

# Third World countries drink easier

Internship teaches communities in need to reach clean water

## By Kimi Willingham Reporter

In Bolivia, a muddy well s sometimes all a family can offer to their thirsty children, but Water for All International wants to change this reality by providing wells with clean drinking water.

Water for All International, a ministry of Southland Baptist Church in San Angelo is gearing up college students and recent graduates in a new intern program that teaches students to build low-budget wells in third world countries while sharing the love of Christ.

This ministry seeks to connect and serve the rural communities of Brecha Casarabe, Nucleo de Chavez, San Julian and Bolivia.

Matthew Waller, an intern with Water for All International and 2007 Baylor alumnus, is currently serving in Bolivia and

building wells with five other interns from various locations across America.

According to wateraid.org, 1.1 billion people in the world do not have access to safe water. Unclean water is the source of nearly 5,000 deaths a day and attributes to the annual death of 1.8 billion children.

Clean water is often taken for granted in America, but, in poor countries water is valued. In an e-mail to *The Baylor Lariat*, Waller said he believes ending poverty in rural areas starts

with providing clean water. Water for All International's mission statement is to "empower rural families to solve basic food, water, and income problems with their own resources and celebrate life and share God's goodness through the good news of Jesus."

Matthew Waller's father, Terry Waller, is a North American Baptist missionary and created this well-drilling technique. His Web site, www.waterforallinternational.org, outlines the basic steps of the group.

He writes that they work to

form relationships; listen and learn; vocally develop and share affordable low-cost, produce technology and inspire and train others.

Houston senior Sara Phillips' boyfriend, Jeremy Boucher, 2007 alumnae of Howard Payne University, is currently working as an intern with Go Now Missions in Bolivia with Waller.

Phillips said Boucher has always loved missions and has made a commitment to serve overseas with Water for All International for one year. He will be moving from Bolivia to North Africa at the beginning of the year.

'He just loves missions. That is where his heart is at," Phillips said.

Phillips recently returned from a mission trip to the Middle East. After graduation she plans on living and working on the mission field in the area of well drilling.

This drilling method, which costs around \$150 U.S. dollars a well, breaks loose soil, sands, silts and clays, as well as soft rocks

This technique allows the people of poverty-stricken countries to experience clean water for a much cheaper price. Water for All International interns are taught the proper techniques for building wells.

Then, they embark on a journey to educate the villagers "by way of the proverbial 'teach a man to fish' strategy, by empowering the poor instead of making them rely on us," Matthew said

Matthew said Water for All International has drilled more than 2,000 wells world-wide.

"The technology works in the volcanic rock of Nicaragua, the coral rock and sands of Sri Lanka, the hillsides of Mexico, the clay soils of Bolivia, the lake regions of Ethiopia, the rocky hills of western Kenya, the dark red clays of Cameroon, and even the caleche ground of West Texas

Other countries where this technology works are Argentina, Mozambique and Togo. In fact, "we have yet to find a place where this will not work," Terry said.



Wells provide Third World countries with clean drinking water. Water for Al International has drilled more tahn 2,000 wells world-wide

# OneVOICE founder to speak on sex abuse, personal experience

## Nicole Bromley to encourage speaking about traumatic events

### By Jackie Hyland Reporter

Nicole Bromley, professional peaker and founder of One-VOICE enterprises, will share her keynote speech "Our Little Secret" Monday at Chapel in Waco Hall.

Bromley's speech is based on her life story of sexual abuse and "breaking the silence" by sharing her experience. Through sharing her story,

she said she hopes to empower others to do the same. At only 27, Bromley has

spoken nationwide at programs to thousands of students in colleges and universities, high schools, middle schools, residential treatment centers, churches and youth confer-

Her recent book Hush: Moving from Silence to Healing after *Childhood Sexual Abuse*, is about her journey toward healing

from a traumatic childhood or past experiences. According to her book, one in three girls and one in six boys are victims of sexual abuse before the age of 18

Even though Bromley focuses on sexual abuse in her personal story, she said the book is about breaking the silence for all the "deep, dark secrets no one knows.

"I have a real heart to inspire our generation to speak up on these issues and get rid of the silence," Bromley said.

"Today's society tells us to basically ignore the problems we have and they will go away."

> Ruth Michael Waco sophomore

She said she thinks college is such a huge time for growth and from her own experience knows speaking out now is important.

"Figuring out who you are is a result of where you've come from," Bromley said.

Christie Soparas, resident chaplain for North Village, said Bromley's speech and others like it, are vital for college students.

"Being real in sharing our secrets will allow for others people are be to cope with they thought no one else could experience," she said. "When we share with one another we build real community that is

so important for college students.

Soparas said through her own life experience she has seen the power of "breaking the silence" and how it is necessary for healing.

"Today's society tells us to basically to ignore the problems we have and they will go away," Waco sophomore Ruth Michael said. "But if you don't address the situation or problem it does damage to the human body, soul and mind."

Michael said she thinks it's

## Salado offers secret getaway of Central Texas

Village full of history, small town shops, local amenities

## Hayley Frank Reporter

Somewhere between Waco and Austin lies a little-known secret.

Take a drive down Highway Interstate Highway 35, and you will soon enter the village of Salado.

Whether you're looking for a break from all the nomecoming festivities, or it's simply too late to get a hotel room, a trip to Salado could be the perfect solution for families this weekend. Founded at the Old Military Road crossing of Salado Creek in 1859, Salado developed as an industrial and agricultural cen-"It's just so quaint," said Hulda Horton, manager of the Salado Civic Center. "It's not commercialized, and it's full of history. We are trying to keep it that way." It wasn't until 1940 that the revitalization of Salado commenced, in tandem with the increasing fame and recognition of the Stagecoach Inn.

seen its share of many milestones: the founding of the Central Texas Area Museum in 1959, the construction of the first residential area in 1960 and countless shops and small businesses, all coming together in the culmination of this oldfashioned town.

Salado Tourism Director Debbie Charbonneau said the people are what makes this town so special.

"Salado was built through the volunteer efforts of many people, and that tradition continues today, she said. "The people in Salado truly love their village and work very hard

vice president of the Salado Historical Society.

"Its fun to wander up and down the little streets. It's a very different experience than shopping in Dallas, Houston or even Waco," Barton said.

