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THE BAYLOR LARIAT

FRIDAY, FEBRUARY 16, 2007

Close games wear on BU

Optimism fading fast as Big 12 losses continue to mount up

By Daniel Youngblood
Sports editor

In the four seasons he's been at Baylor, basketball head Coach Scott Drew has become known for his eternal optimism. Regardless of the situation, Drew has chosen the positive approach, and his team has followed suit.

But after dropping seven of their last eight games, the Bears (12-12, 2-9) are finding less and less to be happy about.

The Bears saw their Big 12 road losing streak stretched to 23 games Wednesday with a loss to the University of Missouri and have seen themselves fall to a last-place tie with the University of Colorado.

But despite the struggles, Drew said the team hasn't lost hope.

"We're pleased the team hasn't given up," he said. "We've lost a number of close games, and our team continues to fight

and persevere. Eventually we'll get over the hump, and we look forward to those days."

Of the Bears' 12 losses this season, only four have been by more than 10 points.

Sophomore guard Curtis Jerrells, who's averaging 13.2 points per game this season, said everyone on his team is "tired of losing close games."

Senior forward Tim Bush said this season's been especially difficult for him because it is his last collegiate season.

"It's tough to be a veteran on this team. We make so many mistakes because of youth," he said. "We put so much into this and our record should be completely opposite of what it is now."

"Our record doesn't show the talent on this team, and it's a shame," he said.

Freshman guard Tweety Carter said this season's been hard on everyone.

"It's a tough time for our team, our coaches and our fans," he said. "They expected us to have a better season than

Please see **LOSS**, page 3



Associated Press

Junior forward Mark Shepherd battles for a loose ball Feb. 3 against Iowa State University in Ames, Iowa. The Bears have lost threestraight games and nine of their last 11 in the Big 12.

Student Senate passes coal bill

By Kate Boswell
Staff writer

Student Senate passed several bills Thursday, including a resolution supporting Texas State Rep. Doc Anderson's proposed 180-day moratorium on a vote to approve the construction of new coal plants in Texas.

Garland sophomore Bryan Fonville, chief of staff to the student body external vice president, said Gov. Rick Perry has fast-tracked the decision on the plants. The Student Senate bill cites the lack of clear information on the coal plants' effects as a reason to delay any decisions on the issue.

"The moratorium would delay the March 9th decision and allow for proper debate in the Texas House of Representatives," Fonville said.

Copies of the bill will be sent to Baylor Ambassadors and the mayor of Waco, Fonville said. He emphasized that this bill is not asking students to take sides on the issue, but showing student body support for further discussion.

"I don't know if these power plants are going to be a good idea or not," Frisco junior Will Simmons said.

"The point of this bill is that nobody does, because they have been fast-tracked. Even if we think it's going to be a good idea, prudence demands that we do look more carefully at this."

Student Senate also agreed to allocate \$250 to Baylor University Gymnastics and \$1,200.50 to the Baylor University Women's League.

With a 34-0 vote, the \$250 was allocated to host the school's first interuniversity gymnastics competition. Since the team is in its first year as a recognized club sport, Baylor does not fund it.

Danielle Lee, a Pompton Plains, N.J., freshman and member of the team, said the group is expecting a crowd of at least 200 spectators during Saturday's meet at Texas Dynasty Gymnastics.

"I'm very excited," Lee said. "This is the first gymnastics meet Baylor has ever hosted."

Senate voted unanimously to allocate \$1,200.50 for Baylor University Women's League to host its annual Women in the Workplace event. This year's theme is "Women in Medicine," and the event will be held at 5 p.m. March 29 at the Mayborn Museum Complex. Topics for discussion will include wage disparity, workplace discrimination and the changing role of men.

"It's really important to educate people on women's issues because a lot of it doesn't get talked about otherwise," Kansas City junior Thomas Herndon said. "This is one

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Please see **BILLS**, page 3



Head Coach Scott Drew

"We've lost a number of games, and our team continues to fight and persevere."

Employers go online for applicant info

Students becoming more aware of what profiles on Web shouldn't include

By Melissa Limmer
Staff writer

Relationship status, religious views and favorite quotes are categories not found on the average job application.

But this is all information that can be found on many Facebook accounts, and employers are taking notice.

According to the National Association of Colleges and Employers' Job Outlook 2007 survey, more than one in 10 employers review profiles on social networking sites, such as

Facebook and MySpace.

The study also found that more than 60 percent of employers who do look at these sites use the posted information when considering applicants.

Donna Sparks, assistant director of recruitment at Career Services, said she has heard that up to 77 percent of employers run Google searches on job applicants and look at any online profiles applicants may have.

Sparks encouraged students applying for jobs to use privacy settings and to be conscious of pictures that others may post of them.

"It can be beneficial, but it is certainly revealing," Sparks said. "It can be revealing in a good way or a bad

way. Ask yourself if that is the image you want to portray."

She also said that a Facebook or MySpace account can be a "deal breaker" when applying for jobs if it reflects poorly on the student.

Nicole McAninch, a Baylor career adviser, said students should "Google themselves" to see what employers may find.

This type of search can also alert students not only to what they have posted, but also to what others may have posted about them.

McAninch advised students who have online profiles to approach them with professionalism, as if they were a voice mail message.

Having an appropriate profile pic-

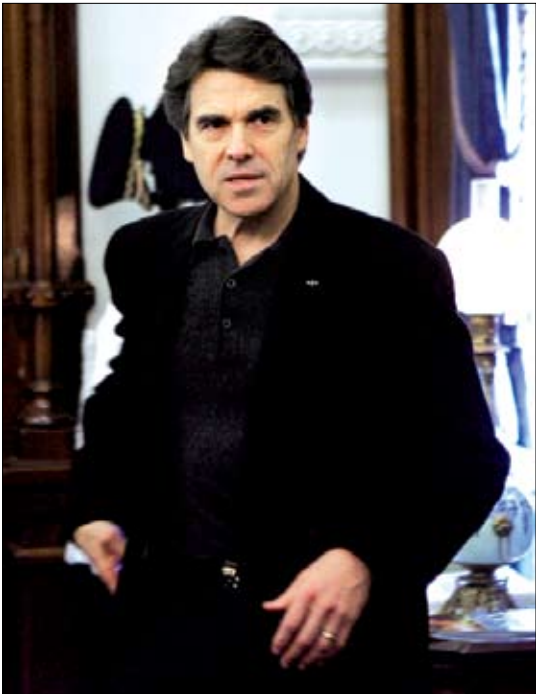
ture is also very important, she said.

Students should also be aware of the values of the company they are applying for and not post things that would be directly in opposition to those values, McAninch said.

Janet Melancon, director of human resources for the city of Waco, said it would benefit students to have another adult or someone with hiring experience review their online profile.

"It is a judgment call," she said. "Use a common-sense approach. Ask yourself, 'What if you were an employer?'"

Melancon said students should be



Associated Press

Gov. Rick Perry arrives Thursday at the State Capitol where he told reporters the Texas Lottery would attract a large amount of potential buyers.

Governor anticipates bidding war over lotto

By Kelley Shannon
The Associated Press

AUSTIN — The Texas lottery would be attractive to potential buyers because of its size, cash flow and the opportunity to make money off new games, a financial consulting firm told Gov. Rick Perry's office in documents obtained by The Associated Press.

Perry said Thursday that a private sector company is likely to run the lottery more efficiently than the state does.

"They will make substantially more money out of it, and I promise you these are smart people," Perry told reporters in his Capitol office. "I've got an idea there will be a great bidding war for it. I think there will

be a lot of interest in the Texas lottery. And why in the world would we not want to use that asset?"

