



ROUNDING UP CAMPUS NEWS SINCE 1900

# THE BAYLOR LARIAT

TUESDAY, MARCH 17, 2009

## Lady Bears claim No. 2 NCAA spot

By Joe Holloway  
Sports writer

A day after bringing the 2009 Big 12 Tournament Championship trophy back to Waco, the No. 5 Baylor Lady Bears were tabbed Monday as a No. 2 seed in the upcoming NCAA women's basketball tournament.

They will take on the No. 15 seed University of Texas at San Antonio at 9 p.m. Sunday in Lubbock. Baylor head coach Kim Mulkey, who campaigned for a No. 1 seed at just about every turn leading up to selection Monday, said she could live with a two seed.

"This is a great seed for us," she said. "It's not an easy seed by any stretch of the imagination. There's no bracket that's easy, but for logistic reasons I like that we're in Lubbock and our fans can go and I don't want to be in UConn's bracket."

The unanimous overall No. 1 seed, the University of Connecticut is in the Trenton bracket and will play their first game in Storrs, Conn., but the Lady Bears will still have their work cut out for them in a Raleigh bracket. If Baylor beats UTSA, it will play the winner of a game between No. 7 seed South Dakota State and No. 10 seed TCU.

Mulkey said her team would start preparing for all three teams immediately.

"We start working film, and get in the film room and start preparing," Mulkey said. "TCU we probably know less

about even though they're closer because we played South Dakota State two or three years ago in the Bahamas and that was a heck of a ball club then. They're very well coached. They're very disciplined. I just hope it's so hot in Lubbock that they dehydrate."

Maryland is in the No. 1 spot at the top of the Raleigh bracket. After Baylor is No. 3 seed Louisville, a team that received some discussion as a possible one seed.

"I thought there were three teams that could get that last number one seed. I thought Louisville was one, I thought Baylor was one and I thought Duke," Mulkey said. "The sad part for Louisville is I'm sure they thought they should have gotten a two seed away from somebody else. Louisville is dang good."

Senior guard Jhasmin Player seemed excited about the Lady Bears' No. 2 seed and was appreciative of the fans who came out to the Ferrell Center to watch the selection show.

"It feels great. I think this is the biggest turnout we've ever had at a selection show," she said, citing the Big 12 championship as a possible reason for the increase. "I guess when you win the population's even bigger."

Player said she hopes for a similarly impressive showing when the team plays on Sunday.

"To be close to home, we

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Clint Cox/Contributor



**Top:** Baylor head coach Kim Mulkey reacts to the Lady Bears' No. 2 seed spot in the NCAA tournament. A watch party was held 6 p.m. Monday night at the Ferrell Center's Stone Room in anticipation for the results.

**Above:** Baylor guard Melissa Jones celebrates Sunday after the Lady Bears victory in the Big 12 tournament championship on the court of the Cox Convention Center.

**Right:** Baylor guard Jessica Morrow holds a pair of scissors up for the crowd Sunday before cutting down the net at the Cox Convention Center in Oklahoma City.



## Fight erupts at local club

By Brittany Hardy  
Staff writer

Jemar Perot, a 23-year-old Robinson resident, was stabbed numerous times early Sunday morning, while at Club Legacy. The club is located at 101 Mill St. in Waco, about 2.5 miles from Baylor campus off Martin Luther King Jr Boulevard, according to Waco police. Officers arrived at the club's parking lot around 2 a.m. where they observed a fight in progress.

Before officers could reach Perot and the other subject, Perot was stabbed several times.

The subject disappeared into the crowd before officers could apprehend him, Waco Police spokesman Steve Anderson said.

Because of the crowd's large size and unwillingness to cooperate, it took paramedics from the East Texas Medical Center a prolonged amount of time to reach the victim, Anderson said.

It took several officers and the use of Freeze Plus P Pepper Spray Tear Gas to break up the crowd.

Perot was transported to Hillcrest Hospital by the ETMC with life-threatening injuries, where he remains. His condition is unknown.

Witnesses stated that this incident started as a verbal argument inside the club earlier Saturday night.

Waco Police Department's Sgt. Melvin Roseborough said there was no new information to report as of Monday afternoon and no arrests have been made.

## Graduate student chosen voice for student body

By Ashley Corinne Killough  
Staff writer

Chelsea Saylors has had politics on her mind since the 1992 presidential election — when she was four years old.

While the T.V. news anchor was calling out the state-by-state results on Election Night, Saylors was putting in each state on her own wooden puzzle of the United States.

"I blame my grandfather," Saylors said. "Whenever I was little and got in trouble, I would try to talk myself out of it. My grandfather started calling me a politician, and it stuck."

So it's no surprise that Saylors has been selected to serve as the sole student represen-

tative on Baylor's presidential search advisory committee, an announcement made public March 5.

The body is made up of members from Baylor's various constituency groups and will provide input in the search process.

The 10-member committee includes representatives from the Baylor Alumni Association, Faculty Senate, Staff Council, Texas Baptists and the Waco community.

The advisory committee will work alongside an all-regent search committee, which has the final vote in the process.

In February, Dr. Howard K. Batson, chair of the Board of Regents, requested from the leader of each constituency

names of people who could possibly serve on a committee.

Of the three students recommended by Student Body President Bryan Fonville, Batson chose Saylors.

Fonville said he nominated Saylors because of her hard-working and articulate leadership skills, as well as her ability to communicate with faculty, staff and administrators.

But he said he's disappointed that Student Government is the least-represented Baylor group, with only one member on the committee.

"I've continued to communicate to the regents that students didn't feel adequately represented in the previous search and are articulating a greater need for representative

seats for students on the advisory committee."

The last presidential search also involved one student member on the committee.

Fonville said that while he's dissatisfied with the lack of representation for students, he believes Saylors will do a great job.

"She has enough voice for all of us," Fonville said.

While Saylors graduates in May, she will continue her education at Baylor as a graduate student, earning a masters degree in communications.

She's a university scholars major, concentrating on political science and communications, and is part of the honors

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Stephen Green/Lariat staff

Graduate student Chelsea Saylors is the only student representative chosen for the new presidential search committee. The 10-member committee includes members of the Alumni Association as well as Faculty Senate.

## Mammoth site considered for National Park entry

By Nick Dean  
Staff writer

The Waco mammoth site, believed to be the world's largest known concentration of prehistoric mammoths dying in the same natural event, is nearing its entry into the National Park System.

"I have introduced today in the House the "Waco Mammoth National Monument Establish-

ment Act of 2009," U.S. Representative Chet Edwards said in a March 6 press release. "This legislation, when passed into law, will implement the Department of Interior proposal and authorize appropriations for the project."

This is the final recommendation for the Waco mammoth site to be part of the National Park Service.

Two steps still need to be

completed by the site to reach National Park status.

A study report must be published and then a reviewed report must be transmitted to Congress.

The original published report will include evaluation of significance, suitability, feasibility, alternatives for management, environmental impacts and estimated costs. The revised version of the report that will

include public comments will then be sent to Congress.

"As part of the National Park System, the Waco Mammoth Site will become a major tourist attraction that will bring visitors, students and researchers here from throughout Texas and the nation," Edwards said.

Currently, the site is a hard-hat construction site and is closed to the public, said Peggy McCart, program administra-

tor for City of Waco Parks and Recreation.

The site will be available to the public once it is accepted into the National Park System.

Investigation of the site began in 1978 when Paul Barron and Eddie Bufkin first discovered a bone in a creek bank near the Brazos River. The site covers two dozen Columbian mammoths that died in a mudslide 68,000 years ago along

the Brazos River.

By 1990, fifteen mammoths had been identified and their remains were preserved and removed.

Another bone was found that led to the discovery of ten additional mammoths, a camel and a young saber-toothed cat's tooth. There are indications of additional mammoths that

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# Big 12 strength should be reflected in No. 1 seeding

Sunday morning I will wake up, get in my car, and then drive to Lubbock to watch the No. 5 Baylor Lady Bears take on the University of Texas at San Antonio in the first round of the NCAA Tournament as a No. 2 seed.

Maybe I've bought too much into Baylor head coach Kim Mulkey's campaigning for her team to be a No. 1 seed in every interview over the past few weeks. Her logic seemed pretty good.

If the Big 12 is the best conference for women's basketball like everyone says it is, then why shouldn't the top two teams from

the Big 12 get No. 1 seeds? As it is, the second best conference, the ACC, has two No. 1 seeds, Maryland and Duke.

This makes little sense to me. Maryland I can buy. They have the best record of all three of the teams and won the ACC championship.

Duke? Not so much. At 25-7, the Blue Devils are good but have a worse record than Maryland or Baylor. The No. 2 team from the ACC made it to the conference championship game, but then lost to the Terps. That almost reminds me of

## point of view

BY JOE HOLLOWAY



a team that was No. 2 in their conference and made it to their championship game, the difference being that team beat No. 9 Texas A&M for the third time this season, and the second time in eight days, and brought a Big

12 Tournament Championship trophy back to Waco.

Critics of this logic will say that Baylor simply matches up better against A&M and that if the Aggies hadn't knocked off No. 3 Oklahoma, the Lady Bears might not have been able to bring down the Sooners they were 0-2 against during the season.

Even the games Baylor lost to Oklahoma could have gone either way. It's just as likely that the third time the teams met the Lady Bears would have come away with the win.

It's all conjecture and I don't

think seeding shouldn't be based on conjecture. The facts, records, and championships all pointed to Baylor getting a No. 1 seed.

How much is it going to affect the outcome of the Lady Bears' tournament run? It might not too much. They aren't in Connecticut's bracket so they have that working for them.

It might even work in their favor. Baylor's routinely been underestimated. They were ranked No. 19 in the preseason rankings and were picked by the coaches to finish third in the Big 12. They've far surpassed those

expectations.

