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Initiations 11:

Baylor Religion Graduate Students' Professional Contributions (Summer 2016–Spring 2017)

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Publications:¹

Bailey, Jeremiah. “The Assassination of Mephibosheth: Royal and Redactional Intrigue in the Book of Samuel.” *Journal for the Study of the Old Testament* – forthcoming.

Barnhill, Gregory M. “Seeing Christ Through Hearing the Apocalypse: An Exploration of John’s Use of *Ekphrasis* in Revelation 1 and 19.” *Journal for the Study of the New Testament* 39.3 (2017): 235-57.

Chaves, João. “A Importância do Contexto em Qualquer Contexto: O que Calvino, Sersveto, e a Igreja Evangélica do Brasil tem em Comum (infelizmente).” In *Reimaginar a Igreja no Brasil: 40 Vozes Evangélicas*. Edited by Clemir Fernandes and Flavio Conrrado. Rio de Janeiro: Novos Diálogos, 2017.

_____. “On Being Baptist Beyond Cultural Captivity: Latina/o-Immigrant Baptists and Elements of Transnational (non)Baptist Identity.” In *Disruptions: Intersectional Approaches to Reframing Baptist Identity and Experience*. Edited by Eileen Campbell-Reed. Knoxville: University of Tennessee Press – forthcoming.

_____. “Religion in the Latina/o Community: History, Identity, and Conscientization through Religious Education.” In *Does Religious Education Matter?* (pp. 235-46). Edited by Laine Scales and Jenny Howell. New York: Routledge, 2016.

_____. Review of *The Politics of Jesús: A Hispanic Political Theology*, by Miguel de la Torre. *Christian Scholar’s Review* XLV.3 (Spring 2016): 299-302.

Clawson, Michael and April Stace, Eds. *Crossing Boundaries, Redefining Faith: Interdisciplinary Perspectives on the Emerging Church Movement*. Eugene: Wipf and Stock, 2016.

Hunt, Emily and **João Cháves**, “Imagining Structural Stewardship: Lessons in Resistance and Cultural

¹ Published or accepted for publication between May 2016 and April 2017.

Change from the Highlander Folk School.” In *Christian Faith and University Life: Stewards of the Academy*. New York: Palgrave – forthcoming.

Delmarter, Steve, Jeremy Brown, Anke Dorman, Curt Niccum, and **Kipp Swinney**. “9.2.3 Minor Prophets: Ancient Hebrew Texts: Other Texts.” In *The Textual History of the Bible*, vol. 1: *The Hebrew Bible*, part 1b: *Pentateuch, Former and Latter Prophets* (pp. 611-13). Edited by A. Lange and E. Tov. Leiden: Brill, 2016.

Harker, Ryan. Review of *Kingdom Conspiracy: Returning to the Radical Mission of the Local Church*, by Scot McKnight. *Mennonite Quarterly Review* – forthcoming.

Hayashi, Kazuyuki. “Akhenaten.” In *Encyclopedia of the World’s Greatest Religious Leaders*.” Edited by Scott Hendrix and Uchenna Okeja. Santa Barbara: ABC-CLIO – forthcoming.

_____. “Old Testament Salvation and Backsliding/Apostasy in Psalm 78: A Rejoinder to I. Howard Marshall’s First Chapter in *Kept by the Power of God*.” *Testamentum Imperium* – forthcoming.

_____. Review of *A Commentary on the Psalms, Vol. 2: Psalms 42-89*, by Allen P. Ross. *Westminster Theological Journal* – forthcoming.

_____. Review of *The Cultural World of the Bible: An Illustrated Guide to Manners and Customs* (4th ed.), by Victor H. Matthews. *Review and Expositor* – forthcoming.

_____. Review of *Leviticus*, by Jay Sklar. *Journal for the Evangelical Study of the Old Testament* 5.1 (2016): 106-8.

Hays, Rebecca Poe. “A Problematic Spouse: A Text-critical Examination of Merab’s Place in 1Samuel 18:17-19 and 2Samuel 21:8.” *Zeitschrift für die alttestamentliche Wissenschaft* – forthcoming.

_____. “Sing Me a Parable of Zion: Isaiah’s Vineyard (5:1-7) and Its Relation to the ‘Daughter of Zion’ Tradition.” *Journal of Biblical Literature* 135 (2016): 743-61.

Hays, Rebecca Poe and **Nicholas R. Werse**. “Evangelicals and the Film *Fight Club*: A Cultural Comparison of Masculine Ideology.” *The Projector: A Journal on Film, Media, and Culture* – forthcoming.

