Potential Funders for Family & Consumer Science

Steps in Pursuing a Potential Funding Opportunity:

1. **Find Funding Opportunities**
   
   1) **Look through the table of Potential Funders below.** Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other **29 Curated Funding Lists**.
   
   2) **Other Grant Searching Tools:** Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: **Search Funding Databases**. Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   
   3) **Pick Funders that match your research most closely.** Go on their website and sign up for their email alerts of funding opportunities (if available).

2. **Starting Application Process**

   1) **Contact URA:** When you are ready to start applying for a grant, start by contacting your department’s **URA** (University Research Administrator). They will help you with working with **Pre-Award** to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.

   2) **Check Limited Submissions:** Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition **eight weeks before the external submission date**. For details and deadlines see: **Limited Submissions**

3. **Use Baylor Tools for Writing Competitive Grants:**

   1) Research Development’s: **Grant Writing Workshop & Writing and Editorial Assistance**
   
   2) **PowerPoint Courses for Baylor Faculty on Applying for Grants**
   
   3) **Grant Toolkits for Faculty** (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively)

**Toolkits Currently Available:**

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<th>NEH</th>
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<td><strong>CAREER</strong></td>
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**Graduate Student Fellowship Program (GRFP)**

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Provided by the Research Development

Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833

Last edited November 2019
Index:

Note on Using Funding Tables:
1) Content for each table was taken from the Funder’s website and is intended to give you a brief overview of that funder. Be sure to go to the Funder’s website for up-to-date information and specific current funding opportunities (RFP’s).
2) The index is hyperlinked to lead you to a table with more information. Ctrl+Click blue links on index items to go to the table.
Within the table, Ctrl+Click blue links to follow links to funder’s website

Government Funders
1. CDC: Centers for Disease Control
2. DOD: Department of Defense
3. HHS: Health and Human Services
4. Institute of Museum and Library Services
5. Library of Congress Fellowships
6. NEA: National Endowment for the Arts
7. NEH: National Endowment for the Humanities. Grant Toolkits Available HERE
8. NIH: National Institutes of Health. Grant Toolkits Available HERE
9. NSF: National Science Foundation. Grant Toolkits Available HERE

Non-Government Funders
10. Academy of Nutrition and Dietetics: Health, fitness, nutrition
11. ACLS: American Council of Learned Societies: Variety of grants and fellowships
13. American Association of Family and Consumer Sciences: Human development, personal and family finance, housing and interior design, food science, nutrition, and wellness, textiles and apparel, consumer issues
15. American Philosophical Society: Franklin Research Grants
16. American Psychological Association: Psychology, behavioral science
17. American Society of Interior Designers: Interior design
18. Anthem Foundation: Healthy hearts, active lifestyles, diabetes, cancer prevention
19. Association for Consumer Research: Transformative consumer research grants
20. Baylor Oral History Institute: Small grants and training in taking oral histories
21. Center for Architecture Foundation: Architecture, planning, design
22. Center for Craft, Creativity & Design: Grants for projects & exhibition research about craft theory, history, design and contemporary culture.
23. Council on Library and Information Resources Hidden Collections Grants: Grants to help digitize special collections, audio, and visual recording. Help access to original sources
24. (James Marston) Fitch Charitable Foundation: Historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history, decorative arts
25. Foundation for Child Development: Birth to 8 education or economically disadvantaged
26. Gates Foundation: Grand Challenges, often about health and education
27. The Getty Foundation: Architecture, art. Library research, cultural heritage
29. [William T.] Grant Foundation (Limited Submission): Economics, education, psychology, social work, sociology
30. (Harry Frank) Guggenheim Foundation: Youth, family, media, biology, religion, ethnicity
31. Harry Ransom Center at the University of Texas: Research fellowships in the humanities for use of library collections which include textiles, costumes and architecture
32. Humanities Texas: Project grants for education in humanities
33. Kress Foundation: Art and culture, human services organizations and
34. (Samuel H.) Kress Foundation: Archives and special collections, art museums, arts and culture, art history, information and communications, libraries, museums, visual arts
35. Mayborn Museum: History and ethnography research. Bryce C. Brown funding for summer research ($1,000 stipend)
36. The Meadows Foundation (Limited Submission): Ecology, education, environmental science, psychology, social work education in Texas-especially Dallas area
37. (The Andrew W.) Mellon Foundation: Arts and culture, communication media, education, environment, graduate and professional education, higher education, Humanities, interdisciplinary studies, libraries, museums, performing arts, university education, visual arts
38. Michael and Susan Dell Foundation (MSDF): Education, Educational Psychology, Healthcare Administration, Nursing and Global Health
39. Robert Wood Johnson Foundation: Childhood obesity, early childhood development, family and social support, medical and emotional well-being, disease prevention, environment, health
40. *Share Our Strength – No Kid Hungry: International and Humanitarian grants*
41. Sid W. Richardson Foundation (Limited Submission): Education, health
42. University of North Texas Libraries Research Fellowships - Special Collections: Research in UNT libraries
43. *Waco Foundation: Education, Community outreach for impoverished, disabled, elderly, and youth

* New as of 2019

## Government Funders

### 1. CDC: Centers for Disease Control and Prevention

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<thead>
<tr>
<th>Website Link: <a href="https://www.cdc.gov/grants/applying/find-nofo.html">https://www.cdc.gov/grants/applying/find-nofo.html</a></th>
<th>Deadline(s): Varies</th>
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<tbody>
<tr>
<td>Support Strategies: Research</td>
<td>Funding: Varies</td>
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</table>

**Description:** CDC conducts and supports research that guides our public health programs. **On the cutting edge of health security** – confronting global disease threats through advanced computing and lab analysis of huge amounts of data to quickly find solutions. **Putting science into action** – tracking disease and finding out what is making people sick and the most effective ways to prevent it. **Helping medical care** – bringing new knowledge to individual health care and community health to save more lives and reduce waste. **Fighting diseases before they reach our borders** – detecting and confronting new germs and diseases around the globe to increase our national security. **Nurturing public health** – building on our significant contribution to have strong, well-resourced public health leaders and capabilities at the national, state and local levels to protect Americans from health threats.
All CDC grant and cooperative agreements opportunities are posted on [www.grants.gov](http://www.grants.gov).

**Applying for a Notice of Funding Opportunity (NOFO)**
- Eligibility
- Pre-Award Activities for Applicants
- Key Steps of the Application Process
- Tips for Preparing Grant Applications
- Understanding the Notice of Funding Opportunity (NOFO)

**Find Funding Opportunities**
- Understand the Review Process
- Frequently Asked Questions
- Application Resources

## 2. Department of Defense (DoD)

**Website Link:** [http://cdmrp.army.mil/funding/](http://cdmrp.army.mil/funding/)

**Find DOD grants through:**
- [DoD Research and Engineering](https://www.acq.osd.mil/chieftechnologist/funding.html)
- [Federal GrantsWire](https://www.federalgrantswire.com/federal-grants-by-agency.html#.WjfdFVWnGUk)

**Deadline(s):** Varies

**Support Strategies:** Generally larger research grants related to military applications, veterans, or help for families of military

**Funding:** Varies

**Description:** DoD offers funding for research in the areas of medical biotechnology, engineering, and military technology.

**Funding Opportunities Medical**
- Alcohol and Substance Abuse
- Amyotrophic Lateral Sclerosis
- Autism
- Bone Marrow Failure
- Breast Cancer
- Defense Medical Research and Development Program
  - Medical Simulation and Information Sciences Research Program (JPC-1)
- Duchenne Muscular Dystrophy
- Epilepsy
- Gulf War Illness
- Hearing Restoration
- Kidney Cancer
- Lung Cancer
- Lupus
- Multiple Sclerosis
- Neurofibromatosis
- Orthotics and Prosthetics Outcomes
- Ovarian Cancer
- Parkinson’s
- Peer Reviewed Alzheimer’s
- Peer Reviewed Cancer
- Peer Reviewed Medical
- Peer Reviewed Orthopaedic
- Prostate Cancer
• Psychological Health/Traumatic Brain Injury
• Reconstructive Transplant Research
• Spinal Cord Injury
• Tick-Borne Disease
• Vision
• Synopsis of Current Program Funding Opportunities
• How to Apply
• Avoiding Research Duplication
• Program Funding Opportunities Archives

Research and Engineering: [https://www.acq.osd.mil/chieftechnologist/funding.html](https://www.acq.osd.mil/chieftechnologist/funding.html)

DoD Research and Technology Funding Opportunities

The Office of the Secretary of Defense and the Services have a number of easy-to-use funding sites.

**Federal Business Opportunities**

Office of the Secretary of Defense (OSD):
- Defense Innovation Marketplace
- Small Business Innovation Research (SBIR) program
- Rapid Innovation Fund

U.S. Army:
- Army Engineer Research and Development Center
- Army Research Laboratory/Army Research Office BAAs

U.S. Department of the Navy:
- Naval Research Laboratory Contracting Division
- Office of Naval Research

U.S. Air Force:
- Air Force Office of Scientific Research
- Air Force Research Laboratory
- Long Range Acquisition Estimate

**Other DoD Agencies:**
- Coalition Warfare Program (CWP)
- Defense Advanced Research Projects Agency
- Defense Threat Reduction Agency
- Information Analysis Centers
- Missile Defense Agency
- Joint Non-Lethal Weapons Program
- Joint Program Executive Office for Chemical & Biological Defense

**DoD Awarded Contracts:**
- Awarded Defense Contracts

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### 3. HHS: United States Department of Health and Human Services

**Website Link:** [www.hhs.gov](http://www.hhs.gov)
[https://www.hhs.gov/grants/index.html](https://www.hhs.gov/grants/index.html)

**ACF:** [https://ami.grantsolutions.gov/](https://ami.grantsolutions.gov/)

**ACL:** [https://www.acl.gov/grants](https://www.acl.gov/grants)

**AHRQ:** [https://www.ahrq.gov/funding/index.html](https://www.ahrq.gov/funding/index.html)

**NIDILRR:** National Institute of Disability, Independent Living and Rehabilitation Research: [https://www.acl.gov/node/606](https://www.acl.gov/node/606)

**Deadline(s):** Varies dependent upon project

**Support Strategies:** Research and Community Support

**Funding:** Varies

**Description:** It is the mission of the U.S. Department of Health & Human Services (HHS) to enhance and protect the health and well-being of all Americans. We fulfill that mission by providing for effective health and human services and fostering advances in medicine, public health, and social services.

**HHS: ACF(Administration for Children and Families) programs aim to:**
- Empower families and individuals to increase their economic independence and productivity
- Encourage strong, healthy, supportive communities that have a positive impact on quality of life and the development of children

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Provided by the Research Development

Stacey_L_Smith@baylor.edu X3252 or
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• Create partnerships with front-line service providers, states, localities, and tribal communities to identify and implement solutions that transcend traditional program boundaries
• Improve access to services through planning, reform, and integration

Address the needs, strengths, and abilities of vulnerable populations including people with developmental disabilities, refugees, and migrants

HHS: ACL (Agency for Community Living) advocates across the federal government for older adults, people with disabilities, and families and caregivers; funds services and supports provided primarily by states and networks of community-based programs; and invests in training, education, research, and innovation. We manage a variety of programs (authorized by several statutes), providing assistance on health and wellness, protecting rights and preventing abuse, supporting consumer control, strengthening the networks of community-based organizations, funding research, and much more.