My predictions? Making it to the Sweet 16's a given. The Elite Eight is likely. I've got my fingers crossed for the Final Four, where there could be that third meeting with the Sooners. I'll be pleasantly surprised if the Lady Bears make it to the National Championship game, but if any of the teams in the tournament have the ability to surprise, it's Baylor.

Joe Holloway is a senior journalism major from Marshall and a sports writer for The Baylor Lariat.

## Editorial

# Academic honesty amounts to more than highlights in database

Team Academic Integrity may have a limping player.

Online academic originality detectors, most notably Turnitin.com, are ineffective at best and, at worst, dead wrong, according to a recent study by Texas Tech University. Turnitin.com is the most widely-used service, and is used at Baylor to aid in plagiarism detection.

The data, presented at the Conference on College Composition and Communication, was retold in part in an article on Insidehighered.com.

It revealed that, after a careful study using more than 400 papers, turnitin.com recognized plagiarism where there wasn't any. It even attributed passages of papers to the incorrect source, making it difficult to determine the actual nature of the infraction.

The conductors of the study, all of them Texas Tech University professors, came out of the experiment with "serious reservations about using the services," according to the article.

Inconsistencies were present when it came to finding originality in papers. Infractions were picked up on in some cases, while in other cases the same problems were not.

False positives cited plagiarism where there were none,

but rather were just common terms or jargon unable to be presented in another way.

The service, which also identifies the sources of material, often does it incorrectly, undermining the credibility of the program. It complicates proving that students did indeed copy from a particular source, since they'd be able to deny it truthfully.

Finally, the limitations of the software to online content precludes the possibility that the student might have copied from a book.

This isn't to say, however, that the program isn't useful or that the intent isn't noble. The service provides for the academic community a sizeable database from which to compare student papers and online sources and dredge around for academic dishonesty in its most lazy and irresponsible form.

Used in moderation and with the understanding of its limitations, there is no reason not to take advantage of the service.

But rather than rely solely on faulty software to preserve the honor of academia, professors need to look to the source of the problem: the classroom. To their credit, most professors



review the terms of use of the Baylor honor code. Some even arm students with the knowledge on how to do things right.

Many students, however, enter college with an Occam's razor attitude toward paper-writing: cut and paste is simplest way to slap together a paper at 3 a.m., and therefore, the best. And these students slip through the cracks because they don't read the academic integrity paragraph in the syllabus.

And somewhere in the not-too-distant future, turnitin.com pins them with plagiarism.

This progression is simple enough to combat. Professors, and not just those in whose class a prodigious number of

papers are assigned, need to spend a class session reviewing with students what constitutes plagiarism, what is fair use and how to navigate the labyrinth of citation styles.

Any undergraduate student will freely admit the difficulty of trying to make sense of arcane citation procedures and the ever-present temptation to let slide a few parenthetical references, in the interest of uncertainty or aesthetics.

All it really takes for clarification is a packet on MLA or whichever citation format the department favors, handed out and explained, followed by a discussion on the pitfalls of plagiarism.

There will always be cut-and-pasters, but a great deal of academic "dishonesty" comes

from unwitting, ignorant students who stare in stunned horror when they're called to a professor's office and shown a paper that turnitin.com has detected as unoriginal.

And if they've listened to lectures on academic honesty, and consulted their MLA format guide, and still turnitin.com frowns upon them?

Then it's up to the professor to look over cases before automatically assuming plagiarism, and consider the imperfections of a useful – but very faulty – computer program.

What this ultimately means for professors who use turnitin.com, is what everyone should already know: such software is a means to an end, but it isn't perfect and shouldn't be used as sole evidence of plagiarism.

## Opinion policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns.

Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style.

Letters should be e-mailed to Lariat\_Letters@baylor.edu or mailed to The Baylor Lariat, One Bear Place #97330, Waco, TX 76798-7330.

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat\_letters@baylor.edu or by calling 254-710-4099.

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# Happiness of loving miniature schnauzer worth future tears

There are two times in my life when I've cried into a pillow, soaking it to the feathers with an incessant stream of sappy tears. The first, while watching "My Dog Skip" in a hotel room in Arkansas, wishing my own pup, Whitney, was right there with me; the second a few years later, while sitting on the carpet as my 16-year-old Whitney passed away, her family circled around her.

I'm not the only one who's cried over a dog. After reading John Grogan's book, I saw the box office hit, "Marley & Me" over Christmas break. Talk about a sob fest. But something didn't seem right about this particular movie experience. Two weeks prior, I had seen a film on the death of children at a concentration camp, yet the eyes in that theater leaked about

half the tears of those watching "Marley & Me." The difference in reaction seemed strikingly unnatural.

You see, after Whitney's passing two years ago, I underwent a self-imposed apathy toward dogs, vowing never again to get attached to an animal. I stopped gawking over puppies in pet stores and quit playing with friends' dogs. I began mocking animal-lovers, despite once being one, and couldn't understand why people risked their emotions for a temporary pet. I even declined a second date with a guy because he made monthly donations to the SPCA.

But John Grogan's story, as corny as this may sound, brought me back from my "doggy disconnect." His words captured the unrivaled loyalty one feels from Man's Best Friend,

## point of view

BY ASHLEY KILLOUGH



and though it's hard to let them go, dogs are still more than your average mammal. They can captivate your heart; they can love and be loved—unconditionally, at that. Dogs bring a certain joy to life that's worth the pain they bring when they die. And after several introspective, Oprahesque moments, I've realized that this is completely – and simply – okay.

A miniature schnauzer, Whitney was the runt of the litter. She was born in 1991, the time of Whitney Houston's

prime. Our puppy was black, so was our favorite singer; the name seemed logical. Whitney the Dog didn't look like the rest of her breed – smaller, more puny. She was an outcast, which is what I loved about her.

During the day, she sat perched at the window sill, guarding the house with her high-pitched squawks. Deliverymen, neighbors on a walk, evil feathery rodents that climbed the tree in our yard – all enemies. None passed 1817 Lake Side without Whitney voicing her opinion on it. And none, thanks to our thick, double-paned window, really cared.

Whitney's misfortune: She had tumors, and we had no money. It was a sad formula that equaled her slow, uncomfortable death. But neverthe-

less, she clung on for years. We let her battle for as long as we could tolerate watching a loved one suffer, but her physical impairments quickly snuck up on her and we deemed it unfair to allow such a willful struggle.

As the veterinarian slid the needle into her heart, I felt a knife go into mine. I never imagined it to be that physically hard, that gut-wrenchingly, stomach-twistingly painful. I watched as Whitney sank from a state of nervous desperation to a sweet, silent calm. Her pain, which she kindly tried to ignore for years, drifted away, and she was, finally, at rest.

While I cried miserably the night she died, I shed no tears in "Marley & Me." I was too distracted from the sniffles and soft whimpering around me. The entire theater was in

distraught. These people cried not because of the movie, but because Marley reminded them of their own stories. And their tears reminded me of the absolute normality of loving dogs.

The phenomenal success of Mr. Grogan's book underscores the tendency for humans to grow emotionally invested with their four-legged friends, even the worst of them. They've become – in an unexplainable way – a component of our culture, a part of our families.

I now dream of having another dog someday because, after all, the joy of owning a pet should never be wasted from the fear of losing one.

Ashley Killough is a senior journalism and international studies major from Plano and a staff writer for The Baylor Lariat.

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THE SAUNAN OF PUZZLES By The Mephem Group

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## THE Daily Crossword

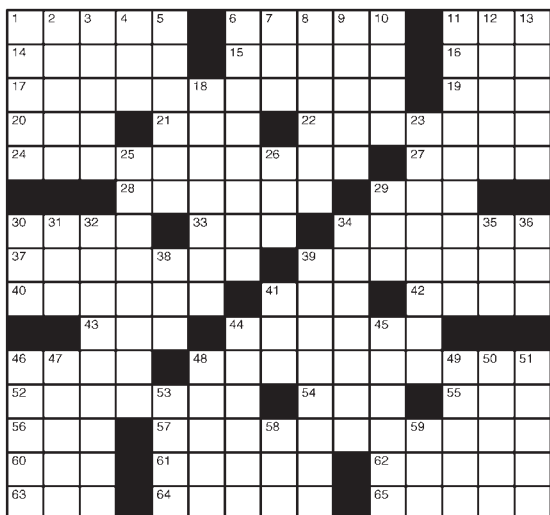
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By Ed Voile  
Gillette, WY

3/17/09



# Helping U Find That Place Called Home.

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# Demolition of apartments to allow university expansion

**By Buddy Steele**  
Reporter

Baylor administration is thinking ahead and planning for the future of the university as the student population grows.

This summer, Baylor will expand once again by demolishing the Williamsburg apartment complex, located at 1710 S. Fifth St.

The apartments, which are built on land owned by Baylor, are currently home to many students who will be forced to find new residences for the 2009-2010 academic year. Baylor officials said they believe the land could be used more wisely.

"The apartments aren't in good condition, and to even try to get them to a habitable state for students is cost-prohibitive," said Lori Fogleman, director of media relations at Baylor.

Residents of the apartments were informed a couple of weeks

ago that the complex would not be continuing any leases.

"They told us that they were going to inspect our apartments and just to leave the doors unlocked and then a couple days later we got a message saying that they weren't going to continue our leases and that they were going to do something with the place, but we don't know what," Brownwood senior Frank Middleton said.

Though many people will lose the place they call home when Williamsburg is torn down, the management has offered several outlets and options that will make the change a little easier.

"On the newsletter they did offer resources we could go to. They said they'd help us move our deposits to another place if we need to, but yeah, they were pretty helpful," Middleton said.

The move isn't necessarily an inconvenience for all students.

