>
<td>October</td>
<td>Division of Education Programs</td>
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<tr>
<td>Digital Humanities Advancement Grants</td>
<td>June</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Digital Projects for the Public</td>
<td>June</td>
<td>Division of Public Programs</td>
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<tr>
<td>Documenting Endangered Languages</td>
<td>September</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>Fellowships</td>
<td>April</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Fellowships for Advanced Social Science Research on Japan</td>
<td>April</td>
<td>Division of Research Programs</td>
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<tr>
<td>Humanities Collections and Reference Resources</td>
<td>July</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>Humanities Connections Implementation Grants</td>
<td>September</td>
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<tr>
<td>Humanities Connections Planning Grants</td>
<td>September</td>
<td>Division of Education Programs</td>
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<tr>
<td>Humanities Open Book Program</td>
<td>September</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Infrastructure and Capacity Building Challenge Grants</td>
<td>August</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>Institutes for Advanced Topics in the Digital Humanities</td>
<td>March</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Media Projects: Development Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
</tr>
<tr>
<td>Media Projects: Production Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
</tr>
<tr>
<td>National Digital Newspaper Program</td>
<td>January</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>NEH-Mellon Fellowships for Digital Publication</td>
<td>April</td>
<td>Division of Research Programs</td>
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<tr>
<td>Preservation and Access Education and Training</td>
<td>May</td>
<td>Division of Preservation and Access</td>
</tr>
<tr>
<td>Public Humanities Projects</td>
<td>August</td>
<td>Division of Public Programs</td>
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<tr>
<td>Public Scholar Program</td>
<td>February</td>
<td>Division of Research Programs</td>
</tr>
</tbody>
</table>
### a. NEH Collaborative Research Grants *Grant Toolkit*

**Website Link:** [https://www.neh.gov/grants/research/collaborative-research-grants](https://www.neh.gov/grants/research/collaborative-research-grants)  
**Deadline(s):** December

**Support Strategies:** Collaborative Research  
114 applications per year, 9% funding ratio, 10 awards  

**Funding:** $50,000 for planning grant, $250,000 for publication (no more than $100,000 a year), $250,000 Archaeology grants (3 year)

**Description:** Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own. The Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.

Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods.

Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

- **Expected output**  
  - Book;  
  - Digital Material & Publications;  
  - Other Scholarly Resource;  
  - Themed issue of peer-reviewed journal;  
  - Conference;  
  - Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.

- **Type 1: Convening Grants – up to $50,000**  
  Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

- **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**  
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.
• Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)
As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.
  • Register for Grants.gov: Individuals
  • Register for Grants.gov: Organizations
  • Grants.gov Applicant Tools and Tips
  • Download Adobe Reader
  • Tips for making PDFs
Grants.gov Instructions for Unaffiliated Project Directors, 2018 (233.52KB, PDF)Grants.gov Instructions for Applicant Organizations (322.45KB, PDF)
Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials
Collaborative Research Guidelines (PDF)
Collaborative Research Guidelines (DOC)
Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program
Budget Resources
Budget Instructions, October 2018 (PDF)
Sample Budget, October 2018 (PDF)
Budget Form, October 2018 (MS Excel)
Program Resources
Collaborative Research Frequently Asked Questions, 2018 (PDF)
Collaborative Research Awards, 2016-2018
DUNS Number Requirement
Sample Application Narratives
Indiana University, The Emergence of HIV/AIDS
University of Akron, British Asia and the British Atlantic Conference
University of Nebraska, Washington DC during the Civil War
Duke University, Convening Grant, Rediscovering Neglected Philosophical Works by Early Modern Women
Stanford University, Archaeology Grant, Investigating a Wrecked Church from Late Antiquity
Texas Christian University, Publication Grant, Oral Histories of the Multiracial Freedom Struggle in Texas
University of New Mexico, Archaeology Grant, Chocolate, Cylinder Jars, and Ritual in Chaco County, New Mexico

b. NEH: Digital Humanities Advancement Grants *
Website Link: https://www.neh.gov/grants/odh/digital-humanities-advancement-grants
Deadline(s): Application available Nov. 15, due Jan. 15
Support Strategies: Digital projects
Funding: Maximum award amount is $350,000
Description: Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities.
This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.
Digital Humanities Advancement Grants may involve
  • creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
• pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
• Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

Program Statistics
This grant has been awarded for 2 years
NEH received an average of 132 applications per competition
This grant has a 15% Funding Ratio
NEH made an average of 20 Awards per competition

C. NEH Digital Projects for the Public *
Support Strategies: Digital projects
Funding: Varies, but up to $300,000

Description: Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences. Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

All Digital Projects for the Public projects should
• present analysis that deepens public understanding of significant humanities stories and ideas;
• incorporate sound humanities scholarship;
• involve humanities scholars in all phases of development and production;
• include appropriate digital media professionals;
• reach a broad public through a realistic plan for development, marketing, and distribution;
• create appealing digital formats for the public; and
• demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

Program Statistics
In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent.
The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

d. NEH Grants Fellowships *
Website Link: https://www.neh.gov/grants/research/fellowships
Support Strategies: Fellowships (7% acceptance rate)
Funding: NEH has increased the Fellowships monthly stipend from $4,200 to $5,000. As a result, the minimum award is now $30,000 (for six

Last edited November 2019
Provided by the Research Development Stacey _L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
### NEH: Humanities Collections and Reference Resources:

**Division of Preservation and Access**

<table>
<thead>
<tr>
<th><strong>Website Link</strong></th>
<th><strong>Support Strategies</strong></th>
<th><strong>Funding</strong></th>
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</table>

**Description:** The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.

HCRR offers two kinds of awards: 1) for implementation and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants).

**Program Statistics**

In the last five competitions the Humanities Collections and Reference Resources program received an average of 226 applications per year. The program made an average of 39 awards per year, for a funding ratio of 17 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from preservation@neh.gov.

**Questions?**

Program questions should be directed to NEH’s Division of Preservation and Access at 202-606-8570 or preservation@neh.gov. Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399.

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### NEH: Media Production

<table>
<thead>
<tr>
<th><strong>Website Link</strong></th>
<th><strong>Support Strategies</strong></th>
<th><strong>Funding</strong></th>
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</table>

**Deadline(s):** Varies
**Description:** The Media Projects program supports film, television, and radio projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video. The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans’ engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.

Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.

**Production grants** support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

**Program Statistics**

In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

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**g. NEH Preservation and Access Education and Training**

**Website Link:** [https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training](https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training)

**Support Strategies:**

- Research

**Funding:** Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 80 percent of project costs.

**Description:** The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing.
Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices.

h. NEH Summer Stipends * Limited Submission

Website Link: https://www.neh.gov/grants/research/summer-stipends

Support Strategies: Stipends for summer research (tenured or tenure-track faculty must apply for a limited submission; non-tenured faculty do not need to apply for limited submission).

Description: Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.

Program Statistics
In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from stipends@neh.gov.

i. NEH Sustaining Cultural Heritage Collections *

Website Link: https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections

Support Strategies:
- Grants for planning
- Grants for implementation

Funding: Planning is $40,000 Implementing up to $350,000

Description: The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning.

To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable.

This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation...
can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.

j. NEH: Public Humanities Projects

Deadline(s): Jan 9

<table>
<thead>
<tr>
<th>Support Strategies:</th>
<th>Funding: Planning up to $75,000; implementation up to $1,000,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conversations, Exhibitions and Historic Places grants, both planning and implementation</td>
<td>Has been awarded for 3 years, 83 applications per year, 16% funding ratio and 13 awards per competition.</td>
</tr>
</tbody>
</table>

Description: Exhibitions:
This category supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of two months), as well as travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

k. NEH Mellon Fellowship for Digital Publication *

Deadline(s): April

<table>
<thead>
<tr>
<th>Support Strategies:</th>
<th>Funding: $5,000 a month for 6-12 months</th>
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<tr>
<td></td>
<td>Description: Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan. All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible. Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship. Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program. Download Application Materials NEH-Mellon Fellowships for Digital Publication program guidelines (PDF) NEH-Mellon Fellowships for Digital Publication program guidelines (DOC) NEH-Mellon Fellowships for Digital Publication Grants.gov Application Package Program Resources Fellowships Frequently Asked Questions, 2018 (PDF) NEH-Mellon Fellowships Award List 2017-2018 DUNS Number Requirement Sample Application Narratives Anthropology, Democracy and Cultural Exchange after the Arab Spring Music, A Critical Edition of Italian Songs from the Time of Christopher Columbus</td>
</tr>
</tbody>
</table>
I. NEH Scholarly Editions and Translations Grants *

| Website Link: https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants | Deadline(s): Dec |
| Support Strategies: book, translation, edition or music edition publication (prefer digital publication with free access) | Funding: up to $300,000 |

**Description:** Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible.

Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years.

Projects should embody the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context.

Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.

**Step 1**

Review your application package

As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials

- Scholarly Editions and Translations Guidelines (PDF)
- Scholarly Editions and Translations Guidelines (DOC)
- Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Scholarly Editions and Translations Program

Budget Resources

- Budget Instructions, October 2018 (PDF)
- Sample Budget, October 2018 (PDF)
- Budget Form, October 2018 (MS Excel)

Program Resources

- Scholarly Editions and Translations Frequently Asked Questions, 2018 (PDF)
- Scholarly Editions and Translations Awards, 2016-2018
- DUNS Number Requirement

Sample Application Narratives

- University of California, Berkeley, Mark Twain Project
- University of Michigan, Golden Chronicle Translation of a 20th-Century Tibetan Text
- Andrew Ollett (Unaffiliated Project Director), A Translation of an Early Work of Classical Kannada Literature
- Massachusetts Historical Society, Adams Papers Editorial Project
- University of Michigan, Ann Arbor, The George and Ira Gershwin Critical Edition

**Program Statistics:** In the last five competitions this program received an average of:

- 108 Applications per year
- 22% Funding Ratio
- 24 Awards per year

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Last edited November 2019

Provided by the Research Development

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Virginia_Kearney@baylor.edu X6833
Non-Government Funders

5. Academy of Motion Picture Arts and Sciences

| Website Link: [http://www.oscars.org/education-grants/grants](http://www.oscars.org/education-grants/grants) | Deadline(s): Varies |
| Support Strategies: Film and Digital Media | Funding: $5,000 to $25,000 |

**Description:** The Academy Grants program directly supports the overall mission of the Academy of Motion Picture Arts and Sciences: to recognize and uphold excellence in the motion picture arts and sciences, inspire imagination, and connect the world through the medium of motion pictures.

The program also supports the Academy’s commitment to diversity in the industry. Diversity encompasses artists as well as audiences; the cultural and geographic communities to which they belong; their age, gender, race, ethnicity, disabilities, religious beliefs, sexual orientation, and gender identity. The Academy seeks to fund proven and rising institutions that open pathways for storytellers from a wide range of backgrounds, and especially those from underserved communities.

