Baylor University A Cappella Choir
Reunion Concert

Conductors of the A Cappella Choir
Donald Bailey (1993–2008)
Alan Raines (2009–2016)
Brian A. Schmidt (2017–present)

Out of respect for the musicians and audience, please turn electronic devices to the silent or off setting during this performance.

Saturday, October 13, 2018
Jones Concert Hall
4:00 p.m.
PROGRAM

BAYLOR UNIVERSITY A CAPPELLA REUNION CHOIR

I Was Glad ................................................................. Charles Hubert Hastings Parry
(1848-1918)

Brian A. Schmidt, conductor
Benji Stegner (’20), organ

My Shepherd Will Supply My Need ............................................. arr. Mack Wilberg
(b. 1955)

Stephen Holcomb (’74, MM ’81), conductor
Joseph Fuller (MM ’04), piano
Wolfgang Draving (’18, MBA ’20), oboe
Shelby Mitchell (’19), flute

The King Shall Rejoice (Anthem No. 3), HWV 260................... George Frideric Handel
(1685-1759)

Brian A. Schmidt, conductor
John Elam (’06, MM ’09), harpsichord
And members of the Baylor Symphony Orchestra

BAYLOR UNIVERSITY A CAPPELLA CHOIR 2018-2019

Brian A. Schmidt, conductor
Andy Eaton and Parker Bowen, assistant conductors
Benji Stegner, accompanist

Dies Irae (from Requiem) ......................................................... Zdeněk Lukáš
(1928-2007)

Lighten Our Darkness ............................................................... Alexander L’Estrange
(b. 1974)

Light, My Light ........................................................................ Enrico Miaroma
(b. 1962)
BAYLOR UNIVERSITY A CAPPELLA REUNION CHOIR

Wie lieblich sind deine wohnungen
(from Ein deutsches Requiem) .................................................. Johannes Brahms
(1833-1897)

James Franklin (’00), conductor
John Elam (’06, MM ’09) and Joseph Fuller (MM ’04), pianists

Hold On! ................................................................................................
arr. Marques Garrett
(b. 1984)

Stephen Gusukuma (’07, MM ’12), conductor

The Lord Bless You and Keep You.................................................. Peter Lutkin
(1858-1931)

Lynne Gackle, guest conductor

SPECIAL GUESTS

Stephen Holcomb, ’74, MM ’81

A native of Waco, Texas, Stephen Holcomb holds the Bachelor of Music Education and Master of Music degrees from Baylor University, and the Doctor of Musical Arts degree from Southwestern Baptist Theological Seminary. Since 1988, he has been on the music faculty of Dallas Baptist University as Professor of Music and Director of Choral Activities. In 2001, Dr. Holcomb was selected as DBU’s Piper Outstanding Professor of the Year. In June 2017, he was honored for twenty-five years of full-time service to the university. His choirs enjoy a reputation for choral excellence, as evidenced by invitations to sing for the Texas Music Educators Association and the Southwestern Division of the American Choral Directors Association. In 2013, Dr. Holcomb conducted John Rutter’s Requiem in Carnegie Hall. He is the inaugural winner of the MacPherson Prize for Excellence in Chorale Conducting (2016), and in July, 2017, he was awarded the Choral Excellence Award by the Texas Choral Directors Association. The DBU Chorale has toured Europe on numerous occasions, singing at St. Mark’s Basilica in Venice, St. Peter’s Basilica in Rome, St. Paul’s Cathedral in London, Notre Dame Cathedral in Paris, and the St. Thomas Kirke in Leipzig. In addition to his work with the university choirs, Dr. Holcomb produces, directs, and conducts the musical and opera productions each year. He is also an active clinician with area high school choirs, as well as with area church choirs. He is a member of ACDA, TCDA, TMEA, Phi Mu Alpha Sinfonia Professional Music Fraternity, Pi Kappa Lambda, and ASCAP.
Joseph Fuller, MM ’04

Joseph Fuller is described as full of passion, artistry, and faith. With three albums and over twenty millions streams on Pandora Radio, he continues to be a widely sought-after pianist for concert engagements all over the United States. Mr. Fuller holds a Master of Music degree in Collaborative Piano from Baylor University and has worked for some of the world’s finest opera houses and children’s choirs. Having played under conductors from the Metropolitan Opera, Houston Grand Opera, Indianapolis Opera, former Berkshire Opera, and the world-renowned Indianapolis Children’s Chorus with Henry Leck, Joseph Fuller’s career continues to be diverse in both solo and accompanying engagements. In addition, he has performed on network television, and his playing can be heard on Grammy-winning recordings. Mr. Fuller is a member of ASCAP and the Recording Academy, and his albums are available on all media platforms, including iTunes, Amazon, Spotify, Apple Music, and Pandora Radio. During his time at Baylor University, Joseph Fuller was a student of Jane Abbott-Kirk.

