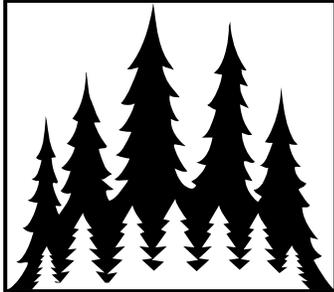


Texas Oral History Association

SOUND BITES

Since 1983

Fall 2008



TOHA's 2009 Program Meeting

Land, Lumber, and Cotton: Family Fortunes in Southeast Texas

Make plans now to attend TOHA's next annual program meeting in joint session with the Texas State Historical Association (TSHA) at the Palmer Events Center in Downtown Austin, on March 26-28, 2009. TOHA members will receive notice of the exact day, time, and place for the TOHA program as the information becomes available along with the full TSHA program in January.

Judith Linsley, TOHA's current vice president, has planned a provocative program to be chaired by Jo Ann Stiles (Lamar University Associate Professor, Retired, and Stark Foundation, Orange), a TOHA Lifetime Award honoree. The three papers in this session focus on multiple generations of wealthy families in Southeast Texas, their legacies and contributions to their communities, and the use of oral history in preserving their stories.

Dewing History: The Glorious Life, Near-Demise, and Resurrection of the Hugh Saunders Dew House, by Diane L. Ware (Baylor College of Medicine Archives and Oral History Project, Houston)

Records, photographs, and oral history interviews have given Diane Ware the history of the Dew Brothers, their business, their house and its decline, and finally its last-minute salvation in what was once Dewalt, now Missouri City. In her presentation Diane will contextualize the Dew family by discussing the effects of urbanization on a prosperous post-Civil War agricultural community and modern efforts to preserve the built environment and community history.

'Sister, Don't Give up the Land: The McFaddin Legacy in Southeast Texas, by Judith W. Linsley (McFaddin-Ward House and Lamar University, Beaumont)

Judith Linsley's presentation recounts the story of the McFaddins, a family that has been part of Beaumont history since the days of Mexican Texas. Linsley will explain how oral interviews have been used to enrich history and interpretation at the McFaddin-Ward House, a museum established by Mamie McFaddin Ward, the last resident.

East Texas Lumber Barons: The Lutcher-Stark-Brown Dynasty, by Ellen W. Rienstra (Stark Foundation, Orange)

Ellen W. Rienstra follows East Texas lumber barons through three generations in Orange, focusing on Lutcher Stark, twentieth-century heir to the family fortune, who carried on the family's strong civic, cultural, and philanthropic tradition. Newly-researched archives and oral interviews bring to life the stories of the Stark family, the Lutcher-Moore Lumber Company, and the city of Orange.

In addition to the TOHA program session, TSHA's annual meeting affords opportunities to hear renowned speakers on Texas topics and to view and perhaps purchase both the latest publications on Texas history and some of the most rare and antique Texas history books and maps. Hotels near the Palmer Events Center are reserved for TSHA participants and shuttles will run continuously to transport guests to the conference. For booking information, contact Austin's Hilton Garden Inn, Holiday Inn Town Lake, or Embassy Suites Hotel Downtown or reach the hotel Web sites from <http://www.TSHAonline.org>.

Who will you nominate . . .

for the Thomas L. Charlton Lifetime Achievement Award?

- The individual over an extended period of time employed professional standards in oral history research, including ethical and legal considerations, as described by the [Oral History Association Evaluation Guidelines](#).
- The individual's research produced oral history recordings, and possibly transcripts, that are preserved and made available for research in an appropriate archive or library.
- The individual's work is a model for the use of oral history in research.
- Preference may be given to an individual who has been a participating member of Texas Oral History Association over a period of time, but nominations are open to non-TOHA members.
- The individual will agree to a recorded interview concerning his/her oral history work and will allow the interview to be published in the TOHA newsletter or journal.

for the Mary Faye Barnes Award for Excellence in Community History?

