Potential Funders for Anthropology

Steps in Pursuing a Potential Funding Opportunity:

1. Find Funding Opportunities
   1) **Look through the table of Potential Funders below.** Click the links to the website of the funder in order to get current information and to better see if that funding source matches your research needs. Be sure to check the other 29 Curated Funding Lists.
   2) **Other Grant Searching Tools:** Baylor subscribes to two grant search engines (Pivot and GrantForward) that will send you regular alerts of funding if you supply your research interests. Log in with your Baylor credentials. See instructions for using these effectively: Search Funding Databases. Government Funding opportunities can also be searched on Grants.gov and Federal Grants Wire.
   3) **Pick Funders that match your research most closely.** Go on their website and sign up for their email alerts of funding opportunities (if available).

2. Starting Application Process
   1) **Contact URA:** When you are ready to start applying for a grant, start by contacting your department’s **URA** (University Research Administrator). They will help you with working with Pre-Award to set up a Box folder, registrations, understanding Baylor’s procedures, and gathering supplementary documents.
   2) **Check Limited Submissions:** Some funding opportunities limit the number of proposals from an institution. For these opportunities, the OVPR holds an internal competition **eight weeks before the external submission date.** For details and deadlines see: Limited Submissions

3. Use Baylor Tools for Writing Competitive Grants:
   1) Research Development’s: Grant Writing Workshop & Writing and Editorial Assistance
   2) PowerPoint Courses for Baylor Faculty on Applying for Grants
   3) **Grant Toolkits for Faculty** (Includes Excel Grant Planner, Templates for Letters and Facilities pages, links to applications and forms, and Guides for how to write each grant competitively)

Toolkits Currently Available:

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<th>NEH</th>
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<td>1) CAREER</td>
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<td>2) R21 Grant Toolkit</td>
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Government Funders

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   a. NEH Collaborative Research Grants Grant Toolkit Available [HERE](#)
   b. NEH: Common Heritage
   c. NEH: Digital Humanities Advancement Grants
   d. NEH Digital Projects for the Public
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   f. NEH: Humanities Collections and Reference Resources: Division of Preservation and Access
   g. NEH: Media Production
   h. NEH: Preservation and Access Education and Training
   i. NEH: Summer Stipends (limited submission) Grant Toolkit Available [HERE](#)
   j. NEH: Sustaining Cultural Heritage Collections
   k. NEH: Public Humanities Projects
   l. NEH Mellon Fellowship for Digital Publication
   m. NEH: Scholarly Editions and Translations Grants Grant Toolkit Available [HERE](#)

2. **NIH: National Institutes of Health** Grant Toolkits Available [HERE](#)

3. **NSF: National Science Foundation** Grant Toolkits Available [HERE](#)

Non-Government Funders

4. **ACLS: American Council of Learned Societies**: Advancing humanities research with a variety of grants to researchers at all levels

5. **(AIA) Archaeological Institute of America**: Fellowships and travel grants

6. **American Anthropological Association**: Fellowship grants for anthropology around the world

7. **American Councils Research Fellowships**: Research in Eastern Europe and former Soviet Republics

8. **American Philosophical Society**: Research grants and fellowships for travel for research in libraries. Does have pre and post-doctoral fellowships also

9. **Baylor Libraries Teaching Fellows**: Fellowships to use Baylor library resources

10. **Bogliasco**: Fellowships to study in Bogliasco Italy for arts and humanities

11. **Gerda Henkel Stiftung Grants for History Research**: Historical humanities grants in archaeology, art history, historical Islamic studies, history, history of law, history of science, prehistory and early history

12. **Gladys Krieble Delmas Foundation**: Humanities scholarship broadly, including archeology and Venetian studies.

13. **(John Simon) Guggenheim Memorial Foundation**: Fellowships awarded to senior scholars in most disciplines but with a concentration on creative arts and humanities

14. **(The Harry Frank) Guggenheim Foundation**: Anthropology, biology, history, political science, psychology, sociology

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Note on Using the Funding Tables

1) Content for each table was taken from the Funder's website and is intended to give you a brief overview of that funder. Be sure to go to the Funder's website for up-to-date information and specific current funding opportunities (RFP’s).

2) The index is hyperlinked to lead you to a table with more information. Ctrl+Click blue links on index items to go to the table.

3) Within the table, Ctrl+Click blue links to follow links to funder's website.

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Last edited November 2019

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833
15. **Humanities Texas**: Anthropology, archaeology, art history, continuing education, ethnic studies, history, languages, law, linguistics, literature and writing, philosophy, political science, religion, religion, women’s studies

16. **Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys**: Archaeology field projects

17. **Kellogg Institute**: Anthropology, economics, history, law, political science, psychology, sociology

18. **(Ruth) Landes Memorial Research Fund**: Interdisciplinary research

19. **The Leakey Foundation**: Research on human origins

20. **Mayborn Museum Bryce C Brown Fellowship**: Bryce C. Brown fellowship for study in collections (undergrads and graduate students can also apply)

21. **National Geographic**: Anthropology, biology, ecology, environmental science

22. **The Prehistoric Society**: Small grants for prehistoric research

23. **Radcliffe Institute Fellowship**: Fellowships for the study of women, gender, and society, are a focus, but men and women from all disciplines welcome to apply

24. **Russell Sage Foundation Social Science Research**: Behavioral economics, biology, neuroscience, sociology

25. **Smithsonian Institution**: Anthropology, art, biology, chemistry & biochemistry, history

26. **Society for Industrial Archeology**: Industrial heritage preservation grants

27. **Southern Sustainable Agriculture Research and Education**: Sustainable agriculture

28. **Southwest Intervention Fund Grant**: Preservation efforts for historic or cultural sites in the southwest area of United States

29. * **Summer Institute for Israel Studies at Brandeis University**: Israeli summer study programs

30. **The Summerlee Foundation**: Archaeology, Texas History

31. **(John) Templeton Foundation**: Research on the basic forces, concepts, and realities governing the universe

32. **VolkswagenStiftung**: Collaborative work with UK researchers and developing world researchers

33. **Jane C. Waldbaum Archaeological Field School Scholarship**: Archaeological field work

34. **Wenner-Gren Foundation for Anthropological Research, Inc**: Research grants for various topics and projects

* New as of 2019

### Government Funders

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<th>1. National Endowment for the Humanities</th>
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<td><strong>Support Strategies</strong>: Research, Fellowships, Collections, Digital Humanities, Education, Institutional</td>
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<td><strong>All NEH Grant Toolkits Available</strong> <a href="#">HERE</a></td>
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**Description**: The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers. NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning

Last edited November 2019
• preserve and provide access to cultural and educational resources
• strengthen the institutional base of the humanities

**NEH DIVISIONS**

**Challenge Grants** Challenge grants transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment.

**Digital Humanities** ODH supports development of and training in digital tools, methods, and best practices for the humanities.

**Education** The Division of Education Programs funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.

**Federal/State Partnership** Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils.

**Preservation & Access** Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.

**Public Programs** The Division of Public Programs supports a wide range of public humanities projects that reach large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.

**Research** The Division of Research supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

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<td>Fellowships for Advanced Social Science Research on Japan</td>
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<td>Media Projects: Development Grants</td>
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<td>Division of Public Programs</td>
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## NEH Collaborative Research Grants

**Grant Toolkit**

### Website Link:
[https://www.neh.gov/grants/research/collaborative-research-grants](https://www.neh.gov/grants/research/collaborative-research-grants)

### Support Strategies:
Collaborative Research

- 114 applications per year, 9% funding ratio, 10 awards

### Funding:
$50,000 for planning grant, $250,000 for publication (no more than $100,000 a year), $250,000 Archaeology grants (3 year)

### Description:

Debate, exchange of ideas, and working together—all are basic activities that advance humanities knowledge and foster rich scholarship that would not be possible by researchers working on their own. The Collaborative Research grant program encourages collaboration that proposes diverse approaches to topics, incorporates multiple points of view, and explores new avenues of inquiry that lead to publications and other resources for scholarly audiences and/or general audiences.

Collaborative Research grants support groups of two or more scholars engaging in significant and sustained research in the humanities. The program seeks to encourage interdisciplinary work, both within the humanities and beyond. Projects that include partnerships with researchers from the natural and social sciences are encouraged, but they must remain firmly rooted in the humanities and must employ humanistic methods. Eligible projects must propose tangible and sustainable outcomes such as co-authored or multi-authored books; born-digital publications; themed issues of peer-reviewed journals; and content-rich, open-access digital resources (for example, websites, databases, or tools). All project outcomes must be based on and must convey interpretive humanities research. All grantees are expected to disseminate the results of their work to scholarly audiences and/or general audiences.

- **Expected output**
  - Book;
  - Digital Material & Publications;
  - Other Scholarly Resource;
  - Themed issue of peer-reviewed journal;
  - Conference;
  - Workshop

Collaborative Research offers three types of awards to address different sorts of projects and stages of development.

- **Type 1: Convening Grants – up to $50,000**
  Convening grants last one year and typically fund conferences and working group meetings to sharpen the chosen research topic and discuss and plan subsequent publication.

- **Type 2: Publication Grants – up to $250,000 (no more than $100,000 per year)**
  Publication grants last one to three years and support the project toward completion of its publication goals. Publications can appear in traditional print or in digital form. Note that costs paid to publishers and subventions are not supported.
• **Type 3: Archaeology Grants – up to $250,000 (no more than $100,000 per year)**

As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

  - Register for Grants.gov: Individuals
  - Register for Grants.gov: Organizations
  - Grants.gov Applicant Tools and Tips
  - Download Adobe Reader
  - Tips for making PDFs

Grants.gov Instructions for Unaffiliated Project Directors, 2018 (233.52KB, PDF)
Grants.gov Instructions for Applicant Organizations (322.45KB, PDF)

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

**Download Application Materials**
- Collaborative Research Guidelines (PDF)
- Collaborative Research Guidelines (DOC)
- Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Collaborative Research Program

**Budget Resources**
- Budget Instructions, October 2018 (PDF)
- Sample Budget, October 2018 (PDF)
- Budget Form, October 2018 (MS Excel)

**Program Resources**
- Collaborative Research Frequently Asked Questions, 2018 (PDF)
- Collaborative Research Awards, 2016-2018
- DUNS Number Requirement

**Sample Application Narratives**
- Indiana University, The Emergence of HIV/AIDS
- University of Akron, British Asia and the British Atlantic Conference
- University of Nebraska, Washington DC during the Civil War
- Duke University, Convening Grant, Rediscovering Neglected Philosophical Works by Early Modern Women
- Stanford University, Archaeology Grant, Investigating a Wrecked Church from Late Antiquity
- Texas Christian University, Publication Grant, Oral Histories of the Multiracial Freedom Struggle in Texas
- University of New Mexico, Archaeology Grant, Chocolate, Cylinder Jars, and Ritual in Chaco County, New Mexico

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b. **NEH: Digital Humanities Advancement Grants** *

| Website Link: [https://www.neh.gov/grants/odh/digital-humanities-advancement-grants](https://www.neh.gov/grants/odh/digital-humanities-advancement-grants) | Deadline(s): Application available Nov. 15, due Jan. 15 |

| Support Strategies: Digital projects | Funding: Maximum award amount is $350,000 |

**Description:** Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this program, leading to innovative work that can scale to enhance scholarly research, teaching, and public programming in the humanities.

This program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Digital Humanities Advancement Grants may involve

  - creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
• pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
• Revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

Program Statistics
This grant has been awarded for 2 years
NEH received an average of 132 applications per competition
This grant has a 15% Funding Ratio
NEH made an average of 20 Awards per competition

C. NEH Digital Projects for the Public *

Support Strategies: Digital projects
Funding: Varies, but up to $300,000

Description: Digital Projects for the Public grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences.

Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people. The program offers three levels of support for digital projects: grants for Discovery projects (early-stage planning work), Prototyping projects (proof-of-concept development work), and Production projects (end-stage production and distribution work). While projects can take many forms, shapes, and sizes, your request should be for an exclusively digital project or for a digital component of a larger project.

All Digital Projects for the Public projects should
• present analysis that deepens public understanding of significant humanities stories and ideas;
• incorporate sound humanities scholarship;
• involve humanities scholars in all phases of development and production;
• include appropriate digital media professionals;
• reach a broad public through a realistic plan for development, marketing, and distribution;
• create appealing digital formats for the public; and
• demonstrate the capacity to sustain themselves.

All projects should also demonstrate the potential to attract a broad, general, non-specialist audience, either online or in person at venues such as museums, libraries or other cultural institutions. Applicants may also choose to identify communities and groups, including students, to whom a project may have appeal.

