

Schedule: Faith and Film
Baylor Symposium on Faith and Culture
Baylor University, Waco, TX

Thursday, October 23

1:00 to 2:00 p.m.

Registration/Check In (Second Floor Foyer—Bill Daniel Student Center)

2:00 to 3:30 p.m.

Colloquium Sessions

In Heaven and on Earth: Viewing Nature and the Apocalypse (Beckham, Second Floor—Bill Daniel Student Center)

- “Man’s Best Friend: Theological Reflections on Minkyu Lee’s Animated Short *Adam and Dog*”
—Scott C. Ryan, Baylor University
- “*Apocalipsis Verde*: Eschatological Hope for Earth in Post-apocalyptic Films and Ancient Apocalyptic Texts”
—Robby Waddell, Southeastern University
- “Nature and Environmentalism in Werner Herzog’s Late Documentaries”
—Eric Martin, Baylor University

Chair—James Kendrick, Baylor University

The Message Lost in Translation (Cowden, Third Floor—Bill Daniel Student Center)

- “Evangelicals and *Fight Club*: A Cultural Comparison of Masculine Ideology”
—Nicholas R. Werse, Baylor University
—Rebecca W. Poe Hays, Baylor University
- “*Pulp Fiction*: Filmic Festive for a Postmodern Age”
—Jordan Carson, Baylor University
- “The Apotropaic Aesthetic and Christian *Kerygma*”
—Timothy Heckenlively, Baylor University

Chair—Steven G. Jug, Baylor University

The World on Screen: Perspectives on Media Literacy (Baines, Second Floor—Bill Daniel Student Center)

- “Visual Literacy: Why Teaching People to ‘Read’ the Moving Image Is an Imperative for Cultural Redemption”
—Jen Letherer, Spring Arbor University
- “Examining our Faith: Imparting Christian Media Literacy Education through the Study of Popular Films”
—Elena M. Lopez, Baylor University
- “Finding the Sacred in the Secular: Using Film as a Platform for Integrating Faith and Learning”
—Christina Crenshaw, Baylor University

Chair—Ginger Hanchey, Baylor University

Interrogating the Western: Vengeance, Violence, and Mythology (Claypool, Third Floor—Bill Daniel Student Center)

- “Feminizing Vengeance: Reading the Book of Judges in the Flickering Light of *Unforgiven*, *True Grit*, and *Zero Dark Thirty*”
—John S. Vassar, Louisiana State University in Shreveport
- “The Gospel and the Western Gun: Christian Motifs as Plot Points in *High Plains Drifter* and *Pale Rider*”
—Darrell L. Roe, East Texas Baptist University
- “‘I ain’t no crazy, killin’ fool’: De-mythologizing the Western in *Unforgiven* and *Gran Torino*”
—J. Laurence Cohen, Emory University

Chair—Brent Gibson, University of Mary Hardin-Baylor

Narrating the Story Truthfully (Lipscomb, Third Floor—Bill Daniel Student Center)

- “*Juno* and *Saving Private Ryan*: The Sanctity of Human Life and Common Grace in the Decisive Moment”
—Tim Chandler, Hardin-Simmons University
- “*Saving Mr. Banks* and the Role of the Storyteller”
—Zachary Beck, LeTourneau University
- “After Possession: Emily Rose, *Requiem*, and Suffering in the Post-Christian West—A Teaching Guide”
—Bryne Lewis, Luzerne County Community College

Chair—Karl Aho, Baylor University

Embodiment, Theology, and Politics in Science Fiction Film (Houston, Third Floor—Bill Daniel Student Center)

- “From ‘Crude Matter’ to Midi-chlorians: Shifting Perceptions of Embodiment within the *Star Wars* Saga”
—Joshua Hays, Baylor University
- “But for Whom Do the Users Fight?: *Tron*, Axiology, Simulation, and the Difference Three Decades Can Make”
—Nathan Orlando, Baylor University
- “From the Golden Rule to the Golden Path: Exploring Universal Political Truths in Frank Herbert’s *Dune*”
—Angela E. Pool-Funai, Southern Utah University

Chair—Bob Oei, Baylor University

3:30 to 4:00 p.m.