- The project displayed innovative applications of oral history research or utilized standard oral history practice successfully to preserve the story of its community, to enhance understanding among community members, or to bring to light previously undocumented aspects of the community's history.
- The project produced oral history recordings and possibly transcripts and provided for their preservation and availability for research in an appropriate archive or library.
- The project followed the ethical and legal guidelines of the national [Oral History Association](#), including provision for interview agreement forms or donation forms.
- The project is a model for the use of oral history in community settings.
- The project includes an educational component and/or outreach plans to share the outcomes with the community

for the Stewart Caffey Award for Excellence in Precollegiate Teaching?

- The teacher has successfully implemented oral history methodologies in the classroom and/or used oral history in print or documentary format to enhance learning.
- The teacher's work is a model for the use of oral history in educational settings.
- The project reflects use of appropriate standards for oral history interviewing, including provisions for preserving tapes and transcripts.
- The project includes outreach to the community.

Nominations are open for all 2009 TOHA awards until February 1, 2009. You may nominate yourself or your organization. For additional information on the awards, stories of past winners, and nomination instructions and forms, visit the TOHA web site at <http://www.baylor.edu/toha> or call Lois Myers, at 254.710.6285 or e-mail her at lois.myers@baylor.edu.

for the TOHA Board of Directors?

Send your nominations for the 2009-2011 directors election by April 1, 2009, to Lois Myers, lois.myers@baylor.edu; One Bear Place #97271, Waco, TX 76798-7271; or call 254.710.6285. The board consists of nine TOHA members, elected at large by majority vote of TOHA membership, for a two-year term, with the possibility of serving three consecutive terms. The board meets at least twice a year, sometimes more as needed. The board elects from among its membership a president and vice-president to serve one-year terms each.

Additional information on the board and its activities is located in the TOHA Bylaws, available at <http://www.baylor.edu/toha/index.php?id=29557>. Before sending in your nominations, please ask the persons for their permission and collect from them a narrative of their experience and oral history involvements for the election ballots. Remember, you can nominate yourself!

Texas After Violence Project

Reported by Virginia Raymond

In order to more fully understand the effects of capital crimes, the consequent legal process, and executions in Texas, the Texas After Violence Project conducts oral history interviews with people directly touched by the death penalty since 1982. The Texas After Violence Project is not an advocacy organization. Rather, we are committed to listening to the experiences of *anyone* touched by the capital punishment process, regardless of her or his opinion.

To date, we have conducted and recorded thirty interviews. Family members and close friends of murder victims, family members and close friends of executed persons, law enforcement agents, clergy and lay religious, media witnesses to executions, and lawyers have shared their compelling stories with us. We videotape the interviews and transfer them to DVDs; three interviews are audio-only. The Center for American History at the University of Texas at Austin, which already has extensive material on the death penalty in Texas, has agreed to house our archive.

Two staff members and a growing crew of volunteers and interns run the project. Interns come from both Huston-Tillotson University and the University of Texas (both graduate and undergraduate students). All volunteers and interns, whether they will be conducting interviews or not, must complete a twenty-hour training. The training sessions include information on the law and practices of the death penalty in Texas; oral history: uses and limits, approaches, consent and ethics, listening, interviewing about traumatic events, special considerations when interviewing about the death penalty, as well as practice in using recording equipment; grief, trauma, mourning processes, and the question of closure. For more information on the training sessions for interns and volunteers, visit <http://www.texasafterviolence.org/?q=node/96>.

We have prepared question-and-answer brochures for potential interviewees and others, and would be happy to send bundles of brochures to oral historians, community organizations, churches, synagogues, mosques, victim's services, bar associations, or others who would distribute them to potential interview subjects. Brochures come in English, Spanish, and Vietnamese.

Thus far we have conducted interviews in Amarillo, Austin, Burleson, Conroe, Fort Worth, Houston, Huntsville, San Antonio, Waco, and several very small towns. We are happy to travel anywhere in Texas to listen to people's experiences with capital punishment. What would be even better, though, would be opportunities to work with local oral history organizations, schools, colleges, universities, and libraries.

