Potential Funders for English

Steps in Pursuing a Potential Funding Opportunity:

1. **Find Funding Opportunities**
   1) **Look through the table of Potential Funders below.** Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other 29 Curated Funding Lists.
   2) **Other Grant Searching Tools:** Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: Search Funding Databases. Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   3) **Pick Funders that match your research most closely.** Go on their website and sign up for their email alerts of funding opportunities (if available).

2. **Starting Application Process**
   1) **Contact URA:** When you are ready to start applying for a grant, start by contacting your department’s URA (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) **Check Limited Submissions:** Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition **eight weeks before the external submission date.** For details and deadlines see: Limited Submissions

3. **Use Baylor Tools for Writing Competitive Grants:**
   1) **Research Development’s:** Grant Writing Workshop & Writing and Editorial Assistance
   2) **PowerPoint Courses for Baylor Faculty on Applying for Grants**
   3) **Grant Toolkits for Faculty** (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively)

### Grant Toolkits Currently Available

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<td>4) <a href="#">Scholarly Editions and Translations</a></td>
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Note on the Using the Funding Lists:

- Content for each table was taken from the Funder’s website and is intended to give you a brief overview of that funder. Be sure to go to the Funder’s website for up-to-date information and specific current funding opportunities (RFP’s).
- The index is hyperlinked to lead you to a table with more information. Ctrl+Click on index items to go to the table.
- Within the table, Ctrl+Click to follow links to funder’s website.

Government Funders

1. **Fulbright Scholar Program**: Study abroad for faculty, administrators and professionals
2. **Library of Congress**
3. **NEH: National Endowment for the Humanities**
   a) NEH Collaborative Research Grants [Grant Toolkit Available HERE](#)
   b) NEH: Common Heritage
   c) NEH: Digital Humanities Advancement Grants
   d) NEH Digital Projects for the Public
   e) NEH: Grants Fellowships [Grant Toolkit Available HERE](#)
   f) NEH: Humanities Collections and Reference Resources: Division of Preservation and Access
   g) NEH: Media Production
   h) NEH: Preservation and Access Education and Training
   i) NEH: Summer Stipends *(limited submission)* [Grant Toolkit Available HERE](#)
   j) NEH: Sustaining Cultural Heritage Collections
   k) NEH: Public Humanities Projects
   l) NEH Mellon Fellowship for Digital Publication
   m) NEH: Scholarly Editions and Translations Grants [Grant Toolkit Available HERE](#)

Non-Government Funders

4. **ACLS: American Council of Learned Societies**: Full listing of the programs they offer or administer for other agencies
5. **Ahmanson Research Fellowship**: Fellowship to study Medieval and Renaissance Books at UCLA Library
6. **American Academy of Arts & Sciences**: Fellowships and visiting scholars
7. **American Academy of Religion**: Research grants in religion for travel, library work, and field work
8. **American Antiquarian Society Fellowships**: 1-12 month visiting research fellowships researching at AAS library
9. **American Philosophical Society Library and Museum**: Research grants, library study awards, and prizes, travel
10. **Baylor Libraries Teaching Fellows**: Fellowships to use Baylor library resources
11. **Baylor Oral History Institute**: Training and stipends for oral history projects
12. **Bibliographical Society of America**: Grants for manuscript and book research.
13. **Bogliasco Foundation**: Fellowships to study in Bogliasco Italy for arts and humanities.
14. **Bonnie Wheeler Fellowship for Medieval Women Scholars**: Summer grant for scholarship
15. **Center of Theological Inquiry**: Resident seminars for theologians, religion scholars, and researchers in humanities and social sciences on global concerns.
16. **Children’s Literature Association**: Small research grants
17. **Conference on College Composition & Communications**: Research on writing education
18. **CLIR: Council on Library Resources**: Grants for digitizing special collections and recordings and help with access to original sources.
19. **Cornell Society for the Humanities Fellowships**: Residential fellowships
20. **Creative Capital Foundation**: Architecture, animation, art, dance, design, film & digital media, music, photography, poetry
21. **Gladys Krieble Delmas Foundation**: Humanities scholarship broadly and Venetian studies.
22. **Guggenheim Memorial Foundation**: Grants for 6-12 months for advanced professionals in arts and sciences to work on a project.
23. **Harry Ransom Center at the University of Texas**: Research fellowships in the humanities for the use of library collections
24. **Howard Foundation**: Mid-career fellowships in a variety of art fields on a rotating basis (fields include: history of art, architecture, sculpture, painting and literary studies, theater, fiction, poetry, photography and film studies)
25. **Humanities Texas**: Wide range of public programs grounded in the humanities
26. **(Henry E.) Huntington Library and Art Gallery**: Fellowships for using collections
27. **Keats-Shelley Association of America**: Research grants for Keats-Shelly studies
28. **Kresge Foundation**: Arts and culture projects in community
29. **(Ruth) Landes Memorial Fund**: Individual and institutional grants
30. **Louisville Institute**: Grants and fellowships for research in Christianity
31. **(Henry) Luce Foundation**: Education, public policy, international affairs, religion, art, women in STEM
32. **Mayborn Museum Bryce C. Brown Research Fellowship**: History and ethnography research. Bryce C. Brown funding for summer research ($1,000 stipend)
33. **Medieval Academy of America**: Book and teaching awards for medieval scholars.
34. **(The Andrew W.) Mellon Foundation**: Grants in humanities, education, and urban studies
35. **Modern Language Association Fellowships and Grants**: Search engine for a variety of language-related opportunities (15 pages of grants)
36. **New as of 2019**
37. **National Council of Teachers**: Small research grants
38. **National Humanities Center Residential Fellowship**: For Mid-career and Senior Scholars
39. **Newberry Library Fellowships at the University of Chicago**: Fellowships to study at library
40. **Oral History Association**: Small grant for oral history of crisis in U.S.
41. **Pen America: Literary Awards**: Literary Awards
42. **Poetry Foundation—Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship**: Poetry fellowship and a search engine of many writing contests, grants, and awards.
43. **Radcliffe Institute Fellowship**: Fellowships for study of women, gender and society are a focus, but men and women from all disciplines welcome to apply.
44. **Rea Charitable Trust**: Grants that help promote the arts
45. **Robert Bosch Stiftung Foundation**: Artwork that reflects on social issues
46. **Social Initiatives Foundation**: Law, modern languages and culture, political science, social work, sociology
47. **Stapledon Memorial Trust**: Early to mid-career travel fellowship to UK
48. **The Teagle Foundation**: Liberal arts education grants
49. **Textbook and Academic Authors Association**: Grants and awards for textbooks
50. **University of North Texas Libraries Research Fellowships - Special Collections**: Research in UNT libraries
51. **Women in Medicine Foundation**: Travel and research grants for studying women in medical professions.
52. **Woodrow Wilson Fellowships**: Ethical & religious values in fields across the humanities, women’s studies, history

*New as of 2019*
Government Funders

### 1. Fulbright Scholar Program

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<tr>
<td>Support Strategies: Study abroad for U.S. faculty, administrators and professionals</td>
<td>Funding: Varies</td>
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**Description:** The Fulbright Scholar Program offers U.S. faculty, administrators and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars. The Fulbright Program, the flagship international educational exchange program sponsored by the U.S. government, is designed to increase mutual understanding between the people of the United States and the people of other countries. Fulbright Scholar Programs for U.S. citizens include:

- Visit our [Catalog of Awards](https://www.cies.org/programs) to search for awards that offer the best fit for your experience, teaching or research interest, or preferred country or region. Please [register your interest at My Fulbright](https://fulbrightonline.org) to receive the latest program updates and announcements.

- Core Fulbright U.S. Scholar Program
- Fulbright NEXUS Regional Scholar Program
- Fulbright Distinguished Chair Awards
- Fulbright International Education Administrators Seminars
- Fulbright Arctic Initiative
- Fulbright Postdoctoral Scholar Awards
- Fulbright Global Scholar Award

### 2. Library of Congress

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<td>Funding: Generally $4,200 a month for a variety of time periods, but often up to a year</td>
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**Support Strategies: Fellowships to study at the Library of Congress**

**Description:** Fellowships to study at the Library of Congress

- **Kluge Fellowships**
  - Deadline July 15
  - Research in the humanities and social sciences that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome. [Learn more](https://www.loc.gov/internships-and-fellowships/kluge-fellowships/)

- **Kluge Fellowships in Digital Studies**
  - Deadline December 6
  - Research related to the impact of the digital revolution on society, culture and international relations. [Learn more](https://www.loc.gov/internships-and-fellowships/kluge-fellowships-digital-studies/)

- **Georgian Papers Programme Fellowship**
  - Deadline January 31
  - Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme. [Learn more](https://www.loc.gov/internships-and-fellowships/georgian-papers-programme-fellowship/)

- **Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas**
  - Deadline October 15
  - Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts. [Learn more](https://www.loc.gov/internships-and-fellowships/jay-i-kislak-fellowships/)

- **David B. Larson Fellowship in Health and Spirituality**
  - Deadline April 17

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Last edited November 2019

Provided by the Research Development

Stacey_L_Smith@baylor.edu  X3252 or

Virginia_Kearney@baylor.edu  X6833
Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality. [Learn more](#)

**Jon B. Lovelace Fellowship for the Study of the Alan Lomax Collection**
Deadline February 1
Advanced research based on the American Folklife Center’s Alan Lomax Collection. [Learn more](#)

### 3. National Endowment for the Humanities

**Website Link:** [https://www.neh.gov/grants](https://www.neh.gov/grants)  
**Deadline(s):** Varies

**Support Strategies:** Research, Fellowships, Collections, Digital Humanities, Education, Institutional

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**Description:** The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

**NEH Divisions**

- [Challenge Grants](#) Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment
- [Digital Humanities](#) ODH supports development of and training in digital tools, methods, and best practices for the humanities.
- [Education](#) The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
- [Federal/State Partnership](#) Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils
- [Preservation & Access](#) Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.
- [Public Programs](#) The Division of Public Programs supports a wide range of public humanities projects that reach large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.
- [Research](#) The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

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provided by the Research Development  
[Stacey_L_Smith@baylor.edu](mailto:Stacey_L_Smith@baylor.edu) X3252 or  
[Virginia_Kearney@baylor.edu](mailto:Virginia_Kearney@baylor.edu) X6833

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<td>Sustaining Cultural Heritage Collections</td>
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**a. NEH Collaborative Research Grants *Grant Toolkit*

Website Link: [https://www.neh.gov/grants/research/collaborative-research-grants](https://www.neh.gov/grants/research/collaborative-research-grants)

**Support Strategies:** Collaborative Research
114 applications per year, 9% funding ratio, 10 awards

**Funding:** $50,000 for planning grant, $250,000 for publication (no more than $100,000 a year), $250,000 Archaeology grants (3 year)

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Last edited November 2019

Provided by the Research Development
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Virginia_Kearney@baylor.edu X6833
Description: Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own. The Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.

Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

Expected output
- Book;
- Digital Material & Publications;
- Other Scholarly Resource;
- Themed issue of peer-reviewed journal;
- Conference;
- Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.

- **Type 1: Convening Grants – up to $50,000**
  Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

- **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.

- **Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)**

As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a [grants.gov](https://grants.gov) account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

- [Register for Grants.gov: Individuals](https://grants.gov)
- [Register for Grants.gov: Organizations](https://grants.gov)
- [Grants.gov Applicant Tools and Tips](https://grants.gov)
- [Download Adobe Reader](https://get.adobe.com/reader/
- [Tips for making PDFs](https://www.adobe.com/support/tools/)

[Grants.gov Instructions for Unaffiliated Project Directors, 2018](https://grants.gov) Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

**Download Application Materials**
- Collaborative Research Guidelines (PDF)
- Collaborative Research Guidelines (DOC)
- Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program

**Budget Resources**
b. NEH: Digital Humanities Advancement Grants *

**Website Link:** [https://www.neh.gov/grants/odh/digital-humanities-advancement-grants](https://www.neh.gov/grants/odh/digital-humanities-advancement-grants)

**Deadline(s):** Application available Nov. 15, due Jan. 15

**Support Strategies:** Digital projects  
**Funding:** Maximum award amount is $350,000

**Description:** Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities. This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Digital Humanities Advancement Grants may involve:

- creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
- pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

**Program Statistics**

This grant has been awarded for 2 years

NEH received an average of 132 applications per competition

This grant has a 15% Funding Ratio

NEH made an average of 20 Awards per competition

c. NEH Digital Projects for the Public *


**Deadline(s):** Varies

**Support Strategies:** Digital projects  
**Funding:** Varies, but up to $300,000

**Description:** Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences.
Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

**All Digital Projects for the Public projects should**

- present analysis that deepens public understanding of significant humanities stories and ideas;
- incorporate sound humanities scholarship;
- involve humanities scholars in all phases of development and production;
- include appropriate digital media professionals;
- reach a broad public through a realistic plan for development, marketing, and distribution;
- create appealing digital formats for the public; and
- demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

**Program Statistics**

In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent.

The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

d. **NEH Grants Fellowships** *

**Website Link:** [https://www.neh.gov/grants/research/fellowships](https://www.neh.gov/grants/research/fellowships)

**Support Strategies:** Fellowships (7% acceptance rate)

**Funding:**

NEH has increased the Fellowships monthly stipend from $4,200 to $5,000. As a result, the minimum award is now $30,000 (for six months of full-time work). The maximum award is now $60,000 (for twelve months of full-time work).

**Description:** Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Applicants interested in research projects that require digital expression and digital publication are encouraged to apply for NEH-Mellon Fellowships for Digital Publication.

**Program Statistics**

In the last five competitions the Fellowships program received an average of 1,178 applications per year. The program made an average of 80 awards per year, for a funding ratio of 7 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from fellowships@neh.gov.
e. **NEH: Humanities Collections and Reference Resources:**

*Division of Preservation and Access*

**Website Link:** [https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources](https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources)  
**Deadline(s):** July 19

**Support Strategies:** Projects to protect collections  
**Funding:** $50,000

**Description:** The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.

HCRR offers two kinds of awards: 1) for implementation and 2) for planning, assessment, and pilot efforts (*HCRR Foundations* grants).

**Program Statistics**

In the last five competitions the Humanities Collections and Reference Resources program received an average of 226 applications per year. The program made an average of 39 awards per year, for a funding ratio of 17 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from preservation@neh.gov.

**Questions?**

Program questions should be directed to NEH's Division of Preservation and Access at 202-606-8570 or preservation@neh.gov. Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399.

f. **NEH: Media Production**

**Website Link:** [https://www.neh.gov/grants/public/media-projects-production-grants](https://www.neh.gov/grants/public/media-projects-production-grants)  
**Deadline(s):** Varies

**Support Strategies:** film, T.V. and radio projects in humanities  
**Funding:** Various

**Description:** The Media Projects program supports film, television, and radio projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video. The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans’ engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.
Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.