Data Collection Projects - Several programs collect and analyze data to help everyone working on aging and disability issues understand the populations we serve and measure the impact and effectiveness of programs

HHS: AHRQ: Agency for Healthcare Research and Quality The AHRQ mission is to produce evidence to make health care safer, higher quality, more accessible, equitable and affordable, and to work with HHS and other partners to make sure that the evidence is understood and used.

Within the mission, AHRQ’s specific priority areas of focus are:
• Improve health care quality by accelerating the implementation of Patient-Centered Outcomes Research (PCOR).
• Make health care safer.
• Increase accessibility by evaluating expansions of insurance coverage.

Improve health care affordability, efficiency and cost transparency.

4. Institute of Museum and Library Services

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.imls.gov/grants/apply-grant/available-grants">https://www.imls.gov/grants/apply-grant/available-grants</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies: Research and collections</td>
<td>Funding: $5,000 to $250,000</td>
</tr>
<tr>
<td>Description: Different calls each year for grants related to libraries and museums and collections preservation. The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America’s museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities.</td>
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</table>

National Leadership Grants for Libraries
Collections Assessment for Preservation Program (CAP)
Museum Assessment Program (MAP)
Laura Bush 21st Century Librarian Program

5. Library of Congress

<table>
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<tr>
<th>Website Link: <a href="https://www.loc.gov/">https://www.loc.gov/</a></th>
<th>Deadline(s): Varies</th>
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<tr>
<td>Fellowships: <a href="https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow">https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow</a> And <a href="https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional">https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional</a></td>
<td>Funding: Generally $4,200 a month for a variety of time periods, but often up to a year</td>
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</tbody>
</table>

Support Strategies: Fellowships to study at the Library of Congress

Description:
Kluge Fellowships
Deadline July 15
Research in the humanities and social sciences that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome. Learn more

**Kluge Fellowships in Digital Studies**
Deadline December 6
Research related to the impact of the digital revolution on society, culture and international relations. Learn more

**Georgian Papers Programme Fellowship**
Deadline January 31
Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme. Learn more

**Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas**
Deadline October 15
Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts. Learn more

**David B. Larson Fellowship in Health and Spirituality**
Deadline April 17
Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality. Learn more

**Jon B. Lovelace Fellowship for the Study of the Alan Lomax Collection**
Deadline February 1
Advanced research based on the American Folklife Center’s Alan Lomax Collection. Learn more

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### 6. National Endowment for the Arts

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<tr>
<th>Website Link: <a href="https://www.arts.gov/">https://www.arts.gov/</a></th>
<th>Deadline(s): Various</th>
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<tr>
<td>Grants: <a href="https://www.arts.gov/grants/apply-for-a-grant">https://www.arts.gov/grants/apply-for-a-grant</a></td>
<td>Funding: Varies</td>
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</table>

**Support Strategies:** Projects

**Description:** We fund projects only. Projects may consist of one or more specific events or activities. Projects do not have to be new. Excellent existing projects can be just as competitive as new activities. Projects do not need to be big either; we welcome small projects that can make a difference in their community or field. Guidelines and application forms for our competitive funding categories.

- Grants for Organizations
- Grants for Individuals
- Partnership Agreements

**Art Works:** To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Matching grants generally range from $10,000 to $100,000. A minimum cost share/match equal to the grant amount is required.

**Challenge America** To support projects that extend the reach of the arts to underserved populations. Matching grants are for $10,000. A minimum cost share/match equal to the grant amount is required.

**Our Town** Organizations may apply for creative placemaking projects that contribute to the livability of communities and through strategies that leverage arts, culture, and/or design toward achieving community goals. Our Town offers support for projects in two areas:

- Arts Engagement, Cultural Planning, and Design Projects that represent the distinct character and quality of their communities. These projects require a partnership between a nonprofit organization and a local government entity, with one of the partners being a cultural organization. Matching grants range from $25,000 to $200,000.
Projects that Build Knowledge About Creative Placemaking. These projects are available to arts and design service organizations, and industry, policy, or university organizations that provide technical assistance to those doing place-based work. Matching grants range from $25,000 to $100,000.

Creative Writing Fellowships
Fellowships in fiction, poetry, and creative nonfiction enable recipients to set aside time for writing, research, travel, and general career advancement. Non-matching grants are for $25,000.

Translation Projects: enable recipients to translate work from other languages into English. Non-matching grants are for $12,500 or $25,000, depending upon the artistic excellence and merit of the project.

7. National Endowment for the Humanities

Website Link: https://www.neh.gov/grants

Support Strategies: Research, Fellowships, Collections, Digital Humanities, Education, Institutional

*NEH Grant Toolkits Available* HERE

1. Collaborative Research
2. Fellowship
3. Summer Stipend
4. Scholarly Editions and Translations

**Description:** The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

**NEH DIVISIONS**

- **Challenge Grants** Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment
- **Digital Humanities** ODH supports development of and training in digital tools, methods, and best practices for the humanities.
- **Education** The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
- **Federal/State Partnership** Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils
- **Preservation & Access** Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.
- **Public Programs** The Division of Public Programs supports a wide range of public humanities projects that reaches large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.
- **Research** The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

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<th>Division/Office</th>
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<th>Deadline</th>
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<td>Digital Humanities Advancement Grants</td>
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<td>Digital Projects for the Public</td>
<td>June</td>
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<td>Documenting Endangered Languages</td>
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<td>Fellowships</td>
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<td>Fellowships for Advanced Social Science Research on Japan</td>
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<td>Infrastructure and Capacity Building Challenge Grants</td>
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<td>Media Projects: Development Grants</td>
<td>August</td>
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<tr>
<td>Media Projects: Production Grants</td>
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<td>National Digital Newspaper Program</td>
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<tr>
<td>NEH-Mellon Fellowships for Digital Publication</td>
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<tr>
<td>Preservation and Access Education and Training</td>
<td>May</td>
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<tr>
<td>Public Humanities Projects</td>
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<td>State Humanities Councils General Operating Support Grants</td>
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<td>Summer Stipends Limited Submission see here</td>
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<tr>
<td>Sustaining Cultural Heritage Collections</td>
<td>December</td>
<td>Division of Preservation and Access</td>
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8. NIH: National Institute of Health

Website Link: [https://www.nih.gov/grants-funding](https://www.nih.gov/grants-funding)  
Deadline(s) Varies

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Provided by the Research Development  
Stacey_L_Smith@baylor.edu  X3252 or  
Virginia_Kearney@baylor.edu  X6833
### Support Strategies:
- Research Grants (R series)
- Career Development Awards (K series)
- Research Training and Fellowships (T & F series)
- Program Project/Center Grants (P series)
- Resource Grants (various series)
- Trans-NIH Programs

### All NIH Grant Toolkits Available [HERE]
1. R15 Grant Toolkit
2. R21 Grant Toolkit
3. K01 Career Grant Toolkit
4. R01 Grant Toolkit
5. R01 Multi-PI Grant Toolkits
6. MIRA Grant Toolkit (includes Early Career)

### Description:
NIH funded research has led to breakthroughs and new treatments, helping people live longer, healthier lives, and building the research foundation that drives discovery. NIH offers funding for many types of grants, contracts, and even programs that help repay loans for researchers. On occasion, we use the NIH Guide to publish research contract opportunities in addition to grant opportunities, but for a comprehensive listing of contract opportunities, we encourage you to search [FedBizOpps](https://www.fedbiz.gov), the fed-wide portal that supports searching, monitoring, and retrieving contract opportunity. Or you can visit our contracts page to learn more about the difference between grants and contract, types of contracts, how contracts are evaluated, and more.

### Weekly Table of Contents
NIH publishes funding opportunities and notices in the NIH Guide daily. At the end of each work week (usually on Friday afternoon), we send a weekly table of contents of everything published during the week to the NIH Guide LISTSERV. [Subscribe](mailto:subscribe@nih.gov) today!

- Current Weekly Table of Contents (TOC)
- Past Tables of Contents

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- RSS Format – Receive NIH Funding Opportunities in RSS (Really Simple News Syndication) format.
- [Twitter](https://twitter.com/NIHfunding) – Follow @NIHfunding for NIH Funding Opportunities

### Grants process overview:
- [https://grants.nih.gov/grants/grants_process.htm](https://grants.nih.gov/grants/grants_process.htm)
- [Forms library](https://grants.nih.gov/grants/forms.htm)

### 9. NSF: National Science Foundation

**Website Link:** [https://www.nsf.gov/](https://www.nsf.gov/)

**Broader Impacts Website:** [https://www.nsf.gov/od/oia/special/broaderimpacts/](https://www.nsf.gov/od/oia/special/broaderimpacts/)

**Find grants through:**
- NSF Area website (see links below)
- Grants.gov [https://www.grants.gov/](https://www.grants.gov/)
- Pivot: [https://pivot.cos.com/funding_main](https://pivot.cos.com/funding_main)
- GrantForward: [https://www.grantforward.com/index](https://www.grantforward.com/index)

**Support Strategies:**
- Research • RAPID & EAGER • RAISE • GOALI • Ideas Lab • FASED • Conferences • Equipment • Travel • Facility / Center • Fellowships

**ALL NSF Grant Toolkits Available [HERE]:**
1. CAREER
2. Discovery DRK-12
3. MRI
4. PFI
5. REU
6. Graduate Student Fellowship Program (GRFP)

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Last edited November 2019

Provided by the [Research Development](mailto:Stacey_L_Smith@baylor.edu) X3252 or [Virginia_Kearney@baylor.edu](mailto:Virginia_Kearney@baylor.edu) X6833
### Description: Areas:
- Biological Sciences (BIO)
- Computer and Information Science and Engineering (CISE)
- Education and Human Resources (EHR)
- Engineering (ENG)
- Environmental Research and Education (ERE)
- Geosciences (GEO)
- Integrative Activities (OIA)
- International Science and Engineering (OISE)
- Mathematical and Physical Sciences (MPS)
- Social, Behavioral and Economic Sciences (SBE)