If you or anyone you know would be interested in such partnerships, please write to Virginia Raymond, virginia@texasafterviolence.org, or P.O. Box 41476, Austin, Texas, 78704. You can also find more information at our Web site <http://www.texasafterviolence.org>. E-mail info@texasafterviolence.org, or call 512.916.1600 or (toll free) 877.916.TAVP.

Carson County Veterans' History Project

Reported by Mogie R. McCray

Carson County Historical Commission and the Carson County Square House Museum in Panhandle have been interviewing World War II veterans. Thirty-one of thirty-eight known Panhandle area veterans have been interviewed, with the remaining veterans physically unable to participate. The White Deer-Skellytown committee has interviewed twenty of twenty-one veterans. Groom's eleven veterans will be next. Many interesting stories from all branches of the service and all theaters of the war have been placed on compact discs for storage.

Tell TOHA about your projects, presentations, or publications
and announce upcoming meetings, workshops, exemplary Web sites, or publications of interest.
Send your news to TOHA, One Bear Place #97271, Waco TX 76798-7271,
or by e-mail to lois_myers@baylor.edu.

The **BAYLOR UNIVERSITY INSTITUTE FOR ORAL HISTORY** is pleased to announce the opening of a new online portal to its collection of over 800 oral memoirs. With the search tools on the new site, researchers can identify oral memoirs of interest by keyword, local or Library of Congress subject terms, and interview participant names, as well as other search fields. Transcripts are available for all of the oral memoirs. Visit the site at http://contentdm.baylor.edu/cdm4/index_08oralhist.php?CISOROOT=/08oralhist.

Detailed information about access to transcripts and indexes is included in the memoir descriptions in the new online guide. Most of the memoir transcripts created after 1990 are in digital format and are available on request as PDF documents. For many of the nondigital transcripts, indexes are immediately available in PDF format. For now, the nondigital transcripts are available only in the archives of The Texas Collection at Baylor, but plans are being made for the digitization of those transcripts.



Bobby & Myrna Johnson

On September 26, 2008, on the campus of Stephen F. Austin State University in Nacogdoches, TOHA presented its seventh Thomas L. Charlton Lifetime Achievement Award to **DR. BOBBY H. JOHNSON**. A charter member and current director of TOHA, Bobby has served the cause of oral history in East Texas in prolific and creative ways, and since 1990 his wife, **MYRNA**, has also been a loyal TOHA member. The award luncheon, generously provided by the SFA Department of History and the East Texas Historical Association, was a congenial gathering of TOHA directors, SFA faculty and administrators, and friends. Speaking about Bobby's work and life were Vernon Williams, TOHA's president; Dr. Ric Berry, SFA's provost; Dr. Robert Mathis, former SFA history department chair; Sarah McMullan, director of Nacogdoches's Lamp Lite Playhouse; and Texas State Representative, District 12, Dr. Jim McReynolds. TOHA appreciates the generosity of Dr. Scott Sosebee and the SFA Department of History, the East Texas Research Center, and the East Texas Historical Association for helping honor Bobby on his special day.

BOBBY H. JOHNSON invites all TOHA to the premier of his new play, *East Texas Talks*, scheduled for presentation February 20, 21, and 22, at the Lamp Lite Playhouse in Nacogdoches. The play will feature a series of characters from his oral histories with East Texans and will also include scenes from his earlier plays plus several musical pieces.

DEBORAH WING-LEONARD, of Friendswood, is a TOHA student member who is also a history teacher. Deborah is a graduate student in history at the University of Houston-Clear Lake and teaches world history at Clear Lake High School. Her special teaching interests include Latin America and its connections to global systems, and her personal research interest concentrates on South Texas, especially the Gulf Coast region. Her oral history research in Angleton culminated in her article published in Volume 11 of *Sound Historian* titled, "Figs, Flappers, and Fignolias: Working Women of the 1920s Texas Gulf Coast."

