Below are examples of the types of vocal literature resources in the Fine Arts Library. Note the subject headings and call number areas for further exploration.

**Bibliographies, Graded Lists**

*subject: vocal music bibliography  -- call number section: ML128 .V7*

- Espina, N. *Repertoire for the Solo Voice*. Crouch Ref. ML128.S3 E8
- Kagen, S. *Music for the Voice*. Crouch Ref. ML128.V7 K3

**Song Indexes**

*subject: songs indexes  -- call number section: ML128 .Sxx*

- Havlice, P. *Popular Song Index*. Crouch Ref. ML128.S3 H4

**Discographies**

*subject: vocal music discography  -- call number section: ML113 .D6*

- Stahl, D. *Selected Discography of Solo Song*. Crouch Ref. ML113 .D6

**Diction and Phonetics**

*subject: singing diction  -- call number section: MT883*

- Odom, W. *German for Singers*. MT883.O35
- Piatak, J. *Russian Songs and Arias*. Crouch Ref. ML54.6 .P6x R8 1991

**Translations (also see “Guide to Vocal Music Translations”)**

*subject: songs texts  -- call number section: ML54.6*
• Miller, P. *The Ring of Words: An Anthology of Song Texts*. Crouch Ref. ML54.6.M5R5
• National Association of Teachers of Singing (U.S.). *Translation Committee. English Singing Translations of Foreign Language Art Songs*. Crouch Ref. ML54.6 .N38x
• Reinhard, T. *The Singer's Schumann*. Crouch Ref. ML54.6.S4 R413 1988

**Style, Repertoire, and Technique**

subject: “songs history and criticism” -- call number section: ML2800
subject: “songs analysis appreciation” -- call number section: MT110
subject: “singing instruction and study” -- call number section: MT820s
subject: “singing interpretation” -- call number section: MT890s

• Bernac, P. *Interpretation of French Song*. MT892.B4
• Emmons & Sonntag. *Art of the Song Recital*. MT892.E54
• Landau, A. *The Lied: The Unfolding of Its Style*. ML2800.L36
• Meister, B. *Introduction to the Art Song*. ML2800.M44
• Stevens, D. *History of Song*. ML2800.S8
• Meister, B. *Nineteenth-Century French Song*. ML2827.M36
• Miller, R. *Structure of Singing*. Crouch Ref MT825.M646 1986
• Moore, G. *Singer and Accompanist: The Performance of Fifty Songs*. MT892.M7 1973
• Noske, F. *French Song from Berlioz to Duparc*. ML2827.N613
• Osborne, C. *Concert Song Companion*. MT110.O8
• Singher, M. *Interpretive Guide to Operatic Arias*. Crouch Ref MT892.S5 1983
• Stein, J. *Poem and Music in the German Lied*. ML2829.S76
• Spink, I. *English Song: Dowland to Purcell*. ML2831.S68
• Youngren, W. *C.P.E. Bach and the Rebirth of the Strophic Song*. ML410 .B16 Y68

**OTHER SUBJECT HEADINGS TO EXPLORE**

• SACRED SONG
• SINGERS
• SINGING--DICTION
• SINGING--INSTRUCTION AND STUDY
• SINGING--INTERPRETATION
• SINGING--METHODS
• SONGS, AMERICAN

• SONGS, ENGLISH, etc.
• SONGS--HISTORY AND CRITICISM
• SONGS--TEXTS
• VOCAL MUSIC--BIBLIOGRAPHY
• VOCAL MUSIC--DISCOGRAPHY

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