**FilmWatch** grants support curated screening programs at North America-based film festivals, film societies, and other film-related organizations. Targeted programs include those that create culturally diverse viewing experiences, promote motion pictures as an art form, provide a platform for underrepresented artists, and cultivate new and dedicated audiences for theatrical film. Grants typically range from $5,000 to $25,000. [More](#)

**FilmCraft** grants support high-quality educational programs that identify and empower future filmmakers from nontraditional backgrounds. Targeted programs include those that encourage an appreciation of film as both a vocation and an art form and those that provide direct, hands-on opportunities for participants to gain the filmmaking skills they need to tell their stories. Grants typically range from $5,000 to $25,000. [MORE](#)

**Academy Film Scholars** grants are awarded to previously published individuals who are pursuing significant new works of film scholarship. These grants fund research as well as academic and scholarly projects that elevate both filmmaking and film scholarship. Projects must address cultural, educational, historical, theoretical or scientific aspects of theatrical motion pictures. Those examining elements of the film industry that have been underrepresented in the canon of film scholarship will be given priority. Two $25,000 grants are awarded each year. [MORE](#)

6. ACLS: American Council of Learned Societies

| Website Link: [https://www.acls.org/programs/overview/](https://www.acls.org/programs/overview/) | Deadline(s): Varies |
| Support Strategies: Humanities research and fellowship grants | Funding: Varies |

**Description:** The organization’s mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies. ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than $20 million to over 325 scholars worldwide. ACLS’s fellowship and grant competitions provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

**Innovation**

ACLS has long supported new methods and subjects of humanities scholarship. New fellowship programs address [digital humanities](#), [collaborative research](#), and scholars at work [outside the academy](#), Administers grants and fellowships from several other agencies. Some specific grants are listed separately

[ACLS Collaborative Research Fellowships](#): support small teams of two or more scholars collaborating intensively on a single, substantive project in the [humanities and related social sciences](#). The goal of the project should be a...
tangible research product (such as joint print or web publications) for which at least two collaborators will take credit. Fellowships provide up to $60,000 in salary-replacement stipends for each collaborator to take a semester- or academic year-long supported research leave, as well as up to $21,000 in project funds, which may be used for such purposes as travel, materials, or research assistance. Collaborations need not be interdisciplinary or inter-institutional. However, the aim of the fellowship program is to support scholarship that highlights the intellectual significance and innovation of collaborative research.

ACLS Digital Extension Grants ($125,000-$150 for 12-18 months) This program supports digitally based research projects in all disciplines of the humanities and related social sciences. It is hoped that these grants will help advance humanistic scholarship by enhancing established digital projects, extending their reach to new communities of users, and supporting teams of scholars at all career stages as they participate in digital research projects.

This program aims to extend the opportunity to participate in the digital transformation of humanistic inquiry to a greater number of humanities scholars. To this end, projects supported by ACLS Digital Extension Grants may:

- Develop new systems of making existing digital resources available to broader audiences and/or scholars from diverse institutions
- Extend existing digital projects and resources with content that adds diversity or interdisciplinary reach
- Foster new team-based collaborations between scholars at all career stages. Projects that convene, train, and empower communities of humanities faculty and/or graduate students around established digital research projects, as well as projects that allow scholars from institutions with limited digital infrastructure to exploit digital resources or to participate in existing labs or working groups, are especially welcome

Create new forms and sites for scholarly engagement with the digital humanities. Projects that document and recognize participant engagement are strongly encouraged

ACLS Fellowships, ($70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor) includes a joint fellowship with the New York Public Library (additional information below), as well as named awards made possible by generous donations to ACLS.

The following named fellowships will be awarded to selected applicants to the overall ACLS Fellowship program:

- ACLS/Carl and Betty Pforzheimer Fellowship in English and American literature
- ACLS/Donald J. Munro Centennial Fellowship in Chinese arts and letters
- ACLS/NEH International and Area Studies Fellowship
- ACLS/Oscar Handlin Fellowship for archival research in US history
- Frederic E. Wakeman, Jr./ACLS Fellowships for research in modern Chinese history
- McClary-Walser/ACLS Fellowship in music studies

The information provided here is a summary of the program, and details eligibility, application requirements, and evaluation criteria. Please read carefully through the material and accompanying FAQ.

ACLS invites research applications from scholars in all disciplines of the humanities and related social sciences. Faculty appointments are not required. The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital publication(s), critical edition, or other scholarly resources. ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.

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### 7. American Academy of Arts & Sciences

<table>
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<tr>
<th>Website Link: <a href="http://www.americananthro.org/">http://www.americananthro.org/</a></th>
<th>Deadline(s): Varies</th>
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</thead>
<tbody>
<tr>
<td>Support Strategies: Anthropology research and fellowships</td>
<td>Funding: Varies</td>
</tr>
<tr>
<td>Description: International Grants and Fellowships</td>
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*Provided by the Research Development Stacey.L.Smith@baylor.edu X3252 or Virginia.Kearney@baylor.edu X6833*
1. **Alexander von Humboldt Foundation**  
   Provides opportunities for foreign scholars to conduct research and relative activities in Germany.  
   Offers fellowships and grants.

2. **American Academy in Rome**  
   Rome Prize fellowships are designed for emerging artists and scholars in the early or middle stages of their careers. In the case of scholars, preference will be given to applicants for whom research time in Italy, and especially in the city of Rome, is essential, and who have not had extensive prior experience there.

3. **The American Academic Research Institute in Iraq (TAARII)**  
   TAARII (formerly the American Association for Research in Baghdad, AARB) has been established to promote scholarly research on and in Iraq, ancient Mesopotamia. The Institute, a consortium of American universities and museums, intends to establish a multidisciplinary American scholarly research center in Iraq when conditions permit. TAARII offers fellowships.

4. **The American Center for Mongolian Studies (ACMS)**  
   ACMS is a non-profit educational organization that supports the development of Mongolian Studies and academic exchanges with Inner Asia. The Center offers fellowships for students and faculty.

5. **The American Center of Oriental Research (ACOR)**  
   Research Fellowships have been the primary means of accomplishing ACOR’s mission to promote academic awareness and research about ancient and modern Jordan and the Middle East. Through fellowships, ACOR has provided numerous educational opportunities for American and other international senior and junior scholars.

6. **The American Institute of Afghanistan Studies (AIAS)**  
   The organization’s aim is encouraging the study of the culture, society, land, languages, health, peoples and history of Afghanistan. It will be especially concerned with increasing the numbers of scholars in the United States who have expertise in, and understanding of Afghanistan, and to assist in the rebuilding of academic institutions and the advanced study of Afghanistan by Afghan scholars. AIAS offers fellowships and student paper prizes.

7. **The American Institute of Bangladesh Studies (AIBS)**  
   AIBS’s mission is to improve the scholarly understanding of Bangladesh culture and society in the United States and to promote educational exchange between the U.S. and Bangladesh. By sending undergraduate and graduate students as well as senior scholars to Bangladesh, AIBS also promote a better understanding of America in Bangladesh. The AIBS supports three types of Fellowship: Senior, Junior, and Pre-Dissertation. All are intended for research in Bangladesh for a minimum of four months and a maximum of ten to twelve months.

8. **American Institute of Indian Studies**  
   A cooperative, non-profit organization of seventy-eight American colleges and universities that support the advancement of knowledge and understanding of India, its people, and culture.

9. **The American Institute of Iranian Studies (AIrS)**  
   AIrS seeks to support the advancement of knowledge and understanding of Iran and Iranian culture and civilization from the earliest periods to the present. The Institute’s purview comprises the historical Iranian world of Central Asia, the Middle East, and South Asia as well as the modern political state of Iran. The Institute also works with Iranian humanists and social scientists to promote and facilitate their research in the United States. AIrS offers fellowships.

10. **The American Institute for Maghrib Studies (AIMS)**  
    In the United States, AIMS serves as the professional association of scholars interested in the region. AIMS sponsors the Journal of North African Studies (JNAS), published by Francis and Taylor, provides grants for American and North African scholars interested in researching the Maghrib, hosts an annual conference and dissertation workshop, and supports the Tangier Summer Advanced Arabic Language Program (TSALP).
11. **The American Institute for Sri Lankan Studies**  
The purpose of the institute is to bring together scholars from a wide range of disciplines and foster research on Sri Lanka. AISLS offers fellowships and travel stipends.

12. **American Museum of Natural History - Richard Gilder Graduate School**  
The American Museum of Natural History (AMNH) is a leader in the education and training of young scientists in the natural history disciplines represented in this institution. Our fellowship programs provide training in the fields of anthropology, invertebrate zoology, paleontology (paleo-zoology), physical sciences (astrophysics and earth and planetary sciences), and vertebrate zoology.

13. **The American Research Center in Egypt**  
In addition to providing administrative support and a reliable base for a wide array of expeditions and scholarly research taking place in Egypt, ARCE also provides funding, in the form of grants, for a significant number of research and conservation projects each year.

14. **The American Research Institute in Turkey (ARIT)**  
ARIT is dedicated to promoting North American and Turkish research and exchanges related to Turkey in all fields of the humanities and social sciences. ARIT provides support for these scholarly endeavors by maintaining research centers in Istanbul and Ankara, and by administering programs of fellowships to support research in Turkey at doctoral and advanced research levels.

15. **The American-Scandinavian Foundation**  
The American-Scandinavian Foundation (ASF) promotes international understanding through educational and cultural exchange between the United States and Denmark, Finland, Iceland, Norway, and Sweden.

16. **Archaeological Institute of America**  
The AIA offers six fellowships for travel and study to deserving scholars. Fellowships are open to members of the Archaeological Institute of America.

17. **Center for Advanced Study in the Behavioral Sciences at Stanford University**  
The Center’s Residential Fellows program awards academic year residential fellowships for about 45 scholars who form a cohesive and diverse intellectual community. Fellows enjoy time and freedom to pursue their priority research, and more importantly, to expand their horizons in active engagement with their Center colleagues.

18. **Center for Khmer Studies (CKS)**  
CKS has sought to provide fellowships for students and scholars to promote research and international scholarly exchange on Cambodia and the Mekong region, among the international community of scholars and their Cambodian colleagues.

19. **Council of American Overseas Research Centers**  
American Overseas Research Centers foster international scholarly exchange, primarily through sponsorship of fellowship programs which allow pre-doctoral and senior scholars to pursue independent research important to the increase of knowledge and our understanding of foreign cultures.

20. **The Council for European Studies (CES)**  

21. **Council on Foreign Relations International Affairs Fellowship Program**  
The International Affairs Fellowship Program is designed to advance the professional development of outstanding young Americans between the ages of 27 and 35. Each year, approximately ten men and women receive the opportunity to broaden their experience in the field of international affairs through this unique program.

22. **Crane-Rogers Foundation – Institute of Current World Affairs**  
Target of Opportunity Fellowships (for Study Outside the USA). The primary purpose of the institute is to provide talented individuals an opportunity to develop a deep understanding of an issue, country, or region outside the United States and to share that understanding with interested segments of the English-speaking public. Areas of interest to the Institute include Burma, India, Iran, North Africa, Russia, Venezuela, and Southeast Asia, but candidates may seek fellowships in any country.
23. **The Firebird Foundation for Anthropological Research**
The Firebird Foundation announces a program of Fellowships for the documentation of vanishing oral literature and traditional knowledge. Fellowships up to $10,000 are available to anthropologists, linguists, and other scholars, as well as to individuals or teams of local researchers in indigenous societies who are dedicated to preserving their oral traditions. Applicants are encouraged to spend an extended period in the field and, where possible, to develop local teams of collectors to continue the work of recording these materials.

24. **SQCC Summer Arabic Language and Media (SALAM) Program**
Summer Arabic Language and Media (SALAM) program, a fully-funded intensive Arabic language scholarship program in the Sultanate of Oman. SQCC supports Arabic language study for U.S. students through its annual SALAM program. This intensive Arabic language program will allow students to gain a deeper knowledge of Arabic while becoming familiar with Omani history and culture. To apply, submit the completed application form and supporting materials via the program page.

25. **The German Marshall Fund of the United States**
The German Marshall Fund has brought Americans and Europeans together to increase understanding and to build future transatlantic networks among the political, media, business, and nonprofit communities. GMF works closely with partner organizations to sponsor a range of fellowship and exchange programs designed to provide both broad cultural exposure and more targeted opportunities for learning about specialized policy areas.

26. **International Research & Exchanges (IREX)**
IREX sponsors a broad range of fellowship opportunities for masters, pre-doctoral, and postdoctoral research, as well as for senior scholars, professionals, and policymakers.

27. **The Italian Academy**
The Fellowship Program at the Italian Academy focuses on issues relating to cultural identity, cultural transmission, and cultural memory. It has a twofold aim: to sustain the vitality of the many aspects of culture that are endangered by globalization and to forge genuinely new links between the arts, the sciences, and the social sciences. Approximately 18 Fellowships will be awarded every year.

28. **The Jacobs Research Funds**
The Jacobs Research Fund, hosted by the Whatcom Museum of History and Art in Bellingham, Washington, provides grants for anthropological and linguistic research on Native American peoples.

