Potential Funders for Art & Art History

Steps in Pursuing a Potential Funding Opportunity:

1. Find Funding Opportunities
   1) **Look through the table of Potential Funders below.** Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other [29 Curated Funding Lists](#).
   2) **Other Grant Searching Tools:** Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: [Search Funding Databases](#). Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   3) **Pick Funders that match your research most closely.** Go on their website and sign up for their email alerts of funding opportunities (if available).

2. Starting Application Process
   1) **Contact URA:** When you are ready to start applying for a grant, start by contacting your department’s URA (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) **Check Limited Submissions:** Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition **eight weeks before the external submission date.** For details and deadlines see: [Limited Submissions](#).

3. Use Baylor Tools for Writing Competitive Grants:
   1) Research Development’s: [Grant Writing Workshop & Writing and Editorial Assistance](#)
   2) [PowerPoint Courses for Baylor Faculty on Applying for Grants](#)
   3) [Grant Toolkits for Faculty](#) (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitive).

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Grant Toolkits Available:

**NEH**

1) Collaborative Research
2) Fellowship
3) Summer Stipend
4) Scholarly Editions and Translations
Index:

Note on Using Funding Tables:
1) Content for each table was taken from the Funder's website and is intended to give you a brief overview of that funder. Be sure to go to the Funder's website for up-to-date information and specific current funding opportunities (RFP's).
2) The index is hyperlinked to lead you to a table with more information. Ctrl+Click blue links on index items to go to the table.
3) Within the table, Ctrl+Click blue links to follow links to funder's website

Government Funders

1. Institute of Museum and Library Sciences
2. Library of Congress
3. NEH: National Endowment for the Humanities, Grant Toolkits Available HERE
   a) NEH Collaborative Research Grants, Grant Toolkit Available HERE
   b) NEH: Common Heritage
   c) NEH: Digital Humanities Advancement Grants
   d) NEH Digital Projects for the Public
   e) NEH: Grants Fellowships, Grant Toolkit Available HERE
   f) NEH: Humanities Collections and Reference Resources: Division of Preservation and Access
   g) NEH: Media Production
   h) NEH: Preservation and Access Education and Training
   i) NEH: Summer Stipends (limited submission), Grant Toolkit Available HERE
   j) NEH: Sustaining Cultural Heritage Collections
   k) NEH: Public Humanities Projects
   l) NEH Mellon Fellowship for Digital Publication
   m) NEH: Scholarly Editions and Translations Grants, Grant Toolkit Available HERE

Non-Government Funders

4. Aaron Siskind Foundation: Fellowship grants for photographers
5. ACLS: American Council of Learned Societies: Full listing of the programs they offer or administer for other agencies
6. Ahmanson Research Fellowship: Fellowship to study Medieval and Renaissance Books at UCLA Library
7. American Academy of Arts & Sciences: Fellowships and visiting scholars
8. American Academy of Religion: Research grants in religion for travel, library work, and field work
9. American Antiquarian Society Fellowships: 1-12 month visiting research fellowships researching at AAS library
10. *American Historical Society: Small members-only research grants
11. American Philosophical Society Library and Museum: Research, travel and digital grants
12. American-Scandinavian Foundation: Fellowships for research, study or creative arts
13. *Asian Cultural Council: Travel funds for art projects and exchanges
14. *(Eula Mae and John) Baugh Foundation: Higher Education, Social justice and advocacy, Journalism, Arts and enrichment, Inclusivity initiatives
15. Baylor Libraries Teaching Fellows: Fellowships to use Baylor library resources
16. Baylor Oral History Institute: Training and stipends for oral history projects
17. Bibliographical Society of America: Grants for manuscript and book research
18. BMRC Short-Term Fellowships: Various research projects based in Chicago
19. **Bogliasco Foundation**: Fellowships to study in Bogliasco Italy for arts and humanities.
20. **Bonnie Wheeler Fellowship for Medieval Women Scholars**: Summer grant for scholarship
21. **CAA**: Travel grants for women who are emerging scholars to attend the CAA annual conference
22. **Center for Craft, Creativity & Design**: Grants for projects & exhibition research about craft theory, history, design and contemporary culture.
23. **Center for Creative Photography**: Research fellowships in Los Angeles on the history of photography
24. **Clark Fellowship Program: Visual Arts**: Fellowships in visual arts
25. **CLIR: Council on Library Resources**: Grants for digitizing special collections and recordings and help with access to original sources.
26. **Creative Capital**: Venture philanthropy for artists in all creative disciplines
27. **Eugene McDermott Foundation**: No website, Texas-based, arts, diseases and education
28. **Gerda Henkel Stiftung Grants for History Research**: Historical humanities grant in archaeology, art history, historical Islamic studies, history, history of law, history of science, prehistory and early history.
29. **Getty Foundation**: (Art history) Library research, architecture, art, cultural heritage
30. **Gladys Krieble Delmas Foundation**: Humanities scholarship broadly and also Venetian studies.
31. **(John Simon) Guggenheim Memorial Foundation**: Grants for 6-12 months for advanced professionals in arts and sciences to work on a project.
32. **Graham Foundation for Advanced Studies in the Fine Arts**: (Limited Submission) Grants for architecture and role in arts, culture, and society.
33. **Harpo Foundation**: Support for under-recognized artists; awards up to $10,000
34. **Harry Ransom Center at the University of Texas**: Research fellowships in the humanities for the use of library collections
35. **Henry Luce Foundation, Inc.**: Art, Higher Education, Religion in International Affairs, Public Policy
36. **Howard Foundation**: Mid-career fellowships in a variety of art fields on a rotating basis (fields include: history of art, architecture, sculpture, painting and literary studies, theater, fiction, poetry, photography and film studies)
37. **Humboldt Research Foundation (Germany)**: Research fellowship for a 6-18-month research stay at German institution.
38. **(Henry E.) Huntington Library and Art Gallery**: Fellowships for using collections
39. **Humanities Texas**: Funding for projects grounded in the Humanities
40. **Japan-United States Friendship Commission**: Creative artist residencies, social science fellowships, and institutional grants
41. **Kresge Foundation: Arts and Culture Focus**: Arts and culture projects in the community
42. **(Samuel H.) Kress Foundation**: Grants on the history of art
43. **Lewis Center for the Arts, Princeton Arts Fellowships and Hodder Fellowships**: Art & teaching fellowships
44. **Mayborn Museum Bryce C. Brown Research Fellowship**: History and ethnography research. Bryce C. Brown funding for summer research ($1,000 stipend)
45. **National Humanities Center Residential Fellowship**: For Mid-career and Senior Scholars
46. **Open Society Fellowship**: Artistic pursuits relating to economic inequality, governance, entrepreneurship
47. **Pollock-Krasner Foundation**: Support for artists to create new works
48. **Provincetown Art Association and Museum (PAAM)**: Support for artists (painters) over age 45
49. **Radcliffe Institute Fellowship**: Fellowships for the study of women, gender and society are a focus, but men and women from all disciplines welcome to apply.
50. **Rea Charitable Trust**: (Limited Submission) Art, music, theatre
51. **Robert Bosch Stiftung Foundation**: Artwork that reflects on social issues
52. **(W. Eugene) Smith Memorial Fund**: Photography grant for furthering education or projects
53. **Smithsonian Institution**: Anthropology, art, biology, chemistry & biochemistry, history
54. **Stapledon Memorial Trust**: Early to mid-career travel fellowship to the UK
55. **Summer Institute for Israel Studies at Brandeis University**: Summer program in Israeli studies
56. **Terra Foundation for American Art**: Grants for exhibitions, fellowships and education in American art
57. **Thoma Foundation**: Research fellowship in 20th-century abstract painting
58. University of North Texas Libraries Research Fellowships - Special Collections: Research in the UNT Special Collections Library
59. Warhol Arts Writers: Grant Program for writers of contemporary visual arts
60. Western Society for French History Millstone Fellowship: Travel grants for research in France

• New as of 2019
# Government Funders

## 1. Institute of Museum and Library Services (Federal Grant)

<table>
<thead>
<tr>
<th>Website Link</th>
<th>Funding: $5,000 to $250,000</th>
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</thead>
<tbody>
<tr>
<td><a href="https://www.imls.gov/grants/apply-grant/available-grants">https://www.imls.gov/grants/apply-grant/available-grants</a></td>
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</tr>
</tbody>
</table>

**Support Strategies:** Research and collections

**Description:** Different calls each year for grants related to libraries and museums and collections preservation. The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. We advance, support, and empower America’s museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities.

- **National Leadership Grants for Libraries**
- **Collections Assessment for Preservation Program (CAP)**
- **Museum Assessment Program (MAP)**
- **Laura Bush 21st Century Librarian Program**

## 2. Library of Congress

<table>
<thead>
<tr>
<th>Website Link</th>
<th>Deadline(s): Varies</th>
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<tbody>
<tr>
<td><a href="https://www.loc.gov/">https://www.loc.gov/</a></td>
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</table>

**Fellowships:**

- [https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow)
- [https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

**Support Strategies:** Fellowships to study at the Library of Congress

**Funding:** Generally $4,200 a month for a variety of time periods, but often up to a year

**Description:**

- **Kluge Fellowships**
  - Deadline July 15
  - Research in the humanities and social sciences that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, and multilingual research is particularly welcome.
  - [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow)

- **Kluge Fellowships in Digital Studies**
  - Deadline December 6
  - Research related to the impact of the digital revolution on society, culture and international relations.
  - [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

- **Georgian Papers Programme Fellowship**
  - Deadline January 31
  - Independent research in the Royal Archives and the Library of Congress, as well as to support the related work of the Georgian Papers Programme.
  - [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

- **Jay I. Kislak Fellowships for the Study of the History and Cultures of the Early Americas**
  - Deadline October 15
  - Short-term research that contributes to a greater understanding of the cultures and history of the Americas using the Kislak Collection of books, manuscripts, maps, and artifacts.
  - [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)

- **David B. Larson Fellowship in Health and Spirituality**
  - Deadline April 17
  - Research on the relation of religiousness and spirituality to physical, mental, and social health, funded by the International Center for the Integration of Health and Spirituality.
  - [Learn more](https://www.loc.gov/internships-and-fellowships/?fa=subject_opportunity_type:researcher/fellow%7Csubject_opportunity_type:professional)
## 3. National Endowment for the Humanities

**Website Link:** [https://www.neh.gov/](https://www.neh.gov/)

**Support Strategies:** Research, Fellowships, Collections, Digital Humanities, Education, Institutional

**Deadline(s):** Varies

### Description:
The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

### NEH Divisions
- **Challenge Grants** Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment.
- **Digital Humanities** ODH supports development of and training in digital tools, methods, and best practices for the humanities.
- **Education** The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
- **Federal/State Partnership** Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils.
- **Preservation & Access** Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.
- **Public Programs** The Division of Public Programs supports a wide range of public humanities projects that reaches large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.
- **Research** The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

### Title | Deadline | Division/Office
--- | --- | ---
Collaborative Research Grants | December | Division of Research Programs
Dialogues on the Experience of War | October | Division of Education Programs
Digital Humanities Advancement Grants | June | Office of Digital Humanities
Digital Projects for the Public | June | Division of Public Programs
Documenting Endangered Languages | September | Division of Preservation and Access
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<tr>
<th>Title</th>
<th>Deadline</th>
<th>Division/Office</th>
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</thead>
<tbody>
<tr>
<td>Fellowships</td>
<td>April</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Fellowships for Advanced Social Science Research on Japan</td>
<td>April</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Humanities Collections and Reference Resources</td>
<td>July</td>
<td>Division of Preservation and Access</td>
</tr>
<tr>
<td>Humanities Connections Implementation Grants</td>
<td>September</td>
<td>Division of Education Programs</td>
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<tr>
<td>Humanities Connections Planning Grants</td>
<td>September</td>
<td>Division of Education Programs</td>
</tr>
<tr>
<td>Humanities Open Book Program</td>
<td>September</td>
<td>Office of Digital Humanities</td>
</tr>
<tr>
<td>Infrastructure and Capacity Building Challenge Grants</td>
<td>August</td>
<td>Division of Preservation and Access</td>
</tr>
<tr>
<td>Institutes for Advanced Topics in the Digital Humanities</td>
<td>March</td>
<td>Office of Digital Humanities</td>
</tr>
<tr>
<td>Media Projects: Development Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
</tr>
<tr>
<td>Media Projects: Production Grants</td>
<td>August</td>
<td>Division of Public Programs</td>
</tr>
<tr>
<td>National Digital Newspaper Program</td>
<td>January</td>
<td>Division of Preservation and Access</td>
</tr>
<tr>
<td>NEH-Mellon Fellowships for Digital Publication</td>
<td>April</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Preservation and Access Education and Training</td>
<td>May</td>
<td>Division of Preservation and Access</td>
</tr>
<tr>
<td>Public Humanities Projects</td>
<td>August</td>
<td>Division of Public Programs</td>
</tr>
<tr>
<td>Public Scholar Program</td>
<td>February</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Research and Development</td>
<td>June</td>
<td>Division of Preservation and Access</td>
</tr>
<tr>
<td>Scholarly Editions and Translations Grants</td>
<td>December</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>State Humanities Councils General Operating Support Grants</td>
<td>May</td>
<td>Federal/State Partnership</td>
</tr>
<tr>
<td>Summer Seminars and Institutes</td>
<td>February</td>
<td>Division of Education Programs</td>
</tr>
<tr>
<td>Summer Stipends</td>
<td>September</td>
<td>Division of Research Programs</td>
</tr>
<tr>
<td>Sustaining Cultural Heritage Collections</td>
<td>December</td>
<td>Division of Preservation and Access</td>
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</tbody>
</table>

### a. NEH Collaborative Research Grants *Grant Toolkit*

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/research/collaborative-research-grants">https://www.neh.gov/grants/research/collaborative-research-grants</a></th>
<th>Deadline(s): December</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Collaborative Research&lt;br&gt;114 applications per year, 9% funding ratio, 10 awards</td>
<td><strong>Funding:</strong> $50,000 for planning grant, $250,000 for publication (no more than $100,000 a year), $250,000 Archaeology grants (3 year)</td>
</tr>
<tr>
<td><strong>Description:</strong> Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own. The Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.&lt;br&gt;Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities...</td>
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</tbody>
</table>
and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

- Expected output
  - Book;
  - Digital Material & Publications;
  - Other Scholarly Resource;
  - Themed issue of peer-reviewed journal;
  - Conference;
  - Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.

- **Type 1: Convening Grants – up to $50,000**
  Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

- **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.

- **Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)**

As soon as you know you're ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a [grants.gov](http://grants.gov) account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

- [Register for Grants.gov: Individuals](http://grants.gov)
- [Register for Grants.gov: Organizations](http://grants.gov)
- [Grants.gov Applicant Tools and Tips](http://grants.gov)
- [Download Adobe Reader](http://grants.gov)
- [Tips for making PDFs](http://grants.gov)

[Grants.gov Instructions for Unaffiliated Project Directors, 2018](https://grants.gov)

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

**Download Application Materials**
- [Collaborative Research Guidelines](https://grants.gov)
- [Collaborative Research Guidelines (DOC)](https://grants.gov)
- [Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program](https://grants.gov)

**Budget Resources**
- [Budget Instructions, October 2018](https://grants.gov)
- [Sample Budget, October 2018](https://grants.gov)
- [Budget Form, October 2018](https://grants.gov)

**Program Resources**
- [Collaborative Research Frequently Asked Questions, 2018](https://grants.gov)
- [Collaborative Research Awards, 2016-2018](https://grants.gov)
- [DUNS Number Requirement](https://grants.gov)
- [Sample Application Narratives](https://grants.gov)

[Indiana University, The Emergence of HIV/AIDS](https://grants.gov)
b. **NEH: Digital Humanities Advancement Grants** *

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/odh/digital-humanities-advancement-grants">https://www.neh.gov/grants/odh/digital-humanities-advancement-grants</a></th>
<th>Deadline(s): Application available Nov. 15, due Jan. 15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Digital projects</td>
<td><strong>Funding:</strong> Maximum award amount is $350,000</td>
</tr>
</tbody>
</table>

**Description:** Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities. This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Digital Humanities Advancement Grants may involve:
- creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
- pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

**Program Statistics**
- This grant has been awarded for **2 years**
- NEH received an average of **132 applications per competition**
- This grant has a **15% Funding Ratio**
- NEH made an average of **20 Awards per competition**

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**c. NEH Digital Projects for the Public** *

<table>
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<tr>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong> Digital projects</td>
<td><strong>Funding:</strong> Varies, but up to $300,000</td>
</tr>
</tbody>
</table>

**Description:** Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences.

Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

**All Digital Projects for the Public projects should**
- present analysis that deepens public understanding of significant humanities stories and ideas;
- incorporate sound humanities scholarship;
- involve humanities scholars in all phases of development and production;
- include appropriate digital media professionals;
• reach a broad public through a realistic plan for development, marketing, and distribution;
• create appealing digital formats for the public; and
• demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

**Program Statistics**
In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent.
The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

<table>
<thead>
<tr>
<th>d. NEH Grants Fellowships *</th>
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<tbody>
<tr>
<td>Website Link: <a href="https://www.neh.gov/grants/research/fellowships">https://www.neh.gov/grants/research/fellowships</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Fellowships (7% acceptance rate)</td>
</tr>
</tbody>
</table>

**Description:** Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Applicants interested in research projects that require digital expression and digital publication are encouraged to apply for NEH-Mellon Fellowships for Digital Publication.

