Potential Funders for Classics

Steps in Pursuing a Potential Funding Opportunity:

1. Find Funding Opportunities
   1) Look through the table of Potential Funders below. Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other 29 Curated Funding Lists.
   2) Other Grant Searching Tools: Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: Search Funding Databases. Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   3) Pick Funders that match your research most closely. Go on their website and sign up for their email alerts of funding opportunities (if available).

2. Starting Application Process
   1) Contact URA: When you are ready to start applying for a grant, start by contacting your department’s URA (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) Check Limited Submissions: Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition eight weeks before the external submission date. For details and deadlines see: Limited Submissions

3. Use Baylor Tools for Writing Competitive Grants:
   1) Research Development’s: Grant Writing Workshop & Writing and Editorial Assistance
   2) PowerPoint Courses for Baylor Faculty on Applying for Grants
   3) Grant Toolkits for Faculty (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively)

NEH Grant Toolkits Currently Available:

1) Collaborative Research
2) Fellowship
3) Summer Stipend
4) Scholarly Editions and Translations
Index

Note on Using Funding Tables:
Content for each table was taken from the Funder’s website and is intended to give you a brief overview

1) Content for each table was taken from the Funder’s website and is intended to give you a brief overview of that funder. Be sure to go to the Funder’s website for up-to-date information and specific current funding opportunities (RFP’s).

2) The index is hyperlinked to lead you to a table with more information. Ctrl+Click blue links on index items to go to the table.

3) Within the table, Ctrl+Click blue links to follow links to funder’s website

Government Funders

1. Benjamin A. Gilman International Scholarship Program: undergraduate scholarships for study abroad
2. Fulbright Scholar Program: study abroad for faculty, administrators, and professionals
3. Library of Congress
4. National Endowment for the Arts
5. National Endowment for the Humanities

Grant Toolkits Available HERE
a) NEH Collaborative Research Grants Grant Toolkit Available HERE
b) NEH: Common Heritage
c) NEH: Digital Humanities Advancement Grants
d) NEH Digital Projects for the Public
e) NEH: Grants Fellowships Grant Toolkit Available HERE
f) NEH: Humanities Collections and Reference Resources: Division of Preservation and Access
g) NEH: Media Production
h) NEH: Preservation and Access Education and Training
i) NEH: Summer Stipends (limited submission) Grant Toolkit Available HERE
j) NEH: Sustaining Cultural Heritage Collections
k) NEH: Public Humanities Projects
l) NEH Mellon Fellowship for Digital Publication
m) NEH: Scholarly Editions and Translations Grants Grant Toolkit Available HERE

Non-Government Funders

6. ACLS: Full listing of the programs they offer or administer for other agencies.
7. AAUW: American Association of University Women: Fellowships for female graduate students, post-doctoral students and short-term research leave for publication grants
8. The American Academy in Rome: Rome Prizes, stipend, room and board for work in Rome
9. American Antiquarian Society: 1-12 month visiting research fellowships researching at AAS library
10. American Center of Oriental Research: A variety of post-doc, grad, undergrad and research fellowships
11. American Philosophical Society: Franklin Research Grants
12. The American School of Classical Studies at Athens: Short to full-year fellowships for students and faculty
13. Archaeological Institute of America: Fellowships and travel grants
14. Baylor Libraries Teaching Fellows: Fellowships to use Baylor library resources
15. Classical Association of the Middle West and South: A variety of awards for undergraduates, graduates, and teachers
16. Cornell Society for the Humanities Fellowships: Residential fellowships
17. Gladys Krieble Delmas Foundation: Travel and residence in former Venetian empire
18. (John Simon) Guggenheim Memorial Foundation: Research fellowships
19. **Harry Ransom Center at the University of Texas**: Research fellowships in the humanities for the use of library collections
20. **Humanities Texas**: Support for humanities projects in the community
21. **Loeb Classical Library Foundation Fellowship**: Fellowships, research, and publication
22. **National Humanities Center**: Residential Fellowship for Mid-career and Senior Scholars
23. **Newberry Library Fellowships at the University of Chicago**: Fellowships to study at the library
24. **Society for Classical Studies**: Research funding, student funding
25. **Woodrow Wilson National Fellowship Foundation**: Doctoral dissertation for last year

### Government Funders

<table>
<thead>
<tr>
<th>1. Benjamin A. Gilman International Scholarship Program</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Website Link</strong>: <a href="https://www.gilmanscholarship.org/">https://www.gilmanscholarship.org/</a></td>
</tr>
<tr>
<td><strong>Support Strategies</strong>: Scholarships for students, undergraduates, who want to study abroad</td>
</tr>
<tr>
<td><strong>Description</strong>: The U.S. Department of State’s Benjamin A. Gilman International Scholarship is a grant program that enables students of limited financial means to study or intern abroad, thereby gaining skills critical to our national security and economic competitiveness. The Gilman Scholarship Program is open to U.S. citizen undergraduate students who are receiving Federal Pell Grant funding at a two-year or four-year college or university to participate in study and intern abroad programs worldwide. Since 2001, there were 89,000 applications and 25,000 scholarships awarded.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. Fulbright Scholar Program</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Website Link</strong>: <a href="https://www.cies.org/programs">https://www.cies.org/programs</a></td>
</tr>
<tr>
<td><strong>Support Strategies</strong>: Study abroad for U.S. faculty, administrators, and professionals</td>
</tr>
<tr>
<td><strong>Description</strong>: The Fulbright Scholar Program offers U.S. faculty, administrators and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars. The Fulbright Program, the flagship international educational exchange program sponsored by the U.S. government, is designed to increase mutual understanding between the people of the United States and the people of other countries. Fulbright Scholar Programs for U.S. citizens include:</td>
</tr>
<tr>
<td>• Visit our <a href="https://www.cies.org/programs">Catalog of Awards</a> to search for awards that offer the best fit for your experience, teaching or research interest, or preferred country or region. Please <a href="https://www.cies.org/programs">register your interest at My Fulbright</a> to receive the latest program updates and announcements.</td>
</tr>
<tr>
<td>• Core Fulbright U.S. Scholar Program</td>
</tr>
<tr>
<td>• Fulbright NEXUS Regional Scholar Program</td>
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<tr>
<td>• Fulbright Distinguished Chair Awards</td>
</tr>
<tr>
<td>• Fulbright International Education Administrators Seminars</td>
</tr>
<tr>
<td>• Fulbright Arctic Initiative</td>
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<tr>
<td>• Fulbright Postdoctoral Scholar Awards</td>
</tr>
<tr>
<td>• Fulbright Global Scholar Award</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Library of Congress</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Website Link</strong>: <a href="https://www.loc.gov/">https://www.loc.gov/</a></td>
</tr>
<tr>
<td><strong>Fellowships</strong>: <a href="https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow">https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow</a></td>
</tr>
<tr>
<td><strong>And</strong>: <a href="https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional">https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional</a></td>
</tr>
<tr>
<td>Support Strategies: Fellowships to study at the Library of Congress</td>
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</tr>
<tr>
<td><strong>Description:</strong></td>
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<tr>
<td><strong>Kluge Fellowships</strong></td>
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<tr>
<td>Deadline July 15</td>
</tr>
<tr>
<td>Research in the humanities and social sciences that makes use of the Library’s large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome.</td>
</tr>
<tr>
<td>Learn more</td>
</tr>
<tr>
<td><strong>Kluge Fellowships in Digital Studies</strong></td>
</tr>
<tr>
<td>Deadline December 6</td>
</tr>
<tr>
<td>Research related to the impact of the digital revolution on society, culture and international relations.</td>
</tr>
<tr>
<td>Learn more</td>
</tr>
<tr>
<td><strong>Georgian Papers Programme Fellowship</strong></td>
</tr>
<tr>
<td>Deadline January 31</td>
</tr>
<tr>
<td>Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme.</td>
</tr>
<tr>
<td>Learn more</td>
</tr>
<tr>
<td><strong>Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas</strong></td>
</tr>
<tr>
<td>Deadline October 15</td>
</tr>
<tr>
<td>Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts.</td>
</tr>
<tr>
<td>Learn more</td>
</tr>
<tr>
<td><strong>David B. Larson Fellowship in Health and Spirituality</strong></td>
</tr>
<tr>
<td>Deadline April 17</td>
</tr>
<tr>
<td>Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality.</td>
</tr>
<tr>
<td>Learn more</td>
</tr>
<tr>
<td><strong>Jon B. Lovelace Fellowship for the Study of the Alan Lomax Collection</strong></td>
</tr>
<tr>
<td>Deadline February 1</td>
</tr>
<tr>
<td>Advanced research based on the American Folklife Center’s Alan Lomax Collection.</td>
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<tr>
<td>Learn more</td>
</tr>
</tbody>
</table>