Program Statistics
In its last two competitions the Digital Projects for the Public program received an average of 140 applications per year and made an average of eleven awards per year, for a funding ratio of 8 percent.

The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

D. NEH Grants Fellowships *
Website Link: https://www.neh.gov/grants/research/fellowships

Support Strategies: Fellowships (7% acceptance rate)
Funding: NEH has increased the Fellowships monthly stipend from $4,200 to $5,000. As a result, the minimum award is now $30,000 (for six...
Description: Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Applicants interested in research projects that require digital expression and digital publication are encouraged to apply for NEH-Mellon Fellowships for Digital Publication.

Program Statistics
In the last five competitions the Fellowships program received an average of 1,178 applications per year. The program made an average of 80 awards per year, for a funding ratio of 7 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from fellowships@neh.gov.

e. NEH: Humanities Collections and Reference Resources: Division of Preservation and Access *

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<td>Support Strategies: Projects to protect collections</td>
<td>Funding: $50,000</td>
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<tr>
<td>Description: The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation. HCRR offers two kinds of awards: 1) for implementation and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants).</td>
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<tr>
<td>Program Statistics</td>
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<tr>
<td>In the last five competitions the Humanities Collections and Reference Resources program received an average of 226 applications per year. The program made an average of 39 awards per year, for a funding ratio of 17 percent.</td>
<td></td>
</tr>
<tr>
<td>The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from <a href="mailto:preservation@neh.gov">preservation@neh.gov</a>.</td>
<td></td>
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<tr>
<td>Questions?</td>
<td></td>
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<tr>
<td>Program questions should be directed to NEH’s Division of Preservation and Access at 202-606-8570 or <a href="mailto:preservation@neh.gov">preservation@neh.gov</a>. Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399</td>
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f. NEH: Media Production *

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<tr>
<td>Support Strategies: film, T.V. and radio projects in humanities</td>
<td>Funding: Various</td>
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Description: The Media Projects program supports film, television, and radio projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation of factual information to explore its larger significance and stimulate critical thinking. NEH is a national funding agency, so the projects that we support must demonstrate the potential to attract a broad general audience.

Film and television projects may be single programs or a series addressing significant figures, events, or ideas. Programs must be intended for national distribution, via traditional carriage or online distribution. The Division of Public Programs welcomes projects that range in length from short-form to broadcast-length video. The Division of Public Programs also encourages film and television projects that examine international themes and subjects in the humanities, in order to spark Americans’ engagement with the broader world beyond the United States. These projects should demonstrate international collaboration by enlisting scholars based both in the United States and abroad, and/or by working with an international media team. The collaborations should bring broad cross-cultural perspectives to the proposed topics and should be intended primarily for U.S. public audiences.

Radio projects, including podcasts, may involve single programs, limited series, or segments within an ongoing series. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. Programs receiving production grants may be either broadcast or disseminated online. They may be intended for national or regional distribution.

NEH encourages projects that engage public audiences through multiple formats in the exploration of humanities ideas. Proposed projects might include complementary components to a film, television, or radio project. These components should deepen the audience’s understanding of the subject in a supplementary manner: for example, book/film discussion programs, supplemental educational websites, or museum exhibitions.

Production grants support the production and distribution of films, television programs, and radio programs or podcasts that promise to engage a broad public audience.

Program Statistics
In the last five competitions the Media Projects: Production Grants program received an average of 46 applications. The program made an average of eight awards per competition, for a funding ratio of 17 percent. The number of applications to an NEH grant program can vary widely from competition to competition, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from publicpgms@neh.gov.

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**g. NEH Preservation and Access Education and Training**

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<thead>
<tr>
<th>Website Link: <a href="https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training">https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training</a></th>
<th>Deadline(s)</th>
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<tbody>
<tr>
<td></td>
<td>Watch website</td>
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</table>

| Support Strategies: | Funding: Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 80 percent of project costs |
| Research | |

Description: The Preservation and Access Education and Training program supports the development of knowledge and skills among professionals responsible for preserving and establishing access to humanities collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital...
objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing.

Preservation and Access Education and Training grants are awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices.

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<td><strong>Deadline(s):</strong> Varies</td>
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<tr>
<td><strong>Support Strategies:</strong> Stipends for summer research (tenured or tenure-track faculty must apply for a limited submission; non-tenured faculty do not need to apply for limited submission).</td>
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<tr>
<td><strong>Funding:</strong> $6,000</td>
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<tr>
<td><strong>Description:</strong> Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.</td>
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<th>Program Statistics</th>
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<tbody>
<tr>
<td>In the last five competitions the Summer Stipends program received an average of 860 applications per year. The program made an average of 78 awards per year, for a funding ratio of 9 percent. The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from <a href="mailto:stipends@neh.gov">stipends@neh.gov</a>.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>i. NEH Sustaining Cultural Heritage Collections *</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections">https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections</a></td>
</tr>
<tr>
<td><strong>Deadline(s):</strong> Dec.</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong></td>
</tr>
<tr>
<td>- Grants for planning</td>
</tr>
<tr>
<td>- Grants for implementation</td>
</tr>
<tr>
<td><strong>Funding:</strong></td>
</tr>
<tr>
<td>Planning is $40,000</td>
</tr>
<tr>
<td>Implementing up to $350,000</td>
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</tbody>
</table>
| **Description:** The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Cultural institutions, including libraries, archives, museums, and historical organizations, face an enormous challenge: to preserve humanities collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning.

To ensure the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects, cultural institutions must implement measures that slow deterioration and prevent catastrophic loss from natural or man-made emergencies. They can accomplish this work most effectively through preventive conservation. Preventive conservation encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable.
This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institution’s financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. Sustainable preventive conservation measures may also aim to prepare and plan for, absorb, respond to, recover from, and more successfully protect collections in the event of natural or man-made disasters. Effective and sustainable preservation.

<table>
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<tr>
<th>j. NEH: Public Humanities Projects</th>
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</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Conversations, Exhibitions and Historic Places grants, both planning and implementation</td>
</tr>
<tr>
<td><strong>Description:</strong> Exhibitions: This category supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of two months), as well as travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>k. NEH Mellon Fellowship for Digital Publication *</th>
</tr>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong></td>
</tr>
<tr>
<td><strong>Description:</strong> Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant’s plans for digital publication must be essential to the project’s research goals. That is, the project must be conceived as digital because the nature of the research and the topics being addressed demand presentation beyond traditional print publication. Successful projects will likely incorporate visual, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan. All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases and other projects that lack an interpretive argument are not eligible. Applications submitted for this special opportunity will be evaluated separately from other NEH Fellowships applications, but, like applications submitted to the NEH Fellowships program, will be held to the highest standards of scholarship. Applicants interested in conducting research and writing leading to traditional print or e-reader publications should apply to the NEH Fellowships program.</td>
</tr>
</tbody>
</table>

Download Application Materials
- NEH-Mellon Fellowships for Digital Publication program guidelines (PDF)
- NEH-Mellon Fellowships for Digital Publication program guidelines (DOC)
- Fellowships Frequently Asked Questions, 2018 (PDF)
- NEH-Mellon Fellowships Award List 2017-2018
- DUNS Number Requirement
- Sample Application Narratives
- Anthropology, Democracy and Cultural Exchange after the Arab Spring
Music, A Critical Edition of Italian Songs from the Time of Christopher Columbus

<table>
<thead>
<tr>
<th>I. NEH Scholarly Editions and Translations Grants *</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants">https://www.neh.gov/grants/research/scholarly-editions-and-translations-grants</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> book, translation, edition or music edition publication (prefer digital publication with free access)</td>
</tr>
</tbody>
</table>

**Description:** Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials; but other types of work, such as musical notation, are also eligible. Projects must be undertaken by at least two scholars working collaboratively. These grants support sustained full-time or part-time activities during the periods of performance of one to three years. Projects should embody the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Translation projects must also explain the theory and method adopted for the particular work to be translated. Editions and translations produced with NEH support contain scholarly and critical apparatus appropriate to their subject matter and format. This usually means introductions and annotations that provide essential information about a text’s form, transmission, and historical and intellectual context. Proposals for editions of foreign language materials in the original language are eligible for funding, as well as proposals for editions of materials translated into English.

**Step 1**
Review your application package
As soon as you know you’re ready to apply for this grant, make sure you register for a SAM number/DUNS number, and for a grants.gov account as this is vital to the grants process. If you already have registered for these items, make sure they are up to date.

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

**Download Application Materials**
- Scholarly Editions and Translations Guidelines (PDF)
- Scholarly Editions and Translations Guidelines (DOC)
- Application Packages for Institutions and Individuals (Unaffiliated Project Directors) Applying to Scholarly Editions and Translations Program

**Budget Resources**
- Budget Instructions, October 2018 (PDF)
- Sample Budget, October 2018 (PDF)
- Budget Form, October 2018 (MS Excel)

**Program Resources**
- Scholarly Editions and Translations Frequently Asked Questions, 2018 (PDF)
- Scholarly Editions and Translations Awards, 2016-2018
- DUNS Number Requirement
- Sample Application Narratives
- University of California, Berkeley, Mark Twain Project
- University of Michigan, Golden Chronicle Translation of a 20th-Century Tibetan Text
- Andrew Ollett (Unaffiliated Project Director), A Translation of an Early Work of Classical Kannada Literature
- Massachusetts Historical Society, Adams Papers Editorial Project
- University of Michigan, Ann Arbor, The George and Ira Gershwin Critical Edition

**Program Statistics:** In the last five competitions this program received an average of:
### 2. NIH: National Institutes of Health *

**Website Link:** [https://www.nih.gov/grants-funding](https://www.nih.gov/grants-funding)

**Open Investigator-Initiated Announcements:**


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<tr>
<th>Support Strategies</th>
<th>All NIH Grant Toolkits Available <a href="https://grants.nih.gov/grants/how-to-apply-application-guide/video/index.htm">HERE</a></th>
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<td>• Research Grants (R series)</td>
<td>1. R15 Grant Toolkit</td>
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<td>• Career Development Awards (K series)</td>
<td>2. R21 Grant Toolkit</td>
</tr>
<tr>
<td>• Research Training and Fellowships (T &amp; F series)</td>
<td>3. K01 Career Grant Toolkit</td>
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<tr>
<td>• Program Project/Center Grants (P series)</td>
<td>4. R01 Grant Toolkit</td>
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<tr>
<td>• Resource Grants (various series)</td>
<td>5. R01 Multi-PI Grant Toolkits</td>
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<tr>
<td>• Trans-NIH Programs</td>
<td>6. MIRA Grant Toolkit (includes Early Career)</td>
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</tbody>
</table>

**Deadline(s) Varies**

**Description:** NIH funded research has led to breakthroughs and new treatments, helping people live longer, healthier lives, and building the research foundation that drives discovery. NIH offers funding for many types of grants, contracts, and even programs that help repay loans for researchers. On occasion, we use the NIH Guide to publish research contract opportunities in addition to grant opportunities, but for a comprehensive listing of contract opportunities, we encourage you to search FedBizOpps, the fed-wide portal that supports searching, monitoring, and retrieving contract opportunity. Or you can visit our contracts page to learn more about the difference between grants and contract, types of contracts, how contracts are evaluated, and more.

