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Racial bias  
suit to  
pay out  
millions

More than one thousand workers will split \$5.5 million

By DANNY ROBBINS  
ASSOCIATED PRESS

LUFKIN — State historical markers outside the headquarters of Lufkin Industries Inc. tell how the company started repairing sawmill equipment at the turn of the 20th century and grew to make many of the pumps dotting the world’s oil fields.

But a different history has been written in a class-action lawsuit winding to a close. That story describes how the 107-year-old company for years discriminated against its black employees, assigning them to the worst jobs and repeatedly denying them promotions.

More than a thousand of the company’s current and former black employees stand to divvy up \$5.5 million in back pay and interest as compensation for what a federal judge in June called the company’s unlawful discrimination in awarding promotions.

While each worker will get a relatively modest sum, those who brought the lawsuit see the award as validation of their struggle for equality in a region often associated with racial turmoil — most famously the 1998 dragging death of a black man, James Byrd Jr., by three white men in nearby Jasper.

“It’s not about the money,” said Sylvester McClain, 62, the former employee who initiated the suit. “It’s about equal pay, equal treatment, equal justice.”

Lufkin Industries employs about 1,200 in Lufkin, making it one of the largest employers in the city of 33,000 about 120 miles northeast of Houston. Publicly traded since 1990, the company makes gearboxes for industrial use as well as oil field equipment.

McClain, a longtime local civil rights activist who worked for the company for 36 years, said discrimination was a tradition there.

“It had been practiced by the granddaddy, the daddy, the son and the son’s son,” he said.

Buford Thomas, who spent 17 years with the company and

see JUDGE, pg. 6



JED DEAN | PHOTO EDITOR

Cleaning Up Their Act

Sing Alliance performs their third place 2009 Sing act, A Latte Love, Tuesday night during Pigskin Revue dress rehearsal in Waco Hall. Sing Alliance also won the people’s choice award for best music. Pigskin Revue 2009 will be held on Thursday and Friday night also in Waco Hall.

Youngsters pay it forward

**BU students teach the art of giving through Halloween pastime**

By MELISSA PERRY  
REPORTER

For most middle school students, trick-or-treating is an opportunity to collect as much candy as possible for themselves.

However, for a group of students from the Academy for Creative Learning’s after school program, a trick-or-treat expedition held Monday was all about giving instead of getting.

“Trick or Treat So All Can Eat” was sponsored by seven School of Education students enrolled in a class that focuses on teaching middle school grades. As a part of the class, the students are required to complete an advocacy project for young adolescents.

In an effort to encourage students to find fun and creative ways to serve their community, the trick-or-treat project was born. Instead of collecting candy, the students collected canned and non-perishable food to donate to Mission Waco.

The goal of the project was to

show how young adolescents, despite their age, can still be contributing members of the community.

“It is important for adults to see that these kids can do good in the community,” said Keller sophomore Jessica Roberts, who was one of the project coordinators. “At that age you think you can’t do anything because you are young, but even just getting cans from people can help a lot.”

Katy sophomore Priyanka Mathews, who also helped organize the project, said the students were pleasantly surprised to discover they could have fun even if they were not receiving candy.

Mathews said it also gave the community a chance to see middle school students acting as a positive influence in the community, since they are often stereotyped as an age group that does not have a good attitude about community service.

The project was also an opportunity to recognize October as the “Month of the Young Adolescent” which, according to the National Middle School Association’s Web site, was established to encourage commu-

see GIVE, pg. 6



COURTESY PHOTO

Students accept canned food donations from a family Wednesday. A group of Baylor students put together the “Trick or Treat So All Can Eat” drive to help students learn to give. The drive donated all canned goods to Mission Waco.

see CHAMBER, pg. 6

Gaming industry mogul promotes ‘Borderlands’

**New game offers variety of playing options**

By TRENT GOLDSTON  
STAFF WRITER

Tuesday marked the release of the video game “Borderlands,” one of the most anticipated games of the year.

Aaron Thibault, vice president of the Dallas based company Gearbox Games produced the title and was on campus Tuesday to speak to students about the game.

Thibault has worked on games such as Call of Duty and the Sims, and had a major hand in the production of “Borderlands.” He said the concept

of this game was born from a combination the creators own favorite games.

“It all started with a high pitch. The pitch was “Diablo” meets “Halo” — that was it,” Thibault said. “We wanted to make [a role playing game] and the shooting work together.”

Thibault said a major concept of the game is also the co-op function, meaning that players can play together, both online and on the same system.

“It’s designed primarily as a co-op experience,” Thibault said. “For us, game play has to be very tight first and foremost. After all, we are gamers ourselves.”

The look of the game is reminiscent of a graphic novel, and utilizes several different forms

of animation styles including cell shading. Thibault said that the game play and visual style provides players with a grandiose experience.

“This game [has] a certain feeling,” Thibault said. “This game was meant to be tongue-in-cheek. It was meant to be over the top.”

The game has received high marks from critics across the gaming industry, including Baylor film and digital media professor Cory Carbonara, who played a part in bringing Thibault to speak on campus.

“This game has had such critical acclaim,” Carbonara said. “Thibault is a major player in the gaming industry.”

Thibault said that the creation of Borderlands went

hand-in-hand with a lot gaming innovations made behind the scenes. A whole new information system had to be designed to facilitate the games design.

