



ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

THURSDAY, FEBRUARY 5, 2009



Shanna Taylor/Lariat staff

A small private plane is towed off the runway after landing on its belly at the Wings for Christ International Flight Academy Airport Wednesday afternoon.

Local plane lands on belly

Liz Foreman
Assistant city editor

The pilot of a twin-engine plane made a belly landing around noon Wednesday at a 3,000-foot airstrip at Wings for Christ International Flight Academy Airport in Waco.

A landing gear malfunction was the cause of the emergency landing, airport manager Mike Majors said.

The pilot of the plane was the only person aboard, and was not injured.

He refused to comment on the incident.

Retired Waco resident Alton Boyett, whose property edges up to the 3,000-foot landing strip, said he was home during the emergency landing.

"I saw the plane right after the fact, down the runway. It was a gear-up belly land," Boyett said.

He said he walked to the scene and found that the pilot was uninjured and the plane sustained only minimal structural damage.

"This type of thing is a rare occurrence here," Boyett said. "The last similar incident happened about five years ago."



Associated Press

Nebraska's Jessica Periago, right, guards against Baylor's Danielle Wilson (11) in the first half of their NCAA college basketball game, in Lincoln, Neb., Wednesday

Lady Bears shuck Huskers

Ashley Field scores season-high 12 points in first career start

By Eric Olsen
The Associated Press

LINCOLN, Neb. — Kelli Griffin, Danielle Wilson and Jessica Morrow scored 14 points apiece and freshman Ashley Field had a season-high 12 in her first start to lead No. 8 Baylor to a 76-71 victory over Nebraska on Wednesday night.

Baylor (18-3, 6-2 Big 12), coming off home losses to No. 2 Oklahoma and No. 16 Texas, won in Lincoln for the first time in three tries.

The struggling Cornhuskers went without a field goal for more than 10 minutes spanning halftime but still made it close.

Cory Montgomery scored 22 points and had 14 rebounds

for Nebraska (10-11, 1-7), which lost its fourth straight game and ninth in its last 11. The Huskers are under .500 in February for the first time since 2002-03.

Kaitlyn Burke banked in a 3-pointer with 8.6 seconds left to pull the Huskers to 74-71, but Griffin finished a 10-for-10 night at the free-throw line to make it a five-point game with 7.8 seconds left. Griffin scored 8 points in the last 2:33.

Nebraska used a 13-2 spurt to pull within 54-40 midway through the second half. Yvonne Turner broke a nearly 10- Ω -minute field-goal drought with a 3-pointer and scored seven of her 17 points during the run.

Baylor got the lead back to 10 points, but Turner hit another 3 to pull Nebraska to 62-58, and the Huskers stayed close the rest of the way.

Please see BEARS, page 4

Fire sparks inundation

Two apartment suites filled with water after lighting overheats

By Charly Edsitty
News editor

Residents of Heritage House were evacuated Wednesday afternoon when an electrical fire caused the fire alarm system to go off, setting off the sprinkler system.

Firefighter Jerad Rogers of the Waco Fire Department, who went into the room, said that the source of the fire was a lighting fixture in a bathroom on the fourth floor.

Three fire engines responded to the scene around 4:30 p.m. while students waited outside.

Waco Fire Department Captain Shon Cavett said the fire was put out by the sprinkler system by the time the unit responded, but the dorm suite unit sustained about two inches of flooding on the floor.

Cavett said he didn't know

of any previous problems with electrical fixtures inside the residence hall.

"You pay a lot of money for sprinkler systems so that they do their job," said Firefighter Jodi Maddox, who was dispatched to the fourth floor. "It's much better to have water damage than fire damage."

Baylor Police Chief Jim Doak explained that electrical ballast in a fluorescent light, which limits the flow of electric current, emitted smoke and set off the sprinkler system.

Doak explained that electrical ballasts let out smoke regularly, but this ballast emitted more smoke than usual and set off a fire alarm.

Students that evacuated the building were not startled by the alarms at first because of a false alarm that happened on Tuesday.

It wasn't until police units and the fire department arrived that students realized what was

Please see FIRE, page 4



Stephen Green/Lariat staff

An electrical fire caused sprinklers to go off on the fourth floor of North Village's Heritage House Wednesday, causing residents to evacuate as firemen and police officers inspected the building.

City approves cameras at lights

By Brittany Hardy
Staff writer

On Tuesday evening, The Waco City Council approved the installation of cameras to catch red-light runners.

"This decision was based on the fact that this city of Waco has a problem with people not obeying the law and running red lights without considering the hazards involved," said Larry Holze, director of municipal information for the city of Waco.

People who run lights often cause right angle crashes, which result in more physical damage and fatal injuries compared to fender benders, Holze said.

The Waco City Council voted Tuesday to authorize the use of cameras to identify vehicles running red lights.

"Coming from a town that

has these cameras installed at all major intersections, I feel that the life-saving potential far outweighs any opposition. If installing these cameras in Waco saves but one life, wouldn't it all be worth it?" Longview freshman Jacob Murray said.

This ordinance sets in motion the process that will have the city council staff select a vendor who will then meet with the City Transportation Committee to select which intersections and how many cameras will be involved in the initial project.

The Council will vote on the selection of the vendor and award them the contract and the selection of intersections.

Holze said there are several intersections to pick from.

"I think it's good that the

Please see LIGHTS, page 4

Drugs found in washing machine

By Brittany Hardy
Staff writer

While investigating the previously reported robbery on Seventh Street and Ivy Avenue, officers discovered a pound of marijuana, a scale and bags in the washing machine at 2107 South 7th Street.

As of Wednesday, investigators had not received a return call from Tyler Korenek, 22, the friend of the man who was shot.

Investigators went to the hospital to speak with the gunshot victim, Blake Sean Odom,

25, but he told the investigators he had no comment until his lawyer was present.

Officers said Korenek and Odom, both residents of south Waco were attacked in an attempted robbery at 5 p.m. Friday. Officers responded to reports of gunshots.

Korenek and Odom told officers that they were at their house, on 2107 South Seventh Street, playing pool when all of a sudden two black males entered their house demanding their valuables.

The two suspects entered the house and the shorter of

them took out a pistol, threatening Korenek and Odom.

Korenek pushed the taller suspect out the front door and began whrestling with him in the front yard. The suspect carrying the firearm chased after Korenek, threatening him. Odom ran outside and hit the suspect with the gun over the head with a pool stick.

The shorter suspect then turned and shot Odom once in the upper right thigh.

The victims, Korenek and Odom, drove to Texaco Food Mart on Twelfth Street and La Salle Avenue where they placed

a call to the police.

The suspects fled the crime scene in what was described as a brown, four-door, late '80's-early '90's car, possibly a Buick, driving north on Seventh Street.

This case is still active and there are no updates besides what the press release has reported, said Melvin Roseborough, of the Waco Police Department.

One of the suspects was described as being about six

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The Baylor Lariat

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Advertising: 710-3407
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Editor: 710-4099
Lariat@baylor.edu

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Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style.