29. **Palestinian American Research Center (PARC)**
PARC’s mission is to improve scholarship about Palestinian affairs, expand the pool of experts knowledgeable about the Palestinians, and strengthen linkages among Palestinian, American, and foreign research institutions and scholars. PARC offers fellowships

30. **Social Science Research Council**
SSRC fellowship and grant programs provide support and professional recognition to innovators within fields, and especially to younger researchers whose work and ideas will have a longer-term impact on society and scholarship. These programs often target the spaces between disciplines, where new perspectives emerge and struggle for acceptance, thus ensuring the production of knowledge and expertise on key topics, regions, and social challenges.

31. **School for Advanced Research**
The School for Advanced Research provides a dynamic environment for the advanced study and communication of knowledge about human culture, evolution, history, and creative expression.

32. **Society for American Archaeology**
The Native American Scholarships Fund is an endowment established to foster a sense of shared purpose and positive interaction between archaeologists and Native Americans.

33. **U.S. Institute of Peace**
*Jennings Randolph Senior Fellowship*
The Jennings Randolph (JR) Program for International Peace awards approximately ten residential Senior Fellowships each year for outstanding scholars, practitioners, policymakers, journalists, and
Other professionals to research peace, conflict and international security in Washington D.C. Applications are due on September 8.

8. American Academy of Religion

Website Link: [https://www.aarweb.org/programs-services/individual-research-grants](https://www.aarweb.org/programs-services/individual-research-grants)  Deadline(s): August 1

Support Strategies: Research and travel grants; Collaborative Grants

Funding: $500-5,000

Description: Research Grants: Successful Grants from Prior Years

To fulfill its commitment to advance research in religion, the AAR each year grants awards ranging from $500 to $5,000 to support projects proposed by AAR members and selected by the AAR Research Grants Jury. These projects can be either collaborative or individual.

These grants provide support for important aspects of research such as travel to archives and libraries and fieldwork. Grant awards range from $500 to $5,000. Funds are not provided for dissertation research, research assistance, released time, publication expenses, or travel to attend the AAR Annual Meeting.

Please view the Frequently Asked Questions.

Grant Cycle

- Proposals must be uploaded to the AAR website by August 1.
- Project award funds are disbursed January 1 through June 30 of the award year.
- The research project expenses can be undertaken anytime within the calendar year of the award year.
- Awardees must submit an expense report as well as a brief report on the research supported by the AAR grant by January 31 of the following calendar year.
- Grant applicants must be current members of AAR.

Applicants must submit their materials through the online research grants proposal submission form.

Successful Grants from Prior Years

Examples of recently funded projects include:

- Symposium to comment on and critique chapters for an edited book
- Developing a typology of religious board games and toys
- Research, interviews, and observations of reconciliation programs in Ireland
- Compiling material for a CD that will accompany a textbook
- Conference to discuss approaches to translating, and writing interpretive chapters for, a book

Other Grant opportunities from AAR

1. AAR-Luce Fellowships in Religion and International Affairs
2. Annual Meeting Travel Grants
3. Annual Meeting Religion and the Arts Travel Grant
4. Collaborative International Research Grants
5. International Dissertation Research Grants
6. Selva J. Raj Endowed Fellowship
7. Regional Development Grants
8. Research Grants (Individual)
9. Research Grants (Collaborative)
10. Wabash Center Grants
11. Other Grant Opportunities
12. Gest Fellowships
13. Asian Cultural Council
14. Association of Theological Schools Faculty Grants Program
15. Center for Hellenic Studies
16. Center of Theological Inquiry
17. Harvard University Center for the Study of World Religions Fellowship Program
18. Hugh Le May Fellowship
19. Institute for Research in Humanities, University of Wisconsin-Madison

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833
9. American Philosophical Society Library and Museum

Website Link: [https://www.amphilsoc.org/](https://www.amphilsoc.org/)
Franklin Research Grants: [https://www.amphilsoc.org/grants/franklin-research-grants](https://www.amphilsoc.org/grants/franklin-research-grants)

**Deadline(s):**
- October and January

**Support Strategies:** Research grants, library study awards, and prizes, travel

**Funding:** Varies

**Description:** In 2017–2018 the Society awarded over $1.2 million to nearly 200 scholars, and we expect to continue this level of support in 2018–2019. We maintain nine grant or fellowship programs in a wide range of fields. Our Franklin, Lewis and Clark, Lewis and Clark Astrobiology, Library Digital Humanities Fellowship, Library Fellowship, and Phillips programs award small grants ($1,000–$6,000) for modest research purposes. Our Daland, Library Long-Term Pre-Doctoral Fellowship and Mellon Post-Doctoral Fellowship programs award much larger amounts ($25,000–$45,000) in highly selective competitions. Awards are made for noncommercial research only. The APS makes no grants for academic study or classroom presentation, travel to conferences, non-scholarly projects, assistance with translation, or the preparation of materials for use by students. The APS does not pay overhead or indirect costs to any institution or publication costs, and grant funds are not to be used to pay income tax on the award. Please visit the Fellowships portion of our website for information on resident Library and Museum Fellowships.

**Franklin Research Grants** 
October and December

Since 1933 the APS has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge. In 2017–2018 the Franklin Research Grants program awarded $485,000 to 91 scholars, and the Society expects to make a similar number of awards in this year’s competition.

**John Hope Franklin Dissertation Fellowship**

The John Hope Franklin Dissertation Fellowship is designed to support an outstanding doctoral student at an American university or an exceptional American doctoral student abroad who is completing the dissertation.

**Lewis and Clark Fund for Exploration and Field Research** 
November

The Lewis and Clark Fund encourages exploratory field studies for the collection of specimens and data and to provide the imaginative stimulus that accompanies direct observation.

**Lewis and Clark Fund for Exploration and Field Research in Astrobiology** 
February

In 2006 the American Philosophical Society and the NASA Astrobiology Institute (NAI) partnered to promote the continued exploration of the world around us through a program of research grants in support of astrobiological field studies. The NAI-supported Lewis and Clark Fund for Exploration and Field Research in Astrobiology has awarded close to $450,000 to over 100 Lewis and Clark in Astrobiology Field Scholars over the past 12 years.

**Phillips Fund for Native American Research** 
March

The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada.

APS Library
105 South Fifth Street
Philadelphia, PA 19106 Phone: 215-440-3400

10. American-Scandinavian Foundation


**Deadline(s):** November 1

**Support Strategies:** Fellowships for Research in Scandinavia

**Funding:** Fellowships up to $23,000; Grants up to $5,000

**Description:** The ASF’s award program for study and research abroad has been the Foundation’s most long-standing commitment to educational exchange. The American-Scandinavian Foundation (ASF) offers fellowships (up to $23,000) and grants (up to $5,000) to individuals to pursue research, study or creative arts projects in one or more Scandinavian country for up to one year.
Grants are considered suitable for post-graduate scholars, professionals, and candidates in the arts to carry out research or study visits of one to three months duration. Fellowships are intended to support a year-long stay. Priority is given to candidates at the graduate level for dissertation-related study or research.

The number of awards varies each year according to total funds available. Awards are made in all fields. During the past 100 years, over 4,000 fellowships and grants have been given to Americans and Scandinavians engaged in study, research or creative arts projects. In 2016, 62 students, professionals, and artists were provided over $623,140 in total funding.

ASF considers it desirable that all candidates have at least some ability in the language of the host country, even if it is not essential for the execution of the research plan. For projects that require a command of one or more Scandinavian (or other) languages, candidates should defer application until they have the necessary proficiency.

If interviews are part of the project, the applicant is expected to be able to conduct the interviews in the appropriate local language/s. If language proficiency is required for your project, then one of your three letters of recommendation must address the level of Nordic language proficiency, as necessary for the project, and must be written by a qualified instructor or professional in that Nordic language.

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### 11. Arthur Vining Davis Foundations (Limited Submission)

**Website Link:** [http://www.avdf.org/Grants/GrantseekingOrganizations.aspx](http://www.avdf.org/Grants/GrantseekingOrganizations.aspx)

**See grants history:** [http://www.avdf.org/Grants/GrantsHistory.aspx](http://www.avdf.org/Grants/GrantsHistory.aspx)

**Deadline(s):** internal application due 9/01

**Support Strategies:**
- Private Higher Education
- Public Educational Media
- Interfaith Leadership & Religious Literacy

**Funding:**
- **Planning grant requests** up to $100,000
- **Mid-size Grants:** $250,000 - $300,000

**Description:**
Funding in Private Higher Education tends to be in constructing buildings or renovation. In interfaith it is in collaboration with schools of faith. The Arthur Vining Davis Foundations were organized in 1952 under a living trust established by Mr. Arthur Vining Davis. The Foundations bear witness to Mr. Davis’ successful corporate leadership acumen and his visionary, entrepreneurial spirit in philanthropy. Under our current strategic plan, the Arthur Vining Davis Foundations are pleased to support projects in the following areas:

**Private Higher Education** The most competitive proposals will emphasize one or more of the following:

1. Leadership development for faculty, students, and senior leaders;
2. Diversity, inclusion, and support for underserved education constituencies;
3. Interfaith literacy and leadership for curriculum, student, and faculty research;
4. Environmental stewardship and sustainability in research, curriculum, and experience; and
5. Student and faculty intellectual inquiry, including faculty development and support for student-faculty undergraduate research.

**Public Educational Media** Requested grant funds from AVDF must be for capstone funding; The series or film must be assured of national airing on PBS or other national distribution platforms;

**Interfaith Leadership & Religious Literacy** The most competitive proposals will:

1. Focus on programs designed for college-aged students, graduate students, or career professionals;
2. Emphasize interfaith curriculum development in theological schools, private colleges or universities, graduate schools, and programs with national impact;
3. Further the understanding and programming around interfaith issues in palliative care; and
4. Explore the interfaith issues embedded in our environmental challenges and solutions.

Since inception, the Foundations have given over 3,800 grants totaling more than $300 million to colleges and universities, hospitals, medical schools, and divinity schools. The Arthur Vining Davis Foundations have funded visionary leadership in public television for scientific and historical documentaries, children’s programming, and the distribution of high-quality educational media.
### 12. Asian Cultural Council

**Website Link:** [https://www.asianculturalcouncil.org/](https://www.asianculturalcouncil.org/)

**Deadline(s):** Varies

**Support Strategies:** Travel funds for art projects and exchanges

**Funding:** Varies

**Description:** Professional artists, arts administrators, scholars, graduate/post-graduate students, and organizations working in the following fields:

- Archaeology
- Architecture
- Art History
- Arts Administration
- Arts Criticism
- Conservation
- Crafts
- Curation
- Dance
- Ethnomusicology
- Film/Video/Photography
- Museum Studies
- Music
- Theater
- Visual Art

**Individual Fellowship Program (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

For individuals or two collaborators undertaking self-directed research trips of one to six months. Partial funding for dissertation research projects of up to one year is also available in this category. Some programmatic support from ACC staff may be offered as needed. Learn more

**Travel Grant (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

**For the 2019 grant cycle (with an application deadline in fall 2018), ACC is not accepting proposals for travel grants.**

For individuals or two collaborators who need modest financial support for travel of less than one month. Applicants may also apply in this category for longer-term projects that have other sources of funding and require additional funding only for travel-related expenses. Learn more

**Graduate Scholarship (Asia-to-U.S. only)**

For students pursuing graduate degrees in the U.S., with priority given to students who do not have access to comparable programs at home, and to those studying in fields that are underrepresented in their home country. Scholarships are for one year and provide for travel expenses and a living stipend, but cannot support full tuition costs. Learn more

**Organization and Project Grant (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

For organizations that are facilitating a cultural exchange opportunity for individual project participants, or for collaborations involving three or more individuals. All applicants in this category must have either official non-profit status or a fiscal sponsor with official non-profit status. The duration and scope of projects may range. Learn more

**Prospective Applicants**

Prospective applicants should read the description of ACC’s program above, as well as our Eligibility Guidelines and Grant Categories pages. If your proposed activities align with ACC’s work, and if you meet our eligibility guidelines, visit How to Apply to learn more about the application process. For answers to additional questions, visit our FAQs. If you have a question that has still not been answered, please contact us.

