

Why Have You Forsaken Me?

BY TERRY W. YORK

"Why have you forsaken me?"
Jesus cried from Calvary;
psalm of faith and suffering,
moaned for lack of songs to sing.

When I face my Calvary,
do not hide your face from me.
Share the pain within my bones.
Hear, as prayer, my silent moans.

Private pain, a Job-like friend,
never leaves me, knows no end.
God of love, is this your plan?
Would you not this demon ban?

Yet, though dimly, still I see
One who shares the pain with me.
Then, though dark, this hope I claim:
Jesus calls me by my name.

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G. DAVID BOLIN

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. The lyrics are as follows:

"Why have you for - sa - ken me?"
 When I face my Cal - va - ry,
 Pri - vate pain, a Job - like friend,
 Yet, though dim - ly, still I see

Je - sus cried from Cal - va - ry,
 do not hide your face from me.
 ne - ver leaves me, knows no end.
 One who shares the pain with me.

psalm of faith and suf - fer - ing,
 Share the pain with - in my bones.
 God of love, is this your plan?
 Then, though dark, this hope I claim:

moaned for lack of songs to sing.
Hear, as prayer, my si - lent moans.
Would you not this de - mon ban?
Je - sus calls me

4.

by my name.

4.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The score includes lyrics and a four-measure repeat sign.

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Tune: PSALM OF FAITH
7.7.7.7.