November in Salado is full of activities for students and parents alike.

A trip to the village this evening will find visitors at "The Complete Works of William Shakespeare," a two-hour live performance at Salado Silver

Spur Theater.

nativity scene, carolers, latenight shopping and carriage rides.

> All this excitement works up an appetite. Luckily, there's an abundance of food venues available to enjoy.

> From authentic Texas barbecue to gourmet cuisines, there's an array of dining services for every taste.

Be sure to stop at Roy T's Bakery for a breakfast of sweet treats at Ambrosia Tea Room for a lunch of homemade soups and salads and Stagecoach Inn & Dining Room for a historic dining experience with 150- yearold recipes baked fresh daily.

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Upon arriving in Salado, there's only one thing to do first: shop around.

But shopping isn't limited to fashion - Salado offers appealing shops with a variety of products for men and women alike.

The village's Main Street and surrounding area is a dynamic venue for shoppers, home to over 60 shops and galleries.

They offer a range of options for fine art, antiques, pottery, crafts, collectibles, furniture, foods, clothes and décor.

"The shops always try to carry something different than others," said Patricia Barton,

The event is described as a hilarious depiction of the author's work, no prior Shakespearean knowledge required, according to the event's advertisements.

After Saturday's festivities have passed at Baylor, families may want to attend a production put on by Salado's Institute For The Humanities called "The Arts: Windows to the Soul."

Here, internationally acclaimed still-photographer Keith Carter will lecture on "Life as Art," with an optional dinner served afterwards.

And when Christmas rolls around, don't forget to check out the Christmas Stroll, which runs December 5-7 and 12-14.

This event will feature a live

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After indulging in dinner, it's time to burn off all those calories with one of the many recreational activities in the village.

Salado offers everything from golf, to fishing, to carriage rides and more.

Located just minutes away from the village are two scenic lakes, which frequent visitors say is the perfect place to watch the sunset.

'We have Salado Creek, which is beautiful, and there is a statue of Sirena, a mermaid that the kids like to see. We also have Pace Park, a beautiful park for picnics and sitting by the creek," Charbonneau said.

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# **SPORTS**

# Texas Tech offers last chance to save bowl hopes

#### By Will Parchman Sports editor

Head coach Guy Morriss is no stranger to the situation in which he finds himself.

With a 3-6 overall record, it will only take one loss to cement Baylor's spot in the Big 12 South cellar and another season without a bowl bid.

Oklahoma State University and Texas Tech University have been responsible for knocking Baylor out of bowl contention in every season since Morriss has been at Baylor.

In 2003, Morriss' first season, Texas Tech dealt the devastating blow in early November - on homecoming.

With those facts very much in mind, the Bears continue on with their conference schedule Saturday at 2 p.m. when they host Texas Tech (6-3, 2-3) at Floyd Casey Stadium.

Last season Morriss said his one-game-at-atime approach precluded the kind of attitude that might come out of a one-off game scenario: desperation.

While that attitude failed to produce the six wins necessary to reach bowl eligibility last year,

# Cowboys face test in Philly

## By Jaime Aron The Associated Press

IRVING - Over the next three Sundays, the Dallas Cowboys can go a long way toward reclaiming supremacy in the NFC East.

So it's only fitting their path begins in Philadelphia, home to the division champion five of the past six seasons.

Dallas goes in 6-1 and leading the division.

The Eagles are 3-4 and in last place, but quarterback Donovan McNabb still believes Philadelphia is the team to beat.

"In order for you to be a champion, you have to beat the champion," he said. "In the division, if you're the defending champion and have been for a numerous amount of years specifically, in order for you to become the champion of that division, you have to beat the champion.

Cowboys coach Wade Phillips brought up McNabb's road-goes-through-Philadelphia speech on Monday.

He claimed he doesn't consider it bulletin-board material - "I mean, I think he's stating the fact," Phillips said.

Phillips certainly didn't bring it up to try intimidating his play-

If anything, it's a dangling carrot: You want us to come get? OK.

We know we've got to go up there and win," tight end Jason Witten said Thursday. "This team is up for that challenge.' Witten added, "Hopefully we can make that transition."



Game	Parchman	Daniel	Baer	Briggs
Texas Tech @	TTU	TTU	TTU	TTU
Baylor	53-7	33-11	45-14	34-10
Texas A&M @	OU	OU	OU	OU
Oklahoma	44-24	38-13	42-24	35-24
Texas @	OSU	UT	OSU	UT
Oklahoma State	45-41	42-20	28-14	28-21
Nebraska @	KU	KU	KU	KU
Kansas	30-23	46-18	28-24	17-10
Missouri @	MU	MU	CU	MU
Colorado	36-21	24-17	24-21	28-14
Kansas State @	KSU	KSU	KSU	ISU
Iowa State	31-3	30-6	38-10	34-33
Last week's record	3-3	0-0	5-1	5-1
Overall record	39-15	0-0	44-10	42-12

not much has changed this season. As Baylor nervously toes the edge of yet another season spent watching bowl games at home, Morriss' staid method remains in place.

Above all, worry about each opponent as they crop up on the schedule. "We need to go back and get those things: turn-

overs, sacks, focus and basically everything corrected and go play a good game this weekend," Morriss said.

After being relegated to the bench following poor performances in his first three Big 12 starts and a head injury in his last, sophomore Blake Szymanski is back as the starting quarterback.

Senior transfer Michael Machen started the last two games as a result of Szymanski's initial demise

He filled in admirably against the University of Texas, but his performance last weekend against Kansas State University opened the door for Szymanski to step back through.

Machen is no longer the back-up, either. That duty will go to redshirt freshman Tyler Beatty this weekend.

Both offenses utilize the spread system. But while Baylor is in the second year of its current incarnation, Texas Tech is in year eight.

Lee Hays knows Tech's system as well as anybody. Before installing a similar system at West Texas A&M University, he attended Texas Tech head coach Mike Leach's practice sessions and took copious notes

Now that Leach is facing his protégé for the second time since Hays arrived at Baylor, Hays couldn't be more excited.

'I am looking forward to Texas Tech," Hays said. "It is where I learned offense – going down there and spending time with those guys. I think the world of those guys.