**Program Statistics**
In the last five competitions the Fellowships program received an average of 1,178 applications per year. The program made an average of 80 awards per year, for a funding ratio of 7 percent.
The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from fellowships@neh.gov.

<table>
<thead>
<tr>
<th>e. NEH: Humanities Collections and Reference Resources: Division of Preservation and Access *</th>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong> Projects to protect collections</td>
</tr>
</tbody>
</table>

**Description:** The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.
HCRR offers two kinds of awards: 1) for implementation and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants).

**Program Statistics**
In the last five competitions the Humanities Collections and Reference Resources program received an average of 226 applications per year. The program made an average of 39 awards per year, for a funding ratio of 17 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from preservation@neh.gov.

**Questions?**
Program questions should be directed to NEH’s Division of Preservation and Access at 202-606-8570 or preservation@neh.gov. Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399

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**f. NEH: Media Production**

**Website Link:** [https://www.neh.gov/grants/public/media-projects-production-grants](https://www.neh.gov/grants/public/media-projects-production-grants)  
**Deadline(s):** Varies

**Support Strategies:** film, T.V. and radio projects in humanities  
**Funding:** Various

**Description:** The Media Projects program supports film, television, and radio projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video. The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans’ engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.

Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.

**Production grants** support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

**Program Statistics**
In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is
meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

<table>
<thead>
<tr>
<th>g. NEH Preservation and Access Education and Training *</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training">https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Research</td>
</tr>
<tr>
<td><strong>Funding:</strong> Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 80 percent of project costs</td>
</tr>
</tbody>
</table>
| **Description:** The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing.

Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices. |

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<tr>
<th>h. NEH Summer Stipends * Limited Submission</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.neh.gov/grants/research/summer-stipends">https://www.neh.gov/grants/research/summer-stipends</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Stipends for summer research (tenured or tenure-track faculty must apply for a limited submission; non-tenured faculty do not need to apply for limited submission).</td>
</tr>
<tr>
<td><strong>Funding:</strong> $6,000</td>
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<tr>
<td><strong>Description:</strong> Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.</td>
</tr>
<tr>
<td><strong>Program Statistics</strong></td>
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<tr>
<td>In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from <a href="mailto:stipends@neh.gov">stipends@neh.gov</a>.</td>
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<tr>
<th>i. NEH Sustaining Cultural Heritage Collections *</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections">https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong></td>
</tr>
<tr>
<td>• Grants for planning</td>
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<tr>
<td>• Grants for implementation</td>
</tr>
<tr>
<td><strong>Funding:</strong> Planning is $40,000 Implementing up to $350,000</td>
</tr>
</tbody>
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**Provided by the Research Development**

Stacey_L.Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
Description: The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning.

To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable.

This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.

j. NEH: Public Humanities Projects
Website Link: https://www.neh.gov/grants/public/public-humanities-projects
Deadline(s): Jan 9
Support Strategies: Conversations, Exhibitions and Historic Places grants, both planning and implementation
Funding: Planning up to $75,000; implementation up to $1,000,000
Has been awarded for 3 years, 83 applications per year, 16% funding ratio and 13 awards per competition.

Description: Exhibitions:
This category supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of two months), as well as travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

k. NEH Mellon Fellowship for Digital Publication *
Website Link: https://www.neh.gov/grants/research/neh-mellon-fellowships-digital-publication
Deadline(s): April
Support Strategies: Funding: $5,000 a month for 6-12 months
Description: Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan.
All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible.
Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship.

Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program.

Download Application Materials
NEH-Mellon Fellowships for Digital Publication program guidelines (PDF)
NEH-Mellon Fellowships for Digital Publication program guidelines (DOC)
NEH-Mellon Fellowships for Digital Publication Grants.gov Application Package

Program Resources
Fellowses Frequently Asked Questions, 2018 (PDF)
NEH-Mellon Fellowships Award List 2017-2018
DUNS Number Requirement
Sample Application Narratives
Anthropology, Democracy and Cultural Exchange after the Arab Spring
Music, A Critical Edition of Italian Songs from the Time of Christopher Columbus

1. NEH Scholarly Editions and Translations Grants *

Website Link: https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants

Support Strategies: book, translation, edition or music edition publication (prefer digital publication with free access)  
Funding: up to $300,000

Description: Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible.

Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years.

Projects should embody the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context.

Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.

Step 1
Review your application package
As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials
Scholarly Editions and Translations Guidelines (PDF)
Scholarly Editions and Translations Guidelines (DOC)
Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Scholarly Editions and Translations Program
Budget Resources
Budget Instructions, October 2018 (PDF)

Provided by the Research Development Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833

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Last edited on August 21, 2019
Non-Government Funders

4. Aaron Siskind Foundation

Website Link: [http://www.aaronsiskind.org/grant.html](http://www.aaronsiskind.org/grant.html)  |  Deadline(s): Watch website for deadline
---|---
Support Strategies: Fellowship grants  |  Funding: Up to $10,000
Description: The Aaron Siskind Foundation is offering a limited number of Individual Photographer's Fellowship grants of up to $10,000 each, for artists working in photography and photo-based art. Recipients will be determined by a panel of distinguished guest judges based on artistic excellence, accomplishment to date, and the promise of future achievement in the medium in its widest sense. The Foundation seeks to support artists/photographers who demonstrate a serious commitment to the field, who are professionally active or employed in the field. The entry fee for this grant is $25USD.  
Eligible Work: Still photography regardless of subject matter, genre, or process. The use of the lens must be pivotal. The submission should consist of a mature, coherent body of work.

5. ACLS: American Council of Learned Societies

Website Link: [https://www.acls.org/programs/overview/](https://www.acls.org/programs/overview/)  |  Deadline(s): Various
---|---
Support Strategies: Administers grants and fellowships from several other agencies. Some specific grants are listed separately.  |  Funding: Varies; $70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor
Description: The organization's mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies.  
Research  
ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than $20 million to [over 325 scholars](https://www.acls.org/programs/overview/) worldwide. ACLS's [fellowship and grant competitions](https://www.acls.org/programs/overview/) provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.
Innovation
ACLS has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administers grants and fellowships from several other agencies. Some specific grants are listed separately

ACLS Collaborative Research Fellowships
ACLS Digital Extension Grants
ACLS Fellowships,

African Humanities Program
Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars
Getty/ACLS Postdoctoral Fellowships in the History of Art
Luce/ACLS Dissertation Fellowships in American Art
Luce/ACLS Program in Religion, Journalism & International Affairs Fellowships for Scholars
Mellon/ACLS Community College Faculty Fellowships
Mellon/ACLS Dissertation Completion Fellowships
Mellon/ACLS Public Fellows Program
For Organizations: Apply to host a Mellon/ACLS Public Fellow
For Recent PhDs: Apply to become a Mellon/ACLS Public Fellow

6. Ahmanson Research Fellowship (UCLA Library Study of Medieval and Renaissance Books and Manuscripts)

<table>
<thead>
<tr>
<th>Website Link: <a href="http://cmrs.ucla.edu/awards-fellowships/ahmanson/">http://cmrs.ucla.edu/awards-fellowships/ahmanson/</a></th>
<th>Deadline(s): See website for new deadlines</th>
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<tbody>
<tr>
<td>Support Strategies: Research and fellowships</td>
<td>Funding: $2,500 a month for up to 3 months</td>
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<tr>
<td>Description: Ahmanson Research Fellowships support the use of UCLA Library Special Collections’ extensive holdings in medieval and Renaissance manuscripts and printed books. These include: the Ahmanson-Murphy Aldine and Early Italian Printing Collections; the Elmer Belt Library of Vinciana; the Orsini Family Papers; the Bourbon del Monte de San Faustino Family Papers; the Medieval and Renaissance Manuscripts Collection; the Richard and Mary Rouse Collection of Medieval and Renaissance Manuscripts and Early Printed Books; and the Medieval and Renaissance Arabic and Persian Medical Manuscripts. Ahmanson Fellowships provide $2,500 per month for up to three months. The fellowships are awarded on a competitive basis to graduate students or postdoctoral scholars who need to use these collections for graduate-level or postdoctoral independent research. Recipients receive a stipend of $2,500/month for fellowships lasting up to three months. Graduate students or scholars holding a Ph.D. (or the foreign equivalent) who are engaged in graduate-level, postdoctoral, or independent research are invited to apply. Please note that housing and office space is not provided for Fellows.</td>
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<td>Additional requirements: To accept the award, non-UCLA graduate students will be required to obtain Visiting Graduate Researcher status and pay the associated fees; students from other University of California campuses may be able to come to UCLA as Intercampus Exchange Students. Independent Ph.D. scholars or those holding faculty positions at other institutions must obtain approval as Visiting Scholars or Researchers in order to accept the award. CMRS staff will assist you with this process. Application materials may be submitted by e-mail (PDF format preferred) to <a href="mailto:cmrs@humnet.ucla.edu">cmrs@humnet.ucla.edu</a>, or by mail to: UCLA Center for Medieval and Renaissance Studies Attention: Ahmanson Fellowships 302 Royce Hall</td>
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</table>

Provided by the Research Development Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
7. American Academy of Arts & Sciences

Website Link: [https://www.amacad.org/content/about/about.aspx?d=103](https://www.amacad.org/content/about/about.aspx?d=103)  
Deadline(s): Varies

Support Strategies: Research in humanities and social sciences  
Funding: Varies

**Description:** Since its founding in 1780, the American Academy has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. As one of the nation’s oldest learned societies and independent policy research centers, the Academy convenes leaders from the academic, business, and government sectors to address critical challenges facing our global society.

Through studies, publications, and programs on the Humanities, Arts, and Education; Science, Engineering, and Technology; Global Security and International Affairs; and American Institutions and the Public Good, the Academy provides authoritative and nonpartisan policy advice to decision-makers in government, academia, and the private sector.

Academy publications include the journal *Dædalus*; a magazine, the *Bulletin*; and books, research papers, and other special reports. The Academy encourages and guides a new generation of scholars and thinkers through two fellowship programs: the Visiting Scholars Program and the Hellman Fellowship in Science and Technology Policy.

**Fellowships**

The Academy sponsors four fellowship programs: The Visiting Scholars Program for the humanities and social sciences, the Hellman Fellowship in Science and Technology Policy, a Policy Fellowship in the Humanities, the Arts, and American Institutions, and a Morton L. Mandel Presidential Fellowship.

**Visiting Scholars Program**

The Board of the American Academy of Arts and Sciences has approved a set of changes to the Visiting Scholars Program. The most significant of these changes are that the fellowship will be a two-year postdoctoral fellowship, with four awards made each year, and that a mentorship program will pair each Visiting Scholar with an Academy Fellow who is an expert in a similar field of study. In order to focus the program on scholars at the postdoctoral level, the Visiting Scholar fellowships for junior faculty will be discontinued.

**Hellman Fellowship in Science and Technology Policy**

The Hellman Fellowship in Science and Technology Policy provides an opportunity for an early-career professional with training in science or engineering to learn about a career in public policy and administration.

**Morton L. Mandel Presidential Fellowship**

In an effort to promote public outreach and innovative ideas put forward by members of the American Academy of Arts and Sciences, the Morton L. Mandel Presidential Fellowship provides an opportunity to develop expertise on a broad range of policy issues for an early-career academic professional who is interested in pursuing a career in public policy and administration. The Fellow will work directly with the President of the American Academy to expand and promote public outreach, innovation, and new policy projects.

8. American Academy of Religion

Website Link: [https://www.aarweb.org/programs-services/individual-research-grants](https://www.aarweb.org/programs-services/individual-research-grants)  
Deadline(s): August 1

Support Strategies: Research and travel grants; Collaborative Grants  
Funding: $500-5,000

**Description:** Successful Grants from Prior Years

**Application Deadline:** August 1

To fulfill its commitment to advance research in religion, the AAR each year grants awards ranging from $500 to $5000 to support projects proposed by AAR members and selected by the AAR Research Grants Jury. These projects can be either collaborative or individual.

These grants provide support for important aspects of research such as travel to archives and libraries and field work. Grant awards range from $500 to $5000. Funds are not provided for dissertation research, research assistance, released time, publication expenses, or travel to attend the AAR Annual Meeting.

Please view the Frequently Asked Questions.
Grant Cycle
- Proposals must be uploaded to the AAR website by August 1.
- Project award funds are disbursed January 1 through June 30 of the award year.
- The research project expenses can be undertaken anytime within the calendar year of the award year.
- Awardees must submit an expense report as well as a brief report on the research supported by the AAR grant by January 31 of the following calendar year.

Qualifications
- Grant applicants must be current members of AAR.
- Applicants must be current AAR members who have been in good standing for at least the previous three (3) years.
- Applicants will not be considered who have received an AAR Research Award in the previous five (5) years.
- Applicants must have completed the doctorate.
- Grant recipients must maintain their AAR membership throughout the grant period.

Application Process
Applicants must submit their materials through the online research grants proposal submission form.

Successful Grants from Prior Years
- Application Deadline: August 1
- To fulfill its commitment to advance research in religion, the AAR each year grants awards ranging from $500 to $5000 to support projects proposed by AAR members and selected by the AAR Research Grants Jury. These projects can be either collaborative or individual.
- Collaborative grants are intended to stimulate cooperative research among scholars who have a focus on a clearly identified research project. They may also be used for interdisciplinary work with scholars outside the field of religion, especially when such work shows promise of continuing beyond the year funded. Collaborative project proposals are expected to describe plans for having the results of the research published.
- Grants can provide funds for networking and communication. Funds may also be used to support small research conferences. Conference proposals will be considered only if they are designed primarily to advance research. Conferences presenting papers that report on previous research will not be considered.
- Funds are not provided for publication costs, research assistance, or released time. Please view the Frequently Asked Questions for additional information.

Examples of recently funded projects include:
- Symposium to comment on and critique chapters for an edited book
- Developing a typology of religious board games and toys
- Research, interviews, and observations of reconciliation programs in Ireland
- Compiling material for a CD that will accompany a textbook
- Conference to discuss approaches to translating, and writing interpretive chapters for, a book

A group must apply through an AAR member designated as the Project Director. Not all participants need to hold AAR membership.

Grant awards will range from $500 to $5000.

Other Grant opportunities from AAR
- AAR-Luce Fellowships in Religion and International Affairs
- Annual Meeting Travel Grants
- Annual Meeting Religion and the Arts Travel Grant
- Collaborative International Research Grants
- International Dissertation Research Grants
  - Selva J. Raj Endowed Fellowship
- Regional Development Grants
- Research Grants (Individual)
- Research Grants (Collaborative)
- Wabash Center Grants
- Other Grant Opportunities
  - Gest Fellowships
Asian Cultural Council
Association of Theological Schools Faculty Grants Program
Center for Hellenic Studies
Center of Theological Inquiry
Harvard University Center for the Study of World Religions Fellowship Program
Hugh Le May Fellowship
Institute for Research in Humanities, University of Wisconsin-Madison

9. American Antiquarian Society Fellowships

Website Link: [http://www.americanantiquarian.org/fellowships](http://www.americanantiquarian.org/fellowships)  
**Deadline(s):** October and January  
**Support Strategies:** Visiting Fellowships  
**Funding:** Varies  

**Description:** Founded in 1812 by Revolutionary War patriot and printer Isaiah Thomas, the American Antiquarian Society is both a learned society and a major independent research library. The AAS library today houses the largest and most accessible collection of books, pamphlets, broadsides, newspapers, periodicals, music, and graphic arts material printed through 1876 in what is now the United States, as well as manuscripts and a substantial collection of secondary texts, bibliographies, and digital resources and reference works related to all aspects of American history and culture before the twentieth century. AAS was presented with the 2013 National Humanities Medal by President Obama in a ceremony at the White House. The American Antiquarian Society offers three broad categories of visiting research fellowships, with tenures ranging from one to twelve months.