"There's not much of a com-

pensation for us because our lease ends in May anyway, so it wasn't that big of a deal," Middleton said. "They gave us a couple of Web sites and numbers to call if we needed help."

Baylor has had success in the past with campus expansion projects, such as the May-born Museum Complex, the Baylor Sciences Building and most recently, the Highers Athletic Complex. However, even though demolition of Williamsburg apartments is scheduled to begin this summer, there are no definite plans for the property yet.

"The land is for the long term. It's premature to talk about what might be built on the property," said Fogleman. "The potential future uses for the property — whether they are academic or residential — are part of the ongoing discussion on Baylor's master campus plan with the university's Board of Regents."



Stephen Green/Lariat Staff

The Williamsburg Apartments, located at 1710 S. Fifth St., will be torn down by Baylor sometime this summer. Baylor has yet to decide what will be done with the land.

## Grad students seek recognition

**By Sommer Ingram**  
Staff Writer

As Student Government looks out for the interests of undergraduates and the Alumni Association voices alumni concerns, the Graduate Student Association does the same thing for graduate students. This includes raising awareness of Baylor's graduate programs and finding ways to make them more competitive.

The Graduate Student Association recently elected officers for the 2009-2010 school year.

Alessandra Gonzalez will serve as president, sociology graduate student Ashley Palmer-Boyes will be the vice president, and Michelle Grose, graduate student of journalism, has stepped in as the interim treasurer for the remainder of this semester.

"I'm looking forward to continuing the things started this year — momentum toward increasing the visibility of the graduate student community, which also increases Baylor's nationwide profile," said Gonzalez, doctoral candidate of sociology.

The association is a representative body that serves a role much like the undergraduate Student Government, and is composed of students from each graduate department.

"GSA brings graduate stu-

dents together from various departments to come up with positive ideas that we could absolutely make happen by working together," Gonzalez said. "We can be such an asset to the university. Everyone wants us to be a top research university; well, that happens on a graduate level."

The GSA's next meeting will be at 6 p.m. March 26 in 120 Morrison Hall. This meeting will incorporate the Graduate Scholarship Forum, where graduate students who have been chosen as finalists by a faculty committee will present their research.

In order to promote GSA on campus, the organization has been selling T-shirts advertising the organization.

"This is a good way for us to have a presence on campus," Grose said. "You can't really tell who's a graduate student and who's not, so I think this will help us show some pride. Hopefully we can raise awareness for undergraduates and show them the benefits of completing their masters'."

Because graduate student concerns often differ from concerns of undergraduates, the association works to ensure these issues are voiced. As part of this effort, the GSA conducted a study to determine current graduate student and program director attitudes about ways they perceived Baylor to

be more competitive than other universities.

"And on the other side, we want to know why they even applied to these other places," Gonzalez said. "What are some of the assets those schools have that we may not?"

Some of the most commonly listed reasons for choosing Baylor's graduate school were the incorporation of religious study, emphasis on preparation for teaching, and opportunities to conduct original research, according to the Executive Summary on the report.

"Baylor is definitely competitive, otherwise we wouldn't get the top graduate students that we do," Gonzalez said.

However, some of the major points the students would recommend the graduate school include improving efforts to increase student stipends and perks, continue to highlight Baylor's competitive advantages, and work with career services to tailor graduate student exit strategies at a global level.

The findings of this study will be presented to a faculty graduate council at the April 3 meeting.

"This is really important because we're getting our voices heard, and there hasn't been a huge forum for us to do that at the executive level," Grose said. "I think this reflects the changing dynamic here at Baylor."

## Waco Crime Blotter

### Hit-and-run kills Waco resident; search for suspect continues

At 10:16 p.m. Thursday, Waco Police officers responded to a report of a hit-and-run accident, on the 2500 block of N. 25th Street, Waco Police spokesman Steve Anderson said.

Rashad Cantrell Costley, a 30-year-old Waco resident, was discovered dead at the scene.

Costley was found lying in the road, along with his wheel chair, Anderson said.

The vehicle that struck Costley fled the scene without stopping to render any aid, Anderson said.

At this time there is no description of the vehicle or its driver, he said.

Waco Police Depart-

ment's Sgt. Melvin Roseborough said there was no new information to report as of Monday afternoon.

No arrests have been made, he said.

Anyone with information on the suspect vehicle or driver is asked to please contact Detective John Clark at 254-750-3662 or Waco Crime Stoppers at 753-HELP(4357).

### Waco teen released after attempted capital murder; no arrests made

Waco native Terrance Terrel Cherry, 18, was robbed, shot several times and transported to Hillcrest Hospital by the East Texas Medical Center around 5 a.m. Sunday, March 8,

according to a City of Waco Police Department press release.

Cherry was found lying on the 2000 block of N. 17th St. Cherry told police that he was robbed by a 6-foot, 200-pound male wearing a black hooded jacket and black shorts.

Cherry has been released from the hospital, according to a hospital spokesperson.

Waco Police Department's Sgt. Melvin Roseborough said there was no new information to report as of Monday afternoon.

No arrests have been made, Roseborough said.

Anyone with information should call the Waco Police Department, at 254-750-7500 or Waco Crime Stoppers at 753-HELP(4357).

*Compiled by staff writer Brittany Hardy*

## BEAR BRIEFS

**The Global Issues Lecture Series** continues with a "Adios to Tears: the Hidden History of the Internment of Japanese Peruvians in US Concentration Camps during WWII" lecture by Dr. Ignacio Lopez-Calvo at 4 p.m. Thursday in 116 Draper Academic Building. He is professor of Latin American Literature at University of California, Merced. Adios to Tears is the testimonial of a Japanese man who migrated to Peru and found economic success after moving to the U.S. The event will be held by the Center for International Education.

**Chapel will feature guest speaker Dr. Beth Newman**, professor of theology and ethics at the Baptist Theological Seminary in Richmond, from 9 a.m. to noon Wednesday at Waco Hall. She writes bi-weekly columns for the Associated Baptist Press, which often discusses topics of theology and ethics.

**The School of Music's Lyceum Series** continues with a performance by the Russian Saint Petersburg Duo. The performance will be at 7:30 p.m. Thursday in Roxy Grove Hall.

**The School of Music** will hold "Virtuosity: A Celebration of the Arts at Baylor," from 11 a.m. to 3 p.m. Wednesday at Fountain Mall. The event is free of charge and open to the public and is a All University Celebration of the Fine Arts.

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2009 Schedule of Events:			
ETS (general poster session)	11 a.m. - 2 p.m.	Wednesday, March 25	Moody Library Albritton Foyer
Keynote Speaker: Bryan Alexander	2 p.m. - 3 p.m.	Wednesday, March 25	Moody Library Garden Level
Digital Storytelling Workshop*	9 a.m. - 10:30 a.m.	Thursday, March 26	Jones Library Room 105

\* This workshop will be led by keynote speaker Bryan Alexander.

Sign up at [baylor.edu/pod](http://baylor.edu/pod)

BAYLOR UNIVERSITY



# Bio-fuel researchers seek to understand chemical processes

By Sean Doerre  
Reporter

In December, the Baylor chemistry department received a grant to continue research on the components of bio-fuels. Dr. Kevin Chambliss, an associate professor, is leading the university's research on the topic. The Lariat sat down with Chambliss to discuss the new grant, along with the alternative fuel industry in general.

**Q: How did the university get started in this research?**

A: We have actually been working on the scientific question for at least five years. Although it is a new grant, it is not new research. Its continuation funding based on some other things we have done. It all started with a simple proposal early in a career and you just continue to build results and ask questions and take it where it goes.

**Q: What are the goals of the new grant?**

A: Basically what we do is we develop techniques that let us go in and basically determine the composition of solutions

that are produced when you are on that process from going from a lignosalis biomass to ethanol. We make quite a few solutions in between there. We are just doing compositional analysis of those.

With this particular grant, most of the funding is going to go toward a particular piece of instrumentation. It is a high resolution mass spectrometer. It is a sophisticated instrument that gives us increased confidence in trying to indentify new compounds that could be present in these solutions.

**Q: What do those compounds do?**

A: These compounds could have two potential roles in the whole biomass to bio-fuel conversion. One is they could be inhibitors to enzymes or microbes that ultimately help us get to ethanol. If we could identify them and subsequently understand their role in inhibition and you could get around it, you could improve efficiency. The other is they may be valuable chemicals. We call them value-added co-products: things such as pharmaceuticals, for example, or products that the organic chemist could sub-

sequently turn into something else. They may have no relevance to the bio-ethanol process, but because they are present in a plant, because they are produced upon the degradation of a plant going to bio-fuel, you might be able to spin them off as a by-product. If you can, that can also decrease the overall processing costs and thereby increase our ability to produce bio-fuels. Our overall objective is to try and understand the chemistry of these inhibition processes.

**Q: So you aren't trying to make bio-fuels?**

A: We are trying to understand the chemistry that goes on in that process. If we are successful we are going to have fundamental knowledge that helps the people that are trying to make ethanol do it more efficiently. The goal of our work is completely fundamental science, just providing new information and more complete understanding. **Q: What step of the process does the university research deal with?**

A: We are looking at products from step one that can have a negative effect on step two and three. We are trying to measure all these compounds that are released on pre-treatment, because it is widely recognized that they are likely to have this inhibitory influence on the efficiency of enzymes to do their job in the process. The true linkages between compositions of solutions coming out of step one and the actual negative impact down stream isn't known and that is what we are trying to understand. This limiting effect of inhibitory compounds is widely recognized in the bio-fuels community as one of the leading roadblocks to getting a cost efficient, commercially viable option.

