

ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

WEDNESDAY, FEBRUARY 25, 2009

Lent: More than just 40 days of will power

By Brittany McNamara
Reporter

I'm giving up chocolate. I'm going to run the bear trail every-day.

Promises of sacrifice and good intention will be vowed around campus as the season of Lent begins today, Ash Wednesday.

"Lent is a 40-day season of grace that has been set aside by the church," said Father Anthony Odiong of St. Peter's Catholic Student Center. "It's a special time to reflect, look at what's going on, and see how we can recapture society and discipline."

According to the Catholic denomination, the 40-day liturgical season begins Ash Wednesday and ends the Wednesday before Easter, during Holy Week, Odiong said. Some vow to "give up" something during this time. Participants may try to resist the temptation of ice cream, or reality television.

"Part of the exercise of spiritual growth is to be able to give up something legitimately good for the higher good," Odiong said. "Jesus gave up everything in heaven to save us."

Others prefer to re-focus their priorities and improve them-

selves spiritually during Lent. It becomes a personal journey.

"I don't like to run around say, 'I gave this up or I gave that up,'" said Waxahachie junior Brigitte Aulbaugh, a member of St. Peter's. "For me, Lent is a time to refocus on God and work on something personal."

Lent is not ecumenically exclusive. It is a Christian tradition, Odiong said. We may differ on how to do it, but Lent is open to every Christian denomination, he said.

Many from Baylor's predominantly Protestant student body choose to take part in the Lenten

season.

"The liturgical renewal set in motion by Catholics in Vatican II bled into Baptist life," said Dr. Burt Burleson, university chaplain and dean of Spiritual Life. "Protestants began being drawn to the rhythm of the church calendar year."

Fascination with the ancient seems to be a growing trend. Some students have grown up in more formal settings and now want nothing to do with tradition, while others have grown up evangelical and are now

Please see LENT, page 4

Did you know?

The word Lent itself is derived from the Anglo-Saxon words *lencen*, meaning "Spring," and *lencntid*, which literally means not only "Springtime" but also "March," the month in which the majority of Lent falls.

Ash Wednesday marks the beginning of Lent, which lasts for 40 days, not including Sundays.

People are still encouraged "to give up something" for Lent as a sacrifice.

Source: www.catholiceducation.org

Residence halls look to battle crowding for fall

By Sean Doerre
Reporter

As admission and acceptance deadlines approach, the university's staff is projecting a similar on-campus housing shortage next year and for years to come as a new housing project is merely in the planning stages.

At the start of the fall semester, on-campus living spaces were faced with an overcrowding problem, as more upper class students moved back to campus and the largest freshman class in Baylor's history stepped into college life.

"Part of the stress on the system has happened because we have more upper division students who want to live on campus than we have had ever before, and last year we had a larger freshman class and so those variables together create stress on the system," said Frank Shushok, dean for Stu-

dent Learning and Engagement. Plans are currently in the works for more housing for the Baylor campus, as the number of student's living on campus rises towards 50 percent of undergraduates.

"We want to resolve this as much as anyone else," Shushok said. "The university is exploring the possibility of future new housing at Baylor and that is good news because we want as many students to live on campus as possible and for as long as they would like to."

As part of Baylor 2012, there was a plan for three housing projects to be built.

With the completion of North Village and Brooks communities, the university is only one housing project from reaching its goal.

"We need more housing," said Terri Garrett, director of Campus Living and Learning. "It would be great to have that and that is the hope."



Jacky Reyes/Lariat Staff

The third floor of Dawson Residence Hall, which houses female student not involved with the Leadership Living and Learning Center, were left with only one study room smaller than a single bedroom for the entire floor. Study rooms had to be converted to extra bedrooms on the third floor in order to accommodate more students.

However, with the building of this final project still in the early stages of planning, according to Shushok, overcrowding seems to be a long-term problem.

"It is not ideal, we would never choose it, but ideally we want to house as many students as want to be here," Shushok said. "This year we are going to try to hold off using as many study rooms as we did this year, but that depends on the size of the freshman class."

The university has also pur-

chased the Fairmont, a housing complex near Hankamer School of Business to combat the overcrowding problem next year.

"It has been communicated that there will be a similar situation next year as far as our study rooms being used and our CL rooms being used," said Kenny Byler, director of Martin Hall. "If the plan is to continue on what we did this past year, that is an unfortunate plan. That just hurts the Baylor student, hurts the first year student and anyone living in a first year resi-

dence hall and I hate to see that continue to happen."