### Non-Government Funders

<table>
<thead>
<tr>
<th>10. Academy of Nutrition and Dietetics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://eatrightfoundation.org/scholarships-funding/">https://eatrightfoundation.org/scholarships-funding/</a></td>
</tr>
<tr>
<td><a href="https://eatrightfoundation.org/scholarships-funding/grants/">https://eatrightfoundation.org/scholarships-funding/grants/</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Awards, Grants, Leadership Recognition and Education Stipends</td>
</tr>
<tr>
<td><strong>Description:</strong> The Academy of Nutrition and Dietetics Foundation was established in 1966 and is the only charitable organization devoted exclusively to promoting nutrition and dietetics. The Foundation exists as the philanthropic arm of the Academy of Nutrition and Dietetics. Read the <em>Journal of the Academy of Nutrition and Dietetics</em> article “Advancing the Dietetics Profession through the Foundation’s Philanthropy” to learn more about the history of the Foundation.</td>
</tr>
<tr>
<td><strong>The Foundation’s Mission</strong></td>
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<tr>
<td><strong>The Foundation’s Vision</strong></td>
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<tr>
<td>The Foundation has several named funds which support research. Each grant has specific criteria governing its use, and a separate review committee is appointed for each. This year, nine grants are available, with focuses ranging from obesity to foodservice and from nutrition support to diabetes MNT.</td>
</tr>
<tr>
<td>• <a href="#">2017 Recipient List</a></td>
</tr>
<tr>
<td>Please contact Elisha Reichling, MS, RDN, Foundation Program Coordinator, at <a href="mailto:ereichling@eatright.org">ereichling@eatright.org</a> with questions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11. ACLS: American Council of Learned Societies</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.acls.org/programs/overview/">https://www.acls.org/programs/overview/</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Humanities research and fellowship grants</td>
</tr>
<tr>
<td><strong>Description:</strong> The organization’s mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies. ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than</td>
</tr>
</tbody>
</table>
$20 million to **over 325 scholars** worldwide. ACLS’s **fellowship and grant competitions** provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

**Innovation**

ACLS has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administers grants and fellowships from several other agencies. Some specific grants are listed separately

**ACLS Collaborative Research Fellowships:** support small teams of two or more scholars collaborating intensively on a single, substantive project in the humanities and related social sciences. The goal of the project should be a tangible research product (such as joint print or web publications) for which at least two collaborators will take credit. Fellowships provide up to $60,000 in salary-replacement stipends for each collaborator to take a semester- or academic year-long supported research leave, as well as up to $21,000 in project funds, which may be used for such purposes as travel, materials, or research assistance. Collaborations need not be interdisciplinary or inter-institutional. However, the aim of the fellowship program is to support scholarship that highlights the intellectual significance and innovation of collaborative research.

**ACLS Digital Extension Grants** ($125,000-$150 for 12-18 months) This program supports digitally based research projects in all disciplines of the humanities and related social sciences. It is hoped that these grants will help advance humanistic scholarship by enhancing established digital projects, extending their reach to new communities of users, and supporting teams of scholars at all career stages as they participate in digital research projects.

This program aims to extend the opportunity to participate in the digital transformation of humanistic inquiry to a greater number of humanities scholars. To this end, projects supported by ACLS Digital Extension Grants may:

- Develop new systems of making existing digital resources available to broader audiences and/or scholars from diverse institutions
- Extend existing digital projects and resources with content that adds diversity or interdisciplinary reach
- Foster new team-based collaborations between scholars at all career stages. Projects that convene, train, and empower communities of humanities faculty and/or graduate students around established digital research projects, as well as projects that allow scholars from institutions with limited digital infrastructure to exploit digital resources or to participate in existing labs or working groups, are especially welcome

Create new forms and sites for scholarly engagement with the digital humanities. Projects that document and recognize participant engagement are strongly encourage

**ACLS Fellowships**, ($70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor) includes a joint fellowship with the New York Public Library ([additional information below](#)), as well as named awards made possible by generous donations to ACLS.

The following named fellowships will be awarded to selected applicants to the overall ACLS Fellowship program:

- ACLS/Carl and Betty Pforzheimer Fellowship in English and American literature;
- ACLS/Donald J. Munro Centennial Fellowship in Chinese arts and letters;
- ACLS/NEH International and Area Studies Fellowship;
- ACLS/Oscar Handlin Fellowship for archival research in US history;
- Frederic E. Wakeman, Jr./ACLS Fellowships for research in modern Chinese history;
- McClary-Walser/ACLS Fellowship in music studies.

The information provided here is a summary of the program, and details **eligibility, application requirements**, and **evaluation criteria**. Please read carefully through the material and accompanying FAQ.

ACLS invites research applications from scholars in all disciplines of the humanities and related social sciences. Faculty appointments are not required. The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital publication(s), critical edition, or...
other scholarly resources. ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.


Website Link: https://allenfoundation.org/
Recent grants: https://allenfoundation.org/recent-grants/
Deadline(s): Jan. 15

Support Strategies: Nutrition Research
Funding: Varies ($5,000-$90,000 range with $20,000 being avg.)

Description: The Allen Foundation’s goals are:
1. To make grants to fund relevant nutritional research.
2. To support programs for the education and training of mothers during pregnancy and after the birth of their children so that good nutritional habits can be formed at an early age.
3. To assist in the training of persons to work as educators and demonstrators of good nutritional practices.
4. To encourage the dissemination of information regarding healthful nutritional practices and habits.

The connections between diet and health remain a basic and primary priority, and consideration has always been given to projects that benefit nutritional programs in the areas of education, training, and research. Low priority has traditionally been given to proposals that help solve immediate or emergency hunger and malnutrition problems. The foundation does not under any circumstances sponsor professional conferences, seminar tables, discussion panels, or similar events. The foundation welcomes proposals that develop and advance: (1) the inclusion of mandatory courses in nutrition in medical schools; (2) bringing the promise of nutrigenomics or nutritional genomics to realization; and (3) the promotion of environmentally sound, economically viable, socially responsive, and sustainable food and agricultural systems.

Academic research under an Allen Foundation grant must be conducted under the leadership of a principal investigator (PI) who is a full-time regular faculty member with tenure or on tenure track. Research projects that are pre-clinical or translational in nature, i.e., utilizing animal models, as well as human/clinical studies are eligible for consideration for possible funding.

13. American Association of Family and Consumer Sciences

Website Link: https://www.aafcs.org/home
https://www.aafcs.org/resources/recognition
Deadline(s): January

Support Strategies: Research
Funding: $5,000

Description: The AAFCS Excellence in Extension Grant provides seed money for programs designed to enhance the well-being of families, to expand the Cooperative Extension program initiatives and support the work of AAFCS. Creative and innovative Cooperative Extension research, demonstration, or staff development proposals that address both the current and relevant issues in AAFCS or Extension are invited. Proposals must address how the project contributes to increasing public knowledge of family and consumer sciences and its value to society and expanding the body of knowledge related to family and consumer sciences.

Awards
Grants
Fellowships
Scholarships
Past Recipients
CENTENNIAL SCHOLARS RESEARCH GRANT
Stimulating new and needed research advances the application of family and consumer sciences concepts and the study of the profession itself. For members to carry out the mission of AAFCS, a scientific basis for practice is critical; thus, this grant was created to fund research which will be shared with AAFCS members and used to promote the AAFCS mission.

CHALKLEY FENN PUBLIC POLICY VISITING SCHOLAR GRANT

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833

Last edited November 2019
The 2018 Chalkley-Fenn Public Policy Initiative is designed to:

- Stimulate interest in public policy as it affects the family and consumer sciences profession.
- Educate scholars in various aspects of policymaking.
- Promote interaction with members of Congress and leaders of various family and consumer sciences-related organizations.

**New! Updated Guidelines and Instructions**

**EXCELLENCE IN EXTENSION GRANT**

The Excellence in Extension Grant provides seed money for programs designed to enhance the well-being of families, to expand the Cooperative Extension program initiatives and support the work of AAFCS. Creative and innovative Cooperative Extension research, demonstration, or staff development proposals that address both the current and relevant issues in AAFCS or Extension are invited. Proposals must address how the project contributes to increasing public knowledge of family and consumer sciences and its value to society and expanding the body of knowledge related to family and consumer sciences.

### 14. American Marketing Association Foundation

**Website Link:** [www.themarketingfoundation.org](http://www.themarketingfoundation.org)

**Deadline(s):** Varies

**Support Strategies:** Research in floral marketing

**Funding:** Varies dependent upon program; The FMRF has provided more than $400,000 in funding for research projects to date

**Description:** The American Marketing Association Foundation (AMAF) gives members of the marketing profession a way to make a difference through the power of marketing by:

- **Investing in the Growth and Use of Nonprofit and Social Marketing Knowledge**
  
  Offering marketing capabilities, knowledge, and resources, the AMAF helps make nonprofits more effective in their efforts to build awareness, impact and donor support. The AMAF is building a network of support services include referrals, dissemination of best practices, publications, education and training, peer exchanges, mentoring, as well as electronic tools and resources.

- **Supporting Appropriate Community Outreach Efforts**
  
  Awarding scholarships and grants to AMA chapters, marketing students, and educators from backgrounds and geographies that are currently underrepresented in the marketing profession.

- **Acknowledging Academic and Practitioner Marketing Excellence**
  
  Honoring and communicating the achievements of marketing leaders.

Uniquely positioned within an industry that touches all others, the AMAF identifies opportunities to leverage excellence in marketing to reach a larger common good. Our work is funded by those who believe that solid business practices and innovative marketing strategies have the power to positively influence issues of importance, both nationally and internationally.

The Floral Marketing Research Fund (FMRF) was established in 2008 by volunteers of the American Floral Endowment Board of Trustees. The purpose of the FMRF is to collect funds from industry sources to be used in support of consumer research benefiting the entire floriculture industry. The FMRF has provided more than $400,000 in funding for these research projects to date.

**Got an idea for future research?**

The Floral Marketing Research Fund is always looking for its next project to fund! Projects of particular interest are listed below, but ideas and funding applications can be submitted for any consumer-based research for consideration.

**Projects of interest are listed below, but any research that will assist with the reaching of consumers to increase the sales and marketing of floriculture products will be considered.**

- Finding traits in floral products that attract more young consumers.
- How to create awareness using social media in all populations (especially young consumers).
• How to define “the experience” (like Starbucks) that consumers would like/require consuming more flowers.
• What kind of advertising must be used to effectively reach consumers (young versus mature)?
• Which activities would relate with flowers (i.e., sports, internet surfing, chatting)?
• Is vase life (guarantee) a factor for buyers?

The Application Process
• Research proposals can be submitted to the FMRF at any time during the year. Proposals should be submitted using the FMRF Pre-Proposal Application Form.
• Applicants will be notified of funding after review by the FMRF committee and Board.

All researchers who are approved for funding by the FMRF must submit a final research report on their funded research which becomes the property of the FMRF.

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15. American Philosophical Society

Website Link: [https://www.amphilsoc.org/](https://www.amphilsoc.org/)
Franklin Research Grants: [https://www.amphilsoc.org/grants/franklin-research-grants](https://www.amphilsoc.org/grants/franklin-research-grants)

**Support Strategies:** Research grants, library study awards, and prizes, travel

**Funding:** Varies

**Deadline(s):**
- October and January

**Description:** In 2017–2018 the Society awarded over $1.2 million to nearly 200 scholars, and we expect to continue this level of support in 2018–2019. We maintain nine grant or fellowship programs in a wide range of fields. Our Franklin, Lewis and Clark, Lewis and Clark Astrobiology, Library Digital Humanities Fellowship, Library Fellowship, and Phillips programs award small grants ($1,000–$6,000) for modest research purposes. Our Daland, Library Long-Term Pre-Doctoral Fellowship and Mellon Post-Doctoral Fellowship programs award much larger amounts ($25,000–$45,000) in highly selective competitions. Awards are made for noncommercial research only. The APS makes no grants for academic study or classroom presentation, travel to conferences, non-scholarly projects, assistance with translation, or the preparation of materials for use by students. The APS does not pay overhead or indirect costs to any institution or publication costs, and grant funds are not to be used to pay income tax on the award. Please visit the Fellowships portion of our website for information on resident Library and Museum Fellowships.

