Ferguson-Clark Author Series 2008: John Grogan to speak at Waco Hall

Take a goofy, incorrigible dog. Take a funny, poignant column by a writer with The Philadelphia Inquirer. The result is an unlikely New York Times #1 best-seller and a rare opportunity for Waco and Baylor University dog-lovers and word-fanciers.

The 2008 Ferguson-Clark Lecture Series features John Grogan, the author of the book, Marley & Me: Life and Love with the World’s Worst Dog. Grogan’s whimsical, insightful, and sometimes very moving memories of life with the irrepressible Marley have become something of a phenomenon in publishing circles, selling more than three million copies in 20 languages. A motion picture based on Marley & Me, featuring Owen Wilson and Jennifer Aniston, is set for a December 2008 release.

For the Baylor University Libraries, Grogan’s lecture is a significant fund-raiser – proceeds are earmarked for a 24-hour study area near Java City on the Garden Level of Moody Memorial Library.

One of Grogan’s fans is Baylor University Vice President and Dean Pattie Orr, who says that the book has a universal appeal.

“What’s special about Marley & Me is that you don’t have to be a dog lover to be crazy about it,” she says. “You have to be able to like people, though. John Grogan’s deceptively simple tale about ‘the world’s worst dog’ is really a profound look at loss, love, grief and comfort. It’s funny and wise at the same time.”

Grogan’s lecture, titled “Write What is in Your Heart and Success Will Follow,” will be at 7 p.m., Tuesday, November 18 at Waco Hall. Patron tickets are $50 and include a reception and book-signing with the author immediately following the lecture. General admission tickets are $5. To purchase your tickets, please go to www.baylor.edu/lib/.

For more information on this event contact Mary Darden at 254.752.1468.
Connections with VP/Dean Orr

There are so many exciting things going on this semester, I hardly know where to begin.

I truly hope to see you at this year’s Ferguson-Clark Author Series featuring John Grogan. If you have not yet read his wonderful book, Marley & Me: Life & Love With the World’s Worst Dog, I highly recommend you do.

The Ferguson-Clark proceeds are always put toward a student-centered project at the Libraries, and your support through the purchase of patron tickets is invaluable to us. This year, we need new furniture to give our students a comfortable place in our 24-hour study area on the garden level of Moody Library. This area has undergone renovation with the addition of the new Ray I. Riley Digitization Center.

Future plans include additional renovation and replacing the original furniture from 1968. If you could see how many of our students utilize the Central Libraries for both individual and group study, you would be amazed. I also hope you would want to help them succeed in their studies as I do.

If you need further information or would like to come by for a visit so we can personally show you around, please contact my office at 254.710.3200.

—Pattie Orr
VP of Information Technology/Dean of University Libraries

Editorial cartoons have been an important feature in our country’s newspapers even before the original colonies declared independence to become the United States of America. With recognizable symbols, caricatures and humor, editorial cartoonists have provoked readers to think and clarify their own opinions about the hot topics of the day.

The W. R. Poage Legislative Library is celebrating the art of editorial cartooning with a new exhibition titled, “Drawing Power: Original Editorial Cartoons.” The exhibition will run through December 20 and is free to the public. Exhibition catalogs are available at the following Libraries: Moody, Jones, Poage, Armstrong Browning and The Texas Collection.

An online version of the exhibition is available at www.baylor.edu/lib/poage/drawingpower. There you can find each cartoonist’s biography along with a link to their cartoons being used in the exhibit. Journalism professor Robert Darden provides captions explaining each one of the framed cartoons he loaned for the exhibit. There are also links to the cartoonists’ Web site or their newspaper’s Web site, if available. For more information, contact the Poage Library at 254.710.3540.

This was the original cartoon drawn by Robert Darden for the cover of his book Drawing Power: Knott, Ficklen and McClanahan, Editorial Cartoonists of the Dallas Morning News. The book, originally his master’s thesis in journalism, was published by Baylor University Press in 1983 and was the inspiration for the exhibition. Drawing Power will run through December 20, 2008.
Moody Garden Level Renovations Benefit Students & Staff

This summer, renovations began on the Garden Level of Moody Memorial Library to help meet the needs of both students and Library staff. Moody Library has become an increasingly popular round-the-clock study location, and part of the Garden Level renovation project included opening up over 5,000 square feet of floor space. This will allow the Garden Level of Moody to be a 24-hour study and group collaboration facility.