### 4. National Endowment for the Arts

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.arts.gov/grants/apply-for-a-grant">https://www.arts.gov/grants/apply-for-a-grant</a></th>
<th>Deadline(s): Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants: <a href="https://www.arts.gov/">https://www.arts.gov/</a></td>
<td></td>
</tr>
<tr>
<td>Support Strategies: Individuals and events</td>
<td>Funding: Varies</td>
</tr>
<tr>
<td><strong>Description:</strong> We fund projects only. Projects may consist of one or more specific events or activities. Projects do not have to be new. Excellent existing projects can be just as competitive as new activities. Projects do not need to be big either; we welcome small projects that can make a difference in their community or field. Guidelines and application forms for our competitive funding categories.</td>
<td></td>
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<tr>
<td>• <a href="#">Grants for Organizations</a></td>
<td></td>
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<tr>
<td>• <a href="#">Grants for Individuals</a></td>
<td></td>
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<tr>
<td>• <a href="#">Partnership Agreements</a></td>
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</tr>
<tr>
<td><strong>Art Works</strong></td>
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</tr>
<tr>
<td>To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Matching grants generally range from $10,000 to $100,000. A minimum cost share/match equal to the grant amount is required.</td>
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</tr>
<tr>
<td><strong>Challenge America</strong></td>
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<tr>
<td>To support projects that extend the reach of the arts to underserved populations. Matching grants are for $10,000. A minimum cost share/match equal to the grant amount is required.</td>
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<tr>
<td><strong>Our Town</strong></td>
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</tbody>
</table>
Organizations may apply for creative placemaking projects that contribute to the livability of communities and through strategies that leverage arts, culture, and/or design toward achieving community goals.

Our Town offers support for projects in two areas:

- Arts Engagement, Cultural Planning, and Design Projects that represent the distinct character and quality of their communities. These projects require a partnership between a nonprofit organization and a local government entity, with one of the partners being a cultural organization. Matching grants range from $25,000 to $200,000.
- Projects that Build Knowledge About Creative Placemaking. These projects are available to arts and design service organizations, and industry, policy, or university organizations that provide technical assistance to those doing place-based work. Matching grants range from $25,000 to $100,000.

Creative Writing Fellowships
Fellowships in fiction, poetry, and creative nonfiction enable recipients to set aside time for writing, research, travel, and general career advancement. Non-matching grants are for $25,000.

Translation Projects: enable recipients to translate work from other languages into English. Non-matching grants are for $12,500 or $25,000, depending upon the artistic excellence and merit of the project.

### 5. National Endowment for the Humanities

**Website Link:** [https://www.neh.gov/grants](https://www.neh.gov/grants)  
**Deadline(s):** Varies

#### Support Strategies:
- Research, Fellowships, Collections, Digital Humanities, Education, Institutional

| All NEH Grant Toolkits Available HERE | 5) Collaborative Research |
| 6) Fellowship |
| 7) Summer Stipend |
| 8) Scholarly Editions and Translations |

**Description:** The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States.

Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

**NEH Divisions**

- **Challenge Grants** Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment
- **Digital Humanities** ODH supports development of and training in digital tools, methods, and best practices for the humanities.
- **Education** The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
- **Federal/State Partnership** Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils
- **Preservation & Access** Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.
- **Public Programs** The Division of Public Programs supports a wide range of public humanities projects that reaches large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.
The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

<table>
<thead>
<tr>
<th>Title</th>
<th>Deadline</th>
<th>Division/Office</th>
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<tbody>
<tr>
<td>Collaborative Research Grants</td>
<td>December</td>
<td>Division of Research Programs</td>
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<tr>
<td>Dialogues on the Experience of War</td>
<td>October</td>
<td>Division of Education Programs</td>
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<tr>
<td>Digital Humanities Advancement Grants</td>
<td>June</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Digital Projects for the Public</td>
<td>June</td>
<td>Division of Public Programs</td>
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<td>Documenting Endangered Languages</td>
<td>September</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>Fellowships</td>
<td>April</td>
<td>Division of Research Programs</td>
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<tr>
<td>Fellowships for Advanced Social Science Research on Japan</td>
<td>April</td>
<td>Division of Research Programs</td>
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<tr>
<td>Humanities Collections and Reference Resources</td>
<td>July</td>
<td>Division of Preservation and Access</td>
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<td>Humanities Connections Implementation Grants</td>
<td>September</td>
<td>Division of Education Programs</td>
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<tr>
<td>Humanities Connections Planning Grants</td>
<td>September</td>
<td>Division of Education Programs</td>
</tr>
<tr>
<td>Humanities Open Book Program</td>
<td>September</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Infrastructure and Capacity Building Challenge Grants</td>
<td>August</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>Institutes for Advanced Topics in the Digital Humanities</td>
<td>March</td>
<td>Office of Digital Humanities</td>
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<tr>
<td>Media Projects: Development Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
</tr>
<tr>
<td>Media Projects: Production Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
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<tr>
<td>National Digital Newspaper Program</td>
<td>January</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>NEH-Mellon Fellowships for Digital Publication</td>
<td>April</td>
<td>Division of Research Programs</td>
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<tr>
<td>Preservation and Access Education and Training</td>
<td>May</td>
<td>Division of Preservation and Access</td>
</tr>
<tr>
<td>Public Humanities Projects</td>
<td>August</td>
<td>Division of Public Programs</td>
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<td>Public Scholar Program</td>
<td>February</td>
<td>Division of Research Programs</td>
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<td>Research and Development</td>
<td>June</td>
<td>Division of Preservation and Access</td>
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<tr>
<td>Scholarly Editions and Translations Grants</td>
<td>December</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>State Humanities Councils General Operating Support Grants</td>
<td>May</td>
<td>Federal/State Partnership</td>
</tr>
<tr>
<td>Summer Seminars and Institutes</td>
<td>February</td>
<td>Division of Education Programs</td>
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<tr>
<td>Summer Stipends</td>
<td>September</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Sustaining Cultural Heritage Collections</td>
<td>December</td>
<td>Division of Preservation and Access</td>
</tr>
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</table>

a. NEH Collaborative Research Grants *Grant Toolkit

Website Link: [https://www.neh.gov/grants/research/collaborative-research-grants](https://www.neh.gov/grants/research/collaborative-research-grants) | Deadline(s): December

Support Strategies: Collaborative Research
114 applications per year, 9% funding ratio, 10 awards

Funding: $50,000 for planning grant, $250,000 for publication (no more than $100,000 a year), $250,000 Archaeology grants (3 year)
Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own. The Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.

Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

Expected output
- Book;
- Digital Material & Publications;
- Other Scholarly Resource;
- Themed issue of peer-reviewed journal;
- Conference;
- Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.

- **Type 1: Convening Grants – up to $50,000**
  Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

- **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.

- **Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)**

As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

- [Register for Grants.gov: Individuals](#)
- [Register for Grants.gov: Organizations](#)
- [Grants.gov Applicant Tools and Tips](#)
- [Download Adobe Reader](#)
- [Tips for making PDFs](#)

**Grants.gov Instructions for Unaffiliated Project Directors, 2018** (233.52KB, PDF)

**Grants.gov Instructions for Applicant Organizations** (322.45KB, PDF)

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

**Download Application Materials**
- [Collaborative Research Guidelines](#)
- [Collaborative Research Guidelines (DOC)](#)
- [Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program](#)

**Budget Resources**
- [Budget Instructions, October 2018](#)
- [Sample Budget, October 2018](#)
b. NEH: Digital Humanities Advancement Grants *

<table>
<thead>
<tr>
<th>Website Link:</th>
<th><a href="https://www.neh.gov/grants/odh/digital-humanities-advancement-grants">https://www.neh.gov/grants/odh/digital-humanities-advancement-grants</a></th>
<th>Deadline(s):</th>
<th>Application available Nov. 15, due Jan. 15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
<td>Digital projects</td>
<td><strong>Funding:</strong></td>
<td>Maximum award amount is $350,000</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities. This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.</td>
<td><strong>Program Statistics</strong></td>
<td></td>
</tr>
<tr>
<td>Digital Humanities Advancement Grants may involve</td>
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<tr>
<td>• creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;</td>
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<tr>
<td>• pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or</td>
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<tr>
<td>• Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.</td>
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</table>

**Program Statistics**
This grant has been awarded for 2 years
NEH received an average of 132 applications per competition
This grant has a 15% Funding Ratio
NEH made an average of 20 Awards per competition

c. NEH Digital Projects for the Public *

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<tr>
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</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
<td>Digital projects</td>
<td><strong>Funding:</strong></td>
<td>Varies, but up to $300,000</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences. Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production</td>
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</table>
projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

**All Digital Projects for the Public projects should**
- present analysis that deepens public understanding of significant humanities stories and ideas;
- incorporate sound humanities scholarship;
- involve humanities scholars in all phases of development and production;
- include appropriate digital media professionals;
- reach a broad public through a realistic plan for development, marketing, and distribution;
- create appealing digital formats for the public; and
- demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

**Program Statistics**
In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent.

The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

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### d. NEH Grants Fellowships *

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/research/fellowships">https://www.neh.gov/grants/research/fellowships</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Fellowships (7% acceptance rate)</td>
<td><strong>Funding:</strong> NEH has increased the Fellowships monthly stipend from $4,200 to $5,000. As a result, the minimum award is now $30,000 (for six months of full-time work). The maximum award is now $60,000 (for twelve months of full-time work).</td>
</tr>
<tr>
<td><strong>Description:</strong> Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Applicants interested in research projects that require digital expression and digital publication are encouraged to apply for NEH-Mellon Fellowships for Digital Publication. <strong>Program Statistics</strong> In the last five competitions the Fellowships program received an average of 1,178 applications per year. The program made an average of 80 awards per year, for a funding ratio of 7 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from <a href="mailto:fellowships@neh.gov">fellowships@neh.gov</a>.</td>
<td></td>
</tr>
</tbody>
</table>

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### e. NEH: Humanities Collections and Reference Resources: Division of Preservation and Access *

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Projects to protect collections</td>
<td><strong>Funding:</strong> $50,000</td>
</tr>
<tr>
<td><strong>Description:</strong> The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities.</td>
<td></td>
</tr>
</tbody>
</table>
Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.

HCRR offers two kinds of awards: 1) for implementation and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants).

Program Statistics
In the last five competitions the Humanities Collections and Reference Resources program received an average of 226 applications per year. The program made an average of 39 awards per year, for a funding ratio of 17 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from preservation@neh.gov.

Questions?
Program questions should be directed to NEH’s Division of Preservation and Access at 202-606-8570 or preservation@neh.gov. Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399.

f. NEH: Media Production *

<table>
<thead>
<tr>
<th>Website Link:</th>
<th><a href="https://www.neh.gov/grants/public/media-projects-production-grants">https://www.neh.gov/grants/public/media-projects-production-grants</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies:</td>
<td>film, T.V. and radio projects in humanities</td>
</tr>
<tr>
<td>Deadline(s):</td>
<td>Varies</td>
</tr>
<tr>
<td>Funding:</td>
<td>Various</td>
</tr>
</tbody>
</table>

Description: The Media Projects program supports film, television, and radio projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video.

The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans’ engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.

Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.
Production grants support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

Program Statistics
In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

g. NEH Preservation and Access Education and Training *

**Website Link:** [https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training](https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training)

**Support Strategies:** Research

**Funding:** Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 80 percent of project costs

**Description:** The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing.

Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices.

h. NEH Summer Stipends * Limited Submission

**Website Link:** [https://www.neh.gov/grants/research/summer-stipends](https://www.neh.gov/grants/research/summer-stipends)

**Support Strategies:** Stipends for summer research (tenured or tenure-track faculty must apply for a limited submission; non-tenured faculty do not need to apply for limited submission).

**Deadline(s):** Varies

**Funding:** $6,000

**Description:** Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.

**Program Statistics**
In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from stipends@neh.gov.
### i. NEH Sustaining Cultural Heritage Collections *

**Website Link:** [https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections](https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections)

**Deadline(s):** Dec.

**Support Strategies:**
- Grants for planning
- Grants for implementation

**Funding:**
- Planning is $40,000
- Implementing up to $350,000

**Description:** The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters.

Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning.

To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable.

This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.

### j. NEH: Public Humanities Projects


**Deadline(s):** Jan 9

**Support Strategies:** Conversations, Exhibitions and Historic Places grants, both planning and implementation

**Funding:**
- Planning up to $75,000; implementation up to $1,000,000
- Has been awarded for 3 years, 83 applications per year, 16% funding ratio and 13 awards per competition.

**Description:** Exhibitions:

This category supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of two months), as well as travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

### k. NEH Mellon Fellowship for Digital Publication *


**Deadline(s):** April

**Support Strategies:**

**Funding:** $5,000 a month for 6-12 months

**Description:** Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special
opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan.

All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible. Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship.

Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program.

Download Application Materials

- NEH-Mellon Fellowships for Digital Publication program guidelines (PDF)
- NEH-Mellon Fellowships for Digital Publication program guidelines (DOC)
- NEH-Mellon Fellowships for Digital Publication Grants.gov Application Package

Program Resources

- Fellowships Frequently Asked Questions, 2018 (PDF)
- NEH-Mellon Fellowships Award List 2017-2018
- DUNS Number Requirement
- Sample Application Narratives
- Anthropology, Democracy and Cultural Exchange after the Arab Spring
- Music, A Critical Edition of Italian Songs from the Time of Christopher Columbus

I. NEH Scholarly Editions and Translations Grants *

Website Link: https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants

<table>
<thead>
<tr>
<th>Support Strategies: book, translation, edition or music edition publication (prefer digital publication with free access)</th>
<th>Funding: up to $300,000</th>
</tr>
</thead>
</table>

**Description:** Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible.

Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years. Projects should embody the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context.

Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.

**Step 1**

Review your application package

As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.
Non-Government Funders

6. ACLS: American Council of Learned Societies

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.acls.org/programs/overview/">https://www.acls.org/programs/overview/</a></th>
<th>Deadline(s)</th>
<th>Various</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
<td><strong>Funding:</strong> varies, for some fellowships</td>
<td>$70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor</td>
</tr>
<tr>
<td>Administers grants and fellowships from several other agencies. Some specific grants are listed separately.</td>
<td></td>
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</tbody>
</table>

**Description:** The organization’s mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies.

**Research**

ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than $20 million to over 325 scholars worldwide. ACLS’s fellowships and grant competitions offer a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

**Innovation**
ACLS has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administers grants and fellowships from several other agencies. Some specific grants are listed separately:

- ACLS Collaborative Research Fellowships
- ACLS Digital Extension Grants
- ACLS Fellowships

African Humanities Program
- Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars
- Getty/ACLS Postdoctoral Fellowships in the History of Art
- Luce/ACLS Dissertation Fellowships in American Art
- Luce/ACLS Program in Religion, Journalism & International Affairs Fellowships for Scholars
- Mellon/ACLS Community College Faculty Fellowships
- Mellon/ACLS Dissertation Completion Fellowships
- Mellon/ACLS Public Fellows Program

For Organizations: Apply to host a Mellon/ACLS Public Fellow
For Recent PhDs: Apply to become a Mellon/ACLS Public Fellow

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7. **AAUW: American Association of University Women**

**Website Link:** [https://www.aauw.org/what-we-do/educational-funding-and-awards/american-fellowships/](https://www.aauw.org/what-we-do/educational-funding-and-awards/american-fellowships/)

**Deadline(s):** Applications open Aug. – Nov.

**Support Strategies:** Fellowships

**Funding:** Varies

**Description:** AAUW American Fellowships support women scholars who are completing dissertations, planning research leave from accredited institutions, or preparing research for publication. Applicants must be U.S. citizens or permanent residents. Candidates are evaluated on the basis of scholarly excellence; quality and originality of project design; and active commitment to helping women and girls through service in their communities, professions, or fields of research.

The oldest and largest of AAUW's fellowships and grant programs, the American Fellowships program began in 1888, a time when women were discouraged from pursuing an education. Now one of the largest sources of funding for graduate education for women, AAUW has provided more than $100 million to upwards of 12,000 fellows and grantees.

**Dissertation Fellowships**

Learn more

Postdoctoral Research Leave Fellowships

Learn more

Summer/Short-Term Research Publication Grants

Learn more

Applications are open August 1–November 15

*If the application date falls on a weekend, the deadline is the next business day.*

*For questions or technical support, please e-mail aauw@applyists.com.*

**American Dissertation Fellowships**

Dissertation Fellowships offset a scholar’s living expenses while she completes her dissertation. The fellowship must be used for the final year of writing the dissertation. Applicants must have completed all course work, passed all preliminary examinations, and received approval for their research proposals or plans by the
preceding November. Students holding fellowships for writing a dissertation in the year prior to the AAUW fellowships year are not eligible. Open to applicants in all fields of study. Scholars engaged in science, technology, engineering, and math fields or researching gender issues are especially encouraged to apply.

**American Postdoctoral Research Leave Fellowships**

Postdoctoral Research Leave Fellowships are designed to assist scholars in obtaining tenure and other promotions by enabling them to spend a year pursuing independent research. The primary purpose of the fellowship is to increase the number of women in tenure-track faculty positions and to promote equality for women in higher education. Tenured professors are not eligible.

**American Summer/Short-Term Research Publication Grants**

Summer/Short-Term Research Publication Grants provide funds for women college and university faculty and independent researchers to prepare research for publication. Time must be available for eight consecutive weeks of final writing and editing in response to issues raised in critical reviews. These grants can be awarded to both tenure-track and part-time faculty, and new and established researchers. The grants are designed to assist the candidate in obtaining tenure and other promotions. Tenured professors are not eligible.

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**8. American Academy in Rome**

**Website Link:** [http://www.aarome.org/apply](http://www.aarome.org/apply)

**Deadline(s):** November

**Support Strategies:** Stipend, room, and board

**Funding:** Stipend, room, and board

**Description:** For over a century, the AMERICAN ACADEMY IN ROME has awarded the Rome Prize to support innovative and cross-disciplinary work in the arts and humanities. Rome Prize Fellowships include a stipend, room and board, and individual work space at AAR’s eleven-acre campus in Rome. Each Rome Prize winner is provided with a stipend, meals, a bedroom with private bath, and a study or studio. Those with children under 18 live in partially subsidized apartments nearby. Winners of half-term and full-term fellowships receive stipends of $16,000 and $28,000, respectively. Winners of the two-year fellowships receive $28,000 annually. Fellowships are awarded in the following disciplines:

- Ancient Studies
- Architecture
- Design (includes graphic, industrial, interior, exhibition, set, costume, and fashion design, urban design, city planning, engineering, and other design fields)
- Historic Preservation and Conservation
- Landscape Architecture (includes environmental design and planning, landscape/ecological urbanism, landscape history, sustainability and ecological studies, and geography)
- Literature (includes fiction, literary nonfiction, and poetry)
- Medieval Studies
- Modern Italian Studies
- Musical Composition
- Renaissance and Early Modern Studies
- Visual Arts (includes painting, sculpture, drawing, photography, film/video, installation, new media, digital arts, and other visual-arts fields)

**APPLY**

**ROME PRIZE**

**AFFILIATED FELLOWSHIPS**

**ITALIAN FELLOWSHIPS**

**VISITING ARTISTS & Scholars**

**INVITATIONAL RESIDENCIES**

**SUMMER/WINTER PROGRAMS**

**ROME SUSTAINABLE FOOD PROJECT**

**2018-19 OSCAR BRONEER TRAVELING FELLOWSHIP GUIDELINES**

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**9. American Antiquarian Society Fellowships**

**Website Link:** [http://www.americanantiquarian.org/fellowships](http://www.americanantiquarian.org/fellowships)

**Deadline(s):** Varies
Support Strategies: Visiting Fellowships

**Description:** Founded in 1812 by Revolutionary War patriot and printer Isaiah Thomas, the American Antiquarian Society is both a learned society and a major independent research library. The AAS library today houses the largest and most accessible collection of books, pamphlets, broadsides, newspapers, periodicals, music, and graphic arts material printed through 1876 in what is now the United States, as well as manuscripts and a substantial collection of secondary texts, bibliographies, and digital resources and reference works related to all aspects of American history and culture before the twentieth century. AAS was presented with the 2013 National Humanities Medal by President Obama in a ceremony at the White House. The American Antiquarian Society offers three broad categories of visiting research fellowships, with tenures ranging from one to twelve months.

All the fellowships are designed to enable academic and independent scholars and advanced graduate students to spend an uninterrupted block of time doing research in the AAS library. Discussing this work with staff and other readers is a hallmark of an AAS fellowship.

