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Introduction

Our intent in these Guidelines is to provide a certain level of uniformity of style across the University while allowing a reasonable degree of flexibility to accommodate the discipline-specific needs of each academic field. The Graduate School based the Guidelines on the view that dissertations and theses are in themselves final products. Hence, some of the specifications for dissertations and theses do differ from those that traditionally pertain to manuscripts submitted to journals or book publishers.

We desire to assist you in producing the best possible product, one that you and all others concerned will be proud of far into the future. We are happy to help with questions throughout the process of completing the dissertation or thesis. Please stop by our office or call/email ahead for an appointment (254-710-3582, dissertation_thesis@baylor.edu) if you need assistance.

The Guidelines are revised each year, so be sure you are working with the current version; the most recent edition is available at the Graduate School website.
Dissertation/Thesis Format Options

The Graduate School allows two dissertation/thesis types. The decision about which option to use must be made by the student and dissertation or thesis advisor, not by the student alone.

THE STANDARD FORMAT

The Standard Format has been the most commonly used format for dissertations and theses for decades. The body of the dissertation resembles a book manuscript, including an introduction, literature review, and other chapters that conform to disciplinary conventions.

THE MANUSCRIPT FORMAT

The Manuscript Format allows for the body of the dissertation or thesis to include one or more articles that have been published or are pending publication in an academic journal. A general introduction (for all projects) and a conclusion (for projects with multiple manuscripts) are still required, and most dissertations will include a literature-review chapter and a reference section that covers the entire work. The introductory and concluding chapters should provide an overarching context for the project, including a short explanation of the overall research agenda as well as the importance and consequences of this research. Ideally, these sections will be intelligible to a lay reader.

- The style and format of the front matter and back matter must conform to the Graduate School Guidelines.
- Each manuscript constitutes a new chapter within the thesis/dissertation. The chapter heading should follow the standard format guidelines, including a level 1 heading with the manuscript title as the level 2 heading. After this, the student should follow the manuscript format for the remainder of the chapter.
- For manuscript format, the student should provide a full citation of the article beneath the level 2 chapter heading. The citation should be centered, 12 point font, and single-spaced.
- Published manuscripts may include reference lists for individual chapters.
- The dissertation bibliography will then be an inclusive list of chapter references in addition to other references, arranged in an alpha or numeric list.
- If the thesis/dissertation contains only one manuscript, the references and the conclusion may be contained within the contents of the manuscript chapter.
- The thesis or dissertation author must be the lead contributor to the work submitted, normally represented by the sole author or first author on all manuscripts. In cases of multiple authorship, the contribution of each author (not just the dissertation writer) must be explained in the Introduction or a separate attributions page.
- If not the first or sole author, permission to use in the dissertation must be granted through the Graduate School.
- For previously published work, the student must provide the University with a letter of copyright release from the journal or publisher. This is submitted as a separate file to Beardocs.
- Margins and page numbers must follow the standard format.
- Figures and tables should be numbered consecutively by chapter and figure/table number (eg. 1.1, 1.2; 2.1, 2.2). This will likely deviate from the format of the manuscript but aids in the flow of the dissertation/thesis.
The Graduate School reserves the right to require minor changes to the manuscript format to aid in the flow of the dissertation/thesis.

**Style and Formatting**

All graduate programs at Baylor University have selected a nationally recognized style manual for their dissertations and theses. In case of conflict, the Graduate School specifications below always supersede your program’s chosen manual of style. *For a departmental list of approved style manuals, see Appendix D.*

**TYPEFACE AND SIZE**

*Typeface*

- A serif font is required (e.g. Times New Roman).

*Size*

- 12-point size is required for the body of the dissertation/thesis.
- 10-point is acceptable for footnotes, tables, figures, etc.

**MARGINS**

Consistent margins and page numbers must be maintained throughout the entire work. All typing (except for pagination) and all parts of tables, figures, and appendices must fit within the specified margins.

