Another wonderful year for the Baylor Libraries has come to a close. Over the last twelve months, we have supported excellence in teaching and learning, enhanced research and discovery, and fostered scholarship and success by providing academic life centers, scholarly resources, and technological innovation.

The generosity of our donors and the Waco community make possible our advances and successes. For example, we recently renovated, furnished, and equipped areas of the Central Libraries to help accommodate Baylor’s largest ever freshman class.

I am especially proud of the key accomplishments that are documented in this review. Please take a moment to enjoy this summary of the achievements of the Central Libraries, the Armstrong Browning Library, the W. R. Poage Legislative Library, the Electronic Library, The Texas Collection, and the Keston Center.

If you have any questions or are interested in learning more about the University Libraries, please contact me.

Thank you for your support.

Pattie Orr
Vice President for Information Technology & Dean of University Libraries
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KEY ACCOMPLISHMENTS

Pruit Symposium
The Baylor Libraries Symposium, “Marching to Zion: Celebrating and Preserving Black Sacred Music,” facilitated a national gathering of scholars to discuss the black gospel music tradition and the global impact of this rich, musical heritage. Professor Robert Darden co-chaired the event and gave a keynote address entitled, “Nothing But Love in God’s Water: Black Sacred Music From the Civil War to the Civil Rights Movement.” In addition to scholarly presentations and panels, the occasion featured musical events open to the public. The symposium included a celebration led by well-known choral director Dr. James Abbington of Emery University, a combined choirs concert followed by a moving presentation by civil rights leader Dr. Bernice Johnson Reagon, and a lively gospel brunch concert by the renowned Jones Family Singers. The symposium highlighted the Libraries’ Black Gospel Music Restoration Project, a collection dedicated to conserving the black sacred music tradition for future generations. The Baylor Libraries look forward to seeing this collection featured in the Smithsonian’s new National Museum of African American History and Culture, which opens in 2016.

New Levels of Donor Support
Through the cooperative efforts of the Library Board of Advisors, the library directors, and Baylor’s development team, the Library Fellows program increased considerably. A donation made it possible to update the 60-year-old air handler that serviced the public areas of the Armstrong Browning Library.

The remodeling and refurnishing of the student lounge on Moody Memorial Library’s garden level was funded by the Dutton family. The improved atmosphere of the space welcomes fellowship among students and complements the Baylor learning experience.
35th Anniversary of W. R. Poage Legislative Library

In October, the Baylor Libraries celebrated the 35th Anniversary of W. R. Poage Legislative Library, honoring its growth and accomplishments in curation of political materials. The celebration included an exhibit containing legislative materials throughout the entire collection and a lunch to commemorate the lengths to which the Poage team has gone to develop such a strong collection. The Poage Library also recognized Director Ben Rogers’ 25 years of service at Baylor as he announced his retirement in the spring. In his honor, Kay and Lyndon Olson established the Ben Rogers W. R. Poage Legislative Library Educational Endowed Fund. The proceeds will be used to provide for exhibits, guest speakers, forums, and student outreach – aspects that Rogers truly appreciated.

Exceptional Events & Exhibitions

The Baylor Libraries are proud of the featured exhibits and events from this year. Some highlights included:

- **With Charity for All**, an exhibition across all libraries, observed the 150th anniversary of the end of the Civil War and offered a look into the past during the era of one of the Nation’s greatest presidents, Abraham Lincoln. Each library brought unique insight to this period with its own display, exploring topics such as the presidency, poetry and literature, and Texans’ accounts of battle and the home front.

- **Cooking in Texas: A Discussion About Texas Food & Cuisine**, was an event hosted by The Texas Collection, home to an amazing assortment of cookbooks that explore Texas cuisine. The event featured a “foodie” panel discussion showcasing passionate Texas food writers, chefs, and a cookbook collector. A reception followed, complete with regional cuisine prepared by students from the culinary arts program at Texas State Technical College.