Borderlands players will have access to over 200,000 guns, by having every gun be customizable to almost an unlimited level. “Guns can be combined puzzle-piece style,” Thibault said.

Character options are also diverse.

“There is a lot of variety in terms of the characters you can play,” Thibault said. “We wanted to make the skill trees for each character feel good and unique. There are hundreds of hours of game play available.”

see GAME, pg. 6



SHANNA TAYLOR | STAFF PHOTOGRAPHER

Aaron Thibault , vice president of Gearbox Games, gives a presentation Tuesday on the company’s latest, and much anticipated, video game “Borderlands.” A large group of students from several film and digital media classes attended the presentation.

## Lariat Letters

### Instructor advocates ‘truly democratic’ procedure in health care debate

I have to admit that I am frustrated with the editorial published on Oct 20, “Snowe boldly, admirably risks cold shoulder from her party.”

The editorial frames Republicans as if they do not care for the well-being of Americans, a common portrayal in the media and, might I venture to say, in the American university

As a citizen who tends to vote Republican (though my politics are based much more on abortion and moral issues), I can say that I would like for all Americans to have access to health care.

But I ask, “Will this health care bill work?” I am not an evil, white, Anglo-Saxon protestant male who desires all of “my” money to remain in my coffers. I am a Cuban-American woman who admits that she thinks this current health care bill still warrants much more work to make it feasible. One Republican crossing the aisle is not enough.

The question I raise, and I believe I am joined by others in the Republican party, is this: How can health care be reformed to help those in need without dramatically increasing the national debt?

The answer to this question is not an easy one. This current bill is not the panacea for health care, Republicans want to say.

Reform is necessary, but we must look at the economic impact while considering “what is right for our country ... and what is best for the nation.”

Let us now, on both sides of the aisle, lay down attacks on character and accusations of selfishness.

Democrats, please listen to your Republican counterparts as they have concerns about the bill without accusing them of not caring for the American people.

Republicans, please treat your Democratic counterparts with respect, especially our President.

The truly democratic process of passing legislation requires respect along with intelligent discussion. Don’t accuse. Listen.

Amanda Martínez Beck  
Instructor in the Modern Foreign Language department



# No-tolerance policies may exclude eating utensils

## Editorial

On Oct. 11 the New York Times reported about 6-year-old Zachary Christie, a new Cub Scout who excitedly brought a camping utensil, made up of a fork, knife and spoon, to school to show his friends and eat his lunch and was subsequently punished to 45 days at the district’s reform school.

Christina School District, in Delaware, reacted in such a harsh manner under its no-tolerance weapon policy, in part influenced by the Columbine and Virginia Tech tragedies, which advocates suspension regardless of intent or weapon. Although the school seemed to have little choice under the policy, these no-tolerance policies leave zero room for reason, discretion or intelligent decisions.

Many may argue that laws and policies are meant to be black and white and that the current nature of society allows for no gray and no discernment. And some may argue that it is impossible to distinguish between the innocent and dangerous. Unfortunately, as a result of fear, we have begun to create a society that outlaws, along with camping utensils, reason and thought.

Life is not a series of black-and-white circumstances and young Zachary’s situation should have been looked at as a specific case. However, obviously, no-tolerance policies do not allow for case-by-case discretion. As a result, 6-year-old boys are being thrown in with juvenile delinquents for 45 days, because teachers are not allowed to wield a more reasonable punishment; i.e., confiscating the eating utensil until the end of the school day.

Just as school officials should have allowed their students to view President Obama’s speech on education, this law leaves no room for people to take in the available information and make educated decisions based on it.

We understand the fear of igniting school violence, but we hope that the youth of this nation will grow up in a society where there is tolerance and there is grace and there is encouragement to make educated decisions.

Take a moment to look at the size of the knife, featured in several news publications,

including the New York Times. It was clearly not intended for violence against Zachary’s other first-grade peers, but for showing them his new toy and for eating his school lunch.

In response, Zachary’s mom wrote several letters asking school officials to use common sense for the overall well-being of her child. In the New York Times article, Zachary expressed a fear to return to school because the other kids might use this discouraging and unjust situation to make fun of him.

On Oct. 13 the school officials rightly and more justly decided they would revise the district’s code of conduct to exempt kindergartners and first-graders from too extreme punishments.

The officials also reinstated Zachary to the school and erased the suspension from his record. As a last, and respectable, course of action, the officials asked Zachary’s mom to review and potentially help rewrite the conduct code.

Their secondary response to this case was much more reasonable, which is a direct result of looking beyond no-tolerance policies to more reasonable and fair disciplinary measures.

### Opinion Policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

### Corrections Policy

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to [Lariat\\_letters@baylor.edu](mailto:Lariat_letters@baylor.edu) or by calling 254-710-4099.

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# Parking issue should be moved to forefront of improvements on Baylor’s campus

Parking on campus is a giant problem. I am usually not one to complain, but the situation we have here at Baylor is pretty ridiculous.

Coming into this school year, I thought I would cut my parents some slack and not buy a parking sticker.

After all, most of my classes are in the same building and I live only a couple blocks from campus so it didn’t make much sense to shell out \$225 on top of my \$30,000 tuition.

I thought it would be no big deal; I could ride my bike to class or bum a ride off one of my roommates.

Everything was fine until a couple weeks ago when it rained for almost a week straight. I had to run up to the Lariat office one night and I didn’t think it was in my best interest to ride my bike through the dangerous streets of Waco in middle of a torrential downpour.