John Elam, ’06, MM ’09

A native of Cleburne, Texas, pianist John Elam is currently in his second year of the prestigious Adler Fellowship at San Francisco Opera. While there, he has served on the music staff for productions of La Traviata and I Pagliacci, and he will be on Jake Heggie’s upcoming SFO premiere of It’s a Wonderful Life in November, working with the esteemed conductors Nicola Luisotti, Daniele Calegari, and Patrick Summers. Before moving to San Francisco, Elam served as principal coach and assistant conductor for the 2016-17 season at Tri-Cities Opera, where he worked on productions of La Traviata and Hänsel und Gretel under the baton of Vlad Iftinca, as well as assistant conducting for Ravel’s L’Heure Espagnole and Philip Glass’s Hydrogen Jukebox. Dr. Elam has also worked as a vocal coach and pianist at Opera in the Ozarks, West Edge Opera, and Michigan Opera. John Elam began his collegiate studies at Baylor University, receiving degrees in piano performance while studying with Jane Abbott-Kirk, before getting his master’s and doctoral degrees in collaborative piano as a student of Martin Katz at the University of Michigan. In addition to his work in the opera world, Dr. Elam is in demand as a recitalist and chamber musician. Recital venues have included Meyerson Symphony Hall in Dallas, Orchestra Hall in Detroit, and the Kennedy Center in Washington D.C. This coming spring, John Elam has engagements at Opera Memphis, Baltimore Opera, and Opera Delaware.

James Franklin, ’00

James Franklin is the Director of Choral Activities at East Carolina University, where he conducts the internationally renowned ECU Chamber Singers, directs the graduate program in choral conducting, and teaches undergraduate conducting. Recent honors include invitations to perform at the European Grand Prix for Choral Singing (Varna, Bulgaria), the American Choral Directors Association (ACDA) National Conference (Kansas City, Missouri), and the Southwestern Division ACDA Conference (Little Rock, Arkansas). Dr. Franklin’s ensembles have been invited to collaborate with such notable groups as the Bach Society Houston, Rice University Symphony Orchestra, Mercury Baroque Orchestra, Houston Masterworks Chorus, and the Brazos Valley Symphony Orchestra. He remains active as a guest conductor and clinician, with frequent invitations across the United States. In addition to his duties at ECU, James Franklin remains active as a singer. He has performed with many professional choirs, including the Grammy-nominated South Dakota Chorale, Taylor Festival Choir, Orpheus Chamber Singers, Dallas Bach Society, Houston Bach Society, Fuma Sacra of New Jersey, and Texas Choral Artists. Recent recording projects include CDs with the Taylor Festival Choir (2018) and the South Dakota Chorale (2016 and 2014). Dr. Franklin received his Bachelor of Music Education degree (vocal emphasis) from Baylor University, his Master of Music degree in choral conducting from Westminster Choir College, and his Doctor of Musical Arts degree from the University of North Texas.
Stephen Gusukuma, ’07, MM ’12

Stephen Gusukuma is Lecturer in Choral Music in the School of Music at Baylor University, where he conducts both Women’s Choir and VirtuOSO. He holds the Doctor of Musical Arts degree in choral conducting from the University of Michigan School of Music, Theatre and Dance, and the Bachelor of Music Education and Master of Music degrees from Baylor University. Appointments at the University of Michigan included Interim Conductor of the University Choir, Conductor of the Residential College Singers, Assistant Conductor of the University Choir, Assistant Conductor of the Men’s Glee Club, Co-Conductor of Orpheus Singers, Choral Methods, Vocal Methods, and undergraduate Choral Conducting. Dr. Gusukuma has appeared as conductor and singer with the University of Michigan Men’s Glee Club and on tours across the east coast and south-central United States with the Baylor A Cappella Choir. He prepared choruses for the Grammy-nominated recording of Milhaud: Oresteia of Aeschylus, and his work is featured on Ye Shall Have a Song! Celebrating America’s Three Oldest Collegiate Choirs.

