Principal Investigator: Francesca Arnone
Department: Instrumental Studies
College/School: Music
Project Title: *A new work for flute, violin, and Max (interactive language program for music and multimedia) by noted American composer Russell Pinkston*

Abstract:

Supporting the creation of new music is perhaps one of a performer and applied scholar’s most lasting impacts. Dr. Mikyla Myers McTeer, violinist and professor at West Virginia University, and I have commissioned two works for flute, violin, and electro-acoustic media. We enjoy this combination of live acoustic collaboration with electronic media, which generates chamber music interaction within a unique and multi-layered framework, and have performed together in many festivals and conferences throughout the United States by invitation.

This fund will assist in the commissioning of a new work by noted composer Russell Pinkston for flute, violin, and Max, an interactive language program for music and multimedia. After performing Dr. Pinkston’s 2003 work, Lizamander, for flute and Max/MSP in January, I initiated this commission project in April 2014. Dr. Pinkston, who has recently specialized in writing interactive compositions for acoustic instruments and electronic sounds, has developed numerous software tools for real-time audio processing and score tracking. These aspects will be highlighted in this new work, which Dr. McTeer and I will premiere on November 15, 2014, with further performances and the publishing of a recording to follow.