All the fellowships are designed to enable academic and independent scholars and advanced graduate students to spend an uninterrupted block of time doing research in the AAS library. Discussing this work with staff and other readers is a hallmark of an AAS fellowship.

- **Long-term Visiting Academic Research Fellowships**  
  Hench application deadline: October 15  
  AAS-NEH application deadline: January 15

- **Short-term Visiting Academic Research Fellowships**  
  Application deadline: January 15

- **Fellowships for Creative and Performing Artists and Writers**  
  Application deadline: October 5

American Antiquarian Society | 185 Salisbury Street, Worcester, Massachusetts 01609-1634 | Tel: 508-755-5221

10. American Historical Society

**Deadline(s):** Varies  
**Support Strategies:** Small research grants to members of society  
**Funding:** Varies  

**Description:** Each year, the American Historical Association awards several research grants with the aim of advancing the study and exploration of history in a diverse number of subject areas. All grants are awarded in June and may be used anytime in the subsequent 15 months for expenses related to furthering research in progress. Grants may be used for travel to a library or archive; microfilming, photography, or photocopying; borrowing or access fees; and similar research expenses—a list of purposes that is meant to be merely illustrative, not exhaustive (other expenses, such as child care, can be included). The deadline for research grant applications is February 15.

**Eligibility:** Only AHA members are eligible to apply for AHA research grants. Preference will be given to advanced doctoral students, nontenured faculty, and unaffiliated scholars and to those with specific research needs such as the completion of a project or discrete segment thereof. Please note: Within a five-year period, no individual is eligible to receive more than a combined total of $1,500 from all AHA research grants.

Albert J. Beveridge Grant

The [Albert J. Beveridge Grant](https://www.historians.org/awards-and-grants/grants-and-fellowships) for Research in the Western Hemisphere supports research in the history of the United States, Canada, and Latin America; individual grants do not exceed $1,000. See the list of past recipients.
Michael Kraus Research Grant
The Michael Kraus Research Grant in colonial American history, with particular reference to the intercultural aspects of American and European relations, offers cash awards of up to $800. See the list of past recipients.

Littleton-Griswold Grant
The Littleton-Griswold Grant offers grants of up to $1,000 for research in US legal history and in the general field of law and society, broadly defined. See the list of past recipients.

Bernadotte E. Schmitt Grant
The Bernadotte E. Schmitt Grant supports research in the history of Europe, Asia, and Africa. Individual grants will not exceed $1,500. See the list of past recipients.

Fellowships
J. Franklin Jameson Fellowship
The J. Franklin Jameson Fellowship in American History is sponsored jointly by the AHA and the John W. Kluge Center at the Library of Congress. It is awarded annually to support significant scholarly research in the collections of the Library of Congress by scholars at an early stage in their careers in history. PhD degree or equivalent required. Applicants must have received this degree within the past seven years. The fellowship has a stipend of $5,000 that will be awarded for two to three months to spend in full-time residence at the Kluge Center at the Library of Congress. The application deadline is April 1. Winners will be notified in June and can take residency at their discretion any time until August of the following year. See the list of past recipients.

Fellowships in Aerospace History
The Fellowships in Aerospace History, supported by the National Aeronautics and Space Administration (NASA), annually fund research projects from six to nine months. Proposals of advanced research in history related to all aspects of aerospace, from the earliest human interest in flight to the present, are eligible, including cultural and intellectual history, economic history, history of law and public policy, and history of science, engineering, and management. The fellowships are open to applicants who hold a doctoral degree in history or a closely related field, or who are enrolled in and have completed all course work for a doctoral degree-granting program. Preference is given to applicants in early stages of their careers. NASA provides funds to the American Historical Association, the History of Science Society (HSS), and the Society for the History of Technology (SHOT) to allow each association to award a fellowship. The stipend is $21,250 for each fellowship. Applications will be entered into consideration for all three fellowships. The deadline for application is April 1. See the list of past recipients.

11. American Philosophical Society Library and Museum

Website Link: https://www.amphilsoc.org/grants/fellowships

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<tr>
<th>Support Strategies</th>
<th>Funding</th>
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<tbody>
<tr>
<td>Digital Humanities Fellowships, Short-term resident research fellowships, and Franklin Research Grants</td>
<td>Varies</td>
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</tbody>
</table>

Description: The Digital Humanities Fellowship, for up to two months, is open to scholars who are comfortable creating tools and visualizations, as well as those interested in working collaboratively with the APS technology team. Scholars, including graduate students, at any stage of their career, may apply. Special consideration will be given to proposals that present APS Library holdings in new and engaging ways. Examples include (but are not limited to) projects that incorporate timelines, text analytics, network graphs, and maps. Stipend: $3,000 per month will be awarded to the successful applicant after their arrival at the Library. All application materials will be submitted online. Applicants must submit:

1. Cover letter
2. Curriculum vitae
3. Prospectus for a digital project
4. Examples of previous digital humanities projects (if available)
5. Contact information for two people who will submit confidential letters of reference
6. Full details are available on the application webpage: https://apply.interfolio.com/46255.

Application Deadline: March

Provided by the Research Development Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
The APS Library offers short-term residential fellowships for conducting research in its collections. We are a leading international center for research in the history of American science and technology and its European roots, as well as early American history and culture.

**Resident Fellowships**
The Library houses over 11 million manuscript items, 350,000 volumes of printed materials, thousands of maps and prints, and more than a thousand hours of audio recordings of Native American languages. Collections are renowned for their depth and interdisciplinary strengths in diverse fields, including Early American History and Culture to 1840; Atlantic History; Intellectual History; Travel, Exploration and Expeditions; History of Science, Technology and Medicine; History of Biochemistry, Physiology and Biophysics including 20th-Century Medical Research; History of Eugenics and Genetics; History of Physics, especially Quantum Physics; History of Natural History in the 18th and 19th Centuries; Anthropology, particularly Native American History, Culture and Languages; and Caribbean and Slavery Studies. The Library does not hold materials on philosophy in the modern sense. Applicants in any relevant field of scholarship may apply. Candidates who live 75 or more miles from Philadelphia receive some preference. The duration of the award is requested by the candidate, but the final decision is made by the Fellowship Committee.

Each year a special two-month fellowship, sponsored by the Jack Miller Center, is also awarded “to advance scholarship in those fields of study that will contribute a deeper understanding of America’s founding principles and history and the wider traditions that influenced its development.” The Committee shall select the awardee for this fellowship, and all applications that are pertinent to these criteria will be considered for it. However, applicants who are especially interested in this two-month fellowship should state this in their application materials.

Fellowships may be taken beginning any day not earlier than June and must be completed by May. Fellows are required to be in residence at the Library for four to twelve consecutive weeks, depending upon the length of the award.

**Stipend:** $3,000

**Franklin Research Grants ($6,000)** [https://www.amphilsoc.org/grants/franklin-research-grants](https://www.amphilsoc.org/grants/franklin-research-grants)

The Franklin program is particularly designed to help meet the costs of travel to libraries and archives for research purposes; the purchase of microfilm, photocopies, or equivalent research materials; the costs associated with fieldwork; or laboratory research expenses. Franklin grants are made for non-commercial research. They are not intended to meet the expenses of attending conferences or the costs of publication. The Society does not pay overhead or indirect costs to any institution, and grant funds are not to be used to pay income tax on the award. Grants will not be made to replace salary during a leave of absence or earnings from summer teaching; pay living expenses while working at home; cover the costs of consultants or research assistants; or purchase permanent equipment such as computers, cameras, tape recorders, or laboratory apparatus.

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### 12. American-Scandinavian Foundation

| Website Link: [http://www.amscan.org/fellowships-and-grants/](http://www.amscan.org/fellowships-and-grants/) | **Deadline(s):** November |
| **Support Strategies:** Fellowships and Research | **Funding:** Fellowships up to $23,000 and grants up to $5,000 |

**Description:** The ASF’s award program for study and research abroad has been the Foundation’s most long-standing commitment to educational exchange. The American-Scandinavian Foundation (ASF) offers fellowships (up to $23,000) and grants (up to $5,000) to individuals to pursue research, study or creative arts projects in one or more Scandinavian country for up to one year.

Grants are considered suitable for post-graduate scholars, professionals, and candidates in the arts to carry out research or study visits of one to three months duration.

Fellowships are intended to support a year-long stay. Priority is given to candidates at the graduate level for dissertation-related study or research.

The number of awards varies each year according to total funds available. Awards are made in all fields. During the past 100 years, over 4,000 fellowships and grants have been given to Americans and Scandinavians engaged in study, research or creative arts projects. In 2016, 62 students, professionals, and artists were provided over $623,140 in total funding.
ASF considers it desirable that all candidates have at least some ability in the language of the host country, even if it is not essential for the execution of the research plan. For projects that require a command of one or more Scandinavian (or other) languages, candidates should defer application until they have the necessary proficiency.

If interviews are part of the project, the applicant is expected to be able to conduct the interviews in the appropriate local language/s. If language proficiency is required for your project, then one of your three letters of recommendation must address the level of Nordic language proficiency, as necessary for the project, and must be written by a qualified instructor or professional in that Nordic language.

### 13. Asian Cultural Council

**Website Link:** [https://www.asianculturalcouncil.org/](https://www.asianculturalcouncil.org/)

**Deadline(s):** Varies

**Support Strategies:** Travel funds for art projects and exchanges  
**Funding:** Varies

**Description:** Professional artists, arts administrators, scholars, graduate/post-graduate students, and organizations working in the following fields:

- Archaeology
- Architecture
- Art History
- Arts Administration
- Arts Criticism
- Conservation
- Architecture*
- Curation
- Dance
- Ethnomusicology
- Film/Video/Photography
- Literature**
- Museum Studies
- Music
- Theater
- Visual Art

**Individual Fellowship Program (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

For individuals (or two collaborators) undertaking self-directed research trips of one to six months. Partial funding for dissertation research projects of up to one year is also available in this category. Some programmatic support from ACC staff may be offered as needed. Learn more

**Travel Grant (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

**For the 2019 grant cycle (with an application deadline in fall 2018), ACC is not accepting proposals for travel grants.**

For individuals (or two collaborators) who need modest financial support for travel of less than one month. Applicants may also apply in this category for longer-term projects that have other sources of funding and require additional funding only for travel-related expenses. Learn more

**Graduate Scholarship (Asia-to-U.S. only)**

For students pursuing graduate degrees in the U.S., with priority given to students who do not have access to comparable programs at home, and to those studying in fields that are underrepresented in their home country. Scholarships are for one year and provide for travel expenses and a living stipend but cannot support full tuition costs. Learn more

**Organization and Project Grant (Asia-to-U.S., U.S.-to-Asia, or intra-Asia)**

For organizations that are facilitating a cultural exchange opportunity for individual project participants, or for collaborations involving three or more individuals. All applicants in this category must have either official non-profit status or a fiscal sponsor with official non-profit status. The duration and scope of projects may range. Learn more

**Prospective Applicants**

Prospective applicants should read the description of ACC's program above, as well as our [Eligibility Guidelines](https://www.asianculturalcouncil.org) and [Grant Categories](https://www.asianculturalcouncil.org) pages. If your proposed activities align with ACC's work, and if you meet our eligibility guidelines, visit [How to Apply](https://www.asianculturalcouncil.org) to learn more about the application process.

For answers to additional questions, visit our [FAQs](https://www.asianculturalcouncil.org). If you have a question that has still not been answered, please contact us.

### 14. (Eula Mae and John) Baugh Foundation

Provided by the Research Development  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833
Website Link: [https://www.baughfoundation.com/](https://www.baughfoundation.com/)
Application link: [https://www.grantinterface.com/Home/Logon?urlkey=maebaugh](https://www.grantinterface.com/Home/Logon?urlkey=maebaugh)  
**Deadline(s):** December

<table>
<thead>
<tr>
<th>Support Strategies</th>
<th>Funding: Varies depending upon proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Higher Education, Social justice and advocacy, Journalism, Arts and enrichment, Inclusivity initiatives</td>
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</tbody>
</table>

**Description:**

*The Baugh Foundation values:*

- Compassion: Caring for the most vulnerable in society
- Inclusivity: Intentional inclusivity in faith settings
- Priesthood of Every Believer: Capability of every person to interact directly with God
- Bible Freedom: Seeking the truth in scripture in an academically rigorous way
- Church-State Separation: Protecting freedom of religion, for religion, and from religion
- Church Autonomy: Freedom of individual congregations to govern themselves

**TYPES OF ORGANIZATIONS WE SUPPORT**

- Moderate or progressive Baptist organizations and institutions
- Faith-based, nonprofit organizations that share the Foundation’s ethical sensitivities
- Nonprofit organizations that guard the separation between church and state

Find the application [here](https://www.baughfoundation.com/).

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**15. Baylor Libraries Teaching Fellows**

Website Link: [https://www.baylor.edu/lib/centrallib/index.php?id=929388](https://www.baylor.edu/lib/centrallib/index.php?id=929388)  
**Deadline(s):** April

<table>
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<tr>
<th>Support Strategies</th>
<th>Funding: $1,000 stipend</th>
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</thead>
<tbody>
<tr>
<td>Fellowship for full-time faculty (lecturer through tenured) and graduate teaching assistants</td>
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</table>

**Description:** Each year, the Baylor Libraries special collections offer teaching fellowships to support excellence in teaching and learning and provide opportunities for original research by encouraging the use of rare books, archives, and other primary source materials in Baylor graduate and undergraduate curricula. Fellowships are available for full-time Baylor faculty members (including tenured and tenure-track faculty, regular lecturers and senior lecturers) and graduate teaching assistants (teachers of record). Fellowship recipients will receive a stipend of $1,000 (after taxes). Past recipients of teaching fellowships who wish to explore additional possibilities are eligible to reapply. Preference, however, may be given to first-time applicants.

**Armstrong Browning Library**

A nineteenth-century research center and museum devoted to the study of the lives and works of Victorian poets Robert and Elizabeth Barrett Browning, with significant holdings regarding literature and culture in Britain and America from 1800-1900.

**Baylor Collections of Political Materials at the W.R. Poage Legislative Library**

A congressional archive is featuring research materials that document political leadership, political organizations, and the work of government, including the papers of U.S. congressional representatives, Texas legislators, judges and local officials.

**Baylor University Libraries Digital Collections**

Baylor University Libraries Digital Collections, created and supported by the Digital Preservation Services Group, features more than 70 collections derived from archival materials held by Baylor University that span a broad spectrum of topics.

**Central Libraries Special Collections**

These collections include rare books, manuscripts, book arts, scholars’ libraries, archives, and early printed music. The collections are particularly strong in rare Bible versions, hymnals, early American popular sheet music, and significant American imprints.

**The Keston Center for Religion, Politics and Society**

This research collection contains materials documenting religious persecution in communist, post-communist and other totalitarian societies with a focus on the former Soviet Union and Eastern Europe.

**The Texas Collection**

A research library that collects materials documenting the history, heritage, and culture of Texas and serves as...
home to the University Archives, which collects records of enduring value related to the history of Baylor University. For general questions about the Teaching Fellows Program, contact Jennifer Borderud: (Jennifer_Borderud@baylor.edu), Director of the Armstrong Browning Library

16. Baylor Oral History Institute

Website Link: https://www.baylor.edu/oralhistory/index.php?id=931322

Deadline(s): April

Support Strategies: Small grants, summer stipends, and training in how to create oral history memoirs

Funding: Varies

Description:
The Charlton Oral History Research Grant
Initiated in 2011, this annual award partners the Institute with individual scholars who are doing interviews of historical significance. The Institute helps fund the interviews and provides processing, transcribing, and preservation for the project. This award, named for our founder, Thomas L. Charlton, encourages the scholarship of an advanced oral historian whose research brings new viewpoints and fresh insights to a topic that has received little or no oral history application.

Community Oral History Grant
Texas nonprofit organizations may apply for an annual grant that provides financial support plus guidance in developing, conducting, processing, and presenting oral history projects initiated by the organization.