**Production grants** support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

**Program Statistics**

In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

g. **NEH Preservation and Access Education and Training** *

**Website Link:** [https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training](https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training)  
**Deadline(s):**  
**Support Strategies:** Research  
**Funding:** Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 80 percent of project costs

**Description:** The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing.

Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices.

h. **NEH Summer Stipends** *Limited Submission*

**Website Link:** [https://www.neh.gov/grants/research/summer-stipends](https://www.neh.gov/grants/research/summer-stipends)  
**Deadline(s):** Varies  
**Support Strategies:** Stipends for summer research (tenured or tenure-track faculty must apply for a limited submission; non-tenured faculty do not need to apply for limited submission).  
**Funding:** $6,000

**Description:** Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital...
materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.

Program Statistics
In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from stipends@neh.gov.

Website Link: [https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections](https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections)

<table>
<thead>
<tr>
<th>Support Strategies:</th>
<th>Funding:</th>
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<tbody>
<tr>
<td>Grants for planning</td>
<td>Planning is $40,000</td>
</tr>
<tr>
<td>Grants for implementation</td>
<td>Implementing up to $350,000</td>
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</table>

Description: The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning.

To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable.

This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.


<table>
<thead>
<tr>
<th>Support Strategies: Conversations, Exhibitions and Historic Places grants, both planning and implementation</th>
<th>Funding: Planning up to $75,000; implementation up to $1,000,000</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Has been awarded for 3 years, 83 applications per year, 16% funding ratio and 13 awards per competition.</td>
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</table>

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833

Last edited November 2019
**Description: Exhibitions:**
This category supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of two months), as well as travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

<table>
<thead>
<tr>
<th><strong>k. NEH Mellon Fellowship for Digital Publication</strong> *</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.neh.gov/grants/research/neh-mellon-fellowships-digital-publication">https://www.neh.gov/grants/research/neh-mellon-fellowships-digital-publication</a></td>
<td><strong>Deadline(s):</strong> April</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong></td>
<td><strong>Funding:</strong> $5,000 a month for 6-12 months</td>
</tr>
<tr>
<td><strong>Description:</strong> Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan. All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible. Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship. Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program.</td>
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<tr>
<td>Download Application Materials</td>
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<tr>
<td>NEH-Mellon Fellowships for Digital Publication program guidelines (PDF)</td>
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<tr>
<td>NEH-Mellon Fellowships for Digital Publication program guidelines (DOC)</td>
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<tr>
<td>NEH-Mellon Fellowships for Digital Publication Grants.gov Application Package</td>
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<tr>
<td>Program Resources</td>
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<tr>
<td>Fellowships Frequently Asked Questions, 2018 (PDF)</td>
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<tr>
<td>NEH-Mellon Fellowships Award List 2017-2018</td>
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<tr>
<td>DUNS Number Requirement</td>
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<tr>
<td>Sample Application Narratives</td>
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<tr>
<td>Anthropology, Democracy and Cultural Exchange after the Arab Spring</td>
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<tr>
<td>Music, A Critical Edition of Italian Songs from the Time of Christopher Columbus</td>
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<tr>
<th><strong>l. NEH Scholarly Editions and Translations Grants</strong> *</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants">https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants</a></td>
<td><strong>Deadline(s):</strong> Dec</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> book, translation, edition or music edition publication (prefer digital publication with free access)</td>
<td><strong>Funding:</strong> up to $300,000</td>
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<tr>
<td><strong>Description:</strong> Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible. Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years.</td>
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</table>
Projects should embody the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context. Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.

Step 1
Review your application package
As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials
Scholarly Editions and Translations Guidelines (PDF)
Scholarly Editions and Translations Guidelines (DOC)
Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Scholarly Editions and Translations Program

Budget Resources
Budget Instructions, October 2018 (PDF)
Sample Budget, October 2018 (PDF)
Budget Form, October 2018 (MS Excel)

Program Resources
Scholarly Editions and Translations Frequently Asked Questions, 2018 (PDF)
Scholarly Editions and Translations Awards, 2016-2018
DUNS Number Requirement

Sample Application Narratives
University of California, Berkeley, Mark Twain Project
University of Michigan, Golden Chronicle Translation of a 20th-Century Tibetan Text
Andrew Ollett (Unaffiliated Project Director), A Translation of an Early Work of Classical Kannada Literature
Massachusetts Historical Society, Adams Papers Editorial Project
University of Michigan, Ann Arbor, The George and Ira Gershwin Critical Edition

Program Statistics: In the last five competitions this program received an average of:
- 108 Applications per year
- 22% Funding Ratio
- 24 Awards per year

Non-Government Funders

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<tr>
<th>4. ACLS: American Council of Learned Societies</th>
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<tr>
<td>Website Link: <a href="https://www.acls.org/programs/overview/">https://www.acls.org/programs/overview/</a></td>
<td>Deadline(s): Varies</td>
</tr>
<tr>
<td>Support Strategies: Humanities research and fellowship grants</td>
<td>Funding: Varies</td>
</tr>
<tr>
<td>Description: The organization’s mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies. ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting</td>
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Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833
scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than $20 million to over 325 scholars worldwide. ACLS’s fellowship and grant competitions provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

Innovation

ACLS has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administers grants and fellowships from several other agencies. Some specific grants are listed separately

ACLS Collaborative Research Fellowships: support small teams of two or more scholars collaborating intensively on a single, substantive project in the humanities and related social sciences. The goal of the project should be a tangible research product (such as joint print or web publications) for which at least two collaborators will take credit. Fellowships provide up to $60,000 in salary-replacement stipends for each collaborator to take a semester- or academic year-long supported research leave, as well as up to $21,000 in project funds, which may be used for such purposes as travel, materials, or research assistance. Collaborations need not be interdisciplinary or inter-institutional. However, the aim of the fellowship program is to support scholarship that highlights the intellectual significance and innovation of collaborative research.

ACLS Digital Extension Grants ($125,000-$150 for 12-18 months) This program supports digitally based research projects in all disciplines of the humanities and related social sciences. It is hoped that these grants will help advance humanistic scholarship by enhancing established digital projects, extending their reach to new communities of users, and supporting teams of scholars at all career stages as they participate in digital research projects.

This program aims to extend the opportunity to participate in the digital transformation of humanistic inquiry to a greater number of humanities scholars. To this end, projects supported by ACLS Digital Extension Grants may:

• Develop new systems of making existing digital resources available to broader audiences and/or scholars from diverse institutions
• Extend existing digital projects and resources with content that adds diversity or interdisciplinary reach
• Foster new team-based collaborations between scholars at all career stages. Projects that convene, train, and empower communities of humanities faculty and/or graduate students around established digital research projects, as well as projects that allow scholars from institutions with limited digital infrastructure to exploit digital resources or to participate in existing labs or working groups, are especially welcome
Create new forms and sites for scholarly engagement with the digital humanities. Projects that document and recognize participant engagement are strongly encourage

ACLS Fellowships, ($70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor) includes a joint fellowship with the New York Public Library (additional information below), as well as named awards made possible by generous donations to ACLS.

The following named fellowships will be awarded to selected applicants to the overall ACLS Fellowship program:

• ACLS/Carl and Betty Pforzheimer Fellowship in English and American literature;
• ACLS/Donald J. Munro Centennial Fellowship in Chinese arts and letters;
• ACLS/NEH International and Area Studies Fellowship;
• ACLS/Oscar Handlin Fellowship for archival research in US history;
• Frederic E. Wakeman, Jr./ACLS Fellowships for research in modern Chinese history;
• McClary-Walser/ACLS Fellowship in music studies.

The information provided here is a summary of the program, and details eligibility, application requirements, and evaluation criteria. Please read carefully through the material and accompanying FAQ. ACLS invites research applications from scholars in all disciplines of the humanities and related social sciences. Faculty appointments are not required. The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital publication(s), critical edition, or...
other scholarly resources. ACLS does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.

### 5. Ahmanson Research Fellowship (UCLA Library Study of Medieval and Renaissance Books and Manuscripts)

<table>
<thead>
<tr>
<th>Website Link: <a href="http://cmrs.ucla.edu/awards-fellowships/ahmanson/">http://cmrs.ucla.edu/awards-fellowships/ahmanson/</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Fellowships to use UCLA Library collections</td>
<td><strong>Funding:</strong> $2,500 a month for up to 3 months</td>
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**Description:** Ahmanson Research Fellowships support the use of UCLA Library Special Collections’ extensive holdings in medieval and Renaissance manuscripts and printed books. These include: the Ahmanson-Murphy Aldine and Early Italian Printing Collections; the Elmer Belt Library of Vinciana; the Orsini Family Papers; the Bourbon del Monte de San Faustino Family Papers; the Medieval and Renaissance Manuscripts Collection; the Richard and Mary Rouse Collection of Medieval and Renaissance Manuscripts and Early Printed Books; and the Medieval and Renaissance Arabic and Persian Medical Manuscripts. Ahmanson Fellowships provide $2,500 per month for up to three months.

The fellowships are awarded on a competitive basis to graduate students or postdoctoral scholars who need to use these collections for graduate-level or postdoctoral independent research. Recipients receive a stipend of $2,500/month for fellowships lasting up to three months. Graduate students or scholars holding a Ph.D. (or the foreign equivalent) who are engaged in graduate-level, postdoctoral, or independent research are invited to apply. Please note that housing and office space is not provided for Fellows.

**Additional requirements:**
To accept the award, non-UCLA graduate students will be required to obtain Visiting Graduate Researcher status and pay the associated fees; students from other University of California campuses may be able to come to UCLA as Intercampus Exchange Students. Independent Ph.D. scholars or those holding faculty positions at other institutions must obtain approval as Visiting Scholars or Researchers in order to accept the award. CMRS staff will assist you with this process.

**Application materials may be submitted by e-mail (PDF format preferred) to cmrs@humnet.ucla.edu, or by mail to:**
UCLA Center for Medieval and Renaissance Studies
Attention: Ahmanson Fellowships
302 Royce Hall
Box 951485
Los Angeles, CA 90095-1485
View the list of Ahmanson Research Fellows.

### 6. American Academy of Arts & Sciences

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<tr>
<th>Website Link: <a href="https://www.amacad.org/">https://www.amacad.org/</a></th>
<th>Deadline(s): Varies</th>
</tr>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong> Research and fellowships</td>
<td><strong>Funding:</strong> Varies</td>
</tr>
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</table>

**Description:** Since its founding in 1780, the American Academy has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. As one of the nations oldest learned societies and independent policy research centers, the Academy convenes leaders from the academic, business, and government sectors to address critical challenges facing our global society.

Through studies, publications, and programs on the Humanities, Arts, and Education; Science, Engineering, and Technology; Global Security and International Affairs; and American Institutions and the Public Good, the
The American Academy provides authoritative and nonpartisan policy advice to decision-makers in government, academia, and the private sector.

Academy publications include the journal Dædalus; a magazine, the Bulletin; and books, research papers, and other special reports. The Academy encourages and guides a new generation of scholars and thinkers through two fellowship programs: the Visiting Scholars Program and the Hellman Fellowship in Science and Technology Policy.

Fellowships
The Academy sponsors four fellowship programs: The Visiting Scholars Program for the humanities and social sciences, the Hellman Fellowship in Science and Technology Policy, a Policy Fellowship in the Humanities, the Arts, and American Institutions, and a Morton L. Mandel Presidential Fellowship.

Visiting Scholars Program
The Board of the American Academy of Arts and Sciences has approved a set of changes to the Visiting Scholars Program. The most significant of these changes is that the fellowship will be a two-year postdoctoral fellowship, with four awards made each year, and that a mentorship program will pair each Visiting Scholar with an Academy Fellow who is an expert in a similar field of study. In order to focus the program on scholars at the postdoctoral level, the Visiting Scholar fellowships for junior faculty will be discontinued.

Given these changes, the Visiting Scholars Program will take a one-year hiatus for the 2017–2018 cycle to allow the current Visiting Scholars to complete their fellowships under the current model. We will not be accepting applications in the Fall of 2016. We will accept applications for the next cycle starting in the Fall of 2017.

Hellman Fellowship in Science and Technology Policy
The Hellman Fellowship in Science and Technology Policy provides an opportunity for an early-career professional with training in science or engineering to learn about a career in public policy and administration.

Morton L. Mandel Presidential Fellowship
In an effort to promote public outreach and innovative ideas put forward by members of the American Academy of Arts and Sciences, the Morton L. Mandel Presidential Fellowship provides an opportunity to develop expertise on a broad range of policy issues for an early-career academic professional who is interested in pursuing a career in public policy and administration. The Fellow will work directly with the President of the American Academy to expand and promote public outreach, innovation, and new policy projects.

7. American Academy of Religion

Website Link: [https://www.aarweb.org/programs-services/individual-research-grants](https://www.aarweb.org/programs-services/individual-research-grants)  Deadline(s): August 1

Support Strategies: Research and travel grants, Collaborative Grants  Funding: $500-5,000

Description: Research Grants: Successful Grants from Prior Years
To fulfill its commitment to advance research in religion, the AAR each year grants awards ranging from $500 to $5000 to support projects proposed by AAR members and selected by the AAR Research Grants Jury. These projects can be either collaborative or individual.

These grants provide support for important aspects of research such as travel to archives and libraries and fieldwork. Grant awards range from $500 to $5000. Funds are not provided for dissertation research, research assistance, released time, publication expenses, or travel to attend the AAR Annual Meeting.

Please view the Frequently Asked Questions.

Grant Cycle

- Proposals must be uploaded to the AAR website by August 1.
- Project award funds are disbursed January 1 through June 30 of the award year.
- The research project expenses can be undertaken anytime within the calendar year of the award year.
- Awardees must submit an expense report as well as a brief report on the research supported by the AAR grant by January 31 of the following calendar year.
- Grant applicants must be current members of AAR.