FACTS & FIGURES

FINANCIAL

Total budget
$20.76 million

Number of endowments
90

Total value of endowments
$10,983,343

Total collections budget
$7,276,734

STAFF & RESOURCES

123.25 Faculty & Staff

147 Student Assistants | 43.3 Full Time Equivalent

15% PRINT RESOURCES

85% ELECTRONIC RESOURCES

97,934 Serials

101,958 E-journals

195,868 Audio/Visual Items

336,877 Items in Digital Collections

492,589 E-books

2,557,135 Volumes
## 2014 - 2015 USAGE

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## PARTNERSHIPS

- American Library Association (ALA)
- American Theological Library Association (ATLA)
- Amigos Library Services
- Association of College and Research Libraries (ACRL)
- Association of Librarians and Archivists at Baptist Institutions
- Center for Research Libraries (CRL)
- Coalition for Networked Information (CNI)
- Council on Library and Information Resources (CLIR)
- Digital Library Federation (DLF)
- EDUCAUSE
- EDUCAUSE Learning Initiative (ELI)
- Greater Western Library Alliance (GWLA, Charter Member)
- HathiTrust
- High Performance Computing Across Texas (HiPCat)
- New Media Consortium (NMC)
- OCLC
- Society of American Archivists (SAA)
- Texas Council of Academic Libraries (TCAL)
- Texas Digital Library (TDL)
- Texas Independent College and University Libraries (TICUL)
- Texas Library Association (TLA)
- TexShare
- Western Regional Storage Trust (WEST)
Moody Memorial Library and Jesse H. Jones Library – Baylor University’s “Central Libraries” – serve as the academic crossroads of the campus. Students come to the Central Libraries when they are serious about getting academic work done, whether searching for library materials, working with a study group, meeting a faculty mentor in Starbucks, or seeking a quiet place to study. The faculty and staff share expertise in information management and discovery through online tools, research workshops, and one-on-one consultations.

Helping Students Succeed
The biggest change to the facilities this year was the opening of the “Incubator,” a room to explore the space needs of our graduate student population. During the 2014-2015 academic year, the Central Libraries added furniture to the Jones 200 flexible learning space to accommodate larger groups for classes and presentations. Central Libraries faculty and staff supported student success through hundreds of instruction sessions, workshops, and research consultations. It is easier than ever to sign-up for these opportunities with a new enrollment system. Students used their feet to vote in favor of these changes - we had a record gate count of 1,039,021!
### 2014 Libraries Symposium: Understanding Media
The second annual Baylor Libraries symposium contributed to the academic conversation on campus. The symposium featured two distinguished guest speakers and a fascinating diversity of papers by Baylor faculty and graduate students, all reflecting on the significance of Marshal McLuhan’s *Understanding Media*.

### Acquisition of New Collections
The Central Libraries provide access to an amazing array of scholarly materials. Perhaps the most interesting acquisition this year was the purchase of a 1565 Latin Bible. This particular Bible features the only known copy of the “Nomina” index. This purchase was made possible with funds from the Baylor Book Society endowment. New additions to the collection also included purchase of major digital collections, including Digital Loeb Classical Library, Nineteenth Century Collections Online, Sabin Americana, and a significant expansion of resources available on the Web of Science platform. The Central Libraries invested significant time implementing a new tool, Intota Assessment, which will help librarians better understand usage of Baylor collections and make well-informed future decisions on the use of the collections budget.

### Looking Forward
In the upcoming year, the Central Libraries look forward to the third annual Baylor Libraries Symposium, centered on the 150th anniversary of *Alice’s Adventures in Wonderland*; conducting a feasibility study to plan for the future of the Central Libraries’ physical plant; making enhancements to both of our beautiful gardens; hiring faculty into three newly developed, forward-looking professional positions; and implementing new data visualization services.
The Armstrong Browning Library (ABL) continues to grow as an outstanding 19th-century research center and remains the world center for the study of the lives and works of British poets, Robert and Elizabeth Barrett Browning. ABL continues to provide inspirational and educational programs and events. In addition to serving Baylor students and faculty, the library supports visiting scholars who travel to the library to utilize resources as they author books, articles, and dissertations.