Break

4:00 to 5:30 p.m.

Featured Presentation (Baines, Second Floor—Bill Daniel Student Center)

The Gospel According to Hollywood: Finding Faith in Film

- Greg Garrett, Novelist, Memoirist, and Professor of English, Baylor University

Chair—Richard Rankin Russell, Baylor University

Colloquium Presentations

Horror, Fantasy, and Fairy Tale Revisionism (Gregory, Second Floor—Bill Daniel Student Center)

- “Who Is the ‘Bad Guy’? *Frozen*, *Maleficent*, *Dracula Untold*, and the Truth of Revisionist Retellings”
—Rebecca W. Poe Hays, Baylor University
- “21st Century Cultural Interest in Vampires: Taking a Bite Out of Christianity”
—William C. Viser, Ouachita Baptist University
- “Faith of the Living Dead: Redemption and the Damned in Cinema”
—Clay Morgan, University of Pittsburgh

Chair—Brian Brewer, Baylor University

The Aesthetics of Vision, Faith, and Transcendence (Beckham, Second Floor—Bill Daniel Student Center)

- “Everyday Contingencies: Reassessing Transcendental Style”
—Bearden B. Coleman, The King’s College
- “What Makes Bresson Spiritual?”
—Thomas J. Millay, Baylor University
- “*Man of La Mancha*—Man of True Vision and Faith”
—Brian J. Warren, The University of Texas—Pan American

Chair—Mitchell Neubert, Baylor University

Cinematic Theodicy: Grappling with the Problem of Evil (Cowden, Third Floor—Bill Daniel Student Center)

- “Theodicy at the Movies: The Problem of Evil through a Lens of Faith”
—Jared Wheeler, Rapoport Academy
- “The Problems of Evil, History, and Cinema in Graham Greene’s *The Confidential Agent* (1939) and Herman Shumlin’s *Confidential Agent* (1945)”
—Philip Irving Mitchell, Dallas Baptist University
- “Film, Pedagogy, and the Problem of Evil”
—Nathan L. Cartagena, Baylor University

Chair—William Weaver, Baylor University

At the Crossroads of the Secular and the Sacred (Claypool, Third Floor—Bill Daniel Student Center)

- “Hope Is a Four-Letter Word: Viewing Martin McDonagh’s *In Bruges* through the Lens of Louise Cowan’s Genre Theory”
—Stephen Barnes, University of Mary Hardin-Baylor
- “Secular Messianisms: Zizek’s *Children of Men* and *The Lego Movie*”
—Caleb D. Spencer, Azusa Pacific University
- “Faith, Hope, and Love: Replacing the Secular with the Sacred in Kieslowski’s *Three Colors* Trilogy”
—James Blake Ewing, McLennan Community College

Chair—David Wilmington, Baylor University

Spirituality and Cinema in Europe and Russia (Lipscomb, Third Floor—Bill Daniel Student Center)

- “Atheist State, Holy War: Reconciling Russia’s Second World War Experiences through Film”
—Steven G. Jug, Baylor University
- “Finding Hope in God’s Stone Quarry: Christianity and Meaning in Post-Communist Czech Cinema”
—Adrienne M. Harris, Baylor University
- “Faith, Community, and German Film”
—Susan Calhoun, American University

Chair—Jennifer Good, Baylor University

Distorted Visions of Prophets, Preachers, and Saints (Houston, Third Floor— Bill Daniel Student Center)

- “Lifting Up the Hands of Ethiopia: Goffredo Alessandrini’s *Abuna Messias* and the Good Gospel Work of Occupation”
—Prisca Yael Bird, Baylor University
- “Idolizing Hypatia of Alexandria: Implications of Essentialist Portrayals of Christians and Christianity in the Film *Agora*”
—Brenda Horth, McCormick Theological Seminary
- “Non-Prophet Organization: Charlatans, Tricksters, and Other Preachers in American Film”
—Asher S. Gelzer-Govatos, Washington University in St. Louis

Chair—Douglas V. Henry, Baylor University

5:30 to 6:30 p.m.