Faculty Research Fellows
Baylor University faculty scholars interested in creating oral history memoirs in their area of interest may apply for our annual fellowship, which provides a stipend as well as training, equipment, processing, and preservation support for faculty interview projects.

17. Bibliographical Society of America

Website Link: https://bibsocamer.org/

Deadline(s): December

Support Strategies: Support for scholarship on books and manuscripts

Funding: Varies, but under $6,000

Description: The Society invites applications for its annual Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades as well as its annual short-term fellowships, all of which support bibliographical inquiry and research in the history of the book trades and in publishing history. Eligible topics may concentrate on books and documents in any field but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Thanks to the generosity of donors, certain special fellowships support research in particular areas of study. Applicants should, therefore, read the fellowship titles and guidelines here to determine project eligibility and fit. Please note: these fellowships do not support enumerative bibliography (i.e., the preparation of lists). Individuals who have not received support in the previous five years will be given preference. All fellowships require a project report within one year of receipt of the award, and a copy of any subsequent publications resulting from the project, to be sent to the BSA.

Fellowships:
The BSA-Harry Ransom Center Pforzheimer Fellowship in Bibliography and the British Book Trades (two awards at $3,000 each) supports the bibliographical study of early modern books and manuscripts, 1455-1700, held in the Ransom Center’s Pforzheimer Library and in related collections of early printed books and manuscripts, including the Pforzheimer Gutenberg Bible. For more information on this fellowship click here.

The BSA-Pine Tree Foundation Fellowship in Hispanic Bibliography ($3,000) supports the bibliographical study of printed and manuscript items 1) in the Spanish language produced during any period and in any country; or 2) in any language provided they were produced in Spain, or in its overseas dominions during the time of Spanish sovereignty; or 3) the bibliographical study of book and manuscript collections in Spain, or in its overseas dominions during the time of Spanish sovereignty; or 4) the bibliographical study of Spanish-language book and manuscript collections during any period and in any country.

The BSA-Pine Tree Foundation Fellowship in Culinary Bibliography ($3,000) supports the bibliographical study of printed and manuscript cookbooks (once commonly known as receipt books); medical recipe books that also contain culinary recipes; other types of books, manuscript, and printed material that include a substantial body

Provided by the Research Development
Stacey L. Smith@baylor.edu X3252 or
Virginia Kearney@baylor.edu X6833
of culinary recipes; treatises on and studies of gastronomy; or memoirs, diary accounts, or descriptions of food and cooking. Projects may cover any period or country.

**The Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades** ($6,000) supports research in topics relating to book production and distribution in Britain during the hand-press period as well as studies of authorship, reading and collecting based on the examination of British books published in that period, with a special emphasis on descriptive bibliography.

**The BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century** ($3,000). Recipients must be a member of the American Society for Eighteenth-Century Studies at the time of the award.

**The Charles J. Tanenbaum Fellowship in Cartographical Bibliography** ($3000) supports projects dealing with all aspects of the history, presentation, printing, design, distribution, and reception of cartographical documents from Renaissance times to the present, with a special emphasis on eighteenth-century cartography. Funded by the Pine Tree Foundation of New York.

**The Katharine Pantzer Fellowship in the British Book Trades** ($3,000) supports bibliographical inquiry as well as research in the history of the book trades and publishing history in Britain.

**The McCorison Fellowship for the History and Bibliography of Printing in Canada and the United States** ($3,000). Funded by a gift of Donald Oresman.

**The Reese Fellowship for American Bibliography and the History of the Book in the Americas** ($3,000). The fellowship may be awarded to any scholar, whether academic or independent, whose project explores the history of print culture in the Western Hemisphere. There will be two Reese Fellowships awarded in the 2017 competition.

**BSA Short-term Fellowships** ($3,000). The Society also offers a number of unnamed, short-term fellowships supporting bibliographical research as described above.

**Application Guidelines:**

Applications are due 1 December of each year. Applications should include the following components:

- Application form
- Project proposal of no more than 1000 words
- Applicant **curriculum vitae**
- Two signed letters of recommendation on official letterhead submitted independently by referees. The two letters of recommendation must be signed and submitted independently by referees (in PDF or MS Word format) via the **BSA Fellowship recommendation submission form**. No other documentation will be considered by the committee.

Please format all attachments as PDF or Microsoft Word (.docx) documents, and use this form to submit your application: [http://bibsocamer.org/awards/fellowships/application/](http://bibsocamer.org/awards/fellowships/application/)

You may direct your referees to the following online form for submitting recommendations: [http://bibsocamer.org/awards/fellowships/recommendation/](http://bibsocamer.org/awards/fellowships/recommendation/)

The application package and two supporting letters of recommendation must be received by 1 December. We regret that we cannot consider late or incomplete applications. Applicants are advised to request recommendation letters well in advance and to direct referees to the BSA site ([http://www.bibsocamer.org/fellows.htm](http://www.bibsocamer.org/fellows.htm)) for guidance.

For more information, please contact the chair of the Fellowship Committee at bsafellowships@bibsocamer.org.

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### 18. BMRC Short-Term Fellowships

<table>
<thead>
<tr>
<th>Website Link: <a href="http://bmrc.lib.uchicago.edu/projects/fellowship-program-information/2017-fellowship-program/">http://bmrc.lib.uchicago.edu/projects/fellowship-program-information/2017-fellowship-program/</a></th>
<th>Funding: $4000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Deadline(s): Jan. 15</strong></td>
<td><strong>Support Strategies:</strong> Research in Chicago</td>
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</tbody>
</table>

**Description:** The purpose of the Summer Short-term Research Fellowship is:

- To create research opportunities for scholars and artists to conduct primary research in Chicago-based archival repositories
- To generate new knowledge in the field of African American history
- To engage the local Chicago community in the history of their history
Different subject areas of previous fellowships:
The subject areas for the 2017 Summer Short-term Fellowship Program were Gospel Music: August 2017 will mark the 85th anniversary of Thomas A. Dorsey's (Father of Gospel Music) gospel music standard, "Take My Hand, Precious Lord," which was composed here in Chicago. The BMRC will invite scholars, musicologists, and musicians to submit proposals to research the under-investigated musical genre of Chicago gospel music and its impact on American popular music, Jazz, and/or other musical genres.

<table>
<thead>
<tr>
<th>19. Bogliasco Foundation</th>
<th>Deadline(s): Online application pages re-open each year at the beginning of September</th>
</tr>
</thead>
<tbody>
<tr>
<td>Website Link: <a href="http://www.bfny.org/en/apply/faqs">http://www.bfny.org/en/apply/faqs</a></td>
<td>Support Strategies: Fellowship Funding: Room and board at the center for 32-33 days during fall or spring semester (not summer)</td>
</tr>
<tr>
<td>Description: What is a Bogliasco Fellowship?</td>
<td>Approximate 50 Fellowships - or residencies - are awarded to artists and scholars in the various disciplines of the Arts and Humanities (Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts). Although the Fellowship is not a cash prize, Fellows are provided with living quarters, separate private studios and full board for a month at the Study Center in Bogliasco, Italy. The Bogliasco Foundation does not offer training or courses.</td>
</tr>
<tr>
<td>Who is eligible to apply?</td>
<td>The Bogliasco Foundation accepts applications from those doing both creative and scholarly work in the following fields: Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts - without regard to nationality, age, race, or gender. Applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience.</td>
</tr>
<tr>
<td>What does the Fellowship cover?</td>
<td>Bogliasco Fellowships cover room and board but do not provide a travel or living stipend. The cost of transportation to and from the Study Center is the responsibility of Fellows or their accompanying spouses/partners. So are all other personal expenses incurred during the Fellowship period, including medical expenses and the purchase of project-related supplies or equipment. Spouses can come and pay a $25 a day fee. No family members other than spouses are allowed. To be eligible for the award of a Fellowship, applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience. Please note that Bogliasco Fellowships are not awarded to students currently in a degree-granting program. The Foundation gives preference to those whose applications suggest that they would be comfortable working in an intimate, international, multilingual community of scholars and artists.</td>
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</table>

The Foundation only accepts applications submitted through the online application system. To access the system, you must first register for an account [here](http://www.bfny.org/en/apply/faqs), where you will also find a list of requirements that we strongly encourage you to read before beginning your application. Once registered, you may log in as needed to work on your application by clicking on the "login" button indicated to the left.

<table>
<thead>
<tr>
<th>20. Bonnie Wheeler Fellowship for Medieval Women Scholars</th>
<th>Deadline(s): The application period is from October 15th through January 31st</th>
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<tbody>
<tr>
<td>Website Link: <a href="http://bonniewheelerrfund.org/apply.aspx">http://bonniewheelerrfund.org/apply.aspx</a></td>
<td>Support Strategies: Fellowship Funding: $10,000</td>
</tr>
<tr>
<td>Description: The Bonnie Wheeler Fellowship Fund of The Dallas Foundation announces its Summer Research Fellowship, designed to support the research of women medievalists below the rank of full professor. The $10,000 award is to be used during the period of the fellowship.</td>
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</table>
In the future when more funds are available, Wheeler Fellowships will be awarded for full-year and half-year projects, but the Fellowship Committee recognizes the need in the current economic climate for the immediate support of women scholars.

**Eligibility:** Applicants must be women who hold a Ph.D. in any area of medieval studies and who are full-time faculty in an academic department in the U.S. Preference will be given to candidates who are “caught in the middle” in the promotion ladder, as described in the MLA report “Standing Still: The Associate Professor Survey.” Budgets for Fellowship applications should include not only research costs, but also the costs of freeing up applicants’ time—for example, relief from summer teaching, daycare and/or eldercare expenses, and the like. Candidates from previous years are urged to reapply.

**Mentoring:** A special feature of the Fellowship is that it will connect the recipient with a mentor in her scholarly field.

**Timetable:** The application period is from October 15th through January 31st. Completed applications must be received no later than January 31st. The award will be announced by February 28th.

**Application Procedure:** Please see the Application Instructions for details.

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**21. CAA: College Art Association**

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<tr>
<td><strong>Support Strategies:</strong> Travel Grant</td>
<td><strong>Funding:</strong> Supports the costs of roundtrip travel (plane, train, and ground transportation) and accommodation for the CAA Annual Conference and for conference registration fees for women</td>
</tr>
</tbody>
</table>

**Description:** Established by Mary D. Edwards with the help of others, the CAA Travel Grant in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards will support the costs of roundtrip travel (plane, train, and ground transportation) and accommodation for the CAA Annual Conference and for conference registration fees to women who are emerging scholars at either an advanced stage of pursuing a doctoral degree (ABD) or who have received their PhD within the two years prior to the submission of the application. The applicants must be presenting research papers at an art-history session at the conference, with a strong preference for papers on any topic pertaining to the art of ancient Greece and Rome, medieval Europe from 400 to 1400, or Europe and North America from 1400 to 1950. Successful applicants will also receive complimentary conference registration.

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**22. Center for Craft, Creativity & Design**

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<thead>
<tr>
<th>Website Link: <a href="http://www.craftcreativitydesign.org/grants/craft-research-fund/">http://www.craftcreativitydesign.org/grants/craft-research-fund/</a></th>
<th>Deadline(s)</th>
<th>Varies with program</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Project and exhibition research grants</td>
<td><strong>Funding:</strong> $5,000 to $15,000</td>
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</table>

**Description:**

- **Types of Grants Within Program**
  - Project Grants: Grants up to $15,000 for research, writing, support documentation, images or rights to use images or text, as part of the research yet to be completed.
  - Exhibition Research Grants: Grants up to $15,000 will be awarded to support exhibition research relating to the goals of the Craft Research Fund.
  - Graduate Research Grants: Grants of up to $5,000 support research related to a Master’s thesis relating to U.S. studio craft by students enrolled in graduate programs in any accredited college or university.

**Goals**

- To support innovative research on artistic and critical issues in craft theory and history.
- To explore the inter-relationship among craft, art, design and contemporary culture.
- To foster new cross-disciplinary approaches to scholarship in the craft field in the United States.
- To advance investigation of neglected questions in craft history and criticism in the United States. Proposals are welcome from curators, researchers, independent scholars and graduate students. General overhead (indirect administrative expenses) is not eligible for university-based projects. No capital equipment purchases are eligible for support. **This grant program is not about the creation of artwork.**
- Applicants must be U.S. citizens, in the process of applying for citizenship or have a U.S. Social Security number.
- **PROCESS**
- Only online applications will be accepted in SlideRoom. Please note there is a separate application for each category.
- To apply, click through to the Center for Craft’s SlideRoom portal and choose your grant category. Please note, you are able to save and modify your work until you submit your application. For step-by-step instructions, see SlideRoom’s Applicant Guide.
- For questions regarding the Craft Research Fund program or your application, please contact grants@craftcreativitydesign.org.

### Past CRF Grants
- **2018/19 Craft Research Fund Grants**
- **2017/18 Craft Research Fund Grants**

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<table>
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<tr>
<th>23. Center for Creative Photography</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="#">Center for Creative Photography</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Research in Photographic Arts</td>
</tr>
<tr>
<td><strong>Description:</strong> Photographic Arts Council - Los Angeles (Pac-La) Research Fellowship</td>
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</tbody>
</table>

**Awards up to $2,500 to support research at the Center for Creative Photography in the history of photography.**

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<tr>
<th>24. Clark Fellowship Program: Visual Arts</th>
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<tr>
<td><strong>Website Link:</strong> <a href="#">http://www.clarkart.edu/rap/fellowship/About-Clark-Fellowships</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Fellowships</td>
</tr>
<tr>
<td><strong>Description:</strong> Clark Fellowship Overview</td>
</tr>
</tbody>
</table>

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*Provided by the Research Development*  
[Stacey_L_Smith@baylor.edu](mailto:Stacey_L_Smith@baylor.edu) X3252 or [Virginia_Kearney@baylor.edu](mailto:Virginia_Kearney@baylor.edu) X6833
Candidates must have a Ph.D. or equivalent professional experience. The Clark does not award pre-doctoral fellowships, nor does it award fellowships to those who have received their Ph.D. within the last four years.

Special Clark Fellowships
Several special fellowships are also offered, as seen below:

Beinecke Fellowship
The Beinecke Fellowship, endowed by the former chair of the Research and Academic Program Trustee Committee, Frederick W. Beinecke, is awarded to a noted senior scholar for one semester.

Center for Spain in America Fellowship
Sponsored by the Center for Spain in America, this fellowship is intended to support the study of all aspects of Spanish art from the early medieval period to the beginning of the twentieth century, as well as the worldwide impact of Spanish art and artists. In addition to research for a publication and/or exhibition on specific artists or periods, we welcome projects examining collecting and connoisseurship of Spanish art—particularly in the Americas—and the influence and importance of Spanish art and its reception throughout the world.

Clark / Oakley Humanities Fellowship
In conjunction with the Oakley Center for the Humanities and Social Sciences at Williams College, the Clark offers an academic-year fellowship for a scholar in the humanities whose work takes an interdisciplinary approach to some aspect of the visual. The selected fellow will have an office at the Oakley Center, be housed at the Clark scholars' residence, and participate fully in the rich intellectual life of both advanced research institutes.

Florence Gould Foundation Fellowship
Endowed by the Florence Gould Foundation, dedicated to French-American cultural exchange, the one semester Gould Foundation Fellowship is awarded annually to a senior scholar or curator, with priority given to an applicant from a French museum or institution of higher education or to an individual pursuing a project in the field of French art and visual studies.

Holly Fellowship
This fellowship has been named to recognize and honor Michael Ann Holly, Starr Director Emeritus of the Research and Academic Program. The Holly Fellowship is awarded for not less than one semester, with priority given to a project that engages a senior humanities scholar in an exploration of the visual from a critical or historiographic perspective.

Kress Fellowship in The Literature of Art
Funded by the Samuel H. Kress Foundation, this fellowship is particularly directed to a scholar whose work engages critically with the literature of art “before the era of art history” (i.e., before the formation of a discipline of art history in the mid-nineteenth century). The Clark seeks applicants whose focus might be theoretical or aesthetic treatises, anecdotes, histories, translations of texts, artists’ writings, or other material that might broadly be described as part of the literature of art or the pre-history of art history, with priority given to those projects focused on Western art.

Mellon Decade Fellowship
The Mellon Decade Fellowship, sponsored by the Andrew W. Mellon Foundation, is awarded to a scholar, curator, or art practitioner in the middle stage of his/her career, approximately a decade after receiving the doctorate. As a further acknowledgment of the changed professional landscape for humanities Ph.D.’s, the appointment is not limited to university-based academics.