Over the past few weeks and months, Perry's office received financial advice on the lottery from UBS Investment Bank, Morgan Stanley and Goldman Sachs. The companies analyzed ways to make money off the lottery through a sale, partial sale, lease or other arrangement, according to the documents, which were obtained Thursday.

Perry's aides said the full sale of the lottery through a long-term concession with a private sector company made the most sense because of the sizable up-front payment to the state.

Please see **LOTTO**, page 3

Men's basketball needs identity after close losses

Like anyone who's lived with the ebb and flow of the Baylor men's basketball team this year — and there's been far more ebb than anything else — I'm not happy.

Watching them barely lose to much more talented teams and then lose by a considerable margin to mediocre ones has had a devastating effect on my psyche as a fan. Just when you think they're ready to take a small step forward, they take another step back.

The team needs a face. It needs an identity and it needs an attitude to help them get it.

That's why I think it's time they took a page from Michael Jordan, Dennis Rodman and the

1990s Chicago Bulls.

Back when the Bulls were the belle of the NBA, winning six league titles in seven years, my feet never hit the ground as an admitted bandwagoner. I wore my little Bulls Starter jacket with pride because the team won, and they won big.

The thing about their wins was that they bristled against the teams they played. People hated the Bulls, and for good reason. For how lauded he was as a player, Michael Jordan talked an insane amount of trash. He constantly jawed with opposing players (his off-ball battles with Reggie Miller were infamous) and then went out and hit a shot that dynamically altered a game,

sports take



BY WILL PARCHMAN

season or, as was often the case, a championship series. And he'd let you know it, too.

Then the Bulls added controversial former Spur Dennis Rodman. Rodman's attitude was legendary, but tucked away in his repertoire was a reputation as a tremendous rebounder.

He didn't disappoint. The Bulls continued to win and, due in no small part to Rodman's job

under the net, the Bulls went on to their second three-peat of the decade.

Their two situations are clearly unique in their own right, but the Bulls won because they knew what kind of team they were. They knew their strengths, their weaknesses and how to win.

I'm not so sure the Baylor men know their own strengths and weaknesses right now.

The men's team needs a killer instict and an identity player to help them get it.

I'm not suggesting head Coach Scott Drew find Michael Jordan on the recruiting trail. That player might be on the roster right now.

But you don't need Michael Jordan to have swagger, and you don't need Dennis Rodman to emanate attitude.

The team is clearly talented enough to hang with the Big 12. Close losses to Oklahoma State University, the University of Texas and the University of Oklahoma proves the team is on the cusp. It just needs one or two players to take over — players like Jerrius Jackson, Acie Law or Jordan himself.

Watching Texas Tech play Texas A&M on Tuesday, I saw a shining example of a two Jordan-esque performances that Baylor needs so desperately right now. Texas A&M guard Acie Law hit an amazing three-pointer with

about six seconds left to tie the game at 75. Not to be outdone, senior Texas Tech guard Jarrius Jackson squared up to the basket and drilled the game-winning jump shot from about 10 feet out as time expired.

That's killer instict.

We can only hope a player like Curtis Jerrells or Henry Dugat or even someone like Mamadou Diene can develop into that kind of player by his senior year.

Michael Jordan proved a team can do amazing things with a cemented identity. Let's hope this Baylor team can find it soon.

Will Parchman is a junior journalism major from Austin.

Editorial

Perry made right call despite HPV debate

If given the opportunity, most people would attempt to prevent a fatal disease.

On Feb. 2, Texas Governor Rick Perry signed into law a requirement that schoolgirls be vaccinated against human papilloma virus. He gave families the chance to stop a potentially life-threatening disease with the potential to affect many women: cervical cancer.

Some parents and religious organizations are up in arms about the connotations that vaccinating against HPV may evoke.

They fear encouraging premarital sex or promiscuity in their young children because HPV is most commonly associated with sexually transmitted infections.

This is a completely reasonable concern for parents to have.

But they should take note that the four strains of HPV that this vaccine covers include 6, 11, 16 and 18. Strains 16 and 18 are known to lead to more than 70 percent of all cervical cancer cases.

Opposition to the legislation has been mainly wound around the fact that Perry is requiring the shot in the round of vaccinations needed before sixth-grade girls are allowed to enroll in school.

Written into the law is an option for parents to opt out of the vaccine for religious or philosophical reasons.

It's as simple as filling out a paper if parents don't want their daughter to get the shot.

Perry was right to order this vaccine into law because he's giving women an opportunity to take charge of their health at a young age. Some estimates have put the number of women who eventually become infected with the virus during their lifetimes at nearly 75 percent.

Cervical cancer is the second-leading cancer in women and studies have shown that about 90 percent of these cancer cases were caused by HPV.

To know of a preventative measure against cancer and not to use it is negligent.

Parents shouldn't take a scientific breakthrough and turn it into a moral battle if they have the option to not participate.

Baylor Health Services has joined the ranks of those who see the benefits of the vaccine and will administer the shot in its offices.

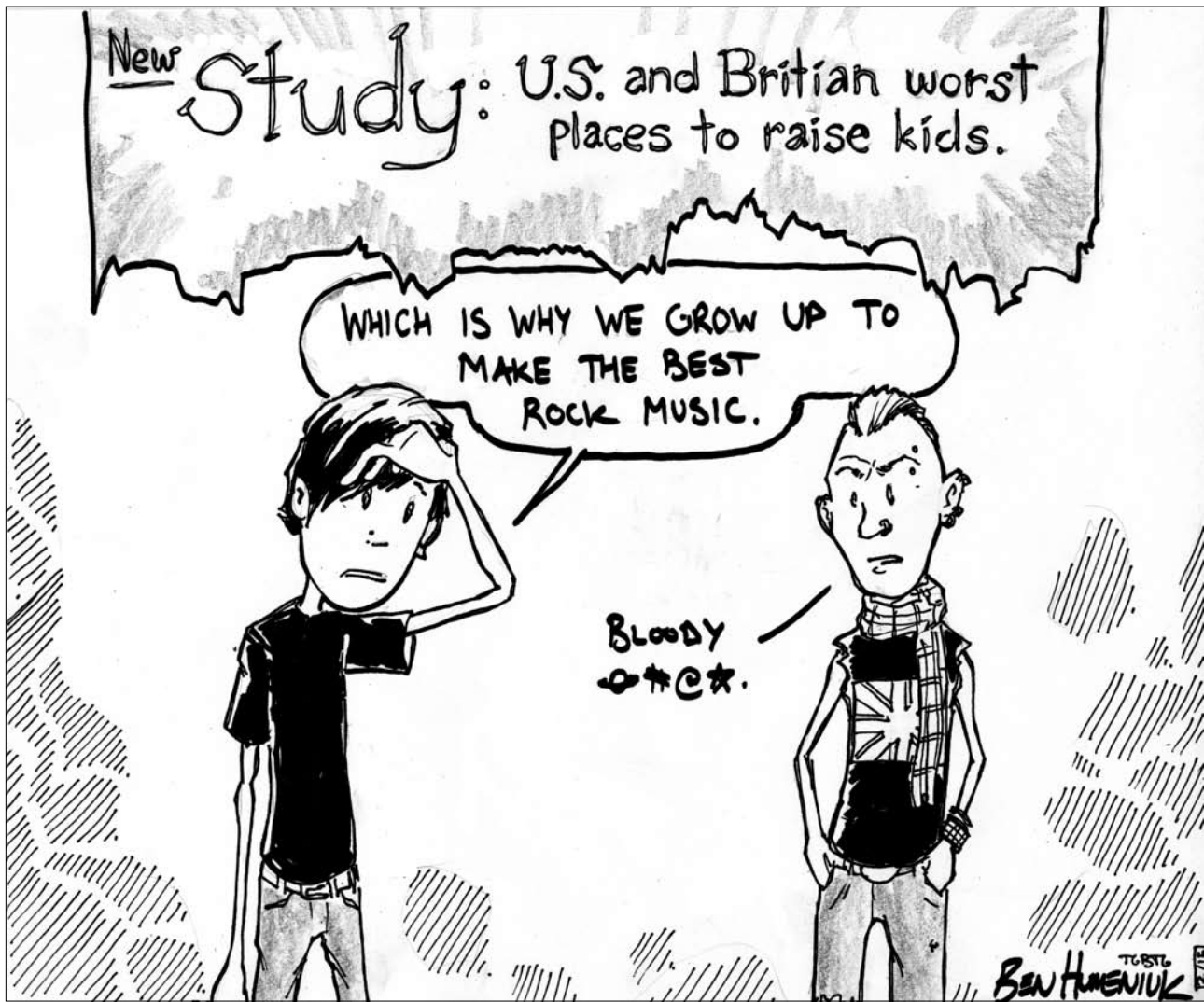
"As the HPV vaccine has been proven to combat cancer, we do offer it to students," Nancy Keating, director of nurses at Health Services, said.