Reception (Barfield Drawing Room, Second Floor—Bill Daniel Student Center)

6:00 to 7:00 p.m.

Shuttle Service to First Baptist Church, Waco (500 Webster Ave.) 5th St. and M. P.

Daniel Esplanade—in front of the tennis courts across from the Bear Pit (see map on page 23)

7:00 to 9:30 p.m.

Welcoming Remarks (First Baptist Church, Waco)

Darin Davis, Director of the Institute for Faith and Learning and Assistant Professor of Christian Philosophy and Ethics, George W. Truett Theological Seminary, Baylor University

Greetings

Judge Ken Starr, President and Chancellor, Baylor University

Evening Film and Discussion

Decalogue I

- Thomas S. Hibbs, Film Critic, Dean of the Honors College and Distinguished Professor of Ethics and Culture, Baylor University
- Joseph Kickasola, Associate Professor of Film and Digital Media and Director of the Baylor Communication in New York Program, Baylor University

9:30 to 10:30 p.m.

Shuttle Service to Campus

Friday, October 24

8:30 to 10:00 a.m.

Panel Discussion

Faith, Film, and Wisdom (Houston, Third Floor—Bill Daniel Student Center)

- Honor Students of Union University
- Co-chairs: Scott Huelin, Justin Barnard, and Walton Padelford, Union University

Colloquium Presentations

The Theology of Terrence Malick (Cowden, Third Floor—Bill Daniel Student Center)

- “The Glory of Creation’s Gift: Terrence Malick and the Doctrine of *Creatio ex nihilo*”
—Taylor C. Ross, Duke Divinity School
- ““What is this Love that Loves Us?”: Terrence Malick’s *To the Wonder*, Kierkegaard’s *Works of Love*, and Jean-Luc Marion’s Phenomenology of Givenness”
—Julie Hamilton, Duke Initiatives in Theology and the Arts
- “*The Addiction* and *The Tree of Life*: Subverting Our Constructed Notions of Reality”
—Mary McCampbell, Lee University

Chair—John O’Callaghan, University of Notre Dame

The Theological Imagination of Darren Aronofsky (Claypool, Third Floor—Bill Daniel Student Center)

- “By His Wounds We Are Healed: Acknowledging Christ’s Suffering Body in *The Wrestler*”
—Brandon L. Morgan, Baylor University
- “Trees of Knowledge and of Life; or, Cinematic Riddling in the Films of Darren Aronofsky and Terrence Malick”
—Colin McGuigan, University of Dayton
- “Resigning Our Broken Bodies: A Christological Exploration of Aronofsky’s *The Fountain*”
—Mathew Crawford, Baylor University

Chair—Jason Eberl, Marian University

10:00 to 10:30 a.m.

Break

10:30 a.m. to 12:00 p.m.

Panel Discussions

Light and Shadows: The Challenges of Teaching Film in the Christian Academy (Baines, Second Floor—Bill Daniel Student Center)

- Dawn Ford, Huntington University
- Joseph Kickasola, Baylor University
- Rebecca Ver Straten-McSparan, Los Angeles Film Studies Center

Chair—Melissa Croteau, California Baptist University

Defining Film: What Makes It Christian? (Beckham, Second Floor—Bill Daniel Student Center)

- Steven Classen, George Fox University and the Center for Christian Thought, Biola University
- Matt Meyer, George Fox University and the Center for Christian Thought, Biola University
- Evan C. Rosa, Center for Christian Thought, Biola University

Colloquium Presentations

God on the Big Screen (Cowden, Third Floor—Bill Daniel Student Center)

- “The Eyes of God: Struggles with Faith in Jewish Films”
—Jonathan Chisdes, Chizfilm Jewish Movie Reviews
- “From Commandments and Kings to Living Legos: The Voices of God in American Film”
—Kirsten Lundin Humer, Azusa Pacific University
- “The Despair and Hope of the *Imago Dei*: Lordship, Judgment, and Mercy in Aronofsky’s *Noah*”
—D. Marcel DeCoste, University of Regina

