Wednesday, October 26

11:00 a.m.

Registration Opens (Bill Daniel Student Center, Second Floor Foyer)

12:00 to 1:30 p.m.

Featured Presentation

Poetic Beauty and Truth: Medieval and Renaissance Theological Perspectives (Barfield Drawing Room, Second Floor)
- Something Understood: George Herbert and Francis Bacon in Dialogue
  —Katie Calloway, Baylor University
- Bonaventure on the Arts: Toward a Theology of Verbal Poesis
  —Phillip Donnelly, Baylor University
Chair—William Weaver

Panel Presentations

John Brown University Undergraduate Panel: Exploring Virtue through Literature (Cowden, Third Floor)
- Anna Marie Ward, John Brown University
- Rachel Norwood, John Brown University
- Morgen Cloud, John Brown University
- Jessica Barber, John Brown University
- Colette Campbell, John Brown University
Chair—Trisha Posey

The Hospitality of Wonder: Art and Contemplation Revisited (Baines, Second Floor)
- Taylor Worley, Wheaton College
- Kutter Callaway, Fuller Theological Seminary
- Charles Howell, University of St Andrews
- Denny Kinlaw, Erskine College
- Joy Moore, Union University
- Response: Natalie Carnes, Baylor University
Chair—Matthew Aughtry

Colloquium Sessions

Spiritual Formation and the Arts (Beckham, Second Floor)
- Becoming by Beholding: The Imagination and Spiritual Formation
  —Lanta Davis, John Wesley Honors College
- Art and Spirituality: Developing a Theoretical Framework
  —William Catling, Azusa Pacific University
Chair—Matthew Whelan
Art in Theological Exploration (White, Second Floor)
- The Arts of Reading Scripture: Why Theological Interpretation Needs the Arts
  —Zen Hess, Baylor University
- Seeing the Light
  —Elizabeth Corey, Baylor University
  —Sarah Marcum, Baylor University
Chair—William Sterrett

Nineteenth Century Reflections on Art (Claypool, Third Floor)
- The Art of Perception: Ruskinian Aesthetics and the Incarnation
  —Molly Lewis, Baylor University
- Understanding through Analogy: Christina Rossetti’s Tractarian Imagination
  —Ryan Sinni, Baylor University
- The Groaning Preacher: Water, Wind, and Creature in Christina Rossetti’s Poetry
  —Abigail Wills, Baylor University
Chair—Sarah Madsen

1:30 to 2:00 p.m.

Break

2:00 to 3:30 p.m.

Featured Presentation

Art and Nature: Reminders of God (Barfield Drawing Room, Second Floor)
- Artworks and the Increase of Christian Wisdom
  —Robert C. Roberts, Baylor University
- The Intelligible Medium: God’s Creativity in the Divine Ideas Tradition
  —Thomas Ward, Baylor University
Chair—Charity Anderson

Panel Presentation

John Brown University Undergraduate Panel: The Role of the Visual Arts and Creativity in Moving Toward Healing, Hope, and Human Development (Cowden, Third Floor)
- Karis Hall, John Brown University
- Zipporah Jones, John Brown University
- Katie Wood, John Brown University
- Addy Brymer, John Brown University
Chair—Trisha Posey

So Far So Good: Engaging Diversity One Story at a Time (Houston, Third Floor)
- Jon Singletary, Baylor University
- Carrie Arroyo, Baylor University
- Kasey Ashenfelter, Baylor University
Chairs—Kerri Fisher and Kayla Mize
Colloquium Sessions

Reflections on Art, Flourishing, and Remembrance (Baines, Second Floor)
• Sketching a New Approach to Art and Ordinary Flourishing
  —Mark Allen, Southern Methodist University
  —Hannah Venable, University of Mary
• Alberti on Correction, Collection, and Contemplation
  —Gary Hartenburg, Houston Baptist University
• Art as Zakhor: The Pedagogical Value of Remembrance
  —Dahlia Guzman, University of Texas-Rio Grande Valley
Chair—Britney Graber

Faithful Poetics: Poetry and Art (Beckham, Second Floor)
• Christian Poetics and the “Usable Past”: Acts, Bede’s Ecclesiastical History, and T. S. Eliot’s Little Gidding
  —Harrison Glaze, Rhodes College
• Language of the Angels: The Power of Poetry in Early Modern Devotion
  —David Davis, Houston Baptist University
• Anne Sexton and the Journey Toward God
  —William Marsh, North Central Michigan College
Chair—Elizabeth Dell