*Top and Bottom Margins*

- 1”

*Left and Right Margins*

- 1.25”
SPACING

All text must be double-spaced throughout except for the following, which are single-spaced with a double-space in between:

- footnotes or endnotes
- bibliography entries
- block quotations
- captions for tables and legends for figures

Additional Spacing Rules Include:

- Remove all “widows” (a single line that ends a paragraph and is printed alone at the top of the next page) or “orphans” (the first line of a paragraph stranded at the bottom line of a page) from your dissertation or thesis by turning on “Orphan/Widow Control.”
- Do not add additional space between paragraphs of the same style
- Avoid breaking bibliography entries onto the following page.

PAGE NUMBERS

Pages Numbers

- Do not number: abstract, signature/title page, or copyright page.
- Number with lowercase Roman numerals: table of contents, list of figures, list of tables, preface, acknowledgments, and dedication pages (in this order). Numbering begins on the table of contents, but all front pages are counted.
- Number with Arabic numerals: the first page of chapter one, and continue throughout the document, including reference pages.
- Page numbers should be the same font as the body of the document.

Placement of Page Numbers

- All pages are numbered at the bottom of the page, center justified, and within a one-inch footer.
- Page numbers are the only material on any page that goes outside of the margins specified above.

JUSTIFICATION AND HYPHENATION

Justification

- Align text at the left margin (except for paragraph indentations).
- The right margin may be either uneven (ragged) or right-justified.
  - Select the form of justification that is appropriate for your discipline and apply that style in all sections of your document.
Hyphenation

- Hyphenation at the right margin is permitted as long as it does not lead to ambiguity or cause difficulty in reading.

FOOTNOTES AND ENDNOTES

Footnotes

- Use superscript numerals within the text at the point of reference.
- Number footnotes consecutively by chapter (i.e., begin each chapter with number one).
- Maintain the 1 inch margin at the bottom of each page except on the last page of the chapter. When the text of the last page does not fill the entire page, the footnotes for that page follow directly under the text.
- Footnotes must begin on the page where referenced.
- Use paragraph indentation (0.5” indent) for footnote texts and the footnote number.
- Full footnote reference may be repeated or not at the beginning of each chapter, as preferred by the department.
- Each footnote is single-spaced, with a double space between footnotes.
- Footnotes may be typed in a 10- or 12-point font.

Endnotes

- Title the first endnotes page “Notes;” this title should be 1 inch from the top of the page, followed by a double space.
- Each endnote is single-spaced, with a double space between endnotes.
- Endnotes should follow your department’s chosen manual of style, but typically are set with paragraph indentation.

HEADINGS

Use the five levels of headings and subheadings listed below.

For an example of proper heading usage see Appendix C.

Five Headings Levels:

- **Level 1** - designates chapter number, is centered and typed in all uppercase letters with the number spelled out
- **Level 2** - indicates the title of the chapter, is centered with uppercase and lowercase lettering
- **Level 3** - is centered and italicized with uppercase and lowercase lettering with triple space above
• **Level 4** - is typed flush at the left margin, is italicized with uppercase and lowercase lettering with triple space above; text begins, following a double space below

• **Level 5** - is indented at the beginning of the paragraph with triple space above, is italicized, using sentence-style capitalization, ending in a period (which also is italicized) and followed by 2 spaces, the text continues after the heading on the same line.

**Further Instructions:**

• When a heading exceeds a single line of text, the heading should be single-spaced, maintaining the specified spacing above and below it.

• If a student wishes to include an optional epigraph, or quote to begin the chapter, the epigraph should be placed under the level 2 heading with a triple space above and below. Use blockquote indentation for the quote, and provide the citation or the author’s name in the bottom right corner of the quote.
Components of the Dissertation or Thesis

Dissertations and theses consist of three sections: front matter, body, and back matter. The number of chapters and components included in each section will vary by the student according to the particulars of the project and the format used (Traditional or Manuscript). The overview below indicates the proper order of each of the components within each of the sections. Additional information for each component is detailed in the following sections.

