

ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

WEDNESDAY, MARCH 4, 2009

Adjunct committee reflects local concern

Job security, job salaries addressed with new adjunct advocacy group

By Sommer Ingram
Staff writer

Advocates for adjunct faculty members last week met via conference call to work out the details to formally create an

organization that would serve as a national voice for professors not on the tenure track at universities.

The group, currently operating under the name "Organizing Committee for National Adjunct Advocacy," is comprised of professors from coast-to-coast and will not operate under the umbrella of any current groups for adjunct advocacy.

"This will be an entirely new, entirely independent national organization," said Dr. Deborah Louis, co-chair of the committee and adjunct professor of political science at Asheville-Buncombe Technical Community College & Eastern KY University. "This will be the first group that just represents adjunct faculty and that's the key we need, especially at schools where adjuncts are

"This will be the first group that just represents adjunct faculty and that's the key we need."

Dr. Deborah Louis
Adjunct professor of political science

basically invisible."

Existing groups, such as the Coalition of Contingent Academic Labor, represent tenured faculty as well as adjuncts.

Tenured faculty are more research-oriented and cannot be fired 'at will.' Adjuncts are contracted on a year-to-year basis.

The organizing committee is just laying the groundwork for the formation of the orga-

nization, but has high hopes to fill the gaps that other existing groups have left and prompt some much-awaited action.

"There's a tsunami out here brewing over this stuff," Louis said. "This is becoming a growing concern, especially with budget cuts at universities. The hope is that having a larger voice in a national context will

Please see **ADJUNCT**, page 4

Baseball hits the road to take on Toads

By Nick Dean
Sports writer

After a three-game tournament in Houston, Baylor baseball is set to play Texas Christian University at 6:30 p.m. Wednesday in Fort Worth.

In their first game of the Houston College Classic the Bears held strong and defeated the University of Houston on Friday. Saturday set the stage for the Bears and the UCLA Bruins.

Baylor junior right-handed pitcher Kendal Volz threw seven shutout innings to put the Bears above the Bruins, 5-1.

A rare triple play started by junior first baseman Dustin Dickerson's diving grab helped Baylor in its victory over UCLA.

The Bears lost Sunday in their final game of the tournament to No. 9 Rice, 8-3.

Despite the loss the Bears had many players that work hard and did well, according to head coach Steve Smith. Smith felt as though the pitching crew for the Bears performed at a higher level in terms of throwing strikes.

"All in all, there were steps forward," Smith said. "Joey Hains-further continues to play well at the plate."

The Classic contained a high caliber team roster, including No. 1-ranked Texas A&M University and gave the Bears a chance to play against quality teams.

"It was good for this team to play some good competition early on," Volz said. "We still have a lot of little things to take care of to be the best."

Wednesday's game against the Horned Frogs will provide the Bears an opportunity to make

Please see **BALL**, page 4



Clint Cox/Contributor

Baylor right-handed pitcher Willie Kemp deliver a pitch during Saturday afternoon's game against the University of California-Los Angeles Bruins. Baylor defeated UCLA, 5-1, in the second game of the Houston College Classic at Minute Maid Park

Faculty senate election in gear

By Ashley Corinne Killough
Staff writer

Today marks the final day to vote in Faculty Senate elections.

Of the eight candidates up for election in the College of Arts and Science, only six can be elected. Those up for election in the School of Music, School of Nursing, School of Education, Baylor Law School and Hankamer School of Business are running uncontested.

Faculty in academic units with no current vacancies in the senate, including Engineering and Computer Science, Honors, Libraries, Truett Seminar and Social Work, are not participating in this spring's elections.

"The senate is the body of elected representatives of the faculty of the university, and when everyone votes for the person they want to represent them, then the spirit of the deliberative body comes alive. It's empowered by the voting of the faculty," said Dr. Dennis Myers, chair-elect of Faculty Senate.

Senators are elected for three-year terms, with the exception of the Law School, whose senate member serve only one-year terms. Senators can serve two consecutive terms.

Those eligible to vote include any full-time faculty members, such as tenured or tenure-track professors, senior lecturers, lecturers, instructors and academic professionals. Administrators or anyone above the rank of academic dean are excluded from voting.

Faculty with multiple appointments vote in the unit in which they are tenured, on tenure track or with which they are primarily affiliated, according to senate rules.

To vote, eligible faculty members must go to either Burleson 109 or Baylor Sciences Building 309, where they will present their Baylor ID and fill out a ballot.

In Tuesday's Faculty Senate meeting, Dr. Reagan Ramsower, vice president for finance, made a presentation on Baylor's financial status.

"He said that since the university is tuition driven, then we're not in as bad of shape. We don't depend on our endowment as much as some other universities," said Dr. Georgia Green, chair of Faculty Senate.

Ramsower also announced that the administration has no plans of initiating hiring freezes or major budget cuts, Green said.

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City council approves park name modification

By Brittany Hardy
Staff writer

At a Work Session Meeting on Tuesday evening, the Waco City Council voted in favor of drafting a resolution to change the name of "Cameron Park East" to "Brazos Park East."

Cameron Park East is not a component of Cameron Park; there is no relationship between them, but people have been confused and it was decided that a name change needed to be given consideration, Director of Park and Recreation Rusty Black said.

