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Special Issue of L’Esprit Createur: The Recent Work of Luce Irigaray

The project is an academic journal (L’Esprit créateur) that I am guest-editing. This special issue, scheduled for publication in Fall 2012, focuses on the recent work of French philosopher Luce Irigaray, one of the most prominent European thinkers in the Humanities today. I have worked with Irigaray, have translated some of her texts from French to English, and have written critical studies of her work over the past 10 years. This special issue seeks to call attention to some of the lesser-known aspects of Irigaray’s work, including her recent emphasis on spirituality and the Christian tradition. Funding is sought to be able to reproduce a piece of artwork on the cover of the journal and within my introductory essay. This artwork illustrates the theme of being-two-- that is, the relation between men and women-- that is fundamental to Luce Irigaray’s work. Funding is also needed to defray page costs beyond the journal’s usual page limit.