WES J. SHEFFIELD teaches history at Dallas Baptist University and also works at Bell Helicopter in Hurst. He has interviewed flight instructors at Bell's flight academy and others who were veterans of the Vietnam War who trained at Fort Wolters. In April 2007, for the West Texas Historical Association meeting, he presented the outcomes of his research in a paper entitled "U.S. Army Primary Helicopter School, Fort Wolters, Texas, 1956-1973," which has also been published in the *West Texas Historical Association Year Book, 2007*.

Judges for the 2008 TOHA Texas History Day Award were **DAVID TODD** and **KATHRYN KRASTIN**, both of Austin. The event took place on May 3-4, 2008, at the Bob Bullock Texas State History Museum and University of Texas at Austin. Winning TOHA's first-place award in the senior-high division was Shruti Varadharajan (see below for details). The second-place award in the senior high division was earned by Alicia Abigail Perez, of Jay High School, San Antonio, for her documentary, "Conflicto y Compromiso: Emma Tenayuca y La Huelga de los Nueceros." In the junior high division, TOHA awarded first place to Darius Altman, of Pin Oak Middle School in Bellaire, for his documentary, "Space Race to Space Station: A Conflict and Compromise"; second place to Kevin Espinoza, of O Henry Middle School, Austin, for "The Wright Amendment: How Conflict and Compromise Helped the Dallas-Fort Worth Metroplex"; and honorable mention to Chris Valenzuela, of Alpine Middle School, Alpine, for "Conflict and Compromise: El Pacifico la Entrada."

SHRUTI VARADHARAJAN, now a ninth-grade student at Awty International School in Houston, won the TOHA senior high award at Texas History Day—her third TOHA award in as many years. A student member of TOHA, Shruti won honorable mention from TOHA in 2006, when she was in seventh grade, and first place in 2007, in eighth grade. Her 2007 project won first place in junior high individual documentary at National History Day. This year her award-winning documentary was titled “Fields of Opportunity or Exploitation? Bracero Conflicts Reviewed for Immigration Issues Today.”

BAYLOR UNIVERSITY INSTITUTE FOR ORAL HISTORY is assisting the Texas Historical Commission in training Texans to gather oral histories of World War II military service and home front experiences. Workshop leaders from Baylor are **STEPHEN SLOAN**, **ELINOR MAZÉ**, and **LOIS MYERS**, and from the THC History Programs Division, Military Historian William A. McWhorter. The workshop series taking place across the state highlights the real places telling the real stories of Texas involvement in the war effort. Funding for the workshops is provided by the Houston Endowment and the Summerlee Foundation of Dallas and is designed for people to learn how to conduct and record oral histories pertaining to World War II. At some workshops, the oral history sessions are followed by discussions with the public on local World War II military and home front sites. Favorable responses have come from workshops held in such diverse Texas settings as Center, Paris, Del Rio, Panhandle, San Angelo, Frisco, and Fort Worth. The next workshop will be in Amarillo, in conjunction with the Amarillo Historical Preservation Foundation and the Potter County Historical Commission. The free oral history training workshop will be held at the Neely Conference Center in the offices of the Amarillo Area Foundation on Saturday, November 15, from 9 a.m. to noon. There will also be a public meeting to discuss area World War II military and home front sites from 1:30 to 2:30 p.m. For more information about future workshop sites, contact William A. McWhorter, Military Historian, History Programs Division, Texas Historical Commission, P.O. Box 12276, Austin, Texas 78711-2276, 512/463-5833, or by e-mail, William.McWhorter@thc.state.tx.us.