The FDA has approved the shot for females aged 9 to 26.

It's a pretty penny at \$360 for a series of three shots, but it's worth any costs to consciously avoid getting cancer.

Perry's on the right track with this legislation.

Women deserve to make informed decisions about their future. And for those who are opposed, simply opt out.



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The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns.

Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation

year, phone number and student identification number.

Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style.

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Despite Cheney family's comments, pregnancy is political statement

Five words you will never hear from me again in life: I agree with James Dobson.

Dr. Dobson is the founder of Focus on the Family, a conservative activist group, and ordinarily I couldn't see eye to eye with him on the day of the week. But I agree with him about Mary Cheney.

He wrote about the vice president's pregnant, lesbian daughter in a Time magazine essay in December. Here's part of what he said: "With all due respect to Cheney and her partner, Heather Poe, the majority of more than 30 years of social-science evidence indicates that children do best on every measure of well-being when raised by their married mother and father. That is not to say Cheney and Poe will not love their child.

But love alone is not enough to guarantee healthy growth and development. The two most loving women in the world cannot provide a daddy for a little boy — any more than the two most loving men can be complete role models for a little girl."

In other words, fathers matter, something we seem to have forgotten, so busy are we pretending that women and men are interchangeable.

My problem with Cheney and Poe is the same problem I'd have with a heterosexual single mom who decided to make herself a baby without benefit of a man in her life. It seems part and parcel of the diminution of fatherhood.

Adopt a child? Sure. Are you gay? Fine. Forced to rear a child alone after you've been wid-

point of view



BY LEONARD PITTS

owed or abandoned? God bless. But please don't make this tacit statement that fathers don't matter. They do.

That said, who among us believes the ongoing uproar over Mary Cheney's baby springs solely, or even primarily, from concerns about the need for fathers? What has people exercised isn't that no dad will be in the child's life, but that two moms will.

Cheney broke her silence on the subject last week. Speaking

in New York on a panel sponsored by Glamour magazine, she gestured toward her stomach and said, "This is a baby. This is a blessing from God. It is not a political statement. It is not a prop to be used in a debate by people on either side of an issue. It is my child."

She is wrong. What Mary Cheney has in her womb is both a child and a political statement. One is reminded of how a simple act like drinking from a public fountain once became a political statement because some people said other people ought not have the right to do such things.

Similarly, although women all over America are carrying babies right now, Mary Cheney and any other lesbian woman who does the same unavoidably

makes a political statement. Because some people believe they ought not have the right to do such things.

And no small number of those people serve or support the administration her father represents. The week before Mary Cheney spoke her piece, Dick Cheney had a testy exchange with Wolf Blitzer of CNN. Blitzer asked whether the veep would like to respond to conservatives who have criticized his daughter.

Mr. Charm barked that Blitzer was "out of line."

He, too, is wrong. The Bush administration has used gays as Southern politicians once used (and often, still do use) blacks — as scapegoats, bogeymen and distractions. Largely because of that, Heather Poe will have no

legal parental rights to "her" child.

Dick Cheney is that administration's No. 2 official. So there is nothing "out of line" in asking him about any of this.

Still, I feel for Mary Cheney. It can't be easy to have people impose their narratives upon your pregnancy. But this particular pregnancy has the effect of putting a face on the abstract. What many of us have discussed in theory, we must now contend with in fact.

And maybe the bottom line is that the baby will do what babies always do: It will change the dynamic. It will say, here I am, world, ready or not.

Seems to me that's a political statement, too.

Leonard Pitts is a columnist for The Miami Herald.

The Baylor Lariat

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THE Daily Crossword

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ACROSS

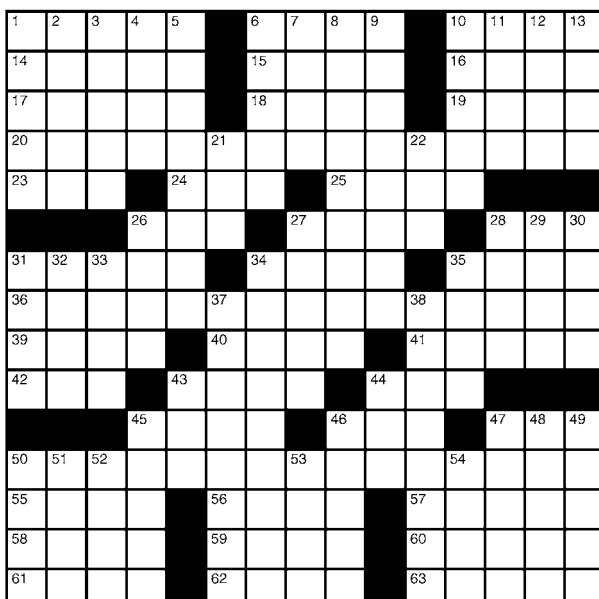
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- Muscle spasms
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- 66 or A1A, e.g.
- Amiable satire
- Norwegian saint
- Drops from the sky
- Double-checking the shingles?
- Fuzz
- Defunct
- Milk dispenser?
- Pompous fool
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- Mork and ALF

- NASA delay
- Tango team
- Volcanic fallout
- Rather cite?
- Dice toss
- Simple to solve
- Weak porridge
- Qualified
- Town near Caen
- Playwright Edward
- 88 days on Mercury
- One of these days
- Chicago tower

DOWN

- Prevents from proceeding
- "Star Trek" role
- Days Inn, e.g.
- Gillette shaver
- Mark as completed
- Some locks
- Arabian prince
- Plastic money chip
- Additional-facts button
- Drug agts.
- Anticipatory cry
- Gandolfo resident
- Observer
- Tiller's tool

- Hole in one
- Faunae arrays
- Red tide, e.g.
- Kitchen foray
- Pitchfork point
- Art print, briefly
- Pet protection grp.
- Experts, briefly
- Uh-oh!
- Start of a counting rhyme
- Old mail rtes.
- Pardon my straying from the topic
- Running on empty
- Future fish
- Ram's dam
- Buc or Packer
- Check for fit
- Island west of Curacao
- Man the helm
- Apertures
- Talk to God
- Spa garment
- Singer Fitzgerald
- Munch Museum city
- Agatha's contemporary



By John Halverson
Viroqua, WI

2/16/07

For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

Jerry Jones highlights Hall of Fame class

By Stephen Hawkins
The Associated Press

WACO — Jerry Jones grew up in Arkansas, where his only connections to Texas were the Southwest Conference football games he listened to on the radio and the teams that rivaled his beloved Razorbacks.