Two million dollars were recently spent to make improve-

ments at Cameron Park East. Along with these additions, Black said he hoped changing the name of the park to "Brazos Park East" would give the park its own separated identity.

"When the issue was first given consideration, we went to park recreation and asked the board to take another look, several names were considered. At a second council meeting the name 'Brazos Park East' came up, it was met by a consensus. We took it back for a third time to see if any board members were uncomfortable with the idea," Black said. "After the discussion today, where it was met by favor, we'll take the idea

back next week as a resolution, then order new signs."

It was important to most people that "East" was kept in the name, Black said.

Some of the council members were afraid that the name change would lead to further confusion.

Waco City Manager Larry Groth said in the meeting he was the first to suggest the name change, but had become unsure as to whether or not it was a good suggestion.

"This was my idea, but maybe it was not a good idea ... I'd rather leave it alone," Groth

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Stephen Green/Lariat Staff

The Waco City Council voted in favor of a name change to "Cameron Park East" Tuesday at a Work Session Meeting. The new name, "Brazos Park East" was selected due to confusion that Cameron Park East was thought to be apart of Cameron Park when it is not.

Diversity issues clarified with 'blind' event

By Morgan Hoffman
Reporter

Baylor students will face each other without distraction today at 7 p.m. in Barfield Drawing Room in the Bill Daniel Student Center to discuss diversity and how it affects them.

Student Government will be holding the second annual "Blinded," an event that asks students to acknowledge diver-

sity and discuss controversial topics openly in a series of small groups. They will have the opportunity to speak freely about race, politics, gender, sexuality and religion because they will all be blindfolded.

Students will be blindfolded as they enter the room so that they will be unable to see the other students participating in their groups. Each group discussion will last 15 minutes before moving on to another

topic.

Student Government Internal Vice President Parker Short, a senior from Dallas, said the event gives students the chance to discuss different perspectives with students they would normally not speak with.

"I think it will help (students) achieve better diversity on campus and understand different viewpoints as they speak candidly about topics that concern them," Short said.

Groups will be stationed around the room and a professor or administrator will guide the discussion by asking an assortment of questions addressing the topic at hand. Professors will rotate to each group so that students will be able to participate in varying topics of discussion.

Assistant English professor Peaches Henry, who will be moderating the topic of gender, said the idea is that students

will be able to speak honestly without hesitation.

"I will be posing questions: for example, differences in women and men or differences in leadership styles and recent political implications with a woman having been a contender for president. We are hoping that students will be able to have open conversation without having body language or

Please see **BLIND**, page 4

Taking time to reflect daily makes life more enjoyable

Many of us have become slaves to the tyranny of time. What began as a man made institution, now rules our lives and dictates our decisions. The tick of the clock is the melody by which we move and speak and function.

Lewis Mumford, an American historian of technology and science, said the clock "represents the key machine of the machine age, both for its influence on technology and its influence on the habits of men."

In our current sociological state, we are locked to a schedule that includes our many daily responsibilities organized into times when each must begin and end.

Time may be more important than ever has been before. With our economy the way it is, there

seems to be significant pressure from all sides to be the best at whatever you do.

Even as a 20-year-old I feel it, so I can imagine that its far worse when out in the "real world."

We are chained to the master of the moment module. However, when removed from this psuedo-life source our functionality seems significantly reduced. I soon feel disconnected without my phone or computer or otherwise easily accessible time source.

And in general, many people say electronics are making it difficult to have real relationships. A large quantity of people have a hard time sitting still long enough to engage in ideal conversation.

I am by no means above this,

point of view

BY BRITTANY HARDY

but I certainly understand that technology, which was meant to increase efficiency, has, in many areas, caused us to be stale and apathetic.

In a society of unfailing motion, to-do lists, and consistent responsibility, how can one make time for breaks? How essential are times of placid reflection to a person's overall well-being?

In the demanding world, I hope that students recognize the importance of taking a break

from the stresses of jobs, school, organizations, GPAs, and class selection, to recharge in whatever way they find is best.

Many of my friends would probably enjoy their down time by playing music or reading a book.

Many recent studies have encouraged working out or taking hikes or other forms of physical exercise.

Some people need to be alone to foster real reflection. Others reason best when surrounded by deep conversational community and fine food.

I truly believe that peace is paramount when experienced as a shadow of the uniqueness in which we were each individually created.

It's not an invitation towards laziness, but simply the idea that

a short time of reflection and rehabilitation daily will cause you to become a more enjoyable and real individual.

Episodes of idleness are a Buddhist traditional theme. For centuries, the tradition for an individual to spend time in reflection has been cardinal within their practices.

The idea of a Sabbath, a day of rest, is evident in most religious traditions.

These times are held in such regard for many reasons, the principle of which is that for someone to be the best version of themselves, they must engage in intentional self-reflection.

Open reflection may open us up to being vulnerable to thoughts that would otherwise be pushed aside.

Reflection stimulates self-

awareness and self-awareness creates space for a steadfast state of genuine living.

If reflection is not exercised, we become powerless to the conditions of the superficial. If life is not genuine, it becomes pointless.