**Q: Who provides the grants for this research?**

A: We are currently funded by USDA, the National Renewable Energy Lab, and we have even been talking with an industrial partner to leverage our effort to draw those linkages between our analytical information and the effects. Each of the grants has independent adjectives. They don't overlap exactly, per se. They all

have very independent objectives, but those objectives all fit under this larger umbrella in that there is synergy between the outcomes. What we learn over here can help us over here. But they have independent goals and look at different ways to approach this larger problem of understanding energy.

**Q: When do you think bio-fuels will be a major factor in the world of transportation?**

A: How far off are we? It is difficult to say. It is research and research is tough to say. Our USDA grant currently runs through 2011. We hope we are within years and we hope it is few years. But sometimes you don't know. We are not likely within months.

**Q: Does the price of gasoline affect your research?**

A. When the price of gasoline goes up, our country has always responded with this big emphasis to alternative fuels and how do we get away from oil. This happened in the '70s, when I was a kid. When gas went down, our interest went away. Sure enough gas came back up again. We got interested

again. Now, gas prices have gone back down. Hopefully we have learned our lesson from last time and we realize just because the gas prices have gone back down doesn't mean we don't need to go ahead and find solutions to give us oil independence. At some point we are going to run out. Oil is a limited resource. It is not a sustainable resource. Who knows when we are going to run out? It may be 40 years. It may be 400 years. It may be 4,000, but at some point we are going to. If we wait until that happens to develop alternatives, we are going to have a much bigger problem. It would be nice to know what our alternatives are and to sort of phase those in over time, rather than try to make this one big shift. Gas prices certainly affect public perception. I think we would all agree that ethanol looked a lot more attractive when gas was \$4.50 a gallon, than when it is at \$1.50. That doesn't mean we shouldn't continue pushing on that front, because gas prices will go back up. To see the full story, visit [www.baylor.edu/Lariat](http://www.baylor.edu/Lariat)

# Competitive Chinese program accepts senior

Jenna DeWitt  
Reporter

Yeakley is the first Baylor student to be accepted to the U.S. Department of State's 2009 Critical Language Program in Chinese. Though Baylor has had students participate in the Russian language program, this honor is a major step for the Chinese department assistant professor Dr. Xin Wang said. This summer Hurst senior Melissa Yeakley will rely on her two years of Chinese classes at Baylor to study in China with other undergraduates, graduate students, and doctoral candidates from America's top universities. "Most students that go are from tier one universities that have larger programs with a history of preparing students. Ours is small but strong. I think this is an important testimony about student success at Baylor," Wang said. The program is highly competitive, only around 40 students accepted out of thousands of applicants. Once there, classes are taught only in Chinese by Chinese professors. Students will also be required to communicate with the community though assignments such as mailing packages or exchanging money. On weekends, participants will travel on excursions to concerts, museums or even local

orphanages, according to the program's Web site, [clscholarship.org](http://clscholarship.org). Exact activities will vary depending on which specific trip Yeakley is placed into after a phone interview Thursday. One trip is to Hardin in the northeast and the other is to Suzhou in central-eastern China. Because Yeakley is interning for Sen. Kip Averitt at the state capitol in Austin this semester, she is not currently enrolled in a Chinese class. She said she has been working to keep her language skills sharp before her placement phone interview. "I'm going to call a couple of my Chinese friends and ask them to interview me this week," she said. "I think they will ask me introductory stuff and scenarios, like if I was at a bank or an airport, and have some role-play dialogue." The trip is fully funded by the U.S. Department of State, which holds special significance for Yeakley because she is studying to be a political analyst in Chinese and American relations. She said she also hopes to work for the Department of State someday. "This program is the first step in meeting that goal," she said. "You don't just graduate and go up to Washington and become that, so from this I will continue to expand my knowledge of the U.S.-Chinese relationship. This

program is a step in that direction." Wang said he feels confident that Yeakley is ready to meet the program's challenges. "She is well-prepared for this advanced level. When she came to talk to me about learning Chinese language and culture, she told me her story. I felt that she would be a good candidate for this program. I think the committee was very impressed with her academic achievement at Baylor and also her career objective," he said. In addition to her classes in modern foreign languages at Baylor, Yeakley has been to China twice before. The first trip is what sparked her interest in the country. As a high school graduation present, Yeakley's grandmother took her to China for two weeks. "I've been in love with China ever since then," Yeakley said. Her second trip was with the Baylor in China study abroad program coordinated by Wang. Yeakley said this will be the first time she is going on her own without knowing anyone. "It's such an awesome opportunity. I'm a little apprehensive about going by myself but it will

be fun to get to meet people from all over the United States," she said. Yeakley said she only found out that she had been accepted over spring break while on a ski trip. She asked her father to check her e-mail for her at home specifically for news about the program. She said when her father told her that she was accepted she "was on top of a mountain, literally and figuratively." Wang said he remembers Yeakley's parents asking him years ago at a Parent's Weekend event why their daughter should study Chinese. "I think it will help her professionally, she is an international studies major that plans to work for a state department," he said. "This will give her an advantage because there are a lot of opportunities in the area between the United States and China. They are co-interdependent. Many parents ask 'Why should my kids go to China or study Chinese language?' and many students ask, 'Is it relevant?' I tell them 'Yes, you need to seek out of the box. You need to seek something different than your own culture.'"



Shanna Taylor/Lariat staff

## A perfect score

Matthew Perryman Jones performs Monday at Common Grounds as part of the Ten out of Tenn Tour. The tour features ten artists from Nashville.

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# Art Ambush to launch first Snap, Crackle, Pop Fest

By Lincoln Faulkner  
Contributor

Students still looking for some fun after Spring Break will have at least one more chance to party as Art Ambush holds its Snap, Crackle, and Pop Fest.

Featured bands are Never Shout Never, The Scene Aesthetic, locals The Tastydactyls, The Bigger Lights, Conditions and The Arrival.

Doors open at 5:30 p.m. today and tickets are \$12 in advance and \$15 at the door.

Alabama band The Arrival will open the show with its blend of heavy electric pop.

The Arrival began in 2005 as a high school band, drummer Hondur Knight said.

Soon after forming, the band recorded an extended single, "Residence Lift," with producer Matt Goldman (Underoath, Copeland), he said.

Knight joined the band in 2007 after the original drummer left.

Current members include vocalist and programmer Jeff Mitchell, guitarists Chris Kutsor and Alex Knight, bassist Peter Stormer and Hondur Knight.

The band took some down time after becoming unsatisfied with its first recording, Knight said.

"It was just like generic rock," he said. "It's not the style that we want to do."

The band wanted to add pop musical elements to its sound, drawing influence from pop icons like Justin Timberlake, and also including heavy live performances, Knight said.

The band picked back up after Mitchell wrote "Locked and Loaded" and started recording its 2008 EP "Believe the Hype."

Since the release, the band has been receiving amazing response, Knight said.

After some do-it-yourself touring, the band was picked up by Artery Management Group and The Agency Group booking

manager Dave Shapiro, which gave the band the confidence to make music a full-time career, he said.

In August 2008, Alternative Press magazine dubbed The Arrival its unsigned band of the month and the band was also one of Purevolume's top 21 unsigned bands of 2008.

Knight said the band's newest song "Lost At Sea," which was released on its Myspace page, really captures the sound the band has always wanted.

"It's still really catchy, really poppy, but it's still really really heavy," he said. "I think we finally found our niche."

Playing live is all about having fun, Knight said.

"It's heavy, it's poppy, we run around the whole time," he said. "We want to be that band that everybody remembers."

The Scene Aesthetic, duo Eric Bowley and Andrew de Torres, will also add its dueling vocals and acoustic, pop-folk music to the mix of artists at the show.



Courtesy Photo

From left: Hondur Knight, Chris Kutsor, Jeff Mitchell, Alex Knight and Peter Stormer make up the electric-pop band The Arrival. The band will play at Art Ambush's first Snap, Crackle, Pop Fest.

The two started playing together in 2005 after Bowley visited one of Torres' shows when he played with his other band Danger Radio and invited him to hang out, Torres said.

However, the two may not

have begun playing together without a twist of fate on the drive home.

"Eric was driving me home and we were talking and his car ended up breaking down at this gas station," Torres said. "So we

were talking for a few hours and we were sitting there listening to music and we were singing, and at that point I realized that he could sing. We ended up going back to his house and started writing together."

The two would soon write their first song, "Beauty in the Breakdown," Torres said.

"The whole song really ended up just being about people that surround you constantly telling you what you're doing is right or wrong," he said. "It's about making sure to let them know that you'll find your right place eventually. It just takes time."

Since the two began they have put out one full-length album, "Building Homes From What We've Known," in 2007.

Tickets for the Snap, Crackle and Pop Fest can be purchased in advance at Art Ambush located at 3523 Franklin Ave.

"At our shows you're going to have fun," Knight said. "If you want to come hang out with us you're more than welcome to."

# Pre-festival predictions show no signs of economic woes

By Jay Root  
The Associated Press

AUSTIN — Even in the worst economy since the Great Depression, people will stand in line for good entertainment, particularly in this so-called "Live Music Capital of the World."

Fans are snapping up four-day passes to the famed South by Southwest (SXSW) music festival that starts this week, when thousands are expected to hit the town's storied nightclubs to catch the hottest new acts. It's too soon to say how the 23rd annual SXSW will compare to last year, but hotel room bookings are up, jazz legend and 27-time Grammy Award winner Quincy Jones is opening the show and nearly 2,000 bands from 52 countries will be playing, promoters say.

"There is really nothing bigger," said Rose Reyes, music marketing director for the city convention bureau. "It is Christmas for cab drivers, restaurant owners, for hotels, for business-

## Look for the Lariat's review of SXSW next week.

es all around the city."

While Austin has been hit by the same economic woes that are spreading across the globe, the hip college town remains an incubator for sizzling new bands and a thriving music scene that brought SXSW here nearly a quarter century ago. Back then, about 700 attended; last year there were nearly 13,000 paid registrants at the music festival and thousands more who showed up to absorb unofficial sideshows.