As an Arkansas player, Jones was a co-captain for the 1964 team that won the championship in the SWC, where the only other league teams were Texas schools.

Some of his fondest memories are still classic games against the Longhorns and other SWC rivals.

Then when Jones came to Texas in 1989 after buying the Dallas Cowboys, one of his first moves was to fire Tom Landry, the only coach "America's Team" had ever had.

Now, Jones is member of the Texas Sports Hall of Fame, inducted Thursday night with seven others.

"There's a little of me that says you can't get here from there," Jones said. "Many of the names that are in the Texas Sports Hall of Fame are the names that I would hear listening to those games. ... I have a real appreciation, but I could have never imagined when I first got involved with the Cowboys, or before that, that I'd get to join with those legendary people."

While Jones had a shaky start in Dallas, from replacing Landry with Jones' former Razorbacks teammate Jimmy Johnson to a 1-15 record his first season, Jones helped return the Cowboys to national prominence.

Hall of Fame quarterback Troy Aikman was Jones' first draft choice, the No. 1 overall

pick 18 years ago. With the later additions of Emmitt Smith, who went on to become the NFL's career rushing leader, and Michael Irvin, elected into the Pro Football hall earlier this month, the Cowboys won three Super Bowls in a four-year stretch in the mid-1990s.

"For me, it's obvious that I'm coming in as a part of the Dallas Cowboys legacy and some things Tom Landry, Tex Schramm, Gil Brandt and everybody involved that made the franchise what it is," Jones said.

"So there's a feeling of responsibility because they're part of this honor."

Jones, already a member of the Arkansas Sports Hall of Fame, wasn't the only Cowboy inducted Thursday night into the Texas hall, joining former running back Don Perkins.

"Jerry's been very gracious to

we alumni, even though we did not play when he was the owner," Perkins said.

After joining the Cowboys in 1961, the franchise's second season, Perkins was the NFL rookie of the year and went on to rush for 6,217 yards in eight seasons — which ranks third in team history behind Smith and Tony Dorsett. The six-time Pro Bowler was enshrined into the Cowboys Ring of Honor in 1976.

The rest of the 2006 class to the Texas hall were women's basketball standout Cynthia Cooper, a key member of the Houston Comets when they won the first four WNBA titles; longtime University of Texas athletic director DeLoss Dodds; Hillsboro native and decathlon standout Rafer Johnson; and three other former NFL players: Brenham High and Longhorns standout

running back Roosevelt Leaks; running Billy Sims from Hooks, who won a Heisman Trophy at Oklahoma; and Houston Oilers record-setting quarterback Warren Moon, a member of the Pro Football Hall of Fame.

The induction ceremony came a week after Jones hired the Cowboys' seventh coach, the sixth since he bought the team.

After an exhaustive and emotional search for the new coach, Jones chose Wade Phillips. While Phillips had a 45-35 record in his five seasons as a head coach, other important factors for Jones were the San Diego defensive coordinator's pedigree and background.

Phillips is the 59-year-old son of longtime Houston Oilers coach Bum Phillips, and has been in the NFL for 30 of the last 31 seasons.

PLANE from page 1

The hijacker's identity wasn't given.

The Boeing 737, with eight crew, was hijacked after leaving Nouakchott at 4.30 p.m.

Aoufa said the hijacker demanded to go to France but after the crew refused because of a lack of fuel the plane turned toward the Spanish islands.

When it landed at Gando

military airport shortly after 7 p.m., the plane was immediately surrounded by paramilitary Civil Guard police. The ordeal ended minutes later.

Moroccan authorities refused the hijacker's request to land in Moroccan territory, the North African kingdom's MAP news agency said.

A spokesman for Morocco's Interior Ministry said he was not aware of the hijacking.

LOSS from page 1

we're having. It's up to us to get through this as a team."

The road doesn't get any easier for the free-falling Bears.

Three of the Bears' last five regular season games are against teams in the top half of the Big 12, and two are against ranked opponents.

Drew said the Bears' most important task, though, is their next game — a 7 p.m. home tipoff Saturday against a talented University of Texas squad. The Longhorns (18-7, 8-3 Big 12) have been nationally ranked several times this season and feature the best player in the conference in freshman phenom Kevin Durant.

Durant is fifth in the nation in scoring with 24.9 points per game and is third in rebounding, averaging 11.4 per contest.

In Big 12 play, he's been even better.

In the Longhorns' 11 conference games, Durant has averaged 30.1 points and 13 rebounds per game.

When asked how the Bears aim to stop Durant, Drew joked, "We're going to try to lock him out of the arena."

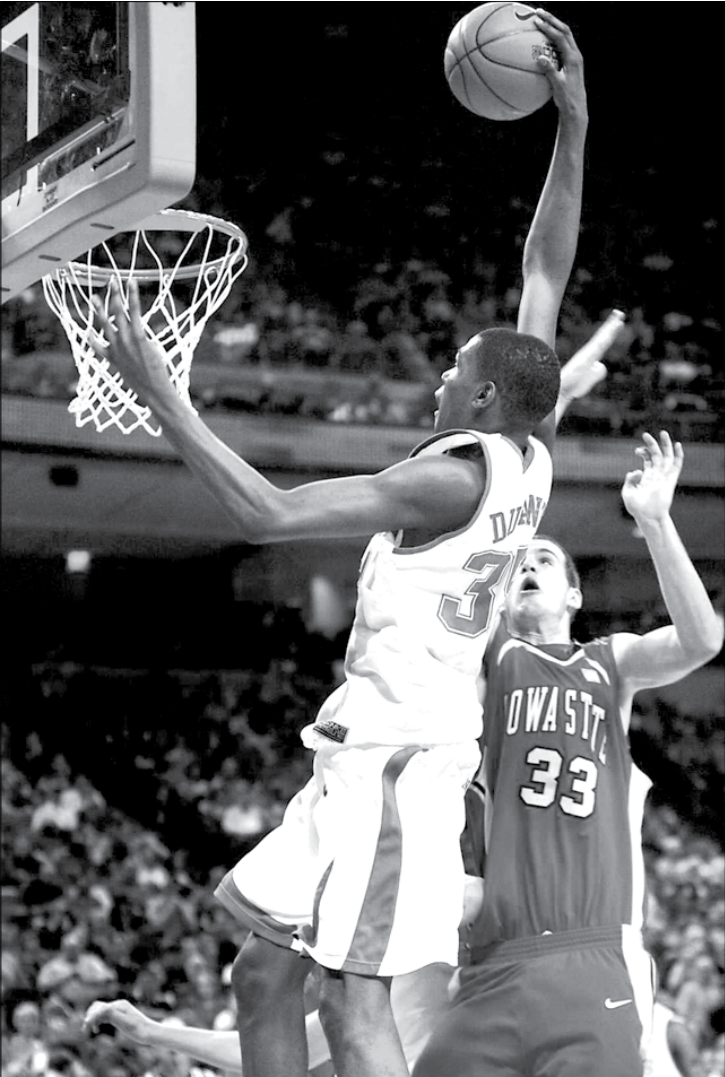
"When you can score 30 points a game in the Big 12, when everyone is geared toward stopping you, that's pretty impressive," he said.

The Bears played one of their best road games this season on Jan. 27 in Austin, when they fell 84-79 to the Longhorns.

But as far as Bush is concerned, the way the Bears played in that first matchup is meaningless.

"That game is over with," he said. "We lost in Austin. A loss is a loss. It doesn't matter how it happened."