Chair—Christopher Hansen, Baylor University

Making Connections: Love and Technology (Claypool, Third Floor—Bill Daniel Student Center)

- “*Gattaca*: Exploring What It Means to Be Human in a World of Genetic Determinism”
—Phillip Thompson, Emory University
- “When HAL Becomes *Her*: Technology, Love, and Community in the 21st Century”
—David Little, Baylor University
- “*Her* Meets ‘the Real Girl’”
—Eric Balmer, Fuller Theological Seminary

Chair—Justin Barnard, Union University

From Neorealism to Fairy Tales: The Many Faces of Cinematic Narrative (Lipscomb, Third Floor—Bill Daniel Student Center)

- “‘Story-Talk’ in Contemporary Christianity and the Alternative Cinema of Yasujiro Ozu”
—Mike Sugimoto, Pepperdine University
- “The Enchanted Story: Using Fables, Fairy Tales, and Myths to Create Short Film Structure”
—John Bucher, The Los Angeles Film Studies Center

Chair—Cara Allen, Baylor University

Making the Transcendent Known (Houston, Third Floor—Bill Daniel Student Center)

- “Much Ado about Everything: Lost Opportunities in Faith-Based Films”
—J. Ruth Givens, Azusa Pacific University
- “Transcendence and the Search for Meaning in the Films of Wes Anderson”
—Brent Gibson, University of Mary Hardin-Baylor
- “Beyond the Infinite: Transcendence and Immanence in *2001: A Space Odyssey*”
—Caleb Stallings, Independent Scholar

Chair—Rob Yoho, Union University

12:00 to 1:00 p.m.

Lunch (Barfield Drawing Room—Bill Daniel Student Center)

1:00 to 2:30 p.m.

Panel Discussion

What’s Gotten into Us: Possession, Haunting, and the Christian Tradition in Recent American Cinema (Claypool, Third Floor—Bill Daniel Student Center)

- JR Forasteros, Catalyst Community Church
- Bryne Lewis, Luzerne County Community College
- Clay Morgan, University of Pittsburgh
- Mikey Fissell II, Reel World Theology

Chair—K. Sarah-Jane Murray, Baylor University

Colloquium Presentations

Conveying the Truth through Story (Cowden, Third Floor—Bill Daniel Student Center)

- “A Submerged Story: Hans Frei, the Resurrection of Jesus, and *Big Fish*”
—Christina Hitchcock, University of Sioux Falls
- “Fantastic Film and Interreligious Dialogue”
—John W. Morehead, Evangelical Chapter of the Foundation for Religious Diplomacy
- “Aronofsky’s *The Fountain* and Mircea Eliade: The Union of Myth and History”
—Lance Green, Luther Seminary

Chair—Bill Neilson, Baylor University

Using Film to Promote Cross-Cultural Dialogue (Baines, Second Floor—Bill Daniel Student Center)

- “How Do You Get Al Jazeera Worldwide to Purchase Your Christian Film for Middle East Broadcast? (Or, Can Christians Make Films the Secular World Will Pay Attention To?)”
—Mark Volkers, Dordt College
 - “Creating Truth/Creating Boundaries: Engaging Culture through Truth in the Filmmaking Process”
—Avril Z. Speaks, Azusa Pacific University
 - “Nihilistic Fairy Tales: The New Myths of Post-Christianity”
—Keith Buhler, University of Kentucky
- Chair—Walton Padelford, Union University

From Book to Screen (Beckham, Second Floor—Bill Daniel Student Center)

- “Martin’s Thrones, Follett’s Principalities, and Tolkien’s Powers: A Tournament of Narratives in Film Adaptations of Three Modern Epics”
—Douglas V. Henry, Baylor University
 - “Based on the Book: From the Silver Tongue to the Silver Screen”
—Sam Heath, University of Virginia
 - “The Dialectic of Love in *The Lord of the Rings*”
—John F. Whitmire, Jr., Western Carolina University
- Chair—Michael Beaty, Baylor University

The Need for the Grotesque in Christian Movies (Lipscomb, Third Floor—Bill Daniel Student Center)

