

REL 5V00 (3 hours): Readings in the Old Testament Parables

Dr. [REDACTED]

Fall 2015

Assessment and Goal

The course member will meet with the professor weekly to discuss the readings. One day prior to each meeting the course member will submit a 1 paragraph-4 page summary of each article or book.

The course member will produce a 500-word dissertation proposal by the end of the course.

Reading Schedule

Week	Readings	Hebrew
1	<p><u>Introduction to OT Parable Studies (231 pgs)</u> Gowler, David B. <i>What Are They Saying about the Parables?</i> New York: Paulist, 2000. (147 pgs) Landes, George. "Jonah: A Māšāl?" Pages 137–58 in <i>Israelite Wisdom: Theological and Literary Essays in Honor of Samuel Terrien</i>. Edited by John G. Gammie, Walter A. Brueggemann, W. Lee Humphreys, and James M. Ward. Missoula, Mont: Scholars Press, 1978. (21 pgs) Polk, Timothy. "Paradigms, Parables, and mēšālīm: On Reading the māšāl in Scripture." <i>CBQ</i> 45 (1983): 564–83. (19 pgs) Suter, David W. "Māšāl in the Similitudes of Enoch." <i>JBL</i> 100 (1981): 193–212. (19 pgs)</p>	Judg 9:1–21
2	<p><u>Recent OT Parable Studies (205 pgs)</u> Brix, Katrine. "Erste Annäherung einer Hermeneutik des mashal in alttestamentlichen Schriften mit Überlegungen zur Rezeption dieses Begriffes in den neutestamentlichen Evangelien." <i>Zeitschrift für antikes Christentum</i> 13, no. 1 (2009): 127–41. (14 pgs) Cathcart, Kevin J. "The Trees, the Beasts, and the Birds: Fable, Parables and Allegories in the Old Testament." Pages 212–21 in <i>Wisdom in Ancient Israel: Essays in Honour of J. A. Emerton</i>. Edited by John Day, Robert P. Gordon, and H. G. M. Williamson. Cambridge: Cambridge University Press, 1995. (9 pgs) Schipper, Jeremy. <i>Parables and Conflict in the Hebrew Bible</i>. Cambridge: Cambridge University Press, 2009. (123 pgs) Snodgrass, Klyne. <i>Stories with Intent: A Comprehensive Guide to</i></p>	2 Sam 12:1–15

Week	Readings	Hebrew
	<i>the Parables of Jesus</i> . Grand Rapids: Eerdmans, 2008. Pages 1–59. (59 pgs)	
3	<p>OT Parables in ANE Context (118 pgs)</p> <p>Dijkstra, Meindert. “A Ugaritic Fable (KTU 1:93).” <i>Ugarit-Forschungen</i> 18 (1986): 125–28. (3 pgs)</p> <p>Gordon, Edmund I. “Sumerian Animal Proverbs and Fables: ‘Collection Five.’” <i>Journal of Cuneiform Studies</i> 12, no. 2 (1958): 43–75. (32 pgs)</p> <p>Johnston, Christopher. “Assyrian and Babylonian Beast Fables.” <i>The American Journal of Semitic Languages and Literatures</i> 28, no. 2 (1912): 81–100. (19 pgs)</p> <p>Parker, Simon B. <i>Stories in Scripture and Inscriptions: Comparative Studies on Narratives in Northwest Semitic Inscriptions and the Hebrew Bible</i>. New York: Oxford University Press, 1997. Chapters 1, 2, 7 (42 pgs)</p> <p>Williams, Ronald J. “The Literary History of a Mesopotamian Fable.” <i>Phoenix</i> 10, no. 2 (1956): 70–77. (7 pgs)</p>	2 Sam 14:1–20
4	Ciardi, John, and Miller Williams. <i>How Does a Poem Mean?</i> 2d. ed. Boston: Houghton Mifflin, 1975. (384 pgs)	Ps 80
5	Alter, Robert. <i>The Art of Biblical Poetry</i> . New and rev. ed. New York: Basic Books, 2011. (296 pgs)	Ps 7
6	Fisch, Harold. <i>Poetry with a Purpose: Biblical Poetics and Interpretation</i> . Indiana Studies in Biblical Literature. Bloomington: Indiana University Press, 1988. (205 pgs)	Ps 9
7	Iser, Wolfgang. <i>The Act of Reading: A Theory of Aesthetic Response</i> . Baltimore: Johns Hopkins University Press, 1980. (239 pgs)	Ps 20
8	<p>Briggs, Richard. <i>Words in Action: Speech Act Theory and Biblical Interpretation: Toward Hermeneutic of Self-Involvement</i>. Edinburgh: T. & T. Clark, 2001: Part 1 (143 pgs)</p> <p>Michel, Paul. “Figurative Speech: Function, Form, Exegesis—A Linguistic Approach.” Pages 136–58 in <i>Parable and Story in Judaism and Christianity</i>. Edited by Clemens Thoma and Michael Wyschogrod. Studies in Judaism and Christianity. New York: Paulist, 1989. (22 pgs)</p>	Ps 28
9	Bellinger, W. H. <i>A Hermeneutic of Curiosity and Readings of Psalm 61</i> . Studies in Old Testament Interpretation 1. Macon, GA: Mercer University Press, 1995. (151 pgs)	Ps 44
10	<p>Brueggemann, Walter. <i>Abiding Astonishment: Psalms, Modernity, and the Making of History</i>. Literary Currents in Biblical Interpretation. Louisville: Westminster/John Knox Press, 1991. (94 pgs)</p> <p>Weber Beat, Psalm 78: Geschichte mit Geschichte deuten, TZ 56 (2000) 193–214.</p>	Ps 78:1–24
11	Foster, Robert Louis, and David M. Howard, eds. <i>My Words are</i>	Ps 69:1–22