**Weekly Table of Contents**

NIH publishes funding opportunities and notices in the NIH Guide daily. At the end of each work week (usually on Friday afternoon), we send a weekly table of contents of everything published during the week to the NIH Guide LISTSERV. [Subscribe today!](https://grants.nih.gov/grants/how-to-apply-application-guide/video/index.htm)

- [Current Weekly Table of Contents (TOC)](https://grants.nih.gov/grants/how-to-apply-application-guide/video/index.htm)
- [Past Tables of Contents](https://grants.nih.gov/grants/how-to-apply-application-guide/video/index.htm)

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- [Twitter](https://grants.nih.gov/grants/how-to-apply-application-guide/video/index.htm) - Follow @NIHfunding for NIH Funding Opportunities

Grants process overview: [https://grants.nih.gov/grants/grants_process.htm](https://grants.nih.gov/grants/grants_process.htm)

Forms library: [https://grants.nih.gov/grants/forms.htm](https://grants.nih.gov/grants/forms.htm)

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### 3. NSF: National Science Foundation

**Website Link:** [https://www.nsf.gov/](https://www.nsf.gov/)

**Broader Impacts Website:**

**Find grants through:**
- NSF Area website (see links below)
- Grants.gov [https://www.grants.gov/](https://www.grants.gov/)
- Pivot: [https://pivot.cos.com/funding_main](https://pivot.cos.com/funding_main)
- GrantForward: [https://www.grantforward.com/index](https://www.grantforward.com/index)

**Deadline(s) Varies**

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Last edited November 2019

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833
Federal GrantsWire: [https://www.federalgrantswire.com/federal-grants-by-agency.html#WjfdFVWnGUk](https://www.federalgrantswire.com/federal-grants-by-agency.html#WjfdFVWnGUk)

Support Strategies:
- Research • RAPID & EAGER • RAISE • GOALI •
- Ideas Lab • FASED • Conferences • Equipment •
- Travel • Facility / Center • Fellowships

ALL NSF Grant Toolkits Available [HERE](https://www.federalgrantswire.com/federal-grants-by-agency.html#WjfdFVWnGUk):

7) CAREER
8) Discovery DRK-12
9) MRI
10) PFI
11) REU
12) Graduate Student Fellowship Program (GRFP)

### Description:

**Areas:**
- Biological Sciences (BIO)
- Computer and Information Science and Engineering (CISE)
- Education and Human Resources (EHR)
- Engineering (ENG)
- Environmental Research and Education (ERE)
- Geosciences (GEO)
- Integrative Activities (OIA)
- International Science and Engineering (OISE)
- Mathematical and Physical Sciences (MPS)
- Social, Behavioral and Economic Sciences (SBE)

### Non-Government Funders:

#### 4. ACLS: American Council of Learned Societies

**Website Link:** [www.acls.org](http://www.acls.org)

https://www.acls.org/programs/overview/

**Support Strategies:** Administers grants and fellowships from several other agencies. Some specific grants are listed separately.

**Funding:** Varies, for some fellowships; $70,000 for full Professor, $50,000 for Associate Professor, $40,000 for Assistant Professor

**Description:** The organization’s mission is to seek the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies.

**Research**

ACLS fellows and grantees are engaged in creating new knowledge that benefits our understanding of the world. ACLS continues to be the leading private institution supporting scholars across a variety of humanistic disciplines. In the 2016-17 competition year, ACLS awarded more than $20 million to over 325 scholars worldwide. ACLS’s fellowship and grant competitions provide a range of opportunities for scholars at all career stages (from graduate students to distinguished professors to independent scholars) working with varied disciplines and methodologies in the US and abroad.

**Innovation**

ACLS has long supported new methods and subjects of humanities scholarship. New fellowship programs address digital humanities, collaborative research, and scholars at work outside the academy. Administers grants and fellowships from several other agencies. Some specific grants are listed separately

- [ACLS Collaborative Research Fellowships](https://www.acls.org/programs/overview/)
- [ACLS Digital Extension Grants](https://www.acls.org/programs/overview/)
5. **(AIA) Archaeological Institute of America**

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.archaeological.org/grants">https://www.archaeological.org/grants</a></th>
<th>Deadline(s): Varies</th>
</tr>
</thead>
</table>

**Support Strategies:** Travel and study, Exchange, Grants for research, Student grants  
**Funding:** Varies

**Description:** The AIA is pleased to offer fellowships for travel and study to deserving scholars and a number of scholarships and grants for students, publications, and AIA Societies. AIA scholarships, fellowships, and grants are open to members of the Archaeological Institute of America. If you have any questions, contact the Fellowship Coordinator at 857-305-9360 or fellowships@archaeological.org

**Fellowships**

1. **Anna C. & Oliver C. Colburn Fellowships**  
   Deadline: January 15  
   To support study at the American School of Classical Studies at Athens

2. **Harriet and Leon Pomerance Fellowship**  
   Deadline: November 1  
   To support a project relating to Aegean Bronze Age archaeology.

3. **Helen M. Woodruff Fellowship of the AIA and the American Academy in Rome**  
   Deadline: November 1, 2018  
   To support a Rome Prize Fellowship for the study of archaeology or classical studies every other year.

4. **John R. Coleman Traveling Fellowship**  
   Deadline: November 1  
   To honor the memory of John R. Coleman by supporting travel and study in Italy, the western Mediterranean, or North Africa.

5. **Olivia James Traveling Fellowship**  
   Deadline: November 1  
   For travel and study in Greece, Cyprus, the Aegean Islands, Sicily, southern Italy, Asia Minor, and Mesopotamia.

6. **The Archaeology of Portugal Fellowship**  
   Deadline: November 1  
   To support projects relating to the archaeology of Portugal

**C. Brian Rose AIA/DAI Exchange Fellowships**

1. **AIA Fellowship for Study in the U.S.**  
   Deadline: November 1

2. **DAI Fellowship for Study in Berlin**  
   Deadline: November 30  
   The Archaeological Institute of America and the German Archaeological Institute (Deutsches Archäologisches Institut) offer reciprocal study fellowships. The program encourages and supports scholarship on various aspects of archaeology and promotes contact between North American and German archaeologists.

**Scholarships & Travel Grants**

1. **Elizabeth Bartman Museum Internship**  
   Deadline: April 1  
   A scholarship established in honor of AIA Past President Elizabeth Bartman to assist graduate students or those who have recently completed a master’s degree with the expenses associated with participating in a museum internship either in the United States or abroad.

2. **Graduate Student Travel Award**  
   Deadline: November 1  
   These grants are to assist graduate students presenting papers at the AIA Annual Meeting with their travel expenses.

3. **Jane C. Waldbaum Archaeological Field School Scholarship**  
   Deadline: March 1  
   A scholarship established in honor of AIA Past President Jane C. Waldbaum to assist students with the expenses associated with participation in archaeological field schools

**The Site Preservation Grant** ($15,000) is intended to fund projects that uphold the AIA’s mission to preserve and protect the world’s archaeological heritage for future generations. The goal of the grant, which carries a maximum stipend of $15,000, is to enhance global preservation efforts and promote awareness of the need to protect threatened archaeological sites. The AIA seeks to support projects that not only directly preserve
archaeological sites, but those that also include public outreach and education components that create a positive impact on the local community, students, and the discipline of archaeology as a whole.

**Costen Excavation Grants ($25,000)**

To be eligible, applicants must have been AIA members in good standing for at least two consecutive years by the application deadline and must have a Ph.D. in archaeology or related field. Applicants must be the primary permit holder for the excavation. Permits must be obtained before funds are dispersed.

The AIA will not fund overhead costs. Please note that funds may not be used for survey expenses and equipment, publication, or for salaries for principal investigators, or to purchase land. Potential applicants are invited to review these documents before submitting their narratives and budgets.

To be successful, applications must clearly demonstrate the impact of the project and the critical need for AIA funding. Although combining AIA with other sources of support is allowed, a Cotsen grant should be central to the success of the project.

Grant winners are expected to provide a 200-500-word update for the AIA website either from the field or immediately upon completing the funded field season. A final report with a reconcile budget is due within 6 months of the completion of the field season. Grant winners agree to submit a poster or field report abstract for presentation at the AIA Annual Meeting following receipt of the grant. Winners are also encouraged to become an “Interactive Dig” on the AIA website.

**Contact Name:**
Ben Thomas: bthomas@aia.bu.edu

---

### 6. American Anthropological Association

| Website Link: [http://www.americananthro.org/](http://www.americananthro.org/) | Deadline(s): Varies |
| Support Strategies: Fellowships and Research | Funding: Varies |

**Description:** *International Grants and Fellowships*

1. **Alexander von Humboldt Foundation**
   
   Provides opportunities for foreign scholars to conduct research and relative activities in Germany. Offers fellowships and grants.

2. **American Academy in Rome**
   
   Rome Prize fellowships are designed for emerging artists and scholars in the early or middle stages of their careers. In the case of scholars, preference will be given to applicants for whom research time in Italy, and especially in the city of Rome, is essential, and who have not had extensive prior experience there.

3. **The American Academic Research Institute in Iraq (TAARII)**
   
   TAARII (formerly the American Association for Research in Baghdad, AARB) has been established to promote scholarly research on and in Iraq, ancient Mesopotamia. The Institute, a consortium of American universities and museums, intends to establish a multidisciplinary American scholarly research center in Iraq when conditions permit. TAARII offers fellowships.

4. **The American Center for Mongolian Studies (ACMS)**
   
   ACMS is a non-profit educational organization that supports the development of Mongolian Studies and academic exchanges with Inner Asia. The Center offers fellowships for students and faculty.

5. **The American Center of Oriental Research (ACOR)**
   
   Research Fellowships have been the primary means of accomplishing ACOR’s mission to promote academic awareness and research about ancient and modern Jordan and the Middle East. Through fellowships, ACOR has provided numerous educational opportunities for American and other international senior and junior scholars.

6. **The American Institute of Afghanistan Studies (AIAS)**
   
   The organization’s aim is encouraging the study of the culture, society, land, languages, health, peoples and history of Afghanistan. It will be especially concerned with increasing the numbers of scholars in the United States who have expertise in, and understanding of Afghanistan, and to assist in the
rebuilding of academic institutions and the advanced study of Afghanistan by Afghan scholars. AIAS offers fellowships and student paper prizes.

7. **The American Institute of Bangladesh Studies (AIBS)**
   AIBS's mission is to improve the scholarly understanding of Bangladesh culture and society in the United States and to promote educational exchange between the U.S. and Bangladesh. By sending undergraduate and graduate students as well as senior scholars to Bangladesh, AIBS also promote a better understanding of America in Bangladesh. The AIBS supports three types of Fellowship: Senior, Junior, and Pre-Dissertation. All are intended for research in Bangladesh for a minimum of four months and a maximum of ten to twelve months.

8. **American Institute of Indian Studies**
   A cooperative, non-profit organization of seventy-eight American colleges and universities that support the advancement of knowledge and understanding of India, its people, and culture.

9. **The American Institute of Iranian Studies (AIIrS)**
   AIIrS seeks to support the advancement of knowledge and understanding of Iran and Iranian culture and civilization from the earliest periods to the present. The Institute’s purview comprises the historical Iranian world of Central Asia, the Middle East, and South Asia as well as the modern political state of Iran. The Institute also works with Iranian humanists and social scientists to promote and facilitate their research in the United States. AIIrS offers fellowships.

10. **The American Institute for Maghrib Studies (AIMS)**
    In the United States, AIMS serves as the professional association of scholars interested in the region. AIMS sponsors the Journal of North African Studies (JNAS), published by Francis and Taylor, provides grants for American and North African scholars interested in researching the Maghrib, hosts an annual conference and dissertation workshop, and supports the Tangier Summer Advanced Arabic Language Program (TSALP).

11. **The American Institute for Sri Lankan Studies**
    The purpose of the institute is to bring together scholars from a wide range of disciplines and foster research on Sri Lanka. AISLS offers fellowships and travel stipends.

12. **American Museum of Natural History - Richard Gilder Graduate School**
    The American Museum of Natural History (AMNH) is a leader in the education and training of young scientists in the natural history disciplines represented in this institution. Our fellowship programs provide training in the fields of anthropology, invertebrate zoology, paleontology (paleo-zoology), physical sciences (astrophysics and earth and planetary sciences), and vertebrate zoology.

13. **The American Research Center in Egypt**
    In addition to providing administrative support and a reliable base for a wide array of expeditions and scholarly research taking place in Egypt, ARCE also provides funding, in the form of grants, for a significant number of research and conservation projects each year.

14. **The American Research Institute in Turkey (ARIT)**
    ARIT is dedicated to promoting North American and Turkish research and exchanges related to Turkey in all fields of the humanities and social sciences. ARIT provides support for these scholarly endeavors by maintaining research centers in Istanbul and Ankara, and by administering programs of fellowships to support research in Turkey at doctoral and advanced research levels.

15. **The American-Scandinavian Foundation**
    The American-Scandinavian Foundation (ASF) promotes international understanding through educational and cultural exchange between the United States and Denmark, Finland, Iceland, Norway, and Sweden.

16. **Archaeological Institute of America**
    The AIA offers six fellowships for travel and study to deserving scholars. Fellowships are open to members of the Archaeological Institute of America.

17. **Center for Advanced Study in the Behavioral Sciences at Stanford University**
    The Center’s Residential Fellows program awards academic year residential fellowships for about 45 scholars who form a cohesive and diverse intellectual community. Fellows enjoy time and freedom to
pursue their priority research, and more importantly, to expand their horizons in active engagement with their Center colleagues.

18. **Center for Khmer Studies (CKS)**

CKS has sought to provide fellowships for students and scholars to promote research and international scholarly exchange on Cambodia and the Mekong region, among the international community of scholars and their Cambodian colleagues.