### 13. Austin Film Society

**Website Link:** [https://www.austinfilm.org/](https://www.austinfilm.org/)

[Funding: Varies. Also offers film grants, in-kind grants, and camera grants](https://www.austinfilm.org/afs-grants/afs-grants-overview/)

**Deadline(s):** June

**Support Strategies:** Grants for production, post-production, distribution, travel

**Description:** Once a year, AFS awards grants to emerging film and video artists in the state of Texas through our AFS Grant. The Austin Film Society has now given out $1.77 million in cash and $332K in goods and services to over 495 film and video projects since the program began in 1996. In addition to grants for production, post-production, and distribution, we provide cash stipends to Texas filmmakers traveling to prestigious film festivals through its AFS Travel Grant program. Check out past grant recipients [here](https://www.austinfilm.org/afs-grants/afs-grants-overview/).
Awards are provided to artists whose work shows promise, skill, and creativity. Grant recipients have shown their films at renowned festivals like Sundance, Berlin, Cannes, Toronto, Tribeca, Venice, Rotterdam and SXSW and have been nominated for Gotham Awards, won Independent Spirit Awards and Student Academy Awards. The Austin Film Society is proud to support these Texas filmmakers making their mark in the world. In AFS Grant Workshops we will review the application and answer questions about applying for film production funds from AFS. See our calendar for upcoming workshops.

In August, an independent panel of esteemed professionals from the national film community convene in Austin to review applications and administer awards. Award announcements are posted on our website at the end of the panel session, and grant disbursements are made in the fall. 10% of applications were funded in the past 2 years. See FAQs.

### 14. Baylor Libraries Teaching Fellows

**Website Link:**
https://www.baylor.edu/lib/Centrallib/centralspecialcollections/index.php?id=957646  
**Deadline(s):** April

**Support Strategies:** Fellowship for full-time faculty (lecturer through tenured) and graduate teaching assistants  
**Funding:** $1,000 stipend

**Description:** Each year, the Baylor Libraries special collections offer teaching fellowships to support excellence in teaching and learning and provide opportunities for original research by encouraging the use of rare books, archives, and other primary source materials in Baylor graduate and undergraduate curricula. Fellowships are available for full-time Baylor faculty members (including tenured and tenure-track faculty, regular lecturers and senior lecturers) and graduate teaching assistants (teachers of record). Fellowship recipients will receive a stipend of $1,000 (after taxes). Past recipients of teaching fellowships who wish to explore additional possibilities are eligible to reapply. Preference, however, may be given to first-time applicants.

For details on fellowship requirements and application procedures, click on the collection of interest below. All applications are due by April 6, 2018. Recipients will be notified by April 27, 2018.

- **Armstrong Browning Library**
  A nineteenth-century research center and museum devoted to the study of the lives and works of Victorian poets Robert and Elizabeth Barrett Browning, with significant holdings regarding literature and culture in Britain and America from 1800-1900.

- **Baylor Collections of Political Materials at the W.R. Poage Legislative Library**
  A congressional archive featuring research materials that document political leadership, political organizations, and the work of government, including the papers of U.S. congressional representatives, Texas legislators, judges, and local officials.

- **Baylor University Libraries Digital Collections**
  Baylor University Libraries Digital Collections, created and supported by the Digital Preservation Services Group, features more than 70 collections derived from archival materials held by Baylor University that span a broad spectrum of topics.

- **Central Libraries Special Collections**
  These collections include rare books, manuscripts, book arts, scholars’ libraries, archives, and early printed music. The collections are particularly strong in rare Bible versions, hymnals, early American popular sheet music, and significant American imprints.

- **The Keston Center for Religion, Politics and Society**
  This research collection contains materials documenting religious persecution in communist, post-communist and other totalitarian societies with a focus on the former Soviet Union and Eastern Europe.

- **The Texas Collection**
  A research library that collects materials documenting the history, heritage, and culture of Texas and serves as home to the University Archives, which collects records of enduring value related to the history of Baylor University. For general questions about the Teaching Fellows Program, contact Jennifer Borderud: (Jennifer_Borderud@baylor.edu), Director of the Armstrong Browning Library

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Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833

Last edited November 2019
15. Baylor Oral History Institute

**Website Link:** [https://www.baylor.edu/oralhistory/index.php?id=931322](https://www.baylor.edu/oralhistory/index.php?id=931322)  
**Deadline(s):** April  
**Support Strategies:** Small grants, summer stipends, and training in how to create oral history memoirs  
**Funding:** Varies  
**Description:** The Charlton Oral History Research Grant  
Initiated in 2011, this annual award partners the Institute with individual scholars who are doing interviews of historical significance. The Institute helps fund the interviews and provides processing, transcribing, and preservation for the project. This award, named for our founder, Thomas L. Charlton, encourages the scholarship of an advanced oral historian whose research brings new viewpoints and fresh insights to a topic that has received little or no oral history application.  
Community Oral History Grant  
Texas nonprofit organizations may apply for an annual grant that provides financial support plus guidance in developing, conducting, processing, and presenting oral history projects initiated by the organization.  
Faculty Research Fellows  
Baylor University faculty scholars interested in creating oral history memoirs in their area of interest may apply for our annual fellowship, which provides a stipend as well as training, equipment, processing, and preservation support for faculty interview projects.

16. Bogliasco Foundation

**Website Link:** [http://www.bfny.org/en/home](http://www.bfny.org/en/home)  
**Deadline(s):** Jan. 15 and April 15  
**Support Strategies:** Humanities and Arts fellowship to study in Bogliasco, Italy  
**Funding:** Room and board  
**Description:** What is a Bogliasco Fellowship? Room and board at the center for 32-33 days during fall or spring semester (not summer) from Mid-September to 3rd week of December and Jan. until 3rd week of May. Approximately 50 Fellowships - or residencies - are awarded to artists and scholars in the various disciplines of the Arts and Humanities (Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts). Although the Fellowship is not a cash prize, Fellows are provided with living quarters, separate private studios and full board for a month at the Study Center in Bogliasco, Italy. The Bogliasco Foundation does not offer training or courses.  
**Who is eligible to apply?**  
The Bogliasco Foundation accepts applications from those doing both creative and scholarly work in the following fields: Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts - without regard to nationality, age, race, or gender. Applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience.  
**What does the Fellowship cover?** Bogliasco Fellowships cover room and board but do not provide a travel or living stipend. The cost of transportation to and from the Study Center is the responsibility of Fellows or their accompanying spouses/partners. So are all other personal expenses incurred during the Fellowship period, including medical expenses and the purchase of project-related supplies or equipment. Spouses can come and pay a $25 a day fee. No family members other than spouses are allowed.  
To be eligible for the award of a Fellowship, applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience. Please note that Bogliasco Fellowships are not awarded to students currently in a degree-granting program. The Foundation gives preference to those whose applications suggest that they would be comfortable working in an intimate, international, multilingual community of scholars and artists.  
The Foundation only accepts applications submitted through the online application system. To access the system, you must first register for an account [here](http://www.bfny.org/en/home), where you will also find a list of requirements that we strongly encourage you to read before beginning your application. Once registered, you may log in as needed to work on your application by clicking on the "login" button indicated to the left.
17. Carrie Chapman Catt Prize for Research on Women and Politics

Website Link: https://cattcenter.iastate.edu/research/catt-prize/
Deadline(s): November
Support Strategies: Research on women and politics  
Funding: $1,000 to $2,000  

Description: The Carrie Chapman Catt Prize for Research on Women and Politics is an annual competition designed to encourage and reward scholars embarking on significant research in the area of women and politics. Since the first prize was awarded in 1995, 103 projects proposed by 134 researchers have been supported. Numerous proposals from a variety of academic disciplines are received each year. Research projects submitted for prize consideration may address any topic related to women and politics. Scholars at any level, from graduate students to tenured faculty members, may apply. In 2017 there were 86 proposals and 7 awards. Previous Awards

18. Catapult Film Fund

Website Link: http://catapultfilmfund.org/  
Deadline(s): Rolling  
Support Strategies: Documentary filmmaking  
Funding: Up to $20,000  

Description: Catapult Film Fund provides development funding to documentary filmmakers who have a compelling story to tell, have secured access to their story, and are ready to shoot and edit a piece for production fundraising purposes. Our mission is to enable filmmakers to develop their films to the next level at a moment where funding is hard to find.

Catapult gives early support to propel projects forward that hold the promise of a story that should be uniquely told in film. We provide development funding, up to $20,000, to documentary filmmakers who have a strong story to tell, have secured access, and are ready to create a fundraising piece to help unlock critical production funding. We enable filmmakers to develop their projects to the next level, at the early stage when funding is hard to find. We support powerful and moving storytelling, by filmmakers with a strong voice across a broad spectrum of subject matter.

Catapult is not tied to any specific social issue agenda. We support and encourage filmmakers to tell a full range of stories on film in whatever form fits the film and artist. As a result, our Catapult supported films can range widely in style and scope.

In addition to the initial development grant, recipients have access to a mentorship program with the Catapult team, in areas including story development, production process, fundraising and distribution strategy. Our involvement with each project is uniquely tailored to the needs of the filmmakers. There are two additional opportunities for follow-up grants for Catapult grantees. Catapult offers the potential of additional financial support in the form of “momentum grants” and “consulting grants.”

Catapult grantees may apply for a Momentum Grant for up to $20,000 when they reach a point in their filmmaking process when an infusion of funds can propel them to their next step. Examples include hiring an editor, getting transcripts translated, archival research, or music composition.

Catapult grantees may also apply for a modest but strategic Consulting Grant. This funding supports consultation with a variety of experts such as veteran editors, producers, or First Amendment lawyers.

19. Clark Fellowship Program: Visual Arts

Website Link: http://www.clarkart.edu/rap/fellowship/About-Clark-Fellowships  
Deadline(s): October 15  
Support Strategies: Fellowships  
Funding: Fellowships up to a maximum rate of $30,000 per semester  

Description: Clark Fellowship Overview: The Clark offers between ten and sixteen Clark Fellowships each year, ranging in duration from one to ten months. National and international scholars, critics, curators, and museum professionals are welcome to propose projects that extend and enhance the understanding of the visual arts and their role in culture.

Application: Scholars may propose topics that relate to the visual arts, their history, practice, theory, or interpretation. Any proposal that contributes to understanding the nature of the artistic activity and the intellectual, social, and cultural worlds with which it is connected is welcome. All applicants must complete

Provided by the Research Development
Stacey_L_Smith@baylor.edu  X3252 or
Virginia_Kearney@baylor.edu  X6833
an application form, available [here](#).

Subjects of investigation might come from any period, from prehistory to the present, and from anywhere in the world. Projects can be focused on works in any medium and can employ any methodological approach. Attention, however, will be given to proposals that promise to deepen, transform, or challenge those methods currently practiced within art history or that have the prospect of enhancing an understanding of the role of images in other disciplines in the humanities.

Stipends are dependent on salary and sabbatical replacement needs. Housing in the Clark’s Scholars’ Residence, located across the street from the campus, is also provided. Fellows are furnished with offices in the library, located in the [Manton Research Center](#), which contains a collection of almost 280,000 cataloged volumes. The Clark is within walking distance of [Williams College](#), its libraries, and its art museum.

The [Massachusetts Museum of Contemporary Art](#) (MASS MoCA) is a ten-minute drive away.

Candidates must have a Ph.D. or equivalent professional experience. The Clark does not award pre-doctoral fellowships, nor does it award fellowships to those who have received their Ph.D. within the last four years.

**Special Clark Fellowships:** Several special fellowships are also offered, as seen below:

**Beinecke Fellowship:** The Beinecke Fellowship, endowed by the former chair of the Research and Academic Program Trustee Committee, Frederick W. Beinecke, is awarded to a noted senior scholar for one semester.

