

ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

THURSDAY, MAY 1, 2008

If approved, fund will rise to \$5 per student

By Sommer Ingram
Staff Writer

Student Senate has proposed to make significant changes to the Student Life Fund beginning next semester.

Senate uses the fund to allocate money to student organizations for events on campus, but the fund has not been increased in at least four years.

After the fund was depleted from close to \$30,000 to only close to \$2,000 last semester,

the senate began working on a proposition to increase the amount of money available to appropriate.

The proposal was sent to Dr. Dub Oliver, the vice president for Student Life, for approval.

If the proposal is approved, the fund will initially increase from \$2.50 per student to \$5, and then continue to increase as tuition increases every semester after that.

"The idea to increase the Student Life Fund came up not only

because there were so many organizations last semester that came to Student Senate for money, but because the number of students that attend this university is steadily increasing," internal vice president Samer Baransi said.

Dallas junior Parker Short, who will serve as internal vice president for the next academic year, said this proposal is a great opportunity to help the student body.

"It's a great way to increase

programming on campus," he said. "When we have more money in the fund, it helps us put on bigger events and maybe get a band like Switchfoot here twice a year instead of just once."

Regardless of whether the increase is approved, the fund will be renamed the Student Government Allocation Fund.

"We are proposing this change so that students will actually know what their money is going to and recognize that Student Senate does allocate money

to organizations," Baransi said. "We want them to know that that is what we are here for."

The fund isn't ever designated for food, gifts or monetary rewards, and requirements for being a recipient of an allocation include a prepared budget for Senate's financial committee and approval by the Senate.

"Senate has shown improved responsibility each year in handling the Student Life Fund and has seen more allocation requests each year for more and

more big events," external vice president Bryan Fonville said. "Part of the 2012 Vision calls for a robust student life experience, and part of the way student government contributes to that atmosphere on campus is through the Student Life Fund."

Student government will hear a final answer to their proposal on May 15.

"Increasing this pool of money only improves the student life experience at Baylor," Fonville said.

BYX party to return in fall

By Anita Pere
Staff writer

Students wondering what happened to Island Party this spring will be pleased to know it will return this fall.

Brothers Under Christ will sponsor Island Party 2008 in conjunction with Fall Premiere in September. Historically held in conjunction with Spring Premiere, BYX decided to move the event to the fall semester, a maneuver fraternity members have considered for several years, said BYX vice-president Ryan Denison.

The varied reasons for the switch include the magnitude of Fall Premiere, the chance to further camaraderie on campus early

on in the academic year, officer initiation timing in BYX and the opportunity for BYX to promote their name right before rush.

Denison said Spring Premiere, traditionally held in April, draws high-school juniors who still have months before they start the college application process. Denison, a Dallas junior, also said Fall Premiere attracts prospective students that may apply to Baylor immediately.

Fall Premiere may be a more beneficial time, said BYX president Orry Swift, because freshmen new to Baylor will have another occasion to participate in a university tradition and build relationships.

Denison said holding the event in the fall would function more

smoothly with the fraternity, as new officers are elected each November.

Swift, a Dayton junior, said the fraternity will benefit from the Island Party publicity pouring in near rush, but this effect wasn't a primary interest.

Kevin Kirk, director of campus visits, said he hopes the fraternity's rush will be boosted by Island Party this fall to reward the members for the work they put into the event.

Denison and Swift also cited the magnitude of bringing Switchfoot to campus for Island Party 2007 as a factor in the decision to postpone the event.

Please see BYX, page 6



Associated Press

Misjudged mission

In this May 1, 2003, file photo, President Bush declares the end of major combat in Iraq as he speaks aboard the aircraft carrier USS Abraham Lincoln off the California coast. The White House said Wednesday, that President Bush has paid a price for the "Mission Accomplished" banner that was flown in triumph five years ago but later became a symbol of U.S. misjudgments and mistakes in the long and costly war in Iraq.

U.S. deaths hit 7-month high

By Kim Gamel
The Associated Press

BAGHDAD — The U.S. military death toll hit a seven-month high of 49 on Wednesday — with more than half the losses in Baghdad as American forces wage growing street battles against Shiite fighters.

Iraqi civilian deaths also remained high following the Iraqi government crackdown on Shiite militia factions — accused by Prime Minister Nouri al-Maliki of using residents as human shields during close combat in the teeming Sadr

City slum.

The clashes in Sadr City — a base for the powerful Mahdi Army militia — show little sign of easing as Iraqi and U.S. troops try to exert control over an area containing nearly half of the Baghdad's population.

In the deadliest skirmish Wednesday, suspected Shiite extremists first attacked with mortars and machine guns, then drove up a U.S. checkpoint and opened fire. The U.S. military said seven militants were killed. At least 10 other militiamen died in other clashes, the military said.

But the growing violence in Baghdad also has taken a toll on U.S. forces.

At least five soldiers have been killed in the city since Tuesday, bringing the monthly count to at least 49 — 27 in Baghdad — in the deadliest month since September when 65 U.S. troops died.

Since the U.S.-led invasion in 2003, at least 4,061 U.S. military personnel have died in Iraq, according to an Associated Press count.

Around Iraq, at least 1,080 Iraqi

Please see IRAQ, page 6

Israeli soldiers hold their weapons at the opening ceremony of Holocaust Martyrs and Heroes Remembrance Day Wednesday in the Warsaw Ghetto Square at Yad Vashem Holocaust Memorial in Jerusalem. Israel's annual Holocaust Heroes and Martyrs Remembrance Day for 6 million Jews who were killed by the Nazis and their collaborators in World War II begins Wednesday at sundown.



Associated Press

Synagogue hosts Holocaust remembrance

By Victoria Mgbemena
Staff writer

Today Waco will remember an event that left an irremovable mark on the face of history.

The Holocaust, a systematic killing of approximately 6 million Jewish people by the Nazi Germany regime and its collaborators, was one of the largest recorded atrocities in civilization.

The Greater Waco Interfaith Conference sponsors the Holocaust Remembrance Day annually, which is on the same day every year according to the Jewish calendar. The Congregation Agudath Jacob synagogue will be hosting the Holocaust Remembrance Day observances at 7 p.m. in Waco.