Mellon Network Fellowship
The Mellon Network Fellowship supports a Clark residency of one semester for a scholar at any stage of his/her career involved in a project addressing communication and technology—of all eras—across the visual humanities. The award also supports critical thinking about the changing states of media in art-historical research today.

Summer Collaborative Working Group Fellowship
We also invite applications for the Clark’s Summer Collaborative Working Group (SCWG), a Williamstown-based gathering intended for group projects—a book, an exhibition, a work of art, etc.—which may (but are not specifically required to) take advantage of the resources of the Clark library. The collaborative project occurs over a four to the five-week period during the summer months. Group size is normally between three and five individuals. The Clark provides housing, transportation, and a modest stipend for each participant. Applicants
for the SCWG must submit a single, three-page double-spaced statement of purpose (and abstract) accompanied by individual CV’s for each participant.

25. CLIR: Council on Library Resources

Website Link: [https://www.clir.org/fellowships/fellowships/](https://www.clir.org/fellowships/fellowships/)

<table>
<thead>
<tr>
<th>Support Strategies: Grants to help digitize special collections, audio, and visual recording. Help access to original sources</th>
<th>Funding: Digitizing grants: $50,000 to $500,000</th>
</tr>
</thead>
</table>

**Description:** CLIR forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. We foster collaboration by investing in cross-disciplinary intellectual leadership, strategic programs, and professional development opportunities.

**Digitizing Hidden Special Collections and Archives:** Enabling New Scholarship through Increasing Access to Unique Materials

The Digitizing Hidden Special Collections and Archives program is a national competition to digitize and provide access to collections of rare or unique content in collecting institutions.

**Mellon Fellowships for Dissertation Research in Original Sources**

CLIR offers about 15 fellowships annually to support original-source doctoral dissertation research in the humanities and related social sciences.

**Postdoctoral Fellowship Program**

This fellowship provides recent Ph.D. recipients with a unique opportunity to develop as scholars, scientists, and teachers while learning about modern librarianship, digital resources, data stewardship, e-publishing, archives, and collection development.

**Recordings at Risk**

Recordings at Risk is a national re-granting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting.

**Rovelstad Scholarship in International Librarianship**

This scholarship provides for a student of library and information science to attend the annual World Library and Information Congress of the International Federation of Library Associations and Institutions (IFLA).

For information on CLIR: [Reclaiming the Research Library: The Founding of the Council on Library Resources](https://www.clir.org/fellowships/fellowships/). By Deanna B. Marcum

**Join our Mailing List**

We occasionally send announcements and news about this program by e-mail. If you would like to be added to our distribution list, please click here.

For further information, contact CLIR at hiddencollections@clir.org.

26. Creative Capital

Website Link: [https://creative-capital.org/](https://creative-capital.org/)

<table>
<thead>
<tr>
<th>Support Strategies: Creative works, Film, Art</th>
<th>Funding: Creative Capital provides each funded project with up to $50,000 in direct funding and career development services valued at $45,000, for a total commitment of up to $95,000 per project.</th>
</tr>
</thead>
</table>

**Description:** Creative Capital takes chances on artists by supporting your bold, challenging, and genre-stretching ideas. Over the past 20 years, we have developed a four-part approach that includes support for you, your project, your community, and your audience. Through funding, professional development, individual meetings with close colleagues, and consistent engagement with our staff, we provide you with the resources you will need at strategic moments in your process. These include: consultations with legal, financial, marketing, public relations, and web consultants; an orientation meeting, Artist Retreats and Regional Gatherings; ten meetings with a strategic planning coach; and much more.

We make a commitment to work with you for the time you need to get your project done. Most of the projects we fund have a three-to-five-year timeline; even if yours is longer, we will stick with you every step of the way.
27. Eugene McDermott Foundation

Website Link: Website Unavailable – send by mail

General Information: https://fconline.foundationcenter.org/fdo-grantmaker-profile/?key=MCDE001#contact

Deadline(s): N/A

Funding:
- Year ended 2012-12-31
- Assets: $92,299,293 (market value)
- Expenditures: $6,570,335
- Total giving: $6,239,000
- Qualifying distributions: $6,333,644
- $6,239,000 for 118 grants (high: $1,000,000; low: $1,000)

Support Strategies:
- Giving primarily in Texas

Description: Giving in Arts and Culture, Diseases and Conditions, Education. Texas-based charity. It seems that the daughter is the president. You mail a proposal to her. The wife of the deceased is on the board along with three other people.

Mary McDermott Cook, Pres.,
3808 Euclid
Dallas, TX, 75205
Telephone: (214) 521-2924.

28. Gerda Henkel Stiftung Grants for History Research

Website Link: https://www.gerda-henkel-stiftung.de/research_grants
https://www.gerda-henkel-stiftung.de/faq_eng?page_id=74863#95250

Deadline(s): June

Support Strategies: Research

Funding: Generally, around $22,000 for research project grants

Description: The funding activities concentrate basically on German and foreign academics in the fields of historical humanities. Candidates can apply regardless of their nationality and place of work. The most important criteria when deciding if a grant should be awarded are the academic significance and the quality of the research project. Also, precise planning of costs and schedule of the proposed project are essential. Support is primarily provided for the historical humanities, to support research projects in the fields of Archaeology, Art History, Historical Islamic Studies, History, History of Law, History of Science, Prehistory and Early History.

Applications for research projects and research scholarships can be made in connection with the general research grant program. Candidates can apply regardless of their nationality and place of work.

Research Projects
The Foundation generally accepts applications for research projects made by universities, other research institutes or comparable institutions as well as by one or several Postdocs or scholars with Post-Doctoral Lecture Qualification. The applicants must be involved in the research work of the project.

Project staff on research projects may only be financed by Ph.D. or research grants. A fundamental prerequisite for a grant is that project staff conduct their own research, which is published under their name. As part of a research project, the costs incurred of visiting (foreign) scholars can also be financed.

By contrast, a research scholarship should be applied for by one scholar alone for a project that he conducts himself.

Research Scholarships
Applications for research scholarships can be made directly by Postdocs or scholars with Post-Doctoral Lecture Qualification. A research scholarship is usually applied for by one scholar who will work on a specific project on his own. An institutional affiliation is not necessary. Since 2008 the Foundation has also increasingly addressed issues of great relevance to contemporary life and the future, above all as part of its special “Islam, the Modern Nation State and Transnational Movements” and “Security, Society and the State” programs. As part of the Lisa Maskell Fellowships, since 2014 the Foundation has been supporting young scholars in the humanities in both Africa and Southeast Asia. Starting in 2015, the Foundation has with its “Patrimonies” funding initiative focused more strongly on the preservation of cultural heritage, specifically in regions experiencing a crisis. In the field...
of Ph.D. scholarships, the approval rate was 15.5 percent. The percentage of research projects and research scholarships approved in the committee meetings was 15.3 and 13.8 percent respectively. 39.3 percent of applications were endorsed for research grants in the so-called “reserve funds” category, a shorter procedure to support smaller projects.

As for the Special Programme Islam, the Modern Nation State, and Transnational Movements, the approval rate was 12 percent, for the Special Programme Security, Society, and the State 34.8 percent.

### 29. Getty Foundation

<table>
<thead>
<tr>
<th>Website Links:</th>
<th>Deadline(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.getty.edu/foundation/initiatives/residential/index.html#GCI">http://www.getty.edu/foundation/initiatives/residential/index.html#GCI</a></td>
<td></td>
</tr>
</tbody>
</table>

**Support Strategies:** Library Research, Art, Architecture, and Cultural heritage

**Funding:** Varies

**Description:**
The J. Paul Getty Trust is the world's largest cultural and philanthropic organization dedicated to the visual arts.

Through conservation work, publications, exhibitions, grant initiatives, training programs, and other efforts, we work to make a lasting difference in conservation practice and art historical research and to promote knowledge and appreciation of art among audiences of all ages.

- **Getty Scholar Grants** are for established scholars, artists, or writers who have attained distinction in their fields. Projects connect to the Getty Research Institute's annual theme.
- **Library Research Grants** provide partial, short-term support for researchers requiring the use of specific collections housed in the Getty Research Institute.

Please address inquiries to researchgrants@getty.edu or call (310) 440-7374.

### 30. Gladys Krieble Delmas Foundation

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<tr>
<th>Website Links:</th>
<th>Deadline(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://delmas.org/programs/">http://delmas.org/programs/</a></td>
<td>Watch website for deadline</td>
</tr>
</tbody>
</table>

**Support Strategies:**
Travel, residence, and research in Venice and former Venetian empire

**Funding:** Up to a maximum of $20,000

**Description:**
After reviewing the program guidelines below, please consult the Application Instructions page.

#### Humanities Program

The Foundation intends to further the humanities along a broad front, supporting projects which address the concerns of the historical *studia humanitatis*: a humanistic education rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized.

Programs in the following areas are eligible: **history; archaeology; literature; languages, both classical and modern; philosophy; ethics; comparative religion; the history, criticism, and theory of the arts;** and those aspects of the social sciences which share the content and methods of humanistic disciplines. The Foundation welcomes projects that cross the boundaries between humanistic disciplines and explore the connection between the humanities and other areas of scholarship. Programs of institutions in Venice relating to the humanities are eligible in this category. (Individuals seeking research grants for work in Venice should see Venetian Programs.) The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined.

The Humanities Program is primarily directed to institutions of higher education and humanistic enterprises such as learned societies, museums, and major editorial projects. The program may also consider, on a selective basis, projects that increase the exposure of those outside these institutions to the humanistic experience or that strengthen preparation for the humanistic disciplines in secondary education. **The prime criterion remains that of Gladys and Jean Delmas: a commitment to excellence, whether proven or promised.**

Please see the list of grants for the Humanities Program.

#### Venetian Programs
Designed to support historical research on Venice and the former Venetian empire, and the study of contemporary Venetian society and culture, grants are awarded for independent research, for publications assistance, and for the support of institutions engaged in related research programs. See Venetian Programs page for more details.

### 31. (John Simon) Guggenheim Memorial Foundation

**Website Link:** [https://www.gf.org/](https://www.gf.org/)
[https://www.gf.org/applicants/](https://www.gf.org/applicants/)

**Deadline(s):** Applications will be available on this page in July

**Support Strategies:** Research

**Funding:** The amounts of grants vary, and the Foundation does not guarantee it will fully fund any project.

**Description:** United States Senator Simon Guggenheim and his wife established the John Simon Guggenheim Memorial Foundation in 1925 as a memorial to a son who died April 26, 1922. The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening: all applications are reviewed. Approximately 175 Fellowships are awarded each year.

**Guggenheim Fellowships are intended for individuals who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts.** Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada, and the other open to citizens and permanent residents of Latin America and the Caribbean. Candidates must apply to the Guggenheim Foundation in order to be considered in either of these competitions.

### 32. Graham Foundation for Advanced Studies in the Fine Arts (Limited Submission)

**Website Link:** [www.grahamfoundation.org](http://www.grahamfoundation.org)

**Deadline(s):** Internal application due 7/15

**Support Strategies:** Research in architecture in arts

**Funding:** $10,000 to $20,000

**Description:** Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations and producing exhibitions, events, and publications.

**Grants to Individuals:**

**Grant amount:** Production and Presentation Grants to individuals do not exceed $20,000 and are likely to be less

**Grant amount:** Research and Development Grants do not exceed $10,000 and are likely to be less

**Grants to Organizations:**

**Grant amount:** Production and Presentation Grants to organizations do not exceed $30,000 and are likely to be much less

**Carter Manny Award** - The research award is acknowledged with up to $15,000, and the writing award is acknowledged with up to $20,000.

**Grantmaking Focus**

Architecture and related spatial practices engage a wide range of cultural, social, political, technological, environmental, and aesthetic issues. We are interested in projects that investigate the contemporary condition, expand historical perspectives, or explore the future of architecture and the designed environment. We support innovative, thought-provoking investigations in architecture; architectural history, theory, and criticism; design; engineering; landscape architecture; urban planning; urban studies; visual arts; and related fields of inquiry. Our interest also extends to work being done in the fine arts, humanities, and sciences that expands the boundaries of thinking about architecture and space. To bridge communities and different fields of knowledge, we support a wide range of practitioners (such as architects, scholars, critics, writers, artists, curators, and educators) and organizations (such as non-profit galleries, colleges and universities, publishers, and museums).
Open discourse is essential to advance study and understanding, therefore our grantmaking focuses on the public dissemination of ideas. With our support, the work of individuals and organizations reaches new audiences, from specialized to general, and creates opportunities for critical dialogue between various publics.

### 33. Harpo Foundation

**Website Link:** [http://www.harpofoundation.org/apply/grants-for-visual-artists/](http://www.harpofoundation.org/apply/grants-for-visual-artists/)

**Deadline(s):** See website

**Support Strategies:** Development and Residency opportunities  
**Funding:** Up to $10,000

**Description:** The Harpo Foundation was established in 2006 to support emerging visual artists. The foundation seeks to stimulate creative inquiry and to encourage new modes of thinking about art. We view the definitions of art and artist to be open-ended and expansive.

The Foundation’s grant program awards 7-10 grants annually. Grants are made directly to artists to support their development and to non-profit organizations in support of new work by artists. The Foundation also supports two residency fellowship programs. The Native American Residency Fellowship program provides residency opportunities at the Vermont Studio Center to support the development of artists and the potential for inter-cultural dialog. The Emerging Artist Residency Fellowship program supports residency opportunities at the Santa Fe Art Institute for visual artists 25 years and older who need time and space to explore ideas and start new projects.

To apply for this grant, a $15 application fee is required. Fees are applied to grant administration and program development. You must also submit a resume, statement (up to 200 words) and up to ten work samples.

### 34. Harry Ransom Center at the University of Texas

**Website Link:** [https://www.hrc.utexas.edu/fellowships/](https://www.hrc.utexas.edu/fellowships/)

**Deadline(s):** Watch website for deadline

**Support Strategies:** Fellowships and Residencies  
**Funding:** Monthly stipends of $3,500 for 1-3 months

**Description:** The Harry Ransom Center offers fellowships to support short-term residencies for research projects that require the substantial on-site use of its collections. The Ransom Center is an internationally renowned humanities research library and museum at The University of Texas at Austin. Its extensive collections provide unique insight into the creative process of writers and artists, deepening our understanding and appreciation of literature, photography, film, art, and the performing arts. Visitors engage with the Center’s collections through research and study, exhibitions, publications, and a rich variety of program offerings including readings, talks, symposia, and film screenings.

### 35. Henry Luce Foundation, Inc.

**Website Link:** [www.hluc.org](http://www.hluc.org)

**Deadline(s):** Letters of inquiry can be submitted at any time through the online portal.

**Support Strategies:** Research  
**Funding:** Varies dependent upon program

**Description:** The Henry Luce Foundation was established in 1936 by Henry R. Luce, the co-founder, and editor-in-chief of Time Inc., to honor his parents who were missionary educators in China. The Foundation builds upon the vision and values of four generations of the Luce family: broadening knowledge and encouraging the highest standards of service and leadership. A not-for-profit corporation, the Luce Foundation operates under the laws of the State of New York and aims to exemplify the best practices of responsible, effective philanthropy. The Henry Luce Foundation seeks to bring important ideas to the center of American life, strengthen international understanding, and foster innovation and leadership in academic, policy, religious and art communities.

The Luce Foundation pursues its mission today through the following grant-making programs: [American Art](http://www.hluc.org/grants/american-art); [Asia](http://www.hluc.org/grants/asia); [Luce Scholars](http://www.hluc.org/grants/luce-scholars); [Theology](http://www.hluc.org/grants/theology); [Higher Education](http://www.hluc.org/grants/higher-education); the [Henry R. Luce Initiative on Religion in International Affairs](http://www.hluc.org/grants/hrii); [Public Policy](http://www.hluc.org/grants/public-policy); and the [Clare Boothe Luce Program](http://www.hluc.org/grants/luce-program) for women in science, mathematics, and engineering.

**Higher Education Application Guidelines**

These are the guidelines for the Higher Education Program. You should also familiarize yourself with the [Foundation’s general guidelines](http://www.hluc.org/grants/hrii) before beginning the application process.
The Higher Education Program welcomes excellent, innovative proposals from all kinds of institutions and organizations and encourages inquiries from those that are less well-resourced and/or that seek to serve disadvantaged or marginalized communities.