Applicants must submit their materials through the online research grants proposal submission form.
### Successful Grants from Prior Years

**Examples of recently funded projects include:**

- Symposium to comment on and critique chapters for an edited book
- Developing a typology of religious board games and toys
- Research, interviews, and observations of reconciliation programs in Ireland
- Compiling material for a CD that will accompany a textbook
- Conference to discuss approaches to translating, and writing interpretive chapters for, a book

### Other Grant opportunities from AAR

**AAR-Luce Fellowships in Religion and International Affairs**

**Annual Meeting Travel Grants**

**Annual Meeting Religion and the Arts Travel Grant**

**Collaborative International Research Grants**

**International Dissertation Research Grants**

**Selva J. Raj Endowed Fellowship**

**Regional Development Grants**

**Research Grants (Individual)**

**Research Grants (Collaborative)**

**Wabash Center Grants**

### Other Grant Opportunities

- Gest Fellowships
- Asian Cultural Council
- Association of Theological Schools Faculty Grants Program
- Center for Hellenic Studies
- Center of Theological Inquiry
- Harvard University Center for the Study of World Religions Fellowship Program
- Hugh Le May Fellowship
- Institute for Research in Humanities, University of Wisconsin-Madison

### American Antiquarian Society Fellowships

**Website Link:** [https://www.americanantiquarian.org/fellowships](https://www.americanantiquarian.org/fellowships)

**Deadline(s):** Jan. and Oct.

**Support Strategies:** Visiting Fellowships

**Funding:** Varies

**Description:** Founded in 1812 by Revolutionary War patriot and printer Isaiah Thomas, the American Antiquarian Society is both a learned society and a major independent research library. The AAS library today houses the largest and most accessible collection of books, pamphlets, broadsides, newspapers, periodicals, music, and graphic arts material printed through 1876 in what is now the United States, as well as manuscripts and a substantial collection of secondary texts, bibliographies, and digital resources and reference works related to all aspects of American history and culture before the twentieth century. AAS was presented with the 2013 National Humanities Medal by President Obama in a ceremony at the White House. The American Antiquarian Society offers three broad categories of visiting research fellowships, with tenures ranging from one to twelve months.

All the fellowships are designed to enable academic and independent scholars and advanced graduate students to spend an uninterrupted block of time doing research in the AAS library. Discussing this work with staff and other readers is a hallmark of an AAS fellowship.

- **Long-term Visiting Academic Research Fellowships**
  - Hench application deadline: October 15
  - AAS-NEH application deadline: January 15

- **Short-term Visiting Academic Research Fellowships**
  - Application deadline: January 15
9. American Philosophical Society Library and Museum

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<tr>
<th>Website Link</th>
<th>Franklin Research Grants: <a href="https://www.amphilsoc.org/grants/franklin-research-grants">https://www.amphilsoc.org/grants/franklin-research-grants</a></th>
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</table>

**Support Strategies:** Research grants, library study awards, and prizes, travel  
**Funding:** Varies

**Description:** In 2017–2018 the Society awarded over $1.2 million to nearly 200 scholars, and we expect to continue this level of support in 2018–2019. We maintain nine grant or fellowship programs in a wide range of fields. Our Franklin, Lewis and Clark, Lewis and Clark Astrobiology, Library Digital Humanities Fellowship, Library Fellowship, and Phillips programs award small grants ($1,000–$6,000) for modest research purposes. Our Daland, Library Long-Term Pre-Doctoral Fellowship and Mellon Post-Doctoral Fellowship programs award much larger amounts ($25,000–$45,000) in highly selective competitions. Awards are made for non-commercial research only. The APS makes no grants for academic study or classroom presentation, travel to conferences, non-scholarly projects, assistance with translation, or the preparation of materials for use by students. The APS does not pay overhead or indirect costs to any institution or publication costs, and grant funds are not to be used to pay income tax on the award. Please visit the Fellowships portion of our website for information on resident Library and Museum Fellowships.

**Franklin Research Grants**  
October and December  
Since 1933 the APS has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge. In 2017–2018 the Franklin Research Grants program awarded $485,000 to 91 scholars, and the Society expects to make a similar number of awards in this year’s competition.

**John Hope Franklin Dissertation Fellowship**  
The John Hope Franklin Dissertation Fellowship is designed to support an outstanding doctoral student at an American university or an exceptional American doctoral student abroad who is completing the dissertation.

**Lewis and Clark Fund for Exploration and Field Research**  
November  
The Lewis and Clark Fund encourages exploratory field studies for the collection of specimens and data and to provide the imaginative stimulus that accompanies direct observation.

**Lewis and Clark Fund for Exploration and Field Research in Astrobiology**  
February  
In 2006 the American Philosophical Society and the NASA Astrobiology Institute (NAI) partnered to promote the continued exploration of the world around us through a program of research grants in support of astrobiological field studies. The NAI-supported Lewis and Clark Fund for Exploration and Field Research in Astrobiology has awarded close to $450,000 to over 100 Lewis and Clark in Astrobiology Field Scholars over the past 12 years.

**Phillips Fund for Native American Research**  
March  
The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada.

**APS Library**  
105 South Fifth Street  
Philadelphia, PA 19106 Phone: 215-440-3400
10. Baylor Libraries Teaching Fellows

Website Link: [https://www.baylor.edu/lib/centrallib/index.php?id=929388](https://www.baylor.edu/lib/centrallib/index.php?id=929388)  
**Deadline(s):** April

**Support Strategies:** Fellowship for full-time faculty (lecturer through tenured) and graduate teaching assistants

**Funding:** $1,000 stipend

**Description:** Each year, the Baylor Libraries special collections offer teaching fellowships to support excellence in teaching and learning and provide opportunities for original research by encouraging the use of rare books, archives, and other primary source materials in Baylor graduate and undergraduate curricula. Fellowships are available for full-time Baylor faculty members (including tenured and tenure-track faculty, regular lecturers and senior lecturers) and graduate teaching assistants (teachers of record). Fellowship recipients will receive a stipend of $1,000 (after taxes). Past recipients of teaching fellowships who wish to explore additional possibilities are eligible to reapply. Preference, however, may be given to first-time applicants.

For details on fellowship requirements and application procedures, click on the collection of interest below.

**Armstrong Browning Library**
A nineteenth-century research center and museum devoted to the study of the lives and works of Victorian poets Robert and Elizabeth Barrett Browning, with significant holdings regarding literature and culture in Britain and America from 1800-1900.

**Baylor Collections of Political Materials at the W.R. Poage Legislative Library**
A congressional archive featuring research materials that document political leadership, political organizations, and the work of government, including the papers of U.S. congressional representatives, Texas legislators, judges, and local officials.

**Baylor University Libraries Digital Collections**
Baylor University Libraries Digital Collections, created and supported by the Digital Preservation Services Group, features more than 70 collections derived from archival materials held by Baylor University that span a broad spectrum of topics.

**Central Libraries Special Collections**
These collections include rare books, manuscripts, book arts, scholars’ libraries, archives, and early printed music. The collections are particularly strong in rare Bible versions, hymnals, early American popular sheet music, and significant American imprints.

**The Keston Center for Religion, Politics and Society**
This research collection contains materials documenting religious persecution in communist, post-communist and other totalitarian societies with a focus on the former Soviet Union and Eastern Europe.

**The Texas Collection**
A research library that collects materials documenting the history, heritage, and culture of Texas and serves as home to the University Archives, which collects records of enduring value related to the history of Baylor University.  *

For general questions about the Teaching Fellows Program, contact Jennifer Borderud: (Jennifer_Borderud@baylor.edu), Director of the Armstrong Browning Library.

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11. Baylor Oral History Institute

Website Link: [https://www.baylor.edu/oralhistory/index.php?id=931322](https://www.baylor.edu/oralhistory/index.php?id=931322)  
**Deadline(s):** April

**Support Strategies:** Small grants, summer stipends, and training in how to create oral history memoirs

**Funding:** Varies

**Description:** The Charlton Oral History Research Grant
Initiated in 2011, this annual award partners the Institute with individual scholars who are doing interviews of historical significance. The Institute helps fund the interviews and provides processing, transcribing, and preservation for the project. This award, named for our founder, Thomas L. Charlton, encourages the scholarship of an advanced oral historian whose research brings new viewpoints and fresh insights to a topic that has received little or no oral history application.
Community Oral History Grant
Texas nonprofit organizations may apply for an annual grant that provides financial support plus guidance in developing, conducting, processing, and presenting oral history projects initiated by the organization.

Faculty Research Fellows
Baylor University faculty scholars interested in creating oral history memoirs in their area of interest may apply for our annual fellowship, which provides a stipend as well as training, equipment, processing, and preservation support for faculty interview projects.

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**12. Bibliographical Society of America**

| Website Link: | https://bibsocamer.org/ |
|Grants: | https://bibsocamer.org/awards/fellowships/ |
| Deadline(s): | Dec. 1 |
| Support Strategies: | Support for scholarship on books and manuscripts |
| Funding: | Varies, but under $6,000 |

**Description:** The Society invites applications for its annual Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades as well as its annual short-term fellowships, all of which support bibliographical inquiry and research in the history of the book trades and in publishing history. Eligible topics may concentrate on books and documents in any field but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Thanks to the generosity of donors, certain special fellowships support research in particular areas of study. Applicants should, therefore, read the fellowship titles and guidelines here to determine project eligibility and fit. *Please note: these fellowships do not support enumerative bibliography* (i.e., the preparation of lists). Individuals who have not received support in the previous five years will be given preference. *All fellowships require a project report within one year of receipt of the award, and a copy of any subsequent publications resulting from the project, to be sent to the BSA.*

**The BSA-Harry Ransom Center Pforzheimer Fellowship in Bibliography** (two awards at $3,000 each) supports the bibliographical study of early modern books and manuscripts, 1455-1700, held in the Ransom Center’s Pforzheimer Library and in related collections of early printed books and manuscripts, including the Pforzheimer Gutenberg Bible. For more information on this fellowship click [here](https://bibsocamer.org/awards/fellowships/).

**The BSA-Pine Tree Foundation Fellowship in Hispanic Bibliography** ($3,000) supports the bibliographical study of printed and manuscript items 1) in the Spanish language produced during any period and in any country; or 2) in any language provided they were produced in Spain, or in its overseas dominions during the time of Spanish sovereignty; or 3) the bibliographical study of book and manuscript collections in Spain, or in its overseas dominions during the time of Spanish sovereignty; or 4) the bibliographical study of Spanish-language book and manuscript collections during any period and in any country.

**The BSA-Pine Tree Foundation Fellowship in Culinary Bibliography** ($3,000) supports the bibliographical study of printed and manuscript cookbooks (once commonly known as receipt books); medical recipe books that also contain culinary recipes; other types of books, manuscript, and printed material that include a substantial body of culinary recipes; treatises on and studies of gastronomy; or memoirs, diary accounts, or descriptions of food and cooking. Projects may cover any period or country.

**The Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades** ($6,000) supports research in topics relating to book production and distribution in Britain during the hand-press period as well as studies of authorship, reading and collecting based on the examination of British books published in that period, with a special emphasis on descriptive bibliography.

**The BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century** ($3,000). Recipients must be a member of the American Society for Eighteenth-Century Studies at the time of the award.

**The Charles J. Tanenbaum Fellowship in Cartographical Bibliography** ($3000) supports projects dealing with all aspects of the history, presentation, printing, design, distribution, and reception of cartographical documents from Renaissance times to the present, with a special emphasis on eighteenth-century cartography. Funded by the Pine Tree Foundation of New York.
The Katharine Pantzer Fellowship in the British Book Trades ($3,000) supports bibliographical inquiry as well as research in the history of the book trades and publishing history in Britain.

The McCorison Fellowship for the History and Bibliography of Printing in Canada and the United States ($3,000). Funded by a gift of Donald Oresman.

The Reese Fellowship for American Bibliography and the History of the Book in the Americas ($3,000). The fellowship may be awarded to any scholar, whether academic or independent, whose project explores the history of print culture in the Western Hemisphere. There will be two Reese Fellowships awarded in the 2017 competition.

BSA Short-term Fellowships ($3,000). The Society also offers a number of unnamed, short-term fellowships supporting bibliographical research as described above.

Application Guidelines:
Applications are due 1 December of each year. Applications should include the following components:

- Application form
- Project proposal of no more than 1000 words
- Applicant curriculum vitae
- Two signed letters of recommendation on official letterhead submitted independently by referees. The two letters of recommendation must be signed and submitted independently by referees (in PDF or MS Word format) via the BSA Fellowship recommendation submission form. No other documentation will be considered by the committee.

Please format all attachments as PDF or Microsoft Word (.docx) documents, and use this form to submit your application: http://bibsocamer.org/awards/fellowships/application/

You may direct your referees to the following online form for submitting recommendations:
http://bibsocamer.org/awards/fellowships/recommendation/

The application package and two supporting letters of recommendation must be received by 1 December. (http://www.bibsocamer.org/fellows.htm) for guidance. For more information, please contact the chair of the Fellowship Committee at bsafellowships@bibsoammer.org.

13. Bogliasco Foundation

Website Link: http://www.bfny.org/en/home
Apply and FAQs: http://www.bfny.org/en/apply/FAQs

Deadline(s): Jan. 15 and April 15

Support Strategies: Humanities and Arts fellowship to study in Bogliasco, Italy

Funding: Room and board

Description: What is a Bogliasco Fellowship? Room and board at the center for 32-33 days during fall or spring semester (not summer) from Mid-September to 3rd week of December and Jan. until the 3rd week of May. Approximately 50 Fellowships - or residencies - are awarded to artists and scholars in the various disciplines of the Arts and Humanities (Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts). Although the Fellowship is not a cash prize, Fellows are provided with living quarters, separate private studios and full board for a month at the Study Center in Bogliasco, Italy. The Bogliasco Foundation does not offer training or courses.

Who is eligible to apply?
The Bogliasco Foundation accepts applications from those doing both creative and scholarly work in the following fields: Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts - without regard to nationality, age, race, or gender. Applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience.

What does the Fellowship cover? Bogliasco Fellowships cover room and board but do not provide a travel or living stipend. The cost of transportation to and from the Study Center is the responsibility of Fellows or their accompanying spouses/partners. So are all other personal expenses incurred during the Fellowship period, including medical expenses and the purchase of project-related supplies or equipment. Spouses can come and pay a $25 a day fee. No family members other than spouses are allowed.
To be eligible for the award of a Fellowship, applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience. Please note that Bogliasco Fellowships are not awarded to students currently in a degree-granting program. The Foundation gives preference to those whose applications suggest that they would be comfortable working in an intimate, international, multilingual community of scholars and artists.

The Foundation only accepts applications submitted through the online application system. To access the system, you must first register for an account here, where you will also find a list of requirements that we strongly encourage you to read before beginning your application. Once registered, you may log in as needed to work on your application by clicking on the "login" button indicated to the left.