Letters should be e-mailed to Lariat_Letters@baylor.edu or mailed to The Baylor Lariat, One Bear Place #97330, Waco, TX 76798-7330.

Corrections

In Tuesday's article, Tax Team takes first place at national event, Rick Stamm, not Rick Staam, presented the award to the winning Baylor team.

A subscription to the Lariat costs \$45 for two semesters. Send check or money order to One Bear Place #97330, Waco, TX, 76798-7330 or e-mail Lariat_ads@baylor.edu. Visa, Discover and MasterCard payments may be phoned to 254-710-2662.

Editorial

More casinos won't solve economic problems

A few state legislators are getting creative in the search for a solution to dwindling state budgets.

Legislators in 14 states, including Texas, are proposing the legalization of slot machines and casinos and the lightening of restrictions on racetrack betting to boost economies. Tax revenue from these establishments would translate into more money for state budgets, which have taken a hit from the poor economy.

But legislators need to think about the long-term effects casinos would have on their constituents. Gambling breeds social ills, including crime and poverty. The revenue brought in by gambling would be a quick, simplistic fix.

On the surface, gambling seems like a good solution. As a method for increasing state budgets, it has performed well when compared to other sources of revenue for state budgets, according to an Associated Press article on the proposals.

The Austin American-Statesman's government and politics blog cited research conducted by Texans for Economic Development, which found that legalization of betting at Texas race tracks could nab the state \$1.8 billion currently being gambled in nearby states, in addition to generating new gambling totaling a potential \$1.5 million.

But the negative effects widespread gambling has on a society outweigh the benefits.

Judy Bowman, senior lecturer of economics, told The Lariat last week that gambling "can generate tax revenue, but it is also associated with greater crime and other problems." She also said she would rather have a tax increase on gasoline and tobacco to supplement state budgets.

Weston Ware, lobbyist for Texans Against Gambling, said the group he represents "believe(s) that state government should not be in a business that creates addiction and causes problems such as divorce and crime."

Data backs up Ware's claims of gambling's detrimental impact on society. Nevada, a popular tourist attraction due to its massive casinos, has an usually high rate of suicide. At about 19 suicides per 100,000 people, Nevada has the second highest rate of suicide of any state, according to a 2007 USA Today report based on census data. The same report revealed Nevada to be the fifth most depressed state.

According to Crime State Rankings 2008, a statistical report published by



CQ Press, Nevada was the most dangerous state in 2007 and 2006. States were ranked on their number of murders, rapes, robberies, aggravated assaults, burglaries and motor vehicle thefts.

One plus of casinos is that they would presumably attract locals and tourists and in turn induce more business to grow around the gambling sites. Hotels, resorts, restaurants and shopping malls could eventually move in next door to casinos and racetracks. But with less expendable income, Americans are cutting back on spending at these types of establishments.

State legislators should not promote gambling, especially in times of economic hardship. What legislators should be endorsing is fiscal responsibility.

point of view

U.S. political landscape not black or white

I'm the kind of person who can't see things in black and white.

I dread making decisions, often resorting to pro/con lists for things as simple as buying a purse, and I generally get out of political discussions with "hmmms" or "I see your points." I feel better about convincing myself of all the reasons why I agree with both sides of a situation than actually picking a side and sticking with it.

As an aspiring lawyer, I haven't decided if my tendency to view life in gray is an asset or an obstacle to overcome. Any good lawyer knows that there aren't

clear-cut answers to life's most difficult problems, but at the same time, an effective lawyer can't get caught up in all the shades of gray.

Sitting in my political science classes, I find it hard to take place in the political bantering that often ensues between my more lively classmates. I frequently find myself deciding against a Supreme Court opinion I'd just made up my mind to support the previous night. In the past, my uncertainty hadn't bothered me. But throughout my time at Baylor, the pressure to define my political stance has only grown exponentially.

November's election was the first I voted in, and I'll admit that I struggled. I'd decided long ago that I refused to be someone who just blindly voted however their parents did, so before the election I did some research. The ultimate outcome of this was my refusal to say I supported either candidate. I knew which way my



BY SOMMER INGRAM

heart was ever-so-slightly leaning, but I could never just separate things into black and white enough to definitively say who I supported.

Eventually I decided to embrace my old friend uncertainty once more, because I found that my essentially neutral stance helped me to avoid potential conflict with those who are more confident in their political ideology.

But after spending the week of the inauguration in D.C., I got to thinking. Everyone in that city had an opinion, and a strong one at that. It was something intangible, but definitely perceptible, in the air that went beyond just the obvious inauguration hype. This is a city all about politics in some form or fashion, and my initial response was disgust. But then I became intrigued.

As I talked with people throughout the week, I realized that I envied what they had — a sound grip on their political stances and personal preferences, and a way of presenting their opinions without being rude. Though most were overwhelmingly supportive of Obama, there were a few Bush fans stuck in all the inau-

guration craze, and I respected the way they stood up for what they believed in.

They say politics and religion are the two topics to avoid, yet somehow they seem to be some of the first to come up in conversations of substance. To some, politics is just as close to the heart as religion, which is what makes me so hesitant to take a firm stance against someone.

Not to mention, I don't want to be categorized as something I'm not. Because everyone assumes the right side is a bunch of rich, Bible-thumping, war-makers while the left is portrayed as the slightly uneducated baby-killers, I am not too eager to be completely in one corner or the other. But I have learned that there is a delicate balance to it all, and that once I actually bring myself to make a decision, I shouldn't be wary of standing by it for fear of insulting someone.

The political landscape of America is far-reaching, and I'm sure I can find my place somewhere in this mix of black and white, red and blue, and shades of gray.

Sommer Ingram is a sophomore political science major from Texarkana and a staff writer for The Baylor Lariat.

Letters to the editor

Must protect human life at all levels

The Jan. 29 issue of The Baylor Lariat featured an opinion piece by Jade Ortego discussing President Barack Obama's repeal of the Mexico City Policy.

This policy prohibits the distribution of federal funds to nongovernmental organizations (NGOs) that actively promote abortion. Miss Ortego praises President Obama for a decision she calls a matter of conscience. However, a closer investigation of the situation leaves one wondering what is right about this decision.

The decision allows million of dollars to be distributed to organizations that actively promote abortion. This means that they provide abortion services, provide counsel about the availability of abortions, encourage women to consider abortion, lobby foreign governments to repeal pro-life laws or conduct information campaigns about the benefits of abortion.

To those of us who support life, it is appalling to consider that taxpayer money will be used to fund such organizations.

Miss Ortego argues that allowing women to choose abortion is a means of empowering those who are oppressed. She says that "the right to choose what happens in our bodies is a foundational aspect of personhood."

However, she chooses not to address what is being done to the body of the

child — that it too is being mutilated and destroyed. I agree that something must be done to help the millions of women who are oppressed around the world. However, offering abortion services will not further this end.

In fact, studies have shown that young women who undergo abortions are at greater risk to experience major depression, anxiety disorder, suicidal behavior and substance dependence. This is not liberation. It is just another form of bondage.