In a report given by Reagan Ramsower, vice president for finance & administration, at the spring faculty meeting earlier this year, hall directors were told that application and acceptance rates were higher than they had ever been, said Nadine Bruner, director of South Russell Residence Hall.

Currently, most residential halls are experiencing some

Please see HOUSING, page 4

Softball wins sixth straight

By Nick Dean
Sports writer

The Lady Bears swept their double header Tuesday at Gettman Stadium against Oklahoma Christian University.

In the first game the Lady Bears battled back from four scoreless innings to top the Lady Eagles, 5-4.

The Lady Bears fought back from a four run deficit in the first of two games to tie the game in the bottom of the sixth. The Lady Eagles could not put another run on the board during the top of the 7th while the Bears clenched the game with a run in the bottom of the final inning.

The slow start from the Lady Bears may have been caused by the time it took senior right-handed pitcher Jenny Isham to adjust to life back on the mound. Isham has not pitched at all this season and needed time to warm up.

"Jenny was pitching, and I knew it would take a few innings to get the rust off," head coach Glenn Moore said. "I have every bit of confidence that we would put runs on the board."

Isham pitched six innings, giving up five hits, four runs and 83 pitches, including four strikeouts.

Baylor senior third-baseman Brette Reagan was a critical part of Moore's confidence. She ended the first match-up with one run, one hit and two RBIs. "They kind of set the tone in the first game," Reagan said. "I was nervous. But I knew we could still do something."

The final game of the double-header brought the Lady Bears another win. Baylor sophomore right-handed pitcher Shaina Brock led the Baylor defense from the circle. Brock pitched all seven innings, gave up two hits out of 84 pitches. She threw a season high six strikeouts. "Shaina threw really well," Moore said.

The Lady Bears held Oklahoma Christian University to seven scoreless innings while bringing five runners across the plate in game two.

One Baylor run came from sophomore Meagan Weldon's homerun. This was the Splendora native's third career homerun and her first of the season. "It just felt right when I hit it," Weldon said.

Please see SOFTBALL, page 4

Fraternity to recognize women's accomplishments

By Lauren Hollon
Reporter

Alpha Phi Alpha Fraternity, Inc., will take time to honor and celebrate the accomplishments of Baylor women from 7 p.m. to 9 p.m. today in Barfield Drawing Room as part of their annual Tribute to a Black Woman.

Members of Alpha Phi Alpha are hoping to increase male participation in the event, not just among their ranks, but with men across campus, said Houston senior Jamar Mitchell, chaplain, secretary and the event's chair.

"We'll step up to the plate and hopefully it will set the trigger on campus to inspire other guys to do more," Mitchell said.

He explained that the night is a celebration of strong women.

"I respect any woman with a mindset to go out and better herself, even by education," Mitchell said. "We live in a world where it's all about what you view on the outside. You have a man who looks down on

a woman and judges her by her physical appearance instead of her mindset."

Alpha Phi Alpha members will focus on qualities they appreciate and admire in the women they know, Mitchell said.

"Tribute is to think about what makes a woman," he said. Women will be greeted at the door by members of the fraternity, presented with a yellow rose and escorted to their seats.

"I feel like the Alphas do a very good job of making us feel welcome and special," Houston senior Stephanie Watson said.

There will be special performances from Baylor women, including a poetry reading by Destiny Dike, a Houston freshman and the winner of Alpha Phi Alpha's Ms. Black and Gold scholarship pageant in November. Dike chose the poem "So Address Me As Such," by an unknown author.

"I chose this poem because it has a really strong message about the ideal woman. It defines the ideal woman as intellectual, strong, passionate,

powerful and sophisticated," Dike said.

Pearl Beverly, director of multicultural affairs, will be giving a speech called "Now You've Got It - What Are You Going To Do With It?"

"There are certain things that you've been given," Beverly said, "And the question I'm going to pose is, 'What are you going to do with what God has blessed you with? You build on those things.'"

Watson, who will play harp at the event, said she enjoys hearing the speakers each year.

"Personally, I feel that it's empowering to hear anyone's story of what they had to get through to get to where they are," Watson said. "Just to hear that somebody made it is encouragement enough for me to keep going, to keep doing what I do: playing my harp."