My hope is that you take time to be free of responsibility and the traditional worries of the world that characteristically have a burdening effect.

I know, for many, it may seem impossible. But I believe it is vital. I think not doing it will catch up to you and you will begin to wonder why life seems less real and less genuine.

Brittany Hardy is a sophomore journalism major from Denton and a staff writer for The Baylor Lariat.

Editorial

Troubled economy needs newspapers

The trouble with the economy isn't news to anyone. Newspapers have been reporting on it for months on end. But even these newspapers are feeling the effects of it, even if the economy troubles are creating an endless supply of stories. Journalism, and the newspaper business specifically, is suffering. And while it can be said that the decline of papers is inevitable with the rise of technology, the country needs newspapers.

Friday, the Rocky Mountain News in Denver published its last issue after almost 150 years of business, according to the paper's Web site. Employees in the newsroom were told at noon Thursday that the paper would be closing. Many of them cried about the announcement. It certainly wasn't a complete surprise that the paper would soon fold. The E.W. Scripps Co., the paper's owner, had put it up for sale in December as the economy spiraled downward. The troubled economy had caused advertising, circulation and stocks to drop and ultimately caused a \$16 million loss for the News. Even with the advance warning, the paper's closure has sent a ripple through the journalism world. The future of newspapers is unclear.

The journalism industry,

as seen in the example of the Rocky Mountain News, has been hit with a double-whammy: a decaying economy and ever-increasing technological changes and challenges. Mark Contreras, vice president of newspapers for Scripps, said that cutting staff would not be enough to pull the newspaper out of trouble, according to the Rocky Mountain News Web site. And online news, which many news outlets are turning to, is not profitable. Contreras said that online revenues would have to increase 40 percent each year for the next five years to equal the price it costs to run one newsroom.

The Rocky Mountain News is not the only professional paper to face these problems. After a \$50 billion dollar loss in 2008, the San Francisco Chronicle announced last week that it might be sold or close its doors if it can't stop losing money, according to sfgate.com, the Chronicle's Web site.

And college newspapers are right on the heels of the professionals, many having to cut staff and Friday issues to make ends meet, according to uwire.com, a wire news service for college media. The newspapers at Boston University, Syracuse University, University of Utah and



San Jose State University, just to name a few, have eliminated their Friday editions. New York University has cut Friday issues on top of reducing the circulation by 30 percent and reducing the staff's pay. University of California-Berkeley has gotten rid of its Wednesday print issue and decreased the pay and size of the staff. Many of these cuts can be attributed to the decline in advertising sales.

Even the Lariat has seen a slump in ad sales, but we are fortunate enough to be financially supported by the university.

Journalism is too important

to let newspapers die out. The media distributes information to the public. They check the government and large companies for corruption. They ask the questions that no one else will ask. The Watergate scandal of the Nixon era would never have been uncovered without journalism.

Newspapers are the purest form of journalism left in the country. When people pick up newspapers, they know they are picking up facts that have been checked, edited and are free of opinion unless otherwise noted. There aren't blogs or reader-edited content like on

the Internet. There aren't pages filled with pseudo-news or celebrity gossip like many magazines. Readers know exactly what they are getting: facts.

There's no easy fix for this decline in printed news. Most people would rather read news online because it's convenient and free. One solution would be for newspapers to charge for online subscriptions, but this move would have to be industry wide. If all news sources began to charge, people would start to value information again. For journalism to survive, readers have to realize that no news is bad news.

Celebrities misery shouldn't be a matter of national interest

Are you happy now??

All you eyes pressed to the window staring at the detritus of someone else's life, all you mouths chattering together like birds on a wire, all you watchers and voyeurs, you Peeping Toms and Thomasinas, you eye spies and inquiring minds that had to know, did you get what you needed, did you see what you wanted? Are you happy now?

I'd think you would be. The photo, after all, is pitilessly explicit: a close-up of a woman facing the camera with eyes closed in a face scarred by bruises and abrasions, and what looks like dried blood in the corner of her mouth. L.A. police say it appears to be authentic, an image of singer Rihanna taken as part of their investigation of

singer Chris Brown, who allegedly assaulted her on Feb. 8.

The department has launched a probe, continuing as of this writing, to determine how the picture could have made it from their files onto TMZ.com, the celebrity gossip Web site, on Feb. 22. There is suspicion that some cop or clerk stole it and sold it, trading a young woman's misery for personal profit.

But hey, you had to know, right? All you fans and fanatics who scour the Web obsessively for the latest dish on Brad and Angie, Tom and Katie, Chris and Rihanna and other luminaries who don't know you from Adam but with whom you are, nevertheless, on a first-name basis ... you needed this information, did you not? You had a

point of view

BY LEONARD PITTS JR.

sacred right to stare into the battered face of a hurt and vulnerable woman on one of the worst nights of her life.

As a poster who fancies herself (maybe himself?) "Sultry Siren" puts it on TMZ's site: "And for all you saying TMZ shouldn't have posted the photo. Shut it up! We wanted to see it and TMZ always delivers."

Amen. Because we all know that what you want is all that really matters.