- **Long-term Visiting Academic Research Fellowships**
  - Hench application deadline: October 15
  - AAS-NEH application deadline: January 15

- **Short-term Visiting Academic Research Fellowships**
  - Application deadline: January 15

- **Fellowships for Creative and Performing Artists and Writers**
  - Application deadline: October 5

American Antiquarian Society | 185 Salisbury Street, Worcester, Massachusetts 01609-1634 | Tel: 508-755-5221

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**10. American Center of Oriental Research**

**Website Link:** [https://www.acorjordan.org/](https://www.acorjordan.org/)

**Support Strategies:** Fellowships

**Funding:** Varies

**Description:** ACOR in Amman Jordan offers academic fellowships for professional scholars, graduate students, and undergraduates. Fellowships are available for Americans, Jordanians, Canadians, and scholars of other nationalities.

The various fellowships are sorted below according to criteria of level of education and citizenship. Please click through the tabs and explore below to learn more.

- **Post Doc**
- **Graduate Student**
- **Undergrad**
- **Americans**

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**11. American Philosophical Society**

**Website Link:** [https://www.amphilsoc.org/](https://www.amphilsoc.org/)

**Franklin Research Grants:** [https://www.amphilsoc.org/grants/franklin-research-grants](https://www.amphilsoc.org/grants/franklin-research-grants)


**Deadline(s):** Oct. and Jan.

**Support Strategies:** Research grants, library study awards, and prizes, travel

**Funding:** Varies

**Description:** In 2017–2018 the Society awarded over $1.2 million to nearly 200 scholars, and we expect to continue this level of support in 2018–2019. We maintain nine grant or fellowship programs in a wide range of fields. Our Franklin, Lewis and Clark, Lewis and Clark Astrobiology, Library Digital Humanities Fellowship, Library Fellowship, and Phillips programs award small grants ($1,000–$6,000) for modest research purposes. Our Daland, Library Long-Term Pre-Doctoral Fellowship, and Mellon Post-Doctoral Fellowship programs award much larger amounts ($25,000–$45,000) in highly selective competitions. Awards are made for non-commercial research only. The APS makes no grants for academic study or classroom presentation, travel to conferences, non-scholarly projects, assistance with translation, or the preparation of materials for use by students. The APS
does not pay overhead or indirect costs to any institution or publication costs, and grant funds are not to be used to pay income tax on the award. Please visit the Fellowships portion of our website for information on resident Library and Museum Fellowships.

**Franklin Research Grants**  
**October and December**  
Since 1933 the APS has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge. In 2017–2018 the Franklin Research Grants program awarded $485,000 to 91 scholars, and the Society expects to make a similar number of awards in this year’s competition.

**John Hope Franklin Dissertation Fellowship**  
The John Hope Franklin Dissertation Fellowship is designed to support an outstanding doctoral student at an American university or an exceptional American doctoral student abroad who is completing the dissertation.

**Lewis and Clark Fund for Exploration and Field Research**  
**November**  
The Lewis and Clark Fund encourages exploratory field studies for the collection of specimens and data and to provide the imaginative stimulus that accompanies direct observation.

**Lewis and Clark Fund for Exploration and Field Research in Astrobiology**  
**February**  
In 2006 the American Philosophical Society and the NASA Astrobiology Institute (NAI) partnered to promote the continued exploration of the world around us through a program of research grants in support of astrobiological field studies. The NAI-supported Lewis and Clark Fund for Exploration and Field Research in Astrobiology has awarded close to $450,000 to over 100 Lewis and Clark in Astrobiology Field Scholars over the past 12 years.

**Phillips Fund for Native American Research**  
**March**  
The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada.

**APS Library**  
105 South Fifth Street  
Philadelphia, PA 19106  
Phone: 215-440-3400

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**12. The American School of Classical Studies at Athens**

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.ascsa.edu.gr/programs">https://www.ascsa.edu.gr/programs</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> short-term to full-year fellowships for students and faculty</td>
<td><strong>Funding:</strong> Varies</td>
</tr>
<tr>
<td><strong>Description:</strong> Acceptance of Membership at the School is a prerequisite for scholars wishing to make use of the facilities. The School was founded in 1881 by a consortium of nine American universities in collaboration with leading businessmen. Built on land deeded by the Greek government, it was the first American overseas research center, and is now the largest, along with the American Academy in Rome. It is the largest of the fourteen foreign institutes located in Athens. Today the School remains, as its founders envisioned, a privately funded, non-profit educational institution, operating in Greece as a private cultural institution.</td>
<td></td>
</tr>
<tr>
<td><strong>LOCATION</strong></td>
<td></td>
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<tr>
<td>The School’s main campus can be found at the base of the southern slope of Mount Lykavitos in the Kolonaki district, one of the most fashionable areas in the center of Athens. The Evangelismos Metro Station is located approximately five minutes’ walking distance from the School.</td>
<td></td>
</tr>
<tr>
<td><strong>FACILITIES</strong></td>
<td></td>
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<tr>
<td>About 350 students and scholars from North America, as well as numerous scholars from Greece and Europe, use the School’s facilities each year. The Main Building on campus houses the Blegen Library, the Wiener Archaeological Laboratory, computer lab, offices, workrooms, and the Director’s Residence. Across the street, also on School grounds, stands the Gennadius Library.</td>
<td></td>
</tr>
<tr>
<td><strong>Fellowships and Grants for Post-Doctoral and Senior Scholars</strong></td>
<td></td>
</tr>
<tr>
<td>Please read the bulletin for each fellowship and grant for more detailed information.</td>
<td></td>
</tr>
<tr>
<td>Be aware that each fellowship may have a different deadline.</td>
<td></td>
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</tbody>
</table>
Recommendations are due on the same date as the deadline for applications. Please give your recommenders this link ahead of the deadline: https://ascsa.wufoo.com/forms/ascsa-recommendation-form/. It is also acceptable for recommenders to submit letters directly to the email address: application@ascsa.org.

*Please note: The Blegen and Gennadius Libraries may be closed for 6 months starting as early as January 2019. Fellows will have access to other libraries of foreign Schools in Athens but should plan accordingly.

**KRESS PUBLICATIONS FELLOWSHIPS**

For senior (post-doctoral) scholars working on a publication assignment from Corinth, Agora, and Lerna or from an affiliated project of the School. Preference will be given to those working on a Corinth, Agora, or Lerna excavation volume and to those applicants who have not previously received the Kress Publications Fellowship. Applications from current staff of the School are not eligible. The School awards up to three grants each year. Stipends are for a minimum of three months (up to $10,000) to a maximum of nine months (up to $30,000) during the ASCSA fiscal year (July 1 – June 30).

Download the bulletin for more information.

Submit an application for Associate Membership with Fellowship. DEADLINE: January

**NEH FELLOWSHIPS**

Postdoctoral scholars and professionals in relevant fields including architecture or art who are US citizens or foreign nationals who have lived in the US for the three years immediately preceding the application deadline. Applicants must already hold their Ph.D. or equivalent terminal degree at the time of application. Terms: Two to four fellowships, five to ten months in duration. Maximum stipend for a five-month project, $21,000; for a ten-month project, $42,000. School fees are waived.

Download the bulletin for more information.

Submit an application for Associate Membership with Fellowship. DEADLINE: October

**WIENER LABORATORY PROGRAMMATIC POST-DOCTORAL RESEARCH FELLOWSHIP 2018-2021**

For scholars associated with an ASCSA directed or affiliated project to conduct question-driven research at the Malcolm H. Wiener Laboratory for Archaeological Science at the American School of Classical Studies at Athens. A project proposal is welcomed from anyone affiliated with any ASCSA archaeological project, but a specific candidate for the fellowship must be named in the application, the principal investigator, who has received their Ph.D. and has a demonstrable record of research and publication directly relevant to the project. Stipend of $35,000 for 12 months, for a total of 36 months. School fees included.