Event organizers face the inevitable tension of promoting an international festival with fresh new acts without ignoring the dizzying array of local bands to pick from. Nor can they overlook the growing popularity of all the free, unofficial events.

Austin produces about 13 percent of all the musical performances at the festival and remains the largest single source of bands at SXSW — about 220 of the 1850 expected to show.

Among them are Drew Smith, whose original new album, Drew Smith's Lonely Choir, was named the No. 1 CD last year by Austin.com, an entertainment and local news Web site. Smith has also gotten rave reviews from critics who find strains of Van Morrison, the Kinks and even The Beatles in his music. He's playing at his old haunt Momo's on Saturday night, which is about as close to top billing as a band can get at SXSW.

"In the midst of everything going on financially around the world it's pretty nice to go play shows and still have people showing up and there's few cities that could still be happening in," said Smith, an Austin transplant who hails from Colorado Springs. "It's still a pretty great town to be an artist in."

For some artists, the festival

can be a career launchpad, and Austin jazz singer Kat Edmonson is hoping that's what will happen with her first SXSW showcase. Her new CD, "Take to the Sky" has become an iTunes sensation and her single "Lucky," has been picked as the theme song of the new Steven Spielberg-produced "United States of Tara" series on Showtime.

Edmonson, who grew up in Houston, is physically diminutive — tiny, really. But everyone knows what kind of packages dynamite comes in: the Austin American-Statesman recently called her "Austin's Great Jazz Hope." She plays on Saturday at the Elephant Room, an underground jazz bar a few blocks from the state capitol.

"There's a lot of hype around SXSW. The underlying idea among all the bands is an opportunity to possibly get discovered," she said. "Most of all it's an opportunity to really be heard by people that would never hear you otherwise."

Though Smith and Edmon-

son landed prime official showcases this year, they and many other Austin musicians have also found themselves on the outside looking in at past festivals. But one artist's struggle is another fan's treasure.

There are hundreds of unofficial gigs, staged by artists who didn't make the cut, that some say are just as good as the real thing. There are also hundreds of free, sponsored parties and concerts, indie rock band Cold War Kids and Joe McDermott, a favorite for wholesome family entertainment are among the groups playing free along the banks of Lady Bird Lake during the festival.

"It's become a big free for all," said Jimmy Stewart, who runs DO512.com, an entertainment Web site that breaks down SXSW events by category and time, both official and unofficial. "You can drink beer for free and see live bands from all over the world for nothing."

That's not music to the ears of the SXSW promoters, who,

after all, have a for-profit business to run.

It costs \$165 for a wristband that's good for all the music shows. Others are all-access badges for about \$700, which include panel discussions and exclusive parties. SXSW is actually a three-genre event, with components on interactive media and a film festival crammed into a weeklong music and creative arts frenzy that pumps an estimated \$100 million into the local economy.

The film and interactive pieces began Friday, but Austin's reputation as a live music hub makes the music festival, which begins Wednesday, the heart and soul of SXSW. With the economy lagging elsewhere, promoters say the chamber of commerce types are crossing their fingers.

"I think this year a lot of businesses are counting on us to deliver," said Roland Swenson, managing director of SXSW. "We certainly take that responsibility very seriously."



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From left: AnnaSophia Robb, Dwayne Johnson and Alexander Ludwig star in the new Walt Disney film "Race to Witch Mountain." The action-packed film follows alien teenagers' struggle to return home.

# Fast action fills 'Witch Mountain,' but film lacks interesting story

By Kelli Boesel  
Entertainment Editor

"Race to Witch Mountain," a remake of the 1975 Walt Disney film "Escape to Witch Mountain," is jam-packed with action from start to finish.

## FILMREVIEW

Race is the perfect word to explain the tempo of the film. From the moment Sara and Seth, the aliens, appear on screen, the audience is locked in a tense fight for survival.

Dwayne Johnson stars as Jack Bruno, an ex-con trying to stay out of trouble while driving a cab in Las Vegas. When the two teenagers slide into his backseat, Jack becomes caught in an intergalactic high-speed mission. Sara and Seth are on a quest to bring back an experiment that will help their dying planet survive.

Their mission, however, is not as simple as it seems. The siblings are being chased by a special unit of the government, as well as an alien assassin from their planet sent to kill at any cost.

Sara and Seth are not sent without advantages. Seth can control his molecular makeup to withstand any blow or dissolve through any object, while Sara has telekinetic powers and reads minds of those surrounding her. One challenge after the next, Jack and the siblings must trust one another to survive.

The action in the film never stops. The background for Seth, Sara and Jack is woven into the slower action, making the first half a little hard to follow. It's relatively easy to put the pieces together, but by no means is the story plain to see from beginning to end.

This technique keeps the action at the forefront, which is crucial for the genre, but may leave some audience members, especially younger ones, in the dust.

### BOX OFFICE RESULTS

1. "Race to Witch Mountain," \$25 million.
2. "Watchmen," \$18.1 million.
3. "The Last House on the Left," \$14.7 million.
4. "Taken," \$6.7 million.
5. "Tyler Perry's Madea Goes to Jail," \$5.1 million.
6. "Slumdog Millionaire," \$5 million.
7. "Paul Blart: Mall Cop," \$3.1 million.
8. "He's Just Not That Into You," \$2.9 million.
9. "Coraline," \$3.3 million.
10. "Miss March," \$2.4 million.

The Associated Press

The plot stems from two major story lines: the government officials searching for the aliens and the assassin wanting to kill them. These two principal story lines keep the action fresh. This allows one to step in when the other has a dry or slow patch.

One background story line that fizzles then dies is Jack's former work for Vegas' crime boss. The story is forced, stereotypical to his character type and ends unsatisfactorily.

The film has enough content without this obvious attempt at story or background that proves a waste of time on screen. The only explanation for the story line is to show Johnson's tough exterior, which audiences can perceive by just looking at the ex-WWF wrestler.

The special effects were hit or miss. Some moments were visually dynamic; for example, Seth stops a speeding car with his body, and others, like the blue flames, were rudimentary at best. The inconsistencies

gave a disjointed feeling to the film that could have been easily avoided.

The real failure of the film occurred in the writing. Although the action sufficiently kept the audience interested from moment to moment, the dialogue added little to the overall content. Comedy couldn't even save the writing. Most of the potentially funny moments fell flat. Johnson's delivery of dry, sarcastic lines did, however, manage a giggle or two from the audience.

Johnson plays his typical tough-guy-with-a-heart character, and he played it well. However, there was little variation from his other comedic roles in "The Game Plan" or "Get Smart." AnnaSophia Robb and Alexander Ludwig, who play Sara and Seth, are endearing as the teenagers from outer space. Their sibling dynamics and power struggle are believable, and their delivery of the over-technical, proper dialogue is funny and natural.

The musical score leaves a lot to be desired. Trevor Rabin, who wrote the score, clearly took advantage of overly dramatic moments by pairing them with overly cheesy music. The music was also reminiscent of other Disney live actions films such as "Pirates of the Caribbean: The Curse of the Black Pearl" and "National Treasure." I guess when Disney finds a pattern that works, it will beat it until audiences can hum along to familiar tunes while watching any Disney film.

Overall, audiences will feel for all the characters, hope for the siblings' survival and want Jack to get together with the cute astrophysicist.

"Race to Witch Mountain" is predictable and generic, but for a Disney action film it's a success — it's something both parents and children can appreciate and enjoy.

Grade: C+

# Tony-award winning actor dies of cancer in home

By David Germain  
The Associated Press

Actor Ron Silver, who won a Tony Award as a take-no-prisoners Hollywood producer in David Mamet's "Speed-the-Plow" and did a political about-face from loyal Democrat to Republican activist after the Sept. 11 attacks, died Sunday at the age of 62.

"Ron Silver died peacefully in his sleep with his family around him early Sunday morning" in New York City, said Robin Bronk, executive director of the Creative Coalition, which Silver helped found. "He had been fighting esophageal cancer for two years."

Silver, an Emmy nominee for a recurring role as a slick strategist for liberal President Jed Bartlet on "The West Wing," had a long history of balancing acting with left-leaning social and political causes.

But after the 2001 terrorist attacks, longtime Democrat Silver turned heads in Hollywood with outspoken support of President George W. Bush over the wars in Iraq and Afghanistan.

Silver spoke at the 2004 Republican National Convention, began referring to himself as a "9/11 Republican" and reregistered as an independent.

In an interview with The Associated Press a month later, Silver said his support for the war on terror was costing him work in liberal-minded Hollywood.

"It's affected me very badly. I can't point to a person or a job I've lost, but this community is not very pluralistic," Silver told the AP. "I haven't worked for 10 months."

His switch to a more conservative image threatened to overshadow an esteemed career on stage, television and film, along with his long history of activism, which included co-founding the nonpartisan Creative Coalition, an advocacy group for entertainers.

"He was a talented actor, a scholar and a great believer in



Associated Press

Ron Silver died in his New York home early Sunday morning. He was 62.

participatory democracy," Bronk said Sunday evening. "He was an activist who became a great artist and his contributions will never be forgotten."

His big-screen credits included "Ali," "Reversal of Fortune," "Enemies: A Love Story," "Silkwood" and "Semi-Tough."

Besides "The West Wing," Silver was a regular or had recurring roles on such TV shows as "Veronica's Closet," "Chicago Hope" and "Wiseguy." He directed and costarred in the 1993 TV movie "Lifepod," a science-fiction update of Alfred Hitchcock's "Lifeboat."

Silver's Tony for "Speed-the-Plow" came in 1988, a year after he earned his first Emmy nomination, for the murder thriller "Billionaire Boys Club."

