

KRISTI ROWAN HUMPHREYS, PH.D.

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ACADEMIC BACKGROUND

Ph.D. Humanities, Aesthetic Studies, 2009
The University of Texas at Dallas

M.A. Interdisciplinary Studies, 2001
The University of Texas at Dallas

B.A. Applied Music, 1999
Baylor University

Study abroad, summers 1998 and 1999
Baylor University (Baylor in Paris and in Graz, Austria)

Completion of Musical Theater Program, 2005
Circle in the Square Broadway Theater School, New York, NY

Completion of Equity Membership Candidate Program (2009) and member of Actors' Equity Association

RECENT PUBLICATIONS

MONOGRAPHS

The Evil Twins of American Television: Feminist Alter Egos since 1960. (Lanham, MA: Rowman & Littlefield, August, 2019)

Housework and Gender in American Television: Coming Clean. (Lanham, MA: Rowman & Littlefield, 2015 and 2017). (* Received a rating of "essential reading" from *Choice*)

CHAPTERS IN ANTHOLOGIES

"Programmed for Seduction: William Faulkner, Postwar Masculinity, and Men's Magazines of the 1950s," in *Faulkner and Print Culture*, eds. Jay Watson and Jaimie Harker (Oxford, MS: University Press of Mississippi, 2017), 189-202.

"Faulkner and Garcia Marquez in Men's Magazines of the 1960s and 1970s," *Faulkner and Garcia Marquez* (Cape Girardeau, MO: Southeast Missouri State University Press), in press.

"Mirth and Mental Illness: Television Comedy and the Human Condition," in *Mental Illness in Popular Culture*, ed. Sharon Packer (Santa Barbara: Praeger/ABC-Clio, 2017), 119-128.

"Ads and Dads: TV Commercials and Contemporary Attitudes Toward Fatherhood," in *Pops in Pop Culture*, ed. Elizabeth Podnieks (New York: Palgrave Macmillan, 2015), 107-124.

"Supernatural Housework: Magic and Domesticity in 1960s Television," in *Home Sweet Home*, eds. Mimi Choi and Elizabeth Patton (Lanham, MA: Rowman & Littlefield, 2014), 105-121.

"Satan's Most Popular Pawn?: Harry Potter and Modern Evangelical Cosmology," with Wm. H Taylor, in *A History of Evil in Popular Culture: What Hannibal Lecter, Stephen King, and Vampires*

Reveal about America, eds. Sharon Packer and Jody Pennington (Santa Barbara: Praeger/ABC-Clio, 2014), 339-350.

“Animated Arkham: Batman and Adolescent Mental Health,” in *Welcome to Arkham Asylum: Essays on Psychiatry and the Gotham City Institution*, ed. Sharon Packer (Jefferson, NV: McFarland, 2019).

CHAPTERS IN JOURNALS

“‘If This Is America, This Is for Me’: Immigrant Representation in the Studio-Era Film Musical,” in *Studies in Popular Culture*, Popular Culture Association In the South, ed. Lynnette Porter, 39.1 (Fall 2016), 49-60.

EDITED PROJECTS (CO-EDITOR)

Digital Yoknapatawpha Project—I served as co-editor with thirty fellow William Faulkner scholars, under the direction of Stephen Raillton at the University of Virginia.

PROFESSIONAL POSITIONS

- BAYLOR UNIVERSITY (Waco, TX) 2017-Present
Lecturer, Department of English
Courses Taught:
- ENG 2304: American Literature
 - ENG 1302: Thinking and Writing
 - ENG 1304: Thinking, Writing, and Research
- TEXAS TECH UNIVERSITY (Lubbock, TX) 2013-2016
Assistant Professor of Critical Studies and Artistic Practice
Coordinator of the Fine Arts Doctoral Program
Courses Taught (all on the graduate level):
- Colloquium: Inter/Disciplinarity
 - Feminist Research Methods
 - Visual Cultures and Domesticity
 - The Body and Popular Culture (team-taught)
 - Popular Culture and the Fine Arts (team-taught)
 - Contemporary Issues in the Arts and Humanities
 - Concepts of “Home”
- ALABAMA STATE UNIVERSITY (Montgomery, AL) 2010-2013
Assistant Professor of Humanities
Convener of the Interdisciplinary Humanities Program
Courses Taught:
- Advanced English Composition (honors and traditional)
 - African American Experience (honors and traditional)
 - Interdisciplinary Humanities (honors)

SELECT CONFERENCE PRESENTATIONS

“Faulkner and Marquez in Men’s Magazines of the 1960s and 70s.” Center for Faulkner Studies Conference on Faulkner and García Márquez. 11-13 October 2018. Cape Girardeau, MO: Southeast Missouri State University.

“Navigating the Job Search.” Women in the Academy Conference. 7 April 2018. Waco, Texas: Baylor University.

“Domesticity and Debris: Postfeminism and the Wasteful Housework Product.” Popular Culture Association National Conference. 22-25 March 2016. Seattle.

“Programmed for Seduction: William Faulkner and Men’s Magazines of the 1950s.” Faulkner and Yoknapatawpha Conference. 19-23 July 2015. Oxford, MS: University of Mississippi.

“Dark Wigs and Beauty Marks: Evil Alter-Egos of 1960s Television and *The Feminine Mystique*.” Popular Culture Association National Conference. 1-4 April 2015. New Orleans.

“Ads and Dads: TV Commercials and Contemporary Attitudes Toward Fatherhood” Popular Culture Association National Conference. 16-19 April 2014. Chicago, IL.

“Supernatural Housework: Magic and Domesticity in 1960s Television.” Popular Culture Association National Conference. 27-30 March 2013. Washington D.C.

“Cultural Diplomacy and William Faulkner’s Staged South in France.” Faulkner and Yoknapatawpha Conference. 24-28 July 2014. Oxford, MS: University of Mississippi.

“For the Good of my Soul: French Postwar Sentiment and Faulkner’s Staged South.” Auburn University Montgomery Southern Studies Conference. 8-9 February 2013. Montgomery, AL: Auburn University Montgomery.

“Just to Get it Told’: Postwar Sentiments and Faulkner’s *Requiem for a Nun*.” Center for Faulkner Studies Conference on Faulkner and Warren. 25 - 27 October 2012. Cape Girardeau, MO: Southeast Missouri State University.

“The Past is Never Dead’: Cultural Memory and William Faulkner’s *Requiem for a Nun*.” American Comparative Literature Association Conference on Modernism, Catastrophe, and Cultural Memory. 29 March - 1 April 2012. Providence, RI: Brown University.

PROFESSIONAL INVOLVEMENT AND AWARDS

William Faulkner Society
The Society for the Study of Southern Literature
Actors’ Equity Association
American Culture Association/Popular Culture Association
Chi Omega Sorority, Baylor University
Mu Phi Epsilon, Baylor University

Baylor University Summer Faculty Institute Fellow	2018
Baylor Faculty Senate	2019-22
TTU President’s Award for Inclusive Excellence (1 of only 15 faculty chosen)	2016
TTU Scholarship Catalyst Award	2016
Kennedy Center American College Theatre Festival Award for Performance	2014
Lorena ISD School Board member	2018-21