19. **Council of American Overseas Research Centers**

American Overseas Research Centers foster international scholarly exchange, primarily through sponsorship of fellowship programs which allow pre-doctoral and senior scholars to pursue independent research important to the increase of knowledge and our understanding of foreign cultures.

20. **The Council for European Studies (CES)**

21. **Council on Foreign Relations International Affairs Fellowship Program**

The International Affairs Fellowship Program is designed to advance the professional development of outstanding young Americans between the ages of 27 and 35. Each year, approximately ten men and women receive the opportunity to broaden their experience in the field of international affairs through this unique program.

22. **Crane-Rogers Foundation – Institute of Current World Affairs** Target of Opportunity Fellowships (for Study Outside the USA). The primary purpose of the institute is to provide talented individuals an opportunity to develop a deep understanding of an issue, country, or region outside the United States and to share that understanding with interested segments of the English-speaking public. Areas of interest to the Institute include Burma, India, Iran, North Africa, Russia, Venezuela, and Southeast Asia, but candidates may seek fellowships in any country.

23. **The Firebird Foundation for Anthropological Research**

The Firebird Foundation announces a program of fellowships for the documentation of vanishing oral literature and traditional knowledge. Fellowships up to $10,000 are available to anthropologists, linguists, and other scholars, as well as to individuals or teams of local researchers in indigenous societies who are dedicated to preserving their oral traditions. Applicants are encouraged to spend an extended period in the field and, where possible, to develop local teams of collectors to continue the work of recording these materials.

24. **SQCC Summer Arabic Language and Media (SALAM) Program**

Summer Arabic Language and Media (SALAM) program, a fully-funded intensive Arabic language scholarship program in the Sultanate of Oman. SQCC supports Arabic language study for U.S. students through its annual SALAM program. This intensive Arabic language program will allow students to gain a deeper knowledge of Arabic while becoming familiar with Omani history and culture. To apply, submit the completed application form and supporting materials via the program page.

25. **The German Marshall Fund of the United States**

The German Marshall Fund has brought Americans and Europeans together to increase understanding and to build future transatlantic networks among the political, media, business, and nonprofit communities. GMF works closely with partner organizations to sponsor a range of fellowship and exchange programs designed to provide both broad cultural exposure and more targeted opportunities for learning about specialized policy areas.

26. **International Research & Exchanges (IREX)**

IREX sponsors a broad range of fellowship opportunities for masters, pre-doctoral, and postdoctoral research, as well as for senior scholars, professionals, and policymakers.

27. **The Italian Academy**

The Fellowship Program at the Italian Academy focuses on issues relating to cultural identity, cultural transmission, and cultural memory. It has a twofold aim: to sustain the vitality of the many aspects of culture that are endangered by globalization and to forge genuinely new links between the arts, the sciences, and the social sciences. Approximately 18 Fellowships will be awarded every year.
28. **The Jacobs Research Funds**
   The Jacobs Research Fund, hosted by the Whatcom Museum of History and Art in Bellingham, Washington, provides grants for anthropological and linguistic research on Native American peoples.

29. **Palestinian American Research Center (PARC)**
   PARC’s mission is to improve scholarship about Palestinian affairs, expand the pool of experts knowledgeable about the Palestinians, and strengthen linkages among Palestinian, American, and foreign research institutions and scholars. PARC offers fellowships.

30. **Social Science Research Council**
   SSRC fellowship and grant programs provide support and professional recognition to innovators within fields, and especially to younger researchers whose work and ideas will have a longer-term impact on society and scholarship. These programs often target the spaces between disciplines, where new perspectives emerge and struggle for acceptance, thus ensuring the production of knowledge and expertise on key topics, regions, and social challenges.

31. **School for Advanced Research**
   The School for Advanced Research provides a dynamic environment for the advanced study and communication of knowledge about human culture, evolution, history, and creative expression.

32. **Society for American Archaeology**
   The Native American Scholarships Fund is an endowment established to foster a sense of shared purpose and positive interaction between archaeologists and Native Americans.

33. **U.S. Institute of Peace**
   **Jennings Randolph Senior Fellowship**
   The Jennings Randolph (JR) Program for International Peace awards approximately ten residential Senior Fellowships each year for outstanding scholars, practitioners, policymakers, journalists, and other professionals to research peace, conflict and international security in Washington D.C. Applications are due on September 8.

### American Councils Research Fellowships

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</tr>
<tr>
<td><strong>Description:</strong> Funded by the U.S. Department of State’s Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII), the American Councils Research Scholar Program provides full support for graduate students, faculty, and independent scholars seeking to conduct in-country, independent research for three consecutive months to nine consecutive months in Russia, Eurasia, and Eastern Europe.</td>
<td></td>
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<tr>
<td><strong>Programs are available in:</strong></td>
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<tr>
<td><em>Research Scholar applicants may only apply for research in a total of two countries maximum.</em>*</td>
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<tr>
<td><strong>Due to visa regulations, Research Scholar recipients to Russia are required to participate in four hours per week of Russian language tutorials in addition to their academic consultation with a faculty advisor (one hour per week) at their host universities. Language tutorials will provide proficient speakers an opportunity to edit</strong></td>
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</table>

Albania

Armenia

Azerbaijan

Bosnia and Herzegovina

Bulgaria

Croatia

Estonia

Georgia

Kazakhstan

Kosovo

Kyrgyzstan

Latvia

Lithuania

Macedonia

Moldova

Montenegro

Moldova

Poland

Romania

Russia**

Serbia

Tajikistan

Ukraine

Ukraine

*Research Scholar applicants may only apply for research in a total of two countries maximum.

**Due to visa regulations, Research Scholar recipients to Russia are required to participate in four hours per week of Russian language tutorials in addition to their academic consultation with a faculty advisor (one hour per week) at their host universities. Language tutorials will provide proficient speakers an opportunity to edit.*
Russian articles for publication, to develop lexica for new areas of study, or to refine advanced speaking and writing skills.

**Award Components:**
The total value of Title VIII Research Scholar fellowships, administered by American Councils, ranges from $7,000 to $25,000. Typical awards include:

- International airfare from the scholar’s home city to his/her host city overseas
- Academic affiliation at a leading local university or educational institution
- Visa(s) arranged by American Councils in direct collaboration with academic host institutions to facilitate archive access and guarantee timely visa registration
- A housing stipend
- A monthly living stipend
- Health insurance of up to $100,000 per accident or illness
- Ongoing logistical support from American Councils offices throughout the region, including in-country orientation and 24-hour emergency aid

**Application Requirements:**
Scholars in the social sciences and humanities are eligible to apply for the program. While a wide range of topics receive support each year, all funded research must contribute to a body of knowledge enabling the U.S. to better understand the region and formulate effective policies within it. All applicants should clearly describe the policy-relevance of their work, be it in anthropology, history, international relations, political science, or some other field.

Applicants must be U.S. citizens. The competition for funding is open and merit-based. All applications will receive consideration without regard to any factor such as race, color, religion, sex, age, sexual orientation, gender identity and expression, national origin, marital status, family responsibilities, veteran status, political affiliation, or disability.

**Selection Process and Notification:**
All applications are reviewed by outside readers with expertise in the applicant’s specific research field and region. Written comments from these evaluators, along with all application materials, are then reviewed by a final, independent selection committee of leading U.S. scholars. Criteria used to evaluate applications include (but are not limited to):

- Relevance of research to U.S. policymakers
- Potential of the proposed research to provide new insights into the region and/or discipline
- Project focus and degree to which timelines for completion of research are realistic
- Sufficiency of applicant’s training and background, including knowledge of existing literature
- Degree of scholarly need for access to resources overseas
- Sufficiency of the applicant’s language skills to carry out the proposed work (as demonstrated by the applicant’s research synopsis and at least one letter of reference).

Fellowship awards are announced roughly twelve weeks after the application deadline. If you are selected as an alternate, notification of final funding results could take longer than twelve weeks. [Apply Now]

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**8. American Philosophical Society**

<table>
<thead>
<tr>
<th>Website Link: <a href="https://www.amphilsoc.org/">https://www.amphilsoc.org/</a></th>
<th>Deadline(s): October and January</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franklin Research Grants: <a href="https://www.amphilsoc.org/grants/franklin-research-grants">https://www.amphilsoc.org/grants/franklin-research-grants</a></td>
<td></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Research grants, library study awards and prizes, travel</td>
<td><strong>Funding:</strong> In 2016-17 they awarded $470,000 to 89 scholars</td>
</tr>
</tbody>
</table>
| **Description:** In 2017–2018 the Society awarded over $1.2 million to nearly 200 scholars, and we expect to continue this level of support in 2018–2019. We maintain nine grant or fellowship programs in a wide range of fields. Our Franklin, Lewis and Clark, Lewis and Clark Astrobiology, Library Digital Humanities Fellowship, Library Fellowship, and Phillips programs award small grants ($1,000–$6,000) for modest research purposes. Our

Last edited November 2019
Daland, Library Long-Term Pre-Doctoral Fellowship, and Mellon Post-Doctoral Fellowship programs award much larger amounts ($25,000–$45,000) in highly selective competitions. Awards are made for noncommercial research only. The APS makes no grants for academic study or classroom presentation, travel to conferences, non-scholarly projects, assistance with translation, or the preparation of materials for use by students. The APS does not pay overhead or indirect costs to any institution or publication costs, and grant funds are not to be used to pay income tax on the award. Please visit the Fellowships portion of our website for information on resident Library and Museum Fellowships.

Franklin Research Grants
October and December
Since 1933 the APS has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge. In 2017–2018 the Franklin Research Grants program awarded $485,000 to 91 scholars, and the Society expects to make a similar number of awards in this year’s competition.

John Hope Franklin Dissertation Fellowship
The John Hope Franklin Dissertation Fellowship is designed to support an outstanding doctoral student at an American university or an exceptional American doctoral student abroad who is completing the dissertation.

Lewis and Clark Fund for Exploration and Field Research
November
The Lewis and Clark Fund encourages exploratory field studies for the collection of specimens and data and to provide the imaginative stimulus that accompanies direct observation.

Lewis and Clark Fund for Exploration and Field Research in Astrobiology
February
In 2006 the American Philosophical Society and the NASA Astrobiology Institute (NAI) partnered to promote the continued exploration of the world around us through a program of research grants in support of astrobiological field studies. The NAI-supported Lewis and Clark Fund for Exploration and Field Research in Astrobiology has awarded close to $450,000 to over 100 Lewis and Clark in Astrobiology Field Scholars over the past 12 years.

Phillips Fund for Native American Research
March
The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada.

APS Library
105 South Fifth Street
Philadelphia, PA 19106
Phone: 215-440-3400

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<table>
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<tr>
<th>9. Baylor Libraries Teaching Fellows</th>
<th>Deadline(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.baylor.edu/lib/CentralLib/centralspecialcollections/index.php?id=957646">https://www.baylor.edu/lib/CentralLib/centralspecialcollections/index.php?id=957646</a></td>
<td>April</td>
</tr>
<tr>
<td><strong>Support Strategies:</strong> Fellowship for full-time faculty (lecturer through tenured) and graduate teaching assistants</td>
<td><strong>Funding:</strong> $1,000 stipend</td>
</tr>
<tr>
<td><strong>Description:</strong> Each year, the Baylor Libraries special collections offer teaching fellowships to support excellence in teaching and learning and provide opportunities for original research by encouraging the use of rare books, archives, and other primary source materials in Baylor graduate and undergraduate curricula. Fellowships are available for full-time Baylor faculty members (including tenured and tenure-track faculty, regular lecturers and senior lecturers) and graduate teaching assistants (teachers of record). Fellowship recipients will receive a stipend of $1,000 (after taxes). Past recipients of teaching fellowships who wish to explore additional possibilities are eligible to reapply. Preference, however, may be given to first-time applicants. For details on fellowship requirements and application procedures, click on the collection of interest below. All applications are due by April 6, 2018. Recipients will be notified by April 27, 2018.</td>
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Last edited November 2019
Armstrong Browning Library
A nineteenth-century research center and museum devoted to the study of the lives and works of Victorian poets Robert and Elizabeth Barrett Browning, with significant holdings regarding literature and culture in Britain and America from 1800-1900.

Baylor Collections of Political Materials at the W.R. Poage Legislative Library
A congressional archive featuring research materials that document political leadership, political organizations, and the work of government, including the papers of U.S. congressional representatives, Texas legislators, judges and local officials.