According to the United States Holocaust Memorial Museum Web site, from 1941 to 1944, millions of Jewish people were killed in extermination camps during Nazi Germany's efforts to sustain what they believed was a "superior race." Oral histories have been kept alive through generations of survivors who continue to tell the stories of their fight for survival during a time where the blood of people fueled engines for hatred.

Rabbi Gordon Fuller of The Congregation Agudath Jacob, member of the board of directors for the interfaith conference said that the importance of remembering lies in man's obligation not to allow this atrocity to repeat itself and with survivors who continue

to tell their stories.

"There is a famous quote that says 'those who forget the past are condemned to repeat it,'" Fuller said. "Who will teach us when there are no more survivors to bear these stories? This generation is so important because they encourage us to take responsibility to ensure that this tragedy never happens again."

Fuller said that the generations of people who lived through the Holocaust have not only served as motivators for awareness of the Holocaust and its atrocities, but have also encouraged the examination of how people choose to live and believe.

"In remembering the events like the Holocaust, people should

seek to understand that we are all faced with choices, all the time," Fuller said. "We have the choice to do good, and the choice to do evil. We need to look at those examples where both choices have been made, and strive to do a better job of choosing to do good."

The Baylor Center for Jewish Studies is sponsoring a film series detailing the events that led to the fall of the Nazi regime, including a film that presents the Holocaust from a German perspective. William Hulitt Gloer, George W. Truett Theological Seminary professor of preaching and Christian scripture, said that the film, titled *The Holocaust: A German Perspective*

Please see WACO, page 6

After Iraq, student soldiers struggle to adjust

By Jessica Belmares
Reporter

The 150-degree desert brought beading sweat to his face. The ground shook from loud bombs heard from unknown directions. The happiest moments came from grilling a sausage.

This was a typical day of work for Army Sgt. and Coalinga, Calif., sophomore Glen Newell.

"Iraq, to me, was more like being in jail, basically, with a chance of dying," Newell said. "You're surrounded by tow-

ers that are about 15 to 20 feet apart and they have gunners in them, and that's what separates you from the outside world."

Newell was 19 years old, had a .97 GPA at a local community college and lacked the discipline he needed in order to make a good life for himself.

"My parents were at peace with me being away. They were okay with it," Newell said. "It was something that we all prayed about and were worried about, but we knew God would help us through it."

Newell is one of 1.6 million U.S. troops that have been deployed to wars in Iraq and Afghanistan since October 2001.

He is also one of nearly the 20 percent of military service members who have returned from Iraq or Afghanistan and report symptoms of post traumatic stress disorder or major depression.

Now he is a war veteran and student at Baylor University.

Newell served in the army for four

Please see BU, page 6



A soldier looks on as a humvee gets hit by an RPG while on a convoy from Camp Liberty to the Green Zone in Iraq during March of 2004.

Courtesy photo

Feminist disapproval does Clinton grave disservice

Why have young women largely forsaken Hillary Clinton? Perhaps because supporting her may seem unnecessary since feminism seems dead in our classrooms.

Unfortunately, gender inequity still exists. The treatment of Clinton's candidacy in the media is an obvious gauge of sexism in this country.

Most of her detractors recoil at that accusation. The shaping of her image by the media formed people's opinion of her before we could objectively make one. When this is added to ingrained stereotypes of older women as emotionally tenuous or a "wicked witch," well, she's got a battle to fight.

Everyone knows the vitriol

that surrounds her campaign. She is furiously hated among many groups, and despite standing almost exactly as Barack Obama on any significant issue, she is loathed and he is adored.

Of course, the first defense to this observation is that he is a likable person and she is not. This debatable opinion would explain ambivalence toward her among Democrats, but it doesn't explain the popular Facebook groups devoted to bashing her.

It also doesn't explain why, during the "Rock the Boat with your Vote" event, in response to the question "What is the most important issue in this year's presidential campaign and why?" people wrote, "Keep out Clinton."

point of view

BY JADE ORTEGA



What exactly do they fear about her presidency? The few Clinton supporters I know think that Obama is an OK guy. However, most people I encounter, regardless of political affiliation, speak with an almost religious conviction of the doom that would follow her win in November.

Conservatives might fear her, but why is the same sentiment not applied to Obama? No personal criticism of

Obama is given any credence except by people considered to be on the fringes of society. Those comments are taken to be xenophobic, and rightly so.

But why then is it acceptable to see Clinton for her "cackle" (Sean Hannity), to give her fashion advice or to question whether we're ready to watch her grow old?

If McCain wins, he'll be 72 when he takes office.

There is also no question that she is stuck in many no-win situations strictly because of her gender.

At the beginning of the 2008 election, Clinton was seen as unapproachable and hard, an observation not as likely to be applied to a man, or if it were

applied, more likely to be seen as a good thing. When she cried in New Hampshire and Connecticut, people responded with predictable disgust.

She is seen as politically manipulative for staying with her husband. She would have been seen as heartless had she left him, as well as having failed at her marriage with a child in the home. The option that she loves and has forgiven Bill Clinton is dismissed.

Why is she accused of relying on her husband to get where she is? She's obviously an accomplished politician and has spent the last eight years as a New York senator.

If she isn't your choice for president, that's one thing. To

judge her on different grounds than her competition, to call her certain derogatory names reserved for opinionated women, is another thing, and in my opinion, a kind of betrayal.

It is also clearly not smart: irrational hostility toward her perpetuates antiquated ideas that will be reflected back on ourselves.

Do we really live in such a successfully post-feminist world that we can't conceive that a woman president would be a positive?

That we are still having this conversation is proof that we need someone to, by example, destroy myths of inadequacy.

Jade Ortega is a junior journalism major from Sweeney.

Editorial

Dalai Lama, China talks good step

The tension between China and the exiled Dalai Lama, spiritual leader of Tibet, is nothing new, but increased interest in the Olympics has put the spotlight back on the strained relationship.

After violent riots broke out in mid-March in Tibet, the tension was elevated as Chinese officials pointed the finger at the Dalai Lama as the instigator of the riots. The Dalai Lama's camp fired back, claiming the death tolls from the riots were widely under-reported in China.