- “Instant Uplift: Flannery O’Connor’s Sentimentality in Christian Film”
—Paul T. Radford, Bob Jones University
 - “Edgar Allan Poe and the Problem with Christian Movies”
—Harry Lee Poe, Union University
 - “Divinity, Incarnation, and the Strange Body of Jesus in Horror Films”
—Michael Kugler, Northwestern College
- Chair—Jordan Rowan Fannin, Baylor University

Contending with the Faith: Non-Christian Filmmakers and the Christian Story (Houston, Third Floor—Bill Daniel Student Center)

- “Suffering and Forgiveness: The Precarious Nature of Belief in Lee Chang-Dong’s *Secret Sunshine*”
—Stephen Parmelee, Pepperdine University
 - “The Last Temptation of Marty? Faith and Excess in the Scorsese Oeuvre”
—Andrew M. McCoy, Hope College
 - “The Sometime, Somewhat, Almost Christian Vision of M. Night Shyamalan”
—Brian Clayton, Gonzaga University
- Chair—Adrienne M. Harris, Baylor University

2:30 to 3:00 p.m.

Break

3:00 to 4:30 p.m.

Featured Presentation

Religious Films vs. Religious Filmmakers: One Filmmaker's Perspective (Beckham, Second Floor—Bill Daniel Student Center)

- Gregory G. Collins, Independent Filmmaker and Lecturer, The Pennsylvania State University
- Chair—Philip Jenkins, Baylor University

Panel Discussions

The Lives of (Three) Others: Our Stories of Faith and Film (Baines, Second Floor—Bill Daniel Student Center)

- John Wilson, Editor of *Books and Culture* and Editor-at-Large for *Christianity Today*
- William Romanowski, Professor of Communication Arts and Sciences, Calvin College
- Alissa Wilkinson, Assistant Professor of English and Humanities, The King's College and Film Critic for *Christianity Today* Movies

Chair—Darin Davis, Baylor University

Faith, Film, and Higher Education (Houston, Third Floor—Bill Daniel Student Center)

- “Cinema and Religion at Concordia University Texas: A Community-Learning Hybrid”
—Philip Hohle, Concordia University Texas
- “Teaching Faith and Film: Developing Inspiration”
—Kathleen Lipovski-Helal, St. Edward's University
- “OBU at Sundance: A Course on Film and Faith”—Rebecca Jones, Ouachita Baptist University

Colloquium Presentation

The Christian Tradition and Film (Cowden, Third Floor—Bill Daniel Student Center)

- “He Took the Sword from My Hand: Filming Violence and Non-Violence in *Ben Hur*”
—Bruce Longenecker, Baylor University
- “A Story from Before We Can Remember: Augustine and *The Tree of Life*”
—John O'Callaghan, University of Notre Dame

Chair—Fr. Bill Miscamble, CSC, University of Notre Dame

4:30 to 5:15 p.m.

Break

5:15 to 6:30 p.m.

Dinner (Barfield Drawing Room—Bill Daniel Student Center)

6:00 to 7:00 p.m.

Shuttle Service to First Baptist Church, Waco (500 Webster Ave.) 5th St. and M. P.

Daniel Esplanade—in front of the tennis courts across from the Bear Pit (see map on page 23)

7:00 to 9:30 p.m.

Evening Film and Discussion (First Baptist Church, Waco)

Ostrov (The Island)

- Philip Jenkins, Distinguished Professor of History and Co-Director for the Program on Historical Studies of Religion in the Institute for Studies of Religion, Baylor University
- Frederica Mathewes-Green, Eastern Orthodox Author and Commentator on Christian Spirituality and Public Life

9:30 to 10:30 p.m.

Shuttle Service to Campus

Saturday, October 25

8:30 to 10:00 a.m.