The night's entertainment will also include a song by Dallas senior Lindsey Fortner.

Mitchell said the title shouldn't fool people - all women are invited to come and

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Stephen Green/Lariat Staff

Flippin' for flap jacks

From left to right: Houston juniors Alyson Goddard, Ashley Goddard and Jenny Butler delight in their free stacks of pancakes Tuesday from IHOP for free pancake day. In conjunction with the free pancakes the restaurant was collecting donations for the Children's Miracle Network.

Editorial

Water bottle ban won't break habit

Ban the bottle. That's the campaign some universities, such as Pennsylvania State, are attempting to launch to try to discourage people from drinking bottled water. The plan would prohibit the sale of bottled water on campus, including in vending machines and campus eateries.

While plastic bottles should be an environmental concern, a campus-wide ban is not the way to get people out of the habit of using plastic bottles.

Penn State's campaign was inspired by a similar one at Washington University in St. Louis, according to an article on Penn State University's Web site. Washington University banned the sale of bottled water on campus at the beginning of January.

This move is excessive and takes the choice away from students. It may discourage students from buying bottled water while in school, but to make a serious impact on the environment, people have to independently make a conscious decision to recycle.

A campaign that causes students to think twice before buying bottled water would have a

greater effect than taking the choice away from them.

The ban on bottled water is also hypocritical on the school's part. Though it keeps plastic water bottles from being thrown away and not recycled properly, it doesn't address other beverages that come in bottles. The school has not prohibited the sale of all beverages in plastic bottles, like soft drinks, just water.

This policy is ineffective because many students can still choose the convenience of a plastic bottle of soda or fitness drink from a vending machine instead of a sip of water from the water fountain.

If the schools' goal were to reduce the pollution caused by plastic bottles, schools should ban the sale of all disposable plastic bottles and instead only sell fountain drinks or cans.

Even though banning the sale of bottled water on campuses isn't the right way to address the problem, plastic bottles are becoming exactly that: a problem.

According to the National Association for PET (polyethylene terephthalate) Container Resources, 5.683 billion



pounds of bottles made of PET plastic, the type typically used for bottled water, were available for recycling in 2007. Of these, 1.396 billion pounds or 24.6 percent were actually recycled.

This is an increase from previous years, but there is still plenty of room for improvement since 4,287,000,000 pounds of plastic bottles are still going unrecycled.

Universities, Baylor included, should try other methods to encourage students to abandon their bottled water habits. One way to do this would be to distribute free reusable bottles to every student.

It would be as easy as hand-

ing them out to freshmen during Welcome Week and at the beginning of each school year to upperclassmen who may have lost theirs.

To make using the bottles as convenient as possible, schools like Brandeis University have even installed special spouts for bottles on water fountains. Schools can also promote drinking tap water instead of bottled water in creative ways that interest students instead of setting rules against bottles.

One example is the "I Heart Tap Water" contest the Food and Water Watch sponsored last year where students submitted short films support-

ing the use of tap water over bottled water. The Food and Water Watch asked students to express their love for tap water through video, which was then reviewed by a panel of judges, including actor Alec Baldwin.

Getting students engaged in the campaign against bottled water will have a much more lasting effect on the student and, ultimately, the environment than simply taking the choice away from them while they are in college. Universities should be working to influence students' environmental decisions for a lifetime instead of just the four years they are on campus.

point of view

Gossip sells, demoralizes society

It sells a plethora of magazines every day, it breaks one person down into tears and boosts another's confidence and it spreads like a wild fire and is a constant occurrence throughout life. It is committed in schools, companies, and even at family reunions. It is gossip.

Humans are always on a quest for a self-confidence boost. We are all guilty of committing an act that is humiliating and worthy of ridicule. If we publicize another's flaws, then the humiliating blunders personally committed are null and void. A gossip's whole goal is to shift the spotlight.



BY NICK DEAN

I am, in no form or fashion, saying that I am perfect and gossip has somehow never been uttered from my mouth. What I am saying is that I have come to the realization that gossip is an immature form of hypocrisy. Rumors are juvenile paths for revenge. Feeling inferior, one will conjure up a very creative, imaginary and crude story or fact about another person. This cycle continues back and forth until finally no one knows where the blurred lines truly began.

The cycle of gossip seems to have multiple instigators. There are those that summon the rumors, those that spread it and, of course, those who ridicule and laugh. In all cases, all participants are to blame.