OVERVIEW

Front Matter Components:
- Abstract*
- Unsigned Signature/Title Page*
- Copyright page*
- Table of Contents*
- List of Figures
- List of Schemes
- List of Tables
- List of Abbreviations
- Glossary
- Preface
- Acknowledgments
- Dedication
- Attributions
- Epigraph

Body Components:

Traditional Format
- Chapter One: Introduction
- Chapter Two: Literature Review
- Chapter Three: Methods
- Chapter Four: Results
- Chapter Five: Discussion

Manuscript Format
- Chapter One: Introduction*
- Chapter Two: Literature Review
- Chapter Three: Manuscript One (with the following sections as appropriate)
  - Title
  - Abstract
  - Introduction
  - Materials and Methods
  - Results
  - Discussion
  - References
- Chapter Four: Manuscript Two (if required, same as above)
- Chapter Five: Manuscript Three (if required, same as above)
- Chapter Six: Conclusion**

Back Matter Components:
- Epilogue
- Appendices (as needed)
- Bibliography/References*
- Index (optional)

* Required | ** Required for projects with multiple manuscripts
FRONT MATTER

Abstract (un-paginated)

- The abstract briefly summarizes the contents of the document.
- For dissertations, the abstract is limited to 350 words; for theses, the limit is 150 words. (Be advised that editors at UMI Dissertation Services, without consulting the author, will shorten abstracts that exceed these limits.)
- The abstract page is the only page that requires a 2.5 inch top margin.
- *For example, see Appendix A.*

Signature Page (un-paginated)

- A blank signature page can be obtained [here](#).
- Complete and insert an *unsigned* copy into the pdf document. If you have trouble inserting the unsigned copy into the dissertation, notify the Dissertation and Thesis Office for assistance.
- The signature page is unnumbered.
- Three copies are needed for defense; two submitted to Graduate School after defense.

Copyright Page (un-paginated)

Table of Contents (Lowercase Roman numeral pagination begins)

- This is the first page where pagination appears, although previous pages are counted.
- Right-justify the page numbers at the right margin (but not the entire line) for each included heading.
- Include at least the first three levels of headings.
- Double-space between headings, but single-space and indent any continuation lines of the same heading.
- *See this document’s Table of Contents for an example.*
  - Turabian, 9th Ed. (pp. 390-397, A2.1.7, Figures A.3 & A.4) also offers suitable examples.

- These pages are required if any figures (illustrations), schemes, or tables are included in the document.
- The titles of these sections are typed as first-level headings, centered and all uppercase,
  - 1.5 inches from the top of the page, followed by a triple space.
- If the legend of a figure or scheme or the caption to a table is brief, then include the entire legend or caption in the list; if the legend or caption is long, then an abbreviated legend or caption is acceptable.
- Follow the same formatting as the Table of Contents
- These lists are numbered using lowercase Roman numerals centered, continuing on from the Table of Contents.
List of Abbreviations

- This page is optional (Turabian, A.2.1.1, p. 399).
- The title of this section is typed as a first-level heading, centered and all uppercase, 1.5 inches from the top of the page, followed by a triple space.
- It is paginated with lowercase Roman numerals.
- The entries are single-spaced where the text is more than one line, with a double space between entries.

Preface

- The title is typed as a first-level heading, centered and all uppercase, 1.5 inches from the top of the page, followed by a triple space.
- This page is paginated with lowercase Roman numerals.

Attributions

- This page is optional, and only applies to students using the Manuscript format.
- The title is typed as a Level 1 heading, centered and all uppercase, 1.5 inches from the top of the page, followed by a triple space.
- Attributions are paginated with lowercase Roman numerals.