Link to more information

Download the bulletin for additional information.

Submit an application for Associate Membership with Fellowship. DEADLINE: January

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### 13. Archaeological Institute of America

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.archaeological.org/grants">https://www.archaeological.org/grants</a></th>
<th>Deadline(s): Varies</th>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
<td><strong>Funding:</strong> Varies</td>
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<tr>
<td>• Travel and study</td>
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<tr>
<td>• Exchange</td>
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<td>• Grants for research</td>
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<td>• Student grants</td>
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**Description:**

The AIA is pleased to offer fellowships for travel and study to deserving scholars and a number of scholarships and grants for students, publications, and AIA Societies. AIA scholarships, fellowships, and grants are open to members of the Archaeological Institute of America. If you have any questions, contact the Fellowship Coordinator at 857-305-9360 or fellowships@archaeological.org

**Fellowships**

1. [Anna C. & Oliver C. Colburn Fellowships](https://www.archaeological.org/grants/anna-c-oliver-c-colburn-fellowships)  Deadline: January 15
   To support study at the American School of Classical Studies at Athens

2. [Harriet and Leon Pomerance Fellowship](https://www.archaeological.org/grants/harriet-and-leon-pomerance-fellowship)  Deadline: November
   To support a project relating to Aegean Bronze Age archaeology.

To support a Rome Prize Fellowship for the study of archaeology or classical studies every other year.

4. **John R. Coleman Traveling Fellowship** Deadline: November 1
   To honor the memory of John R. Coleman by supporting travel and study in Italy, the western Mediterranean, or North Africa.

5. **Olivia James Traveling Fellowship** Deadline: November 1
   For travel and study in Greece, Cyprus, the Aegean Islands, Sicily, southern Italy, Asia Minor, and Mesopotamia.

6. **The Archaeology of Portugal Fellowship** Deadline: November 1,
   To support projects relating to the archaeology of Portugal.

**C. Brian Rose AIA/DAI Exchange Fellowships**

7. **AIA Fellowship for Study in the U.S.** Deadline: November 1
8. **DAI Fellowship for Study in Berlin** Deadline: November 30

The Archaeological Institute of America and the German Archaeological Institute (Deutsches Archäologisches Institut) offer reciprocal study fellowships. The program encourages and supports scholarship on various aspects of archaeology and promotes contact between North American and German archaeologists.

**Scholarships & Travel Grants**

9. **Elizabeth Bartman Museum Internship** Deadline: April 1
   A scholarship established in honor of AIA Past President Elizabeth Bartman to assist graduate students or those who have recently completed a master’s degree with the expenses associated with participating in a museum internship either in the United States or abroad.

10. **Graduate Student Travel Award** Deadline: November 1
    These grants are to assist graduate students presenting papers at the AIA Annual Meeting with their travel expenses.

11. **Jane C. Waldbaum Archaeological Field School Scholarship** Deadline: March 1
    A scholarship established in honor of AIA Past President Jane C. Waldbaum to assist students with the expenses associated with participation in archaeological field schools.

**The Site Preservation Grant** ($15,000) is intended to fund projects that uphold the AIA’s mission to preserve and protect the world’s archaeological heritage for future generations. The goal of the grant, which carries a maximum stipend of $15,000, is to enhance global preservation efforts and promote awareness of the need to protect threatened archaeological sites. The AIA seeks to support projects that not only directly preserve archaeological sites, but those that also include public outreach and education components that create a positive impact on the local community, students, and the discipline of archaeology as a whole.

**Costen Excavation Grants** ($25,000)

To be eligible, applicants must have been AIA members in good standing for at least two consecutive years by the application deadline and must have a Ph.D. in archaeology or related field. Applicants must be the primary permit holder for the excavation. Permits must be obtained before funds are dispersed.

The AIA will not fund overhead costs. Please note that funds may not be used for survey expenses and equipment, publication, or for salaries for principal investigators, or to purchase land. Potential applicants are invited to review these documents before submitting their narratives and budgets.

To be successful, applications must clearly demonstrate the impact of the project and the critical need for AIA funding. Although combining AIA with other sources of support is allowed, a Cotsen grant should be central to the success of the project.

Grant winners are expected to provide a 200-500-word update for the AIA website either from the field or immediately upon completing the funded field season. A final report with a reconciled budget is due within 6 months of the completion of the field season. Grant winners agree to submit a poster or field report abstract for presentation at the AIA Annual Meeting following receipt of the grant. Winners are also encouraged to become an “Interactive Dig” on the AIA website.

**Contact Name:**
Ben Thomas
bthomas@aia.bu.edu
14. Baylor Libraries Teaching Fellows

Website Link: https://www.baylor.edu/lib/CentralLib/centralspecialcollections/index.php?id=957646  
Deadline(s): April

Support Strategies: Fellowship for full-time faculty (lecturer through tenured) and graduate teaching assistants

Funding: $1,000 stipend

Description: Each year, the Baylor Libraries special collections offer teaching fellowships to support excellence in teaching and learning and provide opportunities for original research by encouraging the use of rare books, archives, and other primary source materials in Baylor graduate and undergraduate curricula. Fellowships are available for full-time Baylor faculty members (including tenured and tenure-track faculty, regular lecturers and senior lecturers) and graduate teaching assistants (teachers of record). Fellowship recipients will receive a stipend of $1,000 (after taxes). Past recipients of teaching fellowships who wish to explore additional possibilities are eligible to reapply. Preference, however, may be given to first-time applicants.

For details on fellowship requirements and application procedures, click on the collection of interest below. All applications are due by April 6. Recipients will be notified by April 27.

**Armstrong Browning Library**
A nineteenth-century research center and museum devoted to the study of the lives and works of Victorian poets Robert and Elizabeth Barrett Browning, with significant holdings regarding literature and culture in Britain and America from 1800-1900.

**Baylor Collections of Political Materials at the W.R. Poage Legislative Library**
A congressional archive featuring research materials that document political leadership, political organizations, and the work of government, including the papers of U.S. congressional representatives, Texas legislators, judges and local officials.

**Baylor University Libraries Digital Collections**
Baylor University Libraries Digital Collections, created and supported by the Digital Preservation Services Group, features more than 70 collections derived from archival materials held by Baylor University that span a broad spectrum of topics.

**Central Libraries Special Collections**
These collections include rare books, manuscripts, book arts, scholars’ libraries, archives, and early printed music. The collections are particularly strong in rare Bible versions, hymnals, early American popular sheet music, and significant American imprints.

**The Keston Center for Religion, Politics and Society**
This research collection contains materials documenting religious persecution in communist, post-communist and other totalitarian societies with focus on the former Soviet Union and Eastern Europe.