**Higher education program grants have several characteristics:**

- They support projects in the humanities and qualitative social sciences (with one exception: projects that encourage diversity in certain STEM fields are also supported)
- In general, they will support team-based projects or institutional initiatives rather than purely individual research projects
- The projects they support will not only produce new knowledge but will also model new approaches to the production, dissemination, and application of knowledge

**Grants awarded to colleges and universities through the Higher Education Program should focus on at least one of the strategies described below:**

- Encouraging new approaches to the dissemination of research outside of the academy—including to the public or to communities of interest, like policymakers or practitioners
- Facilitating collaboration, dialogue, or another kind of exchange or partnership between scholars and practitioners or policymakers
- Facilitating and nurturing trans-disciplinary and trans-national research and training, especially across institutional boundaries and barriers of various kinds
- Supporting dialogue and collaboration between US and non-US institutions about higher education goals and strategies, especially to strengthen non-US institutions and the higher education sector in other parts of the world
- Supporting innovation in doctoral education, especially in ways that empower graduate students and equip them to thrive personally and professionally in the more challenging contemporary context
- Eliminating obstacles to a diverse professoriate and administration, especially in the physical sciences, engineering, and mathematics

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to **Mr. Sean Buffington, Program Director for Higher Education** at buffington@hluce.org.

**Application Guidelines for the Henry R. Luce Initiative on Religion in International Affairs**

These are the guidelines for the Henry R. Luce Initiative on Religion in International Affairs. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Henry R. Luce Initiative on Religion in International Affairs aims to provide intellectual leadership, develop new paradigms for research and teaching, create new resources and networks, and enhance public understanding of and discussion about religion in the international sphere.

For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to **Dr. Toby Alice Volkman, Director of Policy Initiatives** at tvolkman@hluce.org.

**Public Policy Application Guidelines**

These are the guidelines for the Public Policy Program. You should also familiarize yourself with the Foundation’s general guidelines before beginning the application process.

The Luce Foundation currently provides limited funding for Public Policy projects. The Public Policy Program makes grants primarily to organizations that conduct research on or support the philanthropic sector. The Foundation makes few other grants through this program.

For more information about the program and an overview of the types of work supported, visit the Program Overview.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to **Dr. Toby Alice Volkman, Director of Policy Initiatives** at tvolkman@hluce.org.

**Advancing Public Scholarship on Religion and Theology**
Seeking to advance public understanding of religion and theology, the Henry Luce Foundation’s Theology Program invites inquiries for university-based projects that are centrally animated by faculty members based at research institutions.

Any doctoral degree-granting university in the United States is eligible to submit a letter of through the Luce Foundation’s online portal. Grant amounts from $250,000 to $750,000 will be considered, and approved grants will typically fund projects that can be completed in less than 5 years.

Through competitively-awarded grants to research universities, the Luce Foundation’s Theology Program aims to support collaborative, experimental, and field-shaping initiatives that enliven the practice of public scholarship.

The Foundation welcomes inquiries for public scholarship projects that:

- Cross religious, geographic, and academic boundaries
- Advance scholarship that critically examines received assumptions about religion, secularity, and public culture
- Work inventively at the intersections of theological inquiry and the multidisciplinary study of religion

Grants may fund a wide range of possible activities, including (but not limited to):

- Publicly engaged humanities and social science research
- Support for the next generation of scholars, teachers, and public intellectuals
- Creative uses of digital technologies and new publication platforms
- Multi-institutional collaborations of various kinds

Engagement with religious, media, policy, activist and/or art communities is particularly encouraged, and special consideration will be given to proposed projects involving partnerships with non-academic organizations.

Examples of recently funded Theology Program projects include: a project on theology and the public university at the University of California, Berkeley; a project on religion and its publics at the University of Virginia; a project on public theology and racial justice at Vanderbilt University; a project on facing the Anthropocene at Duke University; and a project on public religion and public scholarship in a digital age at the University of Colorado Boulder.

For further information on Theology Program’s thematic emphases, see the overview and history of the program.

Theology Application Guidelines

These are the application guidelines for the Theology Program. Before beginning the application process, you should familiarize yourself with the overview and history of the program, as well as with the Foundation’s general guidelines.

The Luce Foundation’s Theology program aims to advance understanding of religion and theology. Through grants to seminaries, divinity schools, and research universities, the program supports the work of scholars, cultivates the next generation of leaders, and promotes public engagement.

The Theology Program currently supports projects in three grant categories: the Luce Fund for Theological Education, an RFP for research universities, and responsive grants.

Luce Fund for Theological Education

With an emphasis on the challenges of public engagement, within and across multiple religious traditions, and in a variety of different contexts, the Luce Fund is structured as an open competition for seminaries, divinity schools, and other institutions that support graduate theological education.

See the full description of the Luce Fund for Theological Education.

Advancing Public Scholarship on Religion and Theology (Request for Proposals)

The Theology Program invites inquiries for university-based projects that are centrally animated by faculty members based at research institutions. Deadline for LOIs is December 15, 2017.

See the full Request for Proposals.

Responsive Grants

For more information regarding the Theology Program’s thematic emphases, see the overview and history of the program.

Letters of inquiry can be submitted at any time through our online portal. Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to theology@hluce.org.

Eligibility Requirements and Restrictions
Responding to the diverse sector of North American institutions dedicated to graduate and professional education in theology and religion, the program provides support for seminaries and divinity schools, research universities and university-based centers, and a limited number of independent media organizations.

### 36. Howard Foundation

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.brown.edu/initiatives/howard-foundation/home">https://www.brown.edu/initiatives/howard-foundation/home</a></th>
<th>Deadline(s): Information on completing an application available July</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
<td><strong>Funding:</strong></td>
</tr>
<tr>
<td>Photography will be in 2022-2023 (apply in 2021)</td>
<td>Eight fellowships of around $33,000</td>
</tr>
<tr>
<td>Sculpture, history of art and architecture, painting, literary studies, fiction/poetry/playwriting, theatre studies, creative non-fiction, history, photography and film studies</td>
<td></td>
</tr>
</tbody>
</table>

**Description:** The Howard Foundation awards a limited number of fellowships each year for independent projects in selected fields, targeting its support specifically to early mid-career individuals, those who have achieved recognition for at least one major project. Eight fellowships of $33,000 were awarded for 2018-2019 in the fields of History of Art and Architecture and Sculpture. Howard Fellowships are intended primarily to provide artists, scholars, and writers with time to complete their work. They are not intended for publication subsidies, for equipment purchase, for preparation of exhibits, or to support institutional programs. Fellowships will be awarded for 2019-2020 in Painting and Literary Studies. Fellowships are offered in a five-year sequence of fields. Successful candidates are given the option of postponing receipt of their fellowship, so as to make the Howard competition accessible to those whose personal plans do not line up exactly with the year in which awards are offered in their fields. Candidates can establish their eligibility for a Howard Fellowship by considering a series of questions before they submit an application. Information on completing an application will be available here by July 1, 2018.

### 37. Humboldt Research Foundation (Germany)

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.humboldt-foundation.de/web/about-us.html">https://www.humboldt-foundation.de/web/about-us.html</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
<td><strong>Funding:</strong></td>
</tr>
<tr>
<td>Fellowships for research at an institution in Germany in cooperation with an academic host</td>
<td>3,150 EUR per month and money for travel, language fellowship (if needed) and family allowance</td>
</tr>
</tbody>
</table>

**Description:** Submit an application if you are a researcher from abroad with above average qualifications, completed your doctorate less than twelve years ago, already have your own research profile and are working at least at the level of Assistant Professor or Junior Research Group Leader or have a record of several years of independent academic work. A Humboldt Research Fellowship for experienced researchers allows you to carry out long-term research (6-18 months) in Germany. Applicants choose their own topic of research and their academic host. The fellowship is flexible and can be divided up into as many as three stays within three years.

Scientists and scholars of all nationalities and disciplines may apply to the Alexander von Humboldt Foundation online at any time. The Humboldt Foundation grants approximately 450 - 500 Humboldt Research Fellowships for postdoctoral researchers and experienced researchers annually. Short-term study visits, participation in congresses and training courses cannot be financed.

### 38. (Henry E.) Huntington Library and Art Gallery

<table>
<thead>
<tr>
<th>Website Link: <a href="http://www.huntington.org">www.huntington.org</a> <a href="http://www.huntington.org/fellowships/">http://www.huntington.org/fellowships/</a></th>
<th>Deadline(s): Watch website for deadline</th>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong> Fellowships (200 awarded annually); Grants</td>
<td><strong>Funding:</strong> Varies</td>
</tr>
</tbody>
</table>

Provided by the Research Development Stacey_L_Smith@baylor.edu X3252 or Virginia_Kearney@baylor.edu X6833
**Description:** The Huntington provides a wealth of resources for scholars undertaking research in the Library collections. Research fellows, like all readers, are encouraged to consult with curators in their field of interest. Refer to Library Contacts for a list of curators and their fields.

**Online Resources**

Aeon is the Huntington Library’s online collection management system. Aeon allows scholars to apply for reader privileges, request rare materials for use in the Ahmanson Reading Room, and place requests for imaging services. Access Aeon for further information.

**Fellowships at The Huntington**

Scholars come from around the world every year to conduct advanced humanities research using The Huntington’s collections. Through a rigorous peer-review program, the institution awards approximately 200 fellowships to scholars in the fields of history, literature, art, and the history of science. These scholarly pursuits lead to best-selling books, Pulitzer Prizes, acclaimed documentary films, and many of the history and social studies textbooks that educate the nation’s school children. The Huntington’s independent research library has significant holdings in British and American history; British and American literature; art history, the history of science and medicine; and the history of the book. The collections range chronologically from the eleventh century to the present and include 7 million manuscripts, 450,000 rare books, 440,000 reference works, and 1.3 million photographs, prints, and ephemera. A remarkable collection in the history of science and technology consists of some 67,000 rare books and reference volumes, as well as an important collection of scientific instruments. The Art Collections contain several notable British and American paintings; innumerable fine prints and photographs; and an art reference library. In the library of the Botanical Gardens is a broad collection of reference works in botany, horticulture, and gardening.

**Application Guidelines**

Applications are to be submitted online and consist of the following:

- **Project description** not to exceed 1,500 words. This should consist of two parts: description of the project and its significance (approx. 1,000 words); description of the specific Huntington materials to be consulted and an outline of the plan of work for the fellowship period (approx. 500 words). Applicants for travel grants/exchange fellowships should describe the materials to be consulted in the United Kingdom and Ireland. The document should be single-spaced, font size; 11 pts. (approx. three pages). The project description will be considered by a panel of scholars from a variety of humanities disciplines and should be written for non-specialists.
- **Curriculum vitae** of no more than three pages.
- **Letters of recommendation:** TWO letters for short-term awards and travel grants/exchange fellowships; THREE letters for long-term awards.
- It is advisable to begin your online application well before the application deadline. You may revise your application at any time until the deadline. For additional information, visit Fellowship FAQs.

<table>
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<tr>
<th>39. Humanities Texas</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="http://www.humanitiestexas.org/grants">http://www.humanitiestexas.org/grants</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Conferences and exhibits, Outreach, Program development, Public engagement and education, Recordings, Technical assistance</td>
</tr>
<tr>
<td><strong>Description:</strong> Humanities Texas awards grants to nonprofit organizations and governmental entities to support a wide range of public programs: lectures, panel discussions, and conferences; teacher institutes; reading- and film-discussion groups; interpretive exhibits; television and radio programming; film production; and interactive multimedia programming. All funded programs are firmly grounded in the humanities and are directed to the public, both adults and young people, outside of the regular school or college classroom. Programs targeting special audiences such as K–12 teachers, ethnic and community groups, or professional groups are also welcome. The humanities include but are not limited to the study of history; literature; modern and classical languages; linguistics; jurisprudence; philosophy; comparative religion; ethics; and the history, criticism, and theory of the arts. Social sciences that employ qualitative approaches such as cultural anthropology, archaeology, and</td>
</tr>
</tbody>
</table>
political science are considered part of the humanities, as are interdisciplinary areas such as women’s studies, American studies, and the study of folklore and folklife.

Mini-grants
Mini-grants fund up to $1,500 of the costs associated with public humanities programs. These small grants, which are easy to apply for and administer, are particularly appropriate for funding a speaker and/or the rental of a traveling exhibition, including those provided by Humanities Texas.

Major grants for community projects
Major grants for community projects fund comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s).

Major grants for media projects
Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project.

Who qualifies as a scholar?
A humanities scholar is an individual with particular training or experience in one or more of the academic disciplines in the humanities. The typical qualifications are an advanced degree (M.A. or Ph.D.) in a humanities field of study. However, individuals without an advanced degree may qualify as humanities scholars because of their accomplishments and/or methods of research, inquiry, and teaching. What roles may scholars play? Humanities scholars strengthen a project by providing broad humanistic perspectives as well as in-depth knowledge.

They play many roles, including but not limited to:
• helping conceive of and design a project
• helping shape the content of an exhibition or another program
• making public presentations or participating in panel discussions
• writing critical and interpretive materials for brochures, script treatments, catalogs, etc.
• performing specific services for the project director, such as reviewing exhibition text, script treatments, or copy for catalogs or brochures

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40. Japan-United States Friendship Commission

**Website Link:** [https://www.jusfc.gov/about/](https://www.jusfc.gov/about/)

**Deadline(s):** Feb. 1

**Support Strategies:**
- Creative artists residency in Japan
- Social Science Research
- Institutional Grants

**Funding:**
$20,000 to $28,000, plus $2000 for flights to Japan

**Description:** The Japan-U.S. Friendship Commission (JUSFC) is an independent federal government agency. Its mission is to sustain the U.S.-Japan relationship by promoting Japan Studies, and collaborative institutional efforts, partnerships, and people-to-people exchanges that advance common interests between the United States and Japan. JUSFC operates its grantmaking activities in the following areas: Arts and Culture; Education and Public Affairs; Exchanges and Scholarship; and Global Challenges.

The **U.S.-Japan Creative Artists Program** leading contemporary and traditional artists from the United States the opportunity to spend three to five months in Japan through the **U.S.-Japan Creative Artists Program**. Artists go as seekers, as cultural visionaries, and as living liaisons to the traditional and contemporary cultural life of Japan. They also go as connectors who share knowledge and bring back knowledge. Their interaction with the Japanese public and the outlook they bring home provide exceptional opportunities to promote cultural understanding between the United States and Japan. Since 1978, the Japan-US Friendship Commission and the National Endowment for the Arts (NEA) have worked with the Agency for Cultural Affairs in Japan and the International House of Japan (I-House) to organize the United States-Japan Creative Artists’ Program. Each year...
five leading U.S.-based artists, representing all genres, are selected from the United States and are provided funding to spend three months in Japan.

This residency program allows the artists to research and experience both the traditional and contemporary artistic milieu of Japan. Artists are free to live anywhere in the country to pursue activities of greatest relevance to their creative process. While many artists chose to remain in Tokyo, others live in Kyoto or other cities, and still, others work in rural settings or travel around the countryside. The International House of Japan provides in-depth orientation materials, expert advice, and professional contacts, as well as logistical support during the residency period.

The program, which remains a high priority for the Commission and the NEA, is highly competitive and attracts several hundred applications each year. Since 1978, 160 U.S. artists, representing a diverse range of disciplines, have been selected to travel to Japan for this residency.

Candidates must be citizens or permanent residents of the United States. Candidates must be professional creative artists (contemporary or traditional) working as architects, choreographers, composers, creative writers, designers, media artists, playwrights, librettists, visual artists and solo theater artists who work with original material (including puppeteers, storytellers and performance artists). Artists who create original work in a multidisciplinary form are also eligible.

Q. Do I have to establish partnerships and collaborations in Japan to submit a competitive application?
A. No. However, all artists should have compelling reasons for wanting to work in Japan, and they should conduct preliminary research to identify contacts in Japan. The Commission encourages artists to consider collaboration with Japanese colleagues, as appropriate for the artistic field. It is important to identify potential partners/collaborators/teachers and articulate the reason behind the choice.

Q. How long is the Program?
A. The Program is three to five months in duration. Accepted applicants may travel to Japan within a twelve-month period after they are offered the award, and their grant has been executed.

