Contemporary scholarship now commonly acknowledges Plato's expertise as both a philosopher and as a dramatic literary stylist. As a result, Plato's skillful use of narrative framing techniques has received some attention in the secondary literature. However, no comprehensive study of Plato's use of narrative techniques exists. This omission is unfortunate because the narrated dialogues provide depth and complexity to Plato's characterization of Socrates as the paradigmatic philosopher. They also lead us to new interpretations of individual dialogues and enhance our understanding of how the dialogues function pedagogically and rhetorically. In A Philosophic Muse: Plato's Socrates as Narrator, I examine Plato's portrayal of Socrates as the narrator of the Lysis, Charmides, Protagoras, Euthydemus, and Republic. This book has ten chapters. The first explains my methodological approach. In Chapters Two through Six, I describe each dialogue in terms of narrative setting; Socrates' narrative tone, presence, and persona; and his relationship with his auditor. In Chapters Seven through Nine, I explore several broader philosophical implications of this narrative analysis. These include the presentation of the relationship between emotion and reason, Plato's use of irony, and his understanding of the relationship between philosophy and poetry. Chapter Ten outlines directions for further study.