The first step of the renovation process resulted in the creation of the Ray I. Riley Digitization Center. The purpose of this center is digitization and preservation of rare and unique materials from the Baylor Library Collections. The renovated area will house high-end and large-format equipment for scanning and digitizing fragile books, posters, maps, recordings, manuscript letters and other historic materials. Some of the current digitization projects can be seen at contentdm.baylor.edu.

As funding becomes available, comfortable seating will be added near the windows facing the Harvey Garden. The new study area will also accommodate study tables for individual and small group study and clusters of computer workstations for access to technology resources. Each space will utilize a different type of seating and work areas designed to facilitate the various study needs of students.

The construction of the Dottie S. Riley Conference Room benefits both students and Library staff. The room is outfitted with computer display and video-conferencing capability, as well as modular tables that can be reconfigured for group meetings. The room is designated for Library faculty and staff during the day, but students may reserve the room after 5 p.m. as a collaborative study facility.

The new study space will serve as the model for future renovations of the Garden Level. Be sure to check out the Libraries home page for further updates regarding the renovations.

Libraries Join Baylor’s Baptist 400th Celebration

Throughout 2009, you’ll see Baylor’s Baptist 400th logo marking activities as the University celebrates 400 years of Baptist life, which began in 1609 when the first congregation appeared in Holland where Church of England minister John Smyth scandalously baptized himself and other separatists. The Libraries and ITS will join in the observance through exhibits, events and links to an online collection of presentations.

Ben Rogers, director of the Poage Library and the Collection of Political Materials, assembled the first exhibit, Drawing Power: Original Editorial Cartoons, featuring the religious cartoons of Baptist minister and Baylor graduate Jack Hamm. (See related story on page 2) The works are on display until December 20 in the Moody Memorial Library, Jesse H. Jones Library, the W. R. Poage Legislative Library, the Carroll Library and the Armstrong Browning Library.

February 2009 Founders’ Day exhibit in Moody Library. A newly restored portrait of Judge Baylor by noted artist and one-time professor Henry A. McArdle will be displayed.

The Louise Herrington School of Nursing will celebrate its own anniversary—100 Years of Baptist Nursing—with a late spring exhibit. Other events on the calendar include Baptists and Black History, Baptist Missions and Baylor and Baptists in Politics.

For more details on how Baylor is celebrating 400 years of Baptists, visit www.baylor.edu/baptist400/.

-Kathy Hillman
During Baylor Homecoming 2008, the Armstrong Browning Library celebrated the completion of a series of six remarkable stained glass windows. The focus of the ceremony was two-fold—the official dedication of the final window, the Vallombrosa Window, given in memory of much-loved English professor Ann Miller and a celebration of the completion of this multi-year project, with the opportunity to thank the donors of the entire windows series for their generous gifts.

The project to enhance the ABL’s Cox Reception Hall with stained glass began in 1998 under the directorship of Dr. Mairi Rennie. An overall theme of the Brownings in Italy was chosen, since the years they spent in Italy
had a profound influence on their lives and poetry. The first window, representing Florence, was installed in 2001, followed by windows depicting Italy (2001), Venice (2002), Asolo (2004) and Rome (2007).

In honor of the completed project, ABL published a commemorative book detailing each of the windows, their vignettes, the Brownings' poetry and the dedications (See captions on this page.) In addition, an essay written by Cynthia Burgess, librarian/curator of books and printed materials for ABL, is included. The essay details the history of the Brownings in Italy as depicted in the windows. For more information or to purchase a copy of the book, contact Christi Klempnauer at 254.710.4968.
Meeting the Study Needs of Baylor’s 21st Century Students

Today’s campus library looks very different from the traditional image of a library. While our students continue to value collections, reference assistance and other traditional library services, there is no denying that students are increasingly looking to the library for the variety of study spaces it provides. Today’s students need a comfortable area where they can plug in their laptops, spread out their materials, work with their classmates and be able to go there whenever their schedule dictates.

Any late night visit to the Central Libraries, including Moody Memorial Library and Jesse H. Jones Library, will show studying is no longer an 8:00 a.m. to 10:00 p.m. pursuit. In an effort to prepare students for today’s business practices, many Baylor professors require group projects as a regular part of class assignments. To collaborate effectively, students need a central location that is open long after ‘normal’ hours and provides access to resources and materials to succeed in their classes. The Central Libraries strive to meet the needs of this 21st century generation of students.

“Traditional library thinking is the furniture is stationary, but we have seen in the Prichard Family Information Commons that students move furniture,” said Tim Logan, director of the Electronic Library. “That is how they create their own space for their own learning styles, and we want the new space on the garden level to follow that model. We’ve also learned from the Paul L. Foster Success Center that students respond well to purpose-based groupings of furniture in open areas.”