Acknowledgments

- This page is optional.
- Traditionally, all dissertations and thesis include an acknowledgments section. It is the place for the author to professionally acknowledge the various sources of direction, advisement, assistance, funding, etc. that facilitated the project.
- The title is typed as a Level 1 heading, centered and all uppercase, 1.5 inches from the top of the page, followed by a triple space.
- Acknowledgments are paginated with lowercase Roman numerals.
- Write the body of this section in prose paragraph format. (double spaced, 12-point font, indent all paragraphs)

Dedication

- This page is optional.
- If this page is included, students may choose whether or not to include the title “Dedication.” If the title is to be present, it is typed as a Level 1 heading, centered and all uppercase, 1.5 inches from the top of the page.
- The text of this page is typically brief and is more personal in nature than the Acknowledgments.
- The text should begin approximately at 3 inches below the top of the page.
- Generally, there is no ending punctuation.
- The dedication page is paginated with lowercase Roman numerals.
BODY

Chapters (Arabic numeral page numbers begin.)

- The number of chapters and their titles may vary according to topic and discipline.
- Consult with your mentor or program director to determine the chapter designations (if any) that have been adopted by your program.
- “Introduction” and “Conclusion” are always labeled as chapters.
- For a sample Chapter Title Page see Appendix C.

Chapters That Have Been Previously Published

- For each chapter of your dissertation or thesis that represents a published paper, you will need to provide the full literature citation for that published article.
- Double-space after the chapter title, then type “This chapter published as:” and then insert the full citation, using the format specified by your style guide.
- This citation statement will be centered.
- For more information on using previously published chapters, see Appendix E.

Block Quotations

- Always single-spaced with double-space above and below.

Epigraphs

- Epigraphs are quotations that are used at the beginning of a dissertation/thesis, chapter, or section to allude to a central idea or theme.
- Treat epigraphs as a block quotation.
- Do not justify the text of the quotation; instead leave a ragged right edge.
Tables and Captions

Numbering Tables and Pagination

- All tables are referenced by number within the text.
- Tables are numbered sequentially throughout, or by chapter and order of appearance. (Table 1.1, Table 1.2, etc).
- Pages with tables are paginated in sequence with text pages.
- Tables and their captions should be embedded within the text if the table and caption occupy less than approximately three-quarters of a page.
- Tables within an appendix are numbered with the letter of the appendix plus the number (i.e., A.1, B.1, etc.).

Table Captions and Placement

- Leave a triple-space between the preceding text and the caption, a double-space between the caption and the body of the table, and a triple-space below the table before resuming text.
- The typeface and font size used within a table should match the typeface used in the caption and the text. If necessary the font size may be decreased to 10 point, but not smaller.
- If the table and caption are greater than about three-quarters of a page, then allocate an entire page to that table; in such cases, center the table so that equal amounts of blank space occur above and below the table.

Table Formatting

- Students should use only three lightweight, horizontal lines to format tables: one line above and one line below the column headings, and an ending line at the very bottom of the table. Generally, vertical lines are not used.
- Spanner lines are an exception to the three horizontal line rule.
- Every column should have a heading.
- Tables may be displayed either landscape or portrait.
- All tables must fit within the 1.25” left and right margins, and the 1” top to bottom margins.
- Consult your departmental style guide and the Graduate School for further instruction in creating tables.

  - Turabian, 9th ed., also gives general specifications and offers formatting help for Tables and Figures (cf. Chapter 8, p. 86 and Chapter 26, p. 370).
Figures, Schemes, and Legends

Numbering Figures and Pagination

- All figures are referenced by number within the text.
- Figures are numbered sequentially, or by chapter and order of appearance (Figure 1.1, etc.)
- Pages with figures are paginated in sequence with text pages.
- Figures and their legends should be embedded within the text if they occupy less than approximately three-quarters of a page.
- Figures within an appendix are numbered with the letter of the appendix plus the number (i.e., A.1, B.1, etc.).

Legends and Placement

- There should only be one figure legend per figure
- The text of the figure legend is always single-spaced.
- If a figure legend is one line, the legend is centered.
- For figures over one line, the legend should be left justified.
- Leave a triple-space between the preceding text and the top of the figure, a double-space between the figure and the legend, and a triple-space below the legend before resuming text.