Maine, Bryan. “Pocket Testament League” and “Volunteers of America.” In *The Essential Handbook of Denominations and Ministries*. Edited by George Thomas Kurian and Sarah Claudine Day. Grand Rapids: Baker, 2017.

Millay, Thomas J. “Septuagint Figura: Assessing the Contribution of Richard B. Hays.” *Scottish Journal of Theology* 70.1 (2017).

_____. “You Must Change Your Life: Kierkegaard and Augustine on Reading.” In *Kierkegaard and Augustine*. Edited by Kim Paffenroth et al. Lanham: Rowan and Littlefield – forthcoming.

_____. Review of *Echoes of Scripture in the Gospels*, by Richard B. Hays. *Stone-Campbell Journal* – forthcoming.

_____. Review of *Givenness and Revelation*, by Jean-Luc Marion. *Reading Religion: A*

Publication of the American Academy of Religion. August 24, 2016.

_____. Review of *Kierkegaard and the Life of Faith*, by Jeffrey Hanson. *Marginalia Review of Books* – forthcoming.

Morgan, Brandon. “Imaging Aesthetics: Sergius Bulgakov on Seeing the Wisdom of Creation.” *Irish Theological Quarterly* – forthcoming.

_____. Review of *The Theological Project of Modernity: Faith and the Conditions of Mineness*, by Kevin W. Hector. *Reading Religion: A Publication of the American Academy of Religion*. October 2016.

Morgan, Brandon and Jonathan Tran. “Exitus et Reditus in Marriage: Mad Men vs. Remarriage Comedies.” In “*The Universe is Indifferent*”: *Theology, Philosophy, and Mad Men*. Edited by Ann Duncan and Jacob Goodson. Eugene: Cascade, 2016.

Scott, Kevin. “Ernesto C. Holmes.” In *Encyclopedia of World’s Greatest Religious Figures*. Edited by Scott Hendrix and Uchenna Okeja. ABC-CLIO – forthcoming.

Selby, Andrew. “Ambrose’s ‘Inspired’ Moderation of Tertullian’s Christian Discipline.” *Studia Patristica*. Edited by Markus Vincent. Leuven: Peeters – forthcoming.

Werse, Nicholas R. “Apocalypticism and War, Jewish,” “Ashur,” and “Defeat of Sisera by Deborah.” In *War and Religion: An Encyclopedia of Faith and Conflict*. Edited by Timothy Demy and Jeffrey Shaw. Santa Barbara: ABC-CLIO, 2017.

_____. “Crime and Punishment: A Semiotic Analysis of Judgement in Obadiah.” In *Obadiah. Readings: A New Biblical Commentary*. Edited by Bob Becking. Sheffield: Phoenix Press, 2016.

_____. “Isaiah.” In *The World’s Greatest Religious Leaders: How Religious Figures Helped Shape World History*. Edited by Scott Hendrix and Uchenna Okeja. Santa Barbara: ABC-CLIO, 2017.

_____. Review of *Amos: Justice and Violence*, by Walter J. Houston. *Restoration Quarterly* – forthcoming.

_____. Review of *Baruch and the Letter of Jeremiah*, by Marie-Theres Wacker. *Catholic Books Review* (2016).

_____. Review of *The Literary Coherence of the Book of Micah: Remnant, Restoration, and Promise*, by Kenneth H. Cuddy. *Journal of Semitic Studies* – forthcoming.

_____. Review of *Micah*, by Julia M. O’Brien. *Biblical Interpretation* – forthcoming.

_____. Review of *Nahum, Habakkuk, Zephaniah*, by Walter Dietrich. *Perspectives in Religious Studies* – forthcoming.

_____. Review of *Reading Nahum—Malachi: A Literary and Theological Commentary*, by Steven S. Tuell. *Perspectives in Religious Studies* – forthcoming.

Werse, Nicholas R. and **Anna Sieges**. “Obadiah in the Book of the Twelve.” In *The Book of the Twelve:*

Composition, Reception, and Interpretation. Edited by Lena-Sofia Tiemeyer and Jakob Wöhrle. Leiden: Brill – forthcoming.



Presentations:²

Bailey, Jeremiah. “The Alienation of Death: An Evolutionary Apocalyptic Theology of Death.” *NABPR*.

_____. “The Canon in Clement and Clement in the Canon.” *Houston Baptist Theology Conference*. Houston, TX, March 3, 2017.

