

WILLIAM P. WEAVER

Associate Professor of Literature in the Honors College
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EDUCATION

2007 Ph.D. English and Comparative Literature, Columbia University
2004 M.Phil. English and Comparative Literature, Columbia University
2001 M.A. English and Comparative Literature, Columbia University
2000 B.A. *Summa Cum Laude* English and Classics, Vanderbilt University

ACADEMIC EMPLOYMENT

2013– Associate Professor of Literature in the Honors College, Baylor University
2007–2013 Assistant Professor of Literature in the Honors College, Baylor University

PUBLICATIONS

1. Books

Melanchthon, Philipp. *Collected Writings on Rhetoric. Opera omnia. Opera philosophica 2.2.*
Ed. William P. Weaver, Stefan Strohm, and Volkhard Wels. Berlin: De Gruyter, 2017.
Untutored Lines: The Making of the English Epyllion. Edinburgh University Press, 2012.

2. Refereed Journal Articles

“Melanchthon’s Rhetorics and the Order of Learning: A Case Study in Library Database Research.” *Reformation* 22 (2017): 120–146.
“Rhetorik.” Translated by Tobias Jammerthal. In *Philipp Melanchthon: Der Reformator zwischen Glauben und Wissen*, 535–546. Ed. Günter Frank. Berlin: De Gruyter, 2017.
“A Classical Education.” In *The Routledge Companion to Shakespeare and Classical Literature*, 14–27. Ed. Sean Keilen and Nick Moschovakis. London and New York: Routledge, 2017.
“A More Excellent Way: Philip Melanchthon’s Corinthians Lectures of 1521-1522.” *Renaissance and Reformation/Renaissance et Réforme* 37 (2014): 31-63.
“The Banquet of the Common Sense: George Chapman’s Anti-Epyllion.” *Studies in Philology* 111 (2014): 757-785.
“The Verse Divisions of the New Testament and the Literary Culture of the Reformation.” *Reformation* 16 (2011): 161-177.
“*Triplex est Copia*: Philip Melanchthon’s Invention of the Rhetorical Figures.” *Rhetorica* 29 (2011): 367-402.
“Paraphrase and Patronage in *Virgils Gnat*.” *Spenser Studies* 25 (2010): 247-261.

“‘O teach me how to make mine own excuse’: Forensic Performance in *Lucrece*.” *Shakespeare Quarterly* 59 (2008): 421-449.

“Marlowe’s Fable: *Hero and Leander* and the Rudiments of Eloquence.” *Studies in Philology* 105 (2008): 388-408.

3. Book Reviews

Kirk Essary, *Erasmus and Calvin on the Foolishness of God: Reason and Emotion in the Christian Philosophy*. Reviewed in *Erasmus Studies* 39 (2019): 120–123.

Lorna Hutson, *Circumstantial Shakespeare*. Reviewed in *Review of English Studies* 67 (2016): 796–798.

Matthias Dall’Asta, Heidi Hein, and Christine Mundhenk, eds. *Philipp Melanchthon in der Briefkultur des 16. Jahrhunderts. Akademie-Konferenzen 19*. Reviewed in *German Quarterly* 89 (2016): 496–498.

Peter Mack, *Renaissance Rhetoric: 1380–1620*. Reviewed in *Rhetorica* 32 (2014): 317–319.

Juanita Feros Ruys, John O. Ward, and Melanie Heyworth, eds., *The Classics in the Medieval and Renaissance Classroom: The Role of Ancient Texts in the Arts Curriculum as Revealed by Surviving Manuscripts and Early Printed Books*. Review in *Renaissance Quarterly* 67 (2014): 941–942.

Eric MacPhail, *The Sophistic Renaissance*. Reviewed in *Erasmus of Rotterdam Society Yearbook* 33 (2013): 90-92.

Andrew Wallace, *Virgil’s Schoolboys: The Poetics of Pedagogy in Renaissance England*. Reviewed in *Renaissance Quarterly* 64 (2011): 884-5.

SELECT ACADEMIC PRESENTATIONS

“Assessing the Rhetoric of Anger.” International Society for the History of Rhetoric. New Orleans. July 2019.

“Melanchthon’s Homer.” Institute for Late Medieval and Reformation. University of Tübingen. April 2016.

“The Confessionalization of Melanchthon’s Rhetorics in Reformation Germany.” Seminar for Rhetoric. University of Tübingen. February 2016.

“Hamlet and Sola Scriptura: Textual Authority in Renaissance and Reformation.” Renaissance Society of America, Berlin, March 2015.

“Textual Markup in the Reformation: Melanchthon’s Anti-Commentary.” Sixteenth Century Society Conference, New Orleans, October 2014.

“Melanchthon’s 1523 Homer Lectures.” Sixteenth Century Society Conference, San Juan, October 2013.

“Three Renaissance Uses of a Rhetorical Gloss on the *Georgics*.” International Society for the History of Rhetoric, Chicago, IL, July 2013.

“Introducing ‘Glossa Rhetorica.’” Renaissance Society of America, Washington, DC, March 2012.

“Thomas Wilson, Lutheran Rhetoric, and Elizabethan Literary Culture.” International Society for the History of Rhetoric, Bologna, Italy, July 2011.

“The Verse Divisions of the Greek New Testament and the Intellectual Context of the King James Version.” Baylor Institute for Studies of Religion Conference, “The King James Bible and the World it Made, 1611-2011,” Waco, TX, April 2011.

“Melanchthon’s Homer: Rhetoric, Controversy, and the Reformation.” Renaissance Society of America, Montreal, March 2011.

AWARDS, FELLOWSHIPS, AND GRANTS

- 2015-2018 Alexander von Humboldt Research Fellowship for Advanced Researchers (est. \$75,000), University of Tübingen “Collected Writings on Rhetoric. Volume 2.2 of the *Opera Philosophica* of Philipp Melanchthon”
- 2013-2014 University Research Committee Mid-Range Grant (\$6000), Baylor University “Critical Soliloquies: A Project of Electronic Discovery in the Browning Love Letters”
- 2011-2012 Loeb Classical Library Fellowship (\$35,000), Harvard University “Melanchthon’s Homer”
- 2010 Research Fellowship (\$5000), International Society for the History of Rhetoric “Melanchthon’s Homer”
- 2010-2011 Young Investigator Development Program (\$19,250), Baylor University “Melanchthon’s Homer”
- 2009 Honors College Summer Sabbatical, Baylor University “Untutored Lines”
- 2008 Arts and Humanities Faculty Development Program (\$2000), Baylor University “Judgment in the Reformation”
- 2008 Honors College Summer Sabbatical, Baylor University “Judgment in the Reformation”
- 2003-2006 Dolores Zohrab Liebmann Fellowship, Columbia University
- 2002-2003 Marjorie Hope Nicolson Fellowship, Columbia University
- 2000-2001 Bradley Fellowship, Columbia University

COURSES TAUGHT

- GTX 2301 Great Texts of the Medieval Intellectual Tradition
- GTX 2302 Great Texts of the Medieval Intellectual Tradition
- GTX 3321 Early Modern Age
- GTX 4320 18th and 19th Centuries
- GTX 4343 Capstone
- GTX 4V99 Protestant Reformation
- UNSC 3301 University Scholars Capstone

PROFESSIONAL MEMBERSHIPS

- Renaissance Society of America
- International Society for the History of Rhetoric

LANGUAGES

Proficiency in Latin, French, German, and ancient Greek