To America, the Dalai Lama has always appeared to be a diplomatic man, promoting a global focus on human rights and peace. But the picture painted of him by the press in China is far darker. The official Chinese news agency consistently reads like a bad political smear campaign aimed at the Dalai Lama.

The harsh criticisms thrown back and forth between the two camps have done nothing to aid the situation and may have actually hurt the chances for reconciliation. But in a surprising turn last week, Chinese officials announced through the news agency that it would meet with representatives for the Dalai Lama.

This announcement could be a much-needed step toward reconciliation — that is, if the meeting actually comes to fruition. The announcement was too vague for any real conclusions to be drawn about the meeting yet. There was no set time frame; the announcement only claimed that officials would meet with members of the Dalai Lama camp sometime "in the



coming days."

Political pressure should be brought to bear on both camps in this dispute, since talking about the issues facing China are the only way a solution can be reached. The meeting has the potential to foster positive interaction and communication between two camps with a historically negative relationship at a crucial time.

Though the Dalai Lama said he welcomed a meeting with Chinese officials, he also accused them of offering the talks as a public relations stunt.

Whatever China's motivation, the government should be encouraged to continue the meeting, and both sides should use this opportunity to begin real communication. With all of the attention the Olympics are bringing to China, this would be an opportune time to begin reconciliation and demonstrate a more mature approach to relations while in the global spotlight.

Foreign journalists are already flooding the country and offering a chance for oppressed groups to speak out. It's in the Chinese government's

best interest to begin giving a voice to these groups before others do so. It's also in the Dalai Lama's best interest to meet with Chinese officials before the pro-Tibet faction causes irreparable damage with more riots. Giving these people a voice is one way to curb violence and take a positive step toward solving the country's problems.

The current focus on this part of the world offers an opening for both sides to come to the table and engage in civil conversation—a conversation that they could both undoubtedly use.

American experience begins to feel like home for native Venezuelan

My home away from home — that's what Waco has become. Yet I have trouble calling it "home." As much trouble as I have calling Caracas "home," since the city I was raised in has changed so much.

During my first years after coming to Waco from Caracas, Venezuela, I encountered the typical problems of an international student in my situation: the cultural difference and missing what I felt was my true home.

Coming from a Latin-American society, I'm used to high degrees of socializing and intimate interactions in which people feel the need to emotionally connect. However, when I came

to Baylor I noticed things were different. It wasn't difficult to meet people in a university with over 10,000 students; I know I've made a great deal of wonderful friendships.

However, interaction here is different. Apart from the obvious fact that in Latin-American countries we greet each other with a kiss on the cheek, I noticed that people here carry themselves as if they had an arm's-length of personal space that no one may trespass. They seemed more interested in proving their independence than broadening their cultural understanding through substantial relationships with others.

Maybe these concepts of

point of view

BY VICTORIA TURNER



space and independence originate in the home.

Even though my father is American, I grew up like any other Venezuelan, in a pretty big family with everyone very close. When I graduated from high school, I wasn't immediately thrilled about moving to the United States. I had a great upbringing, leaving me with many amazing relationships.

I'm not afraid to admit that I'm very close to my parents, and I know that they have my back whenever I need them. They taught me to love others, to embrace differences and to try and understand them.

When I first moved, I struggled trying to connect with people here. It was very difficult for me to come from having such a strong support network to having many polite but shallow relationships and a small handful of meaningful ones.

Don't get me wrong, I am charmed by "southern hospitality." It's just difficult to find people you can really count on for anything, without the help being a matter of convenience.

Did this lack of deep relationships develop from the value of personal independence, or did the personal independence develop from the lack of deep relationships?

All I want to do is help people realize that there is no need for people to be emotionally distant. People can have their independence and count on others; the two aren't mutually exclusive. Success shouldn't be measured by how far you've taken yourself from your roots; they brought you to where you are. People should value past, present and future, and appreciate being in a country where you can work freely in your area of choice.

Why do I say this? It's simple.

While I miss the Caracas of my youth, I'm now worried about the political situation and rampant crime there.

I'm about to embark on the beginning of my career in journalism and can't return to my hometown; one can't further their career in a place where they'd be in danger for what they might write.

I went from having a household of people flowing in and out, to a one-bedroom apartment and a stack of papers guiding my future. But despite all that, I am eternally grateful for the freedom to write what I want to say.

Victoria Turner is a senior journalism major from Caracas, Venezuela.

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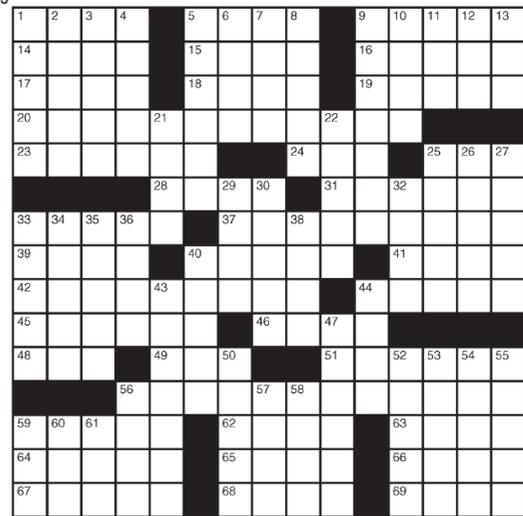
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THE Daily Crossword