"It is kind of bittersweet playing against them, but I think it is a game that we can come out and win if we execute and take care of it."

For some, obtaining three wins in three games in a season where victories have been scarce may seem an unavoidable obstacle.

But for senior cornerback Josh Bell, for whom this is the last go-round in college football, winning this game boils down to much more.

The situation is we have an opportunity," said Bell, who has 46 tackles and eight pass break-ups this season. "We have an opportunity to live today and we have three games to get to a bowl game. As long as you have one game and one play left, you have an opportunity."

# Lady Bears triumph in season opener

## By Justin Baer

Sports writer

Baylor fans got a glimpse of the 2007-2008 Lady Bear basketball team Thursday night at the Ferrell Center as Baylor hosted the Houston Jaguars, a travel team composed of post-collegiate players.

The 2005 National Champions were quickly able to overcome early blunders to sure-handedly defeat the Jaguars 99-57 in front of roughly 5,200 fans.

"It was the first home game; we had the jitters," Austin junior Jhasmin Player said. "I think that's all it was. But their defense was pretty good as well.

Austin senior Angela Tisdale made her campaign to become the new go-to player for Baylor, lighting up the scoreboard with a game-high 29 points, including six three-point field goals.

The trio of Rachel Allison, Jessika Bradley and Player each landed in double digits in the rebound column, combining for 36 total rebounds. The Lady Bears were a dominant force on the offensive boards throughout the duration of the night, with their 25 offensive rebounds leading to 25 Baylor second chance points

"I know I am a good offensive rebounder," Bradley said. "So I just felt like I needed to clean up off the board and that would open up other things."

Baylor committed three turnovers

within the first minute and also missed their first three field goal attempts, two of those being lay ups.

Yet head coach Kim Mulkey's notorious, tenacious defense stepped up and catalyzed the Baylor offense. With the score tied at four, the Lady Bears stole three consecutive Houston passes which yielded to an easy six points for Baylor. A Tisdale three-pointer from the wing capped off a Baylor 9-0 run and forced Houston to call a timeout.

"I am not going to be that wide open in a normal game," she said. "They were just leaving me open, but you can still gain a lot of confidence from that.

Later up 37-23, Tisdale fundamentally drew an offensive foul. Both teams would go on a scoreless drought for over two and a half minutes, before an Allison-forced turnover led to an easy layup for Player. A Bradley free throw and a Melissa Jones layup later, the Lady Bears had stretched their lead to 19, their largest lead of the game at the time.

Baylor would finish the first half on a high note with Tisdale swishing a threepointer from three feet behind the arc sending the Lady Bears into the locker room up 46-27.

The Jaguars opened up the second half with three field goals, two of those coming from beyond the three-point line.

But the Lady Bears matched the Jaguars intensity stride for stride, maneuvering and driving to the basket to keep the margin of their lead stable.

However, former University of Texas standout Nekeshia Henderson found her deep range touch, making her second three of the half to put the Jaguars within 12 points with 13:26 left in the half.

On the ensuing possession, the Thornton, Colo., freshman Jones retaliated and made her first ever three-pointer as a Lady Bear from the corner to put Baylor back up 62-47.

With less than 10 minutes left in the game, the Lady Bears took the game out of reach. After a theft from Jones, the 2006 Colorado Girl's Player of the Year passed up to Player who juked out her lone defender before laying in the Bears 75<sup>th</sup> and 76<sup>th</sup> points. Player added another two before Tisdale nailed her fourth three-pointer of the contest to put the Bears up 81-54 with 7:22 on the clock.

The Lady Bears continued to distribute the ball well over the floor. Although a missed Haylee Abbe free throw ended the chance for Baylor to eclipse the 100-point mark, Mulkey was still impressed with the offensive performance of her team, which was limited to six players Thursday night due to disciplinary reasons.

'You didn't get what you wanted out of the game, to the extent that the players that you are going to play this year were all playing out of position and trying to get in a groove," Mulkey said.





Laurisa Lopez/Lariat staff

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Waco sophomore Haylee Abbe (22) shoots the

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McClatchy Newspapers

Texas Tech guarterback Graham Harrell throws a first-guarter pass Oct. 13 against Texas A&M at Jones AT&T Stadium in Lubbock. Harrell will make his first start in Waco Saturday.

# Harrell blazes his path to Waco Texas

## By Justin Baer Sports writer

He meticulously threads his passes to his receivers. A variation of defenses are thrown at him, but he still manages a way to manipulate his offense into one of the most prolific in the nation. His mentality is what is expected of a coach's son – intelligent, quick thinking and with the utmost desire for a championship.

He is Graham Harrell, the starting quarterback for Texas Tech University, and a huge upcoming test for the Bears defense Saturday in Baylor's homecoming game against the Red Raiders.

Even as a high school gunslinger, Harrell was shattering passing records.

With an offense built around him at Ennis High School, Harrell's pinpoint accuracy and superb leadership skills helped the two-time 4A Offensive Player of the Year lead the Lions to a state championship in 2001.

Harrell's numbers as a threeyear starter for Ennis were mindboggling.

As a senior, he finished with 4,825 yards and 67 touchdowns, including a 573-yard performance, the third-best single-game performance in state history, against arch rival Waxahachie

Harrell finished high school owning virtually every passing record in state history, while also ranking second and third in the nation in single-season touchdowns and career touchdowns respectively.

His decision to attend Tech was a perfect match for Harrell. who had undoubtedly perfected a heavy-pass offense while playing for his dad, Sam Harrell, at Ennis. "Graham was always a good leader through his actions," Sam Harrell said. "But now, he has become more of an emotional leader at Tech.' The transition from Cody Hodges to Harrell as starting quarterback in Tech's spread offense went smoothly for head coach Mike Leach. During his first year as a starter last season, Harrell emerged into the national spotlight as

one of the country's top quarterbacks. The 6-foot-3 junior finished the year with 4,555 passing yards and 38 touchdowns to propel the Red Raiders to an 8-5 record.

Harrell's most impressive performance came against the University of Minnesota in the Insight Bowl.

Trailing 31 points in the third quarter, Harrell engineered the biggest comeback in Division I-A bowl history when he led the Red Raiders to an improbable 44-41 victory over the Golden Gophers.

