



ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

WEDNESDAY, APRIL 1, 2009

Win slates BU for NIT title game

By Dave Skretta
The Associated Press

NEW YORK — Curtis Jerrells tries not to think about where the Baylor program was when he arrived, the struggles it had endured, the perception of it around the country.

He'd much prefer to think about where he'll leave it.

Jerrells scored 25 points and LaceDarius Dunn had 23 as a remarkable senior class carried the Bears into the NIT championship game, 76-62 over San Diego State on Tuesday night.

Fellow senior Kevin Rogers added 14 points for Baylor (24-14), which has won seven of its last eight games and matched the 1947-48 team that lost in the national championship game for the second-most wins in school history.

"I can almost say I'd rather be here, coming to New York, playing for a championship, than to make it to the NCAA tournament and maybe lose right away," said Jerrells, whose team will play Notre Dame or Penn State in Thursday night's title game.

When Jerrells arrived on campus as a freshman, Baylor was still reeling from the shooting death of one of its players by a teammate, and the numerous violations under former coach Dave Bliss. It may be many more years before the school shakes

that ugly past, but these seniors have done their part.

The NCAA didn't allow them to play a nonconference schedule their first fall on campus, but slowly coach Scott Drew molded them into a gutsy team that could hang with anybody. They peaked with an NCAA tournament appearance last season and again reached 20 wins, thanks to a stunning run through this year's Big 12 tournament that included upsets of Kansas and Texas.

Rather than sulk over their loss to Missouri in the conference tournament title game, they rallied to beat tradition-rich Georgetown in the NIT. Then they went on the road to beat Virginia Tech and Auburn, those seniors refusing to let their careers come to a close.

Together, they've won a school-record 64 games.

"I try not to think about that, where we came from," Jerrells said. "That was a tough time, but that's what makes us who we are. We've got a great group of guys, a great group of coaches who took a chance coming here, and we've made the best of it."

Kyle Spain scored 15 points to lead San Diego State (26-10), which long ago set a school record for wins in a season. The only No. 1 seed remaining won

Please see NIT, page 6



Associated Press

Baylor guard Curtis Jerrells drives past San Diego State's Billy White during the first half of the NIT semifinal college basketball game Tuesday in New York. The Bears defeated the Aztecs 76-62 and are advancing to the Championship game.

Texas moves to up smoking age

Jackie Stone
The Associated Press

AUSTIN — Though they are legally considered adults and can serve in the military, 18-year-old Texans would be considered minors when it comes to smoking under a bill passed unanimously through a Senate committee Tuesday.

The measure would increase the legal age for buying tobacco products to 19, and would cut off an estimated \$12.5 million in tax revenue for the state over the next two years.

San Antonio Democrat Sen. Carlos Uresti pushed the same measure in 2007, but after winning approval in the Senate it fizzled out in an end of session backlog of bills in the House.

Supporters say raising the legal age will prevent teens from smoking an extra year and keep cigarettes out of high schools in general where they can be passed along to younger students.

According to the Department of State Health Services, roughly one-fourth of Texas high school students smoked cigarettes in 2006.

"The pressure is on them to start smoking at an early age. Studies have shown us the longer we can put that off, there's a better chance they'll never start smoking," Uresti said.

Uresti said raising the age could cut tobacco use by 20 percent for 18-year-olds. And while the state will get less money from taxes on cigarettes, the state could save billions over time in health care costs for smoking-related diseases.

"We talk about prevention a lot, and that's a mantra where health and human services is concerned this session," Uresti said.

The Texas Medical Asso-

Please see SMOKE, page 6

Students fall for 'April FoolZe' prank



Fake parking tickets were placed on vehicles in on-campus parking facilities Tuesday as part of a prank. The fake tickets issued students a \$250 fine for frivolous parking violations. The tickets also included the number to The Lariat newsroom, which was flooded with phone calls from students inquiring about the tickets.



By Nick Dean
Staff writer

April Fool's Day came a bit early to Baylor campus Tuesday when a prank was pulled on students who parked their vehicles on campus.

Fake parking tickets were placed on cars throughout parking lots and garages. The tickets resembled real Baylor parking tickets, but instead of listing legitimate parking offenses, the fake tickets falsely accused motorists of "automobile loitering" and of having an "inverted tail-pipe."

The tickets were discovered in the Eighth Street, Fifth Street and Dutton Avenue parking garages and other parking lots on campus. Baylor Parking Services has confirmed the tickets were counterfeit.

"On Tuesday, March 31, parking lots that require student decals on Baylor's campus were blanketed with false parking violations," Assistant Vice President for Campus Services Chris Krause said. "These tickets are in no way related to Baylor Parking Services and do not require fees to be paid."

Despite words on the back of the ticket providing a phone number to call with questions regarding a "mark on permanent record," the fake parking violation will not go on anyone's permanent record.

The telephone number listed on the back of the ticket also falsely directed callers to the newsroom of The Baylor Lariat, instead of the Baylor Parking Services office.

According to both Baylor Parking Services and The

Baylor Lariat, phone calls were received all day from worried and upset students.

Students also began to speculate about the culprit's identity.

The address listed on the back of the fake tickets is the same post office box number and city as the contact information found in the Noble NoZe Brotherhood's newspaper, The Rope.

Some believe that the "NNB" located above the address on the back of the tickets could be an acronym for Noble Noze Brotherhood. Others think that the lot number on the tickets, "NOZ3" was meant to spell out the word "Noze." Despite the fact that the culprits are still a mystery, students expressed relief that the tickets were fake and that they did not owe the \$250 fine.