Art in Psychology and Medicine (Fentress, Second Floor)
• “I Don’t Get It!” A Psychology of Conceptual Art
  —Taylor Worley, Wheaton College
• Measuring the (Im)mearable
  —Kutter Callaway, Fuller Theological Seminary
  —Rosemary Al-Kireh, University of Washington
  —Wade Rowatt, Baylor University
  —Sarah Schnitker, Baylor University
• The Healing Arts
  —Lauren Barron, Baylor University
Chair—Sarah Mosher

Through a Camera Lens Darkly: Faith and Film (White, Second Floor)
• Jane Eyre on Film: Translating Spiritual Growth from Novel to Film
  —Brent Gibson, University of Mary Hardin-Baylor
• Contesting (New) Tears: Emerson, Cavell, and the Liquidly Modern Cinematic Landscape
  —Benjamin Goff, Baylor University
• Multiverses and Robin Hood(s): A Theological Analysis of Narrative Multiplicity
  —Kaylie Page, Duke University
Chair—Moises Park

Literary Explorations of Suffering (Claypool, Third Floor)
• Freedom, Identity, and Narrative in Muriel Spark’s The Comforters
  —Harrison Otis, Baylor University
• Dealing with the Unfathomable: Hester Pulter Rewriting Job
  —LaJoie Lex, Baylor University
• The Problem of Pain According to Flannery O’Connor’s The Violent Bear It Away and Albert Camus’s La Peste
  —Avery Rist, Indiana University
Chair—Micah Snell
Art Pedagogy (Lipscomb, Third Floor)

- Using Literary and Philosophical Artistic Texts to Understand Post-Pandemic Teaching Challenges
  — Anne-Marie Schultz, Baylor University
  — Caitlin Maples, Baylor University
- Educating Grief: Toward a Poetic Knowledge of Death and Suffering in Integrated Humanities Classroom
  — Brooke Ramsey, University of St. Thomas
Chair—Maddie Whitmore

3:30 to 4:00 p.m.

Break

4:00 to 5:30 p.m.

Featured Presentation

Maritain and Rouault on Art and Transcendence (Barfield Drawing Room, Second Floor)

- Thomas Hibbs, Baylor University
Chair—Brian Braman

Panel Presentation

Ecclesial Home for Artists: Why Artists Need the Church and the Church Needs Artists
(Cowden, Third Floor)

- Gary Ball, Redeemer Anglican Church
- Alex Sosler, Montreat College
Chair—Katie Klingstedt

Colloquium Sessions

Hopeful Approaches to Art (Baines, Second Floor)

- Can Art Provide Hope? The Allure and Limits of Enlightenment, Ecstasy, and Expectation
  — Wesley Vander Lugt, Gordon-Conwell Theological Seminary
- Art, Existentialism, and Hope-Filled Fracture
  — Peder Jothen, St. Olaf College
- The Hope of Certainty
  — Christina Carnes Ananias, Duke Divinity School
Chair—Nicholas Norman-Krause

Diversity and the Arts (Beckham, Second Floor)

- The Resistance of Art: Wounds that Must Not Be Healed
  — Thomas Breedlove, Baylor University
- Hear in Alabama: Seeking Understanding through the Art of Podcasting
  — Beth McGinnis, Samford University
- The Rupture that Heals: Doris Salcedo’s Shibboleth
  — Elissa Yukiko Weichbrodt, Covenant College
Chair—Stan Denman
Art throughout Church History (Fentress, Second Floor)
- Literary and Visual Contamination in Medieval and Early Modern Depictions of the Slaughter of the Innocents
  — Daniel Nodes, Baylor University
- Art Seeking Understanding within the Nigerian Church: Prognosis of a Church Historian
  — Felix Enegho, Prince Abubakar Audu University
- The Aesthetics of Doctrine in Irenaeus of Lyons' Appeals to the Rule of Truth
  — Alex Fogleman, Baylor University
Chair—Sean Strehlow

Shakespeare as Artist (White, Second Floor)
- Shakespeare and the Resurrection
  — Sean Benson, University of Mary Hardin-Baylor
- “Learn of the Wise and Perpend”: Educative Play, Art, and Wonder in Shakespearean Comedy, As You Like It
  — Clinton Brand, University of St. Thomas
Chair—Micah Snell