Edited by Wayne Robert Williams

- ACROSS: 1 Good Hope or May, 5 Stable youngster, 9 Musical syllables, 14 River to the Caspian, 15 Sorenstam's org., 16 A Hood, 17 Nota __ (note well), 18 Rowboat needs, 19 Beginning, 20 Start of Zsa Zsa Gabor quip, 23 "Honor Thy Father" author, 24 Depressed, 25 Money-managing exec., 28 Julie Andrews movie, 31 Start a trip, 33 Missouri feeder, 37 Part 2 of quip, 39 Bruins' home, 40 Recorded for later viewing, 41 Chills and fever, 42 Part 3 of quip, 44 Early anesthetic, 45 Complimentary, 46 Capitol feature, 48 Five before six, 49 __-pitch softball, 51 Lifts the spirits, 56 End of quip, 59 Bird call, 62 Mr. Knievel, 63 Up for the job, 64 Stock unit, 65 Battering wind, 66 Imperfection, 67 Hit hard, 68 Confederate, 69 Makes lace, DOWN: 1 Biblical length, 2 Boxing venue, 3 Jury, 4 Ecole attendee, 5 Bloom, 6 Moonfish, 7 Taj Mahal locale, 8 Goes on and on, 9 Trampled, 10 Barrett or Jaffe, 11 Tummy muscles, 12 Fanciful story, 13 Aardvark's morsel, 21 Latin I lesson word, 22 Relaxed, 25 Doctor's request, 26 Bach work, 27 Survey choice, 29 Indian nursemaid, 30 Speedy, 32 Perfectly, 33 Expenditures, 34 Contempt, 35 Pond buildup, 36 Trot or canter, 38 Jules Verne captain, 40 Inventor Nikola, 43 Dropped in, 44 Sniggler's pursuit, 47 Jumbled assortment, 50 Last letter, 52 Toward the stern, 53 Indian drum, 54 Extraordinary brilliance, 55 Distorts, 56 Laura of "Jurassic Park", 57 Elliptical, 58 Jodie Foster film, 59 Recipe abbr., 60 What person?, 61 The water of Paris



By Alan P. Olschwang, Huntington Beach, CA 5/1/08

For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

Hip-hop class to benefit mission trip to India

By Lynn Ngo
Reporter

For some it starts with a head nod. For others it's the tapping of a foot. Then the hips start to sway and the body moves to the beat of the music. Before you know it, you're dancing.

The fitness department will be sponsoring a hip-hop dance class with instructor Shawn Welling at 7 p.m. today at the McLane Student Life Center to raise money for a summer mission trip to India. Cost of admission is \$10 and can be paid at the door.

The class will benefit a three-week mission trip, which has been organized by Antioch Community Church in Waco and a sister church of the same name in Wheaton, Ill.

Houston sophomore Jenna Willard is responsible for bringing Welling to Baylor. Willard is a student of Welling's and had asked him to come as part of the fundraising effort. She is one of twelve students who will be going to India this summer to help start a church.

"He knew that we were going to India, and he wanted to help

support us," Willard said.

Welling is the owner of Planet Funk Academy in Houston, where he also instructs a variety of classes. He has been featured on *Good Morning America* and will be a contestant in the upcoming season of Randy Jackson's show *America's Best Dance Crew* on MTV.

Van Davis, assistant fitness director of campus recreation, said she is excited that Welling will showcase his talent to Baylor students.

"He's coming with great experience," she said. "This is a good opportunity for students who are interested in hip-hop."

Welling was also the producer, director and lead actor in *House of Dreams*, a film that documented his fight to save his dance studio from closure by the city of Houston.

The film also featured Wade Robson, a choreographer, director and music producer who has also been shown on the TV dancing competition, *So You Think You Can Dance*.

North Little Rock, Ark., freshman AlexAnne Pitts is one of the students going to India.

She said she thinks it's great

that Welling is coming to help raise money for a good cause, and that 100 percent of the class admission fee is going to the mission trip.

"It's just amazing that he is able to come," because he is a busy person, she said.

Pitts described Wellings as a well-rounded teacher with an effective teaching style.

"He sees the potential in his students and does what's best for them," she said. "He pushes them to achieve what they think they couldn't."

Welling is also an inspirational teacher, Pitts said.

"It doesn't matter if you are the most experienced dancer," she said. "His classes speak to every level."

She said she encouraged students to come out and participate in the class even if they have no dancing experience.

"Not every day we get someone of this caliber," Davis said. "He's been to the top of his field and we have this great opportunity to bring him here to teach."

The class starts at 7 p.m., but those interested should show up earlier so they have time to pay, Davis said.



Courtesy Photo

Shawn Welling will teach a hip-hop dance class at 7 p.m. today in the McLane Student Life Center. He is a dance instructor from Houston.

BEAR BRIEFS

The **Baylor Symphony Orchestra** will present a concert at 7:30 p.m. today in Jones Concert Hall in the Glennis McCrary Music Building. The concert is free and open to the public. For more information, call 710-3991.

The **Center for International Education** will present professor Amarilis de Rebus from 4 p.m. to 5 p.m. today in Waco Hall. Rebus will give a lecture called "Brazilian Composer Heitor Villa-Lobos in the 20th Century" as part of the Global Issues Lecture series. For more information, contact Lilly_Fuertes@baylor.edu

Film and Digital Media and Baylor Activities Council will present the Black Glasses student film festival at 7 p.m. Friday in 101 Castellaw Communications Center. For more information contact Elisa_Danielis@baylor.edu.

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New coordinator plans to help students be more involved

By Shannon Daily
Staff writer

Student Activities will welcome a new face as the coordinator for student productions on June 2.

Keith Frazee, a 2005 alumnus, will help students get from the planning board to production on everything from After Dark and StompFest to Pigskin and Sing.

"I love Baylor. And I love to witness talent. This position provides an opportunity to witness and work with some of Baylor's most talented students, and

that is an incredible privilege," Frazee said in an e-mail interview.

The job will include responsibilities such as putting together the creative team that executes set designs for After Dark and StompFest, facilitating the shows for Pigskin and Sing, and working with Pigskin and Sing chairs to make sure they're ready to go, said Mike Riemer, associate director of Student Activities for campus programming.

"Baylor has a rich tradition of providing first-class performances through Student Activities," Frazee said. "I hope to

do my part in continuing that rich tradition." At the moment, Frazee is finishing a master's degree at the University of Missouri. There, he also worked with campus programming efforts in areas such as risk management and academic excellence, Riemer said.

"He also has experience working with the wellness offices at Mizzou and working with students on healthy living and stress management, which is also beneficial to the position because you're dealing with students who are trying to balance a lot of different demands," he

said.

The search committee for the coordinator included students, faculty and staff from different areas of the university that interact with the position.

Corpus Christi junior Sammi Gottlich was one of the students involved with the search.