This time around, the Bears will be forced to play once again without their leader. Junior



Associated Press

Texas forward Kevin Durant flies in for a dunk Saturday against Iowa State University in Austin. Durant averages more than 30 points per game in the Big 12. Baylor plays Texas at 7 p.m. Saturday at the Ferrell Special Events Center.

guard Aaron Bruce is still nursing a high ankle sprain.

Carter said the team can't feel sorry for itself, and learning to play without Bruce is something it will have to do if the Bears hope to win Saturday.

"We love Aaron, but in order to get better, we need to learn to play without him," Carter said.

One advantage the Bears will

have Saturday is motivation.

Drew said the Bears always get up for a game against the cross-state rival Longhorns.

"Texas is one of those schools you don't have to give too good a speech to get the team excited to play," he said.

"If you're not excited for Saturday's game, you need a new ticker."

JOBS from page 1

conscious of what they put online — even after they are hired — because most employers have codes of conduct that employees are expected to follow.

If pictures or statements posted could discredit the company, disciplinary action can be taken which could result in termination.

"The ultimate concern is how the company will look," McAninch said.

Some students have begun

changing their profiles after hearing that employers look at them.

"I am conscious of what I put on there because it is going to be out there forever, and it could haunt you later," Houston senior Karen Allen said.

Beckly Little, a New Port Richey, Fla., senior, said she avoids the issue altogether by not having a Facebook profile.

"I am not on (Facebook) because I know professors and employers look at it," she said. "I don't want to put myself in that position."

LOTTO from page 1

Perry, based on information from the financial analysts, has estimated the lottery will sell for at least \$14 billion.

With that money he wants to form a \$2.7 billion endowment to get more Texans on health insurance, create a \$3 billion fund for cancer research and dedicate \$8 billion to a fund for public education.

"I think selling the lottery makes a lot of sense," Perry said. "The numbers work."

UBS, in a September 2006 report for the governor's office labeled "strictly confidential," characterized the lottery as hav-

ing an "attractive investment case." It said the lottery has a monopolistic position, stable cash flows, relatively high operating margins and significant size as a top U.S. lottery.

Unlike casinos, the Texas lottery has a no-risk business model, the report said.

Income opportunities for a potential buyer include the ability to introduce new games and products, provide technological innovation, increase the stakes and frequency of draws and increase sales through more effective marketing, the UBS report said.

Among the lottery's weaknesses is its public sector obliga-

tions that can restrict flexibility in operations, the documents said.

Morgan Stanley, which is advising Indiana on the sale of its lottery, stated in documents sent to the governor's office that the Texas lottery could net anywhere from \$18 billion to \$28 billion for the state in full sale or long-term lease.

A possible sale timeline provided by Morgan Stanley shows that "quality binding bids" for the lottery could be obtained by July, assuming the measure received approval from the Texas Legislature by April 30.

Legislative leaders have been noncommittal about selling the

lottery and have said they are looking at whether the transaction could ensure the state gets the \$1 billion per year it currently does from the lottery for public education.

The Texas lottery reported more than \$3.77 billion in sales in the 2006 fiscal year, the biggest total in 14 years.

Perry, in the interview, again said the time is now to sell the lottery because the state will get a better price sooner rather than later.

"We have an asset that is going to go down in its value in the out years. There is not a lottery in America that has not gone down," he said.

BEAR BRIEFS

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BILLS from page 1

way on campus that it can be done."

Baylor Women's League agreed to donate \$200 of its own money toward the event, as well as whatever is gained through fundraising.

"I think personally that it's the only event that speaks to women's issues and advocate women's issues," said Uvalde senior Melinda McDonald, Baylor Women's League external relations vice president. "I want to stress, though, that it's applicable to men, too."

McDonald said a session on men's adapting roles in a dual-income home may be sessions applicable to male students.

The Senate confirmed Chelsea Saylors of Tyler as sophomore class secretary and Edmond, Okla., sophomore Tommy Takyi-Micah as a senator.

"I think there's a lot of untapped class potential," Saylors said. "I'd like to bring the class together."

Saylors said she hopes to conduct more fundraisers and other activities, and suggested that a Taste-of-Waco-type event, which brings in local restaurants, might benefit Waco and Baylor.

Takyi-Micah said he hopes to represent his fellow students in his position.

"I think the biggest thing as a senator is to be a voice for the student body," he said. "There are a lot of issues the student body has that we can advocate for and I feel I can do a good job of that."

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9 a.m.	Opening assembly & keynote address / director of TMDSAS
9:55 - 11:30 a.m.	Seminars
11:40 a.m.	Q & A period / Medical & dental student panel
12:15	Mixer, Atrium of Baylor Sciences Building

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Lady Bears not blinded by tie for 1st

By Will Parchman
Sports writer

If head Coach Kim Mulkey told her team anything after their 75-66 win over Oklahoma State University Wednesday night, it was to not look at the Big 12 standings.

In an extremely fortuitous turn of events for the Lady Bears, the only two teams ahead of them in the Big 12 lost on Wednesday night. The University of Nebraska and Texas A&M University lost Wednesday to Texas Tech University and Iowa State University respectively. Both Iowa State and Texas Tech entered their Wednesday match-ups with losing conference records, accentuating the up-and-down nature of women's basketball.

Those losses, coupled with wins from the University of Oklahoma on Monday and Baylor on Wednesday, mean there is now a four-team logjam

for first place in the Big 12. Four teams, four 9-3 conference records and less than two weeks left in the regular season.

"It's very exciting," Bernice Mosby said of the tight race in which Baylor is now enveloped. "It's kind of nerve wracking because you're waiting to see who's going to lose or win."

"But whatever happens with us, it's in our own hands now."

Even though Baylor fans are abuzz with scenarios that could lead the Lady Bears to their second Big 12 title in three years, Mulkey said the standings "mean nothing" right now.

Perhaps even more importantly, the players have bought into her philosophy.

When asked if their four-way tie mattered at this point in the season, team leaders Angela Tisdale, Jhasmin Player and Mosby all responded with a laugh and a resounding "no."

In fact, the players hadn't even seen the scores after Wednesday's game. It drove

home the point that if the Lady Bears are going to win the Big 12, they're not going to rely on anyone else to get them there.

The Lady Bears have put themselves in position to win the regular season conference title, but they'll have to win the rest of their games to assure the top seed in the Big 12 tournament next month. All is not lost if they don't win out, but Baylor will need help from the rest of the conference if it drops any of its final four games.

Tisdale, who's scored 48 points in her last three games, said the most important thing was taking care of their business at home. Wednesday night's win against Oklahoma State was a huge step in that direction.

"These home games are very important, because it's going to go towards our record and make us better on the road," Tisdale said. "We know we want to be undefeated from here on out to play the University of Oklahoma, so these home games are

big for us."

Even though there are only four games left on the schedule, a lot of the season has yet to be decided. Considering Baylor's only conference losses this year are to the three teams it's currently tied with, nothing is certain at this point.

The Lady Bears still have Oklahoma and Texas A&M left to play, both of whom sport wins against Baylor this year.

And in fitting fashion, those are the last two games of the regular season.

Even with past losses figured in, Mosby said winning those games isn't about getting even. It's all about making the post-season and meeting the team's ultimate goal: another national championship.

"I don't have revenge against any team," Mosby said. It's just about our team going out and playing our best. It's about me doing what I do best, about our team doing what it does best, and that's it."



David Poe/Lariat staff

Freshman guard Latara Darrett raises above an Oklahoma State defender for a jumpshot during the Lady Bears 75-66 victory over the Cowgirls Wednesday. With the win, Baylor moved into a four-way tie for first place in the Big 12.

Bears set for weekend series with SFA

By Lequalan McDonald
Reporter

After starting the season with three straight losses last weekend, the baseball team is looking to build momentum after beating Texas State University Tuesday.