### 14. Bonnie Wheeler Fellowship for Medieval Women Scholars

**Website Link:** [http://bonniewheelerfund.org/apply.aspx](http://bonniewheelerfund.org/apply.aspx)  
**Deadline(s):** application October 15th - January 31st

**Support Strategies:** Summer Fellowship for female medievalists  
**Funding:** $10,000

**Description:** The Bonnie Wheeler Fellowship Fund of The Dallas Foundation announces its Summer Research Fellowship, designed to support the research of women medievalists below the rank of full professor. The $10,000 award is to be used during the period of the fellowship. In the future when more funds are available, Wheeler Fellowships will be awarded for full-year and half-year projects, but the Fellowship Committee recognizes the need in the current economic climate for the immediate support of women scholars.

**Eligibility:** Applicants must be women who hold a Ph.D. in any area of medieval studies and who are full-time faculty in an academic department in the U.S. Preference will be given to candidates who are “caught in the middle” in the promotion ladder, as described in the MLA report “Standing Still: The Associate Professor Survey.” Budgets for Fellowship applications should include not only research costs, but also the costs of freeing up applicants’ time—for example, relief from summer teaching, daycare and/or eldercare expenses, and the like. Candidates from previous years are urged to reapply.

**Mentoring:** A special feature of the Fellowship is that it will connect the recipient with a mentor in her scholarly field.

**Timetable:** The application period is from October 15th through January 31st. Completed applications must be received no later than January 31st. The award will be announced by February 28th.

**Application Procedure:** Please see the [Application Instructions](http://bonniewheelerfund.org/apply.aspx) for details.

### 15. Center of Theological Inquiry

**Website Link:** [https://www.ctinquiry.org/what-we-do/](https://www.ctinquiry.org/what-we-do/)  
**Grants:** [https://www.ctinquiry.org/apply/](https://www.ctinquiry.org/apply/)  
**Deadline(s):** Fall

**Support Strategies:** Theology research  
**Funding:** A fellowship for living at the center

**Description:** The Center of Theological Inquiry (CTI) is an independent research institution with a visiting scholar program in Princeton, NJ. It was founded in 1978 as a nonprofit corporation of the State of New Jersey. It is governed by a Board of Trustees and advised by an Academic Panel of eminent scholars and scientists. CTI invites theologians, religion scholars, and researchers in the humanities and sciences to apply for membership of its resident seminars on global concerns.

Members of our Resident Seminars work in an ideal environment for collaborative research. They enjoy adjacent offices for working daily at the Center, regular conversations on work in residence, rent-free furnished housing, and access to world-class research libraries in Princeton. They cover all other costs, including living expenses, utilities, and travel. The Fall Seminar runs from mid-August to mid-December; the Spring Seminar from mid-January to mid-May. Applicants may apply for one 16-week semester in residence at Luce Hall in either the Fall or Spring of the academic year.

In 2017, CTI launched a five-year inquiry on religion and global issues. You can connect with our conversations on these concerns by clicking the Connect button on our website. There you will find news, podcasts, blogs, and videos from our seminars on the following issues.

**Sample Topic:** RELIGION & MIGRATION 2017-2018

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**Last edited November 2019**

**Provided by the** Research Development  
**Stacey_L_Smith@baylor.edu** X3252 or  
**Virginia_Kearney@baylor.edu** X6833
The study of migration is inseparable from the history and contemporary life of religions. What do religious traditions look like when seen through the lens of migration? In what ways do religious communities influence the immigrant experience? How should religious actors respond to what Saskia Sassen has called emergent migrant flows, including unaccompanied minors, religious minorities, and those fleeing war zones and despoiled habitats? How can religions make a normative contribution to public debates on migrants and refugees? These are some of the many questions our international and interdisciplinary community of scholars is exploring in our resident seminar on religion and migration.

- **WE CONVENE**
- **RESEARCH WORKSHOPS**
- **GLOBAL CONCERNS**
- **FRIENDS OF CTI**
- **CONTACT**

Follow the seminar conversations on our [Connect page](#).

### 16. Children’s Literature Association

**Website Link:** [https://chla.memberclicks.net/](https://chla.memberclicks.net/)

**Grants:** [https://chla.memberclicks.net/faculty-research-grant](https://chla.memberclicks.net/faculty-research-grant)

**Deadline(s):** Feb. 1

**Support Strategies:** Children’s literature criticism  
**Funding:** $500 to $1,500

**Description:** ChLA Faculty Research Grants have a combined maximum fund of up to $5,000 per year, and individual awards may range from $500 to $1,500, based on the number and needs of the winning applicants. The grants are awarded for proposals dealing with criticism or original scholarship with the expectation that the undertaking will lead to publication and make a significant contribution to the field of children's literature in the area of scholarship or criticism. In honor of the achievement and dedication of Dr. Margaret P. Esmonde, proposals that deal with critical or original work in the areas of fantasy or science fiction for children or adolescents will be awarded the Margaret P. Esmonde Memorial Grant.

Applications will be evaluated based on the quality of the proposal and the potential of the project to enhance or advance Children's Literature studies. Funds may be used for— but are not restricted to— research-related expenses such as travel to special collections, purchasing materials, and supplies, or time release. The awards may not be used for obtaining advanced degrees, researching or writing a thesis or dissertation, textbook writing, or pursuing pedagogical projects. Winners must either be members of the Children’s Literature Association or join the association before they receive any funds. Winners should acknowledge ChLA in any publication resulting from the grant.

**General guidelines**

Upload the proposal as an attachment dated within the application period (December 15 – February 1, annually). Incomplete or late applications will not be considered. Applications and supporting materials should be written in or translated into English. Winners will be notified in April, and the awards will be announced at the ChLA annual conference. Winners are urged to attend the conference if at all possible and will be notified in sufficient time to make plans to collect travel funding from their institutions.

**Proposals should include the following information:**

1. Cover page including name, telephone number, mailing address, and e-mail address. Academic institution and status/rank (professor, librarian, etc.) or institution applicant is affiliated with (library, publisher, etc.).
2. A detailed description of the research proposal (not to exceed three single-spaced pages) indicating the nature and significance of the project, where it will be carried out, rough budget, and the expected date of completion.
3. A vitae that includes a bibliography of major publications and scholarly achievements (degrees, honors, etc.).

### 17. Conference on College Composition & Communications

| Description: Research Grants (can submit one proposal per cycle for one of the two awards) |
| Description: Research Grants (can submit one proposal per cycle for one of the two awards) |

**Emergent Researcher Awards**

These awards are intended to invest in our organization’s members by rewarding and supporting: early career researchers; writing faculty/instructors who have not had the opportunity to engage in funded research; and/or writing faculty/instructors who do not have support for research within their institutions. In addition to research funding (up to $10,000 per project), the Emergent Researcher Awards also provide research support. Deadline: September 1

**Research Initiative**

CCCC funds research proposals up to $10,000 each. Deadline: September 1

We call for proposals to investigate how to support and promote the agency, power, and potential of diverse communicators inside and outside of the classroom, especially as these communicators engage in activities associated with the production and use of “trustworthy” communication. Projects may explore questions in contemporary or historical contexts, inside or outside of formal school settings. Proposals should directly address the impact that their research might have on these conversations. They must also convey results in at least two final products: one that is addressed to a scholarly audience of researchers and teachers in the field, and one for a clearly specified audience beyond those in the field.

Particular topics and areas of interest include but are not limited to the broad areas outlined below:

- Definitions of writing and literacy within and across specific contexts
- Writing and identities
- Formal and informal learning of writing
- Writing in organizations, communities, and/or cultures
- Transfer of writing ability across contexts
- Quality of discourse and deliberation in the public sphere
- Coming to terms with first-year composition
- Innovative assessment design
- Trans- or multilingualism
- Working conditions and their influence on teaching and learning
- Development of teachers or researchers
- Technologies for writing and learning to write

Proposals may employ diverse perspectives, genres, registers, and methodologies. Proposals should:

1. define the project and articulate specific research questions;
2. explain the significance of the project for audiences within and beyond postsecondary institutions and identify what gaps in knowledge it seeks to fill;
3. describe the proposed evidence and methods of analysis, as well as a brief explanation of why the particular methodology was selected and its appropriateness for the project (no more than 300 words);
4. describe one or more possible audiences beyond the scholarly (i.e., more “public” audiences) invested in the project and outline at least one public genre that might be created to engage with these audiences; and
5. describe the personnel and financial resources needed to complete the project, arguing for why they are appropriate.

Recipients will be expected to propose sessions to the CCCC Convention to present their findings (though receipt of a grant does not guarantee acceptance to the Convention). Recipients also will be expected to submit
any publications to *College Composition and Communication* prior to submission to other publications (though again, receipt does not guarantee acceptance by CCC).

### 18. CLIR: Council on Library Resources

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.clir.org/fellowships/fellowships/">https://www.clir.org/fellowships/fellowships/</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digitizing collections Grant: <a href="https://www.clir.org/hiddencollections/">https://www.clir.org/hiddencollections/</a></td>
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<tr>
<td><strong>Support Strategies:</strong> Grants to help digitize special collections, audio, and visual recording. Help access to original sources</td>
<td><strong>Funding:</strong> Varies, Digitizing grants: $50,000 to $500,000</td>
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</table>

**Description:** CLIR forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. We foster collaboration by investing in cross-disciplinary intellectual leadership, strategic programs, and professional development opportunities.

**Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials**

The Digitizing Hidden Special Collections and Archives program is a national competition to digitize and provide access to collections of rare or unique content in collecting institutions. **Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials** is a national grant competition administered by the Council on Library and Information Resources (CLIR) for digitizing rare and unique content in collecting institutions. The program is generously supported by **The Andrew W. Mellon Foundation** and is built upon the model of CLIR’s **Cataloging Hidden Special Collections and Archives program** (2008-2014).

Since 2015, **Digitizing Hidden Collections** has awarded approximately $4 million annually to institutions holding collections of high value for research, teaching, and learning. A review panel, comprising experts from a range of scholarly and technical disciplines, evaluates proposals and recommends award recipients.

In January 2018, The Andrew W. Mellon Foundation awarded CLIR funding to support three years of grant competitions for this program, in 2018, 2019, and 2020. **Mellon Fellowships for Dissertation Research in Original Sources**

CLIR offers about 15 fellowships annually to support original-source doctoral dissertation research in the humanities and related social sciences.

**Postdoctoral Fellowship Program**

This fellowship provides recent Ph.D. recipients with a unique opportunity to develop as scholars, scientists, and teachers while learning about modern librarianship, digital resources, data stewardship, e-publishing, archives, and collection development.

**Recordings at Risk**

Recordings at Risk is a national regranting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting.

**Rovelstad Scholarship in International Librarianship**

This scholarship provides for a student of library and information science to attend the annual World Library and Information Congress of the International Federation of Library Associations and Institutions (IFLA).

For information on CLIR: [Reclaiming the Research Library: The Founding of the Council on Library Resources](https://www.clir.org/reclaiming-research-library-foundin-council-library-resources). By Deanna B. Marcum

**Join our Mailing List**

We occasionally send announcements and news about this program by e-mail. If you would like to be added to our distribution list, please click [here](https://www.clir.org/hiddencollections@clir.org).

For further information, contact CLIR at hiddencollections@clir.org.

### 19. Cornell Society for the Humanities Fellowships

<table>
<thead>
<tr>
<th>Website Link: <a href="http://societyhumanities.as.cornell.edu/society-fellowships">http://societyhumanities.as.cornell.edu/society-fellowships</a></th>
<th>Deadline(s): October</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Residential fellowships</td>
<td><strong>Funding:</strong> $52,000</td>
</tr>
</tbody>
</table>

**Description:** Society for the Humanities Fellowships

Provided by the Research Development

Stacey_L_Smith@baylor.edu X3252 or

Virginia_Kearney@baylor.edu X6833

Last edited November 2019
The Society for the Humanities at Cornell University invites applications for residential fellowships from scholars whose research projects reflect on a theme. Six to eight Fellows will be appointed. The fellowships are held for one academic year. Each Society Fellow will receive $50,000. Fellows include scholars and practitioners from other universities and members of the Cornell faculty released from regular duties. Fellows will collaborate with the Taylor Family Director of the Society for the Humanities, Paul Fleming, Professor of Comparative Literature and German Studies. Fellows spend their time in research and writing, participate in the weekly Fellows Seminar, and offer one course related to their research. Courses should be related to the focal theme, and appropriate for graduate students and advanced undergraduates. Fellows are encouraged to explore topics they would not normally teach and, in general, to experiment freely with both the content and the method of their courses.

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**20. Creative Capital Foundation**

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<thead>
<tr>
<th>Website Link: <a href="https://www.creative-capital.org/">https://www.creative-capital.org/</a></th>
<th>Deadline(s): LOI Feb</th>
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</thead>
<tbody>
<tr>
<td>Grants: <a href="https://www.creative-capital.org/ourprogram">https://www.creative-capital.org/ourprogram</a></td>
<td>Funding: $50,000 to $100,000</td>
</tr>
</tbody>
</table>

**Description:** Creative Capital takes chances on artists by supporting your bold, challenging, and genre-stretching ideas. Over the past 20 years, we have developed a four-part approach that includes support for you, your project, your community, and your audience. Through funding, professional development, individual meetings with close colleagues, and consistent engagement with our staff, we provide you with the resources you will need at strategic moments in your process. These include consultations with legal, financial, marketing, public relations, and web consultants; an orientation meeting, Artist Retreats, and Regional Gatherings; ten meetings with a strategic planning coach; and much more.

Creative Capital’s unique model is based on the core principle that time and advice are as crucial to an artist’s success as funding. We provide each awardee artist with a flexible, individualized program of advisory support and partner with them to determine how funding and services can best work in concert to help them achieve their goals.

We make a commitment to work with you for the time you need to get your project done. Most of the projects we fund have a three-to-five-year timeline; even if yours is longer, we will stick with you every step of the way. Partnerships. See [How to Apply](#) for upcoming application deadlines in all the disciplines we fund and details on our seven-year grant cycle.

**Who is eligible for a Creative Capital award?**

An artist must be:

- A U.S. Citizen, permanent legal resident, or an O-1 Visa holder
- At least 25 years old
- A working artist with at least five years of professional experience

**Services & Networks**

We provide our awardees with memberships for [Fractured Atlas](https://www.fracturedatlas.org), an artist organization that offers access to fiscal sponsorship and health and liability insurance, and the [Alliance of Artist Communities](https://www.allianceofartistcommunities.org), which provides a free directory of artists' residencies around the world.