None of my roommates were home, so I figured I would just take my car. It was after school hours and I was only going to be parked for 15 minutes, so I didn’t think it would be much of problem.

After looking for a while, I finally stalked this kid walking out of the library and followed him to his car to get his spot. Well, apparently it

## Point of View

BY KEVIN TAMER



was not OK with Baylor parking services that I parked on campus.

I came back to find two tickets on my car. That’s right, two tickets. I had one ticket for parking in an undesignated area (\$25), and another for not having a valid decal (\$35).

You might say, “that sounds like the exact same thing,” but apparently they are two completely separate violations.

Like I said, I’m usually not one to complain, but I physically could not comprehend the reasoning behind two tickets, so I set out for someone at parking services to help me understand.

I would try to explain their reasoning, but it still makes no sense to me. Instead of draining an hour of my life at Student Court to fight the

ticket, I decided I would just give in.

I ended up buying a decal that day and parking services returned the favor by erasing my tickets.

One would think now my problem was solved, but if you drive to campus you understand the stress of trying to find a spot every day.

Not only do I have to leave 30 minutes early to find a spot, but I have to compete with hundreds of other Baylor students who have the same problem.

Like the bogus parking tickets I received, I do not understand the reasoning behind decreasing parking spots on campus as the student population is rapidly growing. If I spend that kind of money for a parking decal, there should be a spot for me every day.

While I believe the Baylor 2012 vision has some great goals for the future, the administration should shift its focus to attainable goals for the present.

I think parking situation would fall into that category.

Kevin Tamer is a junior journalism major from Colleyville and a sports writer for the Baylor Lariat.

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Please Recycle This Issue

# Former Lariat sports editor discusses newspaper demise

By ADEOLA ARO  
STAFF WRITER

“What if the American newspaper died?” asked 1968 alumnus Tommy Denton, who spoke to a group of journalism students Tuesday afternoon. The lecture was presented by the journalism graduate program and the journalism honor society, Kappa Tau Alpha.

“American newspapers occupy probably their most vulnerable position in the history of a once hugely profitable industry,” Denton said. “[It was] once considered resistant to economic shock.”

As a student at Baylor, Denton was a member of the football team and the sports editor for the Lariat his last semester — an experience he said he was grateful for.

“The standards were very high. There was no fooling around,” Denton said. “The training on the Lariat was very rigorous and I wish I had more opportunity to do it.”

Denton later went on to earn his master’s degree in journalism at Northwestern University in Illinois.

He later worked at The Roanoke Times in Virginia, where he served as the editor of the editorial board and wrote a weekly column. He is retired.

In his lecture, Denton said people must understand the consequences of the deterioration of print, something our founders “so greatly placed emphasis on.”

“People should understand the difference between typography and imagery,” Denton said. “We are rapidly coming to a point where we can’t tell the truth anymore.”

Denton then explained how

“The standards were very high. There was no fooling around. The training on the Lariat was very rigorous and I wish I had more opportunity to do it.”

Tommy Denton  
1968 Baylor Alumnus

important it is to detect what is truth and what is fallacy in the media.

“No society can expect to remain free without the ability to detect lies,” Denton said. “We were founded with the understanding that reasonable people, through the power of understanding issues, talking together can indeed solve problems and this served the country well for a long time.”

“[But] with the radical technological transformation we’ve seen with the communications media, we got a whole generation of people that are just zombies in front of the screen.”

Stockton, Calif., junior and business journalism major Racquel Joseph attended the lecture for course credit and because the topic of the discussion appealed to her.

“The tagline was why journalists are important, and I wanted to hear about it,” Joseph said.

Joseph said the most interesting piece of information she received from the lecture was the historical information about how in the past, newspapers carried more biased opinions through news coverage.

This is opposed to today where papers try to provide fair and balanced reporting.

“We need straight facts but we also need newspapers and media outlets to have strong

editorial voices because it leads and guides the public discourse on important issues that face our country,” Joseph said.

Denton said journalism is the vehicle that society has selected to be the medium to keep the public informed.

“To engage in the written word: It means to uncover lies, weigh ideas, compare and contrast, connect one generation to another,” Denton said.

Dr. Sara Stone, professor of journalism, said the lecture was interesting in addressing the issue of dumbing down of the media.

Stone says this issues poses an interesting area of discussion, especially when coupled with other factors such as disdain for the main stream media, severe economic hard times for newspaper publishers, lack of civility and extreme partisanship.

“He articulated a very important question about the future of Americans,” Stone said. “Will we have an informed citizenry going forward from here?”

Denton said that a reading helps to detect fallacies mistaken for the truth in news media.

“In short, it means today get past the spin,” Denton said. “It’s an incredible logic. Delaying all judgment until all the argument is completed ... Learn how to navigate the world of abstraction.”

Keep an eye out for our special Homecoming edition this Friday.

HPV Fact #11:  
You don't have to actually have sex to get HPV—the virus that causes cervical cancer.

There's something you can do.  
Visit your campus health center.



SHANNA TAYLOR | STAFF PHOTOGRAPHER

## Homecoming brings floats, football and fun

San Antonio junior Sarah Carrell works on setting up the stage for this week’s homecoming festivities with other Chamber members on Tuesday afternoon at Fountain Mall.

