The Twelfth

Charles Edmondson Historical Lectures

Guest Lecturer: Professor Stephen B. Oates

Theme: "Biography as History"

First Lecture: Monday, March 19, 7:30 P.M.
Presiding: Dr. John S. Belew, Vice
President for Academic Affairs
Introduction of Speaker: Dr. Paul Armitstead,
Professor of History
Topic: "Biography: The Heart of History"

Second Lecture: Tuesday, March 20, 9:30 A.M.

Presiding: Dr. Robert G. Collmer, Dean of the
Graduate School
Introduction of Speaker: Dr. James SoRelle,
Assistant Professor of History
Topic: "How the Trumpet Came to Sound:
The Process and Perils of Writing a Biography
of Martin Luther King, Jr."

Lectures will be held in Bennett Auditorium in the Draper Academic Building on the University campus.

The CHARLES EDMONDSON HISTORICAL LECTURES, sponsored by the History Department of Baylor University, are made possible by an endowment established by Dr. E. Bud Edmondson of Longview, Texas, to honor his father, Mr. Charles S. B. Edmondson. Baylor University and the Waco community are grateful to Dr. Edmondson for his generosity.

Stephen B. Oates



Professor Oates was born in Pampa, Texas on January 5, 1936. He graduated Phi Beta Kappa from the University of Texas in Austin in 1958, and earned the M.A. degree in 1960. and the Ph.D. degree in 1969, from the same university. His teaching, research, and writing interests are in the fields of Civil War and Reconstruction, the American South, sectionalism, race relations, and American biography and literature. He taught four years at the University of Texas at Arlington while completing his doctoral degree and then joined the faculty of the University of Massachusetts at Amherst where he is now Professor of American History, Paul Murray Kendall Professor of Biography, and adjunct Professor of English. In recognition of Professor Oates' outstand-

ing teaching skills, the University of Massachusetts and the University of Hartford have named him Distinguished Teacher, and on two occasions the Washington-based Council for Advancement and Support of Education has

designated him National Professor of the Year.

Professor Oates is in constant demand as lecturer. He has delivered over fifty papers and lectures to the major historical societies and other learned groups around the United States. He is a frequent participant on panels and colloquia and has appeared numerous times on national and local television and radio shows.

It is as writer, however, that Professor Oates is best known. He has contributed some twenty articles to national, regional, and state historical quarterlies and over fifty-five articles and essays to specialty journals, encyclopedias, and other collected works.

Professor Oates' nine books and five other edited volumes have won acclaim from a variety of sources:

Confederate Cavalry West of the River (University of Texas Press, 1961); Rip Ford's Texas, ed. (University of Texas Press, 1963);

The Republic of Texas, ed. (The American West Publishing Company, 1968):

Visions of Glory: Texans on the Southwestern Frontier (University of Oklahoma Press, 1970);

To Purge this Land with Blood: A Biography of John Brown (Harper & Row, 1970), reprinted in several editions; included in the New York Times Books of the Year for 1970:

The Fires of Jubilee: Nat Turner's Fierce Rebellion (Harper & Row, 1975), several editions;

With Malice Toward None: The Life of Abraham Lincoln (Harper & Row, 1977), winner of the Christopher Award, Book-of-the-Month Club selection, taped for the blind by the Library of Congress, several editions including translations into Spanish, French, and Polish:

Let The Trumpet Sound: The Life of Martin Luther King, Jr. (Harper & Row, 1982), winner of the Robert F. Kennedy Memorial Book Award and the Christopher Award, included in the New York Times's Notable Books of the Year, several republications including translations into German, French, and Arabic, and reprinted in Britain and Canada;

Our Fiery Trial: Abraham Lincoln, John Brown, and the Civil War Era (University of Massachusetts Press, 1983);

(Continued on back)