**Center for Spain in America Fellowship:** Sponsored by the Center for Spain in America, this fellowship is intended to support the study of all aspects of Spanish art from the early medieval period to the beginning of the twentieth century, as well as the worldwide impact of Spanish art and artists. In addition to research for a publication and/or exhibition on specific artists or periods, we welcome projects examining collecting and connoisseurship of Spanish art—particularly in the Americas—and the influence and importance of Spanish art and its reception throughout the world.

**Clark / Oakley Humanities Fellowship:** In conjunction with the [Oakley Center for the Humanities and Social Sciences at Williams College](#), the Clark offers an academic-year fellowship for a scholar in the humanities whose work takes an interdisciplinary approach to some aspect of the visual. The selected fellow will have an office at the Oakley Center, be housed at the Clark scholars’ residence, and participate fully in the rich intellectual life of both advanced research institutes.

**Florence Gould Foundation Fellowship:** Endowed by the Florence Gould Foundation, dedicated to French-American cultural exchange, the one semester Gould Foundation Fellowship is awarded annually to a senior scholar or curator, with priority given to an applicant from a French museum or institution of higher education or to an individual pursuing a project in the field of French art and visual studies.

**Holly Fellowship**

This fellowship has been named to recognize and honor Michael Ann Holly, Starr Director Emeritus of the Research and Academic Program. The Holly Fellowship is awarded for not less than one semester, with priority given to a project that engages a senior humanities scholar in an exploration of the visual from a critical or historiographic perspective.

**Kress Fellowship in The Literature of Art:** Funded by the Samuel H. Kress Foundation, this fellowship is particularly directed to a scholar whose work engages critically with the literature of art “before the era of art history” (i.e., before the formation of a discipline of art history in the mid-nineteenth century). The Clark seeks applicants whose focus might be theoretical or aesthetic treatises, anecdotes, histories, translations of texts, artists’ writings, or other material that might broadly be described as part of the literature of art or the pre-history of art history, with priority given to those projects focused on Western art.

**Mellon Decade Fellowship:** The Mellon Decade Fellowship, sponsored by the Andrew W. Mellon Foundation, is awarded to a scholar, curator, or art practitioner in the middle stage of his/her career, approximately a decade after receiving the doctorate. As a further acknowledgment of the changed professional landscape for humanities Ph.D.’s, the appointment is not limited to university-based academics.

**Mellon Network Fellowship:** The Mellon Network Fellowship supports a Clark residency of one semester for a scholar at any stage of his/her career involved in a project addressing communication and technology—of all eras—across the visual humanities. The award also supports critical thinking about the changing states of media in art-historical research today.

**Summer Collaborative Working Group Fellowship**
We also invite applications for the Clark’s Summer Collaborative Working Group (SCWG), a Williamstown-based gathering intended for group projects—a book, an exhibition, a work of art, etc.—which may (but are not specifically required to) take advantage of the resources of the Clark library. The collaborative project occurs over a four to five-week period during the summer months. Group size is normally between three and five individuals. The Clark provides housing, transportation, and a modest stipend for each participant. Applicants for the SCWG must submit a single, three-page double-spaced statement of purpose (and abstract) accompanied by individual CV’s for each participant.

**20.CLIR: Council on Library Resources**

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<thead>
<tr>
<th>Website Link: <a href="https://www.clir.org/fellowships/fellowships/">https://www.clir.org/fellowships/fellowships/</a></th>
<th>Deadline(s): Varies</th>
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<tr>
<td><strong>Digitizing collections Grant:</strong> <a href="https://www.clir.org/hiddencollections/">https://www.clir.org/hiddencollections/</a></td>
<td><strong>Funding:</strong> Varies, Digitizing grants: $50,000 to $500,000</td>
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</table>
| **Support Strategies:** Grants to help digitize special collections, audio, and visual recording. Help access to original sources | **Description:** CLIR forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. We foster collaboration by investing in cross-disciplinary intellectual leadership, strategic programs, and professional development opportunities. **Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials** The Digitizing Hidden Special Collections and Archives program is a national competition to digitize and provide access to collections of rare or unique content in collecting institutions. **Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials** is a national grant competition administered by the Council on Library and Information Resources (CLIR) for digitizing rare and unique content in collecting institutions. The program is generously supported by The Andrew W. Mellon Foundation and is built upon the model of CLIR’s Cataloging Hidden Special Collections and Archives program (2008-2014). Since 2015, Digitizing Hidden Collections has awarded approximately $4 million annually to institutions holding collections of high value for research, teaching, and learning. A review panel, comprising experts from a range of scholarly and technical disciplines, evaluates proposals and recommends award recipients. In January 2018, The Andrew W. Mellon Foundation awarded CLIR funding to support three years of grant competitions for this program, in 2018, 2019, and 2020. **Mellon Fellowships for Dissertation Research in Original Sources** CLIR offers about 15 fellowships annually to support original-source doctoral dissertation research in the humanities and related social sciences. **Postdoctoral Fellowship Program** This fellowship provides recent Ph.D. recipients with a unique opportunity to develop as scholars, scientists, and teachers while learning about modern librarianship, digital resources, data stewardship, e-publishing, archives, and collection development. **Recordings at Risk** Recordings at Risk is a national regranting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting. **Rovelstad Scholarship in International Librarianship** This scholarship provides for a student of library and information science to attend the annual World Library and Information Congress of the International Federation of Library Associations and Institutions (IFLA). For information on CLIR: [Reclaiming the Research Library: The Founding of the Council on Library Resources](https://www.clir.org/Historical/Reclaiming_the_Research_Library_/) By Deanna B. Marcum **Join our Mailing List** We occasionally send announcements and news about this program by e-mail. If you would like to be added to our distribution list, please [click here](mailto:). For further information, contact CLIR at hiddencollections@clir.org.
21. Creative Capital

Website Link: [https://www.creative-capital.org/](https://www.creative-capital.org/)
Grants: [https://www.creative-capital.org/ourprogram](https://www.creative-capital.org/ourprogram)

**Support Strategies:** Creative works and artists

**Funding:** $50,000 to $100,000

**Deadline(s):** LOI Feb

**Description:** Creative Capital takes chances on artists by supporting your bold, challenging, and genre-stretching ideas. Over the past 20 years, we have developed a four-part approach that includes support for you, your project, your community, and your audience. Through funding, professional development, individual meetings with close colleagues, and consistent engagement with our staff, we provide you with the resources you will need at strategic moments in your process. These include consultations with legal, financial, marketing, public relations, and web consultants; an orientation meeting, Artist Retreats, and Regional Gatherings; ten meetings with a strategic planning coach; and much more.

Creative Capital’s unique model is based on the core principle that time and advice are as crucial to an artist’s success as funding. We provide each awardee artist with a flexible, individualized program of advisory support and partner with them to determine how funding and services can best work in concert to help them achieve their goals.

We make a commitment to work with you for the time you need to get your project done. Most of the projects we fund have a three-to-five-year timeline; even if yours is longer, we will stick with you every step of the way.

**Partnerships.** See [How to Apply](https://www.creative-capital.org/how-to-apply) for upcoming application deadlines in all the disciplines we fund and details on our seven-year grant cycle.

**Who is eligible for a Creative Capital award?**

*An artist must be:*

- A U.S. Citizen, permanent legal resident, or an O-1 Visa holder
- At least 25 years old
- A working artist with at least five years of professional experience

**Services & Networks**

We provide our awardees with memberships for Fractured Atlas, an artist organization that offers access to fiscal sponsorship and health and liability insurance, and the Alliance of Artist Communities, which provides a free directory of artists' residencies around the world.

Frequently asked questions

Download our Award Guidelines (.PDF)

Download our budget tips and samples (.PDF)

Download sample artist contract (.PDF)

Download the info session handout (.PDF)

Read about our selection process

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22. The Fledgling Fund

Website Link: [http://www.thefledglingfund.org/apply/](http://www.thefledglingfund.org/apply/)
Grants: [https://online.foundationsource.com/public/home/fledglingfund](https://online.foundationsource.com/public/home/fledglingfund)

**Support Strategies:** Outreach & Engagement; Short films & visual stories

**Funding:** Fund for Documentary Film Outreach & Engagement ($10k - $25k); Special Fund for Rapid Story Development ($2,500 - $10,000)

**Deadline(s):** Rolling

**Our goal is to explore, support, and deepen the role of documentary film and other forms of visual storytelling in larger social change efforts. We do this through our Outreach and Engagement Fund, the Fledgling Engagement Lab, our Rapid Story Deployment Fund and our Immersive Storytelling Initiative.**

**The Fund for Documentary Film Outreach and Engagement** offers grants to support outreach and engagement for social issue documentary film projects that have the potential to inspire positive social change around issues that affect the most vulnerable. We review proposals on a rolling basis, and you will be notified of our decision within three months. Grants typically range from $10K - $25K and support audience engagement planning and implementation. Grants are NOT available to support production or post-production through this Fund. Please click here for more information.

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The Special Fund for Rapid Story Deployment provides grants ranging from $2,500-$10,000 to support short films and/or other visual stories that can be completed and distributed quickly. Priority will be given to projects that have a plan to distribute the work in ways that deepen the current debate around our most critical social issues. We are open to funding at all stages (production, post-production, distribution, and outreach) but will give priority to projects that are well positioned to make an impact quickly. We are committed to an expedited review process and will notify applicants of proposal’s status within 2 - 3 weeks of submission. Please click here for more information.

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<tr>
<th>23. (Just Films) Ford Foundation</th>
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<tr>
<td>Website Link: <a href="https://www.fordfoundation.org/work/our-grants/justfilms/justfilms-inquiry/">https://www.fordfoundation.org/work/our-grants/justfilms/justfilms-inquiry/</a></td>
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<tr>
<td>Support Strategies: Film and media projects</td>
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<td>Description: We support artist-driven film and new media storytelling projects that explore aspects of inequality, as well as the organizations and networks that support these projects. All projects submitted for JustFilms grants will be judged based on:</td>
</tr>
<tr>
<td>• Artistic excellence</td>
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<td>• Contemporary relevance</td>
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<td>• Potential for strategic impact</td>
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<td>• Alignment with Ford priorities</td>
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<td>• Potential to transform stereotypes, beliefs, and value systems</td>
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<td>• Creativity and innovation in form</td>
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<td>• Focus on vulnerable population</td>
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<td>Upon review of your materials by Ford staff, you may receive an invitation for a full proposal. If you do not hear from JustFilms within 30 business days of submitting your application, your project has not advanced in consideration.</td>
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<tr>
<th>24. Getty Foundation</th>
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<tr>
<td>Support Strategies: Library Research, Art, Architecture, Cultural heritage</td>
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<tr>
<td>Description: The J. Paul Getty Trust is the world’s largest cultural and philanthropic organization dedicated to the visual arts. Through conservation work, publications, exhibitions, grant initiatives, training programs, and other efforts, we work to make a lasting difference in conservation practice and art historical research and to promote knowledge and appreciation of art among audiences of all ages. Getty Scholar Grants are for established scholars, artists, or writers who have attained distinction in their fields. Projects connect to the Getty Research Institute’s annual theme. Library Research Grants provide partial, short-term support for researchers requiring the use of specific collections housed in the Getty Research Institute. Please address inquiries to <a href="mailto:researchgrants@getty.edu">researchgrants@getty.edu</a> or call (310) 440-7374</td>
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<tr>
<th>25. Gucci Tribeca Documentary Fund</th>
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<tr>
<td>Website Link: <a href="https://www.tfiny.org/programs/detail/gucci_tribeca_documentary_fund">https://www.tfiny.org/programs/detail/gucci_tribeca_documentary_fund</a></td>
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<tr>
<td>Support Strategies: Feature-length documentaries</td>
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<tr>
<td>Description: The Gucci Tribeca Documentary Fund provides finishing funds to feature-length documentaries which highlight and humanize issues of social importance from around the world. For films, based anywhere,</td>
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that are in production or post-production with intended premiere exhibition. Funded films are driven by thoughtful and in-depth storytelling, bolstered by a compelling visual approach.

More than half of the projects supported will spotlight the lives of women and youth around the globe and illuminate the ways they are working to improve their communities, their futures, and the world.