Next up for the Bears is a weekend series with the Stephen F. Austin University this weekend at the Baylor Ballpark.

"We are getting better every day, and Tuesday showed that for a large part," senior first baseman Tim Jackson said. "It's really good to get that monkey off our back."

The Bears entered a nine-game home stand Tuesday when they played against Texas State University and will continue this weekend with the Lumberjacks.

The last game of the home stand will see the Bears playing the University of Texas at Arlington on Feb. 27.

"Playing at home is huge because we are a lot more comfortable here," Jackson said. "We played a lot of inter-squads here, and we have the home crowd to



Freshman pitcher Kendall Volz makes a pitch during the Bears 10-4 victory over Texas State University Tuesday. The play their first home series this weekend against Stephen F. Austin University.

David Poe/
Lariat staff

cheer us on."

While Stephen F. Austin is a small school in terms of prestige and the conference it plays in — The Southland Conference — Baylor head Coach Steve Smith said his team's games with the Lumberjacks wouldn't be easy wins.

"Our fans assume us to win all three games against Stephen F. Austin, and they don't know anything about Stephen F. Austin," he said.

He said his players should be confident, but they can't assume wins over any opponent.

"Our players have to be smart and realize that there is not a team on our schedule that can't beat us," Smith said.

Jackson echoed his coach's sentiments.

"You see it every day, where smaller college teams with supposedly less talent beat large college teams on any given night," Jackson said.

NBA distances itself from Hardaway after anti-gay comments

By Melissa Murphy
The Associated Press

The NBA banished Tim Hardaway from All-Star weekend in Las Vegas because of his anti-gay remarks.

Hardaway, who played in five All-Star games during the 1990s, was already in Las Vegas and scheduled to make a series of public appearances this week on behalf of the league. But after saying, "I hate gay people" during a radio interview, commissioner David Stern stepped in.

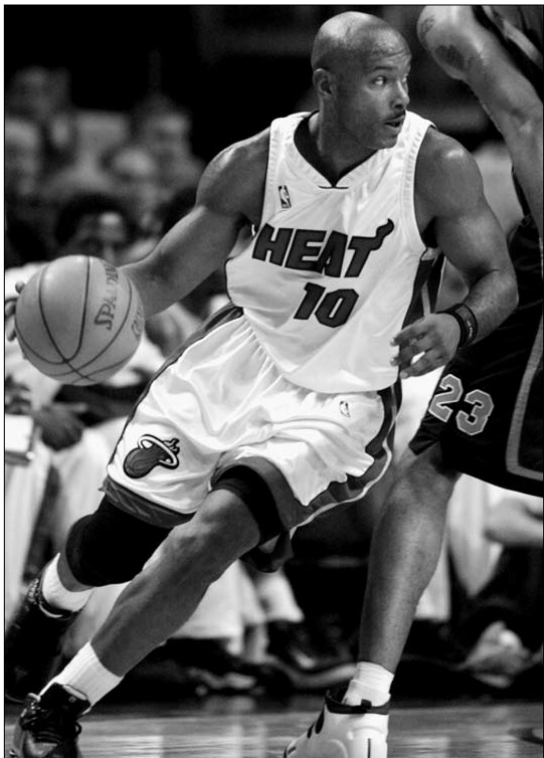
"It is inappropriate for him to be representing us given the disparity between his views and ours," Stern said in a statement Thursday.

Hardaway's comments — for which he later apologized — came a week after John Amaechi became the first former NBA player to say he was gay.

"I don't need Tim's comments to realize there's a problem," Amaechi told The Associated Press in a phone interview. "People said that I should just shut up and go away — now they have to rethink that."

On a Miami radio show Wednesday, Hardaway was asked how he would interact with a gay teammate.

"First of all, I wouldn't want him on my team," the former



Former Miami Heat guard Tim Hardaway dribbles the ball during a game against the New York Knicks on April 8, 2001. NBA commissioner David Stern said it would be "inappropriate" for Hardaway to represent the league during its All-Starweekend after Hardaway made anti-gay comments on a sports talk radio show.

Associated Press

Miami Heat star said. "And second of all, if he was on my team, I would, you know, really distance myself from him because, uh, I don't think that is right. I don't think he should be in the locker room while we are in the locker room."

When show host Dan Le Batard told Hardaway those com-

ments were "flatly homophobic" and "bigotry," the player continued.

"You know, I hate gay people, so I let it be known. I don't like gay people and I don't like to be around gay people," he said. "I'm homophobic. I don't like it. It shouldn't be in the world or in the United States."

Hardaway also said if he did find out that a teammate was gay, he would ask for the player to be removed from the team.

"Something has to give," Hardaway said. "If you have 12 other ballplayers in your locker room that's upset and can't concentrate and always worried about him in the locker room or on the court or whatever, it's going to be hard for your teammates to win and accept him as a teammate."

Later that night, Hardaway apologized during a telephone interview with WSVN-TV in Miami.

"Yes, I regret it. I'm sorry. I shouldn't have said I hate gay people or anything like that," he said. "That was my mistake."

Two major gay and lesbian groups denounced Hardaway's remarks.

"Hardaway's comments are vile, repulsive, and indicative of the climate of ignorance, hostility and prejudice that continues to pervade sports culture," said Neil Giuliano, president of the Gay & Lesbian Alliance Against Defamation. "And by apologizing not for his bigotry, but rather for giving voice to it, he's reminding us that this ugly display is only the tip of a very large iceberg."

Said Matt Foreman, president

of the National Gay & Lesbian Task Force: "Hardaway is a hero to thousands of young people. And that's what makes his comments so troubling. Sadly, his words simply put the pervasive homophobia in the NBA on the table."

Amaechi, who detailed his life in his recent autobiography "Man in the Middle," hoped his coming out would be a catalyst for intelligent discourse.

"His words pollute the atmosphere," Amaechi said. "It creates an atmosphere that allows young gays and lesbians to be harassed in school, creates an atmosphere where in 33 states you can lose your job, and where anti-gay and lesbian issues are used for political gain."

"It's an atmosphere that hurts all of us, not just gay people," he said.

Amaechi taped a spot Thursday for PBS' gay and lesbian program "In the Life" before heading to a round of television interviews.

He said the anti-gay sentiment remains despite the apology.

"It's vitriolic, and may be exactly what he feels," he said. "Whether he's honest or not doesn't inoculate us from his words. It's not progress to hear hateful words."

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‘Hannibal’ prequel dissatisfying, difficult to follow

By Kris Firth
Contributor

“Hello, Clarice.”

Honestly, one of the best lines in a movie — ever. And one of the most famous. In fact, even a person who’s never seen a horror flick can name that movie.

MOVIE REVIEW

The *Silence of the Lambs* trilogy is one of my favorite series of all time. So when *Hannibal Rising* — a movie promising to explain the psychotic personality of Hannibal Lector — was released, I had to see it.

I did, and now I’m just a little bit sad. I was expecting a complex plot with dark and sinister characters. No one wants to see Hannibal as a cute little misunderstood kid. He’s just too evil. But alas, I got a cute little boy.

Hannibal begins as a boy living with his family in Lithuania during WWII. When Hitler invades the Soviet Union, Hannibal and his family escape to their forest cabin to hide from the Nazis, but German soldiers decide to take refuge in the Lector’s home.

At this point, the movie begins its predictable plot in which Hannibal must seek revenge on the Nazis and develops into the crazed cannibal we all know.

The history part was interesting, but anyone unfamiliar with the invasion of the Baltics in the 1940s would be confused. The movie does a bad job of explaining who’s who. But after trying to figure out the plot, I did begin to enjoy watching the transformation of Lector from the cute, scared boy to a heartless people-eater.