Author discusses passion, inspiration for writing books

Jenna DeWitt
Reporter

The Lariat sat down with Carlton Stowers, author of "The Last Breath" and "Careless Whispers" for a question and answer session about his experiences writing books and following his passion. These are his responses.

Q: How did you become an author?

A: I spent a lot of years in the

newspaper business and did some magazine work and a few books when I was a reporter, but I reached a point where I wanted to do something more, which basically meant books. I wanted to write non-fiction



Stowers

books that explored the widest range of human emotion possible.

I had no idea what that would be. I came to Waco and wrote a book on a triple homicide that occurred at Lake Waco. Three teenagers were killed.

The book was called "Careless Whispers." It fulfilled the criteria I was looking for: the emotion, the unique story, the characters.

That's really how I got into book-writing on a full-time basis.

Q: How has being a writer changed you personally?

A: Not a lot. I enjoy being my own boss, setting my own hours. That independence is a rare thing in the business world.

It's valuable to me. To achieve that though you have to have some discipline. That's probably what might differentiate me from everybody else on my block.

They get up and go to work. I get up, read the paper, drink coffee and then I go to work, which

is 10 steps into my office.

Q: Did you find it hard to transition from working on a newspaper to writing books?

A: Not so much so. I don't know that I could've made the transition without a background in journalism, without having learned some of the disciplines that I'm talking about and the basic construction of a story you learn in the newspaper business or by writing magazine articles.

You knew what a deadline was. A newspaper deadline might be tomorrow and a book deadline might be in 18 months, but it's still a deadline.

You've got to budget your time and set your pace to be able to get the product finished at a certain time.

If you've dealt with deadlines before it helps.

Q: What's your favorite topic

Please see AUTHOR, page 6

Birthdays poor reason for festivities after hitting 21

I like cake, I don't mind balloons, and I can get behind pointy cardboard hats. If there's a piñata or pin-the-tail-on-the-donkey, I'm there. But I've got to admit, I'm not really a fan of birthdays. Think about it. There aren't any parades, you don't get the day off school or work, and you have to get older.

I guess I don't mind other people's birthdays so much. It's just mine that I could live without. Well, I guess I couldn't literally live without a day of birth, but I would survive if we skipped over it each year. I don't know what it is about it, but it just doesn't seem like that big of a deal to me.

Maybe it's the fact that everyone receives undue amounts of attention on their birthdays. Don't get me wrong: I like attention. I've been known to storm out of rooms or butt into conversations that don't involve me just to make sure no one forgets I exist. Most of my friends can attest to that.

But birthday attention is different than normal attention. I'm not used to so many people writing on my Facebook wall or saying things to me when I haven't done anything to deserve it. Especially such nice things. I don't quite know how to respond.

point
of
view



BY BETHANY POLLER

I also have a hard time opening presents when people are scrutinizing my every move. On Christmas, there's no pressure. Everyone is unwrapping gifts at the same time and if you don't like something you get or you don't know how to thank the person, you just kind of set the item to the side and don't worry about your reaction.

But there are expectations on your birthday. People want to physically witness the opening of their gifts, and because they are secretly bitter that they're not getting any presents, your reaction better be everything they think they deserve.

I was reminded how uncomfortable this is a few weekends ago when my family had a mini-celebration for my birthday. Everyone was all jokes and laughter and anecdotes until it was time to open presents. When I reached for the first gift, the room went silent. My family is not the kind that will politely talk just to avoid awkward silences. Deep down, I'm

pretty sure they like to watch me squirm, so they definitely weren't letting this moment pass without taking full advantage.

I nervously opened each present hoping it wasn't something embarrassing or terrible that would make me cringe visibly. Luckily, they all bought acceptable presents, including a Snuggie and free booklight. But who knows if I'll be so fortunate next year.

I'm also a little bitter because I just turned 22. Twenty-two's the worst age. There have been plenty of ages before this that were short of spectacular, but at least I had great birthdays

to look forward to: 16, 18, 21. What's left now? Renting cars, retirement and Social Security maybe. That's it.

Twenty-two is the birthday where the world kicks you in the pants and tells you to go do something with your life. The party's over and I have to start real life. I'm growing up and birthdays are just a sad reminder of that.

At least birthday No. 22 is over now. Maybe I'll just cancel No. 23. Unless, of course, someone throws me a parade.

Bethany Poller is a senior journalism major from Burleson and city editor for The Baylor Lariat.

Editorial

Freedom of press hampered without federal shield law

The House of Representatives has once again revived the battle between the First Amendment and the Sixth, between journalists and prosecutors.

For the first time since 2007, the House Judiciary Committee has introduced a shield law bill, called The Free Flow of Information Act.

Shield laws, currently in place by 34 states and the District of Columbia, are designed to protect reporters from having to give away information and names of sources to whom they have promised confidentiality. Texas does not have a shield law.

The state laws vary in degrees of protection and definition of a journalist, but all agree on one thing: without shield laws, journalism in areas of controversy would be less effective or impossible, and thus, in the end, freedom of the press suffers.

The bill would offer qualified privilege to journalists, which means they would be immune from having to reveal sources except in cases of national security, death or bodily harm or if it were essential to an investigation or vital



to the completion of a non-criminal case.

The reason the government is so interested in confidential sources is that journalists often independently come across information vital to a court case or government interest. In such cases, the government argues that journalists must conform to Sixth Amendment expectations of a fair trial by handing over evidence.