I expect to get some flak for giving you flak, though. See, while you were debating whether Rihanna, in the view of one post, "was asking for it," I was debating a Pentagon policy (overturned last week) that banned pictures of the ceremony they hold when caskets containing the remains of American military personnel are returned to Dover Air Force Base in Delaware. I argued against the ban, saying that we should not be shielded from reminders of what happens when we send our children off to war.

So yes, I'm expecting some folks to see a disconnect between that opinion and this one. But there isn't really. On the one hand, we're talking about a matter of compelling national inter-

est. On the other, we're talking about humiliating a woman so you can get your jollies.

And it strikes me now how quaint was the former debate over the morality of images, how anachronistic the attempt to balance public needs with private ones, in the world you are creating. In that world, there is no morality higher than "we wanted to see it" and no need to balance public and private because they are one and the same.

An ambulance comes for Britney Spears and You Are There. Paris Hilton has sex and You Are There. Robyn Rihanna Fenty is photographed as the victim of an alleged assault, in a state with laws that theoretically protect the privacy of

assault victims. And yet, You Are There.

The lives of others are one big reality show to you, aren't they? One more excuse to press your face against the window glass and gather chattering on the wire.

Excuse the rest of us if we don't see it that way, if we think we have a right to reasonable control over how and when we are presented to the world, if we believe that our triumphs and sorrows are just that — "our" triumphs and sorrows, not an entertainment produced for your amusement. Because life is not a reality show.

Get one, and you'll see.

Leonard Pitts Jr. is a columnist for the Miami Herald.

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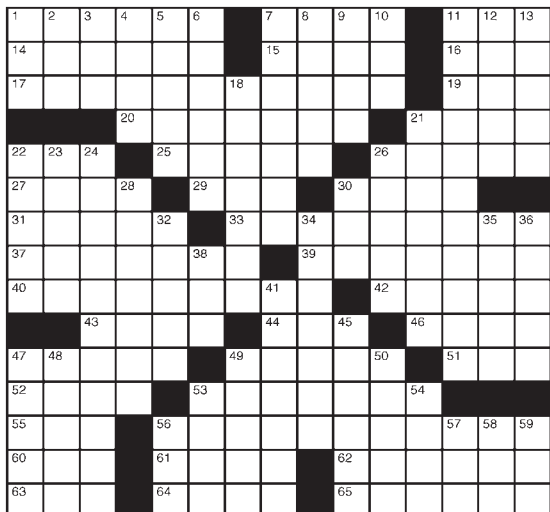
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ACROSS
1 Humbles
7 All there
11 Junkyard dog
14 Find a new tenant
15 USA part
16 Map dir.
17 "Frasier" location
19 French born
20 Exposures
21 A/C figure
22 Weep aloud
25 Break in the audience
26 ___ diem (seize the day)
27 Future D.A.'s exam
29 Letter after zeta
30 Asta's mistress
31 Facing the pitcher
33 Gathers together
37 Getting close
39 Low-price version
40 Valuable dental items
42 At bay in a bay
43 Slick
44 Dined
46 Indy-winner Luyendyk
47 Oar holder

49 Spark producer
51 Part of ROK
52 Somewhat blue
53 Chosen by vote
55 Darkroom abbr.
56 "Family Guy" location
60 "___ Are My Sunshine"
61 "___ She Sweet"
62 Fall back
63 Bro or sis
64 Tent stakes
65 Mark of infamy

DOWN
1 Crescent
2 Actress Arthur
3 Bark in the comics
4 Fortuneteller
5 Nine: pref.
6 Wonder of Motown
7 Actor Telly
8 Substitute for soap
9 Legendary loch
10 Hurler's stat
11 "Friends" location

12 Deplete completely
13 Della or Pee Wee
18 Put on a revival
21 Feldon of "Get Smart"
22 Informal language
23 Start of a path?
24 "I Love Lucy" location
26 Celestial transient
28 In a late manner
30 Bk. after Ezra
32 Duke or Earl
34 Bit of clowning
35 MacDonald's refrain
36 Passover meal
38 Napoleon's marshal
41 Natural aptitudes
45 Goes into
47 Two toppers
48 Capital of Vietnam
49 Tossed
50 Article of faith
53 One of HOMES
54 701
56 Fly-fishing action
57 Stage of a trip
58 USN big shot
59 culpa



By Josiah Breward
Scranton, PA

3/4/09

For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

New approach helps unite religions

By **Brittany McNamara**
Reporter

Peace was summoned among the three traditions of Abraham at Dr. Peter Ochs' university lecture Tuesday at Miller Chapel.

Ochs is an Edgar M. Bronfman Professor of Modern Judaic Studies at the University of Virginia and a pioneer for the Society for Scriptural Reason.

"My passion over the last few years has been a project under the name of scriptural reasoning," Ochs said.

Ochs said the society consists of devout believers from all three traditions of Abraham: Islam, Judaism, and Christianity. He said there are usually around 20 people per group who prepare weeks in advance to study a small portion of text for four full days.

"Picture those whom you take to be really religious people from Jewish, Christian and Islamic traditions and imagine them preaching to each other," Ochs said. "What kind of encounter do you picture?"

Ochs said that usually the first meeting are consumed with anger and confusion. By the second afternoon, like clockwork, participants are in tears.