Lynne Gackle, Director of Choral Activities

Lynne Gackle is the Director of Choral Activities at Baylor University and holds the Mary Jane Gibbs Professor of Music Chair. She conducts Baylor Bella Voce and Baylor Concert Choir, teaches choral conducting and choral literature, and serves as the Director of the Ensemble Division. Prior to her Baylor appointment, Dr. Gackle taught at the University of South Florida, the University of Mississippi, and the University of Miami (Florida). She received her education from Louisiana State University (Bachelor of Music Education) and the University of Miami in Coral Gables, Florida (Master of Music and PhD degrees). She is an active clinician and conductor and has held various positions within the American Choral Directors Association (ACDA), including President of the Southern Division and ACDA-Florida, and she currently serves as the National Vice President. She also served as the Texas Choral Directors Association’s Vice President of Collegiate/Community Choirs. Dr. Gackle is the editor of Choral Artistry for the Singer (Walton Music/GIA) and the Lynne Gackle Choral Series (Colla Voce). Recognized for her research on the female adolescent voice, she is the author of Finding Ophelia’s Voice, Opening Ophelia’s Heart (Heritage) and is a contributing author for other books published by GIA, Oxford, and Hal Leonard/McGraw Hill. She holds memberships in ACDA, TMEA, TCDA, and NATS. She and her husband, Merlin, reside in Woodway, Texas.

Brian A. Schmidt, Conductor of A Cappella Choir

Brian A. Schmidt is Associate Professor of Choral Music at Baylor University and conductor of the Baylor A Cappella Choir and Chamber Singers. He also teaches the graduate choral conducting and literature courses and guides graduate conducting recitals. Dr. Schmidt is founder and Artistic Director of the Grammy-nominated South Dakota Chorale, a professional choir based in Sioux Falls, South Dakota, and has grown the ensemble’s artistic presence through commercial recordings and an international recording contract in 2014 with Pentatone, a Dutch classical label. Brian A. Schmidt and the South Dakota Chorale received a nomination for Best Choral Performance in the 2018 Grammy Awards for their album Tyberg Masses. The album received additional nominations in Best Engineered—Classical and Best Surround Sound categories. Previously, Dr. Schmidt served at Duke University Chapel, where he conducted the Duke Vespers Ensemble and founded several new ventures, including the monthly Bach Cantata Series and Cappella Baroque (a professional period-instrument orchestra), along with publishing recordings on the MSR Classics label. He is a frequent guest conductor, and his choirs have appeared on Division and National American Choral Directors Association (ACDA) Conferences and the Boston Early Music Festival. He was selected by ACDA to represent the United States of America in the International Conductor Exchange Program with Sweden, resulting in study and guest conducting opportunities in Sweden during the fall of 2015. Dr. Schmidt graduated from the University of North Texas, where he completed Master of Music and Doctor of Musical Arts degrees under Jerry McCoy and Richard Sparks, along with early music studies under Lyle Nordstrom and Lenora McCroskey.
BAYLOR UNIVERSITY A CAPPELLA CHOIR
Brian A. Schmidt, conductor

SOPRANO
Lauren Crandon, Cypress, Choral Music Education
Hannah Hyden, Lewisville, Vocal Performance
Kailey Kolb, Houston, Choral Music Education
Casey LeVie, Houston, Choral Music Education
Rachel McCormick, Kerrville, Choral Music Education
Tatum Nevins, Wichita, KS, Church Music
Amy Pressman, Waco, Vocal Performance
Maria Rechtorovic, Killeen, Choral Music Education
Shannon Skillman, Cypress, Choral Music Education
Whitney Smith, Keller, Choral Music Education
Kathryn Terrell, Amarillo, Business Fellows
Kendall Walling, Fort Worth, Church Music
Jordyn White, Katy, Choral Music Education
Emily Wolfe, Houston, Vocal Performance

ALTO
Rebecca Bradley, Allen, Vocal Performance
Andrea Briones, Laredo, Choral Music Education
Brynn Deger, Grandbury, Choral Music Education
Kate Gillman, Denton, Vocal Performance
Nicole Jefferson, Austin, Choral Music Education
Christina Kessler, Mount Pleasant, Church Music
Gabby Krueger, Allen, Choral Music Education
Helen McDaniel, Keller, Choral Music Education
Jillian Moore, Arlington, Choral Music Education
Isabel Randall, Fremont, CA, BA Church Music
Annessa Robbins, Keller, Choral Music Education
Autumn Scott, Albuquerque, NM, MM Vocal Performance