Though apart from the dramatic storytelling and lying that occurs within groups of peers there are businesses that thrive and profit from the cruel habit. Headlines such as "Big Foot caught on tape" or "Aliens land in small-town Wyoming" show that gossip sells. There are magazines, television shows and newspapers that are all making more money than needed from gossip-based stories.

Star Magazine and US Weekly grace the aisles of check-out stands allowing small chit-chat to circulate on the top 'hot topics' in Hollywood. Daily gossip can be found in print on the New York Post's "Page Six." Covered with inconceivable weight loss scandals and fashion gaffes, "Page Six" has become a popular indulgence in between the hard-hitting news stories of the New York Post.

Gossip has become so rampant on the Internet that there are entire Web sites dedicated to spreading the word. Perez Hilton has made an entire living off of celebrity's drama. Bloggers around the world have the ability to spread personal findings in the matter of seconds to a countless number of viewers. Gossip may only get worse. These Web sites are inundated with the day's 'juicy' happenings and secrets. They are stocked with photo galleries that track the everyday lives of celebrities.

These technological advances can also make it possible for bosses and companies to reprimand gossip in the workplace According to a 2007 survey by the American Management Association and the ePolicy Institute, 43 percent of employers monitor e-mails sent and received. Distributing hear-say throughout the office can result in a firing.

Consumers are the driving force of the gossip market, and bloggers and magazines are simply supplying that which is demanded. The only way the gossip industry will cease to exist is if consumers stop reading the far-fetched articles that perpetuate ridicule.

Gossip is in no way necessary; it is a one-sided battle in which the victor should be legitimacy. Everyone should think of what we are passing onto one another. Is it needed or do we just receive bliss from the fact that we know something that no one is suppose to know?

A community should be building one another up, not chipping away at the pedestal on which others stand. We have all suffered the miserable feeling of being embarrassed and talked about. Celebrity or common man, enemy or friend, gossip is never a necessity.

Gossip sells, hurts and demoralizes the society in which we live — that is not a rumor.

Nick Dean is a freshman professional writing and journalism major from Taylor and is a sports writer for The Baylor Lariat.

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Fill in the grid so that every row, every column and every 3X3 box contains the digits 1 through 9 with no repeats.

point of view

Learn from lyrics, fight apathy

Bob Dylan was undoubtedly a revolutionary, you can't argue that. Often hailed as "the voice of a generation," Dylan sings with one of the most distinguishable voices in music history. He is known for his controversial protest songs that were prominent during the civil rights movement.

Some people claim Dylan was an overrated singer whose voice was just a guttural rasp. I don't understand these people. Hardly a day goes by that my iPod isn't set on an all-exclusive Bob Dylan playlist. I have always seen Dylan as a lyrical genius who changed the political landscape during a significant period in American history.

I remember the first time I heard "Like A Rolling Stone," from his album Highway 61 Revisited. I thought to myself, "This is different. Yeah, it's catchy, but there's so much more to it." The lyrics to that song are etched in my memory.

To me, Bob Dylan is so much more than an artist with a number of hit songs. The 1960s, at the height of the civil rights movement, were an era of

pivotal change. While many people sat back and watched the change happen, there were those people who wouldn't let their voices go unheard.

Sure, some people called these people hippies. Sure, this connotation is often negative and brings to mind the image of a stringy haired, unshowered flower child. But what would this world be like if no one spoke their mind and everyone let changes happen around them without voicing their own opinions?

I think it's funny that the people Bob Dylan surrounded himself with weren't other musicians, they were poets. Because of his circle of friends, Dylan's writing was under a strong poetic influence. He filled each song with incredibly rich lyrics. This revolutionary went about song writing like he did life, following no rules.

The way I see it, Dylan wrote his songs to burst the bubble of apathy. Some of Dylan's songs were known for their controversial tone, songs like 'The Times They Are A-Changin,' are proof that Dylan wasn't afraid to stir up a commotion. It's intriguing to hear someone singing with such passion, with something to say.