Understanding through Pencil and Brush (Houston, Third Floor)
- Portraiture and the Imago Dei
  — Sean Oswald, University of Mary Hardin-Baylor
- Mode of Knowing: Drawing as an Active Practice and Contribution to the Contemplative Life
  — Haelim Allen, Union University
Chair—Savanah Landerholm

Philosophical Explorations of Art (Claypool, Third Floor)
- Thomas Reid on the Elusive Character of Beauty
  — Todd Buras, Baylor University
- Iris Murdoch and the Quarrel between Philosophy and Poetry
  — Scott Moore, Baylor University
- Beauty as an Interruption to Understanding: The Post-Metaphysical Aesthetics of Eberhard Jüngel
  — Charles Howell, University of St Andrews
Chair—Mike Foley

Grammatical and Rhetorical Arts (Lipscomb, Third Floor)
- Ars grammatica quaerens intellectum?
  — Megan Perry, Yale University
- Literary Nonfiction, the Gift of True Rhetoric and True Art
  — Matt Miller, College of the Ozarks
Chair—Madison Grace McNeece

5:30 to 6:00 p.m.
Break

6:00 to 7:15 p.m.
Dinner (Blume Conference Room, Cashion Academic Center, Fifth Floor)
7:15 to 8:30 p.m.

**Welcome** (Blume Conference Room, Cashion Academic Center, Fifth Floor)

- Darin Davis, Director of the Institute for Faith and Learning and Clinical Professor of Moral Philosophy in the Honors Program

**Brian Family Lecture**

**Seeing as Believing: How Ancient Viewers Made Meaning of Visual Art**

- Robin Jensen, University of Notre Dame
  Chair—Natalie Carnes

**Thursday, October 27**

8:30 to 10:00 a.m.

**Wisdom Sits in Places: Meditations on Place, Meditative Practice and Worship** (Barfield Drawing Room, Second Floor)

- Erin Shaw, John Brown University
- Jamie Collins, John Brown University
- Jen Edwards, University of Arkansas
- Trisha Posey, John Brown University

**Featured Presentation**

**De Musica Dei: What Music Can Offer to Theological Reflection** (Cowden, Third Floor)

- Barry Harvey, Baylor University
- Comments: Randall Bradley, Baylor University
  Chair—Alex Fogleman

**Panel Presentation**

**Form as Formation: Poetry, Fiction, Film, and Visual Art** (Fentress, Second Floor)

- Caleb Spencer, Azusa Pacific University
- Abram Van Engen, Washington University Saint Louis
- Sophia Spencer, Wheaton College
  Chair—Bo White

**Colloquium Sessions**

**Musical Arts** (White, Second Floor)

- My Feet Cry Out, But My Soul is Singing: The Messiah University Concert Choir’s Musical Pilgrimage on the Camino de Santiago
  —Joy Meade, Messiah University
- Singing the Lord’s Song in Babylon: The Power of Leonard Cohen’s Poetic/Lyrical Imagination
  —Joel Burnell, Evangelical School of Theology, Wroclaw, Poland
- A Liturgy of Hope in a Time of Evil: Olivier Messiaen an the Quartet for the End of Time
  —Thomas Pearson, The University of Texas Rio Grande Valley
  Chair—Marcelo Boccato Kuyumjian
Artistic Search for Place (Claypool, Third Floor)
- Imagination as Spiritual Place: What Wendell Berry and the Settlers of the Local Leave Out
  — L. S. Klatt, Calvin University
- Landscape Painting as an Aid to Spiritual Perception: Caspar David Friedrich’s Cross in the Mountains (Tetschen Altar)
  — Kaia Magnusen, University of Tampa
Chair — Matt Turnbull

Music Pedagogy (Lipscomb, Third Floor)
- Go Ahead and Haunt Me: Music and Spiritual Formation
  — Joy Moore, Union University
- Loving the Good by Learning the Beautiful: How a Thematic Approach to Music Appreciation Promotes Cultural Stewardship and Intellectual Humility
  — Theodore Cockle, Baylor University
  — Katherine Cockle, Musikgarten
- To Break the Heart Whole: On Music, Longing, and Worship
  — Jill McFadden, Saint Moses Church
Chair — Luann Jennings

10:00 to 10:30 a.m.

Break

10:30 a.m. to 12:00 p.m.

Plenary Presentation

Culture Care and a Theology of Making (Barfield Drawing Room, Second Floor)
- Makoto Fujimura, Contemporary Artist; IAM Culture Care
Chair — Jeffry Archer

12:00 to 1:30 p.m.