A Diligent, Innovative Scholar
Joshua King, Margarett Root Brown Chair in Robert Browning and Victorian Studies, remains an outstanding ambassador for the Armstrong Browning Library as he regularly features ABL’s rare materials in his literature classes and organizes numerous scholarly events that promote the ABL as an international center of nineteenth-century studies. Along with these accomplishments, he is carefully organizing an international conference to be held at the ABL in March 2016, “Uses of ‘Religion’ in 19th Century Studies.” On campus, he coordinates speakers and events for the 19th Century Research Seminar and he is developing plans for new initiatives: three-month visiting scholar research fellowships at the ABL and a summer Nineteenth-Century International Studies Program.

The Browning Letters
This collaborative project makes more than 4,500 letters written by Robert and Elizabeth Barrett Browning available to the public. The database includes all the letters at Baylor University, Wellesley College, Balliol College in England, the Harry Ransom Center at the University of Texas at Austin, and Ohio State University. Through Baylor’s Browning Letters project, scholars and students around the world have free access to this collection of letters online (www.baylor.edu/lib/browningletters).

Dr. Joshua King speaks about “Reforming Christ’s Body in Aurora Leigh” at Armstrong Browning Library’s annual Browning Day celebration in May 2015.
Biography of A. J. Armstrong
Chief among the activities for the year was the publication of a new biography about the founder of the Browning Collection at Baylor: *Boundless Life: A Biography of Andrew Joseph Armstrong*, by Baylor alumnus and former ABL student worker, Dr. Scott Lewis. With the assistance of a number of friends and colleagues, promotions for the book were held in conjunction with the ABL’s annual Benefactors Day celebration.

EBB Poetical Manuscripts
A preliminary grant application was submitted to the Council on Library and Information Resources by Baylor’s Digital Projects Group for the digitization of more than 500 original manuscripts written by Elizabeth Barrett Browning (EBB). The proposal draws together EBB’s poetical manuscripts that are housed at the Armstrong Browning Library, Wellesley College, and the University of Texas at Austin and will offer a means for the quick reading and discovery of content through keyword search functionality.

HVAC
A generous donation by a committed constituent made it possible to update the 60-year-old air handler that serviced the public areas of the Armstrong Browning Library. During the fall, proper equipment was installed that will better protect and preserve the collection materials housed and displayed throughout the three floors of the building. This significant gift will guard the building envelope for years to come.

Social Media
Great strides were made on the social media scene by the promotion of the ABL’s special collections and archives. Guest blogs were contributed by ABL Visiting Scholars, students, and members of the honorary literary society Sigma Tau Delta. Digital signage enhances the first and third floors of the building, and a story highlighting the ABL and its collections was televised as part of a series about Waco by C-SPAN, the public affairs network.
A Significant Milestone
The 2014-2015 academic year marked a significant time in the history of the Baylor Collections of Political Materials housed in the W. R. Poage Legislative Library at Baylor University. On October 17, 2014 more than one hundred donors, special guests and dignitaries gathered in the Press Room of McLane Stadium to enjoy lunch and celebrate the library’s 35th anniversary. Among the high points of the festivities was a keynote address by David B. Gracy, former Texas State Archivist and Librarian and Professor Emeritus, University of Texas at Austin; and the announcement of the establishment of the Kay & Lyndon Olson Endowment honoring retiring director Ben Rogers, following 25 years of exemplary service to Baylor University.
Engaging Young Minds
In August 2014, Poage Library partnered with Brooke Blevins and Karon LeCompte, assistant professors from the School of Education, to deliver an iEngage Civics Camp experience to one hundred 5th-10th graders from the Waco area. This year marked the third consecutive year the library assisted with the camp. Students experienced the world of politics and political activism through the Treasures of the Vault and Civil Rights exhibits and a display of period campaign materials. Students also participated in a discussion of the career of former Texas Congressman Hatton Sumners and viewing of presidential signatures from the Hightower Book Vault.