In such cases, journalists without shield law protection are forced to come forth and reveal their sources. Reneging on the promise of confidentiality is a detriment to their credibility as journalists.

Thus, whistleblowers who under conditions of anonymity might have once come forward and revealed scandals, corruption and wrong-doings would

stay silent, fearing the reporter might be forced to reveal their names.

As proponents of shield laws point out, a kept promise of confidentiality could be the difference between silence and the exposure of a great wrong.

The last federal shield law bill, which passed spectacularly by a margin of 398-21 in the House, was killed in the Senate. Already some senators disapprove of the current bill, pointing out that shield laws essentially extend to journalists the kind of client-professional relationship enjoyed by licensed doctors and lawyers.

Journalists operating in states without shield laws, or who run afoul of the federal government, can be fined or even jailed for refusing to compromise their sources.

One famous case is that of Judith Miller, who refused to reveal a source when called before a federal grand jury. The investigation involved the leak of covert CIA agent Valerie Plume's name.

While Miller had not written about Plume, she did have evidence relevant to the investigation. Because she would not reveal her source when she was subpoenaed, she was held in contempt of court and jailed until she agreed to reveal her source.

It wasn't until she had spent 85 days in jail that her source, Lewis "Scooter" Libby, chief of staff for then-Vice President Dick Cheney, called her and released her from her obligation.

Only then did Miller reveal to the court a notebook with an

interview with Libby in which he gave her Plame's name, though it was spelled wrong.

Miller is not alone. Other journalists, including those not usually considered part of the profession, such as authors and bloggers, have faced jail time or hefty fines just for doing their job and keeping their promises.

Journalists are private citizens. Clever citizens, often able to garner information where other people dare not go. But anything a journalist can do, almost certainly a team of state or federal investigators can accomplish. Instead of hauling to court people upon whose integrity their livelihood depends, the government should do a better job finding its own sources and leave the media alone.

Opinion policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns.

Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style.

Letters should be e-mailed to Lariat_Letters@baylor.edu or mailed to The Baylor Lariat, One Bear Place #97330, Waco, TX 76798-7330.

Corrections policy

The Baylor Lariat is committed to ensuring the fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

A subscription to the Lariat costs \$45 for two semesters. Send check or money order to One Bear Place #97330, Waco, TX, 76798-7330 or e-mail Lariat_ads@baylor.edu. Visa, Discover and MasterCard payments may be phoned to 254-710-2662. Postmaster: Please send address changes to above address.

Letters to the Editor

Lady Bears inspire pride

While we are out of the tournament, I have never been more proud of a team than this (season's Lady Bears) and that includes our national championship team. This team could have so easily folded, pitched in the towel with pretty darn good excuses, but no, they gave it all they had.

In Ecclesiastes 3 it says there is a time to cry, time to die, time to harvest, etc., and (Head Coach Kim Mulkey) seems to know that in a unique way.

It has been 42 years since I graduated from Baylor and

there are a few experiences that bonded me for life with some friends at Baylor. This team will look back when they are my age and will appreciate what happened in their life this season in a way that cannot now. Life will show them how really unique (Mulkey) and this season looms.

Johnnie Hughes Hatfield '67

Obama column unfair

After reading Liz Foreman's article, "Obama Should be Held Accountable for Presidential

Blunders," I felt inspired to address some of the arguments Foreman makes that seem to be a common thread in the thought processes of individuals like Ms. Foreman.

Foreman's article is unclear when it comes to stating the appropriateness of gifts. In paragraph 9 of the article, Foreman states the "DVD itself wasn't offensive," but in the next paragraph states that the gift was inappropriate. Which one is it?

The basis of Foreman's sketchy article is that "liberal media" ignore any situation that might have a negative impact

on Obama's image. She cites the repeated attack on former President George W. Bush as evidence of this fact. I agree that former President George W. Bush was attacked on a daily basis but that was because he made mistakes on a daily basis for eight years.

If we want to talk about accountability of blunders, let's talk about the current economy and the two wars that we are fighting. Foreman states that these offenses barely made news in the U.S. I wonder why? Is it because of an evil "liberal media" conspiracy, or for the

fact that we are in a huge economic meltdown and fighting wars on two fronts? We have bigger problems that need attention from the media. Compared to our current problems, is complaining about an unfortunate mistake newsworthy?

If you want coverage, have Obama go on a talk show and say something inappropriate in front of several millions of viewers! Oh, wait! Already done.

Are the views that Ms. Foreman presented on the media's coverage of these blunders based on reliable fact checking? No. They are based on one super

sensitive, paranoid conservative. This is how it seems.

The president cannot succeed if he is never given the chance.

The article states, "It would be nice to hear less about Obama's basketball and bowling skills and more about the economy."

I think that Ms. Foreman should follow her own advice. It would be nice to hear more about the economy and real world issues and less about a gift exchange.

Paul Vanderpool
Master's candidate
performance studies

The Baylor Lariat

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SUDOKU

THE SACRAL OF PUZZLES By The Mephem Group

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Fill in the grid so that every row, every column and every 3X3 box contains the digits 1 through 9 with no repeats.