Week	Readings	Hebrew
	<i>Lovely: Studies in the Rhetoric of the Psalms</i> . Library of Hebrew Bible/Old Testament Studies 467. New York: T. & T. Clark International, 2008. (selections)	
12	Altman, Rick. <i>A Theory of Narrative</i> . New York: Columbia University Press, 2008.	Ps 49
13	Firth, David G. "Testimony as Instruction: Psalms that Share the Experience of Violence with the Community," <i>SABJT</i> 7 (1998) 12-22. ———. "Psalms of Testimony," <i>OTE</i> 12 (1999) 440-54. ———. "The Teaching of the Psalms." Pages 159–74 in <i>Interpreting the Psalms: Issues and Approaches</i> . Edited by David G. Firth and Philip Johnston. Downers Grove: InterVarsity, 2005.	Ps 107:23–43
14	<u>Individual Psalms Studies</u> Franz M., Wer die Wunder vergisst, wird auch die Gebote missachten. <i>Das Rätsel des Psalms 78</i> , <i>ThBeitr</i> 33 (2002) 155–163. Knowles, Melody D. "The Flexible Rhetoric of Retelling: The Choice of David in the Texts of the Psalms." <i>CBQ</i> 67 (2005): 236–49. (13 pgs) Miglio, Adam. "Imagery and Analogy in Psalm 58:4-9." <i>VT</i> 65 (2015): 114–35. (21 pgs) Nasuti, Harry P. "Historical Narrative and Identity in the Psalms." <i>HBT</i> 23 (2001): 132–53. (21 pgs)	Ps 136

Bibliography

General OT Parable Studies

Brix, Katrine. "Erste Annäherung einer Hermeneutik des mashal in alttestamentlichen Schriften mit Überlegungen zur Rezeption dieses Begriffes in den neutestamentlichen Evangelien." *Zeitschrift für antikes Christentum* 13, no. 1 (2009): 127–41. (14 pgs)

Brown, Raymond E. "Parable and Allegory Reconsidered." *NovT* 5, no. 1 (1962): 36–45. (9 pgs)

Cathcart, Kevin J. "The Trees, the Beasts, and the Birds: Fable, Parables and Allegories in the Old Testament." Pages 212–21 in *Wisdom in Ancient Israel: Essays in Honour of J. A. Emerton*. Edited by John Day, Robert P. Gordon, and H. G. M. Williamson. Cambridge: Cambridge University Press, 1995. (9 pgs)

Gowler, David B. *What Are They Saying about the Parables?* New York: Paulist, 2000. (147 pgs)

Herbert, Arthur Sumner. "The 'parable' (māšāl) in the Old Testament." *Scottish Journal of Theology* 7, no. 2 (1954): 180–96. (16 pgs)