"The reason I do this is because something remarkably transformational happens," Ochs said. "Beliefs are not changed, but the potential for peace is."

Ochs said he believes often times we use difference of belief to trigger hatred towards other traditions, especially within the media. Examples included the Crusades, and more recently, the Israeli-Palestinian conflict.

Ochs said time after time the solution to religious conflict is to do away with religious difference.

He and audience members briefly discussed three different commentaries derived from each tradition of Abraham on the supposed "hardening of Pharaoh's heart" by God in the Bible's Exodus book. Afterward, Ochs affirmed the audience, telling them they had all just participated in an example of scriptural reasoning.

Ochs asked the audience whether students at Baylor would be interested in engaging in a group similar to the Society for Scriptural Reasoning. Seminary student, Tiffany Forsyth, applied the tactics of the group to Waco's demographics.

"Here in Waco there isn't a large population of Muslims

or Jews, but there are a large amount of Baptists," Forsyth said. "There is so much division among Baptists. You have to start where you're at and then build."

Pearland freshman Lauren Grohman said she thought the lecture was insightful.

"This conflict among religions has been going on for thousands of years," Grohman said. "We are the next generation, and it's wise to be able to mediate between beliefs."

Ochs said participants in the Society for Scriptural Reasoning left meetings no different in regard to belief in scripture, but developed a sense of connection to one another.

"Too often the solution to conflict is to avoid religion," Ochs said. "Join me in tasting a different approach."



Shanna Taylor/Lariat Staff

Red flag on the alcohol

Signs were displayed Tuesday in the middle of Fountain Mall warning students about the dangers of alcohol abuse. Spring break begins Friday and classes will resume March 16.

Undecided majors find their way through ‘Meet the Majors’

By **Jenna DeWitt**
Reporter

From a quick glance around campus, it's clear that Baylor students love their MP3 players. The Career Counseling Center in the Paul L. Foster Success Center uses this technology to their advantage with their podcast, Meet the Majors. New this year, the podcast features interviews with some of the top faculty and department chairs from around the university.

"It provides an overview of majors so that students won't be as overwhelmed when they grab the undergraduate catalog. They introduce students to the major itself and to the major's vocation

potential," said career counselor and interviewer Aaron Baggett.

The podcast is different from those made by other universities in that it features information on a major and its job potential rather than a lecture on course material. Meet the Majors is intended to provide undecided students with background information on majors they might be interested in. The faculty members that are chosen answer basic questions students might ask, but also have the opportunity to correct wrong information circulating about their departments.

Staff at the Moody Memorial Library's Ray I. Riley Digitization Center record, edit and

produce the roughly 15-minute-long interviews between the faculty members and a career counselor.

Amy Ames, another career counselor that conducts faculty interviews, said that she asks questions that focus on the career field, but also what classes are like at Baylor and what skills might be learned.

"Common misconceptions is one I always like to address when we do these," Ames said. "We are always thinking 'who else would it be helpful to learn from?' or 'what do we get a lot of questions about?' Any information could be helpful to students."

The podcasts were part of an

idea Baggett had at a staff retreat last year after low attendance plagued an in-person discussion with faculty, also called Meet the Majors. Ames said that while the information given was helpful, they found scheduling the discussions around students' busy days to be difficult. The Web site's hit count, measuring how many individual times the site has been accessed, was 80 in January according to a recently released report sent to Ames.

"It's basically a win-win," Ames said. "It helps programs to get more information to the students and connect with those that wouldn't have found it otherwise."

With six interviews currently

posted, Baggett said they plan to record and release more before the semester is over. Students can expect an interview with Dr. Mark Long, director of Middle East Studies and assistant professor in the Honors College, to be posted shortly after spring break. The new interview will discuss Slavic and Eastern European Studies.

"There seems to be a real emphasis on international relations and I find that students are more aware and tuned in to those things than in the recent past," Baggett said.

The podcasts can also be used to attract potential students to the university, showing all it has to offer in a major they

might already be interested in. This provides faculty with a way of letting high school students know how to prepare for their time at Baylor.

In her podcast interview, Cindy Fry, assistant dean of undergraduate studies in the School of Engineering & Computer Science, urges high school students interested in Baylor to "take as many math and science courses as they can. If they need help figuring out which courses they really ought to take, they can always send me an e-mail or stop by and we can help them out with that."

To check out the Meet the Majors podcast visit <http://www.baylor.edu/careercounseling>.

BEAR BRIEFS

BUUnited Day Celebration will take place at 7 p.m. Thursday in Barfield Drawing Room of the Bill Daniel Student Center. There will be artwork on display, cultural performances from different multicultural groups on campus and the three OneBU champions will be revealed. For more information, contact OneBU.baylor@gmail.com.

The School of Music will hold an even featuring their 73-member symphonic band at 7:30 p.m. Thursday at the Jones Concert Hall of the Glennis McCary Music Building. The event is free of charge and open to the public.

Register for the Second Annual Baylor University Relay for Life at www.baylor.edu/relayforlife. The event will be held from 7 p.m. March 27 to 7 a.m. March 28 at the Baylor Sciences Building Fields. The deadline for team registration is Friday, March 13. For more information, contact bu_relay@baylor.edu.