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Lariat@baylor.edu

THE Daily Crossword

Across

- Impetuous fervor
- Cong. work period
- Not on the up and up
- Tibetan holy man
- Dark purple
- "Flip This House" airer
- Some dadaist art
- Bone-dry
- Hardly sensitive
- 2003 Katie Holmes film
- Leftovers covering
- "Bus Stop" playwright
- Robin Hood's wood
- Everlasting
- Carol starter
- Cheery
- Is situated
- 1965 film based on a Katherine Anne Porter novel
- Genesis twin
- "The Girl From Ipanema" singer Gilberto
- Composer Andrew Lloyd

- Clytemnestra's son
- Prefix with skeleton
- Himalayan legend
- Gear parts

Down

- Go by, as time
- Dogie catcher
- Current unit
- Pocono 500 group
- Relaxing retreats
- Pisa dough?
- Imaginative genre
- Sable or Impala
- Like some cows
- Spodom name
- In-depth examination
- Oral surgeon's deg.
- "Amen!"
- Listless feeling
- Links org. sponsoring the

FedEx Cup

- Summer on the Seine
- Jazz guitarist Montgomery
- Clothing
- Wall St. deals
- Extension forming a right angle
- Young salamander
- Hendrix haircut
- Enemy agent's strategy
- Center of activity
- "Golden Boy" dramatist
- Meadow mom
- Census datum
- Place for a lace
- Agree out of court
- Monotony
- And others, in bibliographies
- Most bashful
- Quasimodo's hangout
- Vacuous
- To the _ : fully
- Handful of mud, say
- Designer Schiaparelli
- Talk about sin, e.g.: Abbr.
- "Uh-uh"

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For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

BEAR BRIEFS

The Early Music Ensemble will perform from 5:30 to 6:30 p.m. today in the Armstrong Browning Library's McLean Foyer of Meditation. The ensemble performs music from the Medieval, Renaissance and Baroque eras. The concert is free and open to the public.

Psi Chi, the National Honor Society in Psychology, will hold McAlister's Benefit Night from 5 to 9 p.m. today at McAlister's Deli on South Sixth Street. Ten percent of food sales will go to the organization.

Uproar Records, a student-run record label and entertainment group, is having a CD release party at 7 p.m. Thursday at Common Grounds. Admission is \$7, and includes the new CD.

To submit a bear brief, e-mail Lariat@baylor.edu.

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Former football player ministers to athletes

By **Brittany McNamara**
Reporter

A position widely unknown across campus, Athletics Chaplain, Wes Yeary combines faith and athletics as he encourages athletes to play for a higher audience than just those sitting in the stands.

Baylor alumnus and former defensive back for Baylor, Yeary graduated in 1986 with a degree in parks and administration in church recreation. Yeary was previously athletics chaplain at Auburn University and signed on with Baylor staff in June 2008.

Q: How much direct interaction do you have with Baylor athletes?

A: I interact with athletes pretty much every day. For me it's a lot like mission work, where you just move in with them and become a part of that culture. I try to build relationships and just let God bring opportunities to share in their lives.

Q: Do you interact with players on an individual basis or as a team?

A: I do both. With football, I'll be at all the practices and

do team chapels. I work with individuals one on one as well. A small group we've been doing this spring stemmed from talking with some of our track athletes on a mission trip in January and a number of football players wanting to do a spring study. With the heavy demand on their time, it was hard to find one time or location they could all do. As we prayed and talked through that, we came up with an idea called our "10:17 groups."

Q: What does 10:17 stand for?

A: Our 10:17 groups are based off Romans 10:17, a verse that speaks of faith coming from the word of God. We thought there wasn't a better thing we could do with teammates than read God's word and pray for each other. Athletes involved committed for 10 weeks to take 17 minutes a week after workouts to just get in groups with teammates and pray for each other.

Q: What sports participate in the 10:17 groups?

A: Football, track, equestrian and baseball have started participating in 10:17 groups.

It's been neat to see a number of the guys involved who haven't been involved in any kind of

ministry before, reading God's word for the first time. My prayer has been that as they read God's word each week, it would create a hunger within them for more.

Q: Is it hard delegating equal time to the different sport teams?

A: I juggle as best as I can and jump around during certain days. Our hope is in Truett Seminary creating a master's program in sports chaplaincy. The plan is that many of those going through the program would help us serve all of our teams. That would give us a broader base. Katherine Johnson (Baylor sports chaplain) does a lot of work with the women's teams and works individually with some of the female athletes. We have local ministers that step in and serve teams as well.

Q: Has being an athlete yourself helped you better relate to players?

A: I played football here, so it's really been exciting coming back to Baylor. I got to be a part of some pretty exciting teams here.

To read the full story, visit:
www.baylor.edu/lariat



Stephen Green/Lariat staff

Sports chaplain Wes Yeary talks to redshirt freshman Jarred Salubi Tuesday during Baylor's football practice. Yeary played defensive back for Baylor before graduating in 1986.

2 million pounds of pistachios recalled due to salmonella scare

Garance Burke
The Associated Press

TERRA BELLA, Calif. — It could take weeks before health officials know exactly which pistachio products may be tainted with salmonella, but they've already issued a sweeping warning to avoid eating the nuts or foods containing them.

The move appears to indicate a shift in how the government handles food safety issues — from waiting until contaminated foods surface one-by-one and risking that more people fall ill to jumping on the problem right away, even if the message is vague.

Officials wouldn't say if the approach was in response to any perceived mishandling of the massive peanut recall that started last year, only that they're trying to keep people from getting sick as new details surface about the California plant at the center of the pistachio scare.

"What's different here is that we are being very proactive and are putting out a broad message with the goal of trying to minimize the likelihood of consumer exposure," said Dr. David Acheson, FDA's assistant commissioner for food safety. "The only logical advice to consumers is to say 'OK consumers, put pistachios on hold while we work this out. We don't want

you exposed, we don't want you getting salmonella.'"