My favorite example of Dylan's recognizably headstrong manner is the day he was scheduled to appear on "The Ed

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Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students

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THE Daily Crossword

Edited by Wayne Robert Williams

ACROSS

- Tessie or Milo
- Tidal flows
- Sphere starter?
- Tunes up for a bout
- Corduroy rib
- Horse shade
- Accordion
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- ___ longa, vita brevis
- Dunkable treat
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- 1977-79 Broncos' nickname
- Wall upright
- Moon car, briefly
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- Black Sea arm
- Residence location
- Lennon's widow
- Longing
- Pushrod pushers
- Mandela's nat.
- Clear thinking
- Lilly or Wallach
- Pestilent fly
- Game on ice
- Satellite of Jupiter
- Depends on
- Aleppo's land
- Noon and midnight, e.g.
- Tiny insect pest
- Foreboding sign
- Outdo
- 905
- Sweltering
- Black goo



By Annabel Michaels
Williamsburg, VA

2/25/09

For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

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Iphigenia 2.0 relates to war-life today

By Kristina Bateman
Reporter

The cast of the Baylor Theatre's most recent show, "Iphigenia 2.0," may have to sacrifice some sleep this week due to long rehearsal times and six performances in five days. This difficulty does not compare to the sacrifice asked of the title role character, Iphigenia, who must choose to give her life for her country.

Charles L. Mee wrote the play as an adaptation of the ancient Greek tragedy, "Iphigenia at Aulis," as a "commentary about war-life today," said Rowlett sophomore Matt Tolbert. Tolbert plays the Greek warrior Achilles, Iphigenia's love interest, in the show.

The play is based on the ancient myth that was originally written by Euripides in 410 B.C.E. Agamemnon, the leader of the Achaeans, wants to win the Trojan War but his soldiers are tired of making sacrifices. They are not willing to fight anymore unless Agamemnon sacrifices his daughter, Iphigenia, to prove he is truly committed.

Both renditions of the classic story are based around Agamemnon getting Iphigenia to a point of sacrifice, public relations manager Sherry Ward said.

"He has invited her and set up this big wedding party, but it turns out the wedding party

is actually where she is going to be asked to make the ultimate sacrifice," Ward said.

"Iphigenia 2.0" draws the classic myth into a contemporary setting, she said.

"A lot of the imagery is pulled from the war in Iraq," she said. "Letters from the actual American soldiers have written are part of the text of the show."

Although the story never openly identifies the soldiers in the play as Americans fighting in Iraq, the uniforms and personal blogs from soldiers used to write part of the script suggest a connection, Tolbert said.

Harlingen junior Natalie Baker plays Iphigenia. Though there are plenty of high-energy moments such as concert-like performance and special effects, Baker and Tolbert said the show focuses on what it is like to be a young soldier in today's world.

"Even though we do not realize it, so many of the men and women who are serving our country overseas are very close to our age and yet the lives that they have experienced (are) so incredibly different that what we are used to in our safe academic setting of Baylor," Baker said.

"It really opens your eyes to how kids our own age are out there fighting for us and being taken away from their families in order to defend and protect the life that we treasure so dearly."

Tolbert said many young people do not think about the American soldiers when they are going through their day to day life. He said he thinks that "Iphigenia 2.0" might accuse the audience in an eye-opening way.

"A little light bulb goes off in your head, like 'do you really realize what they are doing for you?,' because that could be you rather than going to college and building a future," Tolbert said.

"The playwright did a good job of balancing all different sides of people's thoughts on war," Tolbert said. "Within the story we see some parts where the soldiers are doing things that in society today we would really frown upon and are talking about things that don't necessarily fit into our conservative world view. But then we also have parts in the play when you really sympathize with the soldier and realize that he's laying down his life for your freedom."

Tolbert and his fellow soldiers in Iphigenia 2.0 have made efforts to research their characters and portray them realistically.

"Our first week of rehearsal (our dramaturgy professor) showed us a couple of videos about boot camp for the marines," Tolbert said. "A lot of us were very unfamiliar with that and I kind of wish they had sent us to a mini-boot camp to

get us in shape. It kind of got us to realize what it is like to be a soldier."

Tolbert said the chorus of soldiers has been doing intense work-outs since early December so they have realistic physics.