# Open access allows professors to publish research for public viewing

By JAMES BYERS  
CONTRIBUTOR

Baylor University Libraries has joined with institutions across the country in observance of Open Access Week.

Open access is an emerging method for faculty members to publish their research online, making it accessible and free to anyone.

The idea of open access publishing has become popular as more faculty members begin to realize that they have options when it comes to publishing their research.

Bill Hair, associate dean and director of university libraries, said the traditional method of publishing research in scholarly journals has drawbacks. Hair said much of the research performed by faculty is funded by taxpayer dollars.

Scholarly journals will then publish that research and sell it to the public at an enormous cost.

“We as librarians don’t want to deprive publishers of their livelihood, but let’s be reasonable about this,” Hair said. “If federal funding went into that research, then that research should be available for free.”

Beth Tice, associate director of central libraries, said Baylor Libraries buy many of these expensive journals, which students are able to access using their ID and password.

“But what’s frustrating us is that we have to buy journals that were written by our very own faculty members,” Tice said.

Tice also said faculty members should be aware of the copyright restrictions that can come from publishing research in a traditional scholarly journal.

Depending on the contract they sign with the journal, they

can be forced to sign away the rights to their own articles.

“Professors get excited just to be published, and sometimes they don’t know their rights,” Tice said.

Dr. Jim Ellor, professor of social work, said he has experienced the frustration of being unable to use his own material.

After publishing an article in the National Association of Social Workers Press, he was unable to legally make copies of the article to distribute to his class.

“I was disappointed that an organization which stands to serve other people won’t even let me serve my own class,” Ellor said.

In contrast with these restrictions, open access publishing is usually free of copyright restrictions, and it is freely accessible to the public through the Internet.

Tice said open access publishing benefits students, especially after they leave Baylor. Students lose the privilege of accessing the electronic resources on the library Web site after they graduate, but open access journals aren’t restricted.

The biggest obstacle that is keeping open access from becoming widespread is the tenure system, Tice said. Most departments require their faculty to publish articles to be eligible for tenure.

Faculty members are discouraged from publishing their articles in unknown online journals, instead urged to opt for traditional subscription journals.

Tice said these scholarly journals are reluctant to give up the large profits they make selling subscriptions to libraries such as Baylor’s.

But open access publishing has its own potential downsides. Tice said that some critics, like

the Association of American Publishers, question whether open access journals can be peer reviewed as thoroughly as traditional scholarly journals.

Carey Newman, director of Baylor Press, said open access publishing could cause a proliferation of information.

“Most students think if it’s on the Web, then it must be true,” Newman said. “The Web should never be confused with equaling wisdom.”

And open access has costs, too, including the cost of peer review, staff time and hosting and maintaining an online journal.

“Open access is still so new that we’re trying to figure out the costs,” Tice said.

To help inform faculty and students about open access, Baylor Libraries has planned several events. Dr. Linda Kornasky, professor of English at Angelo State University, gave a special presentation Tuesday on open access at Armstrong Browning Library.


Kornasky is the managing editor of the Journal of Texas Women Writers, a peer-reviewed open access journal.

Informal faculty conversations are also planned for 9:30 a.m. today on the second floor of Draper Academic Building and at 9 a.m. Thursday in the Baylor Sciences Building Atrium.

An open access committee from the library faculty will be on hand to serve coffee and answer any questions faculty or students might have about open access.

“The movement for open access is growing,” said Pattie Orr, vice president of information technology and dean of university libraries. “It’s important to talk to our faculty about this, get their ideas and learn together about some of the barriers.”

## Baylor in Oxford



# GOT QUESTIONS?

The Faculty of Baylor in Oxford can help you find answers in Religion Philosophy Drama Literature

**Second Summer Term:**  
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See: [www.Baylor.edu/Oxford](http://www.Baylor.edu/Oxford)

# Jonze's adaptation captures book's 'Wild' side

By Stephen Jablonski  
Multimedia Editor

Spike Jonze's "Where the Wild Things Are" is a well-executed account of what childhood is like, characterized in complex imagination and strident appreciation of existence, but also a struggle to understand the realities of that existence.

The movie makes no attempt to coddle its audience as it lays out complex social conflict. Knowing the intended audience for the adaptation of Maurice Sendak's book, "Where the Wild Things Are," is children is important to understand the movie.

Max's journey into the world of wild things is introduced in very meticulous scenes, first introducing Max (played by Max Records) playing, alone, in a snow fort in his front yard. His sister ignores him to hang out

with a group of similarly casual, apparently apathetic teenagers. Max tries to get their attention and include them in a snowball

## Movie | REVIEW

fight, only to get his snow fort destroyed and his feelings hurt.

In his room, Max reflects on this loneliness, observing childhood memorabilia that quickly gives him substantial background. His dilemma is further defined when a teacher describes with delight the impending doom of everything, a comforting mother ignores him for the attention of a boyfriend, all leading to an incident that sends Max running from his house to a sailboat to the land of the wild things.

In the land of the wild things, Carol, a wide-eyed furry behemoth, is destroying huts in a fit of rage as his fellow wild things look

on, unsure of what to do. Max relates to Carol's fury and runs from his hiding place to aid in the destruction. And though he's first met with skepticism and threats of being eaten, he convinces the wild things that he too is a wild thing, one capable of great things, who was once was king. Upon hearing that he was a king, Carol makes him king, and Max's first order of business is a wild rumpus, which has him, Carol and the others putting their problems aside (if only briefly) to jump, howl and just enjoy each other's company. Soon, however, the problems that plagued Max back home plague the wild things. Intentions are misunderstood, feelings are hurt and what to do about it is uncertain.