To submit a bear brief, e-mail Lariat@baylor.edu.

Professors head to New York to perform ‘The Unseen’

By **Kristina Bateman**
Reporter

Several Baylor theater arts professors have gotten an early start on their spring break retreat from Waco, but not for the reason most students might expect. These faculty members are producing a nearly month-long performance of an off-Broadway show in New York City called "The Unseen."

The Baylor University Department of Theatre Arts has a professional theater company called The American Actor's Company. Made up of Baylor faculty and other Baylor affiliated people, the company regrouped in 2004 and has performed several shows in New York. One of the company's productions, "The Traveling Lady", was nominated by Drama Desk for "Best Revival Play" in 2006, said DeAnna Toten Beard, associate professor of theatre arts and dramaturge for the play.

Baylor's American Actor's Company recently traveled to New York to produce the play "The Unseen" after weeks of late-night rehearsals in Waco, said Lisa Denman, lecturer of

theatre arts and director of the show.

"The Unseen" is an off-Broadway production written by Craig Wright in 2007. Wright creates contemporary characters and relatable situations in his modern writing for theatre and television screenwriting, Beard said.

Wright will be the fourth recipient of The Baylor Department of Theatre Arts Horton Foote Excellence in American Playwriting Award later this year, she said.

Stan Denman, chairman of the department of theatre arts, said the play features three actors: two men held in solitary confinement for almost a decade and a prison guard who physically tortures them. The men are locked up separately in cells no larger than six or seven feet wide and have never seen each other because another cell separates them.

The story is about how these men survive emotionally by playing word games and imagining there is someone in between them, Stan Denman said. The guard eventually has a guilty conscience for torturing them for so long, he said. Stan

Denman plays Valdez, one of the prisoners in the play.

"There is a big question in the play about whether or not somebody occupies the cell between the two main characters," Beard said. "The possibility of who this 'unseen' inmate might be, or what they might mean, takes up a lot of the action of the play."

"The Unseen" is not recommended for a young audience, due to its violent language and torture imagery, Beard said. Stan Denman said a mature audience is appropriate because of the complex subject matter of the play. He said the cast discusses questions about God and the relationship of human beings to one another.

"It is intended for an adult audience who will really listen to the language and think deeply, because it has lots of profound themes that run through it," he said. "When you are held in solitary confinement for nine years, like these guys have been, you can imagine that they would begin thinking about the deep

questions of life."

With only a few days left until the show opens, the cast of "The Unseen" is experiencing minor adjustments with the original script, Stan Denman said.

"We are actually doing a rewritten version now," he said. "In fact we met with the playwright (Monday) morning and he changed several lines over breakfast. (The play) has been published but (the playwright) said it is not exactly right — he wants to make it right. He is still changing things," Stan Denman said.

"The Unseen" has been performed prior to this upcoming run, but Wright has been working with these Baylor actors for the first showing of his revised play, Stan Denman said.

The group of Baylor professors will have to miss as much as three weeks of class time due to the duration of the performances.

Lisa Denman said their students will not suffer during their absence because outside

teachers will assist with normal course work.

"The amount of information, the knowledge that all of us are going to gain from this process to be able to bring back to our students is enormous and so we all feel like it is worth it," she said.

Since "The Unseen" will be showing over Baylor's spring break, Beard said many theater major students have made plans to come to New York and watch their professors.

"The Unseen" officially opens Sunday at the Cherry Lane Theatre in New York City and will run through March 29th. The showings will be at 8 p.m. Tuesdays through Fridays, 2 p.m. and 8 p.m. on Saturdays, and 3 p.m. and 8 p.m. on Sundays. There are also previews starting on Thursday. Tickets cost \$45. For more ticket information visit <http://www.unseentheplay.com>.

"It is an important play and a powerful play and I am excited that Baylor is doing this kind of work in New York," Beard said.