Chet Edward’s Contributes to Student Success
Former Senator Chet Edwards, Poage Distinguished Chair of Public Service, plays a large role in student advancement. Edwards spent four weeks on campus this year. During those four weeks he taught 29 classes, participated in 17 meetings, nine working lunches and three working dinners, spoke with 13 student groups, conducted 22 one-on-one mentoring sessions with students, and participated in four oral history interviews. Additionally, Edwards met with many groups to discuss current events and ideas for the future. Edwards is a gracious and tireless servant who makes everyone around him feel special. Baylor is fortunate to have the service of his caliber and expertise.
ELECTRONIC LIBRARY

The Electronic Library (EL) faculty and staff provide a wide range of services to help faculty, students, and staff succeed at teaching, learning, and research. The EL provides computing labs, classroom technology, research computing, online discovery resources, and online teaching tools. The passion and expertise of the EL ensures the preservation of past treasures and access to the present wealth of information for this generation and those to come.

Supporting Online Education
2014-2015 marked a year of transition from Blackboard, Baylor’s long-standing learning management system, to Canvas by Instructure, a new, more flexible web-based system that extends the classroom and enhances teaching and learning. As of June 2015, 1,028 courses have been added to Canvas and 595 instructors are using Canvas for their classes.

The EL’s online teaching and learning services group has been working with several schools to develop online and distance education programs. The Hankamer School of Business launched an online MBA, the Louise Herrington School of Nursing initiated a Master’s of Science degree in Nursing in Innovation and Leadership, and the Diana R. Garland School of Social Work has offered courses leading to Ph.D. and Masters degrees.

Video Learning and Engagement
In the summer and fall of 2014, the Electronic Library’s student and classroom support staff worked with library faculty to create the new Video Booth in the Moody Study Commons. Faculty, staff, and students can create high-quality video recordings at the touch of a single button. The Video Booth has been booked 41 times for 80 hours of recording since opening in the spring. As video becomes a more widely used tool in higher education, a robust video storage and distribution system has become a necessary part of the technology support environment. After extensive research, the student technology group in the EL selected Kaltura to store, organize, and distribute instructional videos through Canvas. Kaltura will be purchased and implemented for the fall semester.
ORCiD
ORCiD identifiers (ORCID iDs) are a persistent unique identifier for researchers and scholars, and enable the automation of links to research objects such as publications, grants, presentations, data, and patents. In April, EL staff hosted a three-day event to promote ORCID ID registration and helped 219 Baylor individuals (158 faculty, 46 graduate students, and 15 other) register their personal ORCID iDs.

Baylor University Libraries Athletics Archive
The Baylor University Libraries Athletics Archive contains material related to Baylor University’s proud sports history. Currently, the archive focuses on Baylor Football, with a special emphasis on the 1980 Southwest Conference championship team. Grant and Donell Teaff have given their Baylor football collection to the Digital Projects Group for digitization and many of these items are displayed online (www.baylor.edu/library/athleticsarchive). Items are drawn from private donors, the libraries of former coaches, institutional partners, and the archival holdings of the university, most notably The Texas Collection. As the archive grows, it will include materials from all Baylor sports and all eras, dating back to the earliest days of the university.

Digital Projects Group
The Digital Projects Group (DPG) creates online access for many special collections at Baylor. With the addition of new Zeutschel and INNOTEC scanners, the DPG can tackle a wider variety of materials from across the university and the Baylor community. DPG made significant strides in digitizing materials including over 8,000 School of Music programs, 27,869 pages of The Baptist Argus newsletter, and 1,600 ceramics from the Harding Black collection in the Art Department. The team continues to create attractive web pages for the libraries’ high-profile digital collections like The Browning Letters, Athletics Archive, and the Black Gospel Music Restoration Project.

Jennifer Browder monitors the Kirtas scanner, which can scan over 2,000 pages per hour.
The 2014-2015 academic year was momentous for The Texas Collection. Through several events, exhibitions, and outreach, The Texas Collection was able to showcase its unique and extensive collections.