"Where the Wild Things Are" is an original movie in many ways, but what's most rewarding is how it speaks in a language



Max (played by Max Records) is crowned king of the wild things in "Where the Wild Things Are."

that's relatable—there's a childhood logic in dialogue and ac-

tion, which follows from the book it was adapted from. It's apparent

Spike Jonze wasn't just trying to create something entertaining for kids, but (also like Maurice Sendak's book) something about kids, the problems they face in an environment they can enjoy.

The sound track by Karen Orzolek of the Yeah Yeah Yeah's and Carter Burwell complements this environment exceptionally well as Max hums along with the opening tune.

"Where the Wild Things Are" ultimately should be acknowledged as a movie for children but one with something to say. Whether children will approach it looking for a lesson on social order isn't the point. "Where the Wild Things Are" entertains in its vibrant and relatable world while maintaining mature, complex conflict—something that's rarely seen in movies today.

Grade: A-

# 'Astro Boy' punches cultural barriers into orbit

By John Anderson  
McClatchy Newspapers

Astro Boy has issues. Like a lot of kids bordering on adolescence, he feels different. A bit alien, perhaps. His father doesn't understand him. He wants to be accepted. He wants to be normal. And he has rockets shooting out of his legs.

## Movie | REVIEW

Based on the celebrated Japanese manga and anime TV series, the big-budget, 3-D "Astro Boy," being released Friday in theaters by Summit Entertainment, revisits the iconic '60s character, with a topical '09 spin: He may be "Peter Pan," "Pinocchio" and "Oliver Twist" all rolled into one super-powered android, but in his jet wake trails a plume of topical issues, cosmic questions and metaphysical disorientation.

When the famous Metro City robotics scientist Dr. Tenma (voice of Nicolas Cage) loses his son, he replaces him with a robot boy — and then rejects his creation as an unsuitable substitute.



'Astro Boy', a cultural phenomenon in Japan, is coming to American theaters this weekend. The film tells the story of the character who, after being created by a scientist, becomes involved with everyday humans.

If anyone wants to read anything into this, be the director's guest.

"If people don't get it," Bowers said from London, "that's OK — it still plays as a movie. But if they do get it, that's great."

He said at the time he was writing the movie with Timothy Harris, the world was slightly different, "and I can't help but reflect what's going on in the world in my work. I want people to be

stimulated by the movie. You can unplug your brain if you want and you'll still enjoy it. If you leave it plugged in, you'll enjoy it more."

Which is not to say "Astro Boy" isn't an action film with a lovable central character, one to whom museums are dedicated in Japan. But in addition to the epic battles between good and evil — and between Astro Boy and some very impressive monster robots — there's a pervasive subtext

about the nature of humanity, and a lesson in tolerance. Just for the kids, of course.

"If you're taught to hate someone or something, and then find out they're not so bad, it's hard to deal with," said actress Kristen Bell, who voices Cora, leader of the Dickensian pack of wild children who work for the Fagin-esque Hamegg (Nathan Lane) and who initially accept Astro Boy as just another human. "She definitely

has to struggle with the idea that this kid she likes is a robot."

"I think that it's nice to have that undercurrent in the film," said Freddie Highmore, whose face is known to audiences for "Charlie and the Chocolate Factory" and "August Rush" and whose voice has been heard in films such as "Arthur and the Invisibles." "It's about things everyone can relate to, the feeling of being slightly different for whatever reason and wanting to be like everyone else. But there are issues you don't expect to be raised in this film, the biggest one being about rejection and trying to fit into society. Astro Boy thinks he's the same as everybody else, but he's a robot, and that's the obstacle he has to overcome. Apart from saving the world."

"Also, in the movie," said Bowers, "he gives the robot boy his son's memories, so we get into the question of what is it that makes us human, and what is it that makes a person a person, which aren't in the original." The old Astro Boy, he said, "knows he's a robot from the get-go. He just looks like the man's son."

Bowers admitted to a certain apprehension about taking on a story and character so beloved, at least in Japan, and about whom the Japanese, not surprisingly, feel a bit proprietary.

"At the same time," he said, "the Tezuka estate encouraged me to expand on the universe of the story and make a movie that would play globally. 'Astro Boy' has been very big in Asia and Latin America but hasn't really made an enormous impact on Europe or the United States. They're hoping this might be the movie to introduce him.

"I think it's easy to underestimate a family audience," he added. "Kids are able to deal with a lot more drama than we give them credit for: The classic Disney films like 'Snow White,' 'Bambi' and 'Pinocchio' are pretty devastating at times. But I think kids appreciate drama and with drama here have to be peaks and valleys, so the lower you go, the higher you can climb. And then everything works out happily. And 'Astro Boy' does have a very happy ending. He just has to go through a lot to get there."

## FUN TIMES

Find answers at [www.baylorlariat.com](http://www.baylorlariat.com)

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Across

1 Droops

5 Benchwarmer

10 Dull

14 Spiritual guide

15 Pageant trophy

16 Tot's first word, often

17 Electrical worker's action

20 Stuff to capacity

21 Like the healthiest corned beef

22 White House advisory gp.

23 "Don't tase me, \_\_\_!"