**The Texas Collection**
A research library that collects materials documenting the history, heritage, and culture of Texas and serves as home to the University Archives, which collects records of enduring value related to the history of Baylor University. For general questions about the Teaching Fellows Program, contact Jennifer Borderud: (Jennifer_Borderud@baylor.edu), Director of the Armstrong Browning Library

15. Classical Association of the Middle West and South

Website Link: https://camws.org/awards/index.php  
Deadline(s): Various

Support Strategies: Research, teaching, book, and student awards

Funding: Varies

Description: The Classical Association of the Middle West and South is an organization for Classics (Latin and Greek) teachers at all levels, undergraduate and graduate students, and anyone else who enjoys learning about the world of classical antiquity. Here is a list of grants and awards:

- Bolchazy Pedagogy Book Prize
- CPL Promotional Activity Award
- CAMWS New Teacher Awards
- CAMWS Travel Grant For High School Groups
16. Cornell Society for the Humanities Fellowships

**Website Link:** [http://societyhumanities.as.cornell.edu/society-fellowships](http://societyhumanities.as.cornell.edu/society-fellowships)  
**Deadline(s):** October

**Support Strategies:** Residential fellowships  
**Funding:** $50,000

**Description:** Society for the Humanities Fellowships  
The Society for the Humanities at Cornell University invites applications for residential fellowships from scholars whose research projects reflect on a theme. Six to eight Fellows will be appointed. The fellowships are held for one academic year. Each Society Fellow will receive $50,000. Fellows include scholars and practitioners from other universities and members of the Cornell faculty released from regular duties. Fellows will collaborate with the Taylor Family Director of the Society for the Humanities, Paul Fleming, Professor of Comparative Literature and German Studies. Fellows spend their time in research and writing, participate in the weekly Fellows Seminar, and offer one course related to their research. Courses should be related to the focal theme, and appropriate for graduate students and advanced undergraduates. Fellows are encouraged to explore topics they would not normally teach and, in general, to experiment freely with both the content and the method of their courses.

17. Gladys Krieble Delmas Foundation

**Website Link:** [http://delmas.org/programs/](http://delmas.org/programs/)  
**Grants:** [http://delmas.org/grants/past-grants/humanities-grants/](http://delmas.org/grants/past-grants/humanities-grants/)  
**Deadline(s):** Ongoing

**Support Strategies:** Research in humanities and research in Venice  
**Funding:** $5,000 to $20,000

**Description:** After reviewing the program guidelines below, please consult the Application Instructions page.  
**Humanities Program**  
The Foundation intends to further the humanities along a broad front, supporting projects which address the concerns of the historical *studia humanitatis*: a humanistic education rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized. Programs in the following areas are eligible: history; archaeology; literature; languages, both classical and modern; philosophy; ethics; comparative religion; the history, criticism, and theory of the arts; and those aspects of the social sciences which share the content and methods of humanistic disciplines. The Foundation welcomes projects that cross the boundaries between humanistic disciplines and explore the connection between the humanities and other areas of scholarship. Programs of institutions in Venice relating to the humanities are eligible in this category. (Individuals seeking research grants for work in Venice should see Venetian Programs.) The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined.  
The Humanities Program is primarily directed to institutions of higher education and humanistic enterprises such as learned societies, museums, and major editorial projects. The program may also consider, on a selective basis, projects that increase the exposure of those outside these institutions to the humanistic experience or
that strengthen preparation for the humanistic disciplines in secondary education. *The prime criterion remains that of Gladys and Jean Delmas: a commitment to excellence, whether proven or promised.*

Please see the list of grants for the Humanities Program.

### Venetian Programs

Designed to support historical research on Venice and the former Venetian empire, and the study of contemporary Venetian society and culture, grants are awarded for independent research, for publications assistance, and for the support of institutions engaged in related research programs. See [Venetian Programs](#) page for more details.

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<tr>
<th><strong>18.</strong> (John Simon) <strong>Guggenheim Memorial Foundation</strong></th>
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<tr>
<td><strong>Website Link:</strong> <a href="https://www.gf.org/applicants/apply/">https://www.gf.org/applicants/apply/</a></td>
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<tr>
<td><strong>Support Strategies:</strong> Fellowships</td>
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<tr>
<td><strong>Description:</strong> Seeking to support established scholars, this award provides support for faculty in most fields although “Creative Arts” fellows United States Senator Simon Guggenheim and his wife established the John Simon Guggenheim Memorial Foundation in 1925 as a memorial to a son who died April 26, 1922. The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening: all applications are reviewed. Approximately 175 Fellowships are awarded each year, and most fellows are at the associate and professor level with numerous other awards, fellowships, and publications.</td>
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<tr>
<th><strong>19.</strong> <strong>Harry Ransom Center at the University of Texas</strong></th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.hrc.utexas.edu/fellowships/">https://www.hrc.utexas.edu/fellowships/</a></td>
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<tr>
<td><strong>Support Strategies:</strong> Fellowships and residencies</td>
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<tr>
<td><strong>Description:</strong> The Harry Ransom Center offers fellowships to support short-term residencies for research projects that require substantial on-site use of its <a href="#">collections</a>. The Ransom Center is an internationally renowned humanities research library and museum at The University of Texas at Austin. Its extensive collections provide unique insight into the creative process of writers and artists, deepening our understanding and appreciation of literature, photography, film, art, and the performing arts. Visitors engage with the Center’s collections through research and study, exhibitions, publications, and a rich variety of program offerings including readings, talks, symposia, and film screenings.</td>
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<th><strong>20.</strong> <strong>Humanities Texas</strong></th>
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<tr>
<td><strong>Website Link:</strong> <a href="http://www.humanitiestexas.org/grants">http://www.humanitiestexas.org/grants</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Conferences and exhibits, Outreach, Program development, Public engagement and education, Recordings, Technical assistance</td>
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<tr>
<td><strong>Description:</strong> Humanities Texas awards grants to nonprofit organizations and governmental entities to support a wide range of public programs: lectures, panel discussions, and conferences; teacher institutes; reading- and film-discussion groups; interpretive exhibits; television and radio programming; film production; and interactive multimedia programming. All funded programs are firmly grounded in the humanities and are directed to the public, both adults and</td>
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young people, outside of the regular school or college classroom. Programs targeting special audiences such as K–12 teachers, ethnic and community groups, or professional groups are also welcome. The humanities include but are not limited to the study of history; literature; modern and classical languages; linguistics; jurisprudence; philosophy; comparative religion; ethics; and the history, criticism, and theory of the arts. Social sciences that employ qualitative approaches such as cultural anthropology, archaeology, and political science are considered part of the humanities, as are interdisciplinary areas such as women’s studies, American studies, and the study of folklore and folklife.

Mini-grants
Mini-grants fund up to $1,500 of the costs associated with public humanities programs. These small grants, which are easy to apply for and administer, are particularly appropriate for funding a speaker and/or the rental of a traveling exhibition, including those provided by Humanities Texas.

Major grants for community projects
Major grants for community projects fund comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

Major grants for media projects
Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project.

Who qualifies as a scholar?
A humanities scholar is an individual with particular training or experience in one or more of the academic disciplines in the humanities. The typical qualifications are an advanced degree (M.A. or Ph.D.) in a humanities field of study. However, individuals without an advanced degree may qualify as humanities scholars because of their accomplishments and/or methods of research, inquiry, and teaching. What roles may scholars play? Humanities scholars strengthen a project by providing broad humanistic perspectives as well as in-depth knowledge.