"He does a good job leading the unit," said Leach, who is in his eighth year at the helm for Tech. "It was the biggest comeback in bowl history. The fortitude to do that, to make everyone come together and do that, I thought was pretty impressive."

And as Leach added, although Texas Tech quarterbacks are notorious for having statistics that would make any quarterback's mouth water, the ability of a smart and driven Harrell to fully comprehend the spread offense at a younger age has set him apart from Tech's quarterbacks of the past.

With the addition of freshman wide receiver sensation Michael Crabtree to his artillery this season, Harrell's quest to eclipse NCAA passing records by the time he is through in Lubbock is becoming closer to a reality.

Currently, his 35 touchdowns and 3,979 yards rank first in the nation, with his closest competitor, University of Lousiville's Brian Brohm, 750 yards and 11

touchdowns behind him. With a similar offensive scheme, the Bears are fully aware of what lies ahead of them this weekend when Harrell and company make a visit to Floyd Casey Stadium. Adopting Leach's spread offense two years ago, Baylor's success is incomparable to Tech's, but it should help the defense face a replica of the offense that Baylor has gone against during practice. "Texas Tech presents a lot of problems," defensive coordinator Larry Hoefer said. "Fortunately for us, we get to face that offense every day in practice."

# **Becoming Bruiser proves tough task**

#### By Selena Mejia Reporter

Baylor athletics has a group of athletes who, when in uniform, never think twice about doing what it takes to help out the team

It's not the athletes who perform on the field or court, but the furry creatures cheering on the sidelines.

Being Bruiser, the mascot we've come to know and love, is hard work.

This year, the mascot team consists of five members, four males and one female.

As the lone female of the group, Waco sophomore Jenny King says she doesn't feel any additional pressure.

The only concern she has is to consciously think about not showing any of her feminine qualities and transform her persona into the macho mascot character of Bruiser.

"I constantly think; walk manly, walk manly," King said. Most fans enjoy the presence of a mascot and watching him interact with fans and kids at games, but the people behind the suit often must go through rigorous training regimens to be fit enough to participate.

King said a mascot is a different sort of athlete. He said mascots are performers, but need to be physically fit to do so.

'There's definitely athletic aspects to it," King said. "I've danced my whole life. I'd say being a mascot requires just as much (athletic ability).'

Unlike other sporting programs on campus, the mascots work on a volunteer basis. Scholarship funds are not available for the team.

"It honestly takes a special person to do it," mascot team captain Tommy Takyi-Micah

said. "We don't get money for it. It's hot. It's tough having kids pulling at you and hearing the fans from the other schools yelling at you."

Shedding cups upon cups and perhaps sometimes even pitchers-worth of perspiration for the sake of entertaining fans during a game, event or social appearance can be tough.

A strenuous workout routine has been implemented this year for the mascot team.

Mandatory participation in circuit training and weight lifting three times a week helps prepare for the demands of being dressed in a uniform made of

"During football games, it's 10 or 15 degrees hotter in the costume," Takyi-Micah said. "We only have one costume, so as soon as one person gets out, the next person has to put it on.

Because of the delicate materials, the head of Bruiser can't be washed. It would be ruined if it were.

"I smell a lot of Fabreeze," Tulsa junior Kendall Foote said. "When I put it on, I'm in character. I'm Bruiser. I suck it up."

Foote, a theatre major, acknowledges that the youngest fans go to the game to see Bruiser, and sees it as an opportunity to act and entertain.

Part of being in character is thinking on your toes and being able to react to the fans, Foote said.

"There are kids watching," Foote said. "I'm entertaining those kids so their parents can enjoy the game."

Bruiser won top mascot honors this past summer at a mascot camp held in San Marcos.

In January the team will be competing in the national mascot competition in Orlando, Fla.

# Waco residents bank off game parking boon

#### By Selena Mejia Reporter

Going to a football game can be quite pricey. The cost of tickets, parking, an ice-cold beverage and a snack can quickly add

Residents around Floyd Casey Stadium help fans alleviate costs by converting their yards into parking lots. On average fans spend around \$10 on parking per game. The Lopez family, whose home is off Dutton Avenue directly across from Floyd Casey, gets the whole family involved on game davs.

'It's been a tradition, a family affair," resident Gloria Lopez said

The Lopezes have been opening their yard to football fans since Floyd Casey Stadium was built in 1950. Since then their prices for parking spots have increased.

"At the first-ever home game we charged \$1. At the bigger games, we charged \$3 a car," Lopez said.

Times and prices have changed since the 1950s, but not by much. A prime parking spot within walking distance to the game is \$5 and \$10 for the bigger games. The bigger games against

A&M and UT we charge more because they bring their own crowds," Lopez said

Charging \$10 a parking spot

generates about \$500 a game for the Lopez family. They then divide the funds among family members. Lopez's 8-year-old nephew helps out by holding a sign and flagging down potential customers.

"Not only are we making money, but we're teaching the younger ones the value of earning money," Lopez said.

Security is often a concern when parking in a secluded neighborhood. But small business owner Jim White says in his 30 years of parking cars in front of his alterations shop there has never been any sort of vandalization.

"When I started this years ago, I used to give (the park-

ing spots) away," White said. "Then I charged \$5 a car, and in the last three years I had to increase it to \$10. The crowds have decreased."

Generally, White makes between \$300 and \$400 a game, but with the decrease in attendance the profit has been on the lower end

"I have regulars who park here every time," White said.

Bible-Way Church charges \$5 a car and uses the proceeds to purchase Thanksgiving food to feed families in need.

'Last year we handed out 37 baskets of food," said Bille Arnett, wife of Bible-Way's pastor. "We feed 37 families with the money from the parking."

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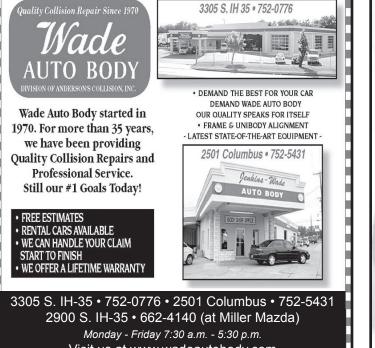
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## 10 The Baylor Lariat

# ENTERTAINMENT

# Show to bring spirit of Cash to Waco

## By Kelli Boesel Reporter

Ring of Fire will kick off the Broadway season tonight at the Waco Hippodrome Theatre. The musical is a recent Broadway production featuring more than 35 of Johnny Cash's hit songs.