In her argument, Miss Ortego makes an interesting claim. She says "women are imprisoned by their bodies, doomed to die while birthing a seventh or eighth HIV-infected child they probably haven't chosen to conceive." This justification is both intriguing and disturbing.

By presenting the child as one of many and as HIV positive she implicitly makes a judgment about the worth of the life of the child. One is left to wonder if the child had perhaps been a firstborn or had not been infected with HIV, would its life have been more worth living?

While I'm sure that Miss Ortego did not consciously make such an evaluation, I believe it is the philosophical dilemma of those who espouse her views. In order to justify such actions, they must somehow devalue the life of the child.

Whether it be through arguing that the health of the woman is more

important or that the child will not be a productive member of society, there is a judgment being made about the value of a life.

This, I believe, is the most disturbing aspect of the issue. At its core, there is a decision about which lives are worth living. Every abortion represents a decision that a human being was not worth being born. If we can make decisions about which lives deserve to be born, can we not also decide which deserve to die? Is the womb really anything more than an arbitrary distinction which could easily be replaced?

We cannot and must not allow ourselves to entertain such a mindset. Human life must be protected at all levels from the womb to the grave. This is why President Obama's decision is so disturbing, and why those who stand for life must oppose it.

Matthew Moore
Baylor Business Fellows, '11

Listen to God, rather than religionists

Undercover missions have created an ethical quandary that evangelicals are at a loss to justify. No more of an ethical quandary than the disciples faced in Acts 5:28-29. Their justification was Matthew 28:19, and so is ours today. Good thing Peter and company listened to God, rather than religionists.

Jim Robinson
Springfield, Mo.

Baylor Forum

The Lariat wants to provide students a medium for discussion. So send us any burning questions that you'd like to pose for the Baylor community, and you might see them on this page.

Lariat_letters@baylor.edu

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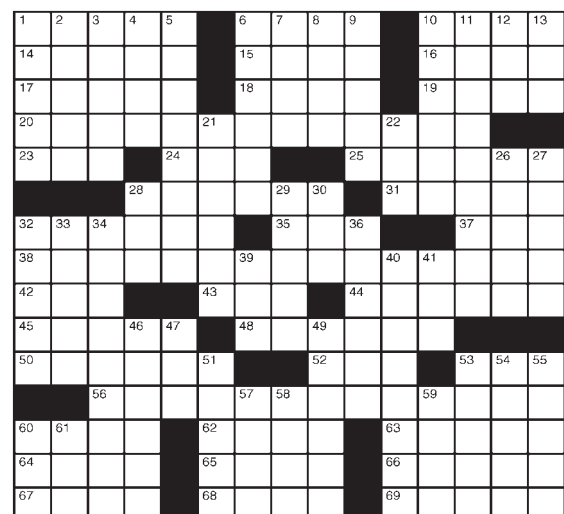
THE SAMURAI OF PUZZLES By The Mephem Group

Fill in the grid so that every row, every column and every 3X3 box contains the digits 1 through 9 with no repeats.

For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

THE Daily Crossword

Edited by Wayne Robert Williams



By Alan P. Olschwang
Huntington Beach, CA

2/5/09

ACROSS

- 1 Extended families
- 6 Astronaut's insignia
- 10 Split up
- 14 Kosher
- 15 Aces, sometimes
- 16 China setting
- 17 Insect stage
- 18 The Beehive State
- 19 Loan letters
- 20 Start of George Bernard Shaw quote
- 23 Charlotte-to-Raleigh dir.
- 24 Natl. interest watchdog
- 25 Strauss opera
- 28 Painted ponies
- 31 Waldorf or Caesar
- 32 Raspy
- 35 A.E.C. successor

- 37 Prince Valiant's son
- 38 Part 2 of quote
- 42 Addams Family member
- 43 Brit's raincoat
- 44 Way out
- 45 Magna cum ____
- 48 Author Orwell
- 50 "Seinfeld" gal
- 52 Drinking vessel
- 53 Infomercials, e.g.
- 56 End of quote
- 60 Suffix for diseases
- 62 Very French
- 63 Kind of acid
- 64 Burnside hillside
- 65 Latin being
- 66 Fertilizer ingredient
- 67 Comic Martin

- 68 Like Santa's cheeks
- 69 Secret rendezvous

DOWN

- 1 Singer Patsy
- 2 Detroit dud
- 3 Striped gem
- 4 Close by, once
- 5 Impassivity
- 6 Chewy candy
- 7 In opposition
- 8 Atlas septet
- 9 Hearth residue
- 10 ____ Sue Martin
- 11 Old navigation instrument
- 12 Fix, in a way
- 13 ____ kwon do
- 21 Prime-time time on TV
- 22 Anatomical duct
- 26 Martin and Pickford
- 27 Writers Ferber and Millay
- 28 PGA member
- 29 Chilled
- 30 Yrbk. section
- 32 Selassie of Ethiopia
- 33 Based on eight
- 34 Of an insurance job
- 36 Little angel
- 39 Delay
- 40 Aubergine
- 41 Rapping Dr.
- 46 Trucker's fuel
- 47 Alfonso's queen
- 49 Irish playwright
- 51 Odorific compound
- 53 Cordiality
- 54 Actress Claire
- 55 Sty sound
- 57 Roughly
- 58 Scottish headland
- 59 Abu Dhabi ruler
- 60 ThinkPad maker
- 61 Capote's nickname

Bilingual grads receive \$88,000 grant

By Sommer Ingram
Staff Writer

Frances Rodriguez, a social work graduate student, understands what it's like to be limited by language barriers. As a Hispanic girl raised by a single mother, Rodriguez experienced first-hand the challenges that can arise from being raised in a non-white, low socioeconomic family. This unique upbringing formed her desire to go into social work as a career.

Rodriguez is one of four graduate students in the Baylor School of Social Work chosen to be a Hogg Foundation Spanish Speaking Student Scholar, a program made possible by an \$88,000 grant from the Hogg Foundation.

The foundation seeks to provide better mental health care for non-English speaking communities through graduate students who are bilingual.

"I can see that the Hispanic population is growing, but a lot of Hispanics are reluctant to ask for help because they aren't very good with English," Rodriguez said. "Hopefully we can help with any of their concerns."

Other students chosen were Flor Avellaneda, Esther Castro, and Abbie Sumrall.

Dr. Dennis Myers, associate dean of the School of Social Work, and Dr. Erma Ballenger, director of graduate field education, worked together to get the grant.

The grant will pay for tuition, fees and stipends for the four students who will work in field placements promoting mental health care primarily in Latino communities.

"Hoggs is about addressing mental health care needs, and they saw that persons who are bilingual often don't receive adequate mental health care," Myers said. "The idea is to provide incentive and support for students who will agree to focus on bilingual mental health."

The US Census Bureau recently reported that the number of Hispanics living in Texas reached 8.6 million, yet bilingual professionals are underrepresented in social work and other mental health professions. Scholars in the school of social work hope this grant will help prepare students to conquer the cultural barriers and handle

the mental health needs of this population.

"It means an opportunity for people to receive help in a language that is native to them, which means respect, and dignity, empowerment and justice," Ballenger said. "And it means people will be able to make informed decisions. That's what social work is all about."