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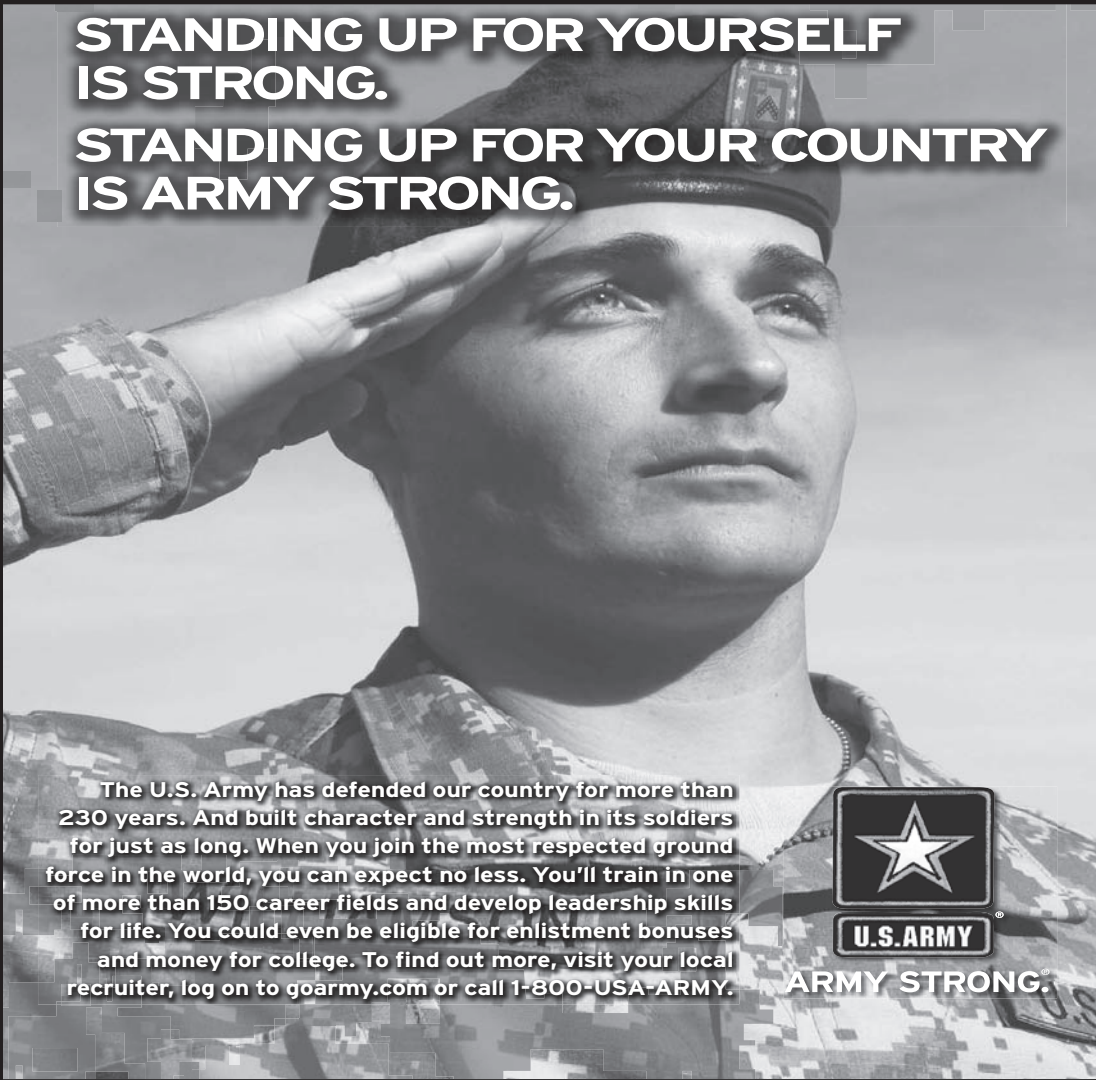
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SENATE from page 1

“He said that it’s critical we get the numbers in our freshman class that we need, and that right now it’s looking like that will happen,” Green said.

Baylor received more than 30,000 applications for the upcoming freshman class, for which it hopes to admit 3,000 students.

Myers said he was encouraged by Ramsower’s report.

“I’m very pleased with the financial administration of our university. We’re in very troubled times, and it seems like we’ve got effective policies in place to deal with the kind of economic struggles that we’re having as a nation,” Myers said.

In other business, Faculty Senate passed a resolution on Master Teacher criteria, a project an ad hoc committee led by Dr. David Pennington, professor of chemistry, has worked on since August.

Green said then-President John Lilley approached Faculty Senate last year to draw up standards for how a Master Teacher, the highest honor granted to a faculty member, was to be selected.

Starting with President

Herb Reynolds, Master Teachers have been awarded at the choosing of each president without any clear stated criteria.

The committee gathered information from other universities and historical data from Baylor to create the criteria, which will now be sent to the administration for approval.

“The committee put quite a lot of work into it,” Green said. “They did a great job.”

Faculty Senate also unanimously passed a motion calling for the discontinuance of the bells in campus building that signal the start and end time of class periods.

“The faculty feel like the bells are a distraction, and that they do more harm than good,” Green said. “It was a good idea, and it was done in good spirit when we changed the whole schedule. I don’t fault the idea. It just seems to be more of a distraction.”

According to an e-mail Green received Monday, the bells have been turned off in the Baylor Sciences Building, Cashion Academic Center and Hankamer School of Business, but that they’re still working in the Sid Richardson Science Building and Carroll Science Hall.



Clint Cox/Contributor

Baylor short stop Joey Hainsfurther tries to slide into third base after an Aaron Miller hit in the top of the eighth inning, but UCLA third baseman Chris Amezquita tags him out. The Bears defeated the Bruins, 5-1, Saturday afternoon at Minute Maid Park in Baylor’s second game of the Houston College Classic.

BALL from page 1

the desired improvements.

“It will be important for us to come out and play our best,” Volz said. “(TCU is) always a great opponent and a great team.”

TCU will be coming into the game with a five-game winning streak, including two of three against California State at Fullerton.

The Horned Frogs are hitting a blistering .369 this season with 27 extra base hits. TCU senior Chris Ellington leads the Horn Frogs with a .467 average.

The pitching staff of TCU has posted an ERA of 4.22 with 16 walks and 45 strikeouts.