Silver still found work despite his conservative shift, appearing in episodes of "Law & Order" and "Crossing Jordan" and such movies as "Find Me Guilty" and the Ten Commandments comedy "The Ten."

He continued his recurring role on "The West Wing," joking that he faced some taunting over his views from co-workers on the show which took place in a fiercely liberal White House administration.

"Often when I walked onto the set of 'The West Wing' some

of my colleagues would greet me with a chanting of 'Ron, Ron, the neo-con.' It was all done in fun but it had an edge," Silver wrote in a Nov. 15, 2007, entry of his blog on the Pajamas Media Web site.

Silver's on-screen work rangled liberals, too. He narrated 2004's "Fahrenheit 9/11," a deconstruction of Michael Moore's Bush-bashing hit documentary "Fahrenheit 9/11."

"Michael Moore and that faction of the party was one of the factors that did not let me support the Democratic nominee this year," Silver told the AP in 2004. "He is a charlatan in a clown suit."

Born July 2, 1946, in New York City, he was the son of Irving and May Silver. His father worked in New York's garment industry and his mother was a teacher.

Earning a bachelor's degree from the State University of New York at Buffalo and a master's degree in Chinese history from St. John's University, Silver studied drama at the Herbert Berghof Studio and the Actors Studio.

In the 1970s, he gradually moved from theater work in New York City into television and film. His early credits included "The Mac Davis Show," "Rhoda" and "The Stockard Chan ing Show."


Silver and ex-wife Lynne Miller had a son, Adam, and daughter, Alexandra.

Whichever end of the political spectrum his activism fell, Silver viewed such involvement as something of a duty for entertainers.

"I think there's almost an obligation," he said in a 1991 interview with the AP. "Many of us are very well compensated for work which a lot of people would love to do. And we also have a lot of leisure time in between jobs. ..."


"They say that Hollywood is sex without substance, and Washington is substance without sex, so maybe the marriage of the two is mutually intriguing."

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**NCAA** from page 1

have a very, very supportive fans and I know we'll see a lot of them up in Lubbock," she said. "Lubbock is very supportive to women's basketball so I'm sure a lot of fans will come out in Lubbock and support women's basketball and I hope they go for us because we're in the Big 12."

As for how far Baylor will make it in the tournament, Player has her eyes on another ring.

*"This is our last time, so we're going out with a bang, hopefully."*

Jhasmin Player  
senior guard

"We just have to stay as confident as we possibly can," she said. "I believe we have six games left. Hopefully, we'll just play extremely hard. We know we have our work cut out for us but this is our last time so we're going out with a bang hopefully."

**DID YOU KNOW...**

- Baylor was a No. 2 seed when it won the national championship.
- The Lady Bears defeated No. 1 Louisiana State University, No. 1 University of North Carolina and No. 1 Michigan State University.
- The Lady Bears' opening rounds have been spread around the nation. Albuquerque, N.M., Raleigh, N.C., Tucson, Ariz., and Seattle, Wash., in the past five years.



Lady Bears (left to right) Rachel Allison, Morgan Medlock, Ashley Field and Kelli Griffin celebrate with the Big 12 Conference tournament trophy Sunday afternoon at the Cox Convention Center in Oklahoma City, Okla. The Lady Bears defeated Texas A&M University, 72-63, to claim the program's second Big 12 tournament championship.

Clint Cox/ Contributor

## Fan input from Oklahoma City

**How far can the Lady Bears go in the NCAA tournament?**

"The way the team is now without Danielle (Wilson), I think the team could go to at least the Elite Eight if not better. It depends which shows up." — George Holmes, Waco resident

"Probably without (Wilson), I don't know if we could make it. I think Sweet 16 or maybe Elite Eight if the right things happen. I just don't know if we could make it any further than that without her though." — David M. Coker, '71, '73 Accounting

"They've got the capability to go all the way. They've just got to get their heads together. I was proud of the way Rachel Allison came back from her slump through must of conference." — Jerry Rosegrant, Kilgore resident

**What's the best thing about Baylor's basketball atmosphere?**

"Women-wise, It's just a lot of fun, because you know that Kim (Mulkey) will put those kids on the floor and they'll compete to the best of their ability." — Kerry Irons, Waco resident

# Bears make Big 12 championship; Lady Bears win it all

By **Brian Bateman**  
Sports editor

The men and women took different paths to the Big 12 Conference tournament championship and the results were different, as well. The men fell short of the title with a loss to the University of Missouri, while the women defeated the Texas A&M University Aggies for the third time this season.

Here is a summary of the week's events.

### Party-spoilers

The men came into the tournament winning just two of their last 12 games. To make the NCAA tournament, the Bears needed to win the entire Big 12 tournament, which would give Baylor an automatic bid.

Junior center Josh Lomers sprained his ankle March 9, just two days before the tournament. Knowing that injury and the uphill climb the Bears faced,

head coach Scott Drew decided to play a zone defense instead of the man-to-man defense that defined Drew's coaching the past two years.

"At our place, we only played zone for a few possessions," Drew said. "With Josh's ankle situation, it made the situation

### Bears road to title game...

**65-49** win over Nebraska.

**71-64** win over Kansas.

**76-70** win over Texas.

**60-73** loss to Missouri.

where you need to play zone if you are going to use them a lot."

The Bears, seeded No. 9, defeated University of Nebraska and then faced No. 1 University of Kansas.

Baylor jumped out to a 17-point lead in the first half and then weathered the Jayhawks' run, knocking off the defending national champions using the same zone defense and six 3-pointers from Lace-Darius Dunn.

But it was senior center Mamadou Diene's nine points and five blocks that won the game for the Bears.

"We wouldn't have won the game without him. I think that's a senior not wanting to play his last game," Drew said.

Baylor then ended the University of Texas' 24-0 streak against Baylor with strong shooting and by holding Texas' center Dexter Pittman to seven points.

"We thought we could man-

age it through working the clock, but then the foul trouble sat (Pittman) down," Texas head coach Rick Barnes said.

Missouri trailed briefly against Baylor, but then used a trapping, full-court defense, offensive ball movement and guard Matt Lawrence's 3-point shot.

"I thought the freshman group, when they came in, had great ball movement and they started knocking some shots. It is kind of like the lid was open and you could just see our defense intensity really pick up," Missouri head coach Mike Anderson said.

### Lady Bears battle back

As the No. 2 seed in the tournament, the Lady Bears had the first round to rest. Oklahoma State University defeated Texas Tech University in the opening round.

The Cowgirls jumped on the Lady Bears, taking an 11-point

lead at one point into the half. Then guard Andrea Riley stopped distributing the ball and Baylor took advantage.

With just 1:49 left in the game, the Lady Bears took their first lead in over 20 minutes.

"I felt the first 10 minutes of the game we were out-hustled,

### Lady Bears road to title game...

**67-62** win over Oklahoma State.

**63-57** win over Iowa State.

**72-63** win over Texas A&M.

and (out-)rebounded. I thought we were too deep on rebounds," head coach Kim Mulkey said.

Baylor won, and advanced against 3-point shooting Iowa State University. The Cyclones had 11, 3-point shots.

Senior guard Jessica Morrow answered for the Lady Bears, scoring 24 points.

"I think it was the flow of the offense," the Humble native said. "We ran a couple of set plays and my teammates did a good job of getting me open looks."

The Lady Bears then faced Texas A&M University for the third time this year. The Aggies jumped out to a 10-point lead, but junior post Morghan Medlock and Melissa Jones helped the Lady Bears begin an 18-2 run.

"Melissa Jones does all the things that no one else wants to do and all the things that don't show up on the stat sheet," senior guard Jhasmin Player said.

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# Baseball salvages series with 8-7 win

By Justin Baer  
Sports writer

After Baylor blew a three-run lead in the top of the ninth inning, Landis Ware helped the Bears avoid a No. 3 Texas A&M University sweep.

The sophomore pinpointed a walk-off single in the bottom of the 10th inning in an 8-7 victory Monday night at Baylor Ballpark.

Brooks Pinckard's sixth-inning grand slam seemed to be all Baylor needed as freshman reliever Logan Verrett shutdown the Aggies for four innings in which he struck out nine batters and allowed one run.

But Texas A&M exploded for three runs over the course of nine pitches in the top of the ninth inning against Verrett to tarnish Pinckard's heroics. The Bears recuperated from the topsy-turvy inning, and Ware, who entered the game off of the bench, targeted a fastball that went through a five-man infield with the bases loaded.

"Even though we lost the series, we didn't get want to get

swept, so we just went out there playing our hearts out," Verrett, who notched his conference-leading fifth victory, said. "We wanted to get one win to get on a roll with conference starting."

Baylor starter Shawn Tolleson struggled with his control in the early portion of the game, but managed to scrape a solid four and two-thirds innings off work.

The sophomore right-hander walked the leadoff batters in the first two innings yielding two runs.

Tolleson gained his composure enough to allow the Bears to hack into the lead the bottom of the third inning. Dallas freshman Joey Hainsfurther skipped a double off the left-field wall and advanced to third on a wild pitch. The shortstop then scored on Dustin Dickerson's single up the middle.

Two batters later, Baylor's attempt to knot the game failed when Aggie right fielder Brooks Raley picked up Aaron Miller's base hit and gunned out Dickerson at the plate.

Texas A&M tacked another

run on the board in the fourth inning when Kyle Collegan welcomed in the reliever Verrett with an RBI single.

Trailing 3-1 in the bottom of the sixth inning, Baylor desperately needed a swing of momentum. With the bases loaded full of Bears, Pinckard found the most opportune time to hit his first career home run.

Dickerson led off the seventh inning with a walk, and Shaver Hansen followed with a triple to extend Baylor's lead. Then, Hansen scored on Ross Hale's balk to give the Bears a comfortable 7-3 lead.

