

Baylor University
Division of Vocal Studies
Vocal coaching request form (MUS 4151/5151)

To be given full consideration, the form below must be submitted by the following dates:

November 1 for all enrollments in the subsequent spring semester

April 1 for all enrollments in the subsequent fall semester

Since Baylor has a limited availability of coaching spaces, coaching opportunities are prioritized in the following order:

- | | |
|---------------------------------------|----------------------------------|
| 1. MM-Performance (Voice) | 8. BME-Choral (Keyboard) senior |
| 2. BM-Voice performance senior | 9. BA-Applied |
| 3. BME-Choral (Voice emphasis) senior | 10. BME-Choral (Keyboard) junior |
| 4. BM-Voice Performance junior | 11. BA-Church Music |
| 5. DMA-Church Music-Voice | 12. PhD-Church Music |
| 6. BMCM (Voice)-Senior | 13. BA-Academic |
| 7. BME-Choral (Voice) Junior | |

Please detach and return the form below to *June Campbell* by the date listed above.

Vocal Coaching Request Form

Name _____ Degree/Major _____

Phone Number _____ Email _____

Applied Teacher _____ Recital required during the coming semester? _____ (Y/N)

I am a (circle one): Freshman Sophomore Junior Senior Grad (Yr 1) Grad (Yr 2) Grad (Yr 3)

Coach Preference (circle one): Prof. Joseph Li Dr. Jeffrey Peterson

Additional justification: (Auditions, summer programs, competitions, etc.) _____