Dr. Joshua Sharfstein, the president's new acting commissioner who started Monday, made it clear staff needed to move quickly, Acheson said.

The agency announced Monday that Setton Pistachio of Terra Bella Inc., the second-largest pistachio processor in the nation, recalled more than 2 million pounds of its roasted pistachios.

Suspect nuts were shipped as far away as Norway and Mexico, Acheson said Tuesday.

One week after authorities first learned of the problem, they still had little idea what products were at risk, he said.

As federal health inspectors take swabs inside the plant to try to identify a salmonella source, a whole range of products from nut bars to ice cream and cake mixes remain in limbo on grocery shelves.

Company officials said Tuesday they suspected their roasted pistachios may have been contaminated by salmonella-tainted raw nuts they were processed with at the hulking facility.

Roasting is supposed to kill the bacteria in nuts. But problems can occur if the roasting is not done correctly or if roasted nuts are re-exposed to bacteria.

The firm sells its California-grown pistachios to giants of the food industry such as Kraft

Foods Inc., as well as 36 wholesalers across the country.

"We care about our business and our customers greatly," said Lee Cohen, the production manager for Setton International Foods Inc., a sister company to Setton Pistachios. "We've never had an illness complaint before but obviously this affects the whole industry. It's not good."

California supplies 99.99 percent of the U.S. pistachio market, according to the California Pistachio Board.

"What's scary is that it's after the nuts have been processed that this stuff is getting into it, so it really makes you wonder," said Marcia Rowland, an avid pistachio eater in Apopka, Fla.

The FDA learned about the problem March 24, when Kraft notified the agency that routine product testing had detected salmonella in roasted pistachios. Kraft and the Georgia Nut Co. recalled their Back to Nature Nantucket Blend trail mix the next day and expanded the recall to include any Planters and Back to Nature products that contain pistachios Tuesday.

Kraft spokeswoman Laurie Guzzinati said her company's auditors visited the plant early last week, and "observed employee practices where raw and roasted nuts were not adequately segregated and that could explain the sporadic contamination."

DALLAS SEMINARY

What's your *story*?

Here's *ours*...

Christy ministers to women in North Africa.
Celestin survived genocide and now preaches in Rwanda.
Aaron sacks quarterbacks while studying online.
Ben teaches more than 5,000 college students.
Duce pastors and records hip-hop.

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Courtesy Photo
The Choir of St John's College in Cambridge will perform 7 p.m. today at Austin Avenue United Methodist Church. The choir is in the middle of its five-state, nine-concert tour of the United States.

Cambridge choir to lift voices at local Methodist church

By Kristina Bateman
Reporter

A new type of British invasion will come to Waco this evening in the form of an all-male traditional English choir at Austin Avenue United Methodist Church. The 30-person choir from St. John's College at Cambridge in England.

The choir will perform a 75-minute concert, complete with organ music and classical choral singing with pieces ranging from the Renaissance to the 20th century, said Dr. Randall Umstead, assistant professor of voice is the director of music at Austin Avenue church.

The St. John's Choir uses boys on the soprano and alto parts instead of women for a different and richer sound, said William V. May, Dean of the School of Music.

"That gives (the choir) a very, very unique sort of sound. It is very pure in quality and very striking to the ear," May said.

The choir includes 15 men from the St. John's College in Cambridge and 15 boys from a nearby primary school, said David Guess, visiting lecturer in ensembles and assistant choral director.

"King Henry IV established that college and said that there would always be boys singing in this choir," Guess said. "So from the 1600s until now, there has always been a choir of boys and men rather than women and men. That is a pretty long tradition."

The choir is touring places around the United States such as New York, Richmond, Princeton University, Yale University, Houston and Austin.

Guess said he studied with the choir for two weeks this past summer and encouraged the group to put Waco on the list of places they would visit.

Umstead said the church has been fundraising to pay for the accommodations for the members of the choir and to cover the fee to have them perform. Some families of Austin Avenue are even opening their homes to the college students, he said.

"To bring a little bit of culture of the (United Kingdom) to Waco is a neat thing."

David Guess
visiting lecturer, Ensembles

Umstead said the Baylor campus does not really have an appropriate size concert hall for this type of performance and the church had just the right space.

The Baylor School of Music is enthusiastically promoting the St. John's College concert and welcomes them to Waco, May said.

He said the School of Music has helped with some of the details of the performance and the faculty is strongly encouraging music school students to

attend.

"Our students, particularly those who are interested in choral conducting or anticipate being choral music teachers, don't get an opportunity to hear that kind of sound very often in this country live," May said. "We welcome this opportunity for our students to hear and have a better understanding of that kind of choral singing."

Guess said listening to the concert should not only be a thrilling experience for Baylor music students, but also an eye-opening and educational opportunity.

"I think the more we expose our students to varied cultural approaches and various styles, it just helps them to have a broader understanding of what the field of music is all about," he said.

Guess said the St. John's College choir's concert is a rare in Waco. Having the chance to attend is an important, possibly once-in-a-life-time experience, he said.

"It is a pretty major event," Guess said. "Even though there are a lot of people who have never heard of the choir from St. John's College, they have heard of Cambridge and to bring a little bit of the culture of the (United Kingdom) to Waco is a neat thing."

The St. John's College Choir will perform at 7 p.m. today at Austin Avenue United Methodist Church.

Tickets are \$5 for students and \$10 for adults. They can be purchased at the door.