French actor Gaspard Ulliel,

cast as Hannibal, has the reserve and sneer of a young Lector but not the hardened features of a killer. His smooth, aquiline features and angled brows look more like those of a male model than a cannibal.

As to be expected for any *Hannibal* movie, there’s lots of blood and violence, but not as much as the movie’s predecessors.

I recommend this movie for anyone interested in history, horror films or even psychology. It’s a poster movie for the traumatic childhood syndrome. After all, how much more deranged could Hannibal Lector be?

Hannibal Rising is a great story about heartbreak and revenge, but it leaves the audience questioning how Hannibal made the jump from a heart-broken boy to a flesh-eating killer.

Grade: B



Gaspard Ulliel stars as Hannibal Lector in Peter Webber’s *Hannibal Rising*. The movie, part of the *Silence of the Lambs* trilogy, came out in theaters Feb. 9.

Weinstein Pictures

Baylor freshman’s band takes flight with TV contest

By Aileen Wong
Reporter

It would take an airplane to cross the 1,600 miles between Los Angeles, College Station and Waco. But for three college freshmen, to fly and meet each other regularly for band practice isn’t feasible.

Instead they stay connected through technology and the Internet.

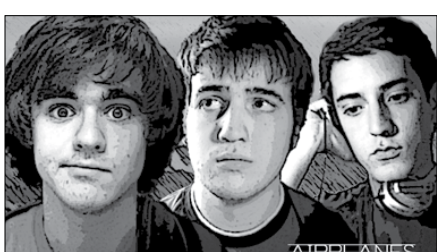
David Reed, Justin Hamilton and Drew Hawkins are all members of the band Airplanes.

Reed is a student at Baylor, Hamilton attends The University of Southern California in Los Angeles and Hawkins attends Texas A&M University. All three are Dallas freshmen.

“We all keep in contact by Facebook, phone and iChat on our Macbooks,” Reed said in an e-mail interview.

“iChat is really a lifesaver because it allows Justin to record music in California, and then via iChat, he can send it to me to put vocals to, and then it’s off to Drew Hawkins at A&M to add beats,” he said.

Airplanes’ nontraditional way of collaborating apparently works, as it is now featured as mtvU’s Artist of the Week in the Best Music on Campus



Courtesy photo

Members of the band Airplanes were selected as this week’s Band of the Week for a competition hosted by mtvU. The band’s lead vocalist, David Reed, is a Dallas freshman.

competition.

Airplanes describes the music it plays as a fusion of keyboard, guitar and electronic music.

“I would definitely call it indie. We have beats in our songs, so it is a bit like the band The Postal Service, but I think my voice is different from his,” Reed, the lead vocalist, said.

“I would say we have the music of The Postal Service — only with more melodic vocals. I guess you could call it melodic rock.”

Along with being selected as Artist of the Week, Airplanes will be prominently featured on mtvU.com, mtvU

and showcased on mtvU’s “The Freshman,” which features new music videos from college artists.

The Best Music on Campus competition is designed to feature unsigned college artists and launch their careers. It also helps fellow students find undiscovered talent on campus.

According to Ross Martin, the head of programming for mtvU, the idea for the year-round competition began when Best Music on Campus was a feature that lasted only a couple weeks.

“For a few weeks a year, we did Best Music on Campus and had a tremendous response,” Martin said.

“We realized this is something we need to do every single day, every week of the year.”

Because there are numerous unsigned college artists who need a venue to show their talents, mtvU decided to continue the competition, which is now in its third year.

“That’s the mtvU idea: an incubation system,” Martin said.

“We think of it as incubating incredible talent, such as musicians, photographers, filmmakers, journalists and artists.”

To be in the competition, student artists submit their music online, and

they are given a Web page where they can submit all of their profile information, such as their background, music and musical influences.

The channel then selects an Artist of the Week by keeping track of how often the artists are played, recommended and rated. When artists are selected for Artist of the Week, they are also entered in the Artist of the Year competition.

“We track how the artists are doing,” Martin said.

“It helps us gauge which artists are creating buzz and starting to simmer.”

Beginning in late March, college students can vote for their favorite artist in the Artist of the Year competition, which will feature the top 50 competitors.

The winner of the competition will be unveiled in a May performance on the *Late Night with Conan O’Brien* and will receive an album release and distribution, promotional support, production of two music videos, a tour, a documentary series and a \$1.5 million record deal with Epic Records.

Airplanes entered when Hamilton found the competition online. He submitted the band’s information, and in January he received a notice that the band was to be featured as Artist of the

Week.

Little did the three friends know that when they formed the band they’d be such a success.

“We started the band over the summer,” Hamilton said.

“We didn’t even know that David could sing until June. Then Drew started the writing beats. It was really just a side project.”

The band was originally called The Monosyllabics until Reed’s family flew on a vacation to Mexico.

“The name, Airplanes, came about when we had recorded our first four songs, and I still hadn’t shown anyone the songs yet,” Reed said.

“I was going on a trip to Mexico with my family, and I decided I was going to pass my iPod around to my family on the airplane and that would be how I showed them (the songs).”

“Anyway, on my iPod, I had the songs under the album name ‘Airplane Songs,’ and after thinking about it for awhile, I decided that Airplanes was a much better name than our original.”

Airplanes will continue to write songs, despite the distances between the members. To listen to the band’s music and vote for artist of the year, visit www.bestmusiconcampus.com.

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Let us hear you... SING

Finally. After 12 hours of sitting in Waco Hall, watching each All-University Sing act rehearsal three times each, feverishly trying to study between acts when the house lights are up and even videotaping for one of the acts, we have arrived at our conclusions for each of the 19 acts this year. Sing 2007 is like every other year: Full of surprising talent, creative costumes, original choreography, entertaining themes and the most gigantic, cheesiest smiles you've ever seen. There are always the people you want to see trip as they gracefully waltz across stage and those whose talent takes your breath away — or maybe that's just your asthma after climbing the stairs in Waco Hall. However, this year there is a new requirement. Instead of the usual focus on soloists, each organization must have at least one minute and 15 seconds of group singing to be eligible for judging. What else is new? Pi Kappa Phi. These guys are making their first appearance at Sing this year. How will they fare with the usuals? Keep reading and we'll give you a few thoughts. All together, we will have spent about 18 hours watching Sing before you even read this article.

Reviews by Jill Auxier and Ashlie Young Photos by Abbie Rosen and Melea Burke

Alpha Chi Omega
Ashlie Young: Alpha Chi Omega, with some help from Delta Tau Delta, kicks off the evening with "Happily Ever After...?" The Big Bad Wolf sings to his band of Little Red Riding Hoods as they twirl about the stage. The fairy tale characters made this show enjoyable.
Jill Auxier: Men in tights. Is this every girl's dream or nightmare? I haven't decided. The Baylor ratio was also represented in this act: a ton of girls to about 12 guys.
Even so, the ladies of AXO carry the show with "Li'l Red Riding Hood" despite a not-so-original theme with little development to tell the story.

Kappa Delta
AY: Kappa Delta's "Just Add Summertime" performance failed to amaze because of their so-so vocals and way-too-easy dance moves. "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" was the strongest part of their show with cute yellow polka-dotted "bikini" dresses. The women just didn't seem into it and the song choices weren't great.
JA: Low energy. Pump it up, ladies, and you could impress us all. The changing tents are a genius idea for the beach and also play in perfectly with the choreography for "Yellow Bikini," which I'm sure was the point.
And "Beat It" definitely left one word in my mind: random. Maybe I would be less confused if you ran after the shark with a baseball bat.