Eligible films highlight the most critical, important stories affecting the world we live in today told in a humanizing, illuminating way. We are looking for films which challenge the status quo, not just as it pertains to subject matter, but also in form. Films should be able to exist on multiple distribution platforms and should resonate with a wide audience.

The Gucci Tribeca Documentary Fund will also look for applicants whose stories: explore the biggest issues impacting women and under-resourced youth; highlight the extraordinary ways they are overcoming these challenges; celebrate the acts of courage, compassion and strength that are driving change; showcase using innovation for good; and honor and salute women leaders who are making a difference.

### 26. Guggenheim Memorial Foundation

**Website Link:** [https://www.gf.org/applicants/apply/](https://www.gf.org/applicants/apply/)

**Deadline(s):** applications will be available in July

**Support Strategies:** Fellowships  
**Funding:** Varies

**Description:** Seeking to support established scholars, *this award provides support for faculty in most fields of creative arts*. United States Senator Simon Guggenheim and his wife established the John Simon Guggenheim Memorial Foundation in 1925 as a memorial to a son who died April 26, 1922. The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening: all applications are reviewed. Approximately 175 Fellowships are awarded each year, and most fellows are at the associate and professor level with numerous other awards, fellowships, and publications.

### 27. Howard Foundation

**Website Link:** [https://www.brown.edu/initiatives/howard-foundation/home](https://www.brown.edu/initiatives/howard-foundation/home)

**Deadline(s):** July

**Support Strategies:** Sculpture, history of art and architecture, painting, literary studies, fiction/poetry/playwriting, theatre studies, creative non-fiction, history, photography and film studies  
**Funding:** Eight fellowships of around $33,000

**Description:** The [Howard Foundation](https://www.brown.edu/initiatives/howard-foundation/home) awards a limited number of fellowships each year for independent projects in selected fields, targeting its support specifically to early mid-career individuals, those who have achieved recognition for at least one major project. Eight fellowships of $33,000 were awarded for 2018-2019 in the fields of History of Art and Architecture and Sculpture. Howard Fellowships are intended primarily to provide artists, scholars, and writers with time to complete their work. They are not intended for publication subsidies, for equipment purchase, for preparation of exhibits, or to support institutional programs. Fellowships will be awarded for 2019-2020 in Painting and Literary Studies. Fellowships are offered in a five-year sequence of fields. Successful candidates are given the option of postponing receipt of their fellowship, so as to make the Howard competition accessible to those whose personal plans do not line up exactly with the year in which awards are offered in their fields. Candidates can establish their eligibility for a Howard Fellowship by considering a series of questions before they submit an application. Information on completing an application will be available here by July 1, 2018.

### 28. Humanities Texas

**Website Link:** [http://www.humanitiestexas.org/grants](http://www.humanitiestexas.org/grants)

**Deadline(s):** March 15 and Sept. 15

**Support Strategies:**  
- Conferences and exhibits

**Funding:** Mini-grants: up to $1500

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*Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833*

Last edited November 2019
Description: Humanities Texas awards grants to nonprofit organizations and governmental entities to support a wide range of public programs: lectures, panel discussions, and conferences; teacher institutes; reading- and film-discussion groups; interpretive exhibits; television and radio programming; film production; and interactive multimedia programming.

All funded programs are firmly grounded in the humanities and are directed to the public, both adults and young people, outside of the regular school or college classroom. Programs targeting special audiences such as K–12 teachers, ethnic and community groups, or professional groups are also welcome.

The humanities include but are not limited to the study of history; literature; modern and classical languages; linguistics; jurisprudence; philosophy; comparative religion; ethics; and the history, criticism, and theory of the arts. Social sciences that employ qualitative approaches such as cultural anthropology, archaeology, and political science are considered part of the humanities, as are interdisciplinary areas such as women’s studies, American studies, and the study of folklore and folklife.

Mini-grants

Mini-grants fund up to $1,500 of the costs associated with public humanities programs. These small grants, which are easy to apply for and administer, are particularly appropriate for funding a speaker and/or the rental of a traveling exhibition, including those provided by Humanities Texas.

Major grants for community projects

Major grants for community projects fund comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

Major grants for media projects

Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project.

Who qualifies as a scholar?

A humanities scholar is an individual with particular training or experience in one or more of the academic disciplines in the humanities. The typical qualifications are an advanced degree (M.A. or Ph.D.) in a humanities field of study. However, individuals without an advanced degree may qualify as humanities scholars because of their accomplishments and/or methods of research, inquiry, and teaching. What roles may scholars play?

Humanities scholars strengthen a project by providing broad humanistic perspectives as well as in-depth knowledge.

They play many roles, including but not limited to:

- helping conceive of and design a project
- helping shape the content of an exhibition or another program
- making public presentations or participating in panel discussions
- writing critical and interpretive materials for brochures, script treatments, catalogs, etc.
- performing specific services for the project director, such as reviewing exhibition text, script treatments, or copy for catalogs or brochures
# 29. Kettering Foundation Residency

**Website Link:** [https://www.kettering.org/](https://www.kettering.org/)


<table>
<thead>
<tr>
<th><strong>Support Strategies:</strong> 6-month residency</th>
<th><strong>Funding:</strong> living costs and travel to Dayton, Ohio</th>
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<tr>
<td><strong>Description:</strong> The Kettering Foundation invites journalists and scholars of journalism from around the world to spend up to six months working with us in Dayton, Ohio, to explore the role of journalism in a democratic society and the obligations of journalists to democratic public life. While at the foundation, residents are expected to work with Kettering’s staff on the foundation’s ongoing research in this area. Kettering’s research suggests that democracy requires:</td>
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<td>Responsible <strong>citizens</strong> who can make sound choices about their future;</td>
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<td></td>
<td><strong>Communities</strong> of citizens acting together to address common problems; and</td>
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<td></td>
<td><strong>Institutions</strong> with public legitimacy that contribute to strengthening society.</td>
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<td>Work will include literature reviews related to the foundation’s program areas, exploration of the role of a deliberative public in the political work of communities domestically and internationally, and participation in workshops and other meetings related to the foundation’s research.</td>
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<td>Kettering’s primary concern is with the role of citizens in a democracy. Potential candidates should note that this is a residency that explores the connection between citizen-centered journalism and democratic public life, not simply journalism. This research is an extension of Kettering’s broader research focus on how to strengthen democracy and particularly the ability of citizens to shape their collective future.</td>
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**Eligibility Requirements**

The foundation is interested in applicants who want to explore some of the following challenges:

- the impact of journalistic practices that privilege expert voices, frame issues in partisan or expert terms, and in other ways treat citizens as passive consumers of information;
- efforts by journalists to produce journalism that helps develop citizens’ civic capacities and sense of agency in addressing shared concerns in public life;
- the role of journalists in framing issues in ways that enable citizens to actively participate in making decisions together about their collective future; and
- the role of journalism education in graduating journalists with an understanding of the above challenges.

Residents will be required to produce some final work products, which may take many forms. Past products have included articles, columns, blogs, television and radio productions, and book manuscripts. Other appropriate projects will also be considered, such as research papers that explore what role journalists do and could play in a democracy.

**Application Process**

Residencies begin in mid-January and early or mid-July. Applications for the January class of residents are due by October 1 of the preceding year. Applications for the July class are due by March 1 of the same year. Eligible candidates must be fluent in written and spoken English and have attended Kettering’s Deliberative Democracy Exchange or other Kettering research exchanges.

Applications should include a curriculum vitae and a cover letter of no more than three pages. In the letter, candidates should describe their interest in the residency and what they would hope to gain from the experience. Applicants are encouraged to describe a problem related to journalism and democracy and suggest how their work at the foundation might contribute to thinking about possible remedies to the problem.
### 30. Kresge Foundation: Arts and Culture Focus

**Website Link:** [https://kresge.org/how-we-fund](https://kresge.org/how-we-fund)  
**Deadline(s):** Rolling  
**Support Strategies:** Fund projects in the community  
**Funding:** Varies

**Description:** We welcome proposals from organizations that:

- Infuse creativity (arts, culture and community-engaged design) into comprehensive community development and urban planning practices.
- Build on a community’s assets and distinctive attributes, recognizing and highlighting narratives of place.
- Are cross-sector and cross-disciplinary – collaborations of multiple partners from different sectors (public/private) and disciplines (arts, health, environment, human services).
- Take root in economically distressed communities and ensures that residents with low incomes contribute to, engage in, benefit from, and are empowered by activities.

**What we do:**
We focus on Creative Placemaking, an approach to community development and urban planning that integrates arts, culture, and community-engaged design strategies. Kresge’s unique niche in Creative Placemaking is our commitment to influence community development-related systems and practices that expand opportunities for low-income people in disinvested communities in American cities.

Creative approaches are required to meaningfully address the systemic barriers facing low-income residents. As part of a suite of solutions, arts, culture and community-engaged design can influence the built environment, enhance engagement, give residents a sense of agency, and contribute to the narrative of a place. We believe these are pre-conditions for lasting change. Through our grants and investments, we seek to make Creative Placemaking an integral element of equitable community development and urban planning practices.

This approach supports our belief that all community members should have the opportunity to participate in and benefit from community development activities and from the integration of arts, culture, and design into such efforts. We welcome applications from organizations that are committed to both our brand of Creative Placemaking and to improving life circumstances for low-income people in cities.

**Human Services** [https://kresge.org/programs/human-services](https://kresge.org/programs/human-services)

Our focus is developing the human services field to do more than even the odds for people who are experiencing low income. Our work aims to reset the odds so that people have an improved set of opportunities to live healthy, economically stable and self-determined lives. When human services organizations think creatively and work in a bold manner, they have the power to significantly impact equality of opportunity.

**ADVANCING INNOVATIVE, MULTI-SECTORAL POLICY SOLUTIONS IN HUMAN SERVICES**
We look for opportunities to support efforts to change the way the human services sector operates through testing, disseminating and advocating for policy-driven approaches to improving social and economic mobility.

**FOSTERING THE NEXT GENERATION OF HUMAN SERVICES ORGANIZATIONS**
We support organizations that operate human services programs strategically and with a mind for the future. These programs are person-centered and performance-based.

**BUILDING PLACE-BASED OPPORTUNITY ECOSYSTEMS**
We focus efforts in select cities to create sustainable, integrated and person-centered networks of supports and services anchored by human services organizations.

### 31. (Samuel H.) Kress Foundation

**Website Link:** [www.kressfoundation.org](http://www.kressfoundation.org)  
**Deadline(s):** History of Art and Conservation - January 15, April 1, and October 1; Digital Resources - April 1 and October 1  
**Support Strategies:** Research in art history  
**Funding:** Varies

**Description:** Our mission at the Samuel H. Kress Foundation (est. 1929) is to sustain and carry out the original vision of our founder, Samuel H. Kress (1863-1955). We support the work of individuals and institutions engaged with the appreciation, interpretation, preservation, study, and teaching of the history of European art and architecture from antiquity to the dawn of the modern era.
We serve the field of art history as practiced in American art museums and institutions of higher education, and in an array of research centers and libraries throughout the world. We further support training and research in art conservation as well as the professional practice of art conservation.

We make grants in defined program areas and offer professional development fellowships for historians of art and architecture, art conservators and historic preservation professionals, art museum curators and educators, and art librarians. We further develop program initiatives in these areas. The History of Art program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development, and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogs and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events.

### 32. Lewis Center for the Arts, Princeton Arts Fellowships and Hodder Fellowships

**Website Link:** [http://arts.princeton.edu/fellowships/](http://arts.princeton.edu/fellowships/)

**Deadline(s):** July 1

**Support Strategies:** Art Fellowship and teaching fellowships

**Funding:** Princeton Fellowships ($81,000/year stipend); Hodder Fellowships ($80,000 for one 10-month academic year)

**Description:**

**Princeton Arts Fellowship**  
Open to early-career artists whose achievements have been recognized as demonstrating extraordinary promise. Princeton Arts Fellows spend two consecutive academic years (September 1-July 1) at Princeton University, and formal teaching is expected. The normal work assignment will be to teach one course each semester subject to approval by the Dean of the Faculty, but fellows may be asked to take on an artistic assignment in lieu of a class, such as directing a play or creating a dance with students. Although the teaching load is light, our expectation is that Fellows will be full and active members of our community, committed to frequent and engaged interactions with students during the academic year.