Many non-English speaking people don't have access to the types of services they need as a result of the gap that often exists between those who speak English and those who don't.

"Non-English speaking becomes a surrogate for difficulty in accessing economic resources," Myers said. "These people are often marginalized, but they can access the services they need if we have qualified people in place to help them."

Equally as important as understanding the socioeconomic status of people in these communities is understanding the cultural and even the religious beliefs practiced by a group of people.

"If we go in with an attitude of not knowing or respecting their beliefs, they will shut down,"

Rodriguez said. "We have to realize that these people we'll be working with just need structure in their lives. We can't have a superior attitude and hope to get anywhere."

Because the Hogg Foundation defines mental health so broadly, the field placements the Hogg Scholars will be working in could vary greatly.

"They could be working with children who don't speak English very well who are in a community and schools program," Myers said. "We can use our scholars' bilingual skills to work on self-esteem issues within these children."

Myers said this grant is only laying the foundation for what he hopes will be a continual effort toward his goal.

"Essentially, I hope that we can put our city, county and even our state into a position where mental health services are available even to the most underserved populations so that every person can have the access they deserve," he said. "These current students are involved in something that will lead to the best practices for this field of interest."



Shanna Taylor/Lariat Staff

Corner Pocket

Waco sophomore Jaime Lerma shoots pool Wednesday in The Cave at the Bill Daniel Student Center.

Civil Rights tour allows students to visit historical sites

By Lauren Hollen
Reporter

For the first time, Student Activities and the office of Spiritual Life are co-sponsoring a Civil Rights Tour, providing students from all kinds of backgrounds with a Spring Break trip that never would have been possible fifty years ago.

Students will travel by bus, leaving Waco on March 7, and returning, March 15. They will visit historic sites in the struggle for civil rights in Little Rock, Ark., Memphis, Tenn., Oxford, Miss., Birmingham, Selma, and Montgomery, Ala., and New Orleans, La.

Becky Kennedy, associate chaplain in Spiritual Life, proposed the idea last fall, promoting

the idea of a "classroom on wheels."

"We all have been working diligently since August to make the trip a reality," wrote Marianne Magjuka, coordinator of Service Learning Initiatives in the Student Activities office, in an e-mail.

Among their many destinations is Little Rock Central High School in Little Rock, Ark., known for being the first forcibly desegregated high school after the Brown v. Board of Education ruling in 1957.

Nine Black students attended Little Rock Central High that year, in spite of the violent protests from a mob of more than 1,000 people. The National Guard stayed at the school during the year to ensure the stu-

dents' safety.

"Of course there were many schools that struggled through the process of desegregation, but none were so violent or visible on the national stage," wrote Associate Director of Student Activities Karin Klinger in an e-mail. "The events at Central High School were watched closely by the entire nation and quickly became an indicator of the national perceptions and experiences of the Civil Rights Movement."

The tour also includes visits to the National Civil Rights Museum in Selma, Ala., First Baptist Beale Church in Memphis, Tenn., the University of Mississippi Center for Racial Reconciliation in Oxford and the Birmingham Civil Rights

Institute, among other sites.

One goal of the experience is to help students make connections between historic events and circumstances today, according to Klinger. Students will learn about the Civil Rights Movement in its own context, and how it still impacts American society today.

Littleton, Colo., senior Emily Hinkle said she is looking forward to the educational gaps the trip will fill.

"I personally know very little about the civil rights movement, and I feel like going to the places and meeting the people who went through it would give me a much fuller perspective than what I've learned in history books," Hinkle said.

She said she also feels the trip

will help her in her vocation.

"I'm planning on serving in inner-city ministry in some capacity someday and a lot of racial reconciliation is involved - or should be involved - in that. I really have no context for that because I grew up in a place that has very little diversity, but I want to understand," Hinkle said.

Group discussion will be an important part of the trip, said Magjuka. Students will be divided into small groups, with a different person leading the group each day. The day's leader will write a group blog reflecting the topics discussed that day.

Students chosen for the trip will be given journals containing primary sources from the civil rights movement that will

augment their understanding of the sites they visit.

The final stop will be New Orleans, where the group will spend the day working on service projects, helping with clean-up and renovation efforts in areas affected by Hurricane Katrina.

"When students return to campus, I hope that they feel empowered to educate their peers and work for a more just society," wrote Magjuka.

Applications are due by 5 p.m. Friday in the Student Activities office. Students who go on the trip will be required to pay for their meals. The application fee is \$50, and fees will be returned to applicants who are not chosen to participate.

Best-selling author gives out 'gold stars'

By Brittany McNamara
Reporter

Best-selling author and pastor Max Lucado spoke at Chapel Wednesday to read from his award-winning children's book, "You are Special."

"Max Lucado is able to bring the message of Jesus Christ as good news, rather than as threat," said Dr. Burt Burleson, University Chaplain. "His writings have been able to reach those who have become lost along the way."

Lucado opened by reminiscing on a childhood memory. His best friend, Thomas, had snagged the cigarette butt of famous singer Dean Martin at a local golf tournament.

"Thomas invited his three best friends over, me included, to witness the holy stogy," Lucado said.

"We all felt that if we were connected to someone special, like Dean Martin, then we became special, too."

Lucado declared the hidden fear everyone has of not mattering. He explained that this fear is the reason people do so much just to get noticed.

"But this is the great decla-

ration of the Bible: you don't have to do a dad-gum thing to impress God," Lucado said.

Lucado read aloud from "You are Special." He told the story of an insecure Wemmick in a m e d Punchinello. Punchinello was constantly torn down by all the other Wemmicks, and desperately sought their approval. But it wasn't until he gained the approval of his maker, Eli, that he was made whole.

"I liked in the story that the Wemmick had to meet with his maker everyday," said San Antonio freshman Claire Gubernator. "That really rings true in my life."

Lucado believes college students are in need of this message of uniqueness and purpose in the Lord.

"This is a time in life in which we're susceptible to feelings of insignificance," Lucado said.



Max Lucado

"We try to compensate by being loud or avoiding everyone," said he.

A point Lucado hopes all ears heard was the realization of how destructive comparison can be. He said living for the approval of others is futile and just doesn't work. Lucado believes it was never intended to.

Lucado's reading seemed to particularly impact students who had grown up reading "You are Special." He said students approached him afterward telling him of their own childhood memories with the book.

"I liked how he seemed very approachable and down to earth, not someone famous or untouchable," Dallas junior Shaylee Simeone said. "It was cool to hear one of my childhood stories told by the person who wrote it."

Lucado plans to continue writing. Two books due out in the next couple months include "Fearless" and a children's book, "The Tallest of the Smalls."

"I never aspired to be a writer, but have always loved writing," Lucado said. "I plan to write until I'm in the coffin."