Because of the overwhelming requests by students for study spaces like those in both the Information Commons and the Success Center, planners want to implement the same type of design in the renovated space of Moody.

“If we provide students with this movable and adaptable furniture, then they will have the tools they need and the ability to create their study space at the time and in the way they need it,” said Tim Logan.

Presently, the original furniture dating from Moody Library’s construction in 1968 is being used in the newly renovated space on the Garden Level as there are no funds available to purchase more. There is a pressing need to provide students with new furniture that is appropriate for their study needs. While today’s modern library furniture is very functional, it is also very costly. These movable pieces must be extremely well-made with durable upholstery and able to withstand years of use.

If you are interested in knowing more about this project or in learning of ways you can help Baylor’s students have study areas that accommodate their needs, please contact John Wilson at John_Wilson@baylor.edu or call him at 254.710.3457.

These two groupings from the Paul L. Foster Success Center at Baylor represent some of the favorite types of furniture among Baylor students. Library planners hope to raise $150,000 for similar pieces in the redesigned study space on the Garden Level of Moody along with new chairs and tables for group study.
Making Connections: Lanella Gray

For the last four years, incoming freshmen have been taking a trip during Line Camp to learn of the history of Baylor University. Students get on buses and ride to Independence, Texas, the birthplace of Baylor. There, they are fortunate to meet one of Independence’s greatest advocates and one of Baylor’s biggest fans, Lanella Gray.

Lanella tells students of the history of Baylor University’s birthplace in Independence in 1845 and of her own experiences as a Baylor alumna. She is thrilled to be a part of this new tradition of having the incoming freshmen visit Independence.

“I had the pleasure of talking to six groups- over 1200 incoming Baylor freshmen,” Lanella said. “They felt the impact of going back to Baylor’s roots- going back to that good ol’ Baylor Line.”

In addition to her participation with Line Camp, Lanella is thrilled by the current involvement of various University departments in Independence.

“Baylor has been so generous to bring programs to Independence,” said Lanella. “The thing I find most exciting is how it can be used with students.”

Some of these programs include history, archeology, museum studies and environmental science.

Another way Lanella has helped Baylor connect with Independence is by introducing VP/Dean Pattie Orr to Ragan and Christi Bond, owners of the Independence Coffee Company. Their Baylor Signature Series includes blends like Oso Delicious, That Good Ol’ Baylor Line and Sic ‘Em Special. The organic coffees are available online at www.independencecoffee.com and on campus in the Baylor Bookstore, the SUB and at Floyd Casey Stadium. A portion of the proceeds go to the University Libraries to fund preservation efforts in Independence.

One only has to spend a few minutes with Lanella to realize her love for Baylor and for Independence. She and other members of the Independence Historical Society are also looking toward a brighter future with Baylor’s interest in its birthplace.

“We have more plans for the future, but we will need a permanent facility where people can stay,” said Lanella. “Independence can be a wonderful laboratory for Baylor because there is so much to learn here.”

If you would like more information about ways to help with the preservation of Independence, please contact John Wilson at 254.710.3457.
Yes, I Want to Connect!

The Special Libraries of Baylor

☐ Armstrong Browning Library
☐ W.R. Poage Legislative Library
☐ Electronic Library Endowment
☐ The Texas Collection at Carroll Library

The Central Libraries of Baylor (Moody & Jones Libraries)

☐ Baylor Book Society ($500 minimum)
☐ Library Fellows (minimum $1,000/year)
☐ Garden Level Student Study Space Furnishings/Renovation Fund
☐ Other ________________________________

I have enclosed my gift of $ ________________________________.
I wish to make a commitment of $_____________ with the total amount to be paid in full within __________

Please charge my gift to: ☐ VISA ☐ Mastercard  Card no.: ________________________________
Expiration Date: _______________  Signature __________________

This gift is made in honor/memory of __________________________________________________________

Donor’s name ____________________________________________________________

Address __________________________________________________________________________________
City____________________________________________________________ State_________ ZIP __________

Day phone number: (        ) _________________________

E-mail Address________________________________________________________________________________

Subject of book or collection _________________________________________________________________

Please send notice of this gift to ______________________________________________________________

Address __________________________________________________________________________________
City____________________________________________________________ State_________ ZIP __________

All contributions are tax deductible. Please make your check payable to BAYLOR UNIVERSITY and mail to:
Office of VP/Dean Pattie Orr  Baylor University Libraries  One Bear Place #97148  Waco, TX 76798-7148