Lunch (Blume Conference Room, Cashion Academic Center, Fifth Floor)

1:30 to 2:45 p.m.

Featured Presentations

The Space Between: Mysteries and Paradoxes that Inhabit the Space between the Genesis and Revelation of an Artwork (Barfield Drawing Room, Second Floor)
- Douwe Blumberg, Sculptor
Chair — Robbie Barber

For Glory and For Beauty (Cowden, Third Floor)
- Kirk Richards, Artist
Chair — Darin Davis

From the Profane to the Sacred: Kanye to El Greco (and Back Again) (Houston, Third Floor)
- Andrew de Sa, Cirque de Sá, SJBA
Chair — Darren Middleton
2:45 to 3:15 p.m.

Break

3:15 to 4:45 p.m.

Featured Presentation

To Understand or to be Understood: A Poet's Perspective (Barfield Drawing Room, Second Floor)
- Micheal O'Siadhail, Poet
  Chair—Richard Russell

Panel Presentations

Painting the Protestant Empire: Sacred and Civil Art in Nineteenth Century America (Cowden, Third Floor)
- Paul Gutacker, Brazos Fellows
- Elizabeth Kiszonas, University of Arkansas
- Samuel Young, Baylor University
- Andrew Whitworth, Baylor University
  Chair—Robert Elder

Sweeter Than Honey: Songwriters' Perspective on Singing Scripture (Concert and Discussion) (Houston, Third Floor)
- Jill McFadden, Saint Moses Church
- Peter La Grand, Musician
- Ben Keyes, L'Abri Fellowship
  Chair—Mark Bryant

Colloquium Sessions

The Bible and the Arts (Baines, Second Floor)
- Presence and Purpose: Visual Art, Worship, and the Second Commandment (Exodus 20:4-6)
  —Amy Whisenand Krall, Fresno Pacific University
- Using the Book of Wisdom (and the Silmarillion) to Spot the Fairly Ubiquitous but Often Ignored Danger of Literal Idolatry
  —Lewis Pearson, University of Saint Francis
- A Gymnasium for the Senses: Aesthetics and Moral Formation in the Epistle to the Hebrews
  —Evangeline Kozitza Dean, Atlantic School of Theology
  Chair—Lanta Davis

Arts through Diverse Media (Beckham, Second Floor)
- Pig Pen & the Christ: The Spiritually Formative Impact of Identity Portraiture
  —Christine Lee Smith, California Baptist University
- A Song of Healing: Therapeutic Renewal and Christological Participation in The Legend of Zelda: Majora's Mask
  —Evyen McGraw, Independent Scholar
- What Pretty Costumes: The Challenge of Costuming as a Transformative Artform
  —Sarah Mosher, Baylor University
  Chair—Jake Abell
C. S. Lewis as Artist and Critic (White, Second Floor)
- You Are a Myth and So Am I: C. S. Lewis on the Mythological Status of (Real) Persons
  —Robert Garcia, Baylor University
- Subversive Literature and the Christian Imagination
  —Thomas Sieberhagen, KU Leuven
- Synthetic Awe and Religious Experience: C. S. Lewis’s Literary Evocation of the Numinous
  —Ryan Grube, *An Unexpected Journal*
Chair—Ezra Choe

Art, Pedagogy, and Ministry (Claypool, Third Floor)
- Illuminations and Illustrations: Text and Image in the Theological Imagination
  —Mariah Ziemer, Thomas MacLaren School
- The Story of Watch and Walk Ministry: A Case for Incarnation through the Arts
  —Ebenezer Adu-Gyamfi, George W. Truett Theological Seminary
- The Creative Practice as a Habitus of Love: How Making Art Can Help Spiritual Formation
  —Gregory Lookerse, Hope College
Chair—Katie Klingstedt

Art and Suffering (Lipscomb, Third Floor)
- *Death and the Maiden*: Understanding our Need for Revenge and Promoting Forgiveness
  —Brian Warren, University of Texas Rio Grande Valley
- Art, Theodicy, and the End of Suffering
  —David McNutt, Wheaton College
- Restless and Longing: The Artistic Fragments of Dietrich Bonhoeffer’s Imprisonment
  —Devin Maddox, B&H Publishing Group
  —Taylor Worley, Wheaton College
Chair—John White

5:15 to 6:00 p.m.

Vespers (Foyer of Meditation, Armstrong Browning Library)

6:15 to 7:15 p.m.