**Franklin Research Grants**
October and December

Since 1933 the APS has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge. In 2017–2018 the Franklin Research Grants program awarded $485,000 to 91 scholars, and the Society expects to make a similar number of awards in this year’s competition.

**John Hope Franklin Dissertation Fellowship**
The John Hope Franklin Dissertation Fellowship is designed to support an outstanding doctoral student at an American university or an exceptional American doctoral student abroad who is completing the dissertation.

**Lewis and Clark Fund for Exploration and Field Research**
November

The Lewis and Clark Fund encourages exploratory field studies for the collection of specimens and data and to provide the imaginative stimulus that accompanies direct observation.

**Lewis and Clark Fund for Exploration and Field Research in Astrobiology**
February

In 2006 the American Philosophical Society and the NASA Astrobiology Institute (NAI) partnered to promote the continued exploration of the world around us through a program of research grants in support of astrobiological field studies. The NAI-supported Lewis and Clark Fund for Exploration and Field Research in Astrobiology has awarded close to $450,000 to over 100 Lewis and Clark in Astrobiology Field Scholars over the past 12 years.

**Phillips Fund for Native American Research**
March
The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada.
APS Library
105 South Fifth Street
Philadelphia, PA 19106
Phone: 215-440-3400

16. American Psychological Association
---|---
Support Strategies: Psychology, Behavioral science  |  Funding: Varies but tends to be smaller amounts of $1,000 to $5,000 and travel grants. Search engine also allows looking at federal grants and other private grants by topic; Division 16: $20,000

Description: APA is the leading scientific and professional organization representing psychology in the United States, with more than 115,700 researchers, educators, clinicians, consultants, and students as its members.

Our Work
Our mission is to advance the creation, communication, and application of psychological knowledge to benefit society and improve people's lives. We do this by:

- Encouraging the development and application of psychology in the broadest manner.
- Promoting research in psychology, the improvement of research methods and conditions and the application of research findings.
- Improving the qualifications and usefulness of psychologists by establishing high standards of ethics, conduct, education, and achievement.
- Increasing and disseminating psychological knowledge through meetings, professional contacts, reports, papers, discussions, and publications.

Division 16: School Psychology is composed of scientific-practitioner psychologists whose major professional interests lie with children, families, and the schooling process. The division represents the interests of psychologists engaged in the delivery of comprehensive psychological services to children, adolescents, and families in schools and other applied settings. The division is dedicated to facilitating the professional practice of school psychology and actively advocates in domains, such as education and health care reform, which have significant implications for the practice of psychology with children.

Each spring, SSSP invites proposals for the funding of research projects by early career school psychologists. The major goal of the Early Career Research Award (ECRA) is to support projects that are innovative; have the potential of advancing the science of school psychology by producing new knowledge or empirical findings; and incorporate methods that are rigorous, replicable, and clearly delineated. In recent years, the ECRA program has accounted for more than half of SSSP's total funding outlay for research awards. Requests for Proposals are announced on major school psychology listservs.

The key features on which proposed projects are evaluated include their consistency with SSSP purposes, scientific merit, cost effectiveness, potential impact on school psychology scholarship, and potential impact on improving school psychology practice.

Projects consistent with the purposes of SSSP generally will fall into one of the following categories:

- Produce empirical results that address important scientific issues, methods, theories, or practices in a different way or offer a new perspective on an old scientific problem;
- Evaluate and/or empirically validate assessment, intervention, and prevention procedures and techniques or other practice activities.
• Produce empirical results with the potential of contributing to the development or confirmation of a theoretical framework from which meaningful practical questions will be evaluated; Produce empirical evidence that may inform the development of education and training models rooted in theory and research.

17. American Society of Interior Designers

Website Link: [https://www.asid.org/foundation/](https://www.asid.org/foundation/) [https://www.asid.org/resources/awards/scholarships-and-grants](https://www.asid.org/resources/awards/scholarships-and-grants)

**Support Strategies:** Interior Design  
**Funding:** Varies

**Deadline(s):** Varies

**Description:** We collaborate with others to promote the value of interior design. We prepare our members to excel in a dynamic and evolving profession. We generate, collect, and disseminate applied knowledge. Through education, knowledge sharing, advocacy, community building, and outreach, we strive to advance the interior design profession and, in the process, to demonstrate and celebrate the power of design to positively change people’s lives. We lead interior designers in shared conversations around topics that matter: from evidence-based and human-centric design to social responsibility, well-being, and sustainability. We showcase the impact of design on the human experience, and the value interior designers provide.

**Irene Winifred Eno Grant,** Award: $5,000

The Irene Winifred Eno Grant provides financial assistance to individuals or groups developing an educational program(s) or project that is dedicated to health, safety, and welfare. This grant will be evaluated on the strength of the project proposal, budget, promotion plan, and expected outcome.

The grant is open to students, educators, interior design practitioners, institutions, and an interior design related group

**Joel Polsky Prize,** Award: $5,000

Given annually, the Joel Polsky Prize recognizes outstanding academic contributions to interior design through print or digital communication. This year, the ASID Foundation is seeking submissions focusing on the impact of design on health and wellness. Submissions should address the needs of the public, designers, and students on topics such as educational research, behavioral science, business practice, design process, theory, or other technical subjects. Types of entries can include but are not limited to, books, whitepapers, blogs, and videos.

Entries will be judged on innovation of subject matter, comprehensive and original coverage of topic, organization, graphic presentation, bibliography, and references.

**Joel Polsky Academic Achievement Award,** Award: $5,000

The Joel Polsky Academic Achievement Award recognizes an outstanding interior design research project or thesis project conducted by an undergraduate or graduate student. This project or thesis should be related to wellness and design. Research papers or theses should address topics such as educational research, behavioral science, business practice, design process, theory, or other technical subjects. Entries will be judged on quality of content, breadth of material, comprehensive coverage of topic, innovative subject matter, bibliography, and references.

**Legacy Scholarship for Undergraduates,** Award: $4,000

The Legacy Scholarship is open to all students in their junior or senior year of undergraduate study enrolled in at least a three-year accredited program of interior design. The scholarship will be awarded on the basis of academic accomplishment, creative achievement, and personal statement. The jury will evaluate entries on academic record, presentation skills, design and planning competency, and conceptual creativity.

**Legacy Scholarship for Graduate Students,** Award: $4,000

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Last edited November 2019

Provided by the Research Development  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833
The ASID Foundation Legacy Scholarship is open to students who are enrolled in or have been accepted for admission to a graduate-level interior design program at an accredited university. The scholarship will be awarded on the basis of academic accomplishment, creative achievement, and personal statement.

**Daltile Annual Scholarship**
Award: Up to $10,000
Daltile, in partnership with ASID offers $27,500 in annual scholarships to deserving students who have entered their solution to a design challenge that demonstrates the impact of design.

**David Barrett Memorial Scholarship**, Award: $12,000
The David Barrett Memorial Scholarship is awarded biennially to recognize the work of an outstanding undergraduate or graduate student who demonstrates an interest and ability in utilizing classical designs and traditional materials, including furniture and fabrics.

### 18. Anthem Foundation

**Website Link:** [http://www.anthemcorporateresponsibility.com/funding-options](http://www.anthemcorporateresponsibility.com/funding-options)
[http://www.anthemcorporateresponsibility.com/healthy-generations](http://www.anthemcorporateresponsibility.com/healthy-generations)

**Deadline(s):** Feb. and Aug.

**Support Strategies:** Cancer, Diabetes, Healthy lifestyles

**Funding:** Varies; Tends to be project-focused

**Description:** The Anthem Foundation is the philanthropic arm of Anthem Inc. Since its establishment the foundation has granted more than $165 million in grants to organizations that support our Healthy Generations program. We invest in traditional and non-traditional problem-solving approaches. These include programs that provide services directly to people and those that change systems that transform health care. Although we fund some research and policy requests, such proposals are by invitation only. **Organizations in Texas are eligible** (2017 had grants of 1.2 million in Texas). The foundation supports programs designed to **enhance the health and well-being of individuals and families.** Special emphasis is directed toward programs designed to promote healthy generations.

**MEASURABLE RESULTS**
We favor initiatives that prioritize obtaining strategic, measurable end results over isolated grant activities. For example, a physical fitness initiative that increases physical activity or improves diet in general as a key goal is less likely to be favored than an initiative that increases physical activity or improves diet as a specific means to reduce BMI for a target population. Our gauge for a successful grant is a measurable result that is evident within the grant period.

The Foundation predicts the ability of grant requests to yield meaningful results by asking three simple questions of each proposal:
1. What results will be achieved?
2. Will this organization deliver on its proposed commitments?  
3. Is this grant the best possible use of the Foundation’s resources?

### 19. Association for Consumer Research

**Website Link:** [http://www.acrwebsite.org/web/acr-grants/call-for-grant-proposals.aspx](http://www.acrwebsite.org/web/acr-grants/call-for-grant-proposals.aspx)

**Deadline(s):** Varies

**Support Strategies:** Transformative consumer research grants

**Funding:** $2,000 to $10,000

**Description:** The purpose of these grants is to support the data collection efforts of new dissertations or those in the preliminary stages of development; awards are designed for dissertation projects. Some years the Sheth Foundation has kindly supported this initiative with a matching grant of $10,000, which will be used to fund between two and four doctoral research grants.

**More Information**

**Call for Proposals**

**More Information**
20. Baylor Oral History Institute

**Website Link:** [https://www.baylor.edu/oralhistory/index.php?id=931322](https://www.baylor.edu/oralhistory/index.php?id=931322)  
**Deadline(s):** April

**Support Strategies:** Small grants, summer stipends, and training in how to create oral history memoirs  
**Funding:** Varies

**Description:** The Charlton Oral History Research Grant  
Initiated in 2011, this annual award partners the Institute with individual scholars who are doing interviews of historical significance. The Institute helps fund the interviews and provides processing, transcribing, and preservation for the project. This award, named for our founder, Thomas L. Charlton, encourages the scholarship of an advanced oral historian whose research brings new viewpoints and fresh insights to a topic that has received little or no oral history application.

**Community Oral History Grant**  
Texas nonprofit organizations may apply for an annual grant that provides financial support plus guidance in developing, conducting, processing, and presenting oral history projects initiated by the organization.

**Faculty Research Fellows**  
Baylor University faculty scholars interested in creating oral history memoirs in their area of interest may apply for our annual fellowship, which provides a stipend as well as training, equipment, processing, and preservation support for faculty interview projects.