The Fellowship Program for Advanced Social Science Research on Japan is a joint activity of the Japan-U.S. Friendship Commission (JUSFC) and the National Endowment for the Humanities. Awards support research on modern Japanese society and political economy, Japan’s international relations, and U.S.-Japan relations. The program encourages innovative research that puts these subjects in wider regional and global contexts and is comparative and contemporary in nature. Research should contribute to scholarly knowledge or to the general public’s understanding of issues of concern to Japan and the United States. Appropriate disciplines for the research include anthropology, economics, geography, history, international relations, linguistics, political science, psychology, public administration, and sociology. Awards usually result in articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources.

The application and detailed information on the Fellowship Program is available on the National Endowment for the Humanities website.

41. Kresge Foundation: Arts and Culture Focus

Website Link: https://kresge.org/how-we-fund

Support Strategies: Fund projects in the community

Funding: Varies

Deadline(s): None/ongoing

Description: We welcome proposals from organizations that:

- Infuse creativity (arts, culture and community-engaged design) into comprehensive community development and urban planning practices.
- Build on a community’s assets and distinctive attributes, recognizing and highlighting narratives of place.
- Are cross-sector and cross-disciplinary – collaborations of multiple partners from different sectors (public/private) and disciplines (arts, health, environment, human services).
- Take root in economically distressed communities and ensures that residents with low incomes contribute to, engage in, benefit from, and are empowered by activities.

What we do:

We focus on Creative Placemaking, an approach to community development and urban planning that integrates arts, culture, and community-engaged design strategies. Kresge’s unique niche in Creative
Placemaking is our commitment to influence community development-related systems and practices that expand opportunities for low-income people in disinvested communities in American cities. Creative approaches are required to meaningfully address the systemic barriers facing low-income residents. As part of a suite of solutions, arts, culture and community-engaged design can influence the built environment, enhance engagement, give residents a sense of agency, and contribute to the narrative of a place. We believe these are pre-conditions for lasting change. Through our grants and investments, we seek to make Creative Placemaking an integral element of equitable community development and urban planning practices. This approach supports our belief that all community members should have the opportunity to participate in and benefit from community development activities and from the integration of arts, culture, and design into such efforts. We welcome applications from organizations that are committed to both our brand of Creative Placemaking and to improving life circumstances for low-income people in cities.

**Human Services** [https://kresge.org/programs/human-services](https://kresge.org/programs/human-services)

Our focus is developing the human services field to do more than even the odds for people who are experiencing low income. Our work aims to reset the odds so that people have an improved set of opportunities to live healthy, economically stable and self-determined lives. When human services organizations think creatively and work in a bold manner, they have the power to significantly impact equality of opportunity.

**ADVANCING INNOVATIVE, MULTI-SECTORAL POLICY SOLUTIONS IN HUMAN SERVICES**

We look for opportunities to support efforts to change the way the human services sector operates through testing, disseminating and advocating for policy-driven approaches to improving social and economic mobility.

**FOSTERING THE NEXT GENERATION OF HUMAN SERVICES ORGANIZATIONS**

We support organizations that operate human services programs strategically and with a mind for the future. These programs are person-centered and performance-based.

**BUILDING PLACE-BASED OPPORTUNITY ECOSYSTEMS**

We focus efforts in select cities to create sustainable, integrated and person-centered networks of supports and services anchored by human services organizations.

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**42. (Samuel H.) Kress Foundation**

| Website Link: www.kressfoundation.org | **Deadline(s):**  
History of Art and Conservation – January, April, and October  
Digital Resources - April and October  

**Support Strategies:** Research in art history  
**Funding:** Varies  

**Description:** Our mission at the Samuel H. Kress Foundation (est. 1929) is to sustain and carry out the original vision of our founder, Samuel H. Kress (1863-1955). We support the work of individuals and institutions engaged with the appreciation, interpretation, preservation, study and teaching of the history of European art and architecture from antiquity to the dawn of the modern era. We serve the field of art history as practiced in American art museums and institutions of higher education, and in an array of research centers and libraries throughout the world. We further support training and research in art conservation as well as the professional practice of art conservation.

We make grants in defined program areas and offer professional development fellowships for historians of art and architecture, art conservators and historic preservation professionals, art museum curators and educators, and art librarians. We further develop program initiatives in these areas. The History of Art program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development, and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogs and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events.
### 43. Lewis Center for the Arts, Princeton Arts Fellowships and Hodder Fellowships

**Website Link:** [http://arts.princeton.edu/fellowships/](http://arts.princeton.edu/fellowships/)

<table>
<thead>
<tr>
<th>Support Strategies:</th>
<th>Funding:</th>
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<tbody>
<tr>
<td>Art Fellowship and teaching fellowships</td>
<td>Princeton Fellowships – An $81,000 a year stipend is provided</td>
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**Description:**

**Princeton Arts Fellowship**

Open to early-career artists whose achievements have been recognized as demonstrating extraordinary promise. Princeton Arts Fellows spend two consecutive academic years (September 1-July 1) at Princeton University, and formal teaching is expected. The normal work assignment will be to teach one course each semester subject to approval by the Dean of the Faculty, but fellows may be asked to take on an artistic assignment in lieu of a class, such as directing a play or creating a dance with students. Although the teaching load is light, our expectation is that Fellows will be full and active members of our community, committed to frequent and engaged interactions with students during the academic year. [Apply here](http://arts.princeton.edu/fellowships/)

**Hodder Fellowship**

Open to artists demonstrating “much more than ordinary intellectual and literary gifts.” Fellows are selected more “for promise than for performance.” Fellowships are for one academic year and provide the opportunity to pursue an independent project. No teaching is required. A stipend is provided. [Learn / Apply here](http://arts.princeton.edu/fellowships/)

### 44. Mayborn Museum Bryce C. Brown Research Fellowship

**Website Link:** [https://www.baylor.edu/mayborn/index.php?id=940688](https://www.baylor.edu/mayborn/index.php?id=940688)

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<th>Support Strategies:</th>
<th>Funding:</th>
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<tr>
<td>Undergraduate, graduate or faculty member may apply</td>
<td>Two $1000 stipends, one for natural history and one from cultural history</td>
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</table>

**Description:**

To generate new knowledge of the museum’s collections through original research and to provide opportunities for collections-based research, Baylor University’s Mayborn Museum Complex is pleased to announce Bryce C. Brown Research Fellowships.

The Mayborn Museum invites applications from all Baylor University faculty as well as graduate and undergraduate students. One Fellowship will be awarded to a researcher using the natural history collection and one Fellowship will be awarded to a researcher using the cultural history collection. The research must be conducted over a four to six-week period (extensions may be available). Fellowship winners will be awarded a stipend of $1,000.

**The Mayborn Museum will provide Fellows with access to:**

- Collection objects and data associated with the Fellow’s research
- Collection Staff expertise
- Free [Portal to the Public Network](http://www.baylor.edu/mayborn/index.php?id=940688) training

Fellows are expected to make a tangible contribution to the Mayborn Museum during the period of their stay. Examples of contribution may include: Fellows presenting work-in-progress or research outcomes to the public through programs offered at the Museum, contributing to object records, or writing articles for publications. Publications and presentations that result from a Fellow’s research will acknowledge the Bryce C. Brown Research Fellowship Program at the Mayborn Museum for its support.

Applicants must submit a proposal, a curriculum vitae, and two letters of recommendations. The proposal (please limit to two pages) should include: name, contact information, description of proposed research, expected work to be completed during the summer, anticipated contribution to the Mayborn Museum, and estimated dates to be in residence. Eligible research projects must benefit from access to collections held by the Mayborn Museum. Projects that require destructive analysis require submittal of a separate Destructive Sampling Application which must be approved prior to submittal of the Fellowship application.
The scope of the Mayborn Museum’s collections includes objects from the fields of history, ethnography, archaeology, zoology, botany, geology, paleontology, and archives, with an emphasis on objects from central Texas. The Museum also has many objects worldwide in scope associated with the early years of the Museum’s collecting history, which goes back to a teaching collection started in the mid-1850s that was developed into the Baylor University Museum in 1893.

**Application materials may be sent by e-mail or hard copy to:**

Sabrina Thomas, Assistant Collections Manager  
Mayborn Museum Complex  
One Bear Place #97154  
Waco, Texas 76798-7154  
Sabrina_Thomas@baylor.edu

Contact Sabrina Thomas at 254-710-1478 or Sabrina_Thomas@baylor.edu if there are any questions regarding the Mayborn Museum Collection holdings or the application process.

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### 45. National Humanities Center Residential Fellowship

<table>
<thead>
<tr>
<th>Website Link: <a href="http://nationalhumanitiescenter.org/become-a-fellow/">http://nationalhumanitiescenter.org/become-a-fellow/</a></th>
<th><strong>Deadline(s):</strong> Watch website for deadline</th>
</tr>
</thead>
</table>

**Support Strategies:** Mid-career and senior scholars or emerging scholars with a strong record of peer-reviewed work.  
**Funding:** The Center seeks to provide at least half salary and covers travel expenses to and from North Carolina for Fellows and dependents.

**Description:** The National Humanities Center is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities. Through its residential fellowship program, the Center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its education programs, the Center strengthens teaching on the collegiate and pre-collegiate levels. Through public engagement intimately linked to its scholarly and educational programs, the Center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society. The Center provides a rich environment for individual research and the exchange of ideas. Located in the progressive Triangle region of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center affords access to the vibrant cultural and intellectual communities supported by the area’s research institutes, universities, and dynamic arts scene. The stunning Archie K. Davis building includes private studies for Fellows, conference rooms, a central common for dining, lounges, and reading areas. The Center’s unparalleled, comprehensive library service supports Fellows by fulfilling thousands of requests for books and other research materials from our partner institutions in the Triangle, usually within 24 hours, and from libraries around the world. The Library staff also provides reference assistance and instruction in new online research tools.

**Areas of Special Interest**

Most of the Center’s fellowships are unrestricted. Several, however, are designated for particular areas of research, including fellowships for environmental studies, English literature, art history, Asian studies, theology, and for early-career female philosophers. The Center also invites applicants from scholars in interdisciplinary fields, including African-American studies, area studies, bioethics, cultural studies, history of science and technology, and film and media studies.

**Application:** Fellowship applicants are asked to complete the online application form and to upload the following documents: 1,000-word project proposal, short bibliography, curriculum vitae, and a one-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters; otherwise, give an outline of the components of the project and their progress to date). Applicants will also be asked to provide names and contact information for three references. References will receive a prompt inviting them to upload a letter on behalf of the applicant. Applicants are encouraged to contact their references separately to alert them to expect to receive the prompt.

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### 46. Open Society Fellowship

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Last edited on August 21, 2019  
Provided by the **Research Development**  
Stacey L. Smith@baylor.edu X3252 or Virginia Kearney@baylor.edu X6833
**Website Link:** [https://www.opensocietyfoundations.org/grants/open-society-fellowship](https://www.opensocietyfoundations.org/grants/open-society-fellowship)  
**Deadline(s):** November

<table>
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<tr>
<th>Support Strategies</th>
<th>Funding: $80,000 - $100,000</th>
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<tr>
<td><strong>Description:</strong> The Open Society Fellowship was founded in 2008 to support individuals pursuing innovative and unconventional approaches to fundamental open society challenges. The fellowship funds work that will enrich public understanding of those challenges and stimulate far-reaching and probing conversations within the Open Society Foundations and in the world. Open Society fellows produce work outputs of their own choosing, such as a book, journalistic or academic articles, art projects, a series of convenings, etc. In addition, fellowship cohorts may develop a joint work product of some sort. Fellowship staff will assist cohorts in brainstorming possible outputs if needed. Applicants for the Open Society Fellowship are invited to address the following proposition: New and radical forms of ownership, governance, entrepreneurship, and financialization are needed to fight pervasive economic inequality. This proposition is intended as a provocation—to stimulate productive controversy and debate—and does not necessarily represent the views of the Open Society Foundations. Applicants are invited to dispute, substantiate, or otherwise engage with the proposition in their submissions. Though the proposition deals with economic issues, those without an economics or business background are welcome to apply, provided they have a relevant project in mind. Once chosen, fellows will work on projects of their own design and passion. At the same time, they are expected to take advantage of the intellectual and logistical resources of the Open Society Foundations and contribute meaningfully to the Foundations’ thinking. Fellows will also have opportunities to collaborate with one another as a cohort. It is hoped that the fellowship will not only nurture theoretical debate but also bring about policy change and reform.</td>
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47. **Pollock-Krasner Foundation**

**Website Link:** [http://pkf.org/our-grants/](http://pkf.org/our-grants/)  
**Deadline(s):** May

<table>
<thead>
<tr>
<th>Support Strategies</th>
<th>Funding: Varies</th>
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<tbody>
<tr>
<td>General Support</td>
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**Description:** The Pollock-Krasner Foundation, Inc. was established in 1985 for the sole purpose of providing financial assistance to individual working visual artists of established ability through the generosity of the late Lee Krasner, one of the leading abstract expressionist painters and the widow of Jackson Pollock. The Foundation is pleased to report that since its inception in 1985, it has awarded over 4,400 grants totaling over 71 million dollars to artists in 77 countries.

48. **Provincetown Art Association and Museum (PAAM)**

**Website Link:** [https://www.paam.org/education/the-lillian-orlowsky-and-william-freed-grant/](https://www.paam.org/education/the-lillian-orlowsky-and-william-freed-grant/)  
**Deadline(s):** April

<table>
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<tr>
<th>Support Strategies</th>
<th>Funding: $5,000-$35,000</th>
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<tbody>
<tr>
<td>Painting grants</td>
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</table>

**Description:** The Provincetown Art Association and Museum (PAAM) is a nationally recognized, year-round cultural institution that fuses the creative energy of America’s oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations. PAAM was established in 1914 by a group of artists and townpeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Today, PAAM continues to offer an ever-changing line-up of world-class exhibitions, lectures, workshops, and cultural events.

**WHO:** U.S. painters aged 45 years or older at the time of application. A need for financial support must be clear and demonstrated. Applications must be submitted by an individual working artist or collaborators in an artist group; organizations cannot apply.

**FIELD:** Painting. For the purposes of this grant, painting is considered the application of various wet media (oil, acrylic, gouache, ink, tempera, watercolor, egg tempera, casein) on paper, canvas, fabric, or wood. This excludes mixed media, encaustic, collage, pastels, digital paintings, prints, and work in graphite or drawings. The use of multiple paint mediums is allowed (i.e., mixing acrylics with oil paints).

**AMOUNT:** Awards include a cash grant, ranging from $5,000 to $35,000 and an exhibition at PAAM.
49. Radcliffe Institute Fellowship

Website Link: [https://radcliffe.onlineapplicationportal.com/misc/information/](https://radcliffe.onlineapplicationportal.com/misc/information/)

**Deadline(s):** Watch website for deadline

**Support Strategies:** Fellowship in creative arts, social sciences  
**Funding:** Around $38,000 per semester

**Description:** The Radcliffe Institute Fellowship Program is a scholarly community where individuals pursue advanced work across a wide range of academic disciplines, professions, and creative arts. Radcliffe Institute Fellowships are designed to support scholars, scientists, artists, and writers of exceptional promise and demonstrated accomplishment who wish to pursue work in academic and professional fields and in the creative arts. The Radcliffe Institute encourages applications in all disciplines and on any topic. In recognition of Radcliffe’s historic contributions to the education of women and the study of issues related to women, the Radcliffe Institute sustains a continuing commitment to the study of women, gender, and society. Applicants’ projects need not focus on gender, however. Women and men from across the United States and throughout the world, including developing countries, are encouraged to apply. We seek to build a community of fellows that is diverse in every way.

**Radcliffe Institute 2019-20 Theme:**
As part of a one-year initiative at the Institute on the broad theme of the human body, we particularly welcome applications related to this topic in all disciplines (arts, humanities, social sciences, and sciences), as well as those that cross traditional disciplinary boundaries.

**Schlesinger Library Long Nineteenth Amendment Project**
A major grant from the Andrew W. Mellon Foundation has allowed the Schlesinger Library to launch the Long Nineteenth Amendment Project interrogating the centennial of American women’s suffrage. The grant will fund a Mellon-Schlesinger Fellow as part of the Radcliffe Institute Fellowship cohort in 2018-19, 2019-20, 2020-21, and 2021-22. Eligibility for Individual Humanists and Social Scientists - Application Material

To be eligible to apply, applicants must have received their doctorate (or appropriate terminal degree) in the proposed project at least two years before appointment (by December 2017). This is not intended to serve as a postdoctoral fellowship. Only scholars who have published at least two articles in refereed journals or edited collections or a monograph are eligible to apply.