Figure Formatting

- Ideally, the typeface used within a figure should match the typeface used in the text.
- Be consistent in the use of the same typeface for all figures.
- Font size should not be smaller than 10 point.
- Generally, borders are not used around figures.
- Figures may be displayed portrait or landscape.
- Black-and-white or color images are permissible.
  - If the original of a figure is in color, then the figure should be reproduced in color.
  - ProQuest/UMI Dissertation Services offers several recommendations regarding figures. Among them are that lines on graphs should be identified by labels or symbols rather than by colors. Also, use of different patterns (e.g., cross-hatching, stippling) offers more contrast than does use of different colors which photocopy as various shades of gray.
- Consult your departmental style guide and the Graduate School for further instruction in creating figures.
- Turabian, 9th ed., also gives general specifications and offers formatting help for Tables and Figures (cf. Chapter 8, p. 86 and Chapter 26, p. 370).
BACK MATTER

Appendices

Appendices contain material that is too massive or is otherwise inappropriate to be incorporated within the body of the text.

- The section of the document containing appendices begins with a separator page that bears the word “APPENDIX” if only one is included, or “APPENDICES,” if more than one is included.
- This word is in uppercase lettering and is centered horizontally and vertically. The page number of this separator page is centered at the bottom of the page.
- Appendices are designated with capital letters, beginning with A; if there is only one appendix, then do not assign it a letter.
- The first page of each appendix bears a first level heading, such as “APPENDIX C”, placed 1.5 inches from the top of the page, followed by a double-space, then a title (in the format of a level two heading).
- Pagination is continuous with the rest of the document with page numbers placed at the bottom of the page, centered.
- If the material in an appendix is photocopied or scanned in from another source, then it, with its original pagination, must fit within the standard thesis margins.
  - Be sure that reduction does not shrink printing so small that it is illegible.
- If photocopied material is included, it must be of high resolution.

Reference Pages

- The only required reference component is the bibliography (others are included as appropriate).
- Order reference pages as follows:
  - endnotes, (if and if not done by chapter)
  - appendices
  - additional reference material (e.g., glossary)
  - References, Bibliography, and/or Works Cited
  - index
- The title of this section varies by discipline and varies based on department or institution specifications.
- The titles of reference page sections are level 1 headings; they are centered, typed in all uppercase letters, and (except for appendices) placed at 1.5 inches from the top of the page with a triple space below.
- The text of each entry should be single-spaced.
- For entries over one line, use a 0.5-inch hanging indent.
- Double-space between each entry, and do not split entries across pages.
- For web links, URLs, and DOIs, do not underline the hyperlink. Make sure they are in black font. If they exceed the margins, break the entry after a backslash or logical marker.
- Pagination is continuous with the rest of the document with page numbers placed at the bottom of the page, centered.
- The style used within a citation (e.g., sequencing of author, date, title, and other information; abbreviation or full spelling of periodical names; etc.) is determined by your department or program’s chosen style guide.
- Inclusive pagination should be used within the citation.
- Use italics for titles, rather than underlining.
Processing of the Document

The processing of dissertations and theses begins with the preliminary review and ends with electronic submission. Be sure to read the *Guidelines*, apply the instructions, and complete the necessary forms.

Additionally, (1) you must be registered for *at least one hour of graduate-level coursework during the semester of graduation* and (2) you must file for graduation by declaring the intent to graduate by following the instructions found here.

**PRELIMINARY REVIEW**

The student should schedule a preliminary review at least two weeks before the defense. Reviews are conducted by Mrs. Sandra Harman, the Dissertation and Thesis Coordinator, or her Graduate Assistant, in the office of the Assistant Dean for Graduate Studies. Before you schedule a preliminary technical review, please be sure you have read the Guidelines carefully and have formatted every section of your document according to the specifications. Reviews are conducted either in person or via Zoom (online).

The dissertation or thesis does not need to be complete by the time of the preliminary review, however, it must contain enough content for our offices to offer direction related to formatting. We have created a Baylor specific template found on our website, and highly advise the use of the Dissertation and Thesis Word Model for all students.