Meanwhile on the mound, Verrett breezed through the Texas A&M lineup, at one point striking five out of six batters he faced.

"He is one of our top pitchers," Pinckard said. "The way he has been going out there and dominating you can't help but have confidence in him."

In the top of the ninth, Nick Anders hit a single to right field, and with one out, Raley and Brodie Greene stringed together consecutive singles to load the

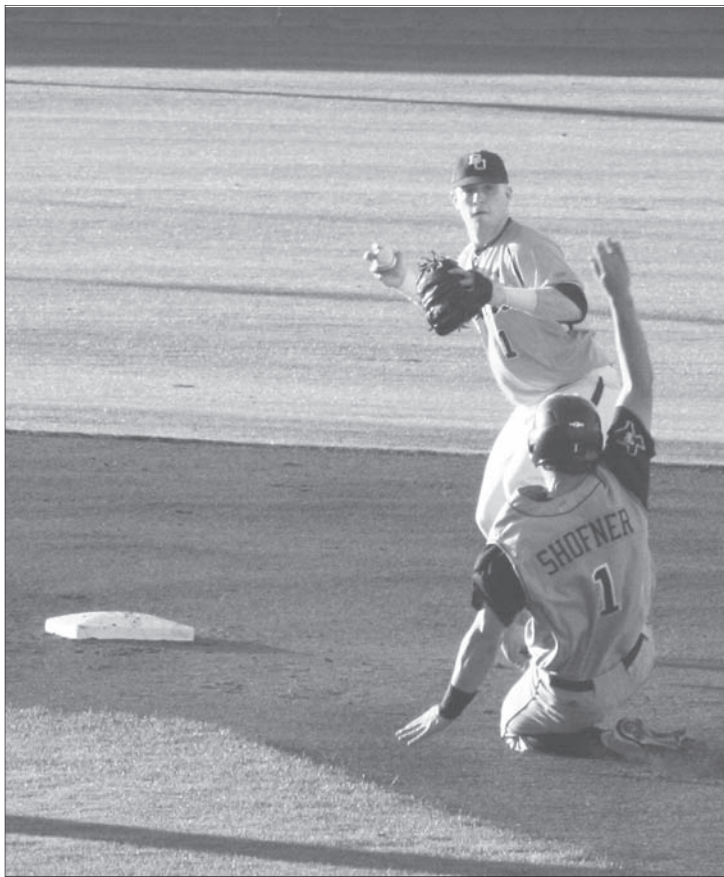
bases. Luke Anders brought his brother Nick in on a fielder's choice leading to Dylan Petrick concluded the Aggie comeback with a two-run single into left field.

Both teams evaded bases-loaded situations in the next half-innings. Then Brooks Kimmey led off the tenth inning with a single to right field and Raynor Campbell was hit in the head. After Pinckard was intentionally walked to load the bases, Ware

*"The league is going to be very tough, so every win is important."*  
Steve Smith  
head coach

delivered the game-ending shot.

"The league is going to be very tough, so every win is important," head coach Steve Smith said. "It would have been very difficult to have a three-run lead in the ninth and lose it. So it says a lot about the character of the club to win this."



Shanna Taylor/ Lariat Staff

Baylor second baseman Joey Hainsfurther turns a double play on Texas A&M infielder Caleb Shofner in the second inning. The Bears won 8-7 in extra innings.

## NIT pits Bears, Hoyas in 1st-ever game

By Brian Bateman  
Sports editor

The Baylor basketball team didn't make the NCAA tournament field of 65, but its year isn't over yet.

The Bears will join the National Invitational Tournament as a No. 3 seed at 8 p.m. Wednesday against No. 6 Georgetown University at the Ferrell Center.

"I think it's one of the cool parts about (the tournament). We get to continue to play against a good team at home," senior guard Curtis Jerrells said.

The NIT is a 32-team, single-elimination bracket that pits the second-tier teams in the nation, culminating in an eight-team playoff at Madison Square Garden in New York City.

The Bears (20-14) earned a home game with a top-60 ratings percentage index (RPI) and the No. 10 strength of schedule in the nation.

A run in the Big 12 Conference tournament didn't hurt, either. The Bears fell short of the NCAA tournament when they lost to the University of Missouri Saturday.

"I think fatigue may have played a role. We took a lot of shots that we normally make. (The run gave) us a lot of confidence in the guys, myself and the coaching staff," Austin native Curtis Jerrells said.

In the tournament, the higher-ranked team will be a host for the first two rounds, with the exception of the Providence/Miami (Fla.) game. Should Baylor advance, the Bears would play No. 7 Duquesne University or

No. 2 Virginia Tech. A Duquesne win would mean another game at the Ferrell Center, while a Hokie win would send the game to Blacksburg, Va.

Several perennial juggernauts missed the NCAAAs and will participate in the NIT.

"You've got Florida, Georgetown, Kentucky and South Carolina, so it's a good field," head coach Scott Drew said.

The Universities of Florida, Georgetown and Kentucky have all won national championships in the past 25 years. They have a combined 10 national championships.

"We've been trying for two years to get Georgetown to come here. The fact to get a big home game like that for our fans excites us as well," Drew said.

Georgetown and Baylor are on somewhat similar paths.

Both were projected early into the Associated Press' top-25 poll and had strong preseason showings. After a victory over the University of Connecticut, the Hoyas struggled, and ultimately fell off the bubble for the NCAA tournament.

The Bears followed a similar path, defeating Providence and Wake Forest University early in the year, and then dropping the majority of conference games.

But the Bears feel they match up well with the Hoyas.

"We're pretty physical, too. We've done pretty well against Big East teams this year," Drew said.

"We recruited one of their players in Greg Monroe. They've had a number of big wins this year."

After a day and a half off the court, the Bears will be back in



MCT

Georgetown's Dajaun Summers flies over St. John's defender Sean Evans in a Big East Tournament game at Madison Square Garden. The Hoyas will visit Waco Wednesday.

### Sports briefs

#### Harts takes fifth straight title

The men's 4x400 relay team turned in a season-best time of 3:05.81 Sunday at the NCAA Indoor Championships.

The time marks a one-second improvement over the squad's previous season best, and helped the Bears capture fifth place overall at the meet.

The team's 25 points rank as the third highest in school history. Junior LeJerald Betters paced the Bears with a split time of 45.60 seconds. Junior Trey Harts also took home the team's lone individual title in the 200-meter event.

The team will kick off the outdoor season with the Dr Pepper Invitational Saturday at the Hart-Patterson Track and Field Complex.

#### Golf wins Border Olympics

After finishing fifth in the University of South Florida Invitational March 8, the men's golf team took home their first tournament win of the spring season this weekend at the Border Olympics tournament in Laredo.

The team was paced by senior Bill Alcorn, who finished tied for fourth with a two-over 218, and sophomore Cody Paladino, who finished tied for eighth after turning in a four-over 220. The team finished seven strokes ahead of second-place University of Arkansas, recording a tournament score of 13-over 877.

The Bears will be back in action March 22 and 23 at the National Invitational in Tuscon, Ariz., where they will shoot for their second straight title.

#### Men's tennis rolls Hokies

The men's tennis team picked up another ranked win Sunday against No. 25 Virginia Tech, winning a 6-1 decision over the Hokies. The team's game against the University of Virginia was cancelled earlier in the week, but No. 8 Denes Lukacs and the Bears were able to stay sharp to collect the win.

The team will square off against the University of Southern California Saturday and the University of Texas-Dallas Sunday in hopes of continuing its three-game win streak.

#### Spring invitational underway

The Baylor women's golf team completed the first two rounds of the Baylor Spring Invitational yesterday.


The Lady Bears finished the day second out of a field of 14 teams that includes conference foe Iowa State University and local neighbor McLennan Community College.

Hannah Burke is tied for the lowest completed round with a second round score of 73.

Compiled by Gordon Voit and Ben Powell

#### Softball squad takes two from Northwestern State

The Lady Bear softball team broke out of its seven-game losing streak Thursday in a two-game sweep of Northwestern State University. The team dropped all five games of the Easton SEC/Pac-10/Big 12 Challenge in Tuscaloosa, Ala. They then lost 4-3 to both Southern Mississippi University and No. 20 Louisiana State University behind Whitney Canion.



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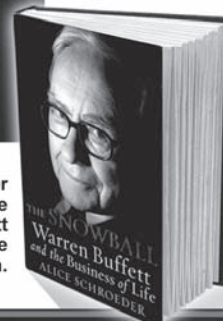
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SAYLORS from page 1

program.

She's currently finishing her 50-page thesis on politics and pop culture, with a focus on how "Western" movies make an impact on American political identity.

In graduate school, she will work as a research assistant to Dr. Martin J. Medhurst, distinguished professor of rhetoric and communications, and help with a journal he edits titled, "Rhetoric and Public Affairs."

"She's a good choice (for the committee) in that she's very bright and extremely hard working," Medhurst said. "She has a very curious nature and doesn't just accepted things that are handed to her the way they are. She's very good at doing research, and she's honest and forthright."

Saylors started working on campaigns, both local and state races, in high school and held a congressional internship in Rep. Louie Gohmert's, R-Texas, home office in Tyler during college.

"It was really neat working in the home office instead of Washington because I got to meet with constituents one-on-one. You get to see how decisions affect the people. It really gave me a different perspective because suddenly it's not a bill or policy but it's someone's life, and you have to think differently," Saylors said.

Saylors said she hopes to follow in the footsteps of Peggy Noonan and Ted Sorensen to become a presidential speechwriter, a goal she already has a head start on with her work in Student Government.

"Political science is a broad field, and when I got to Baylor, I discovered I like the communications aspect of it, such as speech writing and public speaking," Saylors said. "I like finding what words make the most impact. That's really what has pulled me in."