Baylor University Libraries Digital Collections
Baylor University Libraries Digital Collections, created and supported by the Digital Preservation Services Group, features more than 70 collections derived from archival materials held by Baylor University that span a broad spectrum of topics.

Central Libraries Special Collections
These collections include rare books, manuscripts, book arts, scholars’ libraries, archives, and early printed music. The collections are particularly strong in rare Bible versions, hymnals, early American popular sheet music, and significant American imprints.

The Keston Center for Religion, Politics and Society
This research collection contains materials documenting religious persecution in communist, post-communist and other totalitarian societies with a focus on the former Soviet Union and Eastern Europe.

The Texas Collection
A research library that collects materials documenting the history, heritage, and culture of Texas and serves as home to the University Archives, which collects records of enduring value related to the history of Baylor University. For general questions about the Teaching Fellows Program, contact Jennifer Borderud: (Jennifer_Borderud@baylor.edu), Director of the Armstrong Browning Library

10. Bogliasco Foundation

<table>
<thead>
<tr>
<th>Website Link: <a href="http://www.bfny.org/en/apply/faqs">http://www.bfny.org/en/apply/faqs</a></th>
<th>Deadline(s): Online application pages re-open each year at the beginning of September,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies: Fellowship</td>
<td>Funding: Room and board at the center for 32-33 days during fall or spring semester (not summer)</td>
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</table>

**Description: What is a Bogliasco Fellowship?**
Approximately 50 Fellowships - or residencies - are awarded to artists and scholars in the various disciplines of the Arts and Humanities (Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts). Although the Fellowship is not a cash prize, Fellows are provided with living quarters, separate private studios and full board for a month at the Study Center in Bogliasco, Italy. The Bogliasco Foundation does not offer training or courses.

**Who is eligible to apply?**
The Bogliasco Foundation accepts applications from those doing both creative and scholarly work in the following fields: Archaeology, Architecture, Classics, Dance, Film/Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts - without regard to nationality, age, race, or gender. Applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience.

**What does the Fellowship cover?**
**Bogliasco Fellowships cover room and board but do not provide a travel or living stipend.** The cost of transportation to and from the Study Center is the responsibility of Fellows or their accompanying spouses/partners. So are all other personal expenses incurred during the Fellowship period, including medical expenses and the purchase of project-related supplies or equipment. Spouses can come and pay a $25 a day fee. No family members other than spouses are allowed.

To be eligible for the award of a Fellowship, applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience. Please note that Bogliasco Fellowships are not

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awarded to students currently in a degree-granting program. The Foundation gives preference to those whose applications suggest that they would be comfortable working in an intimate, international, multilingual community of scholars and artists.

The Foundation only accepts applications submitted through the online application system. To access the system, you must first register for an account [here](https://www.gerda-henkel-stiftung.de/en/projects#76562), where you will also find a list of requirements that we strongly encourage you to read before beginning your application. Once registered, you may log in as needed to work on your application by clicking on the "login" button indicated to the left.

<table>
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<tr>
<th>11. Gerda Henkel Stiftung Grants for History Research</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="https://www.gerda-henkel-stiftung.de/en/projects#76562">https://www.gerda-henkel-stiftung.de/en/projects#76562</a></td>
</tr>
<tr>
<td><strong>Support Strategies:</strong></td>
</tr>
<tr>
<td>German foundation supporting work on the history</td>
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</tbody>
</table>

**Description:** The funding activities concentrate basically on German and foreign academics in the fields of historical humanities. Candidates can apply regardless of their nationality and place of work.

The most important criteria when deciding if a grant should be awarded are the academic significance and the quality of the research project. Also, precise planning of costs and schedule of the proposed project are essential. Support is primarily provided for the historical humanities, to support research projects in the fields of Archaeology, Art History, Historical Islamic Studies, History, History of Law, History of Science, Prehistory and Early History.

Applications for research projects and research scholarships can be made in connection with the general research grant program. Candidates can apply regardless of their nationality and place of work.

**Research Projects**

The Foundation generally accepts applications for research projects made by universities, other research institutes or comparable institutions as well as by one or several Postdocs or scholars with Post-Doctoral Lecture Qualification. The applicants must be involved in the research work of the project. Project staff on research projects may only be financed by Ph.D. or research grants. A fundamental prerequisite for a grant is that project staff conduct their own research, which is published under their name. As part of a research project, the costs incurred of visiting (foreign) scholars can also be financed.

By contrast, a research scholarship should be applied for by one scholar alone for a project that he conducts himself.

**Research Scholarships**

Applications for research scholarships can be made directly by Postdocs or scholars with Post-Doctoral Lecture Qualification. A research scholarship is usually applied for by one scholar who will work on a specific project on his own. An institutional affiliation is not necessary. Since 2008 the Foundation has also increasingly addressed issues of great relevance to contemporary life and the future, above all as part of its special “Islam, the Modern Nation State and Transnational Movements” and “Security, Society and the State” programs. As part of the Lisa Maskell Fellowships, since 2014 the Foundation has been supporting young scholars in the humanities in both Africa and Southeast Asia. Starting in 2015, the Foundation has with its “Patrimonies” funding initiative focused more strongly on the preservation of cultural heritage, specifically in regions experiencing a crisis. In the field of Ph.D. scholarships, the approval rate was 15.5 percent. The percentage of research projects and research scholarships approved in the committee meetings was 15.3 and 13.8 percent respectively.

39.3 percent of applications were endorsed for research grants in the so-called “reserve funds” category, a shorter procedure to support smaller projects.

As for the Special Programme Islam, the Modern Nation State, and Transnational Movements, the approval rate was 12 percent, for the Special Programme Security, Society, and the State 34.8 percent.

<table>
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<tr>
<th>12. Gladys Krieble Delmas Foundation</th>
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<tbody>
<tr>
<td><strong>Website Link:</strong> <a href="http://delmas.org/programs/">http://delmas.org/programs/</a></td>
</tr>
</tbody>
</table>
Support Strategies: Research in humanities and research in Venice

Funding: $5,000 to $20,000

Description: After reviewing the program guidelines below, please consult the Application Instructions page.

Humanities Program

The Foundation intends to further the humanities along a broad front, supporting projects which address the concerns of the historical studia humanitatis: a humanistic education rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized.

Programs in the following areas are eligible: history; archaeology; literature; languages, both classical and modern; philosophy; ethics; comparative religion; the history, criticism, and theory of the arts; and those aspects of the social sciences which share the content and methods of humanistic disciplines. The Foundation welcomes projects that cross the boundaries between humanistic disciplines and explore the connection between the humanities and other areas of scholarship. Programs of institutions in Venice relating to the humanities are eligible in this category. (Individuals seeking research grants for work in Venice should see Venetian Programs.) The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined.

The Humanities Program is primarily directed to institutions of higher education and humanistic enterprises such as learned societies, museums, and major editorial projects. The program may also consider, on a selective basis, projects that increase the exposure of those outside these institutions to the humanistic experience or that strengthen preparation for the humanistic disciplines in secondary education. The prime criterion remains that of Gladys and Jean Delmas: a commitment to excellence, whether proven or promised. Please see the list of grants for the Humanities Program.

Venetian Programs

Designed to support historical research on Venice and the former Venetian empire, and the study of contemporary Venetian society and culture, grants are awarded for independent research, for publications assistance, and for the support of institutions engaged in related research programs. See Venetian Programs page for more details.

13. (John Simon) Guggenheim Memorial Foundation

Website Link: https://www.gf.org/applicants/apply/

Support Strategies:
- Individual Fellowships

Funding: The amounts of grants vary, and the Foundation does not guarantee it will fully fund any project.

Description: United States Senator Simon Guggenheim and his wife established the John Simon Guggenheim Memorial Foundation in 1925 as a memorial to a son who died April 26, 1922. The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening: all applications are reviewed. Approximately 175 Fellowships are awarded each year.

14. (The Harry Frank) Guggenheim Foundation

Website Links: http://www.hfg.org/
https://www.grantinterface.com/Home/Logon?urlkey=hfg

Support Strategies
- Fellowships
- Policy, advocacy and systems reform
- Research
- Research and evaluation

Funding: Most awards fall within the range of $15,000 to $40,000 per year for periods of one or two years. Applications for larger amounts and longer durations must be very strongly justified.

Deadline(s): New applications must be submitted by August 1, for a decision in December.


**Description:** The foundation welcomes proposals from any of the natural and social sciences and the humanities that promise to increase understanding of the causes, manifestations, and control of violence and aggression. Highest priority is given to research that can increase understanding and amelioration of urgent problems of violence and aggression in the modern world.

Questions that interest the foundation concern violence and aggression in relation to social change, intergroup conflict, war, terrorism, crime, and family relationships, among other subjects. Research with no relevance to understanding human problems will not be supported, nor will proposals to investigate urgent social problems where the foundation cannot be assured that useful, sound research can be done. Priority will also be given to areas and methodologies not receiving adequate attention and support from other funding sources.

**The Research Grant:** Most awards fall within the range of $15,000 to $40,000 per year for periods of one or two years. Applications for larger amounts and longer durations must be very strongly justified. The foundation awards research grants to individuals (or a few principal investigators at most) for individual projects and does not award grants to institutions for institutional programs. Individuals who receive research grants may be subject to taxation on the funds awarded.

Violence is widely recognized as a problem in modern society. Americans identify violent crime as a predominant concern, and violent behavior is increasing among our young people. Here and abroad hostility and competition among ethnic groups have taken on a new prominence, and reports of wars from Russia to Rwanda describe a new world order as volatile as ever before, buffeted by animosities that are part of history as well as by violent responses to contemporary inequities. In too many cases, the tools of conflict resolution, therapy, and diplomacy are not working, but the urgency of each situation seems to demand immediate responses, even responses which experience and good judgment tell us will not be effective. Tough crime bills are passed, more prisons are built, high school classes are devoted to role-playing conflict situations, orphanages are proposed. The United Nations sends peacekeepers into impossible situations where its legitimacy is challenged by all sides. The results of these interventions are unpredictable, and at those rare times when peace breaks out, no one is sure why it happened.

Harry Guggenheim established this foundation to support research on violence, aggression, and dominance because he was convinced that solid, thoughtful, scholarly and scientific research, experimentation, and analysis would, in the end, accomplish more than the usual solutions impelled by urgency rather than understanding. We do not yet hold the solution to violence, but better analyses, more acute predictions, constructive criticisms, and new, effective ideas will come in time from investigations such as those supported by our grants.

The foundation places a priority on the study of urgent problems of violence and aggression in the modern world and encourages related research projects in neuroscience, genetics, animal behavior, the social sciences, history, criminology, and the humanities which illuminate modern human problems. Grants have been made to study aspects of violence related to youth, family relationships, media effects, crime, biological factors, intergroup conflict related to religion, ethnicity, and nationalism, and political violence deployed in war and sub-state terrorism, as well as processes of peace and the control of aggression.

- [Go to Online Application, with Detailed Guidelines](#) — Login Required
- [View Detailed Guidelines Only (.pdf)](#) — No Login

### 15. Humanities Texas

**Website Link:**

http://www.humanitiestexas.org/grants

**Support Strategies:** Conferences and exhibits, Outreach, Program development, Public engagement and education, Recordings, Technical assistance

**Funding:**

<table>
<thead>
<tr>
<th>Mini-grants</th>
<th>Major grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,500</td>
<td>Letter of intent</td>
</tr>
</tbody>
</table>

**Deadline(s):**

- **Mini-grants:** Rolling deadline
- **Major grants:**
  - Letter of intent
  - Fall – August
  - Spring – February
  - Application
  - Fall – September
  - Spring – March

**Funding:** Mini-grants - $1,500; Major grants - varies

Last edited November 2019

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833
Description: The mission of Humanities Texas is educational excellence. Through programs that improve the quality of classroom teaching, support libraries, and museums, and create opportunities for lifelong learning, we advance education throughout the state.

Our programs strengthen Texas communities by cultivating the knowledge and judgment that representative democracy demands of its citizens. These programs also contribute to Texas’s thriving economy, culture, and civic life.

Founded in 1973 as the state affiliate of the National Endowment for the Humanities (NEH), Humanities Texas is one of fifty-six state and jurisdictional humanities councils in the U.S. We are a nonprofit, educational organization supported by federal and state appropriations, as well as by foundations, corporations, and individuals. Our volunteer board is a model of leadership, ensuring we execute our mission while providing careful stewardship of our funding resources.

16. Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys
Website Link: [https://www.archaeological.org/grants/23666](https://www.archaeological.org/grants/23666)  
Deadline[s]: Nov. 1

Support Strategies: Archaeological survey projects  
Funding: $5,000

Description: The Julie Herzig Desnick Fund will provide grants to archaeologists to start new archaeological survey projects. The awards are intended for projects involving field survey on the ground or a combination of field survey and remote sensing methods, rather than those based entirely on satellite imagery or other remote sensing data. Geophysical survey projects are also eligible. While all are encouraged to apply, preference will be given to archaeologists at an early stage in their careers (within 8 years of the receipt of the Ph.D.).

Projects may concern any location in the world and at any time. Each project should make innovative use of technology, and the fieldwork proposed should be designed to address important questions about the human past. In 2017, the Herzig Desnick Fund will be for a total award of up to 5,000 USD.

To be eligible, applicants must have been AIA members in good standing for at least two consecutive years by the application deadline, with a Ph.D. in archaeology or a related field, and are expected to have an academic affiliation. Applicants should also be the primary permit holders for the project proposed; if the applicant is not the primary permit holder, the application should be accompanied by a letter of support from the primary permit holder. Awardees must have the permit in hand before funds are disbursed.

Awardees will be expected to submit a photo and project description for inclusion on the AIA website at the time the award is made, as well as a formal report to the AIA at the end of the award period. This report should include a brief illustrated summary, written for a general audience that can be published on the AIA’s website. It is expected that the research results will be published promptly according to a plan approved by the AIA, and awardees are expected to submit poster or fieldwork abstracts for presentation at the Annual Meeting (submissions will be evaluated in the general pool, and acceptance is not guaranteed). Submission should be made through the online form available on the AIA website.

17. Kellogg Institute for International Studies at Notre Dame Keough School of Global Affairs
Website Link: [https://kellogg.nd.edu/opportunities](https://kellogg.nd.edu/opportunities)  
Deadline[s]: August to October

Support Strategies
- Fellowships
- Stipend
- Travel expenses
- Medical insurance benefits
- Partial housing subsidy for the Hesburgh Center Residences or other on-campus housing

Funding: Varies

Provided by the Research Development  
Stacey_L_Smith@baylor.edu X3252 or  
Virginia_Kearney@baylor.edu X6833
**Description:** We invite applications from scholars and practitioners who conduct international research on our themes of democracy and/or human development. Applicants may come from any country and typically fall into three groups:
- Promising junior and mid-career scholars (typically postdocs and assistant or associate professors)
- Distinguished senior scholars with an established record of scholarly excellence
- Accomplished policymakers, journalists, and other practitioners whose knowledge and experience can link policy and scholarship

While at the Kellogg Institute, you interact with leading scholars one-on-one and through the Institute’s seminars and lectures, international conferences, roundtable discussions on world affairs, and cultural events. The facilities at the Hesburgh Center are ideal for scholarly research. Visiting fellows have spacious offices, on-site information technology support, personal library services through a branch of the University’s library and use of a variety of campus facilities. Since 1983, the Kellogg Institute for International Studies has offered visiting fellowships to promote interdisciplinary international research in a supportive community of scholars.

This widely respected residential program offers you time to pursue scholarly inquiry where it takes you, advance your personal research, and collaborate with other scholars and practitioners from across the US and around the globe.

As a visiting fellow, you pursue research related to Kellogg Institute themes of democracy and human development, share your research with the Notre Dame scholarly community, and could publish in Kellogg’s peer-reviewed Working Paper Series.

### 18. Ruth Landes Memorial Research Fund

| Website Link: [http://www.thereedfoundation.org/landes/about.html](http://www.thereedfoundation.org/landes/about.html) | Deadline(s): Rolling deadline |
| Support Strategies: Individual and institution grants | Funding: $10,000 to $60,000 per year |

**Description:** The Ruth Landes Memorial Research Fund was established in 1991 in honor of Ruth Schlossberg Landes, Ph.D. (1908–1991) for interdisciplinary research and publications on subjects that were of interest to Dr. Landes during her professional and academic career.

Dr. Landes conducted fieldwork among Afro-Brazilians, African-Americans in the United States of America, and American Indians, including the Ojibwa, Potawatomi, and Sioux. She worked in Canada, Brazil, England, Scotland, South Africa, Spain, Switzerland, and in the U.S.A. Her research topics included but were not limited to, aging, gender and sexuality, race and ethnicity, immigrant and minority populations, culture and education, language and identity, and religion. Information on the work of Dr. Landes can be found in the [Ruth Landes Bibliography](http://www.thereedfoundation.org/landes/about.html). are available for individuals and institutions. Funding preference will be given to research proposals on the specific subjects reflected in the [Ruth Landes Bibliography](http://www.thereedfoundation.org/landes/about.html). Special consideration will be given to applicants who work within Landes-related materials, including the papers and unpublished manuscripts at the NAA. Applications for publication subventions and multi-year grants will be considered.

**Eligibility**

Grants are available to scholars and other professionally qualified individuals of recognized merit for work toward a doctoral dissertation, for postdoctoral work, or for independent scholarship. Eligibility is limited to United States citizens and permanent legal residents. Grants are awarded on an objective and non-discriminatory basis and without regard to race, gender, religion, national origin, sexual orientation, age or ethnicity.

**Awards**

Awards range from $10,000 to $60,000 per year and may be used for research, including field studies, and related expenses, including travel (where appropriate) and living costs over the period covered by the Landes Grant. Senior scholars may request stipends based on their previous year’s salary and professional standing. Applications for multiyear grants will be considered.

For more information, please contact David Latham at +1 212-768-4996, or lathamdc@thereedfoundation.org. There is no application deadline.

**Grant Application Procedures and Checklist** [pdf] [doc] [rtf]

**Guidelines for Referees** [pdf] [doc] [rtf]
No grants need to be awarded if the applicant pool is not of sufficient quality. All applicants will be notified within three months from the date of receipt of the completed application.

**Applications should be mailed to:**
Ruth Landes Memorial Research Fund  
The Reed Foundation  
500 Fifth Avenue, Suite 4810  
New York, New York 10110

*Please note: Electronically submitted applications will not be accepted.*

19. The Leakey Foundation  
**Website Link:** [https://leakeyfoundation.org/grants/research-grants/](https://leakeyfoundation.org/grants/research-grants/)  
**Deadline(s):** July and January  
**Support Strategies:** Research on human origins  
**Funding:** up to $25,000  
**Description:** Advanced doctoral students (advanced to candidacy – all but dissertation) and established scientists are eligible for Leakey Foundation Research Grants. There are no citizenship restrictions; however, all applications must be in English.  
**Funding**
The Leakey Foundation exclusively funds research related specifically to human origins. Priority of funding is commonly given to exploratory phases of promising new research projects that meet the stated purpose of the Foundation. The majority of The Leakey Foundation’s Research Grants awarded to doctoral students are in the $3,000-$15,000 range. Larger grants given to senior scientists and post-doctoral students may be funded up to $25,000. Also, Baldwin Fellowships: for students from developing countries to get an education in anthropology (up to $15,000 a year)

20. Mayborn Museum Bryce C. Brown Research Fellowship  
**Website Link:** [https://www.baylor.edu/mayborn/index.php?id=940688](https://www.baylor.edu/mayborn/index.php?id=940688)  
**Deadline(s):** Watch website for new deadline  
**Support Strategies:** Undergraduate, graduate or faculty member may apply  
**Funding:** Two $1000 stipends, one for natural history and one from cultural history  
**Description:** To generate new knowledge of the museum’s collections through original research and to provide opportunities for collections-based research, Baylor University’s Mayborn Museum Complex is pleased to announce two Bryce C. Brown Research Fellowships during the summer of 2018. The Mayborn Museum invites applications from all Baylor University faculty as well as graduate and undergraduate students. One Fellowship will be awarded to a researcher using the natural history collection and one Fellowship will be awarded to a researcher using the cultural history collection. The research must be conducted over a four to the six-week period during the summer of 2018 (extensions may be available). Fellowship winners will be awarded a stipend of $1,000.  
**The Mayborn Museum will provide Fellows with access to:**  
- Collection objects and data associated with the Fellow’s research  
- Collection Staff expertise  
- Free Portal to the Public Network training  
Fellows are expected to make a tangible contribution to the Mayborn Museum during the period of their stay. Examples of contribution may include: Fellows presenting work-in-progress or research outcomes to the public through programs offered at the Museum, contributing to object records, or writing articles for publications. Publications and presentations that result from a Fellow's research will acknowledge the Bryce C. Brown Research Fellowship Program at the Mayborn Museum for its support.  
Applicants must submit a proposal, a curriculum vitae, and two letters of recommendations. The proposal (please limit to two pages) should include name, contact information, description of proposed research, expected work to be completed during the summer, anticipated contribution to the Mayborn Museum, and estimated dates to be in residence. Eligible research projects must benefit from access to collections held by the
Mayborn Museum. Projects that require destructive analysis require submission of a separate Destructive Sampling Application which must be approved prior to submission of the Fellowship application. The scope of the Mayborn Museum’s collections includes objects from the fields of history, ethnography, archaeology, zoology, botany, geology, paleontology, and archives, with an emphasis on objects from central Texas. The Museum also has many objects worldwide in scope associated with the early years of the Museum’s collecting history, which goes back to a teaching collection started in the mid-1850s that were developed into the Baylor University Museum in 1893.

**Application materials may be sent by e-mail or hard copy to:**

Sabrina Thomas, Assistant Collections Manager  
Mayborn Museum Complex  
One Bear Place #97154  
Waco, Texas 76798-7154  
Sabrina_Thomas@baylor.edu

Contact Sabrina Thomas at 254-710-1478 or Sabrina_Thomas@baylor.edu if there are any questions regarding the Mayborn Museum Collection holdings or the application process.

### 21. National Geographic Society

**Website Link:** [https://www.nationalgeographic.org/grants/grant-opportunities/](https://www.nationalgeographic.org/grants/grant-opportunities/)  
**Deadline(s):** Jan/July

**Support Strategies:** Research about conservation, education, and human origins

**Funding:** Standard grants $30,000 to $50,000.  
Early Career grants $5,000 to $10,000.

**Description:** The National Geographic Society is a nonprofit scientific and educational organization that pushes the boundaries of exploration to further our understanding of our planet and empower us all to generate solutions for a more sustainable future.

Our explorers continue to push the boundaries of knowledge. To date, we’ve given out more than 13,000 grants to scientists and conservationists whose work is making a significant difference in the world. We support critical projects like the Big Cats Initiative, which has helped stop more than 2,600 big cat mortalities in the wild, and the Pristine Seas project, which has helped protect more than 5.2 million square kilometers of the ocean’s last wild places.

And with our planet’s future at stake, we’re focused on the guardians of that future: our children. Our education programs give teachers the tools they need to engage students of all ages, reveal our interconnected world, and inspire new generations of responsible citizens, explorers, and changemakers.

**The Human Journey Grant** focuses on learning more about who we are and what our future is on this planet. It supports projects in a range of fields that are helping us understand the origins and development of our species; how we modified and adapted to diverse landscapes across the globe; the evolution of cultures and societies; and the status of and trends in our cultural, linguistic, and genetic diversity. Recognizing that human society is currently out of balance with the natural world, this lens also seeks projects that propose solutions to mitigate this imbalance. The Human Journey supports innovative leaders in research, conservation, technology, education, and communication who will change human attitudes and behaviors to help protect the cultural and natural resources of this planet and secure our future.

**Questions:**

- How will your project advance our understanding of how our species evolved and migrated across the globe?
- What will your project tell us about past societies that is relevant to the present and future?
- How will your project reveal the status of human diversity on this planet, and address threats to that diversity?
- What will your project tell us about how human beings and human societies shape and are shaped by the environment around them?
• How will your project use innovations in technology, storytelling, and education that will inspire people to better understand and protect the cultural and natural resources of this planet, and work to make these resources more resilient?

**Our Changing Planet** comprises projects looking at a spectacular variety of ever-changing systems on land and in the sea. The dynamic ecosystems of the Earth and its ocean provide the energy, minerals, food, and water that sustain life on the planet, yet they are increasingly threatened by exploitation, mismanagement, and climate change. Because our remarkable species can also provide solutions to environmental problems, we must understand these processes to develop more informed decisions. This lens seeks to reduce negative impacts on ecosystems, Earth processes, and human societies by increasing knowledge and inspiring action to develop effective solutions. Our Changing Planet supports innovative leaders in conservation, education, research, storytelling, and technology who seek a deeper understanding of Earth and its systems, as well as those who seek practical solutions for conserving large natural spaces on land and in the sea to promote long-term sustainability.