Phi Kappa Chi
AY: Phi Chi's soloists take the show up a notch with "The Good Samaritan." It boasts a deep and interesting theme, but may be difficult to follow. Although the show is wonderful, one drawback was the soloists were so great I kept watching them instead of the rest of the act.
JA: Reminiscent of Kappa Sig from two years ago, the Phi Chi boys enjoy high-fives and freeze-frames in the beginning of their act. Their vocals blew me away. Amazing. The soloists are not only talented but work the stage like it's theirs.
And as always, even if you missed church last Sunday, we can count on the boys of Phi Chi to bring a sermon to Sing.

Kappa Alpha Theta
AY: Kappa Alpha Theta bakes up a delicious recipe for entertainment with "Savor the Flavor."
The best things about this show are the smooth, almost invisible transitions and the cute rendition of "Whip It."
JA: These ladies are loud and proud to be Thetas. Inspiring energy pours from this act, making you feel as if you'd had three espresso shots. Not only did these ladies have a creative theme, but amazing song choices to match.

Kappa Omega Tau
AY: KOT's "Train Travelin'" brought amazing vocals to the forefront. Their live use of instruments was creative and magnificently paired with the soloists. Many acts end with a big bang, but these boys chose to close on a soft, sweet note.
JA: The amazing vocals not only gave me chills, but almost brought tears to my eyes during one harmony. These dancing kings have pulled off yet another strong Sing act, but can we find a unique theme for next time?

Zeta Tau Alpha
AY: Zeta plays in the park in "Sunshine Day!" which almost has a Sesame Street feel. The props (including the large floating kite) were good, except when they obscure the soloist in the back.
JA: One word: Cute. As was the puppy at the picnic on stage. Zeta's choreography was clean and the group vocals were superb. However, the props, the choreography and the theme all scream basic.

Sigma Chi
AY: Sigma Chi's rehearsal of "Illusions" was chaotic, but the closer they got to opening night the more they pulled it together. The act relies too heavily on electric guitar and so-so "magic" tricks. Let's see some more choreography.
JA: These men love their rock music. After last year's "We Will Rock You" the Sigma Chi's try to show us some magic. Brush up on the dancing a little more and let's hear those songs belted out.
Show me more than just a little air guitar: Show me some magic.

Chi Omega
AY: Chi Omega was the first completely clean, totally in sync performance I saw with "So We Sing." The entire scene of the Grace Academy choir room looks great with large, hanging stained glass and old-fashioned prep-school costumes. Everyone is excited and full of energy.
JA: Can anyone say Sister Act? However, these ladies are loud and energetic in their group singing as they break it down on stage.

Pi Kappa Phi
AY: Pi Kapp's "After Hours" takes place in a smoky pool hall with the guys "breaking free" after a day's work. My favorite part was the soloist belting out his tune.
JA: In the beginning of this act all I wanted to do was get on stage and join these guys playing pool. Loved the theme idea and incorporation of props. I know it's your first time, but come on Pi Kapp, don't be nervous.

Kappa Chi Alpha
AY: KXA had another childlike show with "Girls Just Wanna Have Fun." Very little about this performance was interesting. Loved the idea of the large bed on stage — it added a nice touch and went with the theme.
JA: Once again I feel like I'm watching 8-year-olds. There is definitely an abundance of young themes this year. However, the ladies of KXA showed that they really do want to have some fun in this act. They definitely need to show a lot more attitude in "Dancing Queen."

Sing Alliance
AY: Sing Alliance impresses with "The Second Star to the Right." The Neverland backdrop is beautiful and the costumes well-made. Wendy and Peter have great solos and really stand out at the end during "I'm a Believer."
JA: This group takes the cake for pulling off an a capella song. Amazing balance between parts in perfect pitch. I was impressed. Sometimes Sing can get a little cheesy, but the acting in this fairy tale was definitely convincing as well. Maybe let the crocodile stay and play a little longer.

Delta Delta Delta
AY: Tri-Delt's "It's a Small World" is one of the most original acts with a look at the life of insects through song and dance. Props are used well, especially with the turkey leg and hand-held glittery leaves. "Flight of the Bumble Bee" is definitely a memorable number.
JA: Stunning ladies. Can we all please wear bug costumes every day? But only if we can look as cute as the Tri-Delts. Not only is the choreography original, creative and captivating but the Tri-Delts know how to stick their moves.
Let's just hope the vocals improve to match the dancing.

Phi Gamma Delta
AY: Fiji takes the audience back in time to the 1935 American League Championship in "The Ol' Ballgame." This act is still in need of some polishing, especially in the specialty dances. Despite their shortcomings, the theme is unique and the soloists hold their own.
JA: I love baseball. And I think the Fiji's did it justice. However, I can't believe Fiji's can be that quiet. Belt it out. We want to hear you.
And come on, I thought you guys loved having fun: Prove it.

Alpha Tau Omega
AY: ATO's "At the Arcade" is the most original. A pinball wizard racks up the points, a couple plays for prizes and a soloist sings "Numa Numa" while the whack-a-moles bounce up and down. ATO blends old school rock with modern pop in this interesting show-stopper.
JA: These guys make me laugh — in a good way. The energy, the songs, the choreography and the set all culminate into something lovable.
In "Don't Stop Me Now," if you don't chuckle just a little bit you have issues. Best entertainment value.

Kappa Kappa Gamma
AY: Kappa has another school performance with "Dear Old Golden Rule Days." Though their theme is not original, the show is my favorite of the night. All the costumes, even the dunce outfits, are pretty and girly.
The choreography and singing, which may be some of the best in the competition, are all in sync, though there are no small group dances like many other performances.
JA: Costumes, props, songs and set are superb but let's mix it up a little. All the group dancing is clean but can I see something different as well? As I said: Perfect but I can't help but ask for something more.

Sigma Alpha Epsilon
AY: SAE's "British Invasion" failed miserably. During rehearsals the singers either were off-pitch or didn't even know their words. The only good parts were the backdrop, the guy dressed as Rod Stewart and the "worm" group.
JA: It is good to know the SAE's stay entertained, but will you entertain us? The song choices and theme are definitely original. I like it. But I have to say it: Have some dedication guys and actually go to practice.

Alpha Delta Pi and Lambda Chi
AY: Alpha Delta Pi and Lambda Chi Alpha team up to bring ancient Greece alive in "Meet the Greeks!" Hades' song "Soul Man" was very clever and entertaining. His minions sneaking up from the orchestra pit was a nice touch.
JA: Different for sure. ADPi has not been in Sing for six years and Lambda Chi hasn't made an appearance at Sing since 2004. This means no one on that stage has ever been involved in Sing before. That's impressive.
These guys had great soloists who played their parts well, and Hades lived it up on stage. Let's not let Hades have all of the fun though.

Kappa Sigma
AY: Kappa Sigma cleans up in "Takin' out the Trash." These guys prove they're here to stay with upbeat music choices and good theme development paired with everyone having a good time.
JA: All I know is that I couldn't stop laughing. From the trash can lids on the feet and hands to the hobo's digging in the dumpsters, this one screams original.
These guys also know how to cheese up the facial expressions, and I loved it.
This act needs a little more practice, but they could definitely stir up some jealousy in a group of cheerleaders over those spirit fingers.

Pi Beta Phi
AY: Pi Beta Phi doesn't live up to Vegas standards with "Viva Las Vegas." Though the theme is not original, plenty of exciting and entertaining things could be done with it. The only interesting choreography in the whole piece is the kicking line of show girls in "Luck Be a Lady."
JA: I'm torn. From the somewhat risqué fringe costumes to the hilarious Elvis impressions, these ladies will keep you watching.
The wedding dresses and "Chapel of Love" scream cliché, but you can't have Vegas without them.