**McArdle Exhibition**

On August 12, 2014, the Henry A. McArdle: Texas Painter, Patriot and Baylor Professor Exhibition opened in Gallery II of the Martin Museum of Art. There were 22 McArdle paintings in the show as well as 11 pencil sketches from McArdle’s Civil War notebook. On August 30, a five person panel discussed McArdle’s life and painting career, and explored the origins of the McArdle paintings in their collections. There were 125 people in the audience including Judge and Mrs. Starr and several members of the Baylor Board of Regents. A printed catalog was produced and distributed to everyone visiting the exhibition.

**Cooking in Texas: A Discussion about Food and Cuisine**

On February 12, 2015, The Texas Collection hosted a panel discussion in Bennett Auditorium featuring five prominent Texas foodies. The discussion was moderated by Addie Broyles (Austin American Statesman); and panelists included Marvin Bendele, President of FoodWays Texas; Lisa Fain, award-winning food blogger and Texas cookbook author; Mary Margaret Pack, private chef; and Beth White, donor and cookbook collector. The discussion was attended by 150 guests and most visited the reception and book signing in The Texas Collection following the discussion. Samples of the speakers’ favorite recipes were made by the culinary arts program at Texas State Technical College.

Pictured above is Henry A. McArdle’s “Dawn at the Alamo,” which was included in the exhibit at Baylor’s Martin Museum of Art.
Manuscript Collections Processed & Print Acquisitions
There are currently 261 completed finding aids in Baylor Archival Repositories Database (BARD). Recently made available were the Dorothy Scarborough Papers – noted author and Baylor alumna, the Thomas C. Mann Papers – U.S. Diplomat and Baylor alumnus, and the Grant and Donell Teaff Baylor Football Collection.

Social Media & Outreach
The Texas Collection’s social media presence expanded significantly this year. The Facebook page reached 5,086 likes; “Blogging about Texas” experienced 2,796 page views; Twitter claimed 555 followers; YouTube had a total of 9,560 views to date since videos were launched. The Flickr view count surpassed 2.5 million since its launch in 2010.

On December 17, 2014, The Jules Bledsoe Collection and the Leon Jaworski Papers were featured for over 30 minutes on C-SPAN3 American History TV.

Collaboration & Outreach
The Baylor Institute for Oral History and The Texas Collection collaborated to develop an exciting new digital humanities project. The Waco History app allows a text-based search of maps, photographs, and oral history audio and video. It pulls together in one place a variety of local resources for easy use, bringing the rich history and heritage of Waco to people across Texas and beyond. The app and its companion website (wacohistory.org) went live March 1, 2015, with over 50 entries. The Texas Collection will collaborate with the Institute for Oral History and other partners to continue to expand the resources of this great new mobile app.
Origins of The Keston Center

Officially formed in 1969 under the direction of Canon Michael Bourdeaux, the Keston Institute “documented the fight for religious freedom by believers living behind the Iron Curtain.” The Institute collected, maintained, and disseminated information through a library and archive containing primary sources. In 2007, the Institute transferred its materials to the new Keston Center for Religion, Politics, and Society at Baylor. Part of the University Libraries since 2012, the Center partners with the Keston Council in Oxford “to promote research and encourage the study of religion in communist, post-communist, and other totalitarian societies.” Director Kathy Hillman travels annually to the United Kingdom for the Council’s summer meeting.

This Year’s Accomplishments

In the 2014-2015 academic year, the Center, in collaboration with the Museum Studies department and Keston Scholar Alina Urs, organized and inventoried files, processed 140 periodical titles, scanned and added metadata to 150 photographs, and reduced the backlog of boxed materials from 150 to 102.

The Center hosted a session of the Georgia at the Crossroads Symposium, in which scholars discussed Georgia’s position today as a society in a period of political and cultural transition as it confronts the challenges presented by its unique geo-political position. The symposium was sponsored by Baylor University’s Department of Modern Language and Cultures. Nine tours and seven visiting researchers, including two Keston Scholars, studied topics ranging from the role of evangelical women in Siberia to the use of psychiatric hospitals for religious dissidents. Nine virtual scholars also accessed the collection. Hillman and Larisa Seago made presentations at the annual meetings of the Baptist History and Heritage Society/ALABI; and the Association for Slavic, East European, & Eurasian Studies.