**Frequently asked questions**

- Download our Award Guidelines (.PDF)
- Download our budget tips and samples (.PDF)
- Download sample artist contract (.PDF)
- Download the info session handout (.PDF)
- Read about our selection process

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**21. Gladys Krieble Delmas Foundation**

<table>
<thead>
<tr>
<th>Website Link: <a href="http://delmas.org/programs/">http://delmas.org/programs/</a></th>
<th>Deadline(s): rolling</th>
</tr>
</thead>
</table>

Provided by the Research Development

Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833
Support Strategies: Research in humanities and research in Venice  

Funding: $5,000 to $20,000

Description: After reviewing the program guidelines below, please consult the Application Instructions page.

Humanities Program

The Foundation intends to further the humanities along a broad front, supporting projects which address the concerns of the historical studia humanitatis: a humanistic education rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized.

Programs in the following areas are eligible: history; archaeology; literature; languages, both classical and modern; philosophy; ethics; comparative religion; the history, criticism, and theory of the arts; and those aspects of the social sciences which share the content and methods of humanistic disciplines. The Foundation welcomes projects that cross the boundaries between humanistic disciplines and explore the connection between the humanities and other areas of scholarship. Programs of institutions in Venice relating to the humanities are eligible in this category. (Individuals seeking research grants for work in Venice should see Venetian Programs.) The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined.

The Humanities Program is primarily directed to institutions of higher education and humanistic enterprises such as learned societies, museums, and major editorial projects. The program may also consider, on a selective basis, projects that increase the exposure of those outside these institutions to the humanistic experience or that strengthen preparation for the humanistic disciplines in secondary education.

The prime criterion remains that of Gladys and Jean Delmas: a commitment to excellence, whether proven or promised. Please see the list of grants for the Humanities Program.

Venetian Programs

Designed to support historical research on Venice and the former Venetian empire, and the study of contemporary Venetian society and culture, grants are awarded for independent research, for publications assistance, and for the support of institutions engaged in related research programs. See Venetian Programs page for more details.

22. Guggenheim Memorial Foundation

Website Link: https://www.gf.org/applicants/apply/  
Deadline(s): applications will be available in July

Support Strategies: Fellowships  
Funding: Varies

Description: Seeking to support established scholars, this award provides support for faculty in most fields of creative arts. United States Senator Simon Guggenheim and his wife established the John Simon Guggenheim Memorial Foundation in 1925 as a memorial to a son who died April 26, 1922. The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening: all applications are reviewed. Approximately 175 Fellowships are awarded each year, and most fellows are at the associate and professor level with numerous other awards, fellowships, and publications.

23. Harry Ransom Center at the University of Texas

Website Link: https://www.hrc.utexas.edu/fellowships/  
Deadline(s): Watch website

Support Strategies: Fellowships and residencies  
Funding: stipends of $3,500 for 1-3 months

Description: The Harry Ransom Center offers fellowships to support short-term residencies for research projects that require substantial on-site use of its collections. The Ransom Center is an internationally renowned humanities research library and museum at The University of Texas at Austin. Its extensive collections provide unique insight into the creative process of writers and artists, deepening our understanding and appreciation of literature, photography, film, art, and the performing arts. Visitors engage with the Center’s collections through
research and study, exhibitions, publications, and a rich variety of program offerings including readings, talks, symposia, and film screenings.

### 24. Howard Foundation

**Website Link:** [https://www.brown.edu/initiatives/howard-foundation/home](https://www.brown.edu/initiatives/howard-foundation/home)

**Support Strategies:** Sculpture, history of art and architecture, painting, literary studies, fiction/poetry/playwriting, theatre studies, creative non-fiction, history, photography and film studies

**Funding:** Eight fellowships of around $33,000

**Description:** The Howard Foundation awards a limited number of fellowships each year for independent projects in selected fields, targeting its support specifically to early mid-career individuals, those who have achieved recognition for at least one major project. Eight fellowships of $33,000 were awarded for 2018-2019 in the fields of History of Art and Architecture and Sculpture.

Howard Fellowships are intended primarily to provide artists, scholars, and writers with time to complete their work. They are not intended for publication subsidies, for equipment purchase, for preparation of exhibits, or to support institutional programs. Fellowships will be awarded for 2019-2020 in Painting and Literary Studies. Fellowships are offered in a five-year sequence of fields. Successful candidates are given the option of postponing receipt of their fellowship, so as to make the Howard competition accessible to those whose personal plans do not line up exactly with the year in which awards are offered in their fields. Candidates can establish their eligibility for a Howard Fellowship by considering a series of questions before they submit an application. Information on completing an application will be available here by July 1, 2018.

### 25. Humanities Texas

**Website Link:** [http://www.humanitiestexas.org/grants](http://www.humanitiestexas.org/grants)

**Support Strategies:** Conferences and exhibits, Outreach, Program development, Public engagement and education, Recordings, Technical assistance

**Funding:** Mini-grants (up to $1500); Major grants (sample is $20,000); Media grants (sample is $8,000)

**Description:** Humanities Texas awards grants to nonprofit organizations and governmental entities to support a wide range of public programs: lectures, panel discussions, and conferences; teacher institutes; reading- and film-discussion groups; interpretive exhibits; television and radio programming; film production; and interactive multimedia programming.

All funded programs are firmly grounded in the humanities and are directed to the public, both adults and young people, outside of the regular school or college classroom. Programs targeting special audiences such as K–12 teachers, ethnic and community groups, or professional groups are also welcome.

The humanities include but are not limited to the study of history; literature; modern and classical languages; linguistics; jurisprudence; philosophy; comparative religion; ethics; and the history, criticism, and theory of the arts. Social sciences that employ qualitative approaches such as cultural anthropology, archaeology, and political science are considered part of the humanities, as are interdisciplinary areas such as women’s studies, American studies, and the study of folklore and folk-life.

**Mini-grants**

Mini-grants fund up to $1,500 of the costs associated with public humanities programs. These small grants, which are easy to apply for and administer, are particularly appropriate for funding a speaker and/or the rental of a traveling exhibition, including those provided by Humanities Texas.

**Major grants for community projects**

Major grants for community projects fund comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

**Major grants for media projects**

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*Last edited November 2019*
Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project.

**Who qualifies as a scholar?**
A humanities scholar is an individual with particular training or experience in one or more of the academic disciplines in the humanities. The typical qualifications are an advanced degree (M.A. or Ph.D.) in a humanities field of study. However, individuals without an advanced degree may qualify as humanities scholars because of their accomplishments and/or methods of research, inquiry, and teaching. What roles may scholars play? Humanities scholars strengthen a project by providing broad humanistic perspectives as well as in-depth knowledge.

**They play many roles, including but not limited to:**
- helping conceive of and design a project
- helping shape the content of an exhibition or another program
- making public presentations or participating in panel discussions
- writing critical and interpretive materials for brochures, script treatments, catalogs, etc.
- performing specific services for the project director, such as reviewing exhibition text, script treatments, or copy for catalogs or brochures

### 26. (Henry E.) Huntington Library and Art Gallery

| Website Link: [www.huntington.org](http://www.huntington.org) | Support Strategies: Fellowships, grants and online resources
| Deadline(s): See website |

**Description:** The Huntington provides a wealth of resources for scholars undertaking research in the Library collections. Research fellows, like all readers, are encouraged to consult with curators in their field of interest. Refer to [Library Contacts](http://librarycontacts) for a list of curators and their fields.

**Online Resources**
- [Aeon](http://www.huntington.org) is the Huntington Library’s online collection management system. Aeon allows scholars to apply for reader privileges, request rare materials for use in the Ahmanson Reading Room, and place requests for imaging services. [Access Aeon](http://www.huntington.org) for further information.

**Fellowships at The Huntington**
Scholars come from around the world every year to conduct advanced humanities research using The Huntington’s collections. Through a rigorous peer-review program, the institution awards approximately 200 fellowships to scholars in the fields of history, literature, art, and the history of science. These scholarly pursuits lead to best-selling books, Pulitzer Prizes, acclaimed documentary films, and many of the history and social studies textbooks that educate the nation’s school children. The Huntington's independent research library has significant holdings in British and American history; British and American literature; art history, the history of science and medicine; and the history of the book. The collections range chronologically from the eleventh century to the present and include 7 million manuscripts, 450,000 rare books, 440,000 reference works, and 1.3 million photographs, prints, and ephemera. A remarkable collection in the history of science and technology consists of some 67,000 rare books and reference volumes, as well as an important collection of scientific instruments. The Art Collections contain several notable British and American paintings; innumerable fine prints and photographs; and an art reference library. In the library of the Botanical Gardens is a broad collection of reference works in botany, horticulture, and gardening.

**Application Guidelines**
Applications are to be submitted online and consist of the following:
- Project description not to exceed 1,500 words. This should consist of two parts: description of the project and its significance (approx. 1,000 words); description of the specific Huntington materials to be consulted and an outline of the plan of work for the fellowship period (approx. 500 words).
Applicants for travel grants/exchange fellowships should describe the materials to be consulted in the United Kingdom and Ireland. The document should be single-spaced, font size: 11 pts. (approx. three pages). The project description will be considered by a panel of scholars from a variety of humanities disciplines and should be written for non-specialists.

- **Curriculum vitae** of no more than three pages.
- Letters of recommendation: TWO letters for short-term awards and travel grants/exchange fellowships; THREE letters for long-term awards.
- It is advisable to begin your online application well before the application deadline. You may revise your application at any time until the deadline. For additional information, visit Fellowship FAQs.

### 27. Keats-Shelley Association of America

**Website Link:** [https://k-saa.org/](https://k-saa.org/)

**Grants:** [https://k-saa.org/awards/](https://k-saa.org/awards/)

<table>
<thead>
<tr>
<th>Support Strategies</th>
<th>Funding</th>
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<tbody>
<tr>
<td>Research support for British Romanticism</td>
<td>not listed on website, grants do not support time off for writing or travel to conferences</td>
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**Description:** The Pforzheimer Grants are awarded each year to support research in British Romanticism and literary culture, 1789-1832. Preference is given to projects involving authors featured in the bibliography of *The Keats-Shelley Journal*, the Association’s annual publication. **Application Deadline:** November 1.

**Eligibility:** Advanced graduate students, independent scholars, and untenured faculty.

**Purpose:** To provide funding for expenses related to research in the field of British Romanticism and literary culture between 1789 and 1832, especially projects involving authors featured in the *Keats-Shelley Journal* bibliography.

### 28. Kresge Foundation: Arts and Culture Focus

**Website Link:** [https://kresge.org/how-we-fund](https://kresge.org/how-we-fund)

<table>
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<tr>
<th>Support Strategies</th>
<th>Funding</th>
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<tbody>
<tr>
<td>Fund projects in the community</td>
<td>Varies</td>
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**Description:** We welcome proposals from organizations that:

- Infuse creativity (arts, culture and community-engaged design) into comprehensive community development and urban planning practices.
- Build on a community’s assets and distinctive attributes, recognizing and highlighting narratives of place.
- Are cross-sector and cross-disciplinary – collaborations of multiple partners from different sectors (public/private) and disciplines (arts, health, environment, human services).
- Take root in economically distressed communities and ensures that residents with low incomes contribute to, engage in, benefit from, and are empowered by activities.
- **What we do:**

  We focus on Creative Placemaking, an approach to community development and urban planning that integrates arts, culture, and community-engaged design strategies. Kresge’s unique niche in Creative Placemaking is our commitment to influence community development-related systems and practices that expand opportunities for low-income people in disinvested communities in American cities.

  Creative approaches are required to meaningfully address the systemic barriers facing low-income residents. As part of a suite of solutions, arts, culture and community-engaged design can influence the built environment, enhance engagement, give residents a sense of agency, and contribute to the narrative of a place. We believe these are pre-conditions for lasting change. Through our grants and investments, we seek to make Creative Placemaking an integral element of equitable community development and urban planning practices.

  This approach supports our belief that all community members should have the opportunity to participate in and benefit from community development activities and from the integration of arts, culture, and design into...
such efforts. We welcome applications from organizations that are committed to both our brand of Creative Placemaking and to improving life circumstances for low-income people in cities.

**Human Services** [https://kresge.org/programs/human-services](https://kresge.org/programs/human-services)

Our focus is developing the human services field to do more than even the odds for people who are experiencing low income. Our work aims to reset the odds so that people have an improved set of opportunities to live healthy, economically stable and self-determined lives. When human services organizations think creatively and work in a bold manner, they have the power to significantly impact equality of opportunity.

**ADVANCING INNOVATIVE, MULTI-SECTORAL POLICY SOLUTIONS IN HUMAN SERVICES**

We look for opportunities to support efforts to change the way the human services sector operates through testing, disseminating and advocating for policy-driven approaches to improving social and economic mobility.

**FOSTERING THE NEXT GENERATION OF HUMAN SERVICES ORGANIZATIONS**

We support organizations that operate human services programs strategically and with a mind for the future. These programs are person-centered and performance-based.

**BUILDING PLACE-BASED OPPORTUNITY ECOSYSTEMS**

We focus efforts in select cities to create sustainable, integrated and person-centered networks of supports and services anchored by human services organizations.

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### 29.(Ruth) Landes Memorial Research Fund

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<tr>
<th>Website Link: <a href="http://www.thereedfoundation.org/landes/about.html">http://www.thereedfoundation.org/landes/about.html</a></th>
<th><strong>Deadline(s):</strong> Rolling deadline</th>
</tr>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong> Individual and institution</td>
<td><strong>Funding:</strong> $10,000 to $60,000 per year</td>
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| **Description:** The **Ruth Landes Memorial Research Fund** was established in 1991 in honor of **Ruth Schlossberg Landes**, Ph.D. (1908–1991) for interdisciplinary research and publications on subjects that were of interest to Dr. Landes during her professional and academic career. Dr. Landes conducted fieldwork among Afro-Brazilians, African-Americans in the United States of America, and American Indians, including the Ojibwa, Potawatomi, and Sioux. She worked in Canada, Brazil, England, Scotland, South Africa, Spain, Switzerland, and in the U.S.A. Her research topics included but were not limited to, aging, gender and sexuality, race and ethnicity, immigrant and minority populations, culture and education, language and identity, and religion. Information on the work of Dr. Landes can be found in the [Ruth Landes Bibliography](#). Funding preference will be given to research proposals on the specific subjects reflected in the [Ruth Landes Bibliography](#). Special consideration will be given to applicants who work within Landes-related materials, including the papers and unpublished manuscripts at the NAA. Applications for publication subventions and multi-year grants will be considered. **Eligibility**

Grants are available to scholars and other professionally qualified individuals of recognized merit for work toward a doctoral dissertation, for postdoctoral work, or for independent scholarship. Eligibility is limited to United States citizens and permanent legal residents. Grants are awarded on an objective and non-discriminatory basis and without regard to race, gender, religion, national origin, sexual orientation, age or ethnicity. **Awards**

Awards range from $10,000 to $60,000 per year and may be used for research, including field studies, and related expenses, including travel (where appropriate) and living costs over the period covered by the Landes Grant. Senior scholars may request stipends based on their previous year’s salary and professional standing. Applications for multiyear grants will be considered. For more information, please contact David Latham at +1 212-768-4996, or lathamdc@thereedfoundation.org. There is no application deadline. **Grant Application Procedures and Checklist** [pdf] [doc] [rtf] **Guidelines for Referrees** [pdf] [doc] [rtf]

No grants need to be awarded if the applicant pool is not of sufficient quality. All applicants will be notified within three months from the date of receipt of the completed application.
Applications should be mailed to:
Ruth Landes Memorial Research Fund
The Reed Foundation
500 Fifth Avenue, Suite 4810
New York, New York 10110

Please note: Electronically submitted applications will not be accepted.