**Hodder Fellowship**  
Open to artists demonstrating “much more than ordinary intellectual and literary gifts.” Fellows are selected more “for promise than for performance.” Fellowships are for one academic year and provide the opportunity to pursue an independent project. No teaching is required. A stipend is provided. Learn [Apply here](http://arts.princeton.edu/fellowships/).

### 33. Louisville Institute

**Website Link:** [https://louisville-institute.org/](https://louisville-institute.org/)

**Grants:** [https://louisville-institute.org/programs-grants-and-fellowships/grants/](https://louisville-institute.org/programs-grants-and-fellowships/grants/)

**Deadline(s):** Varies

**Support Strategies:** Religious and theological research grants

**Funding:** $25,000 to $40,000

**Description:** As a center to support research and leadership education on American religion, the Louisville Institute seeks to nurture inquiry and conversation regarding the character, problems, contributions, and prospects of the historic institutions and commitments of American Christianity. In all its work, the Louisville Institute is guided by its fundamental mission to enrich the religious life of American Christians and to encourage the revitalization of their institutions, by bringing together those who lead religious institutions with those who study them, so that the work of each might inform and strengthen the other. In late 1990, Lilly Endowment Inc. (an Indianapolis-based private philanthropic foundation) launched the Louisville Institute, based at the Louisville Presbyterian Theological Seminary. Created in 1937 by three members of the Lilly family through gifts of stock in their pharmaceutical business, Eli Lilly and Company, the Endowment supports the causes of religion, education, and community development. The Religion Division of Lilly Endowment works with people and institutions of promise to generate knowledge, communicate insights, nurture practices, and renew and sustain institutions that help to make accessible and effective the religious resources upon which a flourishing and humane society depends.
First Book Grant Program for Minority Scholars View Previously Awarded Grants (Jan. 15 deadline)
Grants of up to $40,000 are available to assist junior, non-tenured religion scholars of color to complete a major research program on an issue in American Christianity related to the priorities of the institute.

Project Grants for Researchers View Previously Awarded Grants (Oct. 1 deadline)
Grants of up to $25,000 support a diverse range of research and research-related projects undertaken in the interest of believing communities.

Sabbatical Grant for Researchers View Previously Awarded Grants (Nov. 1) Grant amounts up to $40,000 are available.

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<tr>
<th>34. (The Henry) Luce Foundation, Inc.</th>
<th>Deadline(s): Rolling</th>
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<tr>
<td><strong>Website Link:</strong> <a href="http://www.hlucf.org">www.hlucf.org</a></td>
<td><strong>Funding:</strong> Varies dependent upon program</td>
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<tr>
<td><strong>Support Strategies:</strong> Education, public policy, international affairs, religion, art, women in STEM</td>
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<td><strong>Description:</strong> The Henry Luce Foundation was established in 1936 by Henry R. Luce, the co-founder, and editor-in-chief of Time Inc., to honor his parents who were missionary educators in China. The Foundation builds upon the vision and values of four generations of the Luce family: broadening knowledge and encouraging the highest standards of service and leadership. A not-for-profit corporation, the Luce Foundation operates under the laws of the State of New York and aims to exemplify the best practices of responsible, effective philanthropy. The Henry Luce Foundation seeks to bring important ideas to the center of American life, strengthen international understanding, and foster innovation and leadership in academic, policy, religious and art communities. The Luce Foundation pursues its mission today through the following grant-making programs: American Art; Asia; Luce Scholars; Theology; Higher Education; the Henry R. Luce Initiative on Religion in International Affairs; Public Policy; and the Clare Boothe Luce Program for women in science, mathematics, and engineering.</td>
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**Higher Education Application Guidelines**

These are the guidelines for the Higher Education Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Higher Education Program welcomes excellent, innovative proposals from all kinds of institutions and organizations and encourages inquiries from those that are less well-resourced and/or that seek to serve disadvantaged or marginalized communities.

**Higher education program grants have several characteristics:**

- They support projects in the humanities and qualitative social sciences (with one exception: projects that encourage diversity in certain STEM fields are also supported)
- In general, they will support team-based projects or institutional initiatives rather than purely individual research projects
- The projects they support will not only produce new knowledge but will also model new approaches to the production, dissemination, and application of knowledge

**Grants awarded to colleges and universities through the Higher Education Program should focus on at least one of the strategies described below:**

- Encouraging new approaches to the dissemination of research outside of the academy—including to the public or to communities of interest, like policymakers or practitioners
- Facilitating collaboration, dialogue, or another kind of exchange or partnership between scholars and practitioners or policymakers
- Facilitating and nurturing trans-disciplinary and trans-national research and training, especially across institutional boundaries and barriers of various kinds
- Supporting dialogue and collaboration between US and non-US institutions about higher education goals and strategies, especially to strengthen non-US institutions and the higher education sector in other parts of the world
- Supporting innovation in doctoral education, especially in ways that empower graduate students and equip them to thrive personally and professionally in the more challenging contemporary context
• Eliminating obstacles to a diverse professoriate and administration, especially in the physical sciences, engineering, and mathematics

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Mr. Sean Buffington, Program Director for Higher Education at buffington@hluce.org.

**Application Guidelines for the Henry R. Luce Initiative on Religion in International Affairs**

These are the guidelines for the Henry R. Luce Initiative on Religion in International Affairs. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process. The Henry R. Luce Initiative on Religion in International Affairs aims to provide intellectual leadership, develop new paradigms for research and teaching, create new resources and networks, and enhance public understanding of and discussion about religion in the international sphere. For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Dr. Toby Alice Volkman, Director of Policy Initiatives at tvolkman@hluce.org.

**Public Policy Application Guidelines**

These are the guidelines for the Public Policy Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process. The Luce Foundation currently provides limited funding for Public Policy projects. The Public Policy Program makes grants primarily to organizations that conduct research on or support the philanthropic sector. The Foundation makes few other grants through this program. For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Dr. Toby Alice Volkman, Director of Policy Initiatives at tvolkman@hluce.org.

**Advancing Public Scholarship on Religion and Theology**

Seeking to advance public understanding of religion and theology, the Henry Luce Foundation’s Theology Program invites inquiries for university-based projects that are centrally animated by faculty members based at research institutions. Any doctoral degree-granting university in the United States is eligible to submit a letter of through the Luce Foundation’s online portal. Grant amounts from $250,000 to $750,000 will be considered, and approved grants will typically fund projects that can be completed in less than 5 years. Through competitively-awarded grants to research universities, the Luce Foundation’s Theology Program aims to support collaborative, experimental, and field-shaping initiatives that enliven the practice of public scholarship.

The Foundation welcomes inquiries for public scholarship projects that:

- Cross religious, geographic, and academic boundaries
- Advance scholarship that critically examines received assumptions about religion, secularity, and public culture
- Work inventively at the intersections of theological inquiry and the multidisciplinary study of religion

Grants may fund a wide range of possible activities, including (but not limited to):

- Publicly engaged humanities and social science research
- Support for the next generation of scholars, teachers, and public intellectuals
- Creative uses of digital technologies and new publication platforms
- Multi-institutional collaborations of various kinds

Engagement with religious, media, policy, activist and/or art communities is particularly encouraged, and special consideration will be given to proposed projects involving partnerships with non-academic organizations. Examples of recently funded Theology Program projects include: a project on theology and the public university at the University of California, Berkeley; a project on religion and its publics at the University of Virginia; a...
For further information on Theology Program’s thematic emphases, see the overview and history of the program.

35. Mayborn Museum Bryce C. Brown Research Fellowship

Website Link: https://www.baylor.edu/mayborn/index.php?id=940688

Support Strategies: Undergraduate, graduate or faculty member may apply

Funding: Two $1000 stipends, one for natural history and one from cultural history

Deadline(s): Spring

Description: To generate new knowledge of the museum’s collections through original research and to provide opportunities for collections-based research, Baylor University’s Mayborn Museum Complex is pleased to announce two Bryce C. Brown Research Fellowships.

The Mayborn Museum invites applications from all Baylor University faculty as well as graduate and undergraduate students. One Fellowship will be awarded to a researcher using the natural history collection and one Fellowship will be awarded to a researcher using the cultural history collection. The research must be conducted over a four to the six-week period. Fellowship winners will be awarded a stipend of $1,000.

The Mayborn Museum will provide Fellows with access to:
- Collection objects and data associated with the Fellow’s research
- Collection Staff expertise
- Free Portal to the Public Network training

Fellows are expected to make a tangible contribution to the Mayborn Museum during the period of their stay. Examples of contribution may include: Fellows presenting work-in-progress or research outcomes to the public through programs offered at the Museum, contributing to object records, or writing articles for publications. Publications and presentations that result from a Fellow’s research will acknowledge the Bryce C. Brown Research Fellowship Program at the Mayborn Museum for its support.

Applicants must submit a proposal, a curriculum vitae, and two letters of recommendations. The proposal (please limit to two pages) should include name, contact information, description of proposed research, expected work to be completed during the summer, anticipated contribution to the Mayborn Museum, and estimated dates to be in residence. Eligible research projects must benefit from access to collections held by the Mayborn Museum. Projects that require destructive analysis require submittal of a separate Destructive Sampling Application which must be approved prior to submittal of the Fellowship application.

The scope of the Mayborn Museum’s collections includes objects from the fields of history, ethnography, archaeology, zoology, botany, geology, paleontology, and archives, with an emphasis on objects from central Texas. The Museum also has many objects worldwide in scope associated with the early years of the Museum’s collecting history, which goes back to a teaching collection started in the mid-1850s that were developed into the Baylor University Museum in 1893.

Application materials may be sent by e-mail or hard copy to:

Sabrina Thomas, Assistant Collections Manager
Mayborn Museum Complex
One Bear Place #97154
Waco, Texas 76798-7154
Sabrina_Thomas@baylor.edu

Contact Sabrina Thomas at 254-710-1478 or Sabrina_Thomas@baylor.edu if there are any questions regarding the Mayborn Museum Collection holdings or the application process.

36. Andrew W. Mellon Foundation


**Deadline(s):** Rolling

**Support Strategies:** Research in arts and humanities and education; Social purpose humanities  
**Funding:** $30,000 to $1,000,000

**Description:** The Foundation endeavors to **strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing** and to the well-being of diverse and democratic societies. Information regarding the Foundation’s program areas and grantmaking priorities can be found in the program area descriptions—**Higher Education and Scholarship in the Humanities**; **Arts and Cultural Heritage**; **Scholarly Communications**; **Diversity**; and **International Higher Education and Strategic Projects**—and in the Foundation’s annual report. Also has awards in **Electronic Publishing**, **Architecture, Urbanism and the Humanities**.

The Andrew W. Mellon Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, it supports exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work. Through the program in Higher Education and Scholarship in the Humanities, the Foundation assists select colleges, universities, and research institutes in the work of training scholars and producing scholarship in the humanities broadly conceived, and thereby contributing to culture and society. In practical terms, this means helping institutions and professional organizations respond to the economic, demographic, financial, and technological challenges affecting higher education, supporting initiatives designed to enhance the learning experience of both undergraduate and graduate students in the humanities, and fostering collaborations within and among institutions that support disciplinary innovation, foster practices of diversity and inclusion, and promote the social value of the humanities.