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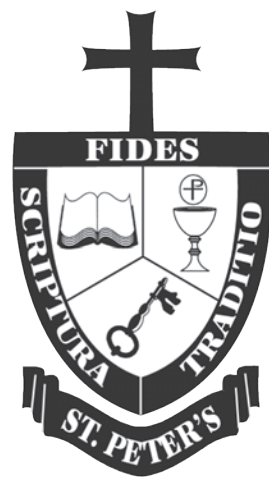


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Phoenix turns 50 this year

By Jenna DeWitt
Reporter

This spring “The Phoenix” will rise again as the fine arts magazine celebrates its 50th anniversary in April. A publication of the English department, the student-run magazine gives both undergraduate and graduate students a forum for their photography, drawings, fiction, creative non-fiction and poetry. “We want to hear from students,” said La Porte senior Samuel Mathis, head editor of “The Phoenix.” “We want what they have to give us.”

Contributors are not all English or art majors, though the magazine is an opportunity for students to gain experience writing or creating for a publication.

Assistant professor of English Coretta Pittman, faculty adviser for the magazine, said she hopes more students from every department will contribute.

“I want it to be more inclusive,” she said. “The more, the better. It’s part of the big push for the 50th anniversary, to highlight students who are doing well. We are also trying to see if we can pull some stories from some earlier editions to highlight some past writers

to coincide with some new writers.”

The deadline for submissions is Feb. 22. Since the magazine has received more entries this year than in the past, prose is limited to ten pages double-spaced and poetry is limited to five poems.

The competition does not end with pieces being chosen for publication though. The best poem and the best short story will be awarded \$50 each. Mathis said the awards are presented much like professional publications that contributors may hope to write for in the future.

“We really do appreciate them. We want people to know we think their stuff is good,” he said and noted that being published in the Phoenix also strengthens a résumé.

Pittman said the staff has high goals for this edition.

“We want to make it like our blockbuster. We want to make it really big this year. It’s important to us and the department, she said.

The staff has worked to get the word out about this edition by posting fliers across campus. Both Pittman and Mathis said the response from students has been highly positive.

“Last year students knew about it, but this year they seem

excited about the project. It’s gotten me more excited about what we will come up with in March,” Pittman said.

The magazine was first published in April 1959. The name, according to the 1966 Round Up yearbook, was chosen to describe the rising ambitions of the young authors and artists it featured.

“‘The Phoenix,’ according to mythology, was a bird consumed by fire who rose from its ashes full of youth. The literary magazine, in the same manner, gives vitality and hope to the promising authors and poets,” according to the Round Up.

Though the publication is half a century old, every year is unique for “The Phoenix.”

Mathis described this year’s edition as more formal than past years.

“Each publication is its own. We are doing a different format for the style and pushing a more formal, periodical feel to it,” he said. He said he wants it to be “something that gains respect and that students see is worth their time.”

For more information or to contribute, send an e-mail to “The Phoenix” at thephoenix-bu@gmail.com. Entries must be sent as an attached Rich Text Format Microsoft Word document.

BEARS from page 1

Field, who had played a total of nine minutes in seven Big 12 games, provided a spark in her 18 minutes against Nebraska.

She scored eight points in her 9 first-half minutes.

She was on the bench for almost 11 minutes before re-entering with 4 minutes left in the game. She put back a miss for a 68-62 lead, made a big

rebound on the other end and blocked Burke’s shot.

Rachel Allison broke out of a shooting slump to score 10 points for Baylor.

Allison, a preseason All-Big 12 pick, came into the game 3-of-29 from the field in her previous five games.

Baylor coach Kim Mulkey had Allison, a starter in 17 of the first 19 games, come off the bench for a second straight game.

Allison entered in the middle of the first half and made three of her first four shots and 4-for-8 for the night.

Next game:
vs. Kansas State
11 a.m. Saturday
Ferrell Center



Associated Press

Nebraska's Tay Hester (32) and Baylor's Rachel Allison try to reach an out-of-bounds ball in the first half of their NCAA college basketball game, in Lincoln, Neb., Wednesday.

DRUGS from page 1

feet tall, 180 pounds, and having dreadlocks in his hair.

He was wearing a black T-shirt and some type of khaki pants or shorts. The second male was 5 feet 8 inches to 5 feet 10 inches and 200 pounds, and also wearing a black T-shirt.

FIRE from page 1

happening.

“It was weird because we just had another fire alarm drill yesterday,” said San Antonio senior Matthew Pompa who lives on the fourth floor in Heritage House. “I realized this was the real deal when I saw the police show up.”

Pompa said he didn’t smell

any smoke in the building and that everyone was calm while evacuating.

Residents were allowed back inside at 4:54 p.m., approximately 30 minutes after the alarm went off.

Windows of rooms on the fourth floor were opened and streaks of water were visible on the side of the brick walls of Heritage House after the situation had calmed.

Senate OKs housing tax break

By David Espo
The Associated Press

WASHINGTON — The Senate voted Wednesday night to give a tax break of up to \$15,000 to homebuyers in hopes of revitalizing the housing industry, a victory for Republicans eager to leave their mark on a mammoth economic stimulus bill at the heart of President Barack Obama’s recovery plan.

The tax break was adopted without dissent, and came on a day in which Obama pushed back pointedly against Republican critics of the legislation even as he reached across party lines to consider scaling back spending.

“Let’s not make the perfect the enemy of the essential,” Obama said as Senate Republicans stepped up their criticism of the bill’s spending and pressed for additional tax cuts and relief for homeowners. He warned that

failure to act quickly “will turn crisis into a catastrophe and guarantee a longer recession.”

Democratic leaders have pledged to have legislation ready for Obama’s signature by the end of next week, and they concede privately they will have to accept some spending reductions along the way.

Sen. Johnny Isakson, R-Ga., who advanced the homebuyers tax break, said it was intended to help revive the housing industry, which has virtually collapsed in the wake of a credit crisis that began last fall.

The proposal would allow a tax credit of 10 percent of the value of new or existing residences, up to a \$15,000 limit. Current law provides for a \$7,500 tax break for the purchase of new homes only.

Isakson’s office said the proposal would cost the government an estimated \$19 billion.

Democrats readily agreed to

the proposal, although it may be changed or even deleted as the stimulus measure makes its way through Congress over the next 10 days or so.

“This bill needs to be cut down,” Republican Mitch McConnell of Kentucky said on the Senate floor. He cited \$524 million for a State Department program that he said envisions creating 388 jobs. “That comes to \$1.35 million per job,” he added.

Republicans readied numerous attempts to reduce the cost of the \$900 billion measure, which includes tax cuts and new spending designed to ignite recovery from the worst economic crisis since the Great Depression.

But after days of absorbing rhetorical attacks, Obama and Senate Democrats mounted a counteroffensive against Republicans who say tax cuts alone can cure the economy.

LIGHTS from page 1

Waco community is trying to improve traffic safety, but I feel that there are more important issues that should be addressed before the city installs red light cameras,” Argyle freshman Joelle Fletcher said.

This project will not cost the general citizens of Waco anything, Holze said. The vendor will purchase, install and maintain the upkeep of the cameras as well as handle the issuing out of tickets and collection of the fine.

Each ticket given to red-light runners will be \$75.

Of the funds received for the fine, the vendor will receive the

largest portion to pay for their investment and costs incurred to operate, bill and collect the fines.