24 Discount retailer's action

32 Virginia, for one

33 Sits on the sill, as a pie

34 Absorb, with "up"

35 Exaggerated publicity

36 Type of servant or engineer

37 Ready for picking

38 "You \_\_\_ here": mall map words

39 Arrested

40 Parson's home

41 Feuder's action

44 In the past

45 Actress MacGraw

46 Traffic jam causes

50 Toronto skyline landmark

54 Accused speeder's action

56 On a single occasion

57 Two-time U.S. Open winner Fraser

58 Opposite of aweath-er

59 "The \_\_\_ the limit!"

60 Freezing cold

61 Bakery offerings

Down

1 Bilko and York: Abbr.

2 Subtle emanation

3 "True \_\_\_": John Wayne film

4 Rotate face-up, as one's palm

5 Pain in the side

6 Movie

7 Tabloid

8 Russia's \_\_\_ Mountains

9 America's pastime

10 Key of Beethoven's Ninth

11 Distance divided by time

12 Gremlin and Pacer

13 Capital of Thailand?

18 Out of fashion

19 Time irregularities, in sci-fi

24 Prefix with foam

25 Boutonniere site

26 Cupcake topper

27 Spanish sweetheart

28 Continuing to operate

29 "Of Thee \_\_\_"

30 Thicket

31 Olympics sword

32 Peacock Throne occupant

36 Challenging the rapids, maybe

37 Police cruiser

39 On the money

40 Poly- equivalent

42 Sprints

43 Went on a tirade

46 Corp. money big-wigs

47 Place where the starts of this puzzle's four longest answers result in a penalty

48 Part of CIA: Abbr.

49 Dagger of yore

50 Colombian cartel city

51 How many employees are pd.

52 Hard-to-find shoe width

53 Numbered hwys.

55 Word before Friday or pal

## SUDOKU

THE SANJUAL OF PUZZLES By The Mephram Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

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Waco running back Jarred Salubi (No. 21) escapes from Iowa State defensive end Bailey Johnson (No. 85) in Saturday's 24-10 loss against the Cyclones. Salubi led the Bears with 44 rushing yards.

# Bears begin recuperation process

By CHRIS DERRETT  
SPORTS WRITER

A tired Baylor team arrived back in Waco frustrated and disappointed following a 24-10 loss to Iowa State. Reflecting on Saturday's game, the team has seen its mistakes and looks to show the homecoming crowd a stronger, crisper performance against Oklahoma State this Saturday.

Losing to Iowa State was especially hurtful to Baylor, given the strength of the Bears' remaining opponents.

"I don't think we have time to sit around and feel sorry for ourselves," San Antonio linebacker Joe Pawelek said. "By no stretch is our season down the drain, but I feel like as a team we see that we missed a great opportunity."

Both the offensive and defensive units suffered from breakdowns that crippled the Bears.

Pawelek and his unit surrendered 12-of-18 third down conversion attempts and committed a roughing-the-passer penalty on Iowa State's first touchdown drive. To contain the Cowboys' potent offense, the senior middle

linebacker places the responsibility on the players to execute the plays called.

"I think that we come Sunday, put that film on, and it's not a problem with the schemes or the base defense," Pawelek said. "Whenever one guy is out of position, it makes the defense look like something's wrong with it."

Zac Robinson's dual-threat capabilities will test the entire Bears' defensive repertoire, as will running back Keith Toston and a receiving corps missing two All-Americans.

Until there were three seconds remaining in Saturday's game, the closest a Baylor drive came to the end zone was 22 yards away. With two personal foul penalties and a holding call that erased a fourth-down conversion, Wichita Falls quarterback Blake Szymanski was also unhappy with his performance.

"I need to take care of the ball," Szymanski said. "I missed a couple of opportunities that could have helped us out a lot."

Despite 23-38 passing and three interceptions, Szymanski also said he felt he did not play

a good game, nor did he play a bad one.

Szymanski has seen highs and lows since earning a starting position in 2007, losing it the next year and having another chance this season. Iowa State dealt the fifth-year senior a blow, but quitting now is not an option.

"I'm not a person who (gives up)," Szymanski said. "If you don't have confidence in yourself, bad things happen."

With six games remaining, though, none of Baylor's units are accepting failure. Each week Art Briles' focus shifts to the next team, putting previous games in the past.

"There's only so many times you can beat yourself up, then you have to move on," said Briles, second-year head coach. "We feel like we're starting fresh."

Whether the unit plays on the field for 20 or 40 minutes of the game, Pawelek says the defense refuses to be complacent.

"You can kind of get caught up and say, 'Just give us a break,'" Briles said. "But as the flow of the game goes, when your number's called, you have to go out there."

# Big 12 Power Rankings: UT stays atop Week 8

By JUSTIN BAER  
SPORTS EDITOR

## 1. Texas

Colt McCoy is not the Colt McCoy of last year. McCoy, who tossed eight interceptions all of last season, already has seven tabbed in 2009, including one late in the fourth quarter of Saturday's game against Oklahoma that could have cost the Longhorns the game.

Nevertheless, head coach Mack Brown has his squad geared for a national championship run, barring any unforeseen upset.

## 2. Oklahoma State

The Cowboys are managing to survive without Dez Bryant and Kendall Hunter. The group defended their home turf, beating the University of Missouri 33-17.