Colloquium Presentations

What Science Fiction Can Show Best (Cowden, Third Floor—Bill Daniel Student Center)

- “Body, Soul, and Cyber-Spirituality in Contemporary Science Fiction Cinema”
—Sylvie Magerstaedt, University of Hertfordshire
- “Sometimes Science Fiction Films Say Best What’s to Be Said”
—Randall M. Jensen, Northwestern College
- “From the Federation to the Force”
—Fred L. Johnson III, Hope College
- “The More Complex the Mind, the Greater the Need for the Simplicity of Play”
—Jason T. Eberl, Marian University

Chair—Lynneth Miller, Baylor University

The Potential and Limits of Christian Cinema (Baines, Second Floor—Bill Daniel Student Center)

- “Some Varieties of ‘Religious Film’ Experience”
—Eric J. Silverman, Christopher Newport University
- “Christian Enough?: For and Against ‘Christian Film’”
—David Wilmington, Baylor University
- “Three and a Half Kinds of Christian Film”
—Michael P. Foley, Baylor University

Chair—Scott Rushing, University of Mary Hardin-Baylor

The Christian Moral Vision in Film (Beckham, Second Floor—Bill Daniel Student Center)

- “Translating Christian Morality to Film: Patricia Rozema and Whit Stillman Respond to Jane Austen”
—Christine Colón, Wheaton College
- “Moral Ideals in J.R.R. Tolkien and Peter Jackson’s Middle Earth”
—Karl Aho, Baylor University
- “Film, Moral Transformation, and the Moment of Conversion”
—David Echelbarger, University of Mary
—John Spano, McLennan Community College

Chair—Bob Kruschwitz, Baylor University

Sacramental and Poetic Approaches to Cinema (Claypool, Third Floor—Bill Daniel Student Center)

- “Film, a Sacramental Art”
—Carl Laamanen, The Ohio State University
- “How Should We Then View? Watching Films Poetically not Rhetorically”
—Alyssan Barnes, Live Oak Classical School
- “Gift and Gratitude in the Documentary Work of W. H. Auden”
—Daniel Benyousky, Baylor University

Chair—Nathaniel Lee, Baylor University

(Mis)Reading the Christian Story in Media (Lipscomb, Third Floor—Bill Daniel Student Center)

- “Shyamalan’s Gothic Response to the American Religious Experiment”
—Joonna Smitherman Trapp, Emory University
- “In the Tradition of Tolstoy, Dostoevsky, and Solzhenitsyn?: Christian Appropriations of Tarkovsky and Sokurov”
—Zachary Ingle, University of Kansas
- “Visionary Orthodoxy: Imagination in the Work of Christian Theology”
—Roger L. Revell, Vancouver School of Theology

Chair—Jessica Robinson, Baylor University

Sin and Redemption on the Big Screen (Houston, Third Floor—Bill Daniel Student Center)

- “Sin and Culpability in *M*, *Dexter*, and *Hannibal*”
—Marc Nicholas, McLennan Community College
 - “The Problem of Sin, the Possibilities of Art, and the Meaning of Culture: A Reading on *Get Low*”
—Samuel A. Stoner, Carthage College
 - “Unconditional Forgiveness in Films of Philippe Claudel and the Dardeene Brothers”
—Matthew Moyle, Emory University
- Chair—Lenore Wright, Baylor University

10:00 to 10:30 a.m.

Break

10:30 a.m. to 12:00 p.m.

Featured Presentation

Whit Stillman’s Secret (Baines, Second Floor—Bill Daniel Student Center)

- Terry Teachout, Drama Critic for the Wall Street Journal, Playwright, Commentator, and Blogger
- Chair—David Solomon, University of Notre Dame

Panel Discussions

Creating Space to Breathe: Faith, Spirituality, and Public Theology at the Sundance Film Festival (Beckham, Second Floor—Bill Daniel Student Center)

- Kutter Callaway, Fuller Theological Seminary
- Kathy Bruner, Taylor University
- Robert K. Johnston, Fuller Theological Seminary
- Tim Basselin, Dallas Theological Seminary

Integrity: Integrating Faith within Hollywood Careers (Fentress, Second Floor—Bill Daniel Student Center)

- Michael Eaton, California Baptist University
- Brandon Dickerson, Spiral Films
- Grant Nieporte, Screenwriter for Television and Film
- Christina Lee Storm, Act One

Colloquium Presentations

Rethinking Biblical Figures in Postmodern Cinema (Cowden, Third Floor, Bill Daniel Student)