They play many roles, including but not limited to:
- helping conceive of and design a project
- helping shape the content of an exhibition or another program
- making public presentations or participating in panel discussions
- writing critical and interpretive materials for brochures, script treatments, catalogs, etc.
- performing specific services for the project director, such as reviewing exhibition text, script treatments, or copy for catalogs or brochures

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**21. Loeb Classical Library Foundation Fellowship**

<table>
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<tr>
<th>Website Link: <a href="https://lclf.harvard.edu/">https://lclf.harvard.edu/</a></th>
<th>Deadline(s): Nov. 1</th>
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</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Fellowships, Research, Publication, Other projects in areas of classical studies</td>
<td><strong>Funding:</strong> $1,000 to $35,000</td>
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</table>

**Description:** The Loeb Classical Library Foundation awards fellowships to qualified scholars to support research, publication, and other projects in classical studies. Fellowships will normally range from $1,000 to $35,000 and may occasionally exceed that limit in the case of unusually interesting and promising projects. Applicants must have faculty or faculty emeritus status at a college or university at the time of application and during the entire time covered by the fellowship. Fellowships may be used for a wide variety of purposes. Examples include publication of research, enhancement of sabbaticals, travel to libraries or collections, dramatic productions, excavation expenses, or cost of research materials. Individual fellowship requests may be only partially funded. In exceptional circumstances, a fellowship may be extended or renewed, but a new application in must be submitted in a regular application.
cycle in order to obtain additional funding. A special selection committee will choose the persons to whom fellowships are to be awarded and recommend the amount of the fellowships.

### 22. National Humanities Center Residential Fellowship

**Website Link:** [http://nationalhumanitiescenter.org/become-a-fellow/](http://nationalhumanitiescenter.org/become-a-fellow/)

**Support Strategies:** Mid-career and senior scholars or emerging scholars with a strong record of peer-reviewed work.

**Funding:** The Center seeks to provide at least half salary and covers travel expenses to and from North Carolina for Fellows and dependents.

**Description:** The National Humanities Center is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities. Through its [residential fellowship program](http://nationalhumanitiescenter.org/become-a-fellow/), the Center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its [education programs](http://nationalhumanitiescenter.org/education-programs-demand), the Center strengthens teaching on the collegiate and pre-collegiate levels. Through [public engagement](http://nationalhumanitiescenter.org/engagement-to-promote), intimately linked to its scholarly and educational programs, the Center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society. The Center provides a rich environment for individual research and the exchange of ideas. Located in the progressive Triangle region of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center affords access to the vibrant cultural and intellectual communities supported by the area’s research institutes, universities, and dynamic arts scene. The stunning Archie K. Davis building includes private studies for Fellows, conference rooms, a central common for dining, lounges, and reading areas. The Center’s unparalleled, comprehensive library service supports Fellows by fulfilling thousands of requests for books and other research materials from our partner institutions in the Triangle, usually within 24 hours, and from libraries around the world. The Library staff also provides reference assistance and instruction in new online research tools.

**Areas of Special Interest**

Most of the Center’s fellowships are unrestricted. Several, however, are designated for particular areas of research, including fellowships for environmental studies, English literature, art history, Asian studies, theology, and for early-career female philosophers. The Center also invites applicants from scholars in interdisciplinary fields, including African-American studies, area studies, bioethics, cultural studies, history of science and technology, and film and media studies.

**Application:** Fellowship applicants are asked to complete the online application form and to upload the following documents: 1,000-word project proposal, short bibliography, curriculum vitae, and a one-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters; otherwise, give an outline of the components of the project and their progress to date). Applicants will also be asked to provide names and contact information for three references. References will receive a prompt inviting them to upload a letter on behalf of the applicant. Applicants are encouraged to contact their references separately to alert them to expect to receive the prompt.

### 23. Newberry Library Fellowships at the University of Chicago

**Website Link:** [https://www.newberry.org/fellowships](https://www.newberry.org/fellowships)

**Support Strategies:** Fellowships

**Funding:** Varies

**Description:** The Newberry’s long-standing fellowship program provides outstanding scholars with the time, space, and community required to pursue innovative and ground-breaking scholarship. Fellows have access to the Newberry’s wide-ranging and rare archival materials as well as to a lively, interdisciplinary community of researchers, curators, and librarians. We expect recipients to advance scholarship in various fields, develop new interpretations, and expand our understandings of the past. Detailed information on available fellowships may be found by following the links below. For more information about the application process, visit [How to Apply](https://www.newberry.org/fellowships/how-to-apply).

**Long-Term Fellowships**

Fellowships are available for 4 to 9 months; applications must be submitted by 11:59 PM CST on November 15. These fellowships are generally available without regard to an applicant’s place of residence and are intended to...
support significant works of scholarship that draw on the strengths of the Newberry’s collection. Long-term fellowship residencies must take place primarily during the academic year (September through May).

**Short-Term Fellowships**

Fellowships are available for 1 to 2 months; applications must be submitted by 11:59 PM CST on December 15. These fellowships are intended to assist researchers who need to examine specific items in the Newberry’s collection in order to advance a significant scholarly project. These fellowships are mainly restricted to individuals who live outside of the Chicago metropolitan area; for exceptions to these restrictions, please read the individual fellowship descriptions.

**Publication Subvention**

The Weiss-Brown Publication Subvention Award offers support to offset the publication costs of scholarly books on European civilization before 1700; applications must be submitted by 11:59 PM CST on December 15.

### 24. Society for Classical Studies

| Support Strategies: Classical study research, scholarships, awards and fellowships | Funding: Varies |

**Description:** The Society for Classical Studies (SCS), founded as the American Philological Association in 1869 by "professors, friends, and patrons of linguistic science," is the principal learned society in North America for the study of ancient Greek and Roman languages, literatures, and civilizations. While the majority of its members are university and college Classics teachers, members also include scholars in other disciplines, primary and secondary school teachers, and interested lay people. For over a century this community has relied on the Association to produce several series of scholarly books and texts; the journal, *TAPA*; and an annual meeting each January in conjunction with the Archaeological Institute of America.

The Society fosters programs to:

- Reassert the importance of primary and secondary school teaching and provide more support for improved pedagogy at all levels of teaching.
- Improve working conditions and scholarly opportunities for university and college teachers.
- Increase communication with audiences beyond its membership.
- Meet the scholarly needs of the profession.
- Coordinate and systematize data collection to provide an accessible and reliable information base to support Association goals.

Below lists awards, scholarships, and fellowships for students, teachers, and university and college faculty that are granted by national and regional classics societies and associations in the US. The list includes all SCS awards and fellowships.

- **Undergraduate Students**
- **Graduate Students**
- **Doctoral Fellowships**
- **Post-Doctoral Research Fellowships**
- **College Professors**
- ---**Prizes**
- ---**Grants and Fellowships**
- **Book Prizes**
- **Outreach**
- **Distinguished Service**
- **Prizes for Archaeological Work & Site Preservation**
- **Archaeological Grants**
- **Other**

### 25. Woodrow Wilson National Fellowship Foundation

<p>| Website Link: <a href="https://woodrow.org/fellowships/newcombe/">https://woodrow.org/fellowships/newcombe/</a> | Deadline(s): See website |</p>
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<th><strong>Support Strategies:</strong></th>
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<tr>
<td>Charlotte W. Newcombe Doctoral Dissertation Fellowships</td>
<td>20 non-renewable Fellowships of $25,000</td>
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</table>

**Description:** For doctoral students studying in the U.S. only. This is intended as a fellowship for the final year of completing the dissertation. The Charlotte W. Newcombe Doctoral Dissertation Fellowships are designed to encourage original and significant study of ethical or religious values in all fields of the humanities and social sciences, and particularly to help Ph.D. candidates in these fields complete their dissertation work in a timely manner. In addition to topics in religious studies or in ethics (philosophical or religious), dissertations appropriate to the Newcombe Fellowship competition might explore the ethical implications of foreign policy, the values influencing political decisions, the moral codes of other cultures, and religious or ethical issues reflected in history or literature.