Oklahoma State only scored two offensive touchdowns, but received help from kicker Dan Bailey, who had a career day in which he made four field goals.

## 3. Oklahoma

The Sooners' defense has established itself as the best in the Big 12. But as good as the Sooners' defense is, their struggles will continue to worsen now that Sam Bradford could potentially be done for the season.

Oklahoma's offensive line is suffering to generate running lanes, and the Sooners' run game was stifled to minus-16 yards of production against the University of Texas, its worst in school history.

## 4. Texas Tech

The Red Raiders have overcome a sluggish start. Mike Leach's squad traveled into a tumultuous atmosphere in Lincoln, Neb., and sure-handedly defeated the Cornhuskers 31-10.

It appears Leach has made up his mind on Graham Harrell's replacement, as Steven Sheffield has already tossed for 1,014 yards and 12 touchdowns in just three-plus games.

## 5. Nebraska

The Cornhuskers took a step back when they suffered a lopsided defeat at the hands of the Texas Tech Red Raiders. Quarterback Zac Lee was unproductive to the point of being benched in favor of freshman Cody Green.

The Cornhuskers have a solid player defensively in Ndamukong Suh, but are still searching for an offensive spark to carry them through the rest of the season.

## 6. Kansas

The Jayhawks were barely able to escape with a victory against Iowa State University two weeks ago. Their luck wasn't similar against an inferior University of Colorado team.

The Jayhawks' inconsistencies defensively are reason for concern, but Todd Reesing has held his own, as the senior passed for his second consecutive 400-yard game.

## 7. Missouri

Blaine Gabbert appeared to be the next coming of Chase Daniel just a few weeks ago. But the sophomore has thrown five interceptions in his last two outings.

With inconsistency in the Big 12 North, the Tigers still have a reasonable chance of clinching the division, but Mizzou will need skill players like Gabbert and Derrick Washington to do so.

## 8. Kansas State

No one would guess that Bill Snyder's team would be atop the Big 12 North standings. But led

by K-State running back Daniel Thomas's four first-half touchdowns, the Wildcats routed Texas A&M 62-14 for their largest margin of victory in a conference game since 2002. Kansas State still has a grueling schedule remaining, including road games against the Universities of Nebraska and Oklahoma.

## 9. Iowa State

Head coach Paul Rhoads had his Cyclones snap a lengthy 11-game conference losing streak at the mercy of Baylor. Fred Garin picked off Blake Szymanski twice, and the Cyclones sacked Baylor's quarterbacks six times.

## 10. Colorado

The Buffs got a much-needed victory for its program against a top-25 Kansas Jayhawks team.

Dan Hawkins' decision to resort to Tyler Hansen paid dividends as the sophomore signal-caller threw for a touchdown and ran for another in the Buffaloes' first victory against a ranked opponent since a thrilling overtime victory Sept. 18, 2008, against West Virginia.

## 11. Baylor

The Bears desperately needed a win in Ames over the weekend. Now Baylor enters a stretch of four consecutive games against teams that have been ranked in the top-25 this season.

The Bears allowed Iowa State to convert 12-of-18 third-down conversions, and Blake Szymanski threw three interceptions.

## 12. Texas A&M

The Aggies suffered their most humiliating loss in recent memory in a 62-14 shellacking against Kansas State University.

Mike Sherman's job is in jeopardy, and the one-sided victories Texas A&M had earlier in the season seem to be a testament of the Aggies' weak schedule.



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CHAMBER from pg. 1 GIVE from pg. 1

In addition, by planning for short-term and long-term growth, the Chamber's economic development team is constantly looking to the future, while maintaining a short-term perspective that allows for gradual changes and refinements, Connell said.

A downtown planning process plans for growth in the next 40 years and a five year strategic plan offers a broader perspective through which Waco Chamber can make decisions based on the national and global economy.

Waco's college and university community is another positive presence for Waco Chamber's economic development, Connell said.

With more Baylor graduates staying in Waco after graduation, Connell said current students and recent graduates bring new and improved skills to the workforce. For people wishing to return to school for another degree or refined skills, Baylor, McLennan Community College and Texas State Technical College are plausible and helpful resources.

"Folks don't have to leave Waco to upgrade their skills," Connell said.

The Chamber was also recognized for its Waco Prospector Web site, a cutting edge database of maps and available office space listings. Chamber project manager Seth Morris said sites like Waco Prospector are new to the chamber world. The site was introduced in 2007, and in March 2009, the Chamber enhanced it with new maps and statistics.

Morris said upgrading the Waco Prospector site and making it more user friendly has helped Waco stay ahead.

"Waco's way ahead of the curve," Morris said.

JUDGE from pg. 1

filed the original complaint with McClain, said signs designating "black" and "white" showers remained in one plant into the 1990s.

Along with the \$5.5 million in damages, U.S. District Judge Ron Clark has ordered Lufkin to pay the plaintiffs' attorneys' fees, estimated at nearly \$5.6 million after 12 years of litigation.

"What's the old saying? So goes General Motors, so goes the country? Well, there's a lot of truth in that when you talk about (Lufkin Industries) in this community," said Jack Gorden, a Lufkin banker who is in his second term as the city's mayor.

nity organizations to focus on the needs of young adolescents.

The Web site states that one of the key goals of the "Month of the Young Adolescent" is to realize that middle school is a formative time in life and their education and experience will contribute, in large part, to the future.