New areas, as well as strengthened emphases, include:

- Capacious and innovative curricula in the arts, humanities, and humanities-related social sciences, and productive relationships between the arts and humanities and the natural and social sciences
- Faculty growth as teachers, scholars, and academic citizens across the stages of a professorial career
- Programs that scale up training for humanistic engagement with the digital
- Reforms of doctoral education that broaden the intellectual and professional preparation of students
- Programs that introduce faculty and graduate students to effective pedagogies, the science of cognition, and to scholarship on student learning
- Assistance to less well-endowed liberal arts colleges in planning for their intellectual and financial futures
- Research on broad structural questions in higher education
- Initiatives that involve humanities scholars in grand challenge questions that require interdisciplinary collaboration
- Collaborations among research universities, liberal arts colleges, and other cultural and educational institutions in their communities
- Commitments of faculty and students to the public humanities

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**37. Modern Language Association Fellowships and Grants**

**Website Link:** [https://www.mla.org/Resources/Career/MLA-Grants-and-Awards](https://www.mla.org/Resources/Career/MLA-Grants-and-Awards)

**Deadline(s):** Varies

**Support Strategies:** Travel grants, research, and fellowships  
**Funding:** Varies

**Description:** This site lists a variety of fellowship and grant opportunities including study abroad, study at specified libraries, studies in specific fields, etc. Over 15 pages of different opportunities, most of which are for smaller amounts for research. Most of the awards are from agencies outside of the MLA.

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Last edited November 2019
## 38. National Humanities Center Residential Fellowship

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<tr>
<th>Website Link:</th>
<th>Deadline(s): Varies</th>
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<tr>
<td><a href="http://nationalhumanitiescenter.org/become-a-fellow/">http://nationalhumanitiescenter.org/become-a-fellow/</a></td>
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**Support Strategies:** Fellowship for Mid-career and senior scholars or emerging scholars with a strong record of peer-reviewed work.

**Funding:** salary and travel expenses for fellowship

**Description:** The National Humanities Center is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities. Through its [residential fellowship program](http://nationalhumanitiescenter.org/become-a-fellow/), the Center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its [education programs](http://nationalhumanitiescenter.org/become-a-fellow/), the Center strengthens teaching on the collegiate and pre-collegiate levels. Through [public engagement](http://nationalhumanitiescenter.org/become-a-fellow/) intimately linked to its scholarly and educational programs, the Center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society. The Center provides a rich environment for individual research and the exchange of ideas. Located in the progressive Triangle region of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center affords access to the vibrant cultural and intellectual communities supported by the area’s research institutes, universities, and dynamic arts scene. The stunning Archie K. Davis building includes private studies for Fellows, conference rooms, a central common for dining, lounges, and reading areas. The Center’s unparalleled, comprehensive library service supports Fellows by fulfilling thousands of requests for books and other research materials from our partner institutions in the Triangle, usually within 24 hours, and from libraries around the world. The Library staff also provides reference assistance and instruction in new online research tools.

**Areas of Special Interest**

Most of the Center’s fellowships are unrestricted. Several, however, are designated for particular areas of research, including fellowships for environmental studies, English literature, art history, Asian studies, theology, and for early-career female philosophers. The Center also invites applicants from scholars in interdisciplinary fields, including African-American studies, area studies, bioethics, cultural studies, history of science and technology, and film and media studies.

**Application:** Fellowship applicants are asked to complete the online application form and to upload the following documents: 1,000-word project proposal, short bibliography, curriculum vitae, and a one-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters; otherwise, give an outline of the components of the project and their progress to date). Applicants will also be asked to provide names and contact information for three references. References will receive a prompt inviting them to upload a letter on behalf of the applicant. Applicants are encouraged to contact their references separately to alert them to expect to receive the prompt.


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<tr>
<th>Website Link:</th>
<th>Deadline(s): Grant opens in Aug</th>
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<tr>
<td><a href="http://nanpafoundation.org/nanpa/">http://nanpafoundation.org/nanpa/</a></td>
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<td><a href="http://nanpafoundation.org/philip-hyde-environmental-grant/">http://nanpafoundation.org/philip-hyde-environmental-grant/</a></td>
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**Support Strategies:** Photography grant for environmental project

**Funding:** $2,500

**Description:** This $2,500 grant is awarded annually by the NANPA Foundation to an individual NANPA member who is actively pursuing completion of a peer-reviewed environmental project that is consistent with the missions of [NANPA](http://nanpafoundation.org/nanpa/) and the [NANPA Foundation](http://nanpafoundation.org/philip-hyde-environmental-grant/).

**Criteria for Receipt of the Philip Hyde Grant**

1. The grant will be awarded to an individual who is working on an existing project designed to improve, protect or preserve the condition of the environment.
2. Recipient must be a NANPA member.
3. Still photography must be an integral component in the environmental project. Projects which incorporate multimedia (video, film, time-lapse stills and audio) are eligible for the grant, but still photography must be at the core of the project.
4. The environmental project may involve either wildlife or habitat protection or conservation.
5. The environmental significance and the viability of the project will be the major selection criteria in awarding the grant. The grant applications are reviewed and scored by a panel of reviewers. A total of 100 points are available on each review sheet. These two criteria account for 80 of those points.

6. The grant is not to be used as seed money for research or to purchase basic photography or computer equipment.

7. The environmental project must already be underway.

8. The environmental project need not occur in North America, but North American projects will receive 5 points on each panelist's review sheet.

9. All elements of the project must be performed within the legal parameters of local, regional, state and federal governments.

10. Applications are only accepted online. Supporting materials may be attached electronically to the application and/or URLs may be provided in the application as additional resources regarding the project.

11. A grant recipient may apply for the following year’s grant, whether for a new project or a project which previously was awarded the Philip Hyde Grant. Preference will be given to applicants who have not yet received the Philip Hyde Grant.

12. A closing report shall be furnished to the NANPA Foundation no later than 90 days from the time the grant money has been completely allocated toward expenses. If all of the grant funding has not been allocated by March 31, 2020, an annual report is due at that time, followed by a closing report once grant funds have been completely expended.

13. We strongly encourage recipients to attend NANPA’s Nature Photography Summit and Trade Show to accept the grant award. Because attendance would be at the recipient’s expense, it is not mandatory.

14. Should the grant not be awarded in a given year, due to a lack of qualifying grant proposals, the grant money may either be awarded as an additional grant in the following year or be used by the NANPA Foundation for an environmental education project of its choosing.

15. The NANPA Foundation may alter the Philip Hyde Environmental Grant qualifications and/or award criteria in any way which enhances the NANPA Foundation’s mission.

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**Oral History Association**

Website Link: [http://www.oralhistory.org/](http://www.oralhistory.org/)

Grants: [http://www.oralhistory.org/award/](http://www.oralhistory.org/award/)

**Description:** Emerging Crises Oral History Research Fund

The Oral History Association announces funding of up to $4,000 to undertake oral history research in situations of crisis in the United States and internationally. These funds may be applied to travel, per diem, or transcription costs for research in places and situations in which a longer application time schedule may be problematic. Such crisis situations include but are not limited to wars, natural disasters, political and or economic/ethnic repression, or other currently emerging events of crisis proportions. [Application Guidelines](http://www.oralhistory.org/award/).

**Awards**

In 1993, the Oral History Association established a series of awards to recognize outstanding achievement in oral history. Results of all awards will be announced at the annual meeting in October and posted on the website after the meeting. Follow links below for specific award submission guidelines.

For a list of current winners, see [2017 Awards](#). To view past winners, see [Previous award recipients](#).

**Annual Awards:**

- Article Award
- Elizabeth B. Mason Project Award (small and major)
- Book Award
- Nonprint Format Award
- Stetson Kennedy Vox Populi (“Voice of the People”) Annual Award

**Biennial Awards:**

- Postsecondary Teaching Award (in even-numbered years, 2018, 2020, etc.)
| 41. Robert Bosch Stiftung Foundation (German Language Publications only) | 42. (W. Eugene) Smith Memorial Fund | 43. Summer Institute for Israel Studies at Brandeis University |

**Website Link:** [https://www.bosch-stiftung.de/en/project/crossing-borders](https://www.bosch-stiftung.de/en/project/crossing-borders)  
**Deadline(s):** Varies  
**Support Strategies:** Artwork that reflects on social issues  
**Funding:** 14,000 Euros

**Description:** The Crossing Borders program provides international research grants to authors, filmmakers, and photographers who address in their current social issues and who seek to reflect their impact on different cultures and societies. The aim of the program is to support the creation of publications that refute commonly held stereotypes, inspire dialog and promote mutual understanding.

We welcome applications both from newcomers and from established authors, filmmakers, and photographers alike who take interest in conducting first-hand research, visiting authentic places, and creating works that offer new perspectives on other societies to the German speaking public. Works from a range of genres are eligible, including literary and essayistic prose, books of photography, children's and youth literature, feature films and documentaries, and radio or multimedia productions.

**Website Link:** [https://www.smithfund.org/howard-chapnick-grant](https://www.smithfund.org/howard-chapnick-grant)  
**Deadline(s):** April  
**Support Strategies:** Photography grant for furthering education or project  
**Funding:** $5,000

**Description:** GRANT SUBMISSIONS ACCEPTED UNTIL 11:59 PM (EST) ON APRIL 20, 2019  
In 1996 the W. Eugene Smith Memorial Fund established the Howard Chapnick Grant, to encourage and support leadership in fields ancillary to photojournalism, such as editing, research, education and management. The Grant was established to honor the memory of Howard Chapnick, and to acknowledge the value of his enormous contribution to photography. As president of the photo agency Black Star, Chapnick was responsible for making and maintaining a network of photographers around the world. He mentored numerous photographers and taught annual workshops at the University of Missouri School of Journalism. In 1994 he published the book *Truth Needs No Ally: Inside Photojournalism*, summarizing his decades of experience in the field working with photojournalists. Chapnick was a principal founder of the W. Eugene Smith Memorial Fund. After his death in 1996, the Fund established a grant in his memory to encourage and support leadership in fields related to photojournalism.

The annual $5,000 grant may be used to finance any of a range of qualified undertakings, which might include a program of further education, research, a special long-term sabbatical project, or an internship to work with a noteworthy group or individual. According to the Fund’s Board of Trustees, special consideration will be given to individuals, initiatives, organizations or projects that promote social change and/or serve significant concerns of photojournalism. This grant is not intended to be used for the creation or production of photographs, which will continue to be funded by the Smith Grant Fund and the Smith Fund Student Grant. The jurors for the Howard Chapnick Grant will be drawn from members of the Board of Trustees of the W. Eugene Smith Memorial Fund in Humanistic Photography.

**Requirements**

A Bio and/or CV submitted as a PDF not to exceed 500 words.

The Project Proposal should be titled and begin with a single paragraph summary of the project. The proposal description may be more fully described; however, this should be concise, journalistically realizable, and not exceed 1000 words. The applicant must indicate how they will use the Smith Grant to realize their project.

**Website Link:** [https://www.brandeis.edu/centerforisraelstudies](https://www.brandeis.edu/centerforisraelstudies)  
**Deadline(s):** June  
**Support Strategies:** Tuition and living expenses  
**Funding:** $10,000

**Description:** The Summer Institute for Israel Studies at Brandeis University offers graduate students and professionals the opportunity to study the Jewish experience and the Israeli-Palestinian conflict in the heart of the New England cultural, political, and educational community.

The Institute offers seminars and workshops that feature leading experts in a variety of fields, including politics, history, literature, art, and culture. Participants can attend seminars, workshops, and colloquia, and have opportunities to network with other scholars and professionals.

**Requirements**

Applicants must submit a completed application by the deadline. The application process typically includes a written statement, a CV, and recommendation letters.

For more information, please visit the website.
| Website Link: | [http://www.brandeis.edu/israelcenter/SIIS/](http://www.brandeis.edu/israelcenter/SIIS/) | Deadline(s): | January |
| Support Strategies: | Israel Studies, Summer program | Funding: | $2,500 stipend; also covers travel, accommodations, and most meals |

**Description:** The Summer Institute for Israel Studies provides a rigorously academic approach to the teaching of Israel Studies on college campuses. Since 2004, university and college faculty members are invited here to develop courses in history, politics, film, Jewish studies, religion, law, anthropology, linguistics, security studies, and more.

Competitive fellowships are open to faculty members in the humanities and social sciences. Faculty teaching outside of Israel are eligible to apply. Preference will be given to applicants teaching at North American institutions.