Initiations 10:  
Baylor Religion Graduate Students’ Professional Contributions (Summer 2015–Spring 2016)

**Publications:**¹


¹ Published or accepted for publication between May 2015 and April 2016.

Cramer, David C. “A Field Guide to Christian Nonviolence: There are different ways to understand the gospel’s call to peace—and that’s a good thing,” *Sojourners Magazine* 45.1 (January 1, 2016), 31–35.


_______________. “Yearning to Breathe Free: Churches on the U.S.-Mexico border are making a statement about immigration—by working together to meet humanitarian need,” *Sojourners Magazine* 44.5 (May 1, 2015), 35–38.


Review—forthcoming.


Presentations:


___________. “The Light of the World: Jesus as Eschatological High Priest in the Gospel of John.” *SWCRS.*

Ballard, Libby. “Choosing Between Moses and Abraham: A Rhetorical Analysis of Mic 7:14-20.” *SBL.*

Barnhill, Gregory M. “‘If One of the Unbelievers Invites You’: A Hypothetical Dining Scenario in Paul’s Corinth.” *North Texas Colloquium on Biblical Studies.* Fort Worth, TX, October 24, 2015.

___________. “The Paradox of Ecclesiology: A Theological Reading of First Corinthians 5.” *NABPR.*

___________. “Reading Isaiah with Paul: Who are Mother Zion’s Children?” *SBL.*


___________. “Jesus and Judith Herman: Trauma in the Markan Community and the Evangelist’s Response.” *CTCR.*

___________. “Structure and Satire in Embedded Poetry: The Psalm of Jonah in its Narrative Context.” *NABPR.*

___________. “The Textualization of Prophecy: The Lachish Letters in Light of Evidence from Mari, Nineveh, and Literacy in Judah.” *SBL.*

Brobst-Renaud, Amanda. “The Prodigal, the Miser, and their Patron: The Parable of the Prodigal Family.” *SWCRS.*

Chae, Moon Kwon. “The Elevation of the Sabbath by the Holiness Writers: The Juxtaposition of the Sabbath with the Sanctuary and Its Further Development in Relation to the Holy Land and People.” *SBL.*

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2 In the following list, *AAR* refers to the American Academy of Religion Annual Meeting held in Atlanta, GA, November 21–24, 2015; *CTCR* refers to the Central Texas Colloquium on Religion Research Conference at Seminary of the Southwest, Austin, TX, February 20, 2016; *NABPR* refers to The National Association of Baptist Professors of Religion Annual Meeting at Campbell University, Raleigh, NC, May 18–20, 2015; *SBL* refers to the Society of Biblical Literature Annual Meeting held in Atlanta, GA, November 21–24, 2015; and *SWCRS* refers to the Southwest Commission on Religious Studies meeting held in Irving, TX, March 11-13, 2015.


**.** “Religion in the Latina/o Community: History, Identity, and Conscientization Through Religious Education.” *NABPR.*


**Cramer, David C.** “Unnatural Selection: A Lament for My College and Denomination over Their Failure to Evolve Together.” *Houston Baptist University 5th Annual Philosophy Conference.* Houston, TX, September 18, 2015.

**Cramer, David C., Jenny Howell, and Jordan Rowan Fannin.** “Writing in Community: How a Writing Group Can Enhance Your Thesis or Dissertation.” *AAR.*

**Crawford, Mathew.** “Stanley Hauerwas and Stanley Cavell: Community and Isolation.” *SWCRS.*

**Crocker, Lacy.** “A Violent Invitation to Zion: Psalm 76.” *SWCRS.*

**.** “The Chaoskampf’ Motif and the King of Mount Zion: Isaiah 42.” *SBL.*

**.** “Concepts of Space in Temples: Windows in the First Temple (1 Kings 6:4).” *NABPR.*

**Davis, Tyler.** “Hegelian Messianism in Recent Political Theology.” *SWCRS.*


**Duncan, John.** “‘No Little Disturbance’: Reading Acts 19:23-27 alongside the Material Remains from Ephesus and Pompeii.” *SWCRS.*

**Hays, Nathan.** “Canaanites and Judeans in the Polemical Rhetoric of Isaiah 56-66.” *CTCR.*

**.** “Education and Anti-Babylonian Polemic in Isaiah 54.” *NABPR.*

**.** “Greater than Jacob: The Johannine Community and the Samaritans in Dialogue.” *SWCRS.*


____________. “To Comfort the Afflicted or to Afflict the Comfortable? The Prophetic Tradition and the Audience of James.” CTCR.

____________. “Trauma, Remembrance, and Healing: The Pastoral Effect of Joining the Wisdom Tradition and Historical Reflection in Psalm 78.” SBL.


Krause, Nicholas J. “Equity in Calvin’s Political Thought.” American Society of Church History. Edmonton, AB, April 9, 2016.

____________. “Politics and Dispossession: Rowan Williams on Hegel, Pluralism, and Public Life.” SWCRS.

Lysen, Laura. “Losing and Gaining (and Losing?) the World: Kierkegaard and the Incommensurable In/Finite.” SWCRS.

____________. “Why Die: Calvin, the ‘Wretched Man,’ and the Early Reformation.” American Society of Church History. Edmonton, AB, April 9, 2016.


____________. “Future of Ethics, Future of Hegel: Reflections on Willis Jenkins and Catherine Malabou.” SWCRS.

____________. “Preaching in the Subjective: On Kierkegaard’s Homiletical Hypotheticals.” NABPR.


____________. “For Queen and Congregation: Robert Browne’s Hate-Love Relationship with the Established Church.” SWCRS.

Morgan, Brandon. “Materiality in Excess: Toward a Theological Aesthetics of Bodily Life in Elizabeth
Moudry, Susan. “Abhorrence, Appreciation, or Perhaps a Little of Both: Mr. Wesley’s Commentary on Mr. Calvin.” *AAR*.


Ryan, Scott C. “Apocalyptic Conflict and the Divine Warrior in the Letter to the Romans: An Inquiry into Paul’s Use of a Motif.” *SBL*.


Scott, Kevin. “‘He Cannot Heal Your Sores’: Identity, Rhetoric, and the Function of the נ fark הורפ in 4QpHos and 4QpNah.” *CTCR*.

__________. “Inner Biblical Allusion and the Unity of Zechariah 9-14.” *North Texas Colloquium on Biblical Studies*. Fort Worth, TX, October 24, 2015.


Strecker, Cody. “*Der Begriff*: On the Usefulness of Hegel’s Dialectical Logic for Christian Theology.” *SWCRS*.


Toombs, Rachel. “A Closer Kinship: David’s Prayer in 2 Sam 7 and 1 Chr 17.” *SBL*.


Trozzo, Lindsey. “Genre and Moral Utility: A Rhetorical Approach to Johannine Ethics in Light of Genre Participation.” *SBL*.

Werse, Nicholas R. “Intertextuality and the Problematic of Tripartite Structure of the Book of Zephaniah.” *SWCRS*.

____________. “KTU 1.169: Reconsidering the Translation of an Ancient Ugaritic Exorcism Tablet.” *CTCR*.

____________. “Polysemy and Hidden Nuance in the Opening of Obadiah’s Oracle Against Edom.” *SBL*.

____________. “(Re)Humanizing the Three Spheres of Graduate Student Writing.” *AAR*.