The Teaching for the Middle Grades class echoes this goal by emphasizing the fact that middle school is an important time in an adolescent's life.

Mathews, believes taking the class helped change her perspective on teaching.

"At first I wanted to teach high school, but after taking this class I learned a lot," Mathews said.

"At that stage [adolescents] are going through a lot of changes, and I like to be a part of that and help them grow."

For Roberts, being an advocate for middle school students is more than teaching curriculum.

"I remember being in middle school and going through stuff," Roberts said.

"A lot of kids in Waco don't have solid role models. [As a teacher] you don't just have to be an academic adviser, but you can also be a role model."

GAME from pg. 1

Leah Smith was also present at the event. Smith is the animation and video games liaison for the Texas Film Commission, which is based out of the Governor's office. Smith said she came to check out Baylor's digital media program and also to speak in a few of those classes. She said the Texas government has long been supportive of the video game industry.

What many people don't realize is that classic games like "Doom" and "Duke Nukem" were produced in Dallas. "We try to educate people and foster collaboration with the government, education and industry," Smith said. "We have a long history of video games from Texas and we are committed to seeing that grow."

Brent Fudge, who works for GameStop, said the game has already been selling well and is receiving positive feedback from gamers. "I like the game very much. [Sales] have been very strong," Fudge said.

"They are slamming the Sony network right now." Thibault said their success is owed to their Texas roots. "We are Texans. We aren't afraid of challenges; we go over them," Thibault said. "It's that no holds barred, take no prisoners approach to creating things."

Obama trying to boost party money, morale

By Associated Press

NEW YORK — The leader who prods his critics to put politics aside is doing anything but these days: President Barack Obama is campaigning for his party's future.

Barreling Tuesday into several days of frenetic political activity, Obama the Campaigner has work to do in helping raise money and rally loyalists for lesser-known Democrats.

Dollars aren't materializing as much as expected — even with a record-shattering fundraiser like Obama at the party's helm and working furiously to bring in cash.

And, two weeks before off-year elections, Democrats are facing the prospect of losing hard-fought gubernatorial races in Virginia and perhaps New Jersey, contests that depend on the Democratic base and that to a certain degree are shaping up as a test of Obama's political strength.

So, as the Democratic standard-bearer, Obama is putting his time on the line and his prestige to the test with a blitz of fundraisers and campaign appearances.

Besides money, he is asking donors for a burst of campaign energy to help get his domestic agenda passed, particularly health care reform. He does it knowing it's harder to get people jazzed up to lobby Congress than to win a groundbreaking election.

"It now falls to us," Obama told donors at a \$30,000-per-couple fundraiser Tuesday. "I hope that everybody here is willing to recapture that sense of excitement that comes from a big but achievable challenge, not a superficial excitement that comes from Election Day, but an excitement that comes from knowing we took on something that had to be taken on."

At a second fundraiser focused on health care, Obama boasted of his first-year accomplishments, telling donors who paid \$100 to \$1,000 to attend that 'we've already had one of the most productive first years of any administration in decades.'

"I'm just getting started," he said.

Obama stood to raise as much as \$3 million for the Democratic National Committee from Tuesday's events, as well as an unspecified sum for Bill Owens, the Democrat in a special congressional election in upstate New York. His schedule included an official White House event, a visit to the Joint Terrorism Task Force cen-

ter, meaning a smaller presidential travel bill for the campaigns while taxpayers pay the rest of the tab.

It's not just this year's races that are at issue but also the broader state of the Democratic Party — from cash-flow to enthusiasm — heading into next year. In the 2010 elections, Democrats will try to defend their majorities in Congress and seek to pick up governor's seats.

The party in power typically loses congressional seats in the first election of a president's term. Obama certainly wants to avoid the fate of Bill Clinton, who similarly swept into office with youthful energy only to see his party lose control of Congress two years later.

Obama is calculating that he can't afford criticism from the Democratic Party's base supporters that he's not helping candidates. But there are also risks to full-throttle campaigning: His own power is being gauged.

"If governors and members of the House and Senate come to the conclusion that Obama's personal support is not transferable or that his supporters have not remained mobilized, the impact of his personal charisma will be seen as more limited than it was a year ago," said Kenneth Sherrill, a political science professor at Hunter College in New York.

"All in all, he gets more credit for making a public effort than for sitting on the sidelines and watching Democrats at risk fend for themselves," Sherrill said.

Overall, Democrats aren't in terrible financial shape.

Through September, the committee that works to elect Senate Democrats brought in \$33 million compared with \$29 million for its GOP counterparts. The committee that works to elect House Democrats has raised \$44 million compared with \$27 million for the countering Republican effort. The Democratic and Republican committees that work to elect governors were almost even in fundraising during the first half of this year.

"It's hard to raise money if you're in power. The ideological giver or party giver may be thinking, 'Didn't we just win this election?'" said Clyde Wilcox, a Georgetown University government professor who has studied giving to parties and candidates. "Also, Bush is gone, and a lot of the Democrats were motivated by anti-Bush feelings in previous cycles."



MATTHEW HELLMAN | PHOTOGRAPHER

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North Richland Hills Sophomores Kate Turnage, Allie Parker, and The Woodlands sophomore Chelsea Lashier exit the slide after being soaked in soap water at the Alpha Chi Omega Date Dash Tuesday in front of the Baylor Science Building.

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