"Johnny Cash's music is so storytelling oriented, so passionate, so southern, that I knew it would make a cool and exciting show," said Scott Baker, executive director of the Waco Performing Arts Company.

Using popular music to tell a story that can stand alone is a new trend in Broadway, Baker

"Mamma Mia started the trend," he said. "It takes a popular artist's work and it takes their music that everybody is so familiar with and crafts it into a story that can stand on its own.'

Baker said when he booked the show he knew it would be popular because it is all Cash's music in a place where Cash had deep roots, and also because so many Central Texans love his music.

Ring of Fire features a live band and often live music directly on

That live music element is so cool," Baker said.

At one point in the show there are 11 guitar players on stage at the same time, singing and playing.

People should expect a highenergy, fun show, he said.

As an alumnus of Baylor, Baker said he knows students are often looking for new, inter-

esting things to do in Waco. "This is that something to do that people keep saying is miss-

Waco is trying to bring new things to town, and live theater is an important step in that process, Baker said.

"(Live theater) is such a vibrant and interactive form of cultural, art and entertainment," he said. "And most people don't get to be a part of it.'

Laurinda McMichael-Butler, house manager, said her family will be there to enjoy the show.

"My kids and I, we just love Broadway musicals," she said.

The majority of the people coming to the show are Cash fans, she said.

'The patrons that are showing up are huge fans of Johnny Cash and want to hear his music," McMichael-Butler said. "This is one way to keep him alive."

Before the show, the Hippodrome will hold a get-together in conjunction with The Green Room Grille from 4 to 7 p.m. today in their courtyard to celebrate the beginning of the sea-

"It's just going to be a nice evening," she said.

McMichael-Butler said she expects the show to sell out, but several of the remaining tickets will be sold Friday.

Cristina Uptmore, box office manager, said ticket sales have been phenomenal this year.

There are a few floor seats left and some balcony and mezzanine seats as well.

An alumna of Baylor, Uptmore plans to watch the show and also go to the homecoming

festivities tonight.

"It's the same night as the Baylor bonfire, and I'm a bear," she said. "The show should end at 9:30, and that will be right about when the bonfire is getting going.'

Uptmore said she has become more of a Cash fan throughout the process of booking and preparing for the show.

"If you are a Cash fan, you're going to love it," she said. "And if you're not, you may fall in love with Johnny Cash."

You'll be tapping your toes because that's where the music takes you, she said.

Uptmore said Waco can expect more shows of this caliber to come to the Hippodrome.

Ticket prices range from \$23 to \$50 and can be purchased online at wacoperformingarts. org, by calling the box office at 752-9797 or by going to the Waco Hippodrome Theatre on Austin Avenue.

Tickets will be on sale up until the performance or while supplies last. The show will begin at 7:30 p.m.

Courtesy photo

Jeremy Wood, Scott Stacy and Steve Benoit (left to right) perform as part of the traveling Broadway production of the Johnny Cash-inspired Ring of Fire.

# Rowling finishes post-Potter book

## The Associated Press

LONDON – J.K. Rowling has completed her first book after her wildly popular series on teen wizard Harry Potter - an illustrated collection of magical fairy stories titled "The Tales of Beedle the Bard."

Only seven copies of the handwritten book have been made, Rowling said Thursday. One will be auctioned next month to raise money for a children's charity, while the others have been given away as gifts.

Rowling drew the illustra-tions herself and provided the handwriting for the five stories that make up the collection of fairy tales.

"The Tales of Beedle the Bard" is mentioned in the final Potter book, "Harry Potter and the

Deathly Hallows," as a gift left by headmaster Albus Dumbledore to Harry's friend Hermione, and provides clues that help destroy evil Lord Voldemort. The Tales of Beedle the

Bard' is really a distillation of the themes found in the Harry Potter books, and writing it has been the most wonderful way to say goodbye to a world I have loved and lived in for 17 years," Rowling said in a statement.

The volume, bound in brown morocco leather and mounted with silver and semiprecious stones, will be auctioned at Sotheby's on Dec. 13 with a starting price of \$62,000. Pro-ceeds will go to The Children's Voice, a charity that helps vulnerable children across Europe.

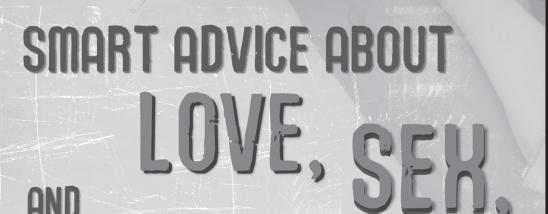
"Deathly Hallows," the sev-

enth and final installment in Harry's adventures, was published in July. The seven books have sold nearly 400 million copies and have been translated into 64 languages.

Rowling told the British Broadcasting Corp. that the book of fairy tales had helped her say goodbye to Harry's world.

On Wednesday, Rowling and the makers of the Harry Potter movies filed a lawsuit against RDR Books, a small U.S. publisher that plans to bring out a companion volume based on the Harry Potter Lexicon fan Web site

Rowling has said she plans to produce her own encyclopedia of the wizarding world and says the book would infringe on her intellectual property rights.



# Step show highlights students' skills

Sorority to hold homecoming contest to fund scholarships

#### By Amanda Robison Entertainment editor

Steppin' Out isn't the only stepping that students will be doing this fall.

The Rho Eta chapter of Delta Sigma Theta sorority will hold the first homecoming step show Saturday called The 13<sup>th</sup> Hour.

After the football game, the competition will continue as step teams from around Texas will come to Waco to showcase their stepping skills and compete for cash prizes and bragging rights.

Duncanville junior Kari Houston is a member of Delta Sigma Theta and the homecoming chair and has been working all semester on this event.

She said it's similar to Stomp Fest and will include stepping,

dancing, chanting and acting.



Courtesy photo

Members of the Delta Sigma Theta step team will perform as part of the step show they are holding Saturday at the Waco Hippodrome Theatre.

been practicing every day for more than a month.'

Delta Sigma Theta's aim is to make homecoming bigger and better every year.