Waco Arts Initiative helps children find inner artists

By Caley Carmichael
Reporter

Colors are being mixed and glue guns are replacing hand guns in the hands of Waco kids, thanks to Waco Arts Initiative.

Baylor students and Wacoans are taking initiative to improve their city through this student grant organization.

"The purpose of Waco Arts Initiative is to target the at-risk school age kids in Waco and use art as a medium to get them off of the streets and to instigate solid relationship building," San Antonio senior Billy Collins said.

Dallas senior and Waco Arts Initiative co-founder Grace Ladd said the Waco Arts Initiative is a community organization that helps the youth of Waco live up to their full potential by empowering the youth to grow artistically through creative opportunities.

Ladd said in order to stop the generational poverty cycle, and help meet the deeper needs of children in Waco, Waco Arts Initiative encourages the youth to dream big, be imaginative and to let their creativity blossom.

"Every Monday and Wednesday, Waco Arts Initiative members visit two apartment complexes, South Terrace and Kate Ross, to teach art and develop mentoring relationships with the kids," Ladd said. "Starting this week we will be going to other schools as well."

The program lasts from 3:30 to 5 p.m. during the time frame when kids are out of school and parents are not yet home. Ladd said Waco Arts offers a distraction for kids and gives an alternative for harmful or violent activities.

The program started in spring 2008 with a team of three students who visited children at the Terrace apartments every day of the week.

Waco Arts Initiative touts that it has expanded to more loca-



Brittany Hardy/Lariat staff

Dallas sophomore Kelly McTavish volunteers with Waco Arts Initiative at Kate Ross apartment complex in October 2008. Waco Arts Initiative provides an after school program for Waco children throughout the year.

tions and volunteer numbers have multiplied. The program has grown to engage kids in art as well as through field trips to exhibits and art museums.

"There are currently about 15 consistent volunteers who are super faithful," Ladd said. "I have been really grateful for them and their willingness to help out."

Waco Arts Initiative requires its staff to have a certain level of commitment and be well-equipped to provide technical and authentic art instruction and cultivate value in the lives of the children that attend.

"We aid the kids in making clay pots, help them compile art booklets, tie-dye T-shirts with them and provide Play-Doh for the toddlers," Gettysburg, Pa. graduate student and volunteer Ali Moyer said.

Homework help is also provided if necessary.

"Working with Waco Arts Initiative is a humbling experience for me," Plano senior Kevin Georgas said. "It is a reality check for me to see how happy and alive these kids are, considering the circumstances that they have to go home to at the

end of the day."

Waco Arts Initiative is kept alive through student grants as well as community donations.

"This program cannot receive funding the way a certified non-profit could. Supplies are from those who are willing to give," Collins said. "Waco Art's goal is to establish legitimacy in the community so that they can become a non-profit."

Ladd said Waco Arts Initiative eventually aims to start programs for high-risk, low-income areas all around Waco.

"We eventually want to have a building, a creative space for kids to do many different mediums of art: visual, dance, theater, music, creative writing," Ladd said.

Students looking to be a part of this organization are invited to become a part of this movement.

Those interested can contact Grace Ladd at grace@wacoart-initiative.org.

"There is a student presence on our campus that has not yet been reached — a niche of students who are looking to get involved in something like this," Collins said.

Nielsen ratings' top 10 shows in prime-time March 23-29	
1. "American Idol" Fox 26.02 million viewers.	6. "Dancing with the Stars Results," ABC 16.12 million viewers.
2. "American Idol Results Special" Fox 23.1 million viewers.	7. "Grey's Anatomy" ABC 16.1 million viewers.
3. "Dancing With The Stars," ABC 20.34 million viewers.	8. "60 Minutes," CBS 14.44 million viewers.
4. "NCIS," CBS 17.83 million viewers.	9. "Criminal Minds," CBS 14.36 million viewers.
5. "The Mentalist" CBS 17.62 million viewers.	10. "CSI: Miami," CBS 13.67 million viewers.

The Associated Press

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Errors doom BU; Bobcats win 5-3

By Justin Baer
Sports writer

When Baylor and Texas State University met March 18, the two collided in an offensive explosion that ended in a 22-17 victory for the Bears. Tuesday night's rematch at Baylor Ballpark was anything but an encore, as Texas State scraped by No. 7-ranked Baylor 5-3.

"That's just the way baseball is," head coach Steve Smith. "It is the nature of the game. You play the game way more than you play the opponent. We have got to put the ball in play."

Mental mistakes and untimely errors devastated the Bears in their first midweek loss of the season. Adam Hornung dove past a screaming line drive down the left field line in the top of the first that resulted in a stand-up triple for Bret Atwood. Atwood scored off a fielder's choice later

er Matt Steiner in the fourth inning. After Aaron Miller was hit by a pitch, Hornung's double put runners in scoring position. Then, with two outs, Brooks Kimmey singled to left field to knot the game at 2-2.

The Bobcats snatched the lead back in the top of the fifth inning. With one out, Atwood reached on a bunt single. He advanced to second on a stolen base and later scored on Keith Prestridge's single. Prestridge scored two batters later on Ben Theriot's base hit to right field.

The Bobcats tacked on another run in the top of the seventh inning when Lance Loftin brought around Spenser Dennis, who had reached on a double. And while Hansen's home run brought some life to the Bears, Michael Russo shut down Baylor in the bottom of the ninth to shatter any comeback hopes.

Baylor takes the diamond again tonight, with first pitch slated for 6:30 p.m. against Prairie View A&M University. With a road trip coming up against the University of Kansas, a team that swept then No.1-ranked University of Texas, Hansen believes it's vital for the Bears to bounce back.