Landes, George. "Jonah: A Māšāl?" Pages 137–58 in *Israelite Wisdom: Theological and Literary Essays in Honor of Samuel Terrien*. Edited by John G. Gammie, Walter A. Brueggemann, W. Lee Humphreys, and James M. Ward. Missoula, Mont: Scholars Press, 1978. (21 pgs)

Polk, Timothy. "Paradigms, Parables, and mēšālīm: On Reading the māšāl in Scripture." *CBQ* 45 (1983): 564–83. (19 pgs)

Schipper, Jeremy. *Parables and Conflict in the Hebrew Bible*. Cambridge: Cambridge University Press, 2009. (123 pgs)

Snodgrass, Klyne. *Stories with Intent: A Comprehensive Guide to the Parables of Jesus*. Grand Rapids: Eerdmans, 2008. Pages 1–59.

Stern, David. *Parables and Midrash*. Cambridge: Harvard University Press, 1994. (236 pgs)

Suter, David W. "Māšāl in the Similitudes of Enoch." *JBL* 100 (1981): 193–212. (19 pgs)

ANE Context of OT Parables

Coats, George W., ed. *Saga, Legend, Tale, Novella, Fable: Narrative Forms in Old Testament Literature*. JSOTSup 35. Sheffield: JSOT, 1985. (159 pgs)

Dijkstra, Meindert. "A Ugaritic Fable (KTU 1:93)." *Ugarit-Forschungen* 18 (1986): 125–28.

Gordon, Edmund I. "Sumerian Animal Proverbs and Fables: 'Collection Five.'" *Journal of Cuneiform Studies* 12, no. 2 (1958): 43–75.

Johnston, Christopher. "Assyrian and Babylonian Beast Fables." *The American Journal of Semitic Languages and Literatures* 28, no. 2 (1912): 81–100. (19 pgs)

Niditch, Susan. *Folklore and the Hebrew Bible*. Guides to Biblical Scholarship Old Testament Series. Minneapolis: Fortress, 1993. (91 pgs)

Parker, Simon B. *Stories in Scripture and Inscriptions: Comparative Studies on Narratives in Northwest Semitic Inscriptions and the Hebrew Bible*. New York: Oxford University Press, 1997. Chapters 1, 2, 7 (42 pgs)

Williams, Ronald J. "The Literary History of a Mesopotamian Fable." *Phoenix* 10, no. 2 (1956): 70–77. (7 pgs)

Studying Story/Parable in the Psalms

Alter, Robert. *The Art of Biblical Poetry*. New and rev. ed. New York: Basic Books, 2011. (296 pgs)

- Altman, Rick. *A Theory of Narrative*. New York: Columbia University Press, 2008.
- Bellinger, W. H. *A Hermeneutic of Curiosity and Readings of Psalm 61*. Studies in Old Testament Interpretation 1. Macon, GA: Mercer University Press, 1995. (151 pgs)
- Berger, Klaus. "Rhetorical Criticism, New Form Criticism, and New Testament Hermeneutics." Pages 390–96 in *Rhetoric and the New Testament: Essays from the 1992 Heidelberg Conference*. Edited by Stanley E. Porter and Thomas H. Olbricht. JSNTSup 90. Sheffield: JSOT Press, 1993. (6 pgs)
- Botha, J. Eugene. "Speech Act Theory and Biblical Interpretation." *NeoT* 41 (2007): 274–94.
- Briggs, Richard. *Words in Action: Speech Act Theory and Biblical Interpretation: Toward Hermeneutic of Self-Involvement*. Edinburgh: T. & T. Clark, 2001. (298 pgs)
- Brown, William P. *Seeing the Psalms: A Theology of Metaphor*. Louisville: Westminster John Knox, 2002.
- Brueggemann, Walter. *Abiding Astonishment: Psalms, Modernity, and the Making of History*. Literary Currents in Biblical Interpretation. Louisville: Westminster/John Knox Press, 1991. (94 pgs)
- Buss, Martin J. "Potential and Actual Interactions between Speech Act Theory and Biblical Studies." *Semeia* 41 (1988): 125–34.
- Carr, David McLain. *Writing on the Tablet of the Heart: Origins of Scripture and Literature*. Oxford: Oxford University Press, 2005. (330 pgs)
- Crüsemann, Frank. *Studien zur Formgeschichte von Hymnus und Danklied in Israel*. Wissenschaftliche Monographien zum Alten und Neuen Testament 32. Neukirchen-Vluyn: Neukirchener Verlag, 1969.
- Derrida, Jacques. "The Law of Genre." Pages 219–31 in *Modern Genre Theory*. Edited by David Duff. Harlow, UK: Longman, 2000. (12 pgs)
- Deurloo, Karel A. "Psalm 19: Riddle and Parable." Pages 93–100 in *Goldene Äpfel in Silbernen Schalen*. Frankfurt am Main: Peter Lang, 1992. (8 pgs)
- Firth, D. G. "Testimony as Instruction: Psalms that Share the Experience of Violence with the Community," *SABJT* 7 (1998) 12-22.
- . "Psalms of Testimony," *OTE* 12 (1999) 440-54.