_____. “Clay in the Hands of the Potter: The Transformation of an Isaianic Lament in Paul’s Letter to the Galatians.” *SWCRS*.

_____. “Rhetoric and Masculinity in the Visions of Hermas.” *CTCR*.

_____. “Tragic Israel: The Rhetorical Portrayal of Israel in Melito’s *Peri Pascha*.” *SBL*.

Barnhill, Gregory M. “Hosea and Isaiah in Stereo in Romans 9:24-29.” *SWCRS*.

_____. “Imitable Abraham: John’s Use of a Legendary Figure.” *North Texas Colloquium on Biblical Studies*. Fort Worth, TX, October 21, 2016.

_____. “Seeing Christ Through Hearing the Apocalypse: An Exploration of John’s use of *Ekphrasis* in Revelation 1 and 19.” *NABPR*.

Breedlove, Thomas. “Hearing Silence Speak: Tragedy in Shusaku Endo and David Bentley Hart.” *Upper Midwest American Academy of Religion*. Saint Paul, MN, April 1, 2017.

Briggs, William. “From Enemy to Father: The use and Reinterpretation of Lamentations in Isaiah 63:7—64:11.” *SBL*

_____. “A New Development in the Zion Tradition?: Zion as Site for Yahweh’s Transformation of Nature in Isaiah.” *SWCRS*

² In the following list, *AAR* refers to the American Academy of Religion Annual Meeting held in San Antonio, TX, November 19-22, 2016; *CTCR* refers to the Central Texas Colloquium on Religion Research Conference at Seminary of the Southwest, Austin, TX, February 25, 2017; *NABPR* refers to The National Association of Baptist Professors of Religion Annual Meeting at Baylor University, Waco, TX, May 23-25, 2016; *SBL* refers to the Society of Biblical Literature Annual Meeting held in San Antonio, TX, November 19-22, 2016; and *SWCRS* refers to the Southwest Commission on Religious Studies meeting held in Irving, TX, March 10-12, 2017.

_____. "Have they Ever Steered you Wrong?: Prophets and the True Story of Israel in Josephus's Antiquities." *CTCR*

Carman, Jon-Michael. "The Laughs were Legion: A Humorous Reading of Mark 5:1-20." *SBL*.

Chaves, João. "Brazilian Baptists in the Land of Uncle Sam: Migration, Religiosity, and Reverse Mission Among Foreign Baptists in the U.S." *Baptist History and Heritage Society Annual Meeting*, Waco, TX, May 24, 2016.

_____. "How the Baptist Learned to Dance: Migration, Transnationality, and the Pentecostalization of Latina/o Baptists in America." *Society for Pentecostal Studies Annual Meeting*, St. Louis, MO, March 10, 2017.

_____. Panelist. "'Young Historians' View of the Future of Baptist Studies." *Baptist History and Heritage Society Annual Meeting*, Waco, TX, May 23, 2016.

Clawson, Michael. "The Emerging Church Movement: A Postmodern Reformation?" *American Society of Church History/American Historical Association Annual Meeting*. Denver, CO, January 6, 2017.

Crawford, Matthew A. "Worshipping with Christa: A Theological Exploration of Diverse Images of Christ in Contemporary Christianity." *SWCRS*.

Davis, Tyler. "'A Tale of God's Will': Ethics in the Wake of the Waco Horror." *Princeton University Graduate Conference in African American Studies*. Princeton, NJ, April 20, 2017.

_____. "Discontinuity and Solidarity in the Theology of James Cone." *Upper Midwest American Academy of Religion*. Saint Paul, MN, April 1, 2017.

_____. "Local Memory, Divine Abolition, and Life in the Waco Horror." *SWCRS*.

_____. "Civilizing Slave Society: Feeling Ghosts in Francis Wayland's Antislavery Moral Theology." *NABPR*.

Drake, Jacob. "On the Convergence of Christian Experiences: A Comparative Study of Hesychasm and Pietism." *CTCR*.

Fogleman, Alex. "Reforming Beyond the Reformation: Edward Pusey's Patristic Ressourcement and the Renewal of the Nineteenth-Century English Church." *American Society of Church History*. Berkeley, CA, April 9, 2017.

Foley, Malcolm. "Francis Grimke and Elias Camp Morris: The Pulpit and the Negro Problem." *AAR*.

Genter, John N. "The Good Samaritan in Modernity: Exegetical Moorings for Ivan Illich's Appropriation of Luke 10:25-37." *Koinonia Conference*. Princeton Theological Seminary, Princeton, NJ, February 18, 2017.

