

Master of Music Program Overview

Baylor University School of Music

Welcome!

The Baylor School of Music provides a challenging yet caring atmosphere in which graduate students achieve the highest levels of performance and scholarship.

Master of Music students at Baylor study with world-class artist-teachers and researchers.

Master of Music students are given more opportunities to perform, teach, and conduct research than at other universities.

Most universities reserve these opportunities for doctoral students.

Most School of Music graduate students pursue Master of Music degrees in Performance (Instrumental, Keyboard, Vocal). We also offer Master of Music degrees in Church Music, Collaborative Piano, Composition, Conducting (Choral, Band, and Orchestral), Musicology, Music Theory, and Piano Pedagogy and Performance. Students also may pursue a dual Master of Divinity/Master of Music degree in conjunction with George W. Truett Theological Seminary; this program combines extensive grounding in theology with advanced study in music. Additionally, Baylor has one of the few PhD programs in Church Music in the country.

Program Overview: 2 years of study

3 core classes

- Research Methods (Music 5320)
- Analytical Techniques (Music 5302)
- A Music History Seminar

Performance Majors give two solo recitals.

The requirements for other degree programs vary by specialty. Please see the School of Music website or contact the Graduate Program Office for more details (Melinda.Coats@baylor.edu)

Graduate Assistantships: Selection is competitive. Full assistantships cover tuition expenses and include a small salary. In return, students must work for the School of Music for 12 hours per week. (Many schools require 20 hours.) Assistantships do not cover student fees or any review courses diagnostic tests reveal you must take in order to succeed.