TOHA members have been sharing their oral histories in meetings and conferences throughout North America. **VERNON WILLIAMS**, of Abilene, presented his research on World War II at the Military Oral History Conference in Victoria, British Columbia, last March, and **STEPHEN SLOAN** and **ELINOR MAZÉ**, of Waco, and **TODD MOYE**, of Denton, read papers at the International Oral History Association meeting in Guadalajara, Mexico, in September. At the recent Oral History Association annual meeting in Pittsburgh, Pennsylvania, **CHARLES J. OLSON**, of Wichita Falls, presented a paper titled “Voice of Oman: The Omani Oral History Project.” Also participating in sessions or attending the OHA meeting were **GENE PREUSS**, of Houston; **ELINOR MAZÉ**, **STEPHEN SLOAN**, **LOIS MYERS**, **REBECCA SHARPLESS**, and **THOMAS L. CHARLTON**, of Waco; and **TODD MOYE** and **RONALD E. MARCELLO**, of Denton. Closer home, TOHA members served as presidents of both the East Texas Historical Association and the West Texas Historical Association in 2008. Leading ETHA was **BEVERLY J. ROWE**, of Texarkana, and head of WTHA was **TRAVIS ROBERTS JR.**, of Marathon. TOHA members serving as chairs or presenters for 2008 ETHA meetings in Tyler and Nacogdoches and the 2008 WTHA meeting in Canyon were **GENE PREUSS**, of Houston; **KENNETH E. HENDRICKSON JR.**, of Wichita Falls; **KYLE WILKISON**, of Plano; **L. PATRICK HUGHES**, of Austin; **DAN K. UTLEY**, of Pflugerville; and **JANE PURTLE**, of Bullard.

JONATHAN GERLAND, director of The History Center in Diboll announces that the center has placed 23 transcripts from its collection online at http://www.thehistorycenteronline.com/oralhist_transcripts.php.

Worlds of Transcription	
Preserving Yesterday's World Today for Tomorrow	
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Oral Historians Worldwide Gather in Mexico

Reported by Stephen Sloan, Baylor University

From September 23–26, 2008, the International Oral History Association (IOHA) held its biennial meeting in Guadalajara, Mexico. Organized in collaboration with the University of Guadalajara and the Mexican Oral History Association, the program included presenters from over thirty countries and six continents. Conveners centered the discussion for the conference on the topic, “Oral History – A Dialogue with our Times.” Sessions highlighted the wide-ranging work of oral historians in diverse settings around the globe. Some of the major themes of oral history research being conducted internationally that were discussed at the meeting included migration, memory, political movements, gender, and family.

Three members of TOHA participated in the event. Baylor University’s **Elinor Mazé** and **Stephen Sloan** presented a methodological talk, “Organizing Oral History,” and **Todd Moye**, University of North Texas, shared “Race Against Time: Lessons from the Tuskegee Airmen Narratives.” The conference offered a unique opportunity to hear the research of our worldwide colleagues and to be introduced to new and creative approaches to oral history use. The next meeting of the International Oral History Association will be July 6–11, 2010, in Prague, Czech Republic.

Learn more about current issues in oral history practice around the globe in the *IOHA Newsletter*, now available online at <http://www.ioha.fgv.br>.

Columbia University Offers Graduate Degree in Oral History

Columbia University, City of New York, is offering a graduate degree program leading to the Oral History Master of Arts (OHMA). The interdisciplinary degree plan is housed in the Columbia University Oral History Research Office (OHRO) and the Institute for Social and Economic Research (ISERP). OHRO, the oldest and largest organized oral history program in the world, is directed by Mary Marshall Clark. Founded in 1948 by Allan Nevins, the OHRO collection now contains nearly 8,000 taped memoirs and nearly a million pages of transcript. Directed by Peter Bearman, ISERP sponsors pioneering social science research and works to shape public policy by integrating knowledge and methods across the social sciences.

OHMA students will be trained in field research methods and encouraged to develop analytic skills to interpret their research from interdisciplinary perspectives. The degree requires a minimum of 30 hours of graduate course credit, including a thesis. Students will complete four core courses, five elective courses, and a thesis. Core courses are *Oral History Method and Theory*, *Oral History Fieldwork and Documentation*, *Social Science Contributions to the Analysis of Narrative and Life History*, and *Oral History Workshop*, which is a year-long series of public seminars offered in the New York area. Two elective courses available to students focus on oral history: *From Oral History to Literary Narrative* and *Oral History and Audio Documentary Production: Transforming the Word*.