**To schedule a review:**

1) Send a request via email to dissertation_thesis@baylor.edu listing several possible times you are available. Reviews typically last thirty minutes to one hour.

2) By the morning of the review upload the following at https://baylor-td.tdl.org
   - a pdf of your entire document as your primary document and a Word document as a supplementary document (LaTeX students should submit only a pdf document).
   - The Copyright and Availability form. The electronic system requires you to submit this form. If you have not completed the form, you can submit a blank Copyright and Availability form, but you will need to update this submission later with the completed form.
   - a completed, blank signature page (pdf) as a supplementary document. If a student has difficulty creating the signature page, the Dissertation and Thesis office will assist.
   - Doctoral students should also turn in the completed Doctoral Investment Form
The final review is required and occurs after a successful defense of the dissertation or thesis. The final review is done electronically, and there is no need to schedule it. After a student has successfully defended, the Graduate School gives students 10 days to make any additional changes to their dissertation or thesis. The final review takes place within 10 days of the defense but before the semester deadline date. A student must submit their final completed and formatted dissertation or thesis at least ten days after their successful defense.

Submit the following online at [https://baylor-etd.tdl.org](https://baylor-etd.tdl.org):

- the Approval of Final Dissertation/Thesis Copy form signed by the mentor to indicate departmental approval (dissertation or thesis CANNOT be reviewed for final approval without the signed Approval of Final Copy form)
- your dissertation or thesis (saved as a pdf/a file)
- the Copyright and Availability form (saved as a pdf/a file)
- the signed signature page (saved as a pdf/a file)

(Reference the following to understand how to convert to pdf/a: [http://www.baylor.edu/content/services/document.php/114513.pdf](http://www.baylor.edu/content/services/document.php/114513.pdf))

Naming your files:

- **Ph.D. Students** - first name_last name_phd
- **Ed.D. Students** - first name_last name_edd
- **Master’s Students** - first name_last name_masters
- **Copyright and Availability Form** - first name_last name_copyright and availability form
- **Signed Signature Page** – first name_last name_signaturepage

Final approval of the pdf/a copy of your dissertation or thesis from the Graduate School is necessary before you can reach the final steps for graduation.
ELECTRONIC SUBMISSION

After Graduate School approval of the final pdf-a copy, instructions are given to advance to the successive steps of final submission.

After acceptance, the student advances to the next level toward completion.

If you are a doctoral student, follow these directions:

1. Proceed to the UMI/Proquest website and submit the dissertation along with any accompanying copyright permissions. It places your dissertation on the UMI Dissertation Services access server for worldwide cataloging. The system will notify the Graduate School that you have submitted your dissertation.

2. Optionally, you may also use the service of UMI/ProQuest to register your copyright with the U.S. Copyright Office. Follow their directions. The additional cost for this service is $75. You will pay them directly with a credit card online, per the directions given, and you and the Graduate School will receive notice of submission to register copyright.

3. Later in the semester when notified, complete the Survey of Earned Doctorates. This is a required step in your completion of the dissertation submission process and the Graduate School will receive notice of completion. The Graduate School will send the link to the Survey at the appropriate time.

4. Return all materials to the Library, check out of your library carrel if necessary, and complete any lab and key clearances with your department. The Graduate School will receive notice that all these items are clear before your final clearance to graduate.

5. Upon completion of all the above steps, you will receive notice that your file has been sent to the Graduate School Records Office for final clearance to graduate. This signifies completion and clearance from Mrs. Harman. Mrs. Sherry Sims in the Records Office notifies the department of any issues with a student’s course audit, and the student will be notified through the department of any necessary changes. Mrs. Sims gives the final clearance to graduate.

If you are a Master’s student, follow these directions:

1. Optional, but encouraged, for Master’s students: Proceed to the UMI/Proquest website and submit the thesis along with any accompanying copyright permissions. It places your thesis on the UMI Dissertation Services access server for worldwide cataloging. The system will notify the Graduate School that you have submitted your thesis.

