Jann Cosart  
Academic Studies / School of Music

*Music Books in Early Modern Europe*

I have been named one of only 12 scholars nationwide to participate as a research fellow in the project "Music Books in Early Modern Europe: Materiality, Performance, and Social Expression," supported by a major grant from the National Endowment for the Humanities. This summer, I will be in residence at Chicago's prestigious Newberry Library, Center for Renaissance Studies, engaged in collaborative research on music manuscripts.

I am very pleased to be representing Baylor in this endeavor, and I know that in addition to making important strides in professional research, I will bring back many exciting discoveries and techniques that will benefit my students. I am especially excited about relating the seminar themes to my current monograph project _Listening at a Fifteenth-Century Window: The Graduale Jennings 9_ (Jennings MS 9, Crouch Fine Arts Library, Baylor University). My study will include a critical edition of this heretofore undiscovered Spanish (?) manuscript, compiled and handwritten c.1500, around the time when other musical materials were first being printed. The book is significant not only because it preserves music, texts, and instructions for a complete yearly worship cycle, but also because it includes music for multiple types of services: the Eucharistic Mass in addition to the daily worship services of the Divine Hours. Thus, the codex provides a unique, fairly complete, window into a musical tradition. My monograph will be the first study of this previously unknown liturgical manuscript.