Initiations 9.0: 
Baylor Religion Graduate Students’ Professional Contributions (Summer 2014–Spring 2015)

Publications: ¹


———————. Review of Ascetic Pneumatology from John Cassian to Gregory the Great, by Thomas L. Humphries Jr., Themelios 39.4 – forthcoming.


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**Presentations:**


______________. “The Occasion of 1 Clement Reconsidered,” *SBL*.

______________. “Untouched by an Angel: Angelic Genitalia and Bitenosh’s Pleasure in the Genesis Apocryphon,” *SWCRS*.


______________. “Micah 7, First Isaiah, and the Formation of the Book of the Twelve,” *SWCRS*.


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2 In the following list, *AAR* refers to the American Academy of Religion Annual Meeting held in San Diego, CA, November 22–25, 2014; *BSFC* refers to the Baylor Symposium on Faith and Culture at Baylor University, Waco, TX, October 23–25, 2014; *CTCR* refers to the Central Texas Colloquium on Religion Research Conference at Seminary of the Southwest, Austin, TX, February 21, 2015; *NABPR* refers to The National Association of Baptist Professors of Religion Annual Meeting at Mercer University, Atlanta, GA, May 19–21, 2014; *SBL* refers to the Society of Biblical Literature Annual Meeting held in San Diego, CA, November 22–25, 2014; and *SWCRS* refers to the Southwest Commission on Religious Studies meeting held in Irving, Texas, March 13–15, 2015.
“The Divine ‘No’ in Micah 2–3,” *NABPR*.

“Scribalism and the Micah Prophet: A Fresh Look at the Formation of Prophetic Literature,” *SBL*.


“Orality and Public Performance in Jeremiah,” *SWCRS*.


“Exporting the Neo-Pentecostal Experience: The Universal Church of the Kingdom of God in Africa and America,” *SWCRS*.


“Satan the Polemicist: The Performative Use of ‘Evil’: Afro-Brazilian Entities in the Demonization of Competitors in the Universal Church of the Kingdom of God,” *Graduate Committee for the Study of Religion, UT Austin*, Austin, TX, April 11, 2015.

**Clawson, Michael.** “Nomads and Nones: What the Church Can Learn from the ‘Spiritual But Not Religious’,” *Austin Seminary Education Beyond the Walls Workshop*, Austin, TX, February 11, 2015.

“Sixty Years of Religious Decline? An Interdisciplinary Conversation,” *American
Cramer, David C. “Avoidance and Acknowledgment: Discipleship, Pain, and Healing in the Mennonite Church in the Wake of John Howard Yoder,” AAR.


____________. “How to Talk about the Afterlife (If You Must): Ten Theses to Guide Debates among Traditionalists, Conditionalist, and Universalists,” Rethinking Hell International Conference, Houston, TX, July 12, 2014.

____________. “Rauschenbusch the Realist: The Impact of World War I on Walter Rauschenbusch’s ‘Optimistic’ Social Gospel,” SWCRS.


____________. “Resigning Our Broken Bodies: A Christological Exploration of Aronofsky’s The Fountain,” BSFC.

Crocker, Lacy K. “A Window in the Clouds: The Baal Cycle (CAT 1.4 VII),” SWCRS.

____________. “The Exile of the Dead from Parish Life to the Afterlife in Sixteenth Century England,” AAR.

____________. “The Temple of Joel 4:18–21 (MT): From Sufferer to Life-Giver,” SBL.

Duncan, John. “The Hope of Creation: The Significance of ἐφ’ ἑλπίδι (Romans 8:20c) in Context,” NABPR.


Fannin, Jordan Rowan. “‘I ain’t got any place to be’: Displacement and Its Signs in Flannery O’Conner’s Wise Blood,” Flannery O’Conner and the Mystery of Place Conference, All Hallows College, Dublin, Ireland, July 25, 2014.

____________. “Rooting Oneself at the Theatre: Cinema as Antidote to the Ills of Humanity in Walker Percy’s The Moviegoer,” BSFC.

Garton, Roy. “‘The Odd Man In’: The Question of Jonah’s Entry into the Twelve,” SWCRS.


__________. “There Must Be a Reason: Questioning the Proposed Addition of the MT Pluses to 1 Samuel 17,” SWCRS.


__________. “Who is the ‘Bad Guy’? Frozen, Maleficent, Dracula Untold, and the Truth of Revisionist Retellings,” BSFC.


__________. “Literally Different: the Divergence Between Fundamentalist and Reformation ‘Literal’ Readings of Genesis 1–2,” SWCRS.

Lysen, Laura. “The Limits of Responsibility in Dietrich Bonhoeffer,” SWCRS.


__________. “What Makes Bresson Spiritual?” BSFC.

Moon, Sung Ho. “Negative or Positive Depiction of Foreign Kings?: Preliminary Study on Daniel 1–6,” SWCRS.

___________. “European Exegesis: Goldwin Smith’s Biblical Hermeneutic and the Critique of American Slavery,” *CTCR*.

___________. “‘A Union Which Cannot Be Dissolved’: Anti-Catholicism in the American Civil War and the German Wars of Unification,” *SWCRS*.

Morgan, Brandon. “‘By His Wounds We are Healed’: Acknowledging Christ’s Suffering Body in *The Wrestler*,” *BSFC*.


Orr, Tim. “American Puritans: Exiles or Refugees?” *SWCRS*.


Ryan, Scott C. “Insecurity, Wrath, and the God of Hope: Reading Paul’s Apocalyptic Gospel in the Roman World,” *SBL*.

___________. “Man’s Best Friend: Theological Reflections on Minkyu Lee’s Animated Short *Adam and Dog*,” *BSFC*.


Trozzo, Lindsey. “Christology and Ethics in the Fourth Gospel,” *SWCRS.*

Webb, Natalie. “A Kaleidoscopic View of the Early Church through the Lens of the Slavery Haustafeln,” *Houston Baptist Theology Conference on the Church and Early Christianity,* Houston, TX, April 17, 2015.

____________. “Herod the Tyrant: His Portrayal and Function in Josephus’ Works and in Matthew,” *NABPR.*

____________. “The Theme of Judgment in Homer & Paul: An Investigation into the Uses of δίκη and κρίνω,” *CTCR.*

Werse, Nicholas R. “Concluding Amos: The Redactional Development of Amos 9:11–15,” *SWCRS.*

____________. “The Dangers of Faith and Apostasy in *Punk Rock Jesus,*” *SWCRS.*

____________. “Heart Speaks to Heart: Cardinal John Henry Newman and the Exegesis of the Heart,” *SBL.*

____________. “Introducing Southern Baptists to Historical Criticism: A Comparison of Ralph Elliot, G. Henton Davies, and Clyde Francisco,” *NABPR.*


____________. “Turning a Seminar Paper into a Publication” (panelist), *SWCRS.*


____________. “Who’s Your Daddy?: The Problem of the Ugaritic Rephaim,” *CTCR.*


Whitenton, Mike. “Boys will be Boys: The Moral Character Development of the Child God of the *Infancy Gospel of Thomas* (Gs),” *Second Century Seminar,* Fort Worth, TX, April 16, 2015.

____________. “The Ironical Man of John 3: Nicodemus, Rhetoric, and Ancient Stock Characters,” *SBL.*

Wilmington, David. “Christian Enough?: For and Against ‘Christian Film,’” *BSFC.*