The committee looked for someone who is organized, has good time-management skills and would be able to foster a creative atmosphere, said Gottlich, also a former Sing chair for Alpha Delta Pi.

"He's not there just to get the job done. He's there to foster stu-

dent learning, as well as put on great productions," she said.

Riemer said that the work Frazee did at the University of Missouri will help him reach those goals.

"It's helpful to have someone in there who knows how to work through stressful situations and encourage them to pursue healthy lifestyles and make positive choices in the midst of having a lot of things to do and a lot of demands on their time," Riemer said.

In addition to the personnel change, the position title has also undergone a transforma-

tion. Previously, the position was known as the director of special performances, and will now fall under the area of student productions.

"We feel like that sort of better reflects what it is anyway. It clearly puts the student side of it at the center and the focus of the programs, because without the students we wouldn't have the programs," Riemer said. "The programs are not intended to be a reflection of the coordinator. They're intended to be a reflection of the students' own creative process and the work that they're doing."

Chinese mountaineers prepare to bring torch to top of Everest

By Charles Hutzler
Associated Press

BEIJING (AP) — Chinese mountaineers made final preparations Wednesday to take the Olympic flame up Mount Everest in a grand but contentious feat that is being accorded an unusual mixture of fanfare and secrecy.

As China marked 100 days before the start of the Olympics, state-run television began

the first of what were billed as elaborate and technically difficult live broadcasts from Everest's base camp for the journey up the world's tallest peak.

Mountaineers were completing the setup of a staging point at 27,390 feet for the final assault on the 29,035-foot summit, Chinese Central Television reported.

There was no word on the flame's whereabouts or those of the 31-member team that would go to the summit. Nor was there

any news on which members would ascend to the peak or when.

The Web site of Beijing Daily likened the lack of information to a "mysterious veil that has surrounded base camp."

Some media reports had speculated that the climb could come as early as Wednesday — when the countdown clock in Beijing marked 100 days to the Aug. 8-24 games — or Thursday — the May Day holiday.

A brewing storm made a

climb in the next three days unlikely, the Xinhua News Agency reported late Wednesday, citing Yang Xingguo, the expedition's weather expert at base camp.

To commemorate the 100-day mark, Beijing held a mini-marathon outside the nearly completed National Stadium, known as the Bird's Nest, and a song gala, where actor Jackie Chan joined other celebrities to sing "Beijing Welcomes You," which was written for the event.

Senior Communist Party leader Jia Qinglin urged all Chinese "to pool our patriotic passion to accumulate a mighty force that could overcome all difficulties to in a bid to hold a successful Olympics."

Meanwhile, the Chinese and foreign reporters at Everest base camp wait.

Still billed as a spectacular event, the Everest climb is being given mixed treatment.

With the torch relay dogged by protests and Beijing's oft-

criticized rule in Tibet drawing heated scrutiny after demonstrations this spring, organizers have placed a premium on security.

The Everest flame was specially designed to burn in frigid, windy, oxygen-thin Himalayan air.

It is a sister flame to the one that made its way around the world and reached Hong Kong on Wednesday, returning to Chinese territory after a contentious month abroad.

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Baseball wins, 14-4

By Brian Bateman
Sports writer

Baylor's bats returned Wednesday night as the Bears notched 17 hits on the scoreboard for a 14-4 victory over the Sam Houston State University Bearkats.

A strong wind and reliever Craig Fritsch helped the Bears (27-20) win their third in a row.

"This was a night we needed to score a bunch of runs," head coach Steve Smith said. "If Craig (Fritsch) doesn't have it, we have to go deeper in the bullpen."

However, Fritsch set a career high for strike outs in a game (10) and a ballpark record for strike outs by a relief pitcher.

Fritsch came in quickly in the first, forced into the game following starting pitcher Wade Mackey's quick exit.

In Mackey's 10 pitches, he allowed three doubles and a two-run home run. With two runners in scoring position and already down 2-0, Fritsch inherited a tough situation.

He responded with three straight strike outs.

"It definitely (helped)," Fritsch said. "I had to get ready quick in the bullpen. It was great to get the three strike outs to start me off."

Fritsch's work on the mound mitigated the Bearkat offense, allowing just two more runs during his seven innings. He managed 86 pitches during his time on the mound, of which 62 were strikes.

"He was outstanding," Smith said. "If



Jeff Leslie/Lariat staff

Aaron Miller bats the ball in Wednesday nights' game against Sam Houston State University at the Baylor Ballpark. Baylor won, 14-4.

you're Sam Houston you'd like to think that you'd feel really good about yourself but you don't."

Fritsch received help from the offense, who collected 17 hits. Second baseman Raynor Campbell and short stop Beamer Weems both hit multi-run home runs, while third baseman Shaver Hansen contributed four RBIs on three doubles – well short of the team's output against the University of Nebraska last weekend.

"We kind of got embarrassed a little bit," Weems said of the series loss to Nebraska.

Campbell's three-run shot in the third inning marked just the third of the year, while Weems tallied his sixth. Campbell's shot came off Brent Powers, the Bearkats first reliever.

"I was the first batter he faced," Camp-

bell said. "He came back with a change-up that he left high. I hit it pretty well but the wind definitely carried it. You got to get it up pretty high in the air for the wind to catch it over this roof."

Pinch hitter Jon Ringenberg ended the game with his RBI single in the eighth, forcing a run rule and ending the game in the bottom of the eighth. Fritsch (3-2, 4.26 ERA) received the win, while Will Skelton (3-4) took the loss.

Baylor (27-20, 9-12) will stay at home, preparing for the University of Texas (27-18, 10-11). The series is one of the last of two in the Big 12 conference for the Bears before the Big 12 tournament.

"I think we've got three wins under our belt. The team feels strong about it right now," Fritsch said.

Softball swept in last home games of season

By Justin Baer
Sports writer

Playing their last two home games of the season, the Lady Bears were swept by the No. 7 University of Oklahoma Sooners (43-11, 16-2) 4-0, 9-4 in a doubleheader Wednesday night at Gettner Stadium.