Saylors first got involved with Student Government by serving as a class officer her sophomore year and then chief of staff on Fonville's cabinet her junior year.

She now works as Fonville's director of press communications. Her job description

involves writing speeches and managing communication between his office and Student Government or the administration.

For community service and social opportunities, Saylors remains active in her sorority, Zeta Tau Alpha.

"It's been a phenomenal experience. They are a great group of girls, and we get to do things that are both fun and have real meaning behind them," Saylors said, citing Relay for Life and Race for the Cure, two of Zeta's philanthropic associations.

Saylors said she's looking forward to serving on the committee and providing input on behalf of the student body.

She helped draft the resolution that Student Senate passed unanimously in the fall, which requested voting rights in the selection of the final candidate, a move also made by Faculty Senate and the Alumni Association.

Batson, however, has reiterated in recent months that voting power will remain an exclusive right to the Board of Regents.

"While the resolution said we would like a voting position, I don't think students are going to lose a voice," Saylors said. "It's been made clear that we as an advisory committee will be working close with the (regent) search committee. I really think now that it's just a matter of working together with the system we have and I still think students can and will be adequately represented."

One of the main qualities she's looking for is an approachable president, one who students can easily approach but who also frequently seeks input from students.

"That's one of the things that would really make a candidate stand out to me," Saylors said.

As for other qualities, Saylors said the university needs someone who is open, has good communication skills and who not only values Baylor's Christian heritage but has the academic background to "push Baylor into the future."

"I'm sure that as we start to look at individual candidates and put together a larger picture, it will be fairly evident of what we need," Saylors said.



Anita Benedict, collections manager for the Mayborn Museum stands in among the fossils at the Waco mammoth site. The site is currently working to become a part of the National Park Services.

PARK from page 1

have yet to be unearthed.

Sam Jack McGlassco donated the land that holds the mammoth remains to the City of Waco in 1996 and the Mayborn Museum Complex of Baylor University is responsible for the recovery and preservation of the mammoth bones.

As the site moves toward National Park status, the mammoth site may gain more support.

"Not only did the Department of Interior support making the Waco Mammoth Site an official part of the National Park Service, it recommended

the option that would have the National Park Service leading the partnership with the City of Waco and Baylor University," Edwards said.

Despite the recent request submitted for the mammoth site's induction, many more steps will have to be completed until the land is actually designated as a national park.

"For the mammoth site to become a national monument the Edwards' bill must be passed by Congress, be signed into law by the president and then funds must be appropriated for the site by Congress," according to Edwards' press release.

President Obama lashes out at AIG

By Tom Raum and Jennifer Loven  
The Associated Press

WASHINGTON — Joining a wave of public anger, President Barack Obama blistered insurance giant AIG for "recklessness and greed" Monday and pledged to try to block it from handing its executives \$165 million in bonuses after taking billions in federal bailout money.

"How do they justify this outrage to the taxpayers who are keeping the company afloat?" Obama asked. "This isn't just a matter of dollars and cents. It's about our fundamental values."

Obama aggressively joined other officials in criticizing American International Group, the company that is fast becoming the poster boy for Americans' bailout blues even as it protests that the bonuses were required by employee contracts.

The bonuses could contribute to a backlash against Washington that would make it tougher for Obama to ask Congress for more bailout help, and jeopardize other parts of the recovery agenda that is dominating the start of his presidency.

Thus, the president and his top aides were working hard to distance themselves from the insurer's conduct, to contain possible political damage and to try to bolster public confidence

in his administration's handling of the broader economic rescue effort.

David Axelrod, senior adviser to Obama, said in an interview with The Associated Press that there was no question that the bonuses and the public's anger over them could run many things off the rail. "People are angry because they've seen exhibit after exhibit of irresponsibility and people walking away with money in their pockets," he said. "It's undermined the discussion that we have to have."

Obama had scheduled a speech Monday to announce new help for recession-pounded small businesses. But first, he said, he had a few words to say about AIG. He lost his voice at one point and ad-libbed, "Excuse me, I'm choked up with anger here." It was just a light aside, but he meant the sternness of his remarks to come through.

"This is a corporation that finds itself in financial distress due to recklessness and greed," Obama declared.

He said he had directed Treasury Secretary Timothy Geithner to "pursue every legal avenue to block these bonuses and make the American taxpayer whole."

Later, White House spokesman Robert Gibbs said the administration would modify



A man passes an AIG office building Monday in New York. American International Group Inc. used more than \$90 billion in federal aid to pay out foreign and domestic banks, some of whom had received their own multibillion-dollar U.S. government bailouts.

the terms of a pending \$30 billion bailout installment for AIG to at least recoup the \$165 million the bonuses represent. That wouldn't rescind the bonuses, just require AIG to account for them differently.

Axelrod called the bonuses "spectacularly tone-deaf."

He said the administration hoped the tough talk would result in voluntary action on the part of AIG and its bonus recipients, although that remains an open question. "All we can do

is administer this thing going forward," he said.

A call to AIG's corporate headquarters in New York seeking comment was not returned immediately late Monday.

On a separate track, New York Attorney General Andrew Cuomo said Monday he would issue subpoenas for information on the bonuses after AIG missed his deadline for providing details. were legally binding obligations and the firm's "hands are tied."

# A Season to Value At...

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<div><b>maurices</b></div> <div><b>\$10 Off</b></div> <div>Any \$50 Purchase</div> <div><small>Exclusions apply. See store associate for details. Cannot be combined with any other coupons. Not valid on clearance. Code 85. Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.9031</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>Men's Wearhouse</b></div> <div><b>Save \$20</b></div> <div>On Your Tuxedo Rental Package*</div> <div><small>* Savings provided to Perfect Fit® rewards program members only. May not be combined with other discounts or offers. May not be redeemed for cash. Rental price does not include the damage waiver fee, taxes, and other applicable fees. Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.2232</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>OLD NAVY</b></div> <div><b>Take 10% Off</b></div> <div>Your Next Purchase at Old Navy</div> <div><small>Offer valid 5/26/09 through 5/31/09 at Old Navy stores in the US only. Not valid at Old Navy. Discount applied to merchandise only, not value of gift with purchase, purchases on applicable items. Coupon is good for one time use only and must be presented at time of purchase. No adjustments to previous purchases. Not valid for cash or gift certificates. Cannot be combined with other offers or discounts including tag line merchandise discount. See us in store responsible for full or replacement. *Complete transaction as normal. Collect coupons and mark with an "N" to redeem. One discount code per coupon.</small></div> <div>Central Texas Marketplace <b>254.662.2170</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>Oreck Clean Home Center</b></div> <div>Buy One, Get One</div> <div><b>1/2 Off</b></div> <div>Everything From Bags To Vacuums</div> <div><small>Offers cannot be combined. Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.5777</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>Camille's Sidewalk Café</b></div> <div>Buy One, Get The Second</div> <div><b>Half Price</b></div> <div><small>Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.6502</b></div> <div>Zip Code: _____ Sale Amount: _____</div>
<div><b>Panda Express</b></div> <div><b>FREE Extra Entrée Item</b></div> <div>Buy A 2 Or 3 Entrée Plate And Get An Extra Entrée Item FREE</div> <div><small>Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.3999</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>PETCO</b></div> <div><b>\$10 Off</b></div> <div>A Purchase Of \$50 Or More With PETCO P.A.L.S. Card</div> <div></div> <div><small>8400000062100009182000003</small></div> <div><small>Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.4535</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>Ross Dress For Less</b></div> <div><b>Save 20%-60%</b></div> <div>Everyday on the Same Designer and Brand-Name Fashions Found at Department Stores for Men, Women, Children and the Home.</div> <div><small>Some restrictions may apply. See store for details.</small></div> <div>Central Texas Marketplace <b>254.662.2940</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>Sally Beauty Supply</b></div> <div><b>\$5 Off</b></div> <div>Any Purchase of \$25 or More!</div> <div><small>Limit one coupon per customer. Void if reproduced. Not valid with any other offer or when purchasing gift cards. Non-transferable. Coupon must be surrendered at time of redemption. Required purchase does not include tax. Equipment items are excluded. Not valid on returns, exchanges, or prior purchases. Good at Sally Beauty Supply stores or at <a href="http://SallyBeauty.com">SallyBeauty.com</a>. See # 444872 Expires 06/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.9674</b> <b>800.ASK.SALLY</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>Bath Junkie</b></div> <div><b>Free</b></div> <div>4oz or 8oz Product With The Purchase Of A 4oz or 8oz Product</div> <div><small>Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.9818</b></div> <div>Zip Code: _____ Sale Amount: _____</div>
<div><b>Tanfastic Tanning Salons</b></div> <div><b>15% Off</b></div> <div>Any Regular Price Tanning Package Or Large Tanning Lotion</div> <div><small>Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.6969</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>Yesterday &amp; Today</b></div> <div>Take An Extra</div> <div><b>25% off</b></div> <div>All SALE Jewelry</div> <div><small>Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.2492</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>Zales Outlet Jewelers</b></div> <div><b>\$25 Off</b></div> <div>Your Purchase Of \$250 Or More</div> <div><small>Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.9197</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div><b>AT&amp;T</b></div> <div><b>10% Off</b></div> <div>Bluetooth Headsets</div> <div><b>\$20 Off</b></div> <div>Any Phone (with \$10 media purchase)</div> <div><small>Some restrictions may apply. See store for details. Expires 6/30/09.</small></div> <div>Central Texas Marketplace <b>254.662.9068</b></div> <div>Zip Code: _____ Sale Amount: _____</div>	<div>easy in. easy out. easy does it.</div> <div><b>CENTRAL TEXAS Marketplace</b></div> <div><a href="http://www.shopctm.com">www.shopctm.com</a></div> <div>I-35/HWY 6/Bagby Avenue Waco, TX</div>