21. Center for Architecture Foundation

**Website Link:** [https://www.aiany.org/architecture/competitions-grants/](https://www.aiany.org/architecture/competitions-grants/)  
[https://www.aiany.org/architecture/competitions-grants/arnold-w-brunner-grant/](https://www.aiany.org/architecture/competitions-grants/arnold-w-brunner-grant/)  
[search engine for architecture opportunities:](http://www.aaonetwork.org/opportunities?field_opportunity_type_value=All&sort_by=created&sort_order=DESC)  
**Deadline(s):** February

**Support Strategies:** Grants and Awards  
**Funding:** $15,000 to $25,000

**Description:** Women in Architecture Award: stipend for travel to AIA National Convention  
**Arnold Brunner Grant:** ($15,000) Note: requires $50 application fee. Professional, practicing architects review grant. To be eligible for grant you must have completed first professional degree in architecture (B.Arch or M. Arch. Five years prior to date of application). The purpose of this grant is to support advanced study in any area of architectural investigation that will effectively contribute to the knowledge, teaching, or practice of the art and science of architecture. The proposed investigation is to result in a final written work, design project, research paper, or other form of presentation.

**Stewardson Keefe LeBrun Travel Grant** (up to $25,000) This grant is awarded to further the personal and professional development of an architect in early or mid-career through travel. Travel plans should be focused on a selected topic of interest to the individual, rather than a part of a larger humanitarian or institutional endeavor.

See also scholarships for students and young architects: [Dallas Center for Architecture Foundation Traveling Awards and Scholarships](http://www.craftcreativitydesign.org/grants/craft-research-fund/) and Links to other cities [Center for Architecture groups](http://www.aiany.org/architecture/competitions-grants/).  

22. Center for Craft, Creativity & Design

**Website Link:** [http://www.craftcreativitydesign.org/grants/craft-research-fund/](http://www.craftcreativitydesign.org/grants/craft-research-fund/)  
**Deadline(s):** Varies with program

**Support Strategies:** Project and exhibition research grants  
**Funding:** $5,000 to $15,000

**Description:** Types of Grants Within Program  
- Project Grants: Grants up to $15,000 for research, writing, support documentation, images or rights to use images or text, as part of the research yet to be completed.
• Exhibition Research Grants: Grants up to $15,000 will be awarded to support exhibition research relating to the goals of the Craft Research Fund.

• Graduate Research Grants: Grants of up to $5,000 support research related to a Master’s thesis relating to U.S. studio craft by students enrolled in graduate programs in any accredited college or university.

Goals:
• To support innovative research on artistic and critical issues in craft theory and history.
• To explore the inter-relationship among craft, art, design and contemporary culture.
• To foster new cross-disciplinary approaches to scholarship in the craft field in the United States.
• To advance investigation of neglected questions in craft history and criticism in the United States. Proposals are welcome from curators, researchers, independent scholars, and graduate students. General overhead (indirect administrative expenses) is not eligible for university-based projects. No capital equipment purchases are eligible for support. This grant program is not about the creation of artwork.

• Applicants must be U.S. citizens, in the process of applying for citizenship or have a U.S. Social Security number.

PROCESS
• Only online applications will be accepted in SlideRoom. Please note there is a separate application for each category.
• To apply, click through to the Center for Craft’s SlideRoom portal and choose your grant category. Please note, you are able to save and modify your work until you submit your application. For step-by-step instructions, see SlideRoom’s Applicant Guide.
• For questions regarding the Craft Research Fund program or your application, please contact grants@craftcreativitydesign.org.

Past CRF Grants
2018/19 Craft Research Fund Grants
2017/18 Craft Research Fund Grants

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**23. Council on Library and Information Resources Hidden Collections Grants**

**Website Link:** [https://www.clir.org/fellowships/fellowships/](https://www.clir.org/fellowships/fellowships/)

**Digitizing collections Grant:** [https://www.clir.org/hiddencollections/](https://www.clir.org/hiddencollections/)

**Support Strategies:** Grants to help digitize special collections, audio, and visual recording. Help access to original sources

**Funding:** Varies, Digitizing grants: $50,000 to $500,000

**Deadline(s):** Varies

**Description:** CLIR forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. We foster collaboration by investing in cross-disciplinary intellectual leadership, strategic programs, and professional development opportunities.

**Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials**

The Digitizing Hidden Special Collections and Archives program is a national competition to digitize and provide access to collections of rare or unique content in collecting institutions. **Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials** is a national grant competition administered by the Council on Library and Information Resources (CLIR) for digitizing rare and unique content in collecting institutions. The program is generously supported by The Andrew W. Mellon Foundation and is built upon the model of CLIR’s Cataloging Hidden Special Collections and Archives program (2008-2014).

Since 2015, **Digitizing Hidden Collections** has awarded approximately $4 million annually to institutions holding collections of high value for research, teaching, and learning. A **review panel**, comprising experts from a range of scholarly and technical disciplines, evaluates proposals and recommends award recipients.
In January 2018, The Andrew W. Mellon Foundation awarded CLIR funding to support three years of grant competitions for this program, in 2018, 2019, and 2020.

**Mellon Fellowships for Dissertation Research in Original Sources**

CLIR offers about 15 fellowships annually to support original-source doctoral dissertation research in the humanities and related social sciences.

**Postdoctoral Fellowship Program**

This fellowship provides recent Ph.D. recipients with a unique opportunity to develop as scholars, scientists, and teachers while learning about modern librarianship, digital resources, data stewardship, e-publishing, archives, and collection development.

**Recordings at Risk**

Recordings at Risk is a national regranting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting

**Rovelstad Scholarship in International Librarianship**

This scholarship provides for a student of library and information science to attend the annual World Library and Information Congress of the International Federation of Library Associations and Institutions (IFLA).

For information on CLIR: Reclaiming the Research Library: The Founding of the Council on Library Resources. By Deanna B. Marcum

**Join our Mailing List**

We occasionally send announcements and news about this program by e-mail. If you would like to be added to our distribution list, please click here.

For further information, contact CLIR at hiddencollections@clir.org.

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24. **(James Marston) Fitch Charitable Foundation**

<table>
<thead>
<tr>
<th>Website Link: <a href="http://www.fitchfoundation.org">www.fitchfoundation.org</a></th>
<th>Deadline(s): November</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Grants for American architecture, design, and preservation</td>
<td>Funding: $15,000</td>
</tr>
<tr>
<td><strong>Description:</strong> The Fitch Foundation has indeed strengthened the field of historic preservation and has raised awareness about America’s rich architectural heritage. Year after year the Foundation has provided grants that enable mid-career professionals to conduct research that is of significant value to the academic community and professionals in practice around the world. A board of dedicated preservationists reviews applications and, to date, more than 30 grants have been awarded in support of projects that explore preservation issues in the United States. Past grantees have worked on topics ranging from scenic roadways to landscapes to regulatory methods to engineering systems to house museums and more, with projects focusing on vastly different geographic regions. The grants are not envisioned as prizes for past accomplishment but are intended to support original research and creative thinking related to architectural heritage protection. The research and scholarship produced with the support of the Foundation is disseminated through publications, films, and various other media and is readily available as a resource for students and practitioners. The foundation sponsors three awards: <strong>Samuel H. Kress Fellowship</strong>: for a mid-career professional whose research relates to appreciation, interpretation, preservation, study, and teaching of European art, architecture and related disciplines from antiquity to early 19th century in the context of historic preservation in the United States. <strong>Richard L. Blinder Award</strong>: The Richard L. Blinder Award will be presented biennially to an architect or other professional in a related historic preservation field for a proposal exploring architecture and preservation. <strong>James Marston Fitch</strong>: Research grants of up to $15,000 will be awarded to one or two mid-career professionals who have an academic background, professional experience and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history and the decorative arts. The James Marston Fitch Charitable Foundation will consider proposals for the research and/or the execution of the preservation-related projects in any of these fields.</td>
<td></td>
</tr>
</tbody>
</table>
### 25. Foundation for Child Development

| Website Link: [https://www.fcd-us.org/about-us/mission/](https://www.fcd-us.org/about-us/mission/) | Deadline(s): Spring |
| Grants: [https://www.fcd-us.org/about-us/grants/](https://www.fcd-us.org/about-us/grants/) |  |
| Young Scholars Program: [https://www.fcd-us.org/about-us/young-scholars-program/](https://www.fcd-us.org/about-us/young-scholars-program/) |  |

**Support Strategies:** Early career  
**Funding:** Primary data collections and secondary data analysis - $225,000; Solely focused on secondary data analysis - $180,000

**Description:** The Young Scholars Program (YSP) supports policy and practice-relevant research that is focused on the early learning and development needs of the nation’s children who are growing up under conditions of economic insecurity and social exclusion.

**YSP encourages applications from scholars who are:**
- Themselves from historically disadvantaged or underrepresented groups, e.g., first-generation college graduates and those from low-income communities.
- Scholars who represent a variety of disciplines and methodological approaches.

**Research Focus**
All proposed research should focus on the ways in which the knowledge, skills, and dispositions of the early care and education workforce can support young children’s growth and development across the birth through age eight continuum. For more information, please [download the 2018 YSP Guidelines](https://www.fcd-us.org/about-us/young-scholars-program/).

**Eligibility**
Eligible researchers must have received their doctoral degrees (e.g., Ph.D., Ed.D., Psy.D., M.D., J.D., etc.) within one to eight years of application submission.

### 26. Gates Grand Challenge

| Website Link: [https://gcgh.grandchallenges.org/grant-opportunities](https://gcgh.grandchallenges.org/grant-opportunities)  
[https://gcgh.grandchallenges.org/challenges](https://gcgh.grandchallenges.org/challenges) | Deadline(s): Varies |
| Support Strategies: Research | Funding: $100,000 seed money for pilot, then more money if the program is seen to be effective |

**Description:** Established in 1994 in WA as the William H. Gates Foundation - The William H. Gates Foundation, focused on global health, was created in 1994 by Microsoft co-founder William H. "Bill" Gates, III and his wife, Melinda French Gates. Three years later, he and Melinda created the Gates Library Foundation, which worked to bring public access computers with Internet connections to libraries in the United States. Its name changed to the Gates Learning Foundation in 1999 to reflect its focus on ensuring that low-income minority students are prepared for college and have the means to attend. In 2000, to increase efficiency and communication, the two organizations merged into the Bill & Melinda Gates Foundation.

Guided by the belief that every life has equal value, the Bill & Melinda Gates Foundation works to help all people lead healthy, productive lives. In developing countries, it focuses on improving people’s health and giving them the chance to lift themselves out of hunger and extreme poverty. In the United States, it seeks to ensure that all people—even those with the fewest resources—have access to the opportunities they need to succeed in school and life. Grantmaking areas are: 1) Global Development: to help the world’s poorest people lift themselves out of hunger and poverty; 2) Global Health: to harness advances in science and technology to save lives in developing countries; and 3) U.S. Division: to improve U.S. high school and postsecondary education and support vulnerable children and families in Washington State. Grand Challenges is a family of initiatives fostering innovation to solve key global health and development problems. Each initiative is an experiment in the use of challenges to focus innovation on making an impact. Individual challenges address some of the same problems but from differing perspectives.

In 2008, we launched Grand Challenges Explorations to encourage even bolder approaches in specific areas. Anyone with a great idea can apply using a simple two-page online application; no preliminary data is required.
Initial grants are for US$100,000, and successful projects have the opportunity to receive a follow-on grant of up to US$1 million. View a list of current RFP and open Concept Memos.