- . “The Teaching of the Psalms.” Pages 159–74 in *Interpreting the Psalms: Issues and Approaches*. Edited by David G. Firth and Philip Johnston. Downers Grove: InterVarsity, 2005.
- Fisch, Harold. *Poetry with a Purpose: Biblical Poetics and Interpretation*. Indiana Studies in Biblical Literature. Bloomington: Indiana University Press, 1988. (205 pgs)
- Foster, Robert Louis, and David M. Howard, eds. *My Words are Lovely: Studies in the Rhetoric of the Psalms*. Library of Hebrew Bible/Old Testament Studies 467. New York: T. & T. Clark International, 2008. (199 pgs)
- Franz M., Wer die Wunder vergisst, wird auch die Gebote missachten. Das Rätsel des Psalms 78, ThBeitr 33 (2002) 155–163.
- Gärtner J., Die Geschichtspsalmen. Eine Studie zu den Psalmen 78, 105, 106, 125 und 136 als hermeneutische Schlüsseltexte im Psalter (FAT 84), Tübingen 2012.
- Iser, Wolfgang. *The Act of Reading: A Theory of Aesthetic Response*. Baltimore: Johns Hopkins University Press, 1978. (239 pgs)
- Klein A., Geschichte und Gebet. Die Rezeption der biblischen Geschichte in den Psalmen des Alten Testaments (FAT 94), Tübingen 2014.
- Knowles, Melody D. “The Flexible Rhetoric of Retelling: The Choice of David in the Texts of the Psalms.” *CBQ* 67 (2005): 236–49. (13 pgs)
- Lundbom, Jack R. “Scribal Contributions to Old Testament Theology.” Pages 81–88 in *Biblical Rhetoric and Rhetorical Criticism*. Hebrew Bible Monographs 45. Sheffield: Sheffield Phoenix Press, 2013. (8 pgs)
- McFague, Sallie. *Speaking in Parables: A Study in Metaphor and Theology*. Philadelphia: Fortress, 1975. (172 pgs)
- Michel, Paul. “Figurative Speech: Function, Form, Exegesis—A Linguistic Approach.” Pages 136–58 in *Parable and Story in Judaism and Christianity*. Edited by Clemens Thoma and Michael Wyschogrod. Studies in Judaism and Christianity. New York: Paulist, 1989. (22 pgs)
- Miglio, Adam. “Imagery and Analogy in Psalm 58:4-9.” *VT* 65 (2015): 114–35.
- Nasuti, Harry P. “Historical Narrative and Identity in the Psalms.” *HBT* 23, no. 2 (2001): 132–53.
- Schank, Roger C. *Tell Me A Story: Narrative and Intelligence*. Evanston, IL: Northwestern University Press, 1995.
- Schreiner J., Geschichte als Wegweisung: Psalm 78, in: J. ZMIJEWSKI (Hg.), Die alttes-

tamentliche Botschaft als Wegweisung. FS H. Reinelt, Stuttgart 1990, 307–328.

Trible, Phyllis. *Rhetorical Criticism: Context, Method, and the Book of Jonah*. Minneapolis: Fortress, 1994. (236 pgs)

Weber B., Le caractère poétique des Psaumes et son incidence sur leur interprétation. Quelques considérations sur une approche littéraire des Psaumes, *RevSR* 77 (2003) 481–496.

Weber B., Psalm 78: Geschichte mit Geschichte deuten, *ThZ* 56 (2000) 193–214.

White, Hugh C. “Introduction: Speech Act Theory and Literary Criticism.” *Semeia* 41 (1988): 1–24.

———. “The Value of Speech Act Theory for Old Testament Hermeneutics.” *Semeia* 41 (1988): 41–63.