The Bears have won six of their last eight games. Baylor has remained at the No. 6 spot for two consecutive weeks, moving

up two spots from its preseason ranking.

Freshman Joey Hainsfurther represents the Bears well, boasting .565 average.

After Wednesday’s game the Bears will compete in the QTI tournament this weekend in Waco.

In the three-game tournament, Baylor will face South Alabama at 6:30 p.m. Friday. In the opening

game at Baylor Ballpark.

Saturday the Bears will play the University of California at Irvine at 6:30 p.m.

Finally, Baylor will end the weekend in a game against the University of Alabama at Birmingham at 3:00 p.m.

“Coming back here with the home crowd will be great,” Hainsfurther said. “It would be nice to win it all.”



Stephen Green/Lariat Staff

Nozey nuisance

The Noze Brothers, some dressed as religious figures, interrupted Dr. Pepper hour Tuesday afternoon in the Barfield Drawing Room. The brother posing as Jesus donned floaties and attempted to walk on the bowls filled with the Dr. Pepper float. His attempt failed and the brothers exited the building. Bystanders then helped clean up the mess left on the carpet.

ADJUNCT from page 1

make things happen.”

While many universities have had to cut down on the number of adjunct faculty members, Baylor has more lecturers on campus now than in previous years, said Dr. Ann McGlashan, professor of German.

“As we move toward becoming a recognized research university, we need more research coming out of the faculty,” she said. “And in order to do more research, faculty have to teach less. So you bring in teaching faculty who don’t do research.”

McGlashan serves as the chairperson of an ad-hoc committee formed in Faculty Senate for the purpose of looking into lecturer concerns.

The committee was formed last semester and is still in the preliminary stages of data gathering.

“Lecturers play an essential part in the university,” McGlashan said. “We want to be sure we fully understand every concern. We’ve had two listening sessions with lecturers so far to listen to their concerns and what they think works well.”

At Baylor an adjunct faculty member is classified as someone who is a lecturer.

A lecturer who has been employed at Baylor for more than seven years is considered

a senior lecturer here, but might still be considered adjunct at other universities based on their two-year contracts.

Faculty members on the tenure-track go through a seven-year process and are monitored by tenured faculty in their respective departments. If the review is positive, the members then become tenured.

“The whole idea of tenuring faculty is if a professor is teaching something that some constituent of the university doesn’t like, they can’t be fired,” McGlashan said. “We teach some controversial things, but being tenured gives academic freedom. Anyone who teaches really needs that protection of tenure — that’s what allows us to be able to do our job. Professors who aren’t tenured are very vulnerable.”

Tenured faculty can be let go if they aren’t performing their duties, but adjunct faculty are at a much bigger risk.

A big concern nationally as well as locally among faculty members who aren’t tenured is job security, and is one the new national committee will address.

“The two big ones are compensation — pay rates, lack of benefits — and job security,” Louis said. “We don’t know yet the most effective way of attacking these issues but once we get our committee together I think we’ll be really effective. This is a mission whose time has come.”

BLIND from page 1

facial expression being able to influence them,” Henry said.

Dr. Kathryn Mueller, senior lecturer in sociology, will join Henry in addressing gender, while Dr. James SoRelle, professor of history, and Academy for Leader Development and Civic Engagement Director Ramona Curtis will discuss race.

Senior lecturer in religion and Associate Director of Middle East studies Dr. Lynn Tatum and Dr. Doug Weaver, assistant professor of religion, will mediate discussions involving religion and Dr. Mia Moody and Carol Perry, both journalism professors, will address politics.

Associate Director of Church-State Studies Dr. Charles McDaniel and Dr. Lenore Wright, professor of philosophy, will help guide students in sexuality discus-

sions.

Student Government External Vice President Nicole Yeakley, a senior from Lindale, said her hope is that students will learn more about themselves,

“My hope for *Blinded* is that it will produce a lot of open and honest discussion about diversity.”

Nicole Yeakley
Lindale senior

as well as their fellow student body.

“My hope for “Blinded” is that it will produce a lot of open and honest discussion about diversity and I hope that it will teach people things about themselves and issues surrounding diversity,” Yeakley said.

PARK from page 1

said.

Rev. Wilbert Austin, Sr., council member for District 1, the District which contains Cameron Park East, said, after meeting with people from his district, he believed it would be a good move to create a separate identity for the park. Cameron Park East not originally being apart of Cameron Park was his main proponent for the change.

Many council members liked the suggested name. Some of the praise for the new name came from the fact that it is not entirely unlike the old one.

“The only thing that’s changing is ‘Cameron,’” Austin said.

Austin said he believed most people from his district were comfortable with the change.

“If we decided to leave it as Cameron Park East though, we should leave it and stop bringing it up,” Austin said.

Along with the other renovations, Groth said he believed if the name was going to change, now would be the best time to do it.

“With all the events we do there, we want the name to be identifiable and marketable,” Groth said.

It was decided that with the factors of the new identity and its relation to the Brazos River, a resolution would be drawn up to change the name of the park from “Cameron Park East” to “Brazos Park East.”

The park includes the Jimmy Bryant Horseshoe Complex, a disc golf course, several boating docks and numerous fishing spots, according to the City of Waco Web site.

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