Applicants in humanities and social sciences cannot be students in doctoral or master’s programs at the time of application submission unless the dissertation has been accepted by advisors.

The Radcliffe Institute encourages applications in all disciplines and on any topic. Applicants whose projects draw on the resources of the Institute’s Schlesinger Library on the History of Women in America (the country’s foremost archive in women’s history) are looked on favorably, but such a focus is not a requisite for applying.

Applicants may apply to come for either one or two semesters. In the event that they come for one semester, the stipend is $38,750. If you fall in this category and are interested in only coming for one semester, please indicate that in your abstract. Please also e-mail fellowships@radcliffe.harvard.edu to let them know this is your intent.

**Eligibility for:**
- Individual Humanists and Social Scientists
- Individual Creative Artists
- Individual Natural Scientists and Mathematicians
- Group Applicants in the Humanities and Social Sciences
- Group Applicants in the Creative Arts
- Group Applicants in the Natural Sciences and Mathematics

50. Rea Charitable Trust (Limited Submission)

Website Link: [http://reacharitabletrust.org/index.html](http://reacharitabletrust.org/index.html)

**Deadline(s):** Internal application - December

**Apply online:** [https://www.wellsfargo.com/private-foundations/rea-charitable-trust](https://www.wellsfargo.com/private-foundations/rea-charitable-trust)

**Support Strategies:**

**Funding:**

Provided by the Research Development  
Stacey L. Smith@baylor.edu X3252 or  
Virginia Kearney@baylor.edu X6833
- General support
- Program development
- Re-granting

**Average grant size:** $25,000 to $75,000  
**Average number of grants per year:** 50  
**Average total giving per year:** $3,000,000

**Description:** The Rea Charitable Trust was created in 2009 with its primary purpose being “promotion of the arts.” Tends to support programs in Texas, New York, and Virginia. The Rea Charitable Trust was created in 2009 and is administered by Wells Fargo Bank, National Association, as Trustee. Isabel was the daughter of a well-known Midland ranching family, Mr. & Mrs. C.A. McClintic. Isabel was known as one of Midland’s most talented pianists. She attended high school in Midland graduating with the class of 1935. She majored in music at Mary Baldwin College in Staunton, Virginia.

Distributions from the Trust are made exclusively for charitable, religious, scientific, literary, or educational purposes. Mrs. Rea asks the Trustee to give preference to requests primarily for the promotion of the arts. This expressed desire of Mrs. Rea does not limit the ability of the Trustee to exercise its discretion in making distributions from the Trust to qualifying organizations. As Trustee, Wells Fargo Bank, National Association, looks upon its responsibility as an opportunity to perpetuate the love Mrs. Rea had for the arts.

**Rea Charitable Trust**  
Wells Fargo Bank, N.A., Trustee  
P. O. Box 1959, Midland, TX 79702  
Michelle Acton, Vice President, and Trust Officer  
432-685-5350 | FAX 866-935-0553  
Elvira Portillo, Trust Associate  
432-685-5359  
Email grantadministration@wellsfargo.com

### 51. Robert Bosch Stiftung Foundation (German Language Publications only)

**Website Link:** [https://www.bosch-stiftung.de/en/project/crossing-borders](https://www.bosch-stiftung.de/en/project/crossing-borders)  
**Deadline(s):** N/A

**Support Strategies:** Artwork that reflects on social issues  
**Funding:** 14,000 Euros

**Description:** The Crossing Borders program provides international research grants to authors, filmmakers, and photographers who address in their work current social issues and who seek to reflect their impact on different cultures and societies. The aim of the program is to support the creation of publications that refute commonly held stereotypes, inspire dialog and promote mutual understanding.

We welcome applications both from newcomers and from established authors, filmmakers, and photographers alike who take interest in conducting first-hand research, visiting authentic places, and creating works that offer new perspectives on other societies to the German speaking public. Works from a range of genres are eligible, including literary and essayistic prose, books of photography, children’s and youth literature, feature films and documentaries, and radio or multimedia productions.

### 52. (W. Eugene) Smith Memorial Fund

**Website Link:** [https://www.smithfund.org/howard-chapnick-grant](https://www.smithfund.org/howard-chapnick-grant)  
**Deadline(s):** April

**Support Strategies:** photography grant for furthering education or project  
**Funding:** $5,000

**Description:** GRANT SUBMISSIONS ACCEPTED UNTIL 11:59 PM (EST) ON APRIL 20, 2019

In 1996 the W. Eugene Smith Memorial Fund established the Howard Chapnick Grant, to encourage and support leadership in fields ancillary to photojournalism, such as editing, research, education and management. The Grant was established to honor the memory of Howard Chapnick, and to acknowledge the value of his enormous contribution to photography. As president of the photo agency Black Star, Chapnick was responsible for making and maintaining a network of photographers around the world. He mentored numerous photographers and taught annual workshops at the University of Missouri School of Journalism. In 1994 he published the book *Truth Needs No Ally: Inside Photojournalism*, summarizing his decades of experience in the field working with photojournalists. Chapnick was a principal founder of the W. Eugene Smith Memorial Fund.
After his death in 1996, the Fund established a grant in his memory to encourage and support leadership in fields related to photojournalism. The annual $5,000 grant may be used to finance any of a range of qualified undertakings, which might include a program of further education, research, a special long-term sabbatical project, or an internship to work with a noteworthy group or individual. According to the Fund’s Board of Trustees, special consideration will be given to individuals, initiatives, organizations or projects that promote social change and/or serve significant concerns of photojournalism. This grant is not intended to be used for the creation or production of photographs, which will continue to be funded by the Smith Fund Grant and the Smith Fund Student Grant. The jurors for the Howard Chapnick Grant will be drawn from members of the Board of Trustees of the W. Eugene Smith Memorial Fund in Humanistic Photography.

Requirements
A Bio and/or CV submitted as a PDF not to exceed 500 words.
The Project Proposal should be titled and begin with a single paragraph summary of the project. The proposal description may be more fully described; however, this should be concise, journalistically realizable, and not exceed 1000 words. The applicant must indicate how they will use the Smith Grant to realize their project.

53. Smithsonian Institution

Website Link: Opportunities: [https://www.smithsonianofi.com/fellowship-opportunities/](https://www.smithsonianofi.com/fellowship-opportunities/)
Application Deadlines: [https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/](https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/)

**Support Strategies:**
- General support
- Program development
- Regranting

**Funding:** Varies

**Deadline(s):** Varies

**Description:** The Smithsonian Institutions have a wide variety of opportunities for research and study in any of the museums. The Smithsonian Opportunities for Research and Study (SORS) Guide is meant to help would-be researchers, students, fellows, interns, partnership-builders, and anybody else who is interested better navigate research and study opportunities at the Smithsonian.

If you’re looking for a mentor, adviser, collection, or another opportunity at the Smithsonian that matches your study and/or research goals – this is a great place to start. Looking for a particular topic area? Click [here](https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/) to open SORS as a pdf...search the whole document by any keyword.

**Research Associates** are senior experts in their field who maintain a formal scholarly affiliation with the Smithsonian. Their appointments last for three years but can be renewed. In some cases, Research Associates are given access to Smithsonian collections and facilities. In exchange, they bring their own outside expertise and knowledge to the Smithsonian for the increase and diffusion of knowledge to all.

With approval from a Smithsonian unit director, Research Associates are nominated by a member of the Smithsonian’s Research staff. Smithsonian Research Associate appointments are authorized by Smithsonian Directive SD-205, which can be seen [here](https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/).

A list of Smithsonian’s Research staff can be found in the [Smithsonian Opportunities for Research and Study (SORS)](https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/). You can apply to most internships and fellowships using our online application system – [SOLAA](https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/).

54. Stapledon Memorial Trust

Website Link: [http://www.stapledontrust.org.uk/Fellowship.asp](http://www.stapledontrust.org.uk/Fellowship.asp)

**Deadline(s):** Generally, late October, but you can email to see if they would consider.

**Support Strategies:**
- Travel fellowship for 1-6 months
- Post-doctoral through mid-career

**Funding:** The fellowships will cover the cost of travel to and from the UK and some internal travel. Applications for payment of subsistence will also be considered, particularly where there are large

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Last edited on August 21, 2019

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833
differences in the cost of living between the two countries. The Trust will not provide for the costs of attending conferences and workshops.

Description:
A variety of programs that help you to travel and work in the UK with the sponsorship of a university there.

55. Summer Institute for Israel Studies at Brandeis University

| Website Link: [http://www.brandeis.edu/israelcenter/SIIS/](http://www.brandeis.edu/israelcenter/SIIS/) | Deadline(s): January |
| Support Strategies: Israel Studies, Summer program | Funding: $2,500 stipend; also covers travel, accommodations, and most meals |

Description: The Summer Institute for Israel Studies provides a rigorously academic approach to the teaching of Israel Studies on college campuses. Since 2004, university and college faculty members are invited here to develop courses in history, politics, film, Jewish studies, religion, law, anthropology, linguistics, security studies, and more. Competitive fellowships are open to faculty members in the humanities and social sciences. Faculty teaching outside of Israel are eligible to apply. Preference will be given to applicants teaching at North American institutions.

56. Terra Foundation for American Art

| Website Link: [https://www.terraamericanart.org/what-we-offer/grant-fellowship-opportunities/](https://www.terraamericanart.org/what-we-offer/grant-fellowship-opportunities/) | Deadline(s): Varies |
| Support Strategies: Grants for exhibitions; Fellowships and education in American art | Funding: Varies by proposal |

Description: At the Terra Foundation, we believe art has the potential both to distinguish cultures and to unite them. That’s why we’ve dedicated ourselves to fostering the exploration, understanding, and enjoyment of the visual arts of the United States for national and international audiences. One of the ways we achieve this goal is by offering a wide range of grant and fellowship opportunities, including funding for:

- Exhibitions,
- Academic programs,
- Fellowships and visiting professorships,
- Publications

Overarching, we aim to:

- Enrich and enlarge the field of American art scholarship by supporting worldwide scholarly engagement, cross-cultural dialogue, and exhibitions and projects that explore historic American art (circa 1500–1980) in an international context;
- Increase opportunities for international audiences to experience and learn about historical American art through exhibitions and related educational programming;

Visual arts that are eligible for Terra Foundation funding vary by program area as follows:

- Ongoing exhibition program: Painting; sculpture; works on paper (prints, drawings, watercolors, photographs); decorative arts (typically handmade functional objects of high aesthetic quality); design (objects of high aesthetic quality; excludes industrial design); video art; and conceptual art. Excludes architecture, performance art, and commercial film/animation.
- Ongoing academic program: All visual art categories except architecture and commercial film/animation. We favor programs that place objects and practices from an art historical perspective.

For projects addressing categories not listed, please contact [grants@terraamericanart.org](mailto:grants@terraamericanart.org).

If you’re a museum director, curator, or development professional; an emerging or established scholar; or a teacher or museum educator, we can provide the resources and expertise to help your next American art endeavor succeed.
### 57. Thoma Foundation

**Website Link:** [https://thomafoundation.org/grants/](https://thomafoundation.org/grants/)  
**Deadline(s):** Varies  
**Support Strategies:** Fellowships in 20th century abstract paintings  
**Funding:** Varies

**Description:** The Carl & Marilynn Thoma Art Foundation Research Fellowship in Twentieth-Century Abstract Painting will provide an emerging scholar unique access to a diverse collection of mid-twentieth century abstract, geometric painting for the purpose of pursuing an independent research project. The Foundation’s collection features artworks from 1950–1979, from North and South America, with particular attention devoted to hard-edge, geometric abstraction, Op, and Color Field painting. Overall, the fellowship seeks to provide an early-career scholar with research and professional development experience in close collaboration with a prominent art collection. The fellowship term is one year. The Thoma Fellow will be responsible for researching artists and artworks in the Foundation’s collection and writing interpretive summaries, ultimately working toward identifying and elucidating an area of original scholarly investigation during the second half of the fellowship. The fellow may also be tasked with compiling relevant bibliographies and expert contacts in the subject areas outlined above. The fellow will plan and complete these projects in dialogue with the Foundation’s curator.  

The fellowship is intended to provide the necessary experience to help launch the scholar’s career in future endeavors in an academic or curatorial profession.

### 58. University of North Texas Libraries Research Fellowships - Special Collections

**Website Link:** [http://www.library.unt.edu/research-fellowships/special-collections](http://www.library.unt.edu/research-fellowships/special-collections)  
**Deadline(s):** Watch website for new deadline  
**Support Strategies:** Research in UNT Special Collections Library  
**Funding:** A total of $4,000 in funding will be awarded to two or more fellowship applicants.

**Description:** The University of North Texas Libraries invite applications for the UNT Special Collections Research Fellowship. Research in special collections is relevant to studies in a variety of disciplines including history, journalism, political science, geography, fine art, art history and American studies. We encourage applicants to think creatively about new uses for special collections. Preference will be given to applicants who demonstrate the greatest potential for publication and the best use of special collections at UNT Libraries.

### 59. Warhol Arts Writers

**Website Link:** [https://www.artswriters.org/](https://www.artswriters.org/)  
**Application:** [https://www.artswriters.org/application/](https://www.artswriters.org/application/)  
**Deadline(s):** See website  
**Support Strategies:** Writers about contemporary visual art  
**Funding:** $15,000 to $50,000

**Description:** The Arts Writers grant supports both emerging and established writers who are writing about contemporary visual art. Ranging from $15,000 to $50,000 in four categories—articles, blogs, books and short-form writing—these grants support projects addressing both general and specialized art audiences, from scholarly studies to self-published blogs. We also support art writing that engages criticism through interdisciplinary methods or experiments with literary styles. If a writer meets the eligibility and publishing requirements, they can apply.  

By “contemporary visual art,” we mean visual art made since World War II. Projects on post-WWII work in adjacent fields—architecture, design, film, performance, sound, experimental music, etc.—will only be considered if they directly and significantly engage the discourses and concerns of contemporary visual art. Projects with a pre-WWII component will only be considered if the project’s main focus is contemporary.  

The Arts Writers Grant Program was founded in recognition of both the financially precarious situation of arts writers and their indispensable contribution to vital artistic culture. It is funded by [The Andy Warhol Foundation for the Visual Arts](https://www.artswriters.org/) and administered by [Creative Capital](https://www.artswriters.org/).  

We recommend that you read through the Application Guide before filling out the online application. Eligibility requirements and writing sample submission word counts vary for each project type.
You may only apply for one project per grant cycle. You must choose one project type: Article, Blog, Book, or Short-Form Writing. You can view the application questions here.

### 60. Western Society for French History Millstone Fellowship

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<td><strong>Support Strategies:</strong> Travel and research grants</td>
<td><strong>Funding:</strong> $2000-2,500 for research and study in France</td>
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**Description:** The Millstone Fellowship provides $2500 for research in France. Eligibility is restricted to doctoral students, untenured and adjunct faculty members, and independent scholars who reside in North America and whose research related to French history and culture requires work in archives, libraries, or other repositories in France. Preference is given to doctoral students and scholars in the early stages of their academic careers.

**Applications should include the following:**

- A curriculum vitae with current contact information.
- A description of the project not to exceed 5 double-spaced pages, explaining its purpose and significance, its contribution to scholarship on France, and where and when the research is to be carried out.
- Two letters of recommendation. (Candidates are responsible for seeing that letters of recommendation arrive in a timely fashion.)

Applications must be e-mailed as Microsoft Word attachments (not PDF) to Nina Kushner (wsfhvicepresident@gmail.com).

**Travel and Research Grant**

Provides $2000 for research conducted outside North America to an American or Canadian scholar within five years of earning the doctorate in History. Awarded jointly by the Western Society for French History and the Society for French Historical Studies.

**Eligibility**

This award is granted to an outstanding American or Canadian scholar who has received the doctorate in History in the five-year period before the award (since January 2009 for the 2014 award). The award must be spent no more than one year after the fellowship is awarded.

**Application Instructions**

Please see detailed instructions on the Society for French Historical Studies website. Applications must include the following:

- A 2-page (single-spaced) project proposal explaining the nature and scope of the project and the archives and libraries to be consulted.
- A curriculum vitae.
- Two confidential letters of recommendation supporting the proposal. If sent electronically, these letters must be signed and scanned. If letters are sent by mail, the original must be sent to the committee chair, and copies must be sent to the other committee members.