2. Optionally, you may also use the service of UMI/ProQuest to register your copyright with the U.S. Copyright Office. Follow their directions. The additional cost for this service is $75. You will pay them directly with a credit card online, per the directions given, and you and the Graduate School will receive notice of submission to register copyright.

3. Return all materials to the Library, check out of your library carrel if necessary, and complete any lab and key clearances with your department. The Graduate School will receive notice that all these items are clear before your final clearance to graduate.
4. Upon completion of all the above steps, you will receive notice that your file has been sent to the Records Office in the Graduate School for final clearance to graduate. This signifies completion and clearance from Mrs. Harman. Mrs. Alana Schaeper in the Records Office notifies the department of any issues with a student’s course audit, and the student will be notified through the department of any necessary details. Mrs. Schaeper gives final clearance to graduate.

Congratulations!
ABSTRACT

The Relationship of Global Warming
to Intensity of Tropical Storms

Jonathan C. Student, M.S. [enter degree seeking]

Mentor: James G. Professor, Ph.D.

Begin the body of the abstract after a triple-space below the mentor’s name. The first line of the abstract is indented, paragraph style. Text is double-spaced. Limit the dissertation abstract to 350 words; the thesis abstract to 150 words.
APPENDIX A – Sample Abstract and Signature Page

Capitalization of Each Word in the Title

by

Jonathan C. Student, B.S.

A Dissertation

Approved by the Department of Formatting Studies

______________________________
Thomas A. Professor, Ph.D., Chairperson

Submitted to the Graduate Faculty of
Baylor University in Partial Fulfillment of the
Requirements for the Degree
of
Doctor of Philosophy

Approved by the Dissertation Committee

______________________________
James G. Professor, Ph.D., Chairperson

______________________________
Enter Name, Degree

______________________________
Enter Name, Degree

______________________________
Enter Name, Degree

Accepted by the Graduate School
May 2022

______________________________
J. Larry Lyon, Ph.D., Dean

Page bearing signatures is kept on file in the Graduate School.
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APPENDIX C – Sample Headings

CHAPTER TWO  [level 1 at 1.5” top margin]

Methods and Materials  [level 2]

Analysis of Data  [level 3]

Univariate Statistics  [level 4]

*Analyses of variance.* [level 5: text continues on this line]
APPROVED MANUALS OF STYLE


- HHPR


- Physics

American Medical Association (AMA). Available online.

- Public Health (choice of AMA or APA, depending on subject matter)


- HHPR


- HHPR

*American Society of Mechanical Engineers (ASME) Style Guide*. Available online.

- Mechanical Engineering


- Statistics


- Communication – Rhetorical Track w/Medhurst
- Computer Science
- Theatre Arts


- Biology
- Biomedical Studies - Biological Science Track
APPENDIX D – Approved Manuals of Style by Department


- Biomedical Studies - Chemistry Track
- Chemistry
- Environmental Science – Chemistry Track


- English
- Modern Foreign Language – Spanish
- Communication – Film and Digital Media w/ Hansen


- Geosciences

Institute of Electrical and Electronics Engineers, Inc. (IEEE). Author Digital Toolbox. Available online.

- Electrical Engineering


- HHPR


- American Studies
- Communication Sciences and Disorders
- Communication
- Curriculum and Instruction
- Educational Administration
- Educational Psychology
- Family and Consumer Sciences - Nutrition Sciences
- Journalism
- School of Music - Music Education
- Nursing
- HHPR
- Psychology and Neuroscience
- Public Health (choice of AMA or APA depending on subject matter)
- Sociology
APPENDIX D – Approved Manuals of Style by Department


- Baylor University Graduate School
- Entrepreneurship
- Environmental Science
- Hankamer School of Business
- History
- Mathematics
- Museum Studies
- School of Music - Musicology, Church Music, Music Theory, Composition
- Philosophy
- Political Science
- Religion-Theological Studies and Historical Studies
APPENDIX E – Using Previously Published Material and Avoiding Plagiarism in Dissertations and Theses

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