Dinner (Blume Conference Room, Cashion Academic Center, Fifth Floor)

7:15 to 8:30 p.m.

William Carey Crane Scholars Lecture

God’s Poesy: Why Does the Lord Speak in Poetry in the Pentateuch?
- Brent Strawn, Duke Divinity School
Friday, October 28

8:30 to 10:00 a.m.

**Featured Presentation**

*Art Seeking Understanding: The Illuminating Awkwardness of Music* (Barfield Drawing Room, Second Floor)
- Jeremy Begbie, Duke Divinity School
  Chair—Elijah Jeong

**Panel Presentations**

*Recovering Education for Beauty: Lessons from our Rhetorical and Theological Heritage* (Cowden, Third Floor)
- Lee Cerling, University of Southern California
- Rebecca King Cerling, Institute for Advanced Catholic Studies, University of Southern California
- Dorian Llywelyn, SJ, Institute for Advanced Catholic Studies, University of Southern California
- Adam Ellwanger, University of Houston-Downtown
  Chair—Ezra Choe

*University of Mary Hardin-Baylor Undergraduate Panel* (Houston, Third Floor)
  Chair—Brent Gibson

**Colloquium Sessions**

*Art in Early Modern Perspective* (Baines, Second Floor)
- Emblematic Art and the Bible in Seventeenth-Century Protestant Poetry
  — Wesley Garey, Charleston Southern University
- The World as Art and Sign: Lucy Hutchinson’s Order and Disorder
  — Matthew Turnbull, Baylor University
- Things Fall Apart. The Center Cannot Hold: Baroque Culture the Last Synthesis
  — Brian Braman, Boston College
  Chair—Greg Lookerse

*Trauma and Art* (Beckham, Second Floor)
- The Aesthetics of Religious Trauma
  — Julie Grandjean, Texas Tech University
  — Mark Gring, Texas Tech University
- A Theological Reflection on *Stranger Things* as Response to Trauma
  — Andy McCoy, Hope College
- *Arrival* as a Sensorial Metaphor for the Processing of Trauma: An Incarnational Model of Human Flourishing
  — Chelle Stearns, Seattle School of Theology & Psychology
  Chair—Craig Clarkson

10:00 to 10:30 a.m.

**Break**
10:30 a.m. to 12:00 p.m.

**Featured Presentation**

**Techniques for Perception and Means of Encounter** (Barfield Drawing Room, Second Floor)
- Bearing Witness: Rhymes in Christian Art and Asceticism  
  — Natalie Carnes, Baylor University
- Renaissance Painting Techniques and the Shaping of Audience Perception  
  — Heidi J. Hornik, Baylor University
Chair—Mandy McMichael

**Panel Presentation**

**Art Seeking Wisdom: Union University Undergraduate Panel** (Baines, Second Floor)
Chair—Justin Barnard

**Colloquium Sessions**

**Art within the Church Walls** (Beckham, Second Floor)
- Priming Effect of Church Architecture: An Exploration into the Relationship between Church Design and Belief Plausibility Structures  
  — Matthew Niermann, California Baptist University
- The San Damiano Cross Considered and Reconsidered  
  — Eric Howell, DaySpring Baptist Church
Chair—Kevin Dougherty

**Art and S.T.E.M Perspectives** (White, Second Floor)
- Barriers to Beauty: An Engineer Encounters the Arts  
  — Collin Smith, University of Minnesota
- Art Seeking Just Doctoring  
  — John Eberly, Fischer Clinic and Duke Divinity School
- Can Beauty Lead to Understanding in Contemporary Physics?  
  — Mitch Stokes, New Saint Andrews College
Chair—Michele Stover

**Literary Arts** (Claypool, Third Floor)
- Grief as Landscape: Embodied Geography in Contemporary American Literature  
  — Aaron Brown, LeTourneau University
- "The Homes of the Soul": Understanding Faith through Spiritual Bedroom Journeys  
  — Jill Cornish, Baylor University
Chair—Julia Hejduk

12:00 to 12:45 p.m.

**Lunch** (Barfield Drawing Room, Bill Daniel Student Center, Second Floor)
12:45 to 2:00 p.m.

**Carl F. H. Henry Lecture**

**Incarnation, Imago Dei, Asher Lev** (Barfield Drawing Room, Bill Daniel Student Center, Second Floor)

- Travis Kroeker, McMaster University

Chair—Jason Whitt