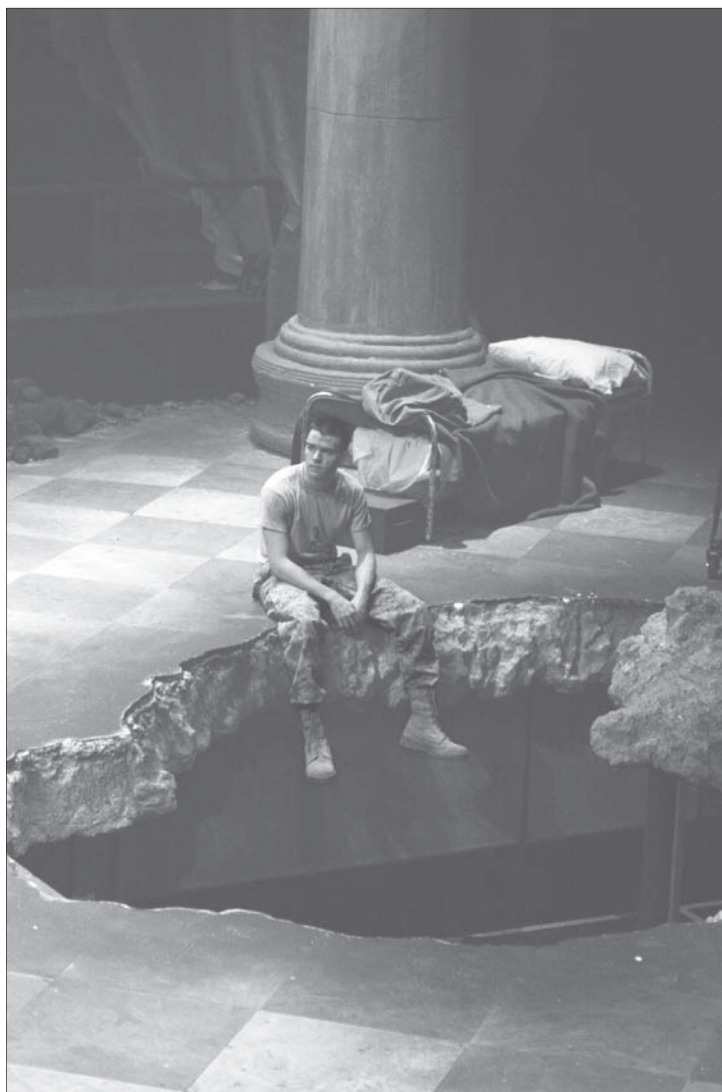
Some people might be weary of such an ancient sounding play, but "Iphigenia 2.0" has a completely modern twist, Baker said. The performers are wearing modern clothes and speaking in modern language, she said.

"It is exciting to think of how an audience might react to certain elements of the play, just because it is so abstract and new and more on the edge," he said. "If we pushed it a little harder we would not be allowed to do it at Baylor."

Ward said "Iphigenia 2.0" is one of the more interesting plays that the Baylor Theatre has done.

"It is its own genre; not like a lot of other things you will see," she said. "It is very visually stunning and beautiful and it is definitely worth the hour and a half you will be here to see it."

"Iphigenia 2.0" is at 7:30 p.m. Tuesday through Saturday, and 2 p.m. Saturday and Sunday in Mabee Theatre in Hooper-Schaefer Fine Arts Center. Tickets cost \$10 with a Baylor ID and \$15 for general audience. The performances are sold out, but the Baylor Theatre will be offering empty seat passes.



Shanna Taylor/Lariat Staff

One of the soldiers from the cast of Iphigenia 2.0 sits on set during a dress rehearsal Monday night at Mabee Theatre. For information about the play call the Baylor Theatre box office at 254-710-1865.

BEAR BRIEFS

The Baylor University Jazz Ensemble will perform at 7:30 p.m. Friday at the Jones Concert Hall in the Glennis McCrary Music Building. The concert is free of charge and open to the public. For more information, call the Baylor University School of Music at 710-3991.

All-University Sing tickets are still on sale. Tickets are available for Thursday night at the Bill Daniel Student Center ticket office. Performances will be at 6:30 p.m. on Thursday, Friday and Saturday at Waco Hall. For more information visit www.baylor.edu/Student_Productions.

Indian Subcontinent Student Association will hold a dandiya night, including a dance-off from 8 to 10 p.m. Thursday in the Barfield Drawing Room of the Bill Daniel Student Center. The entry fee is \$5. The winner will receive one-fourth of the total earnings, and the rest of the proceeds will go to development in literacy in Pakistan. For additional information, contact Gayatri_Ravi@baylor.edu.

Sign up for Kappa Delta's Annual Shamrock will be from 11 a.m. to 1 p.m. Thursday, March 3 and March 4. All proceeds will benefit Prevent Child Abuse America.

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