"Losing is part of the game and this one was a tough one because it seems like we did everything wrong," Hansen said.

Fast Facts...

39 total number of runs the Bears and Bobcats scored in their last meeting.

8 total runs at Baylor Ballpark.

8-0 Baylor's record against Texas State before Tuesday's loss.

24 number of consecutive games Aaron Miller has reached base.

17 number of wins for both squads.



Clinton Lynch/ North Texas Daily

In a jam during the top of the 3rd, UNT pitcher Kayla Lawson talks to her catcher freshman Caitlin Grimes. Baylor split with North Texas, dropping the first 7-5 and winning the second 2-1.

Softball, UNT split

By Megan Duron
Reporter

DENTON — After a rough weekend against the University of Missouri, the Lady Bears went on the road for four games starting with Tuesday's doubleheader against the University of North Texas.

On a windy afternoon in Denton, the Lady Bears split with a 7-5 loss in the opener followed by a 2-1 victory in the second game.

In the first game, North Texas outhit Baylor 13-8 but trailed going into the bottom of the sixth inning when Mean Green second baseman Lisa Johnson hit the game-winning grand slam.

Freshman center fielder Kayce Walker and junior first baseman Courtney Oberg led the team with two hits apiece.

The second game turned into a pitcher's duel between Baylor sophomore Shaina Brock and North Texas starter Ashley Lail.

"They're a good team, so it was definitely a challenge," Brock said. "They hit the ball really well, but I just said, 'do your best and whatever happens, happens.'"

Brock went four and a third innings, striking out five hitters and giving up one run. Freshman Whitney Canion pitched

the final two and two thirds innings to pick up her first save of the year.

Head Coach Glenn Moore said he was hoping to keep Canion rested for tomorrow night's conference games against Oklahoma.

"I wanted to keep Canion throwing as few pitches as possible, no more than 30, and she ended up throwing 53 pitches in the second game," he said.

Junior outfielder Tiffany Wesley, who drove in one of Baylor's two runs in the second game, said the Lady Bears were forced to work hard offensively.

"This game they were definitely throwing their ace pitcher, she was hitting her spots and the umpire definitely had a bigger zone this game," she said. "We all definitely battled and got through the pitches that were thrown."

At 2-2 in the Big 12, the Lady Bears continue conference play with a doubleheader tonight in Norman against Oklahoma.

"I think definitely after today we are ready to go out and just play our hearts out. This weekend we didn't come out with the outcome we wanted to but we're ready to go out and play them," Tiffany Wesley said. "We are ready for Oklahoma and I'm sure they're ready for us, it's going to be a really good matchup."

Calipari signs 8-year contract with UK

By Jerry Tipton and Ryan Alessi
McClatchy Newspapers

LEXINGTON, Ky. — Memphis Coach John Calipari has accepted Kentucky basketball's offer to become coach, giving the program the star power its fan base has craved, several news outlets reported Tuesday.

Calipari will be the school's first charismatic basketball coaching star since Rick Pitino left Lexington in 1997.

University of Kentucky President Lee T. Todd Jr. said he could not confirm the hiring of Calipari. But Todd said the school had looked into Calipari's background

and found nothing that would kill the deal.

While at Massachusetts, Calipari had one of his players, Marcus Camby, admit to accepting \$28,000 from agents. That caused the NCAA to vacate the Minutemen's advancement to the 1996 Final Four.

Questions have also been raised about Calipari's association with William "Worldwide Wes" Wesley, a behind-the-scenes figure linked to Memphis recruiting efforts.

"That's a guy who works for a lot of people," Todd said of Wesley.

There were reports of a deal

covering eight years and \$35 million.

Todd said he was unaware of any effort to raise private funds to supplement Calipari's pay.

Calipari's hiring holds the promise of an added bonus of several players leaving Memphis and joining him at Kentucky.

In Miami for Wednesday's McDonald's All-American Game, heralded prospect DeMarcus Cousins told The Miami Herald that he spoke with Calipari.

"I'm trying to stay focused right now and have fun," Cousins said. "When I get back home, it's time to get back down to business. I did get a chance to talk to Coach

Cal, and he said he was considering the job. Now I'm basically waiting like everybody else to see what he does."

Another heralded Memphis recruit, Xavier Henry, told reporters at the McDonald's Game that he would re-open his recruitment.

In terms of coaching, Calipari is one of 13 coaches to take two schools to a Final Four. He guided UMass in 1996 and Memphis in 2008 to college basketball's grandest stage.

Calipari has a record of 445-140 in 17 seasons as a college coach. That includes a nine-season 252-69 record at Memphis.

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AUTHOR from page 1

to write about?

A: People. I have made a career writing about ordinary people cast into extraordinary situations. I don't particularly enjoy interviewing famous people who have been asked every conceivable question they can be asked and have fashioned answers they gave every reporter in the last year or two. Rural America fascinates me. The book we talked about earlier was set in Penelope, Texas, population 211. I love that. That was the most enjoyable project I've probably ever done. It made a good book. There was a good story there and the characters were interesting. Though nobody had invented the cure for the common cold or was a multimillionaire, but just the fact that they lived in this rural community and how they adapted to it, how they liked it, how they related to one another, all fell together in a

really nice way.

Q: What advice would you give someone wanting to be an author?