- “Why me, God?: Interpretations of Job in Contemporary Film”
—Carol A. Schuyler, Fuller Theological Seminary
- “Paul of Hollywood?”
—Bryan J. Whitfield, Mercer University
- “*American Hustle*: A Judas Figure for Postmodern America”
—David Horkott, Palm Beach Atlantic University

Chair—Robert Creech, Baylor University

The Medium as the Message (Claypool, Third Floor—Bill Daniel Student Center)

- “Film as Philosophical Argument: Dialectical Exploration of Theology”
—David H. Calhoun, Gonzaga University
- “Projecting God: A Prospectus for Cinematic Apologetics”
—John McAteer, Ashford University
- “Seeing the Medium: Martin Scorsese and C. S. Peirce”
—Crystal L. Downing, Messiah College

Chair—Stephen Barnes, University of Mary Hardin-Baylor

Projecting Histories: Humanity and Suffering (Lipscomb, Third Floor—Bill Daniel Student Center)

- “Only Human: Suicide and Theodicy in McQueen’s *Hunger* and McCarthy’s *The Sunset Limited*”
—Ryan L. Womack, Baylor University
- “Knowing Rupture, Bearing Suffering, and Witnessing to the Resurrection: Thinking with Andrei Rublev’s Theology of Suffering”
—Naaman Wood, Duke Divinity School

Chair—David Echelbarger, University of Mary

Discovering Who We Are in Film (Houston, Third Floor—Bill Daniel Student Center)

- “Now I Know in Part: Film as an Intermediary between Audience and the Ideal”
—Elisabeth S. Weagel, Brigham Young University
- “Rooting Oneself at the Theatre: Cinema as Antidote to the Ills of Humanity in Walker Percy’s *The Moviegoer*”
—Jordan Rowan Fannin, Baylor University
- “The Jolly Trio: The Revelatory, Participatory, and Correlative Dimensions of Film”
—Finney Premkumar, Azusa Pacific University

Chair—Brian Clayton, Gonzaga University

12:00 to 1:30 p.m.

Lunch (Barfield Drawing Room—Bill Daniel Student Center)

1:30 to 3:00 p.m.

Film Screenings

Crimes and Misdemeanors (Castellaw 101)

Take Shelter (Marrs McLean Science Building 101)

3:00 to 3:15 p.m.

Break

3:15 to 4:45 p.m.

Film Discussions

Crimes and Misdemeanors (Castellaw 101)

- Chris Barnett, Assistant Professor of Theology and the Arts, Villanova University
- Grant Nieporte, Screenwriter for Television and the Film *Seven Pounds*
- Mark W. Roche, Rev. Edmund P. Joyce, C.S.C. Professor of German Language and Literature, University of Notre Dame

Chair—Chris Hansen, Baylor University

Take Shelter (Marrs McLean Science Building 101)

- Alissa Wilkinson, Assistant Professor of English and Humanities, The King's College and Film Critic for *Christianity Today* Movies
- Matt Cardin, Author, Scholar, Blogger on Religion and Horror at Teemingbrain.com
- John W. Morehead, Scholar of Religion and Pop Culture at TheoFantastique.com and [Cinefantastique Online](http://Cinefantastique.com)

Chair—James Kendrick, Baylor University

4:45 to 5:15 p.m.

Break

5:15 to 6:30 p.m.

Dinner (Barfield Drawing Room—Bill Daniel Student Center)

6:00 to 7:00 p.m.

Shuttle Service to First Baptist Church, Waco (500 Webster Ave.) 5th St. and M. P.

Daniel Esplanade—in front of the tennis courts across from the Bear Pit (see map on page 23)

7:00 to 9:30 p.m.

Evening Film and Discussion (First Baptist Church, Waco)

Tender Mercies

- Bruce Beresford, award-winning film director of films including *Breaker Morant*, *Driving Miss Daisy*, and *Double Jeopardy*. *Tender Mercies* (1983) earned a nomination for Best Director and won Academy Awards for Best Actor and Best Screenplay.

9:30 to 10:30 p.m.

Shuttle Service to Campus