Any leftover funds will be split evenly between the state and the city. The city portion will go into further efforts to educate and enforce traffic safety in Waco.

None of the funds collected by this project will go for any other city services.

When a violation is detected, two photos and a video will be taken. Before a ticket is mailed to the registered owner of the car, a city committee and a police officer will review the evidence.

If it is determined that a sure violation occurred, a ticket will be sent.

If a person believes he or she were in the right, he or she can present his or her story before a city staff committee and eventually a municipal judge, if needed.

“I feel like it will ultimately keep everyone safer and encourage more cautious driving,” Houston freshman Jaclyn Drake said.

Holze and many other members of the Waco City Council said they are excited about this project.

“The goal is to change the mindset of people who are just not obeying the traffic laws. It’s difficult for policemen to patrol intersections. Many times, they are not in the position to get that person that just ran through the red light,” Holze said.

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Associated Press

The alternative-rock quartet The Fray released their self-titled sophomore album Tuesday. The Denver-based band made a name for itself after the debut of their first album "How to Save a Life" in 2005.

The Fray falls flat with safe lyrics

By Grant Thornhill
Contributor

I remember my first exposure to The Fray like it was yesterday.

ALBUMREVIEW

It was my senior year of high school when I first heard the radio-friendly tune "Over My Head" playing from my little sister's stereo system. Before I could ask her about what sounded to me like a watered down Coldplay song (if Coldplay songs can be more watered down), my father inquired, "Hey, what is that song?" and quickly remarked "I like it!" My mother had the same reaction to the generic rock ballad.

Soon afterwards, my parents bought another copy of "How to Save a Life" and for the next few months, I had the pleasure of listening to The Fray on many long family car rides. The Fray captured the attention of my family and many others, resulting in "How to Save a Life" going Double Platinum in the U.S. following its release in 2005.

Now, nearly four years after releasing their debut album, The Fray is looking to regain their

"The Fray"
Released: Feb. 3
Available @ Walmart, Target, iTunes

position as the kings of non-threatening alternative rock with their new self-titled album, "The Fray."

If The Fray's primary goal was to produce a string of safe, uninteresting songs that my parents will enjoy without skepticism, then they have succeeded.

Unoriginal songwriting plagues every song on the album. The first single from "The Fray," "You Found Me", has the complexity and originality of a lesser contemporary worship song. The lyrics found in the chorus, "Lost and Insecure; You found me, you found me; Lying on the floor; Surrounded, surrounded," are cliché and repetitive — even for a group of U2 wannabes.

In "We Build Then We Break," frontman Issac Slade futilely attempts to make a prophetic statement reeking of Coldplay influence: "Hold your breath 'til it's over — There's something left underwater." This philosophical insight is amusing at best — but to be fair, I don't think that The

Fray's target audience is seeking enlightenment in this record.

Slade's inability to choose which popular radio singer he wants to rip off worsens "The Fray's" hackneyed lyrics.

On "Never Say Never," Slade is Gavin DeGraw; on "We Build Then We Break," he is Chris Martin; on "Fair Fight", he sounds too much like John Mayer. The Fray must believe that the best way to make safe songs is to imitate lots of safe artists and combine their influences into one safe record — and they have the right idea.

The Fray's safeness is probably going to result in strong sales. I'm sure my mom, dad and sister each bought their own copies of the album the instant after they saw The Fray perform on "Good Morning America."

These songs will likely linger on adult contemporary radio stations for the next few years, and I guess I won't mind hearing the pleasant "Ungodly Hour" or the relaxing "Happiness" playing in an elevator or a hotel lobby.

In spite of the album's potential for commercial success, it is essentially nothing more than an overly safe bet unworthy of most takers.

Grade: C-

Classic fairy tale to get redesigned at the Opera

By Caley Carmichael
and Kristina Bateman
Reporters

Baylor Opera will ditch the traditional and put a modern spin on The Grimm Brother's classic fairy tale "Hansel and Gretel."

"This is Hansel and Gretel version 6.1.," Director of Baylor Opera Michael Johnson said.

Johnson said he decided to bring the timeless story into modern context.

Some of the biggest changes to the original storyline include an electronic store replacing the candy-cane house and a Star Wars-like villain, instead of an old witch, Johnson said.

"Witches have gone from looking like ugly old crones to really good-looking people that are not necessarily bad," Johnson said. "I have a dark lord running the store instead of a witch." A contemporary audience will identify better with the updated analogies in the Baylor Opera retelling of the original 19th Century text, he said.

"I realized that today, sweets are not that big of a deal to kids," Johnson said. "And I thought to myself, what do kids crave these days? They crave the latest electronic gadget. Electronics is candy for today's kids."

The Baylor Opera production of "Hansel and Gretel" is not a one-program show; the Baylor Symphony Orchestra will accompany the performers.

Stephen Heyde, director of orchestra for the Baylor School of Music, said his group of musicians play throughout the opera and have worked hard to memorize and perfect every note of music in the extensive production.

"I think that when you challenge yourself to overcome a tremendous obstacle, a lot of very difficult notes to play and parts to learn; it shows you what you are capable of," Heyde said. "I think the growth that comes out of that is very satisfying to me."



Clint Cox/Lariat Contributor

Baylor seniors Ellie Jarrett (left) and Beth Saxe rehearse in Jones Theater for Engelbert Humperdinck's "Hansel and Gretel." The Opera puts a modern spin on the classic fairy tale.

Even though the dialogue has been changed, the music from Engelbert Humperdinck's original "Hansel and Gretel" is still used, concert and promotion chair for the school of music Dick Veit said.

"The music is beautiful, some of the most charming tunes that I know from the opera repertoire," Heyde said.

Veit said he has high expectations for the production.

"Even at a young age (the students) are very professional and polished sounding," Veit said. "The enthusiasm at that young age is fun to be around."

Johnson said an university's opera program shows the maturity of the fine arts program because it encompasses many different facets of the performing arts.

"An opera program requires everything else in the music school to be in an excellent level because you have to have excellent vocalists and you have



Clint Cox / Lariat Contributor

Kileen senior Chance Eakin and Helotes senior Kathleen Reimer rehearse "Hansel and Gretel" Tuesday.

to have excellent instrumentalists," Johnson said. "Everything in the music department has to be in good shape."

"Hansel and Gretel" opens 7:30 p.m. today in Jones Theater in Hooper-Schaefer Fine Arts Center. Additional performances will be 7:30 p.m. Friday and Saturday and 2:30 p.m. Sunday.

Tickets are \$20 and can be purchased at the Baylor Theater box office, 710-1865.

Grammys to showcase new gimmicks, same tunes

By Jim Abbott
The Orlando Sentinel (MCT)

It's time again for the Grammy Awards, the most vexing tribute ever devised for best music of the year.

Each year, members of the Recording Academy seem to find ways to suck the life out of an art form that ought to be immediate and emotional. Big production numbers or A-list duets, such as last year's medley featuring Tina Turner and Beyonce, can too often be overblown.

Sure, there's anticipation for Jennifer Hudson's follow-up performance to the stunning Super Bowl anthem, but is it worth the wait?