### 27. The Getty Foundation

**Website Link:** [http://www.getty.edu/foundation/apply/](http://www.getty.edu/foundation/apply/)

**Grants:** [http://www.getty.edu/foundation/initiatives/residential/index.html#GCI](http://www.getty.edu/foundation/initiatives/residential/index.html)  

**Deadline(s):** Watch website for deadlines

**Description:** The J. Paul Getty Trust is the world's largest cultural and philanthropic organization dedicated to the visual arts.

Through conservation work, publications, exhibitions, grant initiatives, training programs, and other efforts, we work to make a lasting difference in conservation practice and art historical research and to promote knowledge and appreciation of art among audiences of all ages.

**Getty Scholar Grants** are for established scholars, artists, or writers who have attained distinction in their fields. Projects connect to the Getty Research Institute's annual theme.

**Library Research Grants** provide partial, short-term support for researchers requiring the use of specific collections housed in the Getty Research Institute.

Please address inquiries to researchgrants@getty.edu or call (310) 440-7374.

### 28. Graham Foundation for Advanced Studies in the Fine Arts (Limited Submission)

**Website Link:** [http://www.grahamfoundation.org/grant_programs/](http://www.grahamfoundation.org/grant_programs/)

**Deadline(s):** Internal application due 7/15

**Support Strategies:** Research

**Funding:** $10-30,000

**Description:** Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations and producing exhibitions, events, and publications.

**Grantmaking Focus**

Grants to individuals do not exceed $20,000 and are likely to be less

Grant amount: Research and Development Grants do not exceed $10,000 and are likely to be less

**Grants to Organizations:**

Grant amount: Production and Presentation Grants to organizations do not exceed $30,000 and are likely to be much less

Carter Manny Award - The research award is acknowledged with up to $15,000, and the writing award is acknowledged with up to $20,000.

Architecture and related spatial practices engage a wide range of cultural, social, political, technological, environmental, and aesthetic issues. We are interested in projects that investigate the contemporary condition, expand historical perspectives, or explore the future of architecture and the designed environment.

We support innovative, thought-provoking investigations in architecture; architectural history, theory, and criticism; design; engineering; landscape architecture; urban planning; urban studies; visual arts; and related fields of inquiry. Our interest also extends to work being done in the fine arts, humanities, and sciences that expands the boundaries of thinking about architecture and space. To bridge communities and different fields of...
knowledge, we support a wide range of practitioners (such as architects, scholars, critics, writers, artists, curators, and educators) and organizations (such as non-profit galleries, colleges and universities, publishers, and museums).

Open discourse is essential to advance study and understanding. Therefore our grantmaking focuses on the public dissemination of ideas. With our support, the work of individuals and organizations reaches new audiences, from specialized to general, and creates opportunities for critical dialogue between various publics.

### 29. (William T.) Grant Foundation (Limited Submission)

**Website Link:** [http://wtgrantfoundation.org/grants/research-grants](http://wtgrantfoundation.org/grants/research-grants)

**Deadline(s):** internal application due 5/10

**Support Strategies:**
- Economics
- Education
- Psychology
- Social Work
- Sociology

**Funding:** Between $100,000 and $600,000 and cover two to three years of support

**Description:** While our commitment to research is unwavering, we recognize that the most pressing challenges confronting young people change over time. As independent Grantmakers, we have the flexibility to adjust our areas of focus. Currently, the Foundation funds research that increases our understanding of (1) the programs, policies, and practices that reduce inequality in youth outcomes, and (2) how policymakers and practitioners acquire, interpret and use research evidence. Inequality by race, ethnicity, economic standing, and immigrant origin status is pervasive in the United States, and, in many ways, has become more extreme in recent decades. This inequality is evident across a range of systems, including the education, child welfare, mental health, and justice systems, and in varied settings, such as neighborhoods, schools, families, and communities. Young people from marginalized backgrounds face increasing barriers to achieve their potential in the academic, social, behavioral, and economic realms. The William T. Grant Foundation contends that the research community can play a critical role in reversing this trend. Toward this end, we support research to identify, build, and test responses to inequality in youth outcomes and opportunities.

To propose research on reducing inequality, applicants should:

1. **Clearly identify the dimension(s) of inequality to be studied** (e.g., race, ethnicity, economic standing, and/or immigrant origins).
2. **Make a case for the importance of the dimension(s) of inequality.**
3. **Specify the youth outcome(s) to be studied** (e.g., academic, social, behavioral, and/or economic).
4. **Show that the outcomes are currently unequal.**

Strong proposals will establish a clear link between a particular dimension of inequality and specific youth outcomes. Too frequently, across different types of research proposals we see, dimensions of inequality are referenced only in passing and are not thoughtfully conceptualized. Sometimes in quantitative studies, they are used as moderators. Sometimes, qualitative studies do not conceptualize how the findings will inform a response to inequality. Proposals for research on reducing inequality should make a compelling case for why the inequality exists, and why the study’s findings will be crucial to informing a policy, program, or practice to reduce it.

We fund research that increases understanding in one of our two focus areas:

- programs, policies, and practices that reduce inequality in youth outcomes, and
- strategies to improve the use of research evidence in ways that benefit youth.

We seek research that builds stronger theory and empirical evidence in these two areas. We intend for the research we support to inform change. While we do not expect that any one study will create that change, the research should contribute to a body of useful knowledge to improve the lives of young people.

**Awards**
Research grants about reducing inequality typically range between $100,000 and $600,000 and cover two to three years of support. Research grants about improving the use of research initiative will range between $100,000 and $1,000,000 and cover two to four years of support. This shift to a million dollar ceiling reflects our renewed commitment to this focus area and our interest in funding bold, large-scale studies to significantly advance the field. Projects involving secondary data analysis are at the lower end of the budget range, whereas projects involving new data collection and sample recruitment can be at the higher end. Proposals to launch experiments in which settings (e.g., classrooms, schools, youth programs) are randomly assigned to conditions sometimes have higher awards.

For smaller projects, we have a separate funding mechanism, Officers’ Research grants. These awards cover budgets up to $50,000. Some are stand-alone projects that fit our research focus areas; others build off of larger projects. Junior scholars of color are encouraged to apply for these grants as a way to build their research programs.

**Eligibility Requirements**

- Research project advances the Foundation’s interests in understanding programs, policies, and practices that reduce inequality or improving the use of research evidence.
- Research project has compelling relevance for programs, policies, and practices affecting youth ages 5-25 in the U.S.
- Funds primarily support research activities, not intervention or service costs.

**Scholar’s Program**

The William T. Grant Scholars Program supports career development for promising early-career researchers. The program funds five-year research and mentoring plans that significantly expand junior researchers’ expertise in new disciplines, methods, and content areas. We recognize that early-career researchers are rarely given incentives or support to take such risks, so this award includes a mentoring component, as well as an emphasis on community and collaboration.

Scholars Program applicants should have a track record of conducting high-quality research and an interest in pursuing a significant shift in their trajectories as researchers. Proposed research plans must address questions of policy and practice that are relevant to the Foundation’s focus areas.

### 30. Harry Frank Guggenheim Foundation

| Website Link: [http://www.hfg.org/](http://www.hfg.org/) | Deadline(s): August 1 |
| Grants: [https://www.grantinterface.com/Home/Logon?urlkey=hfg](https://www.grantinterface.com/Home/Logon?urlkey=hfg) | Funding: $15,000 to $40,000 |

**Support Strategies:** Fellowships / research in Policy, advocacy and systems reform

**Description:** The foundation welcomes proposals from any of the natural and social sciences and the humanities that promise to increase understanding of the causes, manifestations, and control of violence and aggression. Highest priority is given to research that can increase understanding and amelioration of urgent problems of violence and aggression in the modern world.

Questions that interest the foundation concern violence and aggression in relation to social change, intergroup conflict, war, terrorism, crime, and family relationships, among other subjects. Research with no relevance to understanding human problems will not be supported, nor will proposals to investigate urgent social problems where the foundation cannot be assured that useful, sound research can be done. Priority will also be given to areas and methodologies not receiving adequate attention and support from other funding sources.

**The Research Grant**

Most awards fall within the range of $15,000 to $40,000 per year for periods of one or two years. Applications for larger amounts and longer durations must be very strongly justified. The foundation awards research grants to individuals (or a few principal investigators at most) for individual projects and does not award grants to institutions for institutional programs. Individuals who receive research grants may be subject to taxation on the funds awarded.
Violence is widely recognized as a problem in modern society. Americans identify violent crime as a predominant concern, and violent behavior is increasing among our young people. Here and abroad hostility and competition among ethnic groups have taken on a new prominence, and reports of wars from Russia to Rwanda describe a new world order as volatile as ever before, buffeted by animosities that are part of history as well as by violent responses to contemporary inequities. In too many cases, the tools of conflict resolution, therapy, and diplomacy are not working, but the urgency of each situation seems to demand immediate responses, even responses which experience and good judgment tell us will not be effective. Tough crime bills are passed, more prisons are built, high school classes are devoted to role-playing conflict situations, orphanages are proposed. The United Nations sends peacekeepers into impossible situations where its legitimacy is challenged by all sides. The results of these interventions are unpredictable, and at those rare times when peace breaks out, no one is sure why it happened.

Harry Guggenheim established this foundation to support research on violence, aggression, and dominance because he was convinced that solid, thoughtful, scholarly and scientific research, experimentation, and analysis would, in the end, accomplish more than the usual solutions impelled by urgency rather than understanding. We do not yet hold the solution to violence, but better analyses, more acute predictions, constructive criticisms, and new, effective ideas will come in time from investigations such as those supported by our grants.

The foundation places a priority on the study of urgent problems of violence and aggression in the modern world and also encourages related research projects in neuroscience, genetics, animal behavior, the social sciences, history, criminology, and the humanities which illuminate modern human problems. Grants have been made to study aspects of violence related to youth, family relationships, media effects, crime, biological factors, intergroup conflict related to religion, ethnicity, and nationalism, and political violence deployed in war and sub-state terrorism, as well as processes of peace and the control of aggression.

- Go to Online Application, with Detailed Guidelines — Login Required
- View Detailed Guidelines Only (.pdf) — No Login

### 31. Harry Ransom Center at the University of Texas

<table>
<thead>
<tr>
<th>Website Link:</th>
<th><a href="http://www.hrc.utexas.edu/research/fellowships/">http://www.hrc.utexas.edu/research/fellowships/</a></th>
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</thead>
<tbody>
<tr>
<td>Deadline(s):</td>
<td>Watch website</td>
</tr>
<tr>
<td>Support Strategies:</td>
<td>Fellowships and residencies</td>
</tr>
<tr>
<td>Funding:</td>
<td>stipends of $3,500 for 1-3 months</td>
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</tbody>
</table>

**Description:** The Harry Ransom Center offers fellowships to support short-term residencies for research projects that require substantial on-site use of its collections. The Ransom Center is an internationally renowned humanities research library and museum at The University of Texas at Austin. Its extensive collections provide unique insight into the creative process of writers and artists, deepening our understanding and appreciation of literature, photography, film, art, and the performing arts. Visitors engage with the Center’s collections through research and study, exhibitions, publications, and a rich variety of program offerings including readings, talks, symposia, and film screenings.