"We're trying something new for homecoming this year," said DeSoto junior Constance Fleming, president of Delta Sigma

or anxious -just ready to get out there and do what we love.

Baylor with the Waco commu-University High School three days a week to work with the school's step team.

And as a result, University's Theta. "This will be nice enter- team will perform the routine they ve been working on during the show. Though this will be the first homecoming step show, Houston said they hope to make it an annual event. We hope to make this event a Baylor tradition for years to come," Houston said. "This gives students another opportunity to come together and celebrate the beautiful Baylor Homecoming."

As another way to connect nity, Delta Sigma Theta goes to

The goal is to bring the Baylor and Waco community together for a night of fun," Houston said. "We can show what Baylor has to offer.'

There will be two teams from Baylor, Alpha Kappa Alpha and Omega Psi Phi who will compete, and Delta Sigma Theta's step team will perform as well, but not as part of the competition.

Houston said men's and women's teams will be judged separately, with first-place winners in both categories receiving \$1,000 each. The second-place teams will receive \$500 each.

Houston said there will be six judges, including alumni from different schools, members from the Panhellenic council and others.

She said all of the judges have experience with stepping and will judge on things like togetherness and teams' uniforms.

And the teams take stepping very seriously.

"It's really intense," Houston said. "The teams have probably

www.starnlexcinem

tainment and really good show casing."

They have also enlisted special guests to give the show some extra entertainment value. Comedian Benji Brown from BET Comic View will be the show's host for the night, along with Mr. Hypnotiq from Dallas' K104 FM. Fleming said the two hosts will alternate between performances.

"Mr. Hypnotiq is like the 'hype man,'" she said. "He's called 'the people's host' and he's done a lot of celebrity parties before.3

Houston said they had previously heard of all the teams who will be competing, so the caliber of stepping should be very good.

"The show will include several good step teams," said Longview grad student Brittainy Daniels. "There should be a great level of competition."

Daniels, who will compete as part of Alpha Kappa Alpha's step team, said, "We're not nervous

The show will be at the Waco Hippodrome Theatre, which fits about 930 people. Houston said they hope to sell out the show.

It should be interesting to see how this venue will affect the step show," Daniels said. "The only other major step show here at Baylor is always held in Waco Hall. And it is always filled to the brim.'

GOING ALL THE WAY

All of the proceeds from the event will be used to create scholarships for Baylor students. Tickets are \$15 when pre-ordered by e-mail to Kari\_Houston@baylor. edu, or \$20 at the door. Doors will open at 7:30 p.m. and the step show will kick off at 8 p.m.

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# 'Small world' of Pigskin acts to 'take out trash,' sing of class

#### By Rea Corbin Reporter

Bugs, school girls and fairies will be featured in three of this year's Pigskin Revue acts in Waco Hall this weekend.

The Pigskin Revue consists of the top eight acts from All-University Sing last Spring.

Delta Delta Delta tied with Kappa Sigma for the top spot in Sing, followed by Kappa Kappa Gamma.

Tyler senior Catherine Cagle is a Śing chair for Kappa Kappa Gamma, whose act is called "Dear Old Golden Rule Days."

Cagle said the new members come and learn a few steps before trying out for parts in Pigskin. Ávailable parts depend on the number of costumes, but she said the chairs try to include everyone who wants to participate.

As the performers prepared for Sing, they had to keep in mind the five categories to be considered by the judges: creativity, choreography, entertainment value, music quality and theme development.

The most important category is entertainment value, Cagle said. She added that in rehearsals she still reminds the members to project and transfer their



energy to the audience. We still want to do well and show why we won Sing," Cagle said.

Grand Prairie senior Melissa Skaar is also a Kappa Kappa Gamma Sing chair.

"We realize people want more than just good dancing and good singing," Skaar said. "They want to be entertained."

In theme development, Skaar said there are two basic paths a group can follow.

A performance can use songs all about one theme or use the songs to tell a story.

"Ours is a combination," she said. "It's a complete school day.'

For creativity, Skaar said they tried to take an idea and push it to something no one else would have done.

Although the students generally only compare an act to the past few years, she said it's important to remember the judges have been watching Sing acts for years.

Pigskin means not just rehashing a Sing act, Skaar said, but showing the act to people who haven't seen it before and showing how and why Kappa earned their place at Pigskin.

Waco senior Brittany Blum is one of the Sing chairs for Delta

With their act "The Second Star to the Right," Sing Alliance Kappa Sigma's act. is in its second year as a charwhich tied with Delta tered organization. Delta Delta Holleyman, costume chair for for the top spot Sing Alliance, said she looks for at Sing an element of the unexpected is titled in good acts. This year she said 'Takin' Out they have two surprises, includ-

David Poe/ Lariat staff



Delta Delta tied with Kappa Sigma for first place at Sing. The theme of

a more realistic animal.

"In the end, we dropped it all

Because the acts are less than

10 minutes, the performances

don't have time to tell an entire

story to the audience, Holley-

man said. So instead, many

value is linked to theme devel-

opment, Holleyman said. The

audience has to be interested in

the theme and the performers

on stage, the more the audience

has been working hard in prepa-

ration because it is a relatively

so we're trying to get respect

within the Sing community," Holleyman said. "The better we

perform, the more respect we

Kappa Sigma's "Takin' Out the Trash," Chi Omega's "So We

Sing!" Phi Kappa Chi's "The

Good Samaritan," Alpha Tau

Omega's "At the Arcade," and

Phi Gamma Delta's "The Ol'

Ballgame." Performances will be

at 6:30 and 10:30 p.m. today and

at 7 p.m. Saturday night.

Other acts this year include

"The more energy there is

Holleyman said Sing Alliance

"We're pretty new to Pigskin

need to convey it.

gets into it," she said.

young group.

can get."

Part of the entertainment

groups choose familiar ideas.

and decided just to make a croc-

odile head," Holleyman said.

their sing act was "It's a Small World

Delta Delta, who will perform

our heads, we thought about

what colors and looks we want-

step in for graduated seniors.

Blum said the new members

started practicing about six

weeks before the performances.

there are about 15 to 20 more

we're pretty squished up there,"

chair has taught her a lot about

whole chapter is going to miss the act when it's over," Blum

encouragement and teamwork.