New twists

Gimmicks such as the "Grammy Moment," which this year combines fan-submitted

video with Katy Perry's performance of "I Kissed a Girl," strive to inject immediacy. Maybe in a future year, the audience can vote a presenter off the island.

This year's show comes equipped with a few new wrinkles. The pre-telecast awards, in which winners in the bulk of the 110 categories are announced, will be streamed live at grammy.com, starting at 1 p.m. EST today. There also will be official coverage on Facebook (at "The Recording Academy"), Twitter (at "theGRAMMYS") and on YouTube (at "51stGRAMMYS").

The point? Oh, yeah

All that's left is the list of winners. As usual, voting members of the Recording Academy aren't always governed by logic.

Otherwise, Eminem's "The Marshall Mathers LP" wouldn't have lost to Steely Dan's "Two

51ST ANNUAL GRAMMY AWARDS
Who: Performances by Coldplay, Jennifer Hudson, Lil Wayne, Paul McCartney and others
When: 8 EST tonight
Where: CBS

Against Nature" in 2001. Back in 1978, Elvis Costello wouldn't have been edged out as best new artist by "A Taste of Honey."

Rapper Lil Wayne, the best-selling act of 2008 with "Tha Carter III," leads this year's Grammy pack with eight nods. Coldplay snagged seven for "Viva la Vida or Death and All His Friends," with Kanye West, Jay-Z and Ne-Yo up for six awards each.

The picks

Who will win? Let the guessing begin:
Best album. The nominees:

"Viva la Vida," Coldplay; "Tha Carter III," Lil Wayne; "Year of the Gentleman," Ne-Yo; "Raising Sand," Robert Plant and Alison Krauss; "In Rainbows," Radiohead.

Who wins? Lil Wayne had the biggest album of the year, but look for Coldplay's appeal to be too powerful for voters to resist.

Who should win? Radiohead, for a brilliant album with a landmark distribution plan.

Best record. The nominees: "Chasing Pavements," Adele; "Viva la Vida," Coldplay; "Bleeding Love," Leona Lewis; "Paper Planes," M.I.A.; "Please Read the Letter," Robert Plant and Alison Krauss.

Who wins? The lovely "Chasing Pavements" is built to last, but don't bet against Coldplay.

Who should win? I have a weakness for "Bleeding Love" and the Plant-Krauss collabora-

tion.

Best song (songwriter's award). The nominees: "American Boy," Estelle, featuring Kanye West; "Chasing Pavements," Adele; "I'm Yours," Jason Mraz; "Love Song," Sara Bareilles; "Viva la Vida," Coldplay.

Who wins? The breezy fun of the Estelle song ought to prevail.

Who should win? Estelle, captivating as opening act for John Legend, deserves the love.

Best new artist. The nominees: Adele; Duffy; The Jonas Brothers; Lady Antebellum; Jazmine Sullivan.

Who wins? The Jonas Brothers is the 800 lb. gorilla here. Look for the trio to stomp over the competition like frightened villagers in a bad B-movie.

Who should win? There's no Elvis Costello here, so the guys deserve it.

music

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Week ending Feb. 3, 2009

(1) Last week's ranking in top five

#1 Album

My Life Would Save Your Soul

Without You

From Queen + Lil Wayne

Gives You Hell - The All-American Rejects

You Found Me - The Fray

Just Dance

CCR

CCR

CCR

CCR

CCR

CCR

United States

The Fear

Lily Allen

Just Dance

Lady Gaga, Colby O'Donis

Take Me Back - Timbaland

Breath Slow

Broken Strings

(1)

(2)

(3)

(4)

(5)

(6)

Spain

Si Tu Te Vas

Colgando en Tus Manos

Forever Young

Human

Viva la Vida

1

(1)

3

4

(2)

5

Movie picks

★ Outstanding

★ Worthy effort

★ So-so

★ A bomb

New review

Movie picks

Movie picks

Movie picks

Movie picks

Movie picks

Defiance

Inkheart

New in Town

Outlander

Paul Blart: Mall Cop

Taken

The Wrestler

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44 high school, JuCo athletes sign with Baylor squads

Briles brings in 29; Martin, Wade star in 2009 class

By Joe Holloway
Sports writer

Twenty-eight student-athletes inked letters of intent Wednesday to play football for the Baylor Bears, bringing the total number of 2009 signees to 29.

Head coach Art Briles said that he would put the class of recruits on par with that of any other team in the conference.

"You hate to use clichés about excited, delighted, fill the needs and all that, but really this is a heck of a class," he said. "These guys are good football players across the board. We really did fill all the needs we felt like needed to be filled. We are extremely pumped about this class."

Briles credited a competitive 2008 campaign by the Bears for allowing Baylor to get some of the top recruits in the state.

"The reason I feel like we were able to get such a good class is because of the way our players played on the field this fall," he said. "I think the image they projected nationally, across the Southwest in particular, has been an exciting football team, a team that played with passion, with great effort, great confidence. I think it did a lot in allowing us to recruit a bunch of quality athletes."

A big part of that 2008 Baylor effort was the class of 2008's top recruit, quarterback Robert Griffin. Briles said Griffin was a big part of the Bears' recruiting effort.

"He's not the only one but he's certainly an important one," he said. "With his style of play and the way he approaches the game, the vision and the discipline he has, it rubs off on people. People like to be around folks that have a plan and that's one thing Robert has. His plan is in place. Our plan as a team is in place."

One of the class of 2009's top recruits that looks to figure into that plan is Glasco Martin. Rated the nation's No. 26 athlete by the recruiting Web site Rivals.com, the Round Rock native will likely be a running back for the Bears.

"He became a very hot prospect toward the end and he stuck with Baylor," Briles said. "I think he's going to be a great running back. He also possesses the ability to play a little inside receiver but we're going to look at him primarily as a running back."

"He's got a tremendous lower body, great balance, great vision and really good toughness. He's a guy we're really glad is hanging on and coming to Baylor."

Other standouts in the class

include offensive linemen Ivory Wade of Dickinson, and Kelowna, British Columbia native Danny Watkins, a junior who transferred from Butte College in California.

"When we start recruiting, it's always up front," Briles said. "We feel good on the defensive side of the ball. Offensively, these guys, they're good football players. We are always going to maintain our strength on both sides of the ball up front because that's where you win football games and those are the hardest guys to find."

Also essential to reeling in this year's class was the Highers Athletic Complex. Briles said the new facility helped tremendously.

"It's nice to be one campus. It's the best thing that has ever happened for our student athletes," he said. "It's the way it's supposed to be. We're making steps as a university to get on the same level as the other people."

"If they let us on the same level than it's not going to be the same because then Baylor's going to be ahead. I can guarantee you that because we have the location, we have the means, and we have the energy to be a dominant player in the Big 12 (Conference) and that's what we're going to be."