### 32. Humanities Texas

<table>
<thead>
<tr>
<th>Website Link:</th>
<th><a href="http://www.humanitiestexas.org/grants">http://www.humanitiestexas.org/grants</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Deadline(s):</td>
<td>March 15 and Sept. 15</td>
</tr>
<tr>
<td>Support Strategies:</td>
<td>Conferences and exhibits</td>
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<td></td>
<td>Outreach</td>
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<td>Program development</td>
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<td></td>
<td>Public engagement and education</td>
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<td></td>
<td>Recordings</td>
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<td></td>
<td>Technical assistance</td>
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<tr>
<td>Funding:</td>
<td>Mini-grants: up to $1500</td>
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<tr>
<td></td>
<td>Major grants (sample is $20,000)</td>
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<td></td>
<td>Media grants (sample is $8,000)</td>
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</tbody>
</table>

**Description:** Humanities Texas awards grants to nonprofit organizations and governmental entities to support a wide range of public programs: lectures, panel discussions, and conferences; teacher institutes; reading-
film-discussion groups; interpretive exhibits; television and radio programming; film production; and interactive multimedia programming.

All funded programs are firmly grounded in the humanities and are directed to the public, both adults and young people, outside of the regular school or college classroom. Programs targeting special audiences such as K–12 teachers, ethnic and community groups, or professional groups are also welcome.

The humanities include but are not limited to the study of history; literature; modern and classical languages; linguistics; jurisprudence; philosophy; comparative religion; ethics; and the history, criticism, and theory of the arts. Social sciences that employ qualitative approaches such as cultural anthropology, archaeology, and political science are considered part of the humanities, as are interdisciplinary areas such as women’s studies, American studies, and the study of folklore and folklife.

**Mini-grants**

Mini-grants fund up to $1,500 of the costs associated with public humanities programs. These small grants, which are easy to apply for and administer, are particularly appropriate for funding a speaker and/or the rental of a traveling exhibition, including those provided by Humanities Texas.

**Major grants for community projects**

Major grants for community projects fund comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

**Major grants for media projects**

Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project.

**Who qualifies as a scholar?**

A humanities scholar is an individual with particular training or experience in one or more of the academic disciplines in the humanities. The typical qualifications are an advanced degree (M.A. or Ph.D.) in a humanities field of study. However, individuals without an advanced degree may qualify as humanities scholars because of their accomplishments and/or methods of research, inquiry, and teaching. What roles may scholars play?

Humanities scholars strengthen a project by providing broad humanistic perspectives as well as in-depth knowledge.

They play many roles, including but not limited to:
- helping conceive of and design a project
- helping shape the content of an exhibition or another program
- making public presentations or participating in panel discussions
- writing critical and interpretive materials for brochures, script treatments, catalogs, etc.
- performing specific services for the project director, such as reviewing exhibition text, script treatments, or copy for catalogs or brochures

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**33.Kresge Foundation**

<table>
<thead>
<tr>
<th>Website Link: <a href="https://kresge.org/how-we-fund">https://kresge.org/how-we-fund</a></th>
<th>Deadline(s): Rolling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies: Fund projects in the community</td>
<td>Funding: Varies</td>
</tr>
<tr>
<td><strong>Description:</strong> We welcome proposals from organizations that:</td>
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<tr>
<td>• Infuse creativity (arts, culture and community-engaged design) into comprehensive community development and urban planning practices.</td>
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<tr>
<td>• Build on a community’s assets and distinctive attributes, recognizing and highlighting narratives of place.</td>
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Provided by the [Research Development](#)  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833  

Last edited November 2019
• Are cross-sector and cross-disciplinary – collaborations of multiple partners from different sectors (public/private) and disciplines (arts, health, environment, human services).
• Take root in economically distressed communities and ensures that residents with low incomes contribute to, engage in, benefit from, and are empowered by activities.
• **What we do:**

We focus on Creative Placemaking, an approach to community development and urban planning that integrates arts, culture, and community-engaged design strategies. Kresge’s unique niche in Creative Placemaking is our commitment to influence community development-related systems and practices that expand opportunities for low-income people in disinvested communities in American cities.

Creative approaches are required to meaningfully address the systemic barriers facing low-income residents. As part of a suite of solutions, arts, culture and community-engaged design can influence the built environment, enhance engagement, give residents a sense of agency, and contribute to the narrative of a place. We believe these are pre-conditions for lasting change. Through our grants and investments, we seek to make Creative Placemaking an integral element of equitable community development and urban planning practices. This approach supports our belief that all community members should have the opportunity to participate in and benefit from community development activities and from the integration of arts, culture, and design into such efforts. We welcome applications from organizations that are committed to both our brand of Creative Placemaking and to improving life circumstances for low-income people in cities.

**Human Services** [https://kresge.org/programs/human-services](https://kresge.org/programs/human-services)

Our focus is developing the human services field to do more than even the odds for people who are experiencing low income. Our work aims to reset the odds so that people have an improved set of opportunities to live healthy, economically stable and self-determined lives. When human services organizations think creatively and work in a bold manner, they have the power to significantly impact equality of opportunity.

**ADVANCING INNOVATIVE, MULTI-SECTORAL POLICY SOLUTIONS IN HUMAN SERVICES**

We look for opportunities to support efforts to change the way the human services sector operates through testing, disseminating and advocating for policy-driven approaches to improving social and economic mobility.

**FOSTERING THE NEXT GENERATION OF HUMAN SERVICES ORGANIZATIONS**

We support organizations that operate human services programs strategically and with a mind for the future. These programs are person-centered and performance-based.

**BUILDING PLACE-BASED OPPORTUNITY ECOSYSTEMS**

We focus efforts in select cities to create sustainable, integrated and person-centered networks of supports and services anchored by human services organizations.

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**34. (Samuel H.) Kress Foundation**

| Website Link: [www.kressfoundation.org](http://www.kressfoundation.org) | **Deadline(s):** History of Art and Conservation - January 15, April 1, and October 1
| Digital Resources - April 1 and October 1 |

| Support Strategies: |
| Research in art history |

| Funding: |
| Varies |

**Description:** Our mission at the Samuel H. Kress Foundation (est. 1929) is to sustain and carry out the original vision of our founder, Samuel H. Kress (1863-1955). We support the work of individuals and institutions engaged with the appreciation, interpretation, preservation, study, and teaching of the history of European art and architecture from antiquity to the dawn of the modern era.

We serve the field of art history as practiced in American art museums and institutions of higher education, and in an array of research centers and libraries throughout the world. We further support training and research in art conservation as well as the professional practice of art conservation.

We make grants in defined program areas and offer professional development fellowships for historians of art and architecture, art conservators and historic preservation professionals, art museum curators and
educators, and art librarians. We further develop program initiatives in these areas. The History of Art program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development, and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogs and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events.

35. Mayborn Museum Bryce C. Brown Research Fellowship

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.baylor.edu/mayborn/index.php?id=940688">https://www.baylor.edu/mayborn/index.php?id=940688</a></th>
<th>Deadline(s): Spring</th>
</tr>
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<tbody>
<tr>
<td>Support Strategies: Undergraduate, graduate or faculty member may apply</td>
<td>Funding: Two $1000 stipends, one for natural history and one from cultural history</td>
</tr>
</tbody>
</table>

**Description:** To generate new knowledge of the museum’s collections through original research and to provide opportunities for collections-based research, Baylor University’s Mayborn Museum Complex is pleased to announce two Bryce C. Brown Research Fellowships during the summer of 2018.

The Mayborn Museum invites applications from all Baylor University faculty as well as graduate and undergraduate students. One Fellowship will be awarded to a researcher using the natural history collection and one Fellowship will be awarded to a researcher using the cultural history collection.

The research must be conducted over a four to the six-week period during the summer of 2018 (extensions may be available). Fellowship winners will be awarded a stipend of $1,000.

**The Mayborn Museum will provide Fellows with access to:**
- Collection objects and data associated with the Fellow’s research
- Collection Staff expertise
- Free [Portal to the Public Network](https://www.baylor.edu/mayborn/index.php?id=940688) training

Fellows are expected to make a tangible contribution to the Mayborn Museum during the period of their stay. Examples of contribution may include: Fellows presenting work-in-progress or research outcomes to the public through programs offered at the Museum, contributing to object records, or writing articles for publications. Publications and presentations that result from a Fellow’s research will acknowledge the Bryce C. Brown Research Fellowship Program at the Mayborn Museum for its support.

Applicants must submit a proposal, a curriculum vitae, and two letters of recommendations. The proposal (please limit to two pages) should include name, contact information, description of proposed research, expected work to be completed during the summer, anticipated contribution to the Mayborn Museum, and estimated dates to be in residence. Eligible research projects must benefit from access to collections held by the Mayborn Museum. Projects that require destructive analysis require submittal of a separate Destructive Sampling Application which must be approved prior to submittal of the Fellowship application.

The scope of the Mayborn Museum’s collections includes objects from the fields of history, ethnography, archaeology, zoology, botany, geology, paleontology, and archives, with an emphasis on objects from central Texas. The Museum also has many objects worldwide in scope associated with the early years of the Museum’s collecting history, which goes back to a teaching collection started in the mid-1850s that were developed into the Baylor University Museum in 1893.

**Application materials may be sent by e-mail or hard copy to:**

Sabrina Thomas, Assistant Collections Manager
Mayborn Museum Complex
One Bear Place #97154
Waco, Texas 76798-7154
Sabrina_Thomas@baylor.edu

Last edited November 2019
### 36. The Meadows Foundation Limited Submission

**Website Link:** [http://www.mfi.org/WhoWeAre.html](http://www.mfi.org/WhoWeAre.html)

**Grants:** [http://www.mfi.org/GrantAppGuide.html](http://www.mfi.org/GrantAppGuide.html)

<table>
<thead>
<tr>
<th>Strategic plan for education:</th>
<th>Deadline(s): see Limited Submissions website</th>
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**Keywords:** Texas education  
**Funding:** Varies

**Description:** 5 Categories of grants:
- Arts and Culture
- Civic and Public Affairs
- Education
- Health
- Human Services

Within these categories of giving, there are currently three initiatives, each with an individual strategic plan:
- Environment
- Mental Health
- Public Education

The Meadows Foundation exists to assist people and institutions of Texas improve the quality and circumstance of life for themselves and future generations. Under the terms of its charter, the Foundation can distribute grants only to qualified public entities or 501(c)(3) charities serving the people of Texas. The Foundation does not lend or grant money to individuals. Looking for both grants that have statewide impact and those more focused on regional and community needs, desires to reduce the Hispanic dropout rate.

The Foundation provides grants throughout the state of Texas but tries to allocate between one-third and one-half of its grant resources to organizations helping those in the Dallas area. Applications for specific programs or projects, capital projects, and less often, for general operations, are considered. Endowment and scholarship grants are rare. The Foundation also considers program-related investment loans as part of its grantmaking activities.