With the new members,

"It doesn't seem like a lot, but

Blum said being a Sing

'Quite frankly, I think the

Robinson senior Courtney

Peter Pan features a crocodile

that Sing Alliance wanted to

include. But first the group had

to attempt to make a costume as

ing a troublesome crocodile.

'Once we got the vision in

For Pigskin, new members

"It's a Small World."

performers on stage.

Blum said.

said.

ed," she said.

## Writers strike could affect what you watch

## By Cary Darling McClatchy Newspapers

David Poe/Lariat staff

With the writers in Hollywood getting ready to power down their computers and raise their picket signs – the Writers Guild of America is calling for a strike beginning Thursday – TV viewers could be in for a season of shoddy reality and game shows that'll make Kid Nation look like Kurosawa. And moviegoers could see ripple effects a few months from now with delayed or canceled projects.

The writers are tussling with the Alliance of Motion Picture and Television Producers over such issues as DVD residuals and payments for "webisodes," online content that's not part of a TV series' regular run. But the details don't matter much to those of us who just want to know how Jack Bauer is going to survive without bathroom breaks this time around or what's going to be the next romantic body blow to Grey's Anatomy. Many TV viewers might not notice the fallout from the strike until January or February – most series work several weeks ahead – and filmgoers will get a longer reprieve, because moviemakers work months ahead. But if the strike is prolonged, both will feel the effects.

Here's our guide to how the strike might affect the average entertainment consumer this time around - though, even if there's a last-minute settlement, don't get too comfy. Contracts with the Screen Actors Guild and the Directors Guild run out in June 2008.

Good night and good luck: Start cobbling together your own version of David Letterman's Top Ten List or Stephen Colbert's Threatdown, because the originals will be the first casualties of the strike. Latenight TV shows, filmed the night of broadcast and filled with very topical, of-the-moment humor, can't be stockpiled in advance.

Reality is the new reality, Part I: If you thought there are too many reality TV shows on now, you'll want to vote yourself off the couch by January. These series aren't bound by WGA contracts. The same is true for game, talk, sports, newsmagazine and animated shows. So get ready to make TV friends with Ty Pennington and Simon Cowell, because you're going to be seeing a lot more of them.

Don't get too attached: Investing viewing time in series with only middling ratings may be a riskier bet than usual. As diehard fans of such shows as Family Guy and Jericho have found, networks are quick to bring out the ax, even without a strike looming. Only hard lobbying from viewers rescued those two series from the cancellation bin.

Quality control? What quality control? Reportedly, scripts are being pushed through the production pipeline without many of the touch-ups they might have received in less hectic times. And without writers available for rewrites while series or movies are in production, little things like quality and continuity might fly out the window in the rush to make deadlines.

Haven't we seen this before? When in doubt, go with what you know. That's what networks just might do as they decide to plug holes with reruns of successful shows rather than go with the untried and untested. Hey, guys, remember: There's no such thing as too many episodes of Cheaters.

All is not Lost: Series such as Lost and 24, which weren't due to return until spring anyway, may have an advantage, as they could have new episodes to show at a time when others have lapsed into reruns or strike-driven hiatus. But a long strike could have a drastic impact on other serialized dramas, such as Heroes, which count on viewers stitching together intricate threads of back-story week after week.

The Writers Guild of America is striking against the Alliance of Motion Picture and Television Producers. The guild represents 12,000 film and TV writers.

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## BONFIRE from page 1

"As a student I really enjoyed just the bonfire and socializing with my friends," she said.

Morris said he believes not only alumni, but students as well, will relish the move to campus because it's more convenient and constitutes a feeling of familiarity.

"It's more like coming home for alumni. It's more accessible for students." Morris said.

Adams said although extravaganza generally has the biggest appeal toward being family-oriented, students can still come out and observe the Baylor family as a whole. "There are things that appeal to both people. But even students will be able

### to see the alumni who come back because they love their school," Adams said.

Morris said 90 percent of alumni that attend homecoming are expected to come to the bonfire. Although alumni and students will represent the largest number, the appeal stretches across different demographics including students' families, the Vaco community and faculty and staff.

Homecoming is an eagerly awaited event by all, Morris said.

"It was a very special time for me my freshman year. I remember going to a Mass Meeting and just really being touched by the story of the event, what it really meant to be at Baylor and be a part of Baylor. So we're really excited for other people to have the same experience," Morris said.

## **NEWS**

## BAA from page 1

Malone, Fred Norton, Priscilla Owen, Jim Patton and Emily Tinsley were selected by George Cowden III, president of the BAA board of directors.

Kilgore said Cowden chose "alumni that represent a broad cross section of professions and viewpoints in order to create a diverse and balanced group" for the committee.

Babbs Baugh, former president of the association, called this team "the best of the best," saying she would trust their judgment in making a recommendation on endorsement of 2012. However, she said she is confused by the need of the association officially adopting 2012 imperatives.

"I think it's odd, frankly, that anybody endorsed it," she said, adding that the regents have so much authority she thinks they shouldn't need the approval of any university entities.

For an Oct. 9 Baylor Lariat article, Jeff Kilgore, commented, "In its 150-year history there is not precedent of the BAA either endorsing or being requested to endorse a particular administrative plan."

The BAA is the only university entity that has not formally accept-

ity of conflict."

in some fashion.

and the other group trying to do

the opposite, there is a possibil-

to bring back the eternal flame

able experience for them to be

working together," Morris said.

He wants students to have the

same homecoming experience

people will "realize that is a tra-

Morris said he also hopes

that previous classes have had.

Morris said Chamber hopes

"We do feel like that is a valu-

ed the plan. Baugh, although not on the committee, said the group will examine the effects of 2012 on students and faculty and also the university costs associated with implementing the plan.

Kilgore said the committee cares about the best interests of the entire Baylor community, not just the BAA. The committee has not yet met, and Dilday said no meeting date has yet been set. Dilday said the committee was formed after hearing Lilley's request that the association endorse the plan. On Oct. 6., the president presented Baylor 2012 to the association. A question-and-answer time followed with discussion.

## FLAME from page 1

what we were proud of." Ferguson said he and some

other Brooks students presented a satirical "peace treaty" to the freshmen president at Freshmen Mass Meeting encouraging them to surrender.

It was a "ploy to build hype," Ferguson said.