TENOR
Kameron Alston, Arlington, Vocal Performance
Parker Bowen, Amarillo, MM Choral Conducting
Caleb Cranford, Memphis, TN, Choral Music Education
Michael Isenberg, Garland, Choral Music Education
Eric Mejia, La Porte, BA Voice
Matthew Newhouse, Conroe, Choral Music Education
Austin Rabon, Spring, Choral Music Education
Tevae Shoels, Amarillo, Choral Music Education

BASS
Isaac Arterburn, Waco, Choral Music Education
Isaac Bradley, Waco, Choral Music Education
Andy Eaton, Flower Mound, MM Vocal Performance and Choral Conducting
Zane Freemyer, Fort Worth, Church Music
Austin Harris, Missouri City, MM Vocal Performance
Preston Hart, Rowlett, Vocal Performance
Austin Ingalls, Houston, Vocal Performance
John Jovicich, Dallas, Vocal Performance
Joshua Kim, Houston, Church Music
Troy McDonald, Houston, Church Music
Ben McGee, Pearland, Choral Music Education
Trenton Patterson, San Antonio, Corporate Communications
David Warren, Charleston, SC, MM Church Music / Master of Divinity
BAYLOR UNIVERSITY A CAPPELLA REUNION CHOIR
Brian A. Schmidt, Stephen Holcomb, Stephen Gusukuma, and Lynne Gackle, conductors

SOPRANO
Emily Apolinar, Copperas Cove
Angela Bailey, Austin
Hannah Becker, Flower Mound
Amy Bilecki, Carrollton
Kelle Collins, Heath
Barbara Faught, Woodbridge, VA
Tara Hahn, Euless
Madi King, Fort Worth
Cyndi LeForce, Pond Creek, OK
Leigh Ann McClure, Fort Worth
Kerri Morgan, San Antonio
Dodie Morris, Austin
Kim Olmstead, Waco
Carly Orr, Montgomery
Kimberly Parsons, Jefferson
Addison Pattillo, Flower Mound
Virginia Riddle, Tehuacana
Jenny Skarke, League City
Chelsea Stern, Temple
Regena Tarkington, Colleyville
Deborah Tidwell, Houston
Bethany Wharton, Waco

ALTO
Priscilla Allen, Dallas
Marcie Baker, Houston
Tammy Benton, Waco
Lydia Bratcher, Woodway
Kelsey Cogliano, Waco
Judy Cooper, Waco
Barbara Elliott, New Braunfels
Kimberly Evans, Allen
Trey Fawcett, Waco
Tricia Garrett, Weatherford
Heather Gray, Bellaire
Jeannine Holt, Colorado Springs, CO
Kaitlyn Howell, Dallas
Courtney Kelly, Cedar Park
Lauren Knebel, Plano
Caia McCullar, Denton
Jasmine Reed, Conroe
Jannifer Rice, Waco
Melanie Silva, Dallas
Michael Skarke, League City
Krystina Speegle, Round Rock
Marilyn Whitaker, Plano

TENOR
Stephen Carrell, Dallas
Jason Chism, Gladewater
Jonathan Coffield, Garland
Eddie Cox, Austin
Austin Crawford, Los Angeles, CA
Christopher Diamond, Waco
Landon Gilmore, San Angelo
Bret Hendricks, Tyler
Donald Holt, Colorado Springs, CO
Delmar Howard, Irving
Patrick Kelly, Cedar Park
Justin Kroll, Waco
Matthew Martin, Richmond
Aaron Menke, Katy
Jeff Rice, Waco
Edgar Sierra, Waco

BASS
Brian Brewer, McGregor
Robert Brooks, Dallas
Joshua Brown, Lantana
Adam Cogliano, Waco
Dan Davis, Crawford
David Duncan, Richardson
Scott Flanders, Fairfax, VA
Travis Grosscope, New Orleans, LA
Stephen Holcomb, Duncanville
David Kipp, Bryan
Mark McCoy, McGregor
David McCullar, Denton
Brennon McFarlane, McKinney
Rob Noland, Fort Worth
Mark Nolen, Austin
Christopher Orr, Montgomery
Lonnie Tanner, Houston
Greg Wallace, Axtell
Jeremy Wallace, Hewitt
Jon Wilson, College Station