_____. "Ignatius of Antioch and the Apotropaic Church." *Midwest Society of Biblical Literature*. Notre Dame, IN, February 11, 2017.

_____. "Ignatius's Self-Worth in Smyrna." *CTCR*.

Harker, Ryan. "Paul and Creation: Toward a Pauline Grounding for Creation Care." *Midwest Society of Biblical Literature*. Notre Dame, IN, February 11, 2017.

Hayashi Kazuyuki. "A Rhetorical-Historical Analysis of Genesis 1:27: Revealing the Polemical Function of the Image of God." *SBL*.

_____. "Did the Israelites Lose their Salvation?: Old Testament Salvation and Salvation History According to Psalm 78." *Evangelical Theological Society Southwest Regional Meeting*, Fort Worth, TX, March 31, 2017.

_____. "The Pleasant Gods, Wilderness, and the Cultivated Land: A Rhetorical Analysis of KTU 1.23 (UT 52)." *CTCR*.

_____. "Stichwörter 'Catch Words' and the Redaction-Rhetorical Shaping Between Nah 2:1-3 and Nah 1:2-7." *SWCRS*.

Hays, Nathan. "The Display of the Book of the Law in Deut 31:26 in Light of the Tell Tayinat Copy of Esarhaddon's Succession Treaty." *SWCRS*.

_____. "Genesis 1-3 as Orientation to the Canon." *Houston Baptist University Theology Conference*. Houston, TX, March 3, 2017.

_____. "Land as an Identity Marker in Isaiah 56-66." *SBL*.

_____. "Orphanhood and Parenthood in Joseph and Aseneth." *Sixth Enoch Graduate Seminar*. Austin, TX, May 24, 2016.

_____. "The Significance of the Second Draft of the Letter from the Jewish Garrison of Elephantine to Bagohi (TAD A4.8)." *CTCR*.

_____. "The Text-Critical Problem of Psalm 40:7a [LXX 39:7a]." *North Texas Colloquium on Biblical Studies*. Fort Worth, TX, October 21, 2016.

_____. "Achsah versus Micah: Reading Judges 17-18 as Counterpoint to the Achsah Narrative in Judges 1." *NABPR*.

Hays, Rebecca Poe. "A Layering of Images in Parabolic Song: Reading Isaiah's Vineyard (5:1-7) as 'Lady Zion'." *SBL*.

_____. "Be Careful Little Trees Whom You Crown: Rhetorical and Ideological Insights from the Josephan Changes to Jotham's Fable (Judg 9:7-21)." *CTCR*.

_____. "How the Word of the LORD Came: The Theological Implications of Parable in the Old Testament." *NABPR*.

_____. "Nevill Coghill: A Master Teacher." *The Inklings Fellowship: An Inklings Week in Oxford*. Oxford, July 19, 2016.

Jerkins, Marcus. “The Forensic Dimensions of Prophecy in 1 Cor 14:24-25.” *North Texas Colloquium on Biblical Studies*. Fort Worth, TX, October 21, 2016.

Kim, Chwi-woon. “The Royal Rhetoric of the ‘I’ Voice in Psalm 44: a Defeated King Seeking Legitimacy.” *SWCRS*

_____. “Negative Attitude toward Abraham and Israel (Isa 63:16) in Light of the Literary Development of the Prayer in Isaiah 63:7–64:11.” *Society of Biblical Literature International Meeting*. Seoul, South Korea, July 2016.

Krause, Nicholas. “Christianity and Radical Democracy: Ecclesial Identity, Pluralist Politics, and Interreligious Encounter.” *Engaging Particularities*. Boston College, Boston, MA, April 3, 2017.

_____. “‘Let Us Go Forth into the World’: Christian Mission, Democratic Politics, and Theological Political Virtue.” *Higher Learning: Baylor Symposium on Faith and Culture*. Waco, TX, October 27, 2016.

Maine, Bryan. “Three Men and a Baby: Baptism, Exorcism, and the Spiritual Protection of Children in the Writings of Luther, Zwingli, and Calvin.” *American Society of Church History/American Historical Association Annual Meeting*. Denver, CO, January 6, 2017.

Millay, Thomas J. “Discovering Monteverdi: Reflections on the 1610 Vespers.” *Stone-Campbell Conference*. Knoxville, TN, April 7, 2017.