The Lady Bears battled until the last straw in the nightcap, taking the game into the 12th inning. But the 2007 Big 12 Tournament champions eventually took the three-hour-thirty-minute marathon from the 2007 Big 12 regular season champions.

With a conference record of 4-13, Baylor, which was predicted in the preseason by coaches to finish 3rd in the Big 12, mercifully concluded its regular season.

Now heading into the Big 12 Tournament, the Lady Bears, just one year removed from the Women's College World Series, have all hopes of making an NCAA Tournament appearance hinging on a tournament championship.

"We played with a very good team tonight," Moore said. "It's a

single-elimination tournament and anything can happen. Until we throw that last pitch and they tell us that we can't play anymore, we are going to keep fighting."

Facing arguably one of the most dominant pitchers in the Big 12, the Lady Bears' bats produced little noise in the first game. Pitcher DJ Mathis (26-5) recorded her 12th shutout of the season as the lefty allowed only three hits in seven innings.

The Sooners etched away at the scoreboard thrice more in the top of the sixth inning. First baseman Samantha Ricketts ignited the inning with a base hit drilled up the middle. Pinch runner Iver McDonald stole second base before advancing to third on a Lindsey Vandever ground out to second.

After Savannah Long was hit by a pitch for her second time of the game, Wendy Trott drew a walk to load the bases. Pitcher Kirsten Shortridge appeared to have clawed her way out of the jam, but that's when Haley Anderson poked a bases-clearing triple to bring the game to its final score of 4-0.

In the night cap, the Sooners grabbed the early lead once again in the top of the first inning on a Samantha Ricketts base hit up the middle that scored Amber Flores. After a scoreless first three innings, Baylor knotted up the game in the bottom of the fourth when Brette Reagan lined a solo home run over the left centerfield fence.

"The effort was definitely there," Reagan said. "The first game was definitely Mathis's game, but the second game we kind of got to her. She is a really good pitcher though; she is well respected."

The Sooners regained the lead in the top of the fifth inning. Brittany Turner beamed Ricketts with the bases loaded to score Flores. The next batter, Vandever, smacked a two-RBI single up the middle to put the Sooners up by three.

The Lady Bears carved into the Oklahoma lead in bottom half of the inning thanks to some Sooner fielding mishaps. Tiffany Wesley ripped a single into right field to open up the inning.

Daniels then looped a hit into left field, but Anderson misjudged the fly ball, allowing Daniels to

storm around the bases for a triple. Daniels scored on a Meagan Weldon fielder's choice that dribbled through the legs of shortstop Savannah Long.

The Lady Bears rallied in the bottom half of the seventh. Daniels was hit by a pitch to lead off the inning with Weldon drawing a walk to put two runners on base with no outs. With one out, Shortridge reached safe on a fielder's choice that loaded the bases.

After Nicole Wesley flew out to shallow left, Reagan brought in the tying run on an infield single.

On the next pitch with the bases loaded, Alex Colyer sharply grounded out to third baseman Jessica Legendre who promptly stepped on the bag to retire the side. It took until the top of the 12th inning until another runner crossed the plate for either team.

With the bases loaded, Long hit a two-RBI single to all but put the game away for Oklahoma.

"I am very proud of the team and the way they performed," Moore said. "To go out the way we did, the team they were tonight represented Baylor with a lot of heart and a lot of passion."

Mavs fire Johnson after another flop

By Jaime Aron
The Associated Press

DALLAS – The Dallas Mavericks fired coach Avery Johnson on Wednesday, the first of what's likely to be many off-season moves after the league's highest payroll produced a second straight first-round knockout from the playoffs.

Johnson leaves with an impressive resume after three-plus seasons, but Mavs owner Mark Cuban couldn't tolerate a

bottom line of being 3-12 in the playoffs since blowing a 2-0 lead in the 2006 NBA finals.

The Mavericks followed that disappointment by the embarrassment of being ousted by Golden State in the opening round last season in one of the biggest upsets in league history.

They were dumped in five games by the New Orleans Hornets. Dallas didn't win a single road game against the Heat, Warriors or Hornets, an 0-9 skid that was too much to overcome.

Patterson to rejoin basketball program

By Will Parchman
Sports editor

Baylor women's basketball coach Kim Mulkey announced Wednesday that Rekha Patterson has been hired to assume the program's vacant coordinator of basketball operations role.

Patterson served as a graduate assistant to the team from 2002-2004, a critical period of time for the team. Baylor finished as runner-up in the 2003 NIT Tournament and went to its first ever Sweet 16 the following season.

"This is an exciting opportunity for me. I have always admired Coach Mulkey and that admiration grew while I worked under her during my graduate assistantship," Patterson said in a release. "To be able to return to Baylor and work for what I consider to be one of the greatest minds in basketball, is another dream come true, and will allow me to be a part of a truly won-

derful program and university. I am eager to return to the Baylor family."

Patterson joins the staff after stops at Ball State University, Creighton University and most recently at Eastern Illinois University.

Mulkey built on her recent string of familiar hires in signing Patterson. She announced Friday that she was bringing on new assistant coach and Women's Basketball Hall of Famer Leon Barmore, whom she coached under during her 15-year stint as an assistant at Louisiana Tech University.

"I am so pleased to have Rekha back on our staff," Mulkey said. "She was outstanding in her role here as a graduate assistant and I have kept my eye on her career over the past four years. Rekha has an outstanding basketball mind and has excelled in all facets of the game during her career. Her infectious enthusiasm and loyalty make her a perfect fit for our program."

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Students showcase music, artwork at CD release party



Denver, Colo., senior Whitney Whyte will perform her music and some of her friends' artwork at her CD release party at 8 p.m. Sunday at UBC.

By Emily Monti
Reporter

Denver, Colo., senior Whitney Whyte will release her debut album at 8 p.m. Sunday at University Baptist Church.

Whyte, who will graduate in May, said she has been writing and performing music since she was in eighth grade.

She has even toured in Boston and Denver playing her music.

"This is my first official CD as an independent artist and I wanted to share it with the community," Whyte said.

Before her tour in the fall, Whyte will travel to India with Mission Waco and Janet Dorrell, to help with programs that have already been set up.

Whyte said she hopes that after she tours the United States

that she can continue on to Europe and Latin America.