MEMBERS OF THE BAYLOR SYMPHONY ORCHESTRA

VIOLIN: Savanna Albrecht, Chris Bowser, Emily Bustos, Darren Carter, Maria Dell’Orefice, Jillian Ekstrand, Elise Maas, Michael MacLaughlin, Christy Peterson, Vanessa Turner

VIOLA: Brendan Guillory, Sarah Hamlin, Dylan Haynes

CELLO: Kyle Monk, Paul Zmick

DOUBLE BASS: Ian Donovan

OBOE: Stephanie Barrick, Zully Casallas

TRUMPET: Joey Tkach, Ross Mitchell, Cordelia DeDecker

TIMPANI: Anna Hughes-DeLuca
## Voice Faculty

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<thead>
<tr>
<th>Jamie Van Eyck (chair), mezzo-soprano</th>
<th>Susan Li, opera</th>
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<tbody>
<tr>
<td>Robert Best, baritone</td>
<td>Kathy McNeil, soprano</td>
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<tr>
<td>Julianne Best, soprano</td>
<td>Jeffrey Peterson, vocal coach/pianist</td>
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<tr>
<td>Mark Diamond, baritone</td>
<td>Amy Petrongelli, soprano</td>
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<tr>
<td>Joseph Li, vocal coach/pianist</td>
<td>Randall Umstead, tenor</td>
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<td>Deborah Williamson, soprano</td>
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## Conducting Faculty

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<tr>
<th>Michael Alexander</th>
<th>Campus Orchestra</th>
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<tr>
<td>Amy Allibon</td>
<td>Women’s Choir</td>
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<td>Bob Avant</td>
<td>Baylor Bronze</td>
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<tr>
<td>Randall Bradley</td>
<td>Men’s Choir</td>
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<tr>
<td>Jann Cosart</td>
<td>Early Music Ensembles</td>
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<tr>
<td>Steve Dailey</td>
<td>Assistant Director of Bands, Concert Band, Courside Players, Golden Wave Marching Band</td>
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<tr>
<td>Lynne Gackle</td>
<td>Director of Choral Activities, Bella Voce</td>
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<tr>
<td>Stephen Gusukuma</td>
<td>Concert Choir, VirtuOSO</td>
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<tr>
<td>Stephen Heyde</td>
<td>Director of Orchestral Activities, Baylor Symphony Orchestra</td>
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<tr>
<td>Isaiah Odajima</td>
<td>Associate Director of Bands, Symphonic Band, Golden Wave Marching Band</td>
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<tr>
<td>Alex Parker</td>
<td>Jazz Ensembles</td>
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<tr>
<td>Brian A. Schmidt</td>
<td>A Cappella Choir, Chamber Singers</td>
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<tr>
<td>J. Eric Wilson</td>
<td>Director of Bands, Wind Ensemble</td>
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### Upcoming Choral Ensemble Performances

- **October 16** — Concert Choir and Bella Voce, Jones Concert Hall, 7:30 p.m.
- **October 26** — Chamber Singers, Armstrong Browning Library, 7:30 p.m.
- **October 29** — A Cappella Choir, Jones Concert Hall, 7:30 p.m.
- **October 30** — Men’s Choir and Women’s Choir, Jones Concert Hall, 7:30 p.m.
- **November 16** — VirtuOSO, Jones Concert Hall, 7:30 p.m.
- **November 29** — A Baylor Christmas, with Baylor Symphony Orchestras and Choirs, Jones Concert Hall, 7:30 p.m.
- **November 30** — A Baylor Christmas, with Baylor Symphony Orchestras and Choirs, Jones Concert Hall, 7:30 p.m.
- **December 2** — A Baylor Christmas, with Baylor Symphony Orchestras and Choirs, Jones Concert Hall, 7:30 p.m.
- **December 3** — Chamber Singers Christmas, Armstrong Browning Library, 7:30 p.m.
- **December 4** — Chamber Singers Christmas, Armstrong Browning Library, 7:30 p.m.
- **February 8** — President’s Concert presents Gustav Mahler’s Symphony No. 2 (“Resurrection”) with Baylor Symphony Orchestra and Choirs, Jones Concert Hall, 7:30 p.m.