### 30. Louisville Institute

**Website Link:** [https://louisville-institute.org/](https://louisville-institute.org/)

**Grants:** [https://louisville-institute.org/programs-grants-and-fellowships/grants/](https://louisville-institute.org/programs-grants-and-fellowships/grants/)

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<tr>
<th>Support Strategies</th>
<th>Funding: $25,000 to $40,000</th>
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**Description:** As a center to support research and leadership education on American religion, the Louisville Institute seeks to nurture inquiry and conversation regarding the character, problems, contributions, and prospects of the historic institutions and commitments of American Christianity. In all its work, the Louisville Institute is guided by its fundamental mission to enrich the religious life of American Christians and to encourage the revitalization of their institutions, by bringing together those who lead religious institutions with those who study them, so that the work of each might inform and strengthen the other. In late 1990, Lilly Endowment Inc. (an Indianapolis-based private philanthropic foundation) launched the Louisville Institute, based at the Louisville Presbyterian Theological Seminary. Created in 1937 by three members of the Lilly family through gifts of stock in their pharmaceutical business, Eli Lilly and Company, the Endowment supports the causes of religion, education, and community development. The Religion Division of Lilly Endowment works with people and institutions of promise to generate knowledge, communicate insights, nurture practices, and renew and sustain institutions that help to make accessible and effective the religious resources upon which a flourishing and humane society depends.

**First Book Grant Program for Minority Scholars** [View Previously Awarded Grants](https://louisville-institute.org/programs-grants-and-fellowships/grants/) (Jan. 15 deadline)

Grants of up to $40,000 are available to assist junior, non-tenured religion scholars of color to complete a major research program on an issue in American Christianity related to the priorities of the institute.

**Project Grants for Researchers** [View Previously Awarded Grants](https://louisville-institute.org/programs-grants-and-fellowships/grants/) (Oct. 1 deadline)

Grants of up to $25,000 support a diverse range of research and research-related projects undertaken in the interest of believing communities.

**Sabbatical Grant for Researchers** [View Previously Awarded Grants](https://louisville-institute.org/programs-grants-and-fellowships/grants/) (Nov. 1) Grant amounts up to $40,000 are available.

### 31. (Henry) Luce Foundation, Inc.

**Website Link:** [www.hluce.org](http://www.hluce.org)

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<tr>
<th>Support Strategies: Education, public policy, international affairs, religion, art, women in STEM</th>
<th>Funding: Varies dependent upon program</th>
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**Description:** The Henry Luce Foundation was established in 1936 by Henry R. Luce, the co-founder, and editor-in-chief of Time Inc., to honor his parents who were missionary educators in China. The Foundation builds upon the vision and values of four generations of the Luce family: broadening knowledge and encouraging the highest standards of service and leadership. A not-for-profit corporation, the Luce Foundation operates under the laws of the State of New York and aims to exemplify the best practices of responsible, effective philanthropy. The Henry Luce Foundation seeks to bring important ideas to the center of American life, strengthen international understanding, and foster innovation and leadership in academic, policy, religious and art communities.

Higher Education Application Guidelines
These are the guidelines for the Higher Education Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.
The Higher Education Program welcomes excellent, innovative proposals from all kinds of institutions and organizations and encourages inquiries from those that are less well-resourced and/or that seek to serve disadvantaged or marginalized communities.

Higher education program grants have several characteristics:
- They support projects in the humanities and qualitative social sciences (with one exception: projects that encourage diversity in certain STEM fields are also supported)
- In general, they will support team-based projects or institutional initiatives rather than purely individual research projects
- The projects they support will not only produce new knowledge but will also model new approaches to the production, dissemination, and application of knowledge

Grants awarded to colleges and universities through the Higher Education Program should focus on at least one of the strategies described below:
- Encouraging new approaches to the dissemination of research outside of the academy—including to the public or to communities of interest, like policymakers or practitioners
- Facilitating collaboration, dialogue, or another kind of exchange or partnership between scholars and practitioners or policymakers
- Facilitating and nurturing trans-disciplinary and trans-national research and training, especially across institutional boundaries and barriers of various kinds
- Supporting dialogue and collaboration between US and non-US institutions about higher education goals and strategies, especially to strengthen non-US institutions and the higher education sector in other parts of the world
- Supporting innovation in doctoral education, especially in ways that empower graduate students and equip them to thrive personally and professionally in the more challenging contemporary context
- Eliminating obstacles to a diverse professoriate and administration, especially in the physical sciences, engineering, and mathematics

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Mr. Sean Buffington, Program Director for Higher Education at buffington@hluce.org.

Application Guidelines for the Henry R. Luce Initiative on Religion in International Affairs
These are the guidelines for the Henry R. Luce Initiative on Religion in International Affairs. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process. The Henry R. Luce Initiative on Religion in International Affairs aims to provide intellectual leadership, develop new paradigms for research and teaching, create new resources and networks, and enhance public understanding of and discussion about religion in the international sphere.
For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Dr. Toby Alice Volkman, Director of Policy Initiatives at tvolkman@hluce.org.

Public Policy Application Guidelines
These are the guidelines for the Public Policy Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process. The Luce Foundation currently provides limited funding for Public Policy projects. The Public Policy Program makes grants primarily to organizations that conduct research on or support the philanthropic sector. The Foundation makes few other grants through this program.
For more information about the program and an overview of the types of work supported, visit the Program Overview.
Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to Dr. Toby Alice Volkman, Director of Policy Initiatives at tvolkman@hluc.org.

**Advancing Public Scholarship on Religion and Theology**

Seeking to advance public understanding of religion and theology, the Henry Luce Foundation’s Theology Program invites inquiries for university-based projects that are centrally animated by faculty members based at research institutions. Any doctoral degree-granting university in the United States is eligible to submit a letter of inquiry. Grant amounts from $250,000 to $750,000 will be considered, and approved grants will typically fund projects that can be completed in less than 5 years. Through competitively-awarded grants to research universities, the Luce Foundation’s Theology Program aims to support collaborative, experimental, and field-shaping initiatives that enliven the practice of public scholarship.

**The Foundation welcomes inquiries for public scholarship projects that:**

- Cross religious, geographic, and academic boundaries
- Advance scholarship that critically examines received assumptions about religion, secularity, and public culture
- Work inventively at the intersections of theological inquiry and the multidisciplinary study of religion

**Grants may fund a wide range of possible activities, including (but not limited to):**

- Publicly engaged humanities and social science research
- Support for the next generation of scholars, teachers, and public intellectuals
- Creative uses of digital technologies and new publication platforms
- Multi-institutional collaborations of various kinds

Engagement with religious, media, policy, activist and/or art communities is particularly encouraged, and special consideration will be given to proposed projects involving partnerships with non-academic organizations. Examples of recently funded Theology Program projects include: a project on theology and the public university at the University of California, Berkeley; a project on religion and its publics at the University of Virginia; a project on public theology and racial justice at Vanderbilt University; a project on facing the Anthropocene at Duke University; and a project on public religion and public scholarship in a digital age at the University of Colorado Boulder.

For further information on Theology Program’s thematic emphases, see the overview and history of the program.

**Theology Application Guidelines**

These are the application guidelines for the Theology Program. Before beginning the application process, you should familiarize yourself with the overview and history of the program, as well as with the Foundation’s general guidelines.

The Luce Foundation’s Theology program aims to advance understanding of religion and theology. Through grants to seminaries, divinity schools, and research universities, the program supports the work of scholars, cultivates the next generation of leaders, and promotes public engagement. The Theology Program currently supports projects in three grant categories: the Luce Fund for Theological Education, an RFP for research universities, and responsive grants.

**Luce Fund for Theological Education**

With an emphasis on the challenges of public engagement, within and across multiple religious traditions, and in a variety of different contexts, the Luce Fund is structured as an open competition for seminaries, divinity schools, and other institutions that support graduate theological education.

**See the full description of the Luce Fund for Theological Education.**

**Advancing Public Scholarship on Religion and Theology (Request for Proposals)**

The Theology Program invites inquiries for university-based projects that are centrally animated by faculty members based at research institutions. **Deadline for LOIs is December 15, 2017.**

**See the full Request for Proposals.**
Responsive Grants
For more information regarding the Theology Program's thematic emphases, see the overview and history of the program.
Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to theology@hluce.org.

Eligibility Requirements and Restrictions
Responding to the diverse sector of North American institutions dedicated to graduate and professional education in theology and religion, the program provides support for seminaries and divinity schools, research universities and university-based centers, and a limited number of independent media organizations.

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32. Mayborn Museum Bryce C. Brown Research Fellowship

| Website Link: https://www.baylor.edu/mayborn/index.php?id=940688 | Deadline(s): Spring |
| Support Strategies: Undergraduate, graduate or faculty member may apply | Funding: Two $1000 stipends, one for natural history and one from cultural history |

Description: To generate new knowledge of the museum’s collections through original research and to provide opportunities for collections-based research, Baylor University’s Mayborn Museum Complex is pleased to announce two Bryce C. Brown Research Fellowships.

The Mayborn Museum invites applications from all Baylor University faculty as well as graduate and undergraduate students. One Fellowship will be awarded to a researcher using the natural history collection and one Fellowship will be awarded to a researcher using the cultural history collection. The research must be conducted over a four to the six-week period during the summer of 2018 (extensions may be available). Fellowship winners will be awarded a stipend of $1,000.

The Mayborn Museum will provide Fellows with access to:
- Collection objects and data associated with the Fellow’s research
- Collection Staff expertise
- Free Portal to the Public Network training

Fellows are expected to make a tangible contribution to the Mayborn Museum during the period of their stay. Examples of contribution may include: Fellows presenting work-in-progress or research outcomes to the public through programs offered at the Museum, contributing to object records, or writing articles for publications. Publications and presentations that result from a Fellow’s research will acknowledge the Bryce C. Brown Research Fellowship Program at the Mayborn Museum for its support.

Applicants must submit a proposal, a curriculum vitae, and two letters of recommendations. The proposal (please limit to two pages) should include name, contact information, description of proposed research, expected work to be completed during the summer, anticipated contribution to the Mayborn Museum, and estimated dates to be in residence. Eligible research projects must benefit from access to collections held by the Mayborn Museum. Projects that require destructive analysis require submittal of a separate Destructive Sampling Application which must be approved prior to submittal of the Fellowship application.

The scope of the Mayborn Museum’s collections includes objects from the fields of history, ethnography, archaeology, zoology, botany, geology, paleontology, and archives, with an emphasis on objects from central Texas. The Museum also has many objects worldwide in scope associated with the early years of the Museum’s collecting history, which goes back to a teaching collection started in the mid-1850s that were developed into the Baylor University Museum in 1893.

Application materials may be sent by e-mail or hard copy to:
Sabrina Thomas, Assistant Collections Manager
Mayborn Museum Complex
One Bear Place #97154
Waco, Texas 76798-7154
Sabrina_Thomas@baylor.edu
Contact Sabrina Thomas at 254-710-1478 or Sabrina_Thomas@baylor.edu if there are any questions regarding the Mayborn Museum Collection holdings or the application process.

### 33. Medieval Academy of America

**Website Link:** [https://www.medievalacademy.org/](https://www.medievalacademy.org/)  
[http://www.medievalacademy.org/?page=Awards](http://www.medievalacademy.org/?page=Awards)  
**Deadline(s):** Varies  
**Support Strategies:** Teaching, book, and article awards in medieval research  
**Funding:** $500 to $2,500  
**Description:** Grants and awards for medieval researchers.  
**Travel Grants** of $500-750.  
- *Olivia Remie Constable Award* travel grant of $1,500 for junior faculty member  
- *Belle De Costa Greene Award* to medievalist of color for research and travel ($2,000)  
- *Book Subventions* (up to $2,500)  
- *CARA Award* for Excellence in Teaching ($1,000)

### 34. (The Andrew W.) Mellon Foundation

**Website Link:** [www.mellon.org](http://www.mellon.org)  
[https://mellon.org/grants/](https://mellon.org/grants/)  
**Deadline(s):** Rolling  
**Support Strategies:** Research in arts and humanities and education; Social purpose humanities  
**Funding:** $30,000 - $1,000,000  
**Description:** The Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. Information regarding the Foundation's program areas and grantmaking priorities can be found in the program area descriptions—[Higher Education and Scholarship in the Humanities; Arts and Cultural Heritage; Scholarly Communications; Diversity](https://mellon.org/resources/news/articles/continuity-and-change-andrew-w-mellon-foundation-strategic-plan-programs-executive-summary/) and in the Foundation’s [annual report](https://mellon.org/grants/grants-database/?amount-low=&amount-high=&year-start=2016&year-end=2018&city=&state=&country=&q=&per_page=25). Also has awards in [Electronic Publishing, Architecture, Urbanism and the Humanities](https://mellon.org/grants/grants-database/?amount-low=&amount-high=&year-start=2016&year-end=2018&city=&state=&country=&q=&per_page=25).  
The Andrew W. Mellon Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, it supports exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work. Through the program in Higher Education and Scholarship in the Humanities, the Foundation assists select colleges, universities, and research institutes in the work of training scholars and producing scholarship in the humanities broadly conceived, and thereby contributing to culture and society. In practical terms, this means helping institutions and professional organizations respond to the economic, demographic, financial, and technological challenges affecting higher education, supporting initiatives designed to enhance the learning experience of both undergraduate and graduate students in the humanities, and fostering collaborations within and among institutions that support disciplinary innovation, foster practices of diversity and inclusion, and promote the social value of the humanities.