For admissions criteria, faculty listings, detailed course descriptions, and more, visit the OHMA Web pages at <http://www.iserp.columbia.edu/education/ohma.html>. To ask questions or request more information, e-mail Christine Baker-Smith, Program Coordinator, at ecb2125@columbia.edu or call 212.854.0435.

Tarlton Law Library Publishes Oral History Memoir

Submitted by Sofia Chamberlain

Tarlton Law Library announces publication of Oral History Series No. 9. Roy M. Mersky: An Oral History Interview. 2008. 75 pages. \$25. Roy M. Mersky (b. 1925 - d. 2008) was the director of the law library and a faculty member at the University of Texas School of Law for over forty years (1966-2008), where he held the Harry M. Reasoner Regents Chair in Law. In this oral history Professor Mersky discusses his service in WWII; his education at the University of Wisconsin; his library experiences at Yale, the Washington State Law Library, and the University of Colorado; his involvement in the struggles for civil rights; and his many years and activities at the University of Texas, including visiting positions and consultancies around the world, developing law-trained librarians, and his passions for history and collecting.

To purchase this publication, or to find out about the other publications of the Tarlton Law Library, contact tarltonbooks@law.utexas.edu or click on the Publications link on <http://tarlton.law.utexas.edu/> or contact Publications Coordinator, Tarlton Law Library, Jamail Center for Legal Research, The University of Texas at Austin, 727 E. Dean Keeton St., Austin, TX 78705, phone 512.471.7735, fax 512.471.0243. Sofia Chamberlain may be reached at 512.471.7735, or by e-mail at schamberlain@law.utexas.edu.

Country Music Hall of Fame Completes Preservation/Access Project

Submitted by John Rumble

The Country Music Hall of Fame, in Nashville, Tennessee, announces completion of a substantial oral history preservation and access project funded by a generous grant from the National Endowment for the Humanities. In 1967, the Country Music Foundation began collecting interviews and other research materials for the Country Music Hall of Fame and Museum, and its ongoing oral history project was launched officially in 1974. The 666 oral history interviews form a key component of CMF's Frist Library and Archive, which opened in downtown Nashville in 2001. Performers, recording artists, songwriters, and a wide variety of business personnel involved in the country music industry since the 1920s shared their stories through oral history interviews. The NEH grant, received in 2001, funded the re-recording and transcribing of 610 interviews.

The sound preservation process created archival and user-copy CDs and user-copy listener cassettes for 638 interviews. New archival reel tapes were created for about 35 percent of the total interview hours. The 638 transcripts are available in the library in keyword-searchable Microsoft Word files. MARC-format catalog records are available in OCLC, in addition to MARC-format, in-house catalog records software and an in-house oral history project database.

A Collection Guide-Descriptive Inventory is now available on CMF's Web site to provide contact information and use policies as well as an interview list and interview description. Visit the site at <http://www.countrymusicHalloffame.com> and follow links to Exhibits and Collections under the heading Experience the Museum, or use this direct link: <http://www.countrymusicHalloffame.com/site/exhibits-detail.aspx?cid=237>.

H-Oralhist Surveys Transcription Rates

Oral historians from around the world get answers to their questions about equipment, interview techniques, project planning, digitization, and other oral history issues from the H-Oralhist discussion list, available at <http://www2.h-net.msu.edu/~oralhist/>. From the list home page, you can search the archives to read the discussions of topics which interest you. Recently, an inquiry about the rates charged to transcribe oral history recordings brought a flurry of responses. Both professional transcription service companies and independent contractors provided their rates, which they may set by length of the recording, per page, per word, or per hour of work. Transcribers will work with you to determine the extent to which you require a verbatim transcript. Most transcribe from recordings in several different media, from standard and micro cassettes to various digital formats. Some will transcribe video interviews from DVDs and VHS recordings.