A: Find that subject that really generates some emotion in you, the writer. Find that subject you can stick with and embrace over the long period of time it takes to do a book. You're halfway there if you are fascinated by your subject. I've always considered myself a matchmaker. By that I mean that, whether I am writing books or magazines or whatever, I find that place, people or situation that interests me to a point that I feel duty-bound to introduce you the reader to these people or places because I think, boy, this is such a neat story or an important story or such a unique setting or group of people that I've convinced myself I need to tell the reader about or I'm convinced that you'll be interested in. I think that is the sort of thing an author

needs to search very hard for.

Q: What's next for you?

A: I really don't know. I rarely do. I've been doing books, kind of one after another for a lot of years and I don't want to stop but at the same time I don't want to keep fighting it as hard as I have so I'm kind of taking my time deciding what I want to do next. Meanwhile I've done some things that I wanted to do that I hadn't had time to like teach a journalism course at Southern Methodist University and write a column for American Airlines in-flight magazine. Fun sort of things that I get something out of and contribute a little something too. I'm at a stage where I'm probably not working as hard as I used to but enjoying it just as much.

Q: Do you have any connections to Baylor?

A: Mike Blackman has been a good friend of mine for a long time and I spent a lot of time in Waco working on "Careless Whispers." I spent most of those 50-some-odd days during the Branch Davidian standoff here, covering that for Time magazine. I've spent a lot of time in Waco over the years.

Q: How long does it usually take you to write a book?

A: For most books, on average, the entire process, the research and the writing, takes 18 months to two years.

Q: Do you find it hard to stay focused during that time?

A: No because I've been very fortunate to select subjects that interested me to a point that I didn't reach that 'oh gosh, what have I gotten myself into?' stage. I was interested in what I was doing and learning more about

the story so I could write it as thoroughly and as well as possible. I've got many friends who started on projects they really thought were going to make good books and they realized after a few months, 'I hate this subject. I hate what I'm doing.' Mostly what happens is the book never gets finished or it's not a very good book. So it is important to pick carefully.

Q: As a writer, what impact do you hope to make on your readers?

A: Every writer hopes to have as wide a readership as possible. I hope to tell a good story. Going back to the whole matchmaker philosophy that I mentioned; one of the physical signs that a writer has accomplished what he hopes to is the lifespan of a book. I've been fortunate in that regard. Books I've done 20 or 25 years ago are still in print. "Careless Whispers" came out in 1986. It's still avail-

able in bookstores. That pleases me as a writer because that tells me that the story was powerful enough, interesting enough, relative enough for it to have a life of its own.

Q: If there was anything you could tell Baylor students now, not just writers, what would you say to them?

A: Whether you are selecting a major or whether you are selecting a subject for an article or a book, make sure it's something that you really have some passion for and a passion that will be long-lasting. Be a little more far-sighted about career choices and majors and things like that, ask yourself, 'Is this something I want to be doing 20 years from now?' Pick those paths that offer you the enthusiasm and passion that eventually leads to success whether it's in the classroom, newsroom, boardroom or wherever.

SMOKE from page 1

ciation, pediatric and cancer groups and the national Campaign for Tobacco-Free Kids are supporting the measure.

Four other states, Alabama, Utah, Alaska and New Jersey, have raised the smoking age to 19.

Uresti said he thinks moving the bill through committee and wider support will help it move forward this session.

Opposition has not come forward yet.

Tobacco-giant Phillip Morris is neutral on efforts to raise the smoking age, said spokesman Bill Phelps.

In the past, opponents have said if 18-year-olds are old enough to serve in the military, they should be able to choose whether to smoke.

At least one senator who opposed the measure on those grounds two years ago has changed his position. Sen. Bob Deuell, R-Greenville, said Tuesday that more information and statistics about kids smoking in high school led him to vote for the measure in committee.



San Diego State's Kyle Spain fights for control of the ball with Baylor guard Tweety Carter during the first half of the NIT semifinal college basketball game Tuesday in Madison Square Garden in New York.

NIT from page 1

more games in this tournament than it had in its previous nine postseason appearances combined, but were done in by 19 turnovers.

"Jerrells in the first half and Dunn in the second half were both hot, and they did what they had to do," said San Diego State coach Steve Fisher, who 20 years ago was leading Michigan to the national championship. "We just committed way too many turnovers and we're disappointed with that, but I'm really proud of this team."

The Aztecs and their own senior-laden bunch did their best to ruin things for Baylor early, going on a 13-3 first-half run and briefly taking the lead on D.J. Gay's basket with 1:12 left. But the elusive Jerrells got free on the perimeter and was fouled, making two of three free throws to give Baylor a 35-34 lead at the break, the first time the Aztecs trailed at halftime in the NIT.

The Bears pushed the lead to 55-42 early in the second half

on the strength of their 3-point shooting, with Dunn hitting three of them on five trips down floor.

San Diego State, which beat Saint Mary's and star guard Patty Mills in the quarterfinals, mounted its only rally of the second half with five straight points that cut the lead to 55-47. A few moments later, Billy White's basket off a turnover made it 57-51.

But the Bears were too athletic, too quick and playing for far too much.

Tweety Carter hit a 3-pointer to kickoff an 8-0 spurt. Jerrells finished a three-point play after slashing to the rim, and even big Josh Lomers put down a dunk to make it 72-55 with 2 minutes left, bringing the folks wearing green and gold sprinkled throughout Madison Square Garden to their feet.

And assuring a memorable senior class one more game.

"When we brought in these seniors," Drew said, "we knew they had the capability and potential to play in games like this."

Baylor will face Penn State at 6 p.m. Thursday for the title.

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