"I want to go on tour all over the world so that I can share something that I have to offer with the people of the world," Whyte said.

Whyte said she plans to take her time with the tour and spending a sufficient amount in each city.

"I would like to spend about a week in each place, instead of just blowing through like normal tours," Whyte said.

She said her music isn't all overtly worship songs, but she said that she talks about God in her music.

"I want my music to bring a sense of unity between the people and their community; I believe music can bring people together," Whyte said.

In addition to the CD release, Wichita, Kan., senior Austin Mann will display and sell his photography and Mandeville, La., junior Sarah Satterlee will be displaying her art.

Mann said he will exhibit photos from his mission trips to Tanzania, Honduras and Thailand.

"My goal is to show how happy people of the world can be, even if they are less fortunate than most," Mann said.

Mann said he met Whyte during his freshman year through his roommate.

Satterlee, who is a member of The Artist's Guild at UBC, will show her paintings and multimedia work.

She said she is excited about displaying her artwork.

"It's fun to support other artists and I am happy to provide the talents I have," Satterlee said.

Satterlee said she met Whyte through Pi Beta Phi sorority.

"Most of the pieces I am showing are things I have done for my friends or sold to pay for my mission trip," Satterlee said.

Whyte, Mann and Satterlee are all members of University Baptist Church.

"UBC has always been good about allowing artists to perform and showcase their work," Whyte said.

In addition to the performance and showing artwork, Common Grounds will be providing coffee for the event.

Tickets for the release party are \$7 and include the CD. For more information go to www.whitneywhyte.com.

'Baby Mama': Where 'Juno' meets Saturday Night Live

By Alex Le
Contributor

Since actress-writer Tina Fey left *Saturday Night Live*, I looked forward to seeing her next act alongside co-star Amy Poehler.

With *Baby Mama*, the two comedians star together in a story that goes well beyond the average SNL sketch.

MOVIE REVIEW

The movie starts as Kate Holbrook (Tina Fey), a single, 37-year-old businesswoman, desperately attempts to get pregnant.

As soon as she learns that her chances of ever giving birth are very slim, Kate gets in touch with Chaffee Bicknell (Sigourney Weaver, *Alien*), the head of an agency that recruits surrogate mothers.

However, Kate's excitement is short-lived when she finds out that the surrogate mother for her baby, Angie Ostrowski (Amy Poehler), is far from the perfect carrier that she expected.

Baby Mama primarily relies on the chemistry between Fey and Poehler.

But it deviates from the standard slapstick comedy by mixing toilet jokes (sparingly used) and one-liners while moving the story forward, as if the duo were in a romantic comedy.

The story exploits the clash between characters of different classes: Kate represents the rich and educated, and Angie represents the broke and uneducated.

Actually, this clash is so reminiscent of *Juno* that the movie seems to parody it, but with Poehler (instead of Ellen Page) in

the role of the immature, pregnant character.

The humor originates from obvious culture shocks and the "learning experience" that Kate and Angie share together.

This interaction allows both characters to be the heroes of this story.

This setup also introduces a reversal that stems from Kate's sudden character shift midpoint in the storyline.

While Angie gradually changes from acting childish to becoming a fit mother, Kate unexpectedly moves from being a workaholic to alcoholic and playful.

It also leads to the slow characterization of Poehler's character.

Indeed, it appears as if Poehler is used as the slapstick comedian for the first part of the movie, acting like a toddler who is unable to swallow a pill, sticks gums at random places and constantly plays video games.

While physical acts like these bring laughs at first, the recurrence of those jokes only provokes boredom and prevents the character from growing.

Despite the sustained movement of the plot through cause-and-effect, the occasional toilet jokes take the plunge not because of the nature, but because the audience can smell them well ahead of time.

Thankfully, a few surprising, but smartly-placed turning points shift *Baby Mama* to different types of humor, especially toward the end.

Sadly, the multiple attempts at scatological jokes do not help matters since the laughs are left unprovoked and told through very explicit dialogue.

These few lines of dialogue

are placed so far from the context of their respective scenes that the reason for their presence might be to fill time rather than to create continuous, funny storytelling.

It is regrettable that former SNL cast member Steve Martin is used as a time-filler as well.

Although Martin usually carries a whole movie on his shoulders, his role in *Baby Mama* lacks so much depth and meaning that it is hard for the audience even to smile.

His presence seems more like a need for producer Lorne Michaels (*Saturday Night Live*) to complete his familiar cast rather than to explore Martin's talent.

Fortunately, the romantic story between Kate and Rob (Greg Kinnear, *As Good As It Gets*), the owner of a smoothie shop, brings the movie to a dramatic and believable ending, despite the abrupt character change mentioned before.

Overall, *Baby Mama* successfully reunites the most missed duo from *Saturday Night Live*, using a combination of slapstick and romantic comedy, punctuated by repeated motifs that vary in quality.

However, Michaels fails in his attempt to bring together new and old cast members of his long-running show.

And he leaves some of the show's popular talents as background noise instead of incorporating them into the plot in a smart way.

Nevertheless, fans of Tina Fey and Amy Poehler looking for an above-average comedy (a la *Juno*) will unquestionably fulfill their need for quality comedy on a Saturday night.

Grade: A-



Associated Press
Ellen DeGeneres, host of *The Ellen DeGeneres Show*, is among the nominees for the Daytime Emmys.

'View,' Ellen get nods for Daytime Emmys

The Associated Press

LOS ANGELES — *The View*, *Rachael Ray* and *The Ellen DeGeneres Show* were among the Daytime Emmy Award nominees announced Wednesday.

The programs will compete for best talk show, while the new category of best informative talk show will pit nominees *Dr. Phil*, *The Tyra Banks Show* and *A Place of Our Own* against each other.

Nominations for best daytime serial went to *General Hospital*, *Guiding Light*, *One Life to Live* and *The Young and the Rest-*

less. Winners will be announced June 20 in Los Angeles.

The View hosts Barbara Walters, Elisabeth Hasselbeck, Joy Behar, Whoopi Goldberg and Sherri Shepherd are among the nominees for best talk show host. The ladies will get another chance to break their 10-time losing streak in the same category. The series itself has been honored, although DeGeneres' show has dominated the best talk show category in recent years.