Baylor President and Chancellor Ken Starr visits with Rev. Dr. Canon Michael Bordeaux and Keston scholar Alina Urs.
The Keston Advisory Board, which provides oversight and direction for the Center, met twice this past year in coordination with visits by Keston founder Michael Bourdeaux and Council Chair Xenia Dennen. Keston also hosted two lectures. The fall event featured Alina Urs from Romania on “Gender and Faith in Former Communist Countries: Yesterday and Today.” In the spring, Keston presented “Defenders of the Faith: Then and Now,” which included an address by Xenia Dennen followed by a panel moderated by Julie deGraffenried, assistant professor and associate director for Slavic, East European, & Eurasian Studies. Denn den lectured on “The Keston Institute and the Defense of Christians in the USSR before Perestroika” while panelists discussed, “The Post-Soviet Challenge Today.” The occasions, held in the Michael Bourdeaux Research Center, attracted between 60 and 75 attendees each.

**Looking Ahead**

Future goals include publicizing the Center, strengthening partnerships, processing additional materials, creating finding aids accessible online, hosting researchers, and holding lectures in coordination with Advisory Board meetings.

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**Library Board of Advisors members Kathleen Hardage and Nancy Logan join Keston Center Director Kathy Hillman and Keston Council Chair Xenia Dennen at the Ferrel Center for a Men’s Basketball game.**

**Dr. Julie deGraffenried, Dr. Wallace Daniel and Xenia Dennen discuss “The Post-Soviet Challenge Today” at the Keston Center’s spring symposium.**
LOOKING FORWARD

As fall 2015 approaches, the Baylor Libraries will continue its mission helping to drive the university forward by supporting excellence in teaching and learning, enhancing research and discovery, and fostering scholarship and success by providing academic life centers, scholarly resources, and technological innovation.

Transition of Baylor Collections of Political Materials

As W. R. Poage Legislative Library moves forward, the team plans to reaffirm the Baylor Collections of Political Materials (BCPM) name, which will once again stand as the official title of the collection. With the retirement of Ben Rogers, a consultant will perform an external review and assess the collection for its depth and diversity. This process will outline an exciting future for the BCPM.

Extending Outreach

The Baylor Libraries will continue to highlight the importance of research and scholarship with several upcoming events. In October, the Baylor Libraries Symposium will recognize the 150th anniversary of the classic Alice’s Adventures in Wonderland.

The Texas Collection and the Electronic Library are excited to present the digitization of the Harding Black Pottery Collection later in the fall, which will feature not only finished pieces of pottery, but also the chemistry behind each of Black’s pottery glazes.

Early spring will bring Armstrong Browning Library’s international conference “The Uses of ‘Religion’ in 19th Century Studies.” The gathering will feature 15 select presentations that invite scholars of the nineteenth century from a variety of disciplines to engage in discussions that will extend an understanding of the uses of “religion” and inform future academic conversation.
Learning Initiatives
The Baylor Libraries will continue to work with academic departments interested in creating online programs. Whether a degree program or an online course, the Electronic Library values the advantages of online education and will serve as liaisons and provide resources to support faculty members. Furthermore, the Electronic Library will complete the campus-wide transition to Canvas, Baylor’s new learning management system. Canvas provides a central interface for students and professors to interact and facilitates an engaging learning environment. The Central Libraries will expand its space allocation plan to provide innovative teaching and learning facilities and resources that inspire further research.

Eye on the Horizon
We continue to focus our eyes forward as we look for new learning initiatives, intriguing collections, and outstanding speakers to contribute to the libraries and enrich the lives of the Baylor community and beyond.

For more information about Baylor University Libraries, go to http://www.baylor.edu/itslib.
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