Abstract:

This book identifies a significant novelistic current in Spanish post-civil war fiction never before emphasized or studied in detail. I have shown how six authors level social protest against the Fascist worldview, and offer a contrary ethos and telos by using the model of the Bildungsroman. Their achievement is noteworthy because the novels were published under the scrutiny of strict censorship. Fascists exiled or executed their opponents. These authors advocate universal human values, including altruism toward the marginalized “other”. The impact of my thesis has significant implications for the study of the literature, culture, and history of this particularly barbaric period. Major studies by Gonzalo Sobejano, Pablo Gil Casado, Ignacio Soldevilla Durante have overlooked or underemphasized this narrative thread.