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BU from page 1

years, and was medically discharged on Jan. 24, 2006, for post traumatic stress disorder or PTSD.

"I saw some things that I didn't really want to see, and it leaves me a little shook up today," Newell said.

Newell supported the top chain of command with communications. He said it was a monotonous job, and he said he was blessed by the fact he stayed on base most of the time.

Even through this blessing, he still wasn't able to escape the presence of cold death in a hot desert.

Incoming rocket and mortar fire happened on a daily basis. Enemy attacks were common. One day, what seemed to be a typical hot day was no longer just that.

"Newell was working on his misfit mansion, a shelter that he began to build out of scraps to pass the time.

"It was the middle of the day, and next thing you know, I just hear a lot of what sounded like a whipping 'PHEWP - BOOM, PHEWP - BOOM, PHEWP-BOOM,'" Newell said as he demonstrated with his arm the quick passing of an object

across the sky.

Three rockets had come into base, and the drama unfolded.

"I was putting a roof up, and once I heard the debris falling on top, I just took off and ran to the nearest bunker. I was already scared at that point," Newell said.

Newell also had been trained as a combat lifesaver. It only takes a five-letter word to grab his attention.

"I heard 'Medic!' and I grabbed my bag towards the people running. I went to the scene and saw three Iraqi workers lying on the ground. Just innocent people like you and me trying to feed their family," Newell said.

He recalled seeing one man bleeding, with shrapnel stuck in his body, and another man lying on the ground.

"No one was helping him, so I went to that guy," Newell said. He realized the man was dead.

"I just kind of dropped my bag and stepped away and locked myself in the shelter for the rest of the day," Newell said.

Service members surveyed by an independent study from the RAND Corporation reported exposure to a wide range of traumatic events while being deployed.

Half of them said they had a friend who was seriously wounded or killed, and 45 percent reported they saw dead or seriously injured non-combatants.

In order to aid in the assistance of adjusting to civilian life, the United States Department of Veterans Affairs provides benefits such as health care to veterans of war.

Researchers found just 53 percent of service members with PTSD or depression reached out for help, and of those that sought help, roughly half received minimal adequate treatment.

"You just have to deal with it. I try to go see the (Veterans Affairs) but getting appointments with them and working with school is hard. They make appointments when they want, not when you can come," Newell said.

The transition back to college is difficult for Newell. Missing classes to receive treatment for his PTSD is just the beginning, he said.

Newell said he had a gap of five years since he last attended school.

He was 24 when he entered Baylor as a freshman last year, and he said he noticed the average six-year difference between

he and the common incoming freshman.

"I was like, 'Whoa, I'm old,' and I felt kind of out of place," Newell said.

Marine Corp Sgt. and Clarksville, Tenn., senior J.R. Beckles also experienced what he called "culture shock" when returning to school after his five-year service in the military.

"I felt so far behind because I had to re-learn everything. I hadn't been in school since 1994. People don't even know I'm 31. They don't think I look it," Beckles said.

Even with the difficult transitions, both Newell and Beckles agree Baylor is a lot easier than the military.

"Every night I went to bed I hoped to see the next day," Newell said of his time in the military.

Beckles said the Marine Corp challenges you mentally and physically.

"Baylor just challenges you mentally," he said.

Newell said simple support makes a big difference on the morale of a soldier.

"If people just show respect even with something subtle like a little pin, it means something to someone who's served," Newell said. "It shows they care. Even just a simple thank you."

IRAQ from page 1

civilians and security forces were killed nationwide this month, or an average of 36 a day, according to an AP tally. That's down from March's total of 1,269, or an average of 41 per day.

But nearly 40 percent of the April deaths—413—occurred in Baghdad as violence returned to

the capital, according to the AP figures compiled from reports from Iraqi police, hospital officials and government offices.

Civilian deaths have steadily risen this year, and spiked sharply after al-Maliki launched the offensive on Shiite militias on March 25 in the southern city of Basra. Fighting soon flared in Sadr City, which has become the epicenter of the battles.

WACO from page 1

tive, not only called attention to the tragedy of the Holocaust but to similar events that continue to happen worldwide.

"Remembering not only sheds light on what occurred in Nazi Germany, but also reminds us that there are similar atrocities currently going on," Gloer said. "Genocide, oppressive government regimes, hunger, and civil wars are still continuing to devastate populations of people around the world. The best way to honor those who died is to prevent these things from ever happening. It is up to us to raise our voices and protest against these crimes and do what we can to end them."

Gloer said that people who believe that the Holocaust never

occurred need to look at the evidence provided through history and listen to the voices of the people who experienced it.

He said that an examination of society's evils is inherent in remembering events like the Holocaust and other atrocities.

"One reason why we must remember is because it forces us to look at the potential evil that can arise even among people who consider themselves to be very civilized," Gloer said. "Such mindsets can arise even in places where we would expect them to. We must always be conscious about our own attitudes against people and avoid supporting entities that support hatred for differences, whether they are other governments or businesses. We must start by examining ourselves and our beliefs."

BYX from page 1

"Switchfoot was pretty much the best we could do," Denison said, adding that the putting on the concert was a huge production for a fraternity with about 30 members. "It was just one of those things God dropped in our lap."

close to \$80,000 on Island Party last year, versus the \$30,000 to \$40,000 allocated for it in previous years. Swift said BYX raised the money for last year's event through student government funding, sponsorships from local businesses and T-shirt sales, but plans to scale down the budget to the \$30,000 to \$40,000 range for Fall 2008.

year before the concert began," Swift said.

Denison said he thought the fraternity needed some time after the massive Switchfoot show to re-evaluate the concert and "decide where we can go from here."

BYX member Samer Baransi agreed that fraternity members needed a break after the large-scale production.

Baransi, a Plano senior, said the fraternity used the extra time this semester to invest in younger members. Ten members will graduate this year, trimming the fraternity's membership by close to one-third.

Denison said the fraternity members are in the early planning stages of Island Party 2008 and no specifics are available at this time.

Godspeed by Ben Humeniuk



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