For rates determined by the length of the recording, costs vary from \$40 to \$125 per recorded hour. Per page rates reported were \$3.25 for double-spaced page to \$7.00 for single-spaced page. The per word rate submitted to the survey was \$0.015 per word (as determined by the computer word count). Transcriptionists charging by the amount of their time the work requires are asking from \$9 to \$40 per hour. Some charge \$50 for languages other than English.

While this survey of rates gives oral historians a feel for the common practice, it is still necessary to talk carefully with each transcriber or transcription service to agree about quality, turn-around time, and cost.

OHA Invites Proposals for Its 2009 Meeting in Louisville, Kentucky

"Moving Beyond the Interview" is the theme for the 2009 Oral History Association annual meeting to be held October 14-18, 2009, at the Galt House Hotel in Louisville, Kentucky. The planners chose the theme to provoke discussions on questions related to the processes and products of oral history interviewing, including issues raised in archives and use, access and presentation, analysis and exposition, ethics and morality, and teaching, research, and public engagement. Proposals are welcomed from individuals and full panels for roundtables, performances, listening and viewing sessions, workshops, and poster sessions. Especially sought are proposals that include audio, transcription, exhibitions, video, and Internet presentations of oral history recordings.

A rolling deadline for proposals has been set, from November 5, 2008, through January 31, 2009. Proposal requirements and submission instructions are available from the newly constructed OHA Web site at <http://www.oralhistory.org/annual-meeting/call-for-papers/>. Program planners are Alicia J. Rouverol, independent scholar; Mark Tebeau, Cleveland State University; and Michael Frisch, University of Buffalo, SUNY.



Visit the revamped Web site of the Oral History Association at <http://www.oralhistory.org>.



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2007-2009**

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TOHA Calendar of Events

November 15, 2008 – Here and There: Recollections of World War II Oral History Workshop, Amarillo

Texas Historical Commission and Baylor University Institute for Oral History bring oral history training and a military sites survey to Neely Conference Center in the offices of the Amarillo Area Foundation on Saturday, November 15, from 9 a.m. to noon. There will also be a public meeting to discuss area World War II military and home front sites from 1:30-2:30 p.m.

January 17, 2009 – Future Perfect: Retooling Oral History for the Digital Age, Waco

For anyone wanting to begin or enhance their oral history collections through digital media, this one-day intensive workshop is presented by faculty and staff of Baylor University and features a live video appearance by Dan Cohen, director of the Center for History and New Media at George Mason University and co-author of *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web* (University of Pennsylvania Press, 2005). Find information and registration forms at http://www.baylor.edu/oral_history.

February 20-21, 2009 – East Texas Historical Association Spring Meeting, Paris and Clarksville

Details available at <http://www.easttexashistorical.org>.

March 26-28, 2009 – TOHA Annual Program Meeting in joint session with Texas State Historical Association, Austin

Watch for the date, time, and place of the TOHA session to be announced in January.

April 2-4, 2009 – West Texas Historical Association Annual Meeting, Lubbock

Details available at <http://www.wtha.org>.

May 8-9, 2009 – Texas History Day, Austin

TOHA judges will select individual documentary productions displaying the best use of oral history at the state history fair. Contact Lois Myers, lois_myers@baylor.edu or 254.710.6285, to volunteer for judging on Saturday, May 9.

September 23-26, 2009 – East Texas Historical Association Fall Meeting, Nacogdoches, Texas

Details available at <http://www.easttexashistorical.org>.

October 14-18, 2009 – Oral History Association Annual Meeting, Louisville, Kentucky

With the theme “Moving Beyond the Interview,” OHA 2009 will demonstrate new and expanded options for “doing something” with the materials oral historians collect.

SOUND BITES is an occasional newsletter of the Texas Oral History Association Board of Directors for the benefit of TOHA members. For questions, submissions, or comments, or to volunteer as a newsletter reporter, please contact Lois E. Myers at lois_myers@baylor.edu or 254.710.6285. For access to live links listed in the newsletter, go to <http://www.baylor.edu/TOHA/index.php?id=29357>.