Requests of any amount are considered. There are no application deadlines, and grant applications are accepted at any time. Each organization is limited to one application within a 12-month period. Applications are acknowledged within one week and are usually processed within three to four months.

No standard application form is required. Applicants may submit a proposal in their own format following the application guidelines set forth below. They also may use the downloadable application form or the online application form available on this site. Please note that the Foundation cannot guarantee the confidentiality of information contained in electronic submittals.

The Foundation looks for one or more of the following conditions in an application:
- Foundation support would be vital or catalytic to a proposed project's success
- The project is well planned, and the agency has the capacity to execute the plan
- Financial support from other sources exists to ensure that the project will be implemented and continue after the grant period. It will expedite the review process if between one-third and one-half of the needed project funds have been secured before applying.

### 37. (The Andrew W.) Mellon Foundation

**Website Link:** [www.mellon.org](http://www.mellon.org)

**Deadline(s):** Rolling
https://mellon.org/grants/


Support Strategies: Research in arts and humanities and education; Social purpose humanities

Funding: $30,000 to $1,000,000

Description: The Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. Information regarding the Foundation’s program areas and grantmaking priorities can be found in the program area descriptions—Higher Education and Scholarship in the Humanities; Arts and Cultural Heritage; Scholarly Communications; Diversity; and International Higher Education and Strategic Projects—and in the Foundation’s annual report. Also has awards in Electronic Publishing, Architecture, Urbanism and the Humanities.

The Andrew W. Mellon Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, it supports exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work. Through the program in Higher Education and Scholarship in the Humanities, the Foundation assists select colleges, universities, and research institutes in the work of training scholars and producing scholarship in the humanities broadly conceived, and thereby contributing to culture and society. In practical terms, this means helping institutions and professional organizations respond to the economic, demographic, financial, and technological challenges affecting higher education, supporting initiatives designed to enhance the learning experience of both undergraduate and graduate students in the humanities, and fostering collaborations within and among institutions that support disciplinary innovation, foster practices of diversity and inclusion, and promote the social value of the humanities.

New areas, as well as strengthened emphases, include:

- Capacious and innovative curricula in the arts, humanities, and humanities-related social sciences, and productive relationships between the arts and humanities and the natural and social sciences
- Faculty growth as teachers, scholars, and academic citizens across the stages of a professorial career
- Programs that scale up training for humanistic engagement with the digital
- Reforms of doctoral education that broaden the intellectual and professional preparation of students
- Programs that introduce faculty and graduate students to effective pedagogies, the science of cognition, and to scholarship on student learning
- Assistance to less well-endowed liberal arts colleges in planning for their intellectual and financial futures
- Research on broad structural questions in higher education
- Initiatives that involve humanities scholars in grand challenge questions that require interdisciplinary collaboration
- Collaborations among research universities, liberal arts colleges, and other cultural and educational institutions in their communities
- Commitments of faculty and students to the public humanities

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38. Michael and Susan Dell Foundation (MSDF)

Website Link: https://www.msdf.org/
Grants: https://www.msdf.org/funding/

Deadline(s): Rolling

Provided by the Research Development Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833

Last edited November 2019
**Keywords:** Education, Educational Psychology, Healthcare Administration, Nursing  

**Funding:** Varies

**Description:** Located in Austin (Dell Computers), this organization does fund programs in Central Texas, primarily the Austin area (https://www.msdf.org/funding/#/grants/Central%20Texas).

Working with innovative organizations around the globe, we seek to identify, test, refine and grow non-obvious solutions to big, obvious problems. Since 1999, we have committed $1.38 billion to non-profits and social enterprises in the United States, India, and South Africa. We believe that through this work, we can transform the lives of children living in urban poverty today and improve the future for every generation. In working to create lasting social change, our philanthropic approach is simple: identify the best individuals and organizations are working on an issue, and then help ensure they grow and scale effectively.

The Michael & Susan Dell Foundation has always recognized the power of providing grants to partner organizations that we knew were already working hard to improve the lives of urban children living in poverty.

By aligning with organizations that are already making a difference, we continue to make an immediate impact on the lives of thousands of children. We seek to fund projects that directly serve or impact children living in urban poverty, particularly in the areas of education, childhood health and family economic stability (including microfinance). The grants listed below represent grants that were active during the last 12 months. If you are looking to apply for a grant, please visit the apply page.

### 39. Robert Wood Johnson Foundation

**Website Link:** https://www.rwjf.org/en/how-we-work/grants-and-grant-programs.html

**Deadline(s):** Check website

**Support Strategies:** Health for young people

**Funding:** $50,000 to $150,000

**Description:** The Robert Wood Johnson Foundation funds a wide array of research and initiatives to help address some of America’s most pressing health challenges. In addition to opportunities presented through targeted grant programs and funding partnerships, we continually accept brief proposals for funding of new and creative approaches to building a Culture of Health.

At the Robert Wood Johnson Foundation (RWJF), we believe that everyone in America—no matter who that person is, how much money they have, or where they live—should have as much opportunity as possible to pursue a healthier life. We call that vision a Culture of Health, and we work with people across the country to build a Culture of Health.

Across the globe, countries are taking steps to improve health and well-being in their communities. RWJF is eager to learn from those countries. We are collaborating with people and organizations around the world to uncover insights that can inspire us all to imagine new possibilities and to surface practical solutions that can be adapted here in the United States.

**Eligibility and Selection Criteria**

RWJF is looking for applicants who represent organizations from a wide range of fields and disciplines—both within and outside the health sector. We encourage proposals from both U.S.-based applicants to adapt an overseas idea, and from international applicants with ideas that could work in the United States. We encourage submissions from teams that include both the U.S. and international members. We seek to attract a diversity of thought, professional background, race, ethnicity, and cultural perspective in our applicant pool. Building a Culture of Health means integrating health into all aspects of society, so we encourage multisector partnerships and collaboration.

Proposals must fit with the topic and populations described, integrate global ideas into the project, and must highlight the connections to the Culture of Health Action Framework.

**Sample calls for proposals:**

- Evidence for Action: Investigator-Initiated Research to Build a Culture of Health (Open).
- Pioneering Ideas Brief Proposals (Open)
We share some examples below of Pioneering Ideas we have funded in the past to give you a sense of where we’ve been. Keep in mind that ultimately, we need you to challenge us, and to tell us where we should be going and what ideas have the most potential to transform the way we think about health.

As you review the examples below, you may notice some shared themes or characteristics which:

- Challenge assumptions or long-held cultural practices.
- Take an existing idea and give it a new spin—or a novel application.
- Offer a new take or perspective on a long-running, perplexing problem.
- Apply cutting-edge ideas from other fields to health.
- Explore the potential for emerging trends to impact our ability to build a Culture of Health.

### 40. Share Our Strength – No Kid Hungry

**Website Link:** [https://www.shareourstrength.org/about](https://www.shareourstrength.org/about)  
**Deadline(s):** Varies

**Support Strategies:** international and humanitarian grants  
**Funding:** up to $100,000

**Description:**

Share Our Strength was founded in 1984 because of the catastrophic Ethiopian famine that year. The early focus was international grant making to alleviate the suffering of children and families. But it quickly became apparent that poverty in the United States was leaving too many of our own citizens hungry and struggling. Our focus shifted to the ambitious but achievable goal of ending childhood hunger in America. With the number of American kids experiencing hunger reduced by more than 30%, we are on our way to achieving that. We won’t stop until we do.

Much of the progress of our No Kid Hungry campaign has been accomplished by increasing access to and participation in school breakfast and summer meals programs. It is perhaps that for which we are best known. But we never lost our aspiration for sharing our strength with those in dire, often life-and-death, circumstances around the world. We focused for so long and so hard on our domestic work that many of our stakeholders were not fully aware of our history of making small international grants as well as humanitarian grants in the wake of international disasters.

After months of careful deliberation, our staff proposed and our board approved a kind of re-boot of our international grant making. One goal was greater alignment with our decade’s worth of learnings from the No Kid Hungry campaign leveraging our experience with school meals. While many of our donors intend for their financial donations to support No Kid Hungry, many others support Share Our Strength’s general operating costs and thus enable us to continue our international work and support disaster relief.

For 2018 we’ve selected two extraordinary organizations to support with grants of $100,000 each – both focused on expanding access to school meals and working in collaboration with local communities and government leaders.

### 41. Sid W. Richardson Foundation (Limited Submission)

**Website Link:** [http://www.sidrichardson.org/](http://www.sidrichardson.org/)  
**Deadline(s):** Internal application due 9/15

**Keywords:** health and education research  
**Funding:** Varies

**Description:** Grants from the Sid W. Richardson Foundation help to advance the missions of nonprofit organizations that serve the people of Texas. Grants are made primarily to educational, health, human service, and cultural organizations. No grants are made to individuals. Sid W. Richardson established the Foundation in 1947. When substantial income from assets from the late Mr. Richardson’s estate became available in 1962, the Foundation began its current program of distributing major
grants. Although his interests reached beyond Texas and his personal contacts were worldwide, he retained his utmost concern for the people of his home state. Throughout the years, the Board of Directors and staff have sought to fulfill his vision.

**Preliminary inquiries should be addressed to**
Mr. Pete Geren
President and Chief Executive Officer
Sid W. Richardson Foundation
309 Main Street
Fort Worth, TX 76102

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**42. University of North Texas Libraries Research Fellowships**

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<th>Website Link: <a href="http://www.library.unt.edu/research-fellowships/special-collections">http://www.library.unt.edu/research-fellowships/special-collections</a></th>
<th>Deadline(s)</th>
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<td>Watch website for new deadline</td>
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**Support Strategies:** Research in UNT libraries  
**Funding:** $4,000 in funding will be awarded to two or more fellowship applicants.

**Description:** The University of North Texas Libraries invite applications for the UNT Special Collections Research Fellowship. Research in special collections is relevant to studies in a variety of disciplines including history, journalism, political science, geography, fine art, art history, and American studies. We encourage applicants to think creatively about new uses for special collections. Preference will be given to applicants who demonstrate the greatest potential for publication and the best use of special collections at UNT Libraries.

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**43. Waco Foundation**

| Website Link: [https://www.wacofoundation.org/nonprofits/grants.aspx](https://www.wacofoundation.org/nonprofits/grants.aspx)  
Application page: [https://www.grantinterface.com/Home/Logon?urlkey=waco](https://www.grantinterface.com/Home/Logon?urlkey=waco) | Deadline(s): July 1 and January 1 |

**Support Strategies:** Education, Community outreach for impoverished, disabled, elderly, and youth  
**Funding:** Varies depending on proposal

**Description:** As the community foundation for McLennan County, our mission is to improve the quality of life for area residents. We work hard to be good stewards of the resources entrusted to our care and strive to make grant decisions that not only promote solutions to community challenges, but also build the capacity of service providers to partner collaboratively with others to improve the quality of life of area residents. Waco Foundation only grants awards to 501(c)(3) tax-exempt nonprofit organizations that are physically located in and serve the Waco-McLennan County, Texas area. A preview of the application can be found [here](https://www.wacofoundation.org/nonprofits/grants.aspx).

FAQs