_____. “Figural Exegesis, Ancient and Modern.” *SWCRS*.

_____. “In Praise of the Boring: Ascetic Discipline and the Good of the City in the Work of Pauli Murray.” *SWCRS*.

_____. “The Power of Eternity: The Telos of Kierkegaard’s *Works of Love* and its Hegelian Substructure.” *AAR*.

_____. “Sylvie, Ruthie, Jackie, and Lile: Embodying Transience in the Fiction of Marilynne Robinson.” *Midwest Region American Academy of Religion*. Muncie, IN, March 3, 2017.

_____. “You Must Change Your Life: Kierkegaard and Augustine on Reading.” *Kierkegaard, Augustine, and the Catholic Tradition*. Villanova University, Philadelphia, PA, October 27, 2016.

Morgan, Brandon. “The Mystery of Bodily Life in Bonhoeffer’s Early Theology.” *NABPR*.

_____. “The Trauma of Moral Vision in Elizabeth Costello’s Animal Holocausts.” *AAR*.

Parker, B.J. “Living through the Paradox of Faith: A Dialogical Approach to Psalm 57.” *NABPR*.

Prather, Scott. “Echoes of Penance in Calvin’s Geneva.” *Conference on Faith and History*. Virginia Beach, VA, October 21, 2016.

_____. “Luther Reforming Penance: Evangelical Alternatives to the Functions of Penance.” *American Society of Church History/American Historical Association Annual Meeting*. Denver,

CO, January 6, 2017.

Ryan, Scott. "Paul's Adaptation of Divine Conflict in Romans." *SBL*.

Scott, Kevin. "'All Along the Watchtower': Isaiah 21:1-10 and the watchman Motif in Isaiah 56:9-12." *SBL*.

_____. "'Husbands Should Take Good Care of their Wives': Gender, Sexuality, and the Modern Reception of Sura 4:34." *CTCR*.

_____. "'Joel Told Me to Cry Out, but What Am I Crying For?': Textual Criticism and the Language of Lament in Joel 1:17a." *SWCRS*.

Smith, Joshua C. "Advertissement contre Advertissement: John Calvin's Print Debate with Mellin de Saint-Gelais." *16th Century Society Conference*. Bruges, Belgium, August 2016.

_____. "The Providence in our Stars: John Calvin on Astrology." *Conference on Faith & History*. Virginia Beach, VA, October 2016.

Strecker, Cody. "Academic Theology as Catechesis." Baylor Symposium on Faith and Culture. Waco, TX, October 27, 2016.

_____. "Greek Pedagogues, but Jewish Teachers: Teaching and Learning Divine Truth in Pseudo-Justin's *Cohortatio ad Graecos*." *North American Patristics Society*. Chicaco, IL, May 28, 2016.

Swinney, Kipp. "The Goddess of the Bow: Anat and her Exploits in KTU 1.4 II 3-16." *CTCR*.

_____. "Job on Moses: References to Deuteronomy in the Speeches of Job." *2016 Christian Scholars Conference*. Nashville, TN, June 2016.

_____. "Text and Subtext: Job 31 and the Implied Code of Conduct." *SWCRS*.

Toombs, Rachel. "The Murky Waters of the Tragic and Comic in Flannery O'Connor's 'The River'". *Upper Midwest American Academy of Religion*. Saint Paul, MN, April 1, 2017.

_____. "A Crippled Victor and a Blinded Convert: Narrative Style in Jacob's Wrestling in Gen 22:22-33 and Flannery O'Connor's *Wise Blood*." *South Central Modern Language Association 73rd Annual Conference*. Dallas, TX, November 2016.

Toombs, Rachel, Joshua C. Smith, Mandy Brobst-Renaud, and Rebecca Hays. "Engaging Across Disciplines: An Interdisciplinary Response to 'Who is Mary of Nazareth?'" *SWCRS*.

Webb, Natalie. "Beyond Metaphor or Demon: Personified Sin as Character in Romans 5-8." *NABPR*.

_____. "The Theme of Cunning Mothers in the Hebrew Bible." *SBL*.

Werse, Nicholas R. "Destruction and Reconstruction of the Cosmos: The Image of Restoration in Zephaniah." *SWCRS*.

_____. "Josephus's Historical Paradigm for Postexilic Suffering." *CTCR*.

_____. "Micah 2:1-5 and the Scribal Tendencies in the Four Prophets Scroll Hypothesis." *SBL*.

_____. "'Play It Again Sam': The Relationship of Repetition between Isaiah 2:2-5 and Micah 4:1-5." *NABPR*.

Yang, Lucinda. "Between Two 'Words': A Comparative analysis between Daoism and Logos Thought." *SWCRS*.