Terrance Ganaway	Notable
Position: running back	Former University of Houston letterman played under Briles in 2007. Second leading rusher for the Cougars that year.
Hometown: DeKalb (Soph.)	
Height: 6'0"	Quotable
Weight: 220	"He's a great individual who is very physical. He has light feet and is a complete team player."
Asset: physical play	-Art Briles

Glasco Martin	Notable
Position: running back	National position among wide receivers: No. 26 by rivals.com. Rushed for 1,613 yards and 25 touchdowns as a senior. Caught 14 passes for 180 yards.
Hometown: Round Rock	
Height: 6'1"	Quotable
Weight: 196	"I think Glasco's potential is unlimited. He's a physical, quick and intelligent player."
Assets: speed, power	-Art Briles

Danny Watkins	Notable
position: offensive tackle	Played hockey as a youth. Only two years of football experience. Part of a Butte College's offensive line that accounted for 398.3 yards per game.
Hometown: Kelowna, British Columbia	
Height: 6'5"	Quotable
Weight: 290	"He's a strong, physical player who has already proven his worth by his mental and physical aspect of attacking every chore in front of him."
Asset: size	- Art Briles

Darius Jones	Notable
Position: athlete/inside receiver	Played quarterback, receiver and cornerback during his senior season. Ran for 784 yards and seven touchdowns, passed for 633 and six touchdowns.
Hometown: Marshall	
Height: 6'0"	Quotable
Weight: 185	"DJ is an impact player. He brings a dynamic quality to the table."
Asset: vertical reach	- Art Briles

Bryce Petty	Notable
Position: athlete	Ranked No. 25 nationally by Rivals.com as a quarterback. Earned All-District 16-4A honors in 2008. Went 134-222 with eight interceptions.
Hometown: Midlothian	
Height: 6'3"	Quotable
Weight: 215	"Bryce is a big, strong, physical kid. He's a guy that we believe has the ability to come in here and play a couple of positions for us."
Asset: versatility	- Art Briles

Philip Blake	Notable
Position: offensive guard	Earned second-team All-SWJCFC honors on offensive line. Has three years of eligibility. Former teammate of Baylor's Fred Plesius.
Hometown: Brampton, Ontario (Soph.)	
Height: 6'3"	Quotable
Weight: 305	"Philip is a big, strong, explosive, tough-minded individual with a lot of maturity."
Asset: strength	- Art Briles

More football signings

Chance Casey*	CB	5'11"	165	Crosby
Denerick Demby	S	6'1"	185	Spring-Westfield
Tevin Elliot	OLB	6'3"	215	Mount Pleasant
Rico Forbes	DE	6'5"	270	Freeport, Bahamas-St. Pius X
Marquis Franklin	OT	6'7"	318	Tyler-John Tyler/Blinn
Josh Gordon	WR	6'4"	211	Houston-Lamar
Deantre Harlan	DE	6'4"	240	Everman
Mike Hicks	S	5'11"	175	China Spring
Stefan Huber	OG	6'5"	272	Nederland
Willie Jefferson	WR	6'6"	205	Beaumont-Ozen
Byron Landor	S	6'1"	208	Lake Charles, La.-Washington-Marion/Blinn

Terrance Lloyd	DE	6'4"	230	Houston-Stratford
Chris McAllister	OLB	6'2"	215	Converse-Judson
LeQuince McCall	OLB	6'2"	200	San Antonio-Reagan
Jerod Monk	TE	6'5"	230	Wylie
Anthony Moore	S	6'3"	180	Converse-Judson
Kelvin Palmer	DE	6'5"	260	Dallas-Adamson
Tevin Reese	WR	5'11"	160	Temple
Cyril Richardson	OT	6'6"	305	North Crowley
Jerame Roberts	OG	6'4"	305	South Garland
Skyler Scott	WR	6'3"	193	Lancaster
Brody Trahan	ATH	6'1"	211	Dickinson
Ivory Wade	OG	6'5"	306	Dickinson

For more information on each recruit for football, soccer and track, visit The Baylor Lariat Web site: www.baylor.edu/lariat.
* Chance Casey will also run track, but he uses a football scholarship.

Other Big 12 schools' top recruits

Texas		
Garrett Gilbert	QB	Lake Travis
Chris Whaley	ATH	Madisonville
Alex Okafor	DE	Pflugerville

Texas A&M		
Christine Michael	RB	Beaumont-West Brook

Oklahoma		
Jonathon Miller	RB	Garland-Naaman Forest
Gabe Lynn	DB	Jenks, Okla.

The Lariat sports desk predicts the best of Briles' recruiting class

sports picks

	Bateman	Holloway	Dean	Voit
Immediate impact	Darius Jones	Danny Watkins	Rico Forbes	Terrance Ganaway
Long-term impact	Philip Blake	Glasco Martin	Cyril Richardson	Ivory Wade
Biggest surprise	Bryce Petty	Darius Jones	Glasco Martin	Darius Jones
Darkhorse	Willie Jefferson	Kelvin Palmer	Josh Gordon	Marquis Franklin

Harbour collects 4 for track

By Julie Sessions
Reporter

The Baylor track and field team signed four student-athletes from the class of 2013 on the first day of the spring signing period Wednesday.

Incoming fall freshmen Chance Casey (Crosby), Stephanie Morgan (Barnsville, Ohio), Skylar White (DeSoto), and Elizabeth Whitney (Montgomery) have all signed National Letters of Intent and will be joining the Bears this fall.

"We are extremely pleased with this group that has chosen to become Baylor Bears," coach

Todd Harbour said. "It is an outstanding group in many ways."

Morgan, a two-time state champion in cross country and six-time state champion in track, joins the Bears all the way from Ohio and specializes in distance running. White will be joining the women's team in throwing

and is currently the No. 14-ranked shot-putter in the nation.

Whitney, one of the country's top multi-event prospects, holds records in the 800-meter, 400-meter, long- and high- jump. Casey, whose specialty is hurdling, is currently the nation's No. 2 returning 110-meter hurdler. He joins the Bears as part of a two-sport commitment to play football in addition to running track next spring.



By Ben Powell
Reporter

Baylor women's soccer team added new weapons to its roster Wednesday. Head coach Marci Jobson anticipates these girls will be able to make an immediate impact for the squad. "The big thing we wanted to focus on was we needed to get faster, we needed to get quicker and we needed to score more goals." Coach Jobson said.

Athleticism goal for soccer

The star-studded 2009 class includes two club national champions, five club state cham-

Soccer signees

Emily Bush	MF/F
Larissa Campos	MF
Carlie Davis	D
Caitlin Fennegan	MF/D
Chelsea Geller	MF
Hanna Gilmore	F
Michelle Hagen	MF/F
Dana Larsen	F
Amanda Mauk	F
Andrea Mauk	F
Lisa Sliwinski	D

pions, six Olympic Development Program (ODP) team members, a U.S. Region Team member and a 2008 Golden Boot winner.

Highlighting the defense is Lisa Silwinski, from Plano-East. Silwinski is captain of the nationally No. 2 ranked Dallas Texans 91 Red which won the 2008 National Championship along with fellow signee and 2008 Adidas Golden Boot winner Chelsea Geller of Frisco. Silwinski is also a six-year player for the North Texas OPD team.

Also defending is Carlie Davis, of Lake Highlands, a member of a top 35 national club team.