Also at the Freshman Mass Meeting, the eternal flame was put out by an unidentified group

BEARS from page 1

16 helmets along the way.

"I think when football was

originally created, it was created

to mold men. It was created to

mold great men. And teach men

how to work together, how to

live together. Football is about

the highest morals, the high-

est character," Singletary said.

"Football will always be about

not having an ego and checking

As a student, he showed

While other students looked

for ways to get out of class, Sin-

gletary never skipped, Casterline

said. "He was always dressed

nice with five books under his

Former Baylor coach Grant

"He drove his professors

crazy wanting to know more

about the subject in the class-

Teaff, the man responsible for

recruiting Singletary, agreed.

your pride at the door."

equal intensity.

room," he said.

arm."

of students before ever falling into the care of the class of 2011.

"It was not staged. Every year people think it is, but it wasn't," Morris said.

"I want to commend the freshmen on getting a large group of freshmen out there. It was great to see their spirit," Corona, Calif., junior Mike Gropp said. Gropp is a Brooks resident who participated in Wednesday night's activities. "(I am) sorely disappointed with the large group of

freshmen guys who ruined it for everyone," Gropp said.

Doak said that it was difficult for law enforcement officers to tell who was involved. "The students began hollering, '5-0', so we couldn't tell who the combatants were," Doak said.

"(It) seems like the students lost sight of what the real tradition was," Doak said. "We've had some interesting times at this flame-guarding. This has been an on going problem.'

When students don't know

when to draw the line, it can become a dangerous situation, Doak said.

Morris said that violence has escalated since his freshman vear. "I don't remember it being like this," Morris said.

The 2 a.m. curfew did not serve its purpose to minimize the possibility of violence.

We hoped that would help, it apparently didn't," Morris said. "I think that when you've got a situation with one group of people trying to do one thing

books, followed by a third short-

Football Hall of Fame in 1995

and the NFL Hall of Fame in

He was named to the College

ly after his retirement.

1998.

dition and not worth injury."

be a man of strong faith, which spills over into his work.

"I think one's faith, is exactly that, it's one's personal belief. It can't help but be a part of what we do. If that's part of you, it's your fabric, it translates into everything else you do," Teaff said.

In 2005 Singletary moved on to be assistant head coach for the San Francisco 49ers. He coached the linebackers in 2005 and then moved on to be the assistant head coach for defense in 2006.

Nolan, the former defensive coordinator for the Ravens, was the head coach of the 49ers when Singletary was hired.

"I wanted to build a strong staff and bringing Mike Singletary is the perfect way to begin that process. He brings instant credibility and intensity to the team. If there is anyone who knows how to win and how to prepare how to win, it is Mike Singletary," Nolan said.

Singletary has maintained his position at the 49ers since his move to assistant head coach for defense in 2006, but has also and game will still continue. Three freshman class officers and seven freshmen selected by Chamber will still light the bonfire tonight. The fire source is to be determined. Morris declined to comment on whether the eter-

Morris wants to remind the

freshman class that the eternal

flame is only part of homecom-

ing; Pigskin, the bonfire, parade

nal flame is still burning. "(It is) sad that the whole thing happened like that," Watts said.

been interviewing for other positions. Between 2006 and 2007 he interviewed for coaching positions with the Detroit Lions and the Atlanta Falcons, as well as a head coaching position with the Dallas Cowboys.

After moving from coast to coast, home might be a hard place to pinpoint.

For Singletary, "I consider home wherever the Lord leads us. When we were in Chicago, that was home. When we were in Baltimore, that was home."

However, he said if his parents had a say, they'd have him answer "Texas!"

As a coach, he has garnered the approval of a large portion of the men he's worked with.

"Mike is one of the best leaders and teachers I've ever been associated with. He breaks everything down like you would break it down to a child, almost, in order to teach it. That's how a good teacher does it. And that's rare," Nolan said.

Casterline agreed.

"He's going to be a great head coach wherever he ends up,' Casterline said.

Singletary and Teaff met for the first time when Singletary was 17 years old, and continue a Lombardi Trophy finalist. He to work together through orgaalso achieved a school record of nizations such as the Texas 232 tackles in 1978, and cracked Child ID program.

The Texas Child ID program is designed to help children be fingerprinted and submit DNA so that information is available if anything were to ever happen to the child.

The program is sponsored by the American Football Coaches Association, and has around 11,000 members, including Gov. Rick Perry.

After graduation, Singletary moved on to play under head coordinator Buddy Ryan for the Chicago Bears.

"The thing I learned from Coach Ditka is to never say die," Singletary said in an article on the Chicago Bears Web site. "Just go out and lay it on the line every play. And when you don't have it any more, find some way to find more."

"I really didn't like Buddy for a long time. But, he taught me about myself, made me reach for things I thought I never had. I never would have achieved what I have without Buddy," Singletary said.

Five years later in 1985, the Bears moved on to Super Bowl XX and to a 46-10 victory over the New England Patriots, the largest margin of victory in a Super Bowl at that time.

The Bears defense that year was named the second greatest of all time by ESPN, with Singletary as the middle linebacker.

'It was bringing the right people together. It was chemistry. It was bringing people with great passion together. You had a great coaching staff, you had great leadership, you had great talent," Singletary said.

title as NFL defensive player of the year in 1985. His second came in 1988.

After being All-Pro eight times, All-NFC nine times, and making it to a Pro-Bowl 10 times, Singletary retired as a player in 1992.

Also during his time with the Bears, Singletary wrote two

of his era.

"The position of linebacker is

Singletary also won his first

fathers to go back and figure out who really designed this position, who really played this position, how they played this position," Singletary said during an NFL interview.

coach Mike Ditka and defensive

As for his thoughts on Ryan,

said in an NFL interview.

very special to me. And I owe it to myself, I owe it to my fore-

Singletary is also known to

In 2003 Singletary stepped back onto the field, but as an assistant defensive coach for the Baltimore Ravens. There he worked under Mike Nolan, the defensive coordinator. During his time with the Ravens, he coached and became

a mentor for Ray Lewis, one of the most influential linebackers "Coach (Singletary) was what I needed in my life at the perfect

time, I think that God's timing for our relationship was perfect," Ray Lewis, Ravens linebacker,



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