**Questions:**

• How will your project advance our understanding of the geological and biological history of Earth, and how does this knowledge inform our present and future?
• How will your project reveal gaps in our knowledge of Earth and ocean ecosystems and processes (including climate, tectonics, and geohazards), and how can we use that knowledge to better inform decisions and protect human communities?
• What will your project tell us about better ways to manage and protect large natural spaces on land and in the sea?
• How will your project provide innovative insights into, or solutions for, mitigating carbon dioxide levels in the atmosphere?
• How will your project use innovations in technology, storytelling, and education that will inspire people to better understand and protect the Earth, and work for a more sustainable future?

**Uncovering Human Origins Grant:**

The goal of this fund is to encourage more investigation of hominid evolution in Africa and Asia, with preference given to projects in relatively unexplored parts of those continents. Preference will also be given to applicants who are residents or citizens of the country of fieldwork as well as to projects with strong local capacity development components.

Priority will be given to projects that aim to do one or more of the following:

• Discover or explore new paleoanthropological fossil sites in Africa or Asia, particularly those in Central and West Africa and those in East, Southeast, South, and Central Asia
• Increase understanding of the biological, cultural, or ecological parameters of human origins in Africa or Asia
• Develop local capacity in human origins exploration in Africa or Asia. Applicants may request up to US $50,000, though grants are typically funded for less than US $30,000.

Up to 20 percent of the requested amount can be used as stipends for the applicant or team members (please see the How to Apply page for stipend eligibility requirements and other budgetary guidance). Projects focused around education or storytelling should explicitly state the plan for evaluating the impact of the work. *On the application, please select “Human Origins” for the RFP.*

**22. The Prehistoric Society**

<table>
<thead>
<tr>
<th>Website Link: <a href="http://www.prehistoricsociety.org/grants/research_fund/">http://www.prehistoricsociety.org/grants/research_fund/</a></th>
<th>Deadline(s): January 31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support Strategies: Small grants in prehistoric research</td>
<td>Funding: £100-£1500 per award</td>
</tr>
<tr>
<td>Description: Grants from this fund are to assist research into prehistory in any part of the world. In conjunction with the general fund, the Prehistoric Society administers the Bob Smith Fund (established by Dr. G Wainwright)</td>
<td></td>
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</tbody>
</table>
23. Radcliffe Institute Fellowship

Website Link: [https://radcliffe.onlineapplicationportal.com/misc/information/](https://radcliffe.onlineapplicationportal.com/misc/information/)

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<tr>
<th>Support Strategies: Fellowship in creative arts, social sciences</th>
<th>Funding: Around $38,000 per semester</th>
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Deadline(s): Varies

**Description:** The Radcliffe Institute Fellowship Program is a scholarly community where individuals pursue advanced work across a wide range of academic disciplines, professions, and creative arts. Radcliffe Institute Fellowships are designed to support scholars, scientists, artists, and writers of exceptional promise and demonstrated accomplishment who wish to pursue work in academic and professional fields and in the creative arts. The Radcliffe Institute encourages applications in all disciplines and on any topic. In recognition of Radcliffe’s historic contributions to the education of women and the study of issues related to women, the Radcliffe Institute sustains a continuing commitment to the study of women, gender, and society. Applicants’ projects need not focus on gender, however. Women and men from across the United States and throughout the world, including developing countries, are encouraged to apply. We seek to build a community of fellows that is diverse in every way.

**Radcliffe Institute 2019-20 Theme**

As part of a one-year initiative at the Institute on the broad theme of the human body, we particularly welcome applications related to this topic in all disciplines (arts, humanities, social sciences, and sciences), as well as those that cross traditional disciplinary boundaries.

**Schlesinger Library Long Nineteenth Amendment Project**

A major grant from the Andrew W. Mellon Foundation has allowed the Schlesinger Library to launch the Long Nineteenth Amendment Project interrogating the centennial of American women’s suffrage. The grant will fund a Mellon-Schlesinger Fellow as part of the Radcliffe Institute Fellowship cohort in 2018-19, 2019-20, 2020-21, and 2021-22. Eligibility for Individual Humanists and Social Scientists - [Application Material](#)

To be eligible to apply, applicants must have received their doctorate (or appropriate terminal degree) in the proposed project at least two years before appointment. This is not intended to serve as a postdoctoral fellowship. Only scholars who have published at least two articles in refereed journals or edited collections or a monograph are eligible to apply.

Applicants in humanities and social sciences cannot be students in doctoral or master’s programs at the time of application submission unless the dissertation has been accepted by advisors.

The Radcliffe Institute encourages applications in all disciplines and on any topic. Applicants whose projects
draw on the resources of the Institute’s Schlesinger Library on the History of Women in America (the country’s foremost archive in women’s history) are looked on favorably, but such a focus is not a requisite for applying.

Applicants may apply to come for either one or two semesters. **In the event that they come for one semester, the stipend is $38,750.** If you fall in this category and are interested in only coming for one semester, please indicate that in your abstract. Please also e-mail fellowships@radcliffe.harvard.edu to let them know this is your intent.

**Eligibility for:**
- Individual Humanists and Social Scientists
- Individual Creative Artists
- Individual Natural Scientists and Mathematicians
- Group Applicants in the Humanities and Social Sciences
- Group Applicants in the Creative Arts
- Group Applicants in the Natural Sciences and Mathematics

### 24. Russell Sage Foundation Social Science Research

**Website Link:** [http://www.russellsage.org/research/categories/requests-proposals](http://www.russellsage.org/research/categories/requests-proposals)

**Deadline(s):** Various - See: [http://www.russellsage.org/how-to-apply/application-deadlines](http://www.russellsage.org/how-to-apply/application-deadlines)

**Support Strategies:**
The Russell Sage Foundation currently pursues four principal programs: Behavioral Economics; the Future of Work; Race, Ethnicity, and Immigration; and Social Inequality

**Funding:** Project Grants are generally capped at $175,000, including 15% indirect costs. Projects that use publicly available data are capped at $75,000, including indirect costs.

Presidental grants are capped at $35,000 (no indirect costs). In rare circumstances, investigators may apply for a Presidential Grant of up to $50,000 (no indirect costs) when the proposed research project has special needs for gathering data (e.g., qualitative research) or gaining access to restricted-use data.

**Description:**
**Funding Opportunity: Behavioral Economics**
The foundation’s Behavioral Economics program supports research that will broaden our understanding of the social, economic and political consequences of real-life behaviors and decisions that deviate from the neoclassical economic standards of rationality. RSF is especially interested in behavioral economics research that contributes to our understanding of topics of interest under its other programs. [Read More]

**Funding Opportunity: Future of Work**
The foundation’s program on the Future of Work supports research on the causes and consequences of changes in the quality of jobs for less- and moderately-skilled workers in the United States. We are especially interested in proposals that address important questions about the interplay of market and non-market forces in shaping the wellbeing of workers, today and in the future. [Read More]

**Funding Opportunity: Race, Ethnicity, and Immigration**
The Foundation’s newest program on Race, Ethnicity, and Immigration, replaces two previous programs: Immigration and Cultural Contact. The new program encourages multi-disciplinary perspectives on questions stemming from the significant changes in the racial, ethnic, and immigrant-origin composition of the U.S. population. We are currently accepting letters of inquiry. [Read More]

**Funding Opportunity: Social Inequality**
The Foundation’s program on Social Inequality supports research on the social, economic, political, and labor market consequences of rising economic inequalities in the United States. We are currently accepting letters of inquiry. [Read More]

**Funding Opportunity: The Social, Economic, and Political Effects of the Affordable Care Act**

Last edited November 2019

Provided by the Research Development
Stacey_L_Smith@baylor.edu X3252 or
Virginia_Kearney@baylor.edu X6833
The foundation’s initiative supports innovative social science research on the social, economic and political effects of the Affordable Care Act. We are especially interested in funding analyses that address important questions about the effects of the reform on outcomes such as financial security and family economic well-being, labor supply and demand, participation in other public programs, family and children’s outcomes, and differential effects by age, race, ethnicity, nativity, or disability status. Read More

**Call for Proposals: Integrating Biology and Social Science Knowledge (BioSS)**

The foundation’s special initiative supports innovative social science research that explores how biological mechanisms interact with the environment to influence individuals’ social and economic outcomes. We seek projects that take advantage of new theories, concepts, and indicators from neuroscience, endocrinology, immunology and physiology, genetics and epigenetics to further our understanding of socioeconomic attainment and other social science issues that are relevant to RSF’s core program areas. We are primarily interested in research that explores and improves our understanding of social and economic predictors and outcomes. Read More

**Call for Proposals: Computational Social Science**

The foundation’s initiative on Computational Social Science (CSS) supports innovative social science research that brings new data and methods to bear on questions of interest in its core programs. Read More

**Small Awards in Behavioral Economics**

The Russell Sage Foundation offers small awards to support high-quality research in behavioral economics and to encourage young investigators (Ph.D. students and recent graduates) to enter this developing field. Read More

**Call for Proposals: Immigration and Immigrant Integration**

The Russell Sage Foundation/Carnegie Corporation Initiative on Immigration and Immigrant Integration seeks to support innovative research on the effects of race, citizenship, legal status and politics, political culture and public policy on outcomes for immigrants and for the native-born of different racial and ethnic groups and generations. Read More

**Call for Proposals: Non-Standard Employment**

The Russell Sage Foundation/Kellogg Foundation’s Initiative on Non-Standard Employment seeks to support innovative social science research on the causes and consequences of the increased incidence of alternative work arrangements in the United States. Read More

**Call for Proposals: Improving Education and Reducing Inequality in the United States**

We seek research projects that deepen our understanding of educational opportunity and success in the United States by using data on academic achievement from the Stanford Education Data Archive constructed by Sean Reardon and colleagues (http://seda.stanford.edu). Read More

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**25. Smithsonian Institution**

**Website Link: Opportunities:** [https://www.smithsonianofi.com/fellowship-opportunities/](https://www.smithsonianofi.com/fellowship-opportunities/)

**Application Deadlines:** [https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/](https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/)

**Deadline(s):** Varies

**Support Strategies:** Fellowships, Research, Research and evaluation

**Funding:** Varies

**Description:** The Smithsonian Institutions have a wide variety of opportunities for research and study in any of the museums. The Smithsonian Opportunities for Research and Study (SORs) Guide is meant to help would-be researchers, students, fellows, interns, partnership-builders, and anybody else who is interested better navigate research and study opportunities at the Smithsonian.

If you’re looking for a mentor, adviser, collection, or other opportunity at the Smithsonian that matches your study and/or research goals – this is a great place to start.

Looking for a particular topic area? Click [here](https://www.smithsonianofi.com/smithsonian-fellowship-application-deadlines/) to open SORS as a pdf...search the whole document by any keyword.

**Research Associates** are senior experts in their field who maintain a formal scholarly affiliation with the Smithsonian. Their appointments last for three years but can be renewed. In some cases, Research Associates...
are given access to Smithsonian collections and facilities. In exchange, they bring their own outside expertise and knowledge to the Smithsonian for the increase and diffusion of knowledge to all.

With approval from a Smithsonian unit director, Research Associates are nominated by a member of the Smithsonian’s Research staff. Smithsonian Research Associate appointments are authorized by Smithsonian Directive SD-205, which can be seen here.

A list of Smithsonian’s Research staff can be found in the Smithsonian Opportunities for Research and Study (SORS). You can apply to most internships and fellowships using our online application system – SOLAA.

26. Society for Industrial Archeology

| Support Strategies: Research in archaeology | Funding: $1000 to $3000 |

**Description:** The Society for Industrial Archeology offers Industrial Heritage Preservation Grants (IHPG) from $1000 to $3000 for the study, documentation, recordation, and/or preservation of significant historic industrial sites, structures, and objects. Awards are made to nonprofit organizations and qualified individuals.

Contributions of in-kind services, as well as cash resources from the sponsoring and cosponsoring agencies, may qualify for matching purposes. Funds may be used for a range of projects including, but not limited to: increasing public awareness of preservation efforts, photography, and videography preparing inventories and developing measured drawings of extant significant industrial sites, structures, maritime facilities and industrial artifacts. Grant recipients must agree to prepare a written summary of their project suitable for publication in either the SIA Newsletter and/or for Industrial Archeology, the Society’s scholarly journal.

Grants are open to qualified individuals, independent scholars, nonprofit organizations and academic institutions. Organizations are preferred over individuals. Substantial participation from state, county, or local history organizations is encouraged, although such groups do not necessarily need to be a sponsoring agency.