New areas, as well as strengthened emphases, include:  
- Capacious and innovative curricula in the arts, humanities, and humanities-related social sciences, and productive relationships between the arts and humanities and the natural and social sciences  
- Faculty growth as teachers, scholars, and academic citizens across the stages of a professorial career  

Provided by the Research Development  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833  

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- Programs that scale up training for humanistic engagement with the digital
- Reforms of doctoral education that broaden the intellectual and professional preparation of students
- Programs that introduce faculty and graduate students to effective pedagogies, the science of cognition, and to scholarship on student learning
- Assistance to less well-endowed liberal arts colleges in planning for their intellectual and financial futures
- Research on broad structural questions in higher education
- Initiatives that involve humanities scholars in grand challenge questions that require interdisciplinary collaboration
- Collaborations among research universities, liberal arts colleges, and other cultural and educational institutions in their communities
- Commitments of faculty and students to the public humanities

### 35. Modern Language Association

| Grant Resources Link: [https://profession.mla.org/grants/](https://profession.mla.org/grants/) | |
| Support Strategies: Travel grants, research, and fellowships | Funding: Varies |
| **Description:** Professional Development Grants for Part-Time Faculty Members |
| $1,000 grants for part-time faculty member professional development activities, including technology purchases, research and travel, and continuing education. |
| **Humanities Innovation Course Development Grants** |
| $3,000 grants for MLA members and faculty members affiliated with ADE and ADFL member departments to develop innovative courses that build enrollments in the humanities. |
| Additionally, the Grant Resources link lists a variety of fellowship and grant opportunities including study abroad, study at specified libraries, studies in specific fields, etc. Over 15 pages of different opportunities, most of which are for smaller amounts for research. Most of the awards are from agencies outside of the MLA. |

### 36. National Council of Teachers of English

| Website Link: [http://www2.ncte.org/](http://www2.ncte.org/) | Deadline(s): Varies |
| Support Strategies: small research grants | Funding: $2,500 |
| **Description:** ELATE Research Initiative Call for Proposals 2019-2020 Due by August 8, 2019 |
| English Language Arts Teacher Educators (ELATE) is pleased to announce the eighth year of the ELATE Research Initiative Grants. We invite proposals for research projects that advance the work of the organization as articulated through our various position statements and sponsored publications. We hope that the research supported by this initiative contributes to and extends ELATE’s efforts to communicate what we know and believe about English education with many different audiences: state and federal policymakers, accreditation agencies, school/department administrators, researchers, teacher educators, practicing teachers, and other education leaders. Up to four proposals, at a maximum of $2,500 each, will be funded this year. We welcome proposals from applicants representing all levels of instruction (from K–12 to university) and all types of educational spaces (from teacher education classrooms to community programs), including doctoral students, early career faculty... |
members, and K–12 based teacher-researchers. Please note, however, that the principal investigator(s) of each proposal must be a ELATE member.

Particular questions of interest include, but are not limited to, the following:

- What does effective English language arts and literacy teacher education look like in the current educational climate?
- What are the relationships between research-supported English language arts and literacy education pedagogies and effective secondary teaching?
- How is the field of English language arts and literacy changing to respond to new/evolving content and issues?
- How can English language arts and literacy teacher education address and support specific issues of social justice in community, global and digital spaces?

We invite proposals employing a variety of methods, including qualitative or mixed-methods research designs, case studies, interview or survey-based projects, and teacher-research projects. Proposals should state research questions, describe methods of gathering and analyzing data, and explain how the evidence and its analysis will address both the research questions and current educational policy issues of interest to ELATE members.

37. National Humanities Center Residential Fellowship

<table>
<thead>
<tr>
<th>Website Link: <a href="http://nationalhumanitiescenter.org/become-a-fellow/">http://nationalhumanitiescenter.org/become-a-fellow/</a></th>
<th>Deadline(s): varies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies: Fellowship for Mid-career and senior scholars or emerging scholars with a strong record of peer-reviewed work.</td>
<td>Funding: Salary and travel expenses for fellowship</td>
</tr>
</tbody>
</table>

**Description:** The National Humanities Center is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities. Through its residential fellowship program, the Center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its education programs, the Center strengthens teaching on the collegiate and pre-collegiate levels. Through public engagement intimately linked to its scholarly and educational programs, the Center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society. The Center provides a rich environment for individual research and the exchange of ideas. Located in the progressive Triangle region of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center affords access to the vibrant cultural and intellectual communities supported by the area’s research institutes, universities, and dynamic arts scene. The stunning Archie K. Davis building includes private studies for Fellows, conference rooms, a central common for dining, lounges, and reading areas. The Center’s unparalleled, comprehensive library service supports Fellows by fulfilling thousands of requests for books and other research materials from our partner institutions in the Triangle, usually within 24 hours, and from libraries around the world. The Library staff also provides reference assistance and instruction in new online research tools.

**Areas of Special Interest**

Most of the Center’s fellowships are unrestricted. Several, however, are designated for particular areas of research, including fellowships for environmental studies, English literature, art history, Asian studies, theology, and for early-career female philosophers. The Center also invites applicants from scholars in interdisciplinary fields, including African-American studies, area studies, bioethics, cultural studies, history of science and technology, and film and media studies.

**Application:** Fellowship applicants are asked to complete the online application form and to upload the following documents: 1,000-word project proposal, short bibliography, curriculum vitae, and a one-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters; otherwise, give an outline of the components of the project and their progress to date). Applicants will also be asked to provide names and contact information for three references. References will receive a prompt inviting them to upload a letter on behalf of the applicant. Applicants are encouraged to contact their references separately to alert them to expect to receive the prompt.
38. Newberry Library Fellowships at the University of Chicago

**Website Link:** [https://www.newberry.org/fellowships](https://www.newberry.org/fellowships)  
**Deadline(s):** Nov. & Dec.

**Support Strategies:** Fellowships  
**Funding:** Varies

**Description:** The Newberry’s long-standing fellowship program provides outstanding scholars with the time, space, and community required to pursue innovative and ground-breaking scholarship. Fellows have access to the Newberry’s wide-ranging and rare archival materials as well as to a lively, interdisciplinary community of researchers, curators, and librarians. We expect recipients to advance scholarship in various fields, develop new interpretations, and expand our understandings of the past.

Detailed information on available fellowships may be found by following the links below. For more information about the application process, visit How to Apply.

**Long-Term Fellowships**
Fellowships are available for 4 to 9 months; applications must be submitted by 11:59 PM CST on November 15. These fellowships are generally available without regard to an applicant’s place of residence and are intended to support significant works of scholarship that draw on the strengths of the Newberry’s collection. Long-term fellowship residencies must take place primarily during the academic year (September through May).

**Short-Term Fellowships**
Fellowships are available for 1 to 2 months; applications must be submitted by 11:59 PM CST on December 15. These fellowships are intended to assist researchers who need to examine specific items in the Newberry’s collection in order to advance a significant scholarly project. These fellowships are mainly restricted to individuals who live outside of the Chicago metropolitan area; for exceptions to these restrictions, please read the individual fellowship descriptions.

**Publication Subvention**
The Weiss-Brown Publication Subvention Award offers support to offset the publication costs of scholarly books on European civilization before 1700; applications must be submitted by 11:59 PM CST on December 15.

39. Oral History Association

**Website Link:** [http://www.oralhistory.org/](http://www.oralhistory.org/)  
**Grants:** [http://www.oralhistory.org/award/](http://www.oralhistory.org/award/)  
**Deadline(s):** Varies

**Support Strategies:** Research and prizes in oral history  
**Funding:** $4000

**Description:** [Emerging Crises Oral History Research Fund](http://www.oralhistory.org/award/)

The Oral History Association announces funding of up to $4,000 to undertake oral history research in situations of crisis in the United States and internationally. These funds may be applied to travel, per diem, or transcription costs for research in places and situations in which a longer application time schedule may be problematic. Such crisis situations include but are not limited to wars, natural disasters, political and or economic/ethnic repression, or other currently emerging events of crisis proportions. [Application Guidelines](http://www.oralhistory.org/award/).

**Awards**
In 1993, the Oral History Association established a series of awards to recognize outstanding achievement in oral history. Results of all awards will be announced at the annual meeting in October and posted on the website after the meeting. Follow links below for specific award submission guidelines. For a list of current winners, see [2017 Awards](http://www.oralhistory.org/award/). To view past winners, see [Previous award recipients](http://www.oralhistory.org/award/).

**Annual Awards:**
- **Article Award**
- **Elizabeth B. Mason Project Award** (small and major)
- **Book Award**
- **Nonprint Format Award**
- **Stetson Kennedy Vox Populi (“Voice of the People”) Annual Award**

**Biennial Awards:**

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Virginia_Kearney@baylor.edu X6833
40. Pen America: Literary Awards

Website Link: [https://pen.org/](https://pen.org/)

**Deadline(s):** manuscripts, June-Oct.
Books: June-August

**Support Strategies:** Fiction and Nonfiction, Translation

**Funding:** Upper $75,000, Lower $2,000

**Description:** The Awards are the most comprehensive in the United States. With the help of its partners and supporters, in 2018 PEN will confer funds to writers and translators in the fields of fiction, science writing, translation, essays, sports writing, biography, children’s literature, drama, and poetry.

**Unpublished Manuscripts**

**PEN/Bellwether Prize for Socially Engaged Fiction ($25,000)**
Awarded biennially to the author of a previously unpublished novel of high literary caliber that addresses issues of social justice and the impact of culture and politics on human relationships

**PEN/Jean Stein Grant for Literary Oral History ($10,000)**
For a literary work of nonfiction that uses oral history to illuminate an event, individual, place, or movement

**PEN/Phyllis Naylor Working Writer Fellowship ($5,000)**
For an author of children’s or young-adult fiction, who has previously published at least one book, to complete a book-length work-in-progress. The Fellowship has been developed to help writers whose work is of high literary caliber but who have not yet attracted a broad readership

**PEN/Heim Translation Fund Grants ($2,000–$4,000)**
To support the translation of book-length works of prose, poetry, and drama

**PEN Grant for the English Translation of Italian Literature ($5,000)**
For a work-in-progress translation of narrative prose from Italian into English

**Book Submissions:** Please note that only publishers and literary agents may submit to the following PEN book awards.

**PEN/Hemingway Award for Debut Fiction ($25,000)**
For a debut novel or book of short stories of exceptional merit published by an American author.

**PEN/Robert W. Bingham Prize for Debut Fiction ($25,000)**
For a fiction writer whose debut work of fiction—a novel or collection of short stories that represents distinguished literary achievement and suggests great promise

**PEN/Diamonstein-Spielvogel Award for the Art of the Essay ($10,000)**
For a book of essays that exemplifies the dignity and esteem of the essay form

**PEN/E. O. Wilson Literary Science Writing Award ($10,000)**
For a book of literary nonfiction published on the subject of the physical or biological sciences

**PEN/Jacqueline Bograd Weld Award for Biography ($5,000)**
For a distinguished biography published in the United States

**PEN Open Book Award ($5,000)**
For an exceptional work of literature by an author of color

**PEN/ESPN Award for Literary Sports Writing ($5,000)**
For a nonfiction book published about sports. Eligible titles should be of a biographical, investigative, historical, or analytical nature and of the strongest literary character

**Translation**

**PEN Translation Prize ($3,000)**
The prize invites submissions of book-length translations from any language into English published during the current calendar year.
### 41. Poetry Foundation—Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship

<table>
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<tr>
<th>Website Link:</th>
<th><a href="https://www.poetryfoundation.org/https://www.poetryfoundation.org/foundation/awards">https://www.poetryfoundation.org/https://www.poetryfoundation.org/foundation/awards</a></th>
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<tbody>
<tr>
<td>Searchable list</td>
<td>of Writing Contests, Grants and Awards, including poetry contests and prizes from Poets &amp; Writers Magazine.</td>
</tr>
<tr>
<td><strong>Deadline(s):</strong></td>
<td>Varies</td>
</tr>
</tbody>
</table>

**Support Strategies:** Poetry competition and criticism award  
**Funding:** $10,000 to $25,000

**Description:** Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship  

Five Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowships in the amount of $25,800 each will be awarded to young poets through a national competition sponsored by the Poetry Foundation, publisher of Poetry magazine. Established in 1989 by the Indianapolis philanthropist Ruth Lilly, the fellowships are intended to encourage the further study and writing of poetry. [Read More](https://www.poetryfoundation.org/foundation/awards)

**Young People’s Poet Laureate**  

Awarded every two years, the $25,000 laureate title is given to a living writer in recognition of a career devoted to writing exceptional poetry for young readers. The laureate advises the Poetry Foundation on matters relating to young people’s literature and may engage in a variety of projects to help instill a lifelong love of poetry among the nation’s developing readers. This laureateship aims to promote poetry to children and their families, teachers, and librarians over the course of its two-year tenure. [Read More](https://www.poetryfoundation.org/foundation/awards)

**Pegasus Award for Poetry Criticism**  

This award honors the best book-length works of criticism published in the prior calendar year, including biographies, essay collections and critical editions that consider the subject of poetry or poets. [Read More](https://www.poetryfoundation.org/foundation/awards)

**Emily Dickinson First Book Award**  

The Emily Dickinson First Book Award is designed to recognize an American poet of at least 40 years of age who has yet to publish a first collection of poetry. [Read More](https://www.poetryfoundation.org/foundation/awards)

### 42. Radcliffe Institute Fellowship

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<tr>
<th>Website Link:</th>
<th><a href="https://radcliffe.onlineapplicationportal.com/misc/information/">https://radcliffe.onlineapplicationportal.com/misc/information/</a></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Deadline(s):</strong></td>
<td>See website</td>
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</table>

**Support Strategies:** Fellowship in creative arts, social sciences  
**Funding:** Around $38,000 per semester

**Description:** The Radcliffe Institute Fellowship Program is a scholarly community where individuals pursue advanced work across a wide range of academic disciplines, professions, and creative arts. Radcliffe Institute Fellowships are designed to support scholars, scientists, artists, and writers of exceptional promise and demonstrated accomplishment who wish to pursue work in academic and professional fields and in the creative arts. The Radcliffe Institute encourages applications in all disciplines and on any topic. In recognition of Radcliffe’s historic contributions to the education of women and the study of issues related to women, the Radcliffe Institute sustains a continuing commitment to the study of women, gender, and society. Applicants’ projects need not focus on gender, however. Women and men from across the United States and throughout the world, including developing countries, are encouraged to apply. We seek to build a community of fellows that is diverse in every way.