**Awards are limited, and grants may not be awarded in some years.**

- The decision to award grants are made once a year at the SIA Annual Meeting (usually held in late May or early June).
- Applications must be received by March 1 to be considered for that year.
- Please contact one of the members of the Industrial Heritage Preservation Grants Committee if you are planning to apply.
- Funds from any SIA grant may not be used to pay overhead or administration costs of the grant.
- Please email the complete application to sia@siahq.org (send saved completed PDF cover sheet plus all required attachments as a PDF-by the deadline date) to the SIA Headquarters office and not to a member of the Grants Committee. Please do not send the application by mail or by any express courier.

Be sure to include in the email a PDF copy of the Grant Application Cover Sheet with approval signature of the Principal Researcher and the approval signature of the Sponsoring Organization Official.

The SIA will email back an acknowledgment of all Grant applications received via email to sia@siahq.org.

[Grant Application Information PDF](#)
[Grant Application Cover Sheet PDF](#)
[Past Grant Awards](#)

27. Southern Sustainable Agriculture Research and Education

| June: Research & Education pre-proposals are due. |
| August: Selected pre-proposals invited to submit full proposals. |
| November: Full proposals are due. |

[http://www.southernsare.org/content/download/60442/813577/socsciemphasis.doc?inlinedownload=1](http://www.southernsare.org/content/download/60442/813577/socsciemphasis.doc?inlinedownload=1)
**Support Strategies:** Research in social science related fields

**Funding:** $100,000 and $300,000 for up to 3 years of research activities

**Description:** The Southern SARE Research and Education Call for Proposals encourages submissions of social science research proposals in all priority areas:
- limited resource farmers
- organic farming systems
- environmentally sound practices/agricultural ecosystems
- marketing/economic development
- policy, program evaluation, and quality of life
- women in sustainable agriculture

Proposals are encouraged from all disciplines within the social sciences including economics, sociology, anthropology, geography, history, philosophy, political science, and psychology. Social scientists are also encouraged to collaborate with those in non-social science disciplines.

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### 28. Southwest Intervention Fund Grant

**Website Link:** [http://forum.savingplaces.org/build/funding/grant-seekers/specialprograms/southwest-fund](http://forum.savingplaces.org/build/funding/grant-seekers/specialprograms/southwest-fund)

**Deadline(s):**
- February
- June
- October

**Support Strategies:** Research related to preservation efforts of traditional cultures

**Funding:** $2,500 to $10,000

**Description:** Grants from the National Trusts Southwest Intervention Fund are intended to further preservation efforts of the traditional cultures of the Southwest region, exclusively in Arizona, Colorado, New Mexico, West Texas, and Utah. The Fund provides support for preservation planning efforts and enables prompt responses to emergency threats or opportunities in the eligible states. Local partners, nonprofit organizations and government agencies that have strategic opportunities to save sites or help jumpstart preservation projects are eligible for the funds small, catalytic grants. Grants generally range from $2,500 to $10,000. The Fund can support assistance for a single prehistoric or historic place or actions affecting an entire state or part of a state, or several states, so long as all the states are among the five designated states. Actions aimed at direct intervention to save historic and cultural sites and at capacity building are eligible. The decision to pursue project funding through the Southwest Intervention Fund must be made in consultation with the National Trust grants office. Please contact us if you would like to discuss your project. The review process is generally completed within eight weeks of the application deadline, and applicants are notified in writing once the review process is complete.

**Grant Conditions:** Applicants must match the grant amount dollar-for-dollar. A cash match is required and can come from private or public sources, or from income earned from registration fees or fundraising activities. Donated materials and services, staff salaries and organizational overhead costs are not eligible sources of a match. Other funding from the National Trust may not be used to match a grant from the Southwest Intervention Fund.

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### 29. Summer Institute for Israel Studies at Brandeis University

**Website Link:** [http://www.brandeis.edu/israelcenter/SIIS/](http://www.brandeis.edu/israelcenter/SIIS/)

**Deadline(s):** January

**Support Strategies:** Israel Studies, Summer program

**Funding:** $2,500 stipend; also covers travel, accommodations, and most meals

**Description:** The Summer Institute for Israel Studies provides a rigorously academic approach to the teaching of Israel Studies on college campuses. Since 2004, university and college faculty members are invited here to develop courses in history, politics, film, Jewish studies, religion, law, anthropology, linguistics, security studies, and more.

Competitive fellowships are open to faculty members in the humanities and social sciences. Faculty teaching outside of Israel are eligible to apply. Preference will be given to applicants teaching at North American institutions.
### 30. The Summerlee Foundation

<table>
<thead>
<tr>
<th>Website Link: <a href="http://summerlee.org/">http://summerlee.org/</a></th>
<th><strong>Deadline(s):</strong> July</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support Strategies:</strong> Texas history and animal preservation Research, preservation, and publication mostly, but funds a variety of projects</td>
<td><strong>Funding:</strong> Most projects are $5000 to $10,000, but some funding is in the $50,000 and up range</td>
</tr>
<tr>
<td><strong>Description:</strong> Founded in 1988 by Dallas philanthropist, Annie Lee Roberts, The Summerlee Foundation is a mission-driven, proactive organization with a strong desire to address significant issues in animal protection and Texas history. Since inception, the Foundation has awarded 40 million dollars to grantees. The Foundation is governed by a seven-member board of directors composed of animal and history experts and community leaders. The Summerlee Foundation is a member of Philanthropy Roundtable, Philanthropy Southwest, and Animal Grantmakers. The Foundation’s Principal office is located at the Caruth Homeplace, 5556 Caruth Haven Lane, in Dallas, Texas. The animal protection program is based in Colorado. The Foundation has been recognized as the Outstanding Foundation by the Greater Dallas Chapter of the Association of Fundraising Professionals.</td>
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<tr>
<td><strong>To apply for a Texas History grant:</strong></td>
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<tr>
<td>• Prior to submitting a proposal, grant seekers should contact the Program Officer in Texas History by telephone at 214-363-9000 or e-mail to schedule a discussion of the proposed project.</td>
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<tr>
<td>• After discussing your proposal with the Program Officer, a letter of inquiry of no more than three pages should be sent to the Program Officer along with a cover sheet. To be processed, a completed cover sheet MUST be submitted with the letter of inquiry.</td>
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<tr>
<td>• Once received, the letter of inquiry is reviewed by the Grants Committee. If selected for further review, the grant seeker will be notified to submit a formal proposal for consideration by the Board of Directors.</td>
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<tr>
<td>Letters of Inquiry received by February will be reviewed for possible consideration at the March Board of Directors meeting. If your organization is invited to submit a full proposal, the due date will be later in March.</td>
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### 31. (John) Templeton Foundation

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<tr>
<td><strong>Support Strategies:</strong> Research on the basic forces, concepts, and realities governing the universe</td>
<td><strong>Funding:</strong> Varies</td>
</tr>
<tr>
<td><strong>Description: Science &amp; the Big Questions</strong></td>
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<tr>
<td>Sir John Templeton stipulated that most of the Foundation’s resources would be devoted to research (and disseminating the results of research) about the &quot;basic forces, concepts, and realities&quot; governing the universe and humankind's place in the universe. What did he mean by &quot;basic forces, concepts, and realities&quot;? Sir John’s own eclectic list featured a range of fundamental scientific notions, including complexity, emergence, evolution, infinity, and time. In the moral and spiritual sphere, his interests extended to such basic phenomena as altruism, creativity, free will, generosity, gratitude, intellect, love, prayer, and purpose. These diverse, far-reaching topics define the boundaries of the ambitious agenda that the Foundation calls the Big Questions. Sir John was confident that, over time, the serious investigation of these subjects would lead humankind ever closer to truths that transcend the particulars of nation, ethnicity, creed, and circumstance.</td>
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### 32. VolkswagenStiftung

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<tr>
<th>Website Link: <a href="https://www.volkswagenstiftung.de/en/funding">https://www.volkswagenstiftung.de/en/funding</a></th>
<th><strong>Deadline(s):</strong> Varies</th>
</tr>
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<tbody>
<tr>
<td><strong>Support Strategies:</strong> Equipment Fellowships</td>
<td><strong>Funding:</strong> Up to $900,000 Euros</td>
</tr>
</tbody>
</table>
Description: One of the major aims of the initiative is to stimulate strong collaboration between researchers based in Europe and other parts of the world. Therefore, the foundation is looking for research groups-ideally involving not more than four different institutions- from different geographical regions (e.g., Europe and Africa, or Latin America). Most of the project participants should be working outside European Union countries. The foundations recommend participation of at least one principal investigator from Germany, Sweden, or the UK.

The Europe and Global Challenges initiative is looking towards the future of Europe and the challenges Europe is exposed to in an increasingly globalized world. Developed as a joint funding initiative between three European foundations, it reaches out to issues that are systematically interrelated and can only be dealt with collectively via supranational action on an international level. It is in this sense that the initiative addresses global challenges, not universal problems which might be shared globally but can be dealt with by local actors and do not necessarily need a globally coordinated solution.

Current problems perceived as "global challenges" comprise a large spectrum of different issues and complex interrelations, from poverty, spread of infectious disease, global warming, and water scarcity through to regional conflicts, migration and terrorism. To limit the possible number of themes, this call will accept proposals related to the following global challenges:

- Climate change
- Global health
- Terrorism/Radicalization
- Migration
- Social inequality.

The hope is to receive proposals that take innovative and interdisciplinary approaches to address these themes. While the disciplinary focus within the research groups should be on the social sciences, input from other disciplines is expected where this is necessary to the research topic or questions proposed.

One of the major aims of the initiative is to stimulate strong collaboration between researchers based in Europe and other parts of the world. Therefore, the foundation is looking for research groups-ideally involving not more than four different institutions- from different geographical regions (e.g., Europe and Africa, or Latin America). Most of the project participants should be working outside European Union countries. The foundations recommend participation of at least one principal investigator from Germany, Sweden, or the UK.

Preference will be given to proposals with a strong inter-regional collaboration, which include contributions from various disciplines and which have the potential to break new ground. It is up to the applicants to show why and how their proposals are feasible and why this research formation is appropriate for the research questions at hand.

33. Jane C. Waldbaum Archaeological Field School Scholarship

Website Link: [https://www.archaeological.org/grants/708](https://www.archaeological.org/grants/708)  
Deadline(s): March

Support Strategies: Archaeological field work  
Funding: $1000

Description: Established in honor of AIA Honorary President Jane Waldbaum, this scholarship is intended to help students who are planning to participate in archaeological field work for the first time. Students majoring in archaeology or related disciplines are especially encouraged to apply. The Scholarship Fund provides $1000 each to help pay expenses associated with participation in an archaeological fieldwork project (minimum stay one month/4 weeks).

The scholarship is open to students who have begun their junior year of undergraduate studies at the time of application and have not yet completed their first year of graduate school at a college or university in the United States or Canada. Applicants must be at least 18 years old and must not have previously participated in...
archaeological field work of any kind. The committee will consider both academic achievement and financial need in its deliberations.

34. Wenner-Gren Foundation for Anthropological Research, Inc.

| Website Link: [http://www.wennergren.org/](http://www.wennergren.org/) | Deadline(s): May 1 & November 1 |
| [http://www.wennergren.org/programs/post-phd-research-grants](http://www.wennergren.org/programs/post-phd-research-grants) | |
| **Support Strategies:** | **Funding:** |
| • Conferences and exhibits | $20,000 research grants |
| • Fellowships | Ethnographic film grants: $40,000 |
| • Program development | Conference and Workshop grants: $20,000 |
| • Publications | Writing up research grants: $40,000 |
| • Research | |
| • Seed money | |

**Description:**
The grant maker has identified the following area(s) of interest:
International support of research in all branches of anthropology including cultural/social anthropology, ethnology, biological/physical anthropology, archaeology, and anthropological linguistics, and in closely related disciplines so far as they pertain to human origins, development, and variation; grants-in-aid for programs of research; subsidies for conferences for anthropologists to promote reporting on results of research; publishes a journal and provides clearinghouse services for anthropological information.

Post-Ph.D. Research Grants are awarded to individuals holding a Ph.D. or equivalent degree to support individual research projects. The program contributes to the Foundation's overall mission to support basic research in anthropology and to ensure that the discipline continues to be a source of vibrant and significant work that furthers our understanding of humanity's cultural and biological origins, development, and variation. The Foundation supports research that demonstrates a clear link to anthropological theory and debates and promises to make a solid contribution to advancing these ideas. There is no preference for any methodology, research location, or subfield. The Foundation particularly welcomes proposals that employ a comparative perspective, can generate innovative approaches or ideas, and/or integrate two or more subfields.