**Schlesinger Library Long Nineteenth Amendment Project**  

A major grant from the Andrew W. Mellon Foundation has allowed the Schlesinger Library to launch the [Long Nineteenth Amendment Project](https://schlesingerlibrary.org/projects/longnineteenthamendmentproject) interrogating the centennial of American women’s suffrage. The grant will fund a Mellon-Schlesinger Fellow as part of the Radcliffe Institute Fellowship cohort in 2018-19, 2019-20, 2020-21, and 2021-22. Eligibility for Individual Humanists and Social Scientists - [Application Material](https://radcliffeonlineapplicationportal.com/misc/information/)  

To be eligible to apply, applicants must have received their doctorate (or appropriate terminal degree) in the proposed project at least two years before appointment. Only scholars who have published at least two articles in refereed journals or edited collections or a monograph are eligible to apply.
Applicants in humanities and social sciences cannot be students in doctoral or master’s programs at the time of application submission unless the dissertation has been accepted by advisors.

The Radcliffe Institute encourages applications in all disciplines and on any topic. Applicants whose projects draw on the resources of the Institute’s Schlesinger Library on the History of Women in America (the country’s foremost archive in women’s history) are looked on favorably, but such a focus is not a requisite for applying.

Applicants may apply to come for either one or two semesters. **In the event that they come for one semester, the stipend is $38,750.** If you fall in this category and are interested in only coming for one semester, please indicate that in your abstract. Please also e-mail fellowships@radcliffe.harvard.edu to let them know this is your intent.

**Eligibility for:**
- Individual Humanists and Social Scientists
- Individual Creative Artists
- Individual Natural Scientists and Mathematicians
- Group Applicants in the Humanities and Social Sciences
- Group Applicants in the Creative Arts
- Group Applicants in the Natural Sciences and Mathematics

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### 43. The Rea Charitable Trust  **(Limited Submission)**

**Website Link:** [http://reacharitabletrust.org/index.html](http://reacharitabletrust.org/index.html)

**Apply online:** https://www.wellsfargo.com/private-foundations/reacharitable-trust

**Support Strategies:** General support, Program development  
**Funding:** Average grant size: $25,000 to $75,000; Average number of grants per year: 50; Average total giving per year: $3,000,000

**Description:** The Rea Charitable Trust was created in 2009 with its primary purpose being “promotion of the arts.” Tends to support programs in Texas, New York, and Virginia. The Rea Charitable Trust was created in 2009 and is administered by Wells Fargo Bank, National Association, as Trustee. Isabel was the daughter of a well-known Midland ranching family, Mr. & Mrs. C.A. McClintic. Isabel was known as one of Midland’s most talented pianists. She attended high school in Midland graduating with the class of 1935. She majored in music at Mary Baldwin College in Staunton, Virginia.

Distributions from the Trust are made exclusively for charitable, religious, scientific, literary, or educational purposes. Mrs. Rea asks the Trustee to give preference to requests primarily for the promotion of the arts. This expressed desire of Mrs. Rea does not limit the ability of the Trustee to exercise its discretion in making distributions from the Trust to qualifying organizations. As Trustee, Wells Fargo Bank, National Association, looks upon its responsibility as an opportunity to perpetuate the love Mrs. Rea had for the arts.

**Rea Charitable Trust**  
**Wells Fargo Bank, N.A., Trustee**  
P. O. Box 1959, Midland, TX 79702  
Michelle Acton, Vice President, and Trust Officer  
432-685-5350 | FAX 866-935-0553  
Elvira Portillo, Trust Associate  
432-685-5359  
Email grantadministration@wellsfargo.com

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### 44. Robert Bosch Stiftung Foundation  **(German Language Publications only)**

**Website Link:** [https://www.bosch-stiftung.de/en/project/crossing-borders](https://www.bosch-stiftung.de/en/project/crossing-borders)

**Support Strategies:** Artwork that reflects on social issues  
**Funding:** 14,000 Euros

**Description:** The Crossing Borders program provides international research grants to authors, filmmakers, and photographers who address in their work current social issues and who seek to reflect their impact on different cultures and societies. The aim of the program is to support the creation of publications that refute commonly held stereotypes, inspire dialog and promote mutual understanding.

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Virginia_Kearney@baylor.edu X6833
We welcome applications both from newcomers and from established authors, filmmakers, and photographers alike who take interest in conducting first-hand research, visiting authentic places, and creating works that offer new perspectives on other societies to the German speaking public. Works from a range of genres are eligible, including literary and essayistic prose, books of photography, children’s and youth literature, feature films and documentaries, and radio or multimedia productions.

45. Social Initiatives Foundation

| Website Link: [http://www.sifoundation.org/guidelines/](http://www.sifoundation.org/guidelines/) | Deadline(s): Aug. 15 |

**Support Strategies:** Research projects focused on improving services and systems in law, MFL, political science, social work, and sociology

**Funding:** $10,000-20,000 for 2 years

**Description:** The Sociological Initiatives Foundation supports social change by linking research to social action. It funds research projects that investigate laws, policies, institutions, regulations, and normative practices that may limit equality in the United States. It gives priority to projects that seek to address racism, xenophobia, classism, gender bias, exploitation, or the violation of human rights and freedoms. It also supports research that furthers language learning and behavior and its intersection with social and policy questions.

_The Foundation supports research that focuses on improving services and systems and increasing positive social and physical conditions through:_

- Policy development
- Placement and shaping of the policy agenda
- Policy adoption or implementation
- Policy blocking
- Increasing advocacy capacity and political influence
- Shaping public sentiments

The Foundation also supports research that addresses linguistic issues including, literacy, language loss and maintenance, language policy, language and national security, bilingualism, language and gender, language and law, language disabilities, language and health, language and education, different language cultures, second language acquisition, and dialects.

In the context of social and racial inequality dating back centuries, the Foundation supports projects that address institutional rather than individual or behavioral change. It seeks to fund research and initiatives that provide insight into sociological and linguistic issues that can help specific groups and or communities expand opportunities and challenge injustices.

_Some examples of desired applicants are:_

- academic-community partnerships
- advocacy or community groups that conduct research that can withstand a challenge in academic and policy arenas
- academics that organize or link to a constituency through their research

46. Stapledon Memorial Trust

| Website Link: [http://www.stapledontrust.org.uk/Fellowship.asp](http://www.stapledontrust.org.uk/Fellowship.asp) | Deadline(s): Oct. 31 |

**Support Strategies:** Travel fellowship for 1-6 months

**Funding:** travel to and from the UK and some internal travel.

**Description:** A variety of programs that help you to travel and work in the UK with the sponsorship of a university there.

47. The Teagle Foundation
The Teagle Foundation's commitment to promoting and strengthening liberal arts education infuses all of our grantmaking. Our grant initiatives foreground the role of faculty – as teachers in the classroom, as masters of the curriculum, and as agents of change – to transform undergraduate education. Our grant initiatives emphasize collaboration among institutions to create a community of practice where faculty work to strengthen teaching and learning in the arts and sciences in concert with partner institutions who share their goals. We seek strong alignment with institutional priorities to ensure sustainability of externally funded efforts beyond the life of the grant. And we are committed to robust dissemination of knowledge and resources generated through our grants so they are useful to faculty and institutions beyond those initially funded.

The Teagle Foundation invites proposals from two- and four-year colleges, universities, higher education consortia, and non-profit entities that share our commitment to the liberal arts and aim to pursue programs under one of our current initiatives.

**Education for American Civic Life**

The charge of the Teagle Foundation is “to support and strengthen liberal arts education, which we see as fundamental to meaningful work, effective citizenship, and a fulfilling life.” Among the strengths of liberal arts education is the marriage of content and context to cultivate in students the knowledge and skills they need to achieve this vision. In consideration of “effective citizenship,” the Foundation is especially concerned with undergraduates’ knowledge about American democratic institutions and the general decline in civility in discourse within and beyond our campus communities.

**Pathways to the Liberal Arts**

Students and their families face myriad pressures as they navigate the process of enrolling in college. One of the most important decisions they can make in the college choice process is what to study. How can high school students get a deeper sense of what a rigorous liberal arts education offers so they can make educated choices about what to study as undergraduates? How can students who start their college careers at more affordable two-year institutions – and often express an interest in pursuing the liberal arts – be set on a well-marked pathway to complete the baccalaureate in the liberal arts? And how can students, regardless of where they are enrolled, have an enriching and enlarging liberal arts education that prepares them for lives of effective citizenship and satisfying work?

**Liberal Arts and the Profession**

A liberal arts education provides the intellectual scaffolding for students to learn “how to learn” in order to be successful in a variety of capacities. However, exposure to the liberal arts in professional programs typically occurs in the form of general education distribution requirements that are not fully integrated into students’ undergraduate experience. This initiative challenges the prevailing mode of professional preparation by asking: How can institutions fully integrate and embed the liberal arts into undergraduate preparation for the professions?

Requests for grant support will be considered following our two-stage application process. First, we ask that prospective grantees share brief concept papers. After review of the concept papers, a limited number of applicants will then be invited to submit full proposals.

We request that prospective grantees share brief concept papers in response to our current Request for Proposals. After review of the concept papers, a limited number of applicants will then be invited to submit full proposals.
48. Textbook & Academic Authors Association

Website Link: [https://www.taaonline.net/](https://www.taaonline.net/)
Grants: [https://www.taaonline.net/grants](https://www.taaonline.net/grants)

**Deadline(s):** April and October

**Support Strategies:** Grants and awards for textbooks

**Funding:** $300-$1,000

**Description:** TAA offers two forms of grants to assist members and non-members with some of the expenses related to publishing their academic works and textbooks.
- Publication Grants provide reimbursement for eligible expenses directly related to bringing an academic book, textbook, or journal article to publication.
- Contract Review Grants reimburse eligible expenses for legal review when you have a contract offer for a textbook or academic monograph or other scholarly work that includes royalty arrangements.

2018 Grant Application Deadlines
April 30 - grants are awarded July 31
October 31 - grants are awarded December 31

Members in their first year can apply for grants of up to $500, and members in their second year or later of membership can apply for grants of up to $1,000. Non-members can apply for grants of up to $300. Non-members are eligible for one award, and members are eligible for one award every two years. The process is competitive, and only certain types of publications and expenses are eligible. [Read our full policy guidelines here.](https://www.taaonline.net/grants)

Click here to download the 2018 grant application

For more information, contact TAA Executive Director Michael Spinella at (973) 943-0501 or Michael.Spinella@TAAonline.net

(Membership costs between $25 (graduate student) to $95 Tenured faculty with Royalties over $5,000 a year)

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49. University of North Texas Libraries Research Fellowships - Special Collections

Website Link: [http://www.library.unt.edu/research-fellowships/special-collections](http://www.library.unt.edu/research-fellowships/special-collections)

**Deadline(s):** Watch website for new deadline

**Support Strategies:** Research in UNT libraries

**Funding:** $4,000 in funding will be awarded to two or more fellowship applicants.

**Description:** The University of North Texas Libraries invite applications for the UNT Special Collections Research Fellowship. Research in special collections is relevant to studies in a variety of disciplines including history, journalism, political science, geography, fine art, art history, and American studies. We encourage applicants to think creatively about new uses for special collections. Preference will be given to applicants who demonstrate the greatest potential for publication and the best use of special collections at UNT Libraries.

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50. Witter Bynner Foundation for Poetry

Website Link: [http://www.bynnerfoundation.org/](http://www.bynnerfoundation.org/)

**Deadline(s):** LOI: Dec. 31

**Support Strategies:** Poets, translation, developing poetry audience, uses of poetry

**Funding:** $1,000 to $10,000

**Description:** The following categories may serve as a guideline to applicants in determining whether their programs fall within the foundations funding priorities.
### Individual Poets
Individual poets are funded through non-profit organizations. Poets working through schools, museums, presses or other tax-exempt organizations will be considered.

### Translation and the Process of Translation
The translation of poetry from languages not currently available to English readers and poetry which has not been translated or merits a new translation. Projects, which explore the art and the process of translation, are also encouraged. Translators must be working through a non-profit, tax-exempt organization. Samples from the proposed translation should accompany the application.

### Developing the Poetry Audience
Organizations applying in this category should indicate who the target audience will be. Please describe previous programming the organization has successfully completed. Past programming has included documentary film production, dramatic presentations, school poetry programs, reading series, conferences, and seminars.

### Uses of Poetry
Programs that use poetry for the greater public good. Model programs or curriculums that can be transferred to and used by other organizations are preferred. Past programs have focused on youth-at-risk, hospital and therapeutic programs, minorities, people with disabilities, prison programs, curriculum development, and documentary films.

### 51. Women in Medicine Foundation

| Website Link: [http://www.wimlf.org/vision](http://www.wimlf.org/vision) | Deadline(s): Various |
| Fellowships: [http://www.wimlf.org/fellowships](http://www.wimlf.org/fellowships) |
| **Support Strategies:** Travel and research grants for research on women in medicine | **Funding:** $5000 |
| **Description:** Foundation Fellowships are done in conjunction with institutions who have collections on women in medicine so that these stories are brought to light, and ideally used to shed light on our present and future. Current Fellowships are listed below. |
| **Countway Library Fellowship** |
| To support focused research on the history of women in medicine, the Foundation provides annually one $5000 grant to cover travel, lodging, and incidental expenses for a flexible research period between July 1 and June 30. The research will be conducted at the Center for the History of Medicine at the Francis A. Countway Library of Medicine, Harvard Medical School. Manuscript collections which may be of special interest include the recently-opened Mary Ellen Avery Papers, the Leona Baumgartner Papers, and the Grete Bibring Papers. Preference will be given to: |
| • Projects that deal specifically with women physicians, health workers or medical scientists. Proposals dealing with the history of women’s health issues may also be considered. |
| • Those who are using collections from the Archives for Women in Medicine. Research on the topic of women in medicine using other material from the Countway Library will be considered. |
| • Applicants who live beyond commuting distance of the Countway, but all are encouraged to apply, including graduate students. |
| In return, the Foundation requests a one-page report on the Fellow’s research experience, a copy of the final product, and a lecture on the project. |
| [More on the Application](#) |

### 52. Woodrow Wilson Fellowships

| Website Link: [https://woodrow.org/fellowships/newcombe/](https://woodrow.org/fellowships/newcombe/) | Deadline(s): Various |
| **Support Strategies:** Doctoral Dissertation Fellowships | **Funding:** 20 non-renewable Fellowships of $25,000 |
| **Description:** For doctoral students studying in the U.S. only. This is intended as a fellowship for the final year of completing the dissertation. The Charlotte W. Newcombe Doctoral Dissertation Fellowships are designed to encourage original and significant study of ethical or religious values in all fields of the humanities and social sciences. |
sciences, and particularly to help Ph.D. candidates in these fields complete their dissertation work in a timely manner. In addition to topics in religious studies or in ethics (philosophical or religious), dissertations appropriate to the Newcombe Fellowship competition might explore the ethical implications of foreign policy, the values influencing political decisions, the moral codes of other cultures, and religious or ethical issues reflected in history or literature.