Independent Reading List

The University Scholars reading list has switched to an online format so that the directors can more easily add texts in response to program and student requests. The list can be found on the UNSC website at http://www.baylor.edu/univ%5Fsch/. For convenience, a printed version of the online list can be found below, but students should always consult the online list before making their selections. The online list will be updated periodically as more texts are approved.

The directors strongly urge you to use the University Scholars reading list to begin building your personal library. They realize, however, that finances can prohibit this activity and, in lieu of purchase, here offer sites in which one can acquire some of the texts listed below in electronic form. A great number of classic texts are available as e-books through the Baylor library. You can search for these texts by going to the Baylor Libraries Homepage (http://www.baylor.edu/lib/), clicking on “Books, Articles and More” and then clicking the link to the BearCat Online Catalog. You can then search for texts by using title, author, and other information. You may also search for books from Part I: The Ancient World with the EAWC Electronic Texts Search Engine, http://eawc.evansville.edu/texts/. Finally, the Project Gutenberg website has an extensive collection of e-books available to the public at http://www.gutenberg.net/.

When composing your independent reading list, please take care to select texts that you are not reading in a course. All online titles include hyper-links to reliable editions and translations, and you may use the links to purchase the texts directly.

Ancient Texts
Homer
   Iliad^3
   Odyssey^3
Hesiod
   Works and Days^1
   Theogony^1
Herodotus
   Histories^3
Aeschylus
   Agamemnon^1
   Libation Bearers^1
   Eumenides^1
   Prometheus Bound^1
Sophocles
   Oedipus the King^1
   Antigone^1
   Oedipus at Colonus^1
   Ajax^1
   Philoctetes^1
   Women of Trachis^1
   Electra^1
Euripides
Bacchae
Medea
Iphigeneia at Aulis
Trojan Women
Hippolytus
Thucydides
History of the Peloponnesian War
Hippocrates
Medical Writings
Aristophanes
Clouds
Birds
Frongs
Wasps
Lysistrata
Plato
Ion
Euthyphro
Apology
Crito
Meno
Phaedo
Gorgias
Republic
Phaedrus
Symposium
Protagoras
Theatetus
Sophist
Statesman
Parmenides
Timaeus
Aristotle
Categories
Rhetoric
Poetics
On the Soul
Physics
Metaphysics
Nicomachean Ethics
Politics
Polybius
Rise of the Roman Empire
Cicero
On Duties
On Old Age
On Friendship
On the Republic

Lucretius
On the Nature of Things

Virgil
The Aeneid
Ecoluges
Georgics

Horace
Odes
The Art of Poetry

Livy
The History of Rome (Books 1-2)

Seneca
Essays and Letters

Ovid
Metamorphoses

Plutarch
The Age of Alexander: Nine Greek Lives
Fall of the Roman Republic: Six Lives

Tacitus
The Annals of Imperial Rome

Epictetus
Handbook

Ptolemy
Almagest

Marcus Aurelius
Meditations

Galen
On the Natural Faculties

Plotinus
Enneads

St. Augustine
On the Teacher
On the Free Choice of the Will
On Christian Doctrine
Confessions
City of God

Origen
Exhortation to Martyrdom

St. Athanasius
On the Incarnation of the Word

Eusebius
History of the Church

St. Ignatius of Antioch
Letters
St. Gregory of Nyssa
   Life of Moses
Confucius
   Analects

**Medieval and Renaissance Texts**
Boethius
   Consolation of Philosophy
Pseudo-Dionysius
   On the Divine Names
Bede
   Ecclesiastical History of the English People
St. Benedict
   Rule of St. Benedict
Unknown
   Voyage of St. Brendan
Unknown
   Life of Cuthbert
Unknown
   Song of Roland
Chretien de Troyes
   Arthurian Romances
Marie de France
   Lais
Guillaume de Lorris
   Romance of the Rose
Unknown
   Beowulf
St. Anselm
   Prayers and Meditations
   Proslogion
Peter Abelard
   Letters of Abelard and Heloise
Averroes
   Decisive Treatise
Moses Maimonides
   Guide for the Perplexed
St. Bonaventure
   The Mind’s Journey to God
   The Recution of the Arts to Theology
St. Thomas Aquinas
   On Being and Essence
   The Division and Method of the Sciences
   Treatise on Happiness
   Treatise on Law
   Summa Theologiae: On Faith (IIaIIae, q. 1-16)
Dante Alighieri
   *Inferno* 2
   *Purgatorio* 2
   *Paradiso* 2

Geoffrey Chaucer
   *Canterbury Tales* (1-3)

Leonardo da Vinci
   *Notebooks* 2

Niccolo Machiavelli
   *The Prince* 2
   *Discourses on Livy* 3

Desiderius Erasmus
   *In Praise of Folly* 1

Nicolaus Copernicus
   *On the Revolution of the Spheres* 2

Francesco Petrarch
   *My Secret Book* 1

Teresa of Avila
   *Interior Castle* 2
   *Life of St. Teresa of Avila* 2

St. John of the Cross
   *Dark Night of the Soul* 1

Thoams a Kempis
   *The Imitation of Christ* 2

Giovanni Boccaccio
   *The Decamerone* 3

Marguerite de Navarre
   *The Heptameron* 2

Pico della Mirandola
   *Oration on the Dignity of Man* 1

Thomas More
   *Utopia* 2

Martin Luther
   *On Christian Liberty* 2
   *Table Talk* 2
   *Discourse on Free Will (against Erasmus)* 2

Francois Rabelais
   *Gargantua and Pantagruel* 3

John Calvin
   *Institutes of the Christian Religion* 3

John Bunyan
   *Pilgrim’s Progress* 3

Julian of Norwich
   *Revelations of Divine Love* 3

Michel de Montaigne
   *Essays (selections)* 1-3
<table>
<thead>
<tr>
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<tr>
<td>Miguel de Cervantes</td>
<td><em>Don Quixote</em> ³</td>
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<td>Edmund Spenser</td>
<td><em>The Faerie Queene</em> ³</td>
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<td>William Shakespeare</td>
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<td><em>Tempest</em> ¹</td>
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<td><em>Hamlet</em> ¹</td>
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<td><em>Sonnets</em> ¹</td>
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<td><em>Measure for Measure</em> ¹</td>
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<td><em>Much Ado About Nothing</em> ¹</td>
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<td><em>The Winter’s Tale</em> ¹</td>
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**Early Modern Texts: 17th and 18th Centuries**

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<tr>
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<tr>
<td>Francis Bacon</td>
<td><em>Novum Organum</em> ³</td>
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<td><em>Essays</em> ²</td>
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<td>Galileo Galilei</td>
<td><em>The Assayer</em> ²</td>
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<td><em>The Starry Messenger</em> ¹</td>
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<td>Rene Descartes</td>
<td><em>Discourse on the Method</em> ²</td>
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<td><em>Meditations on First Philosophy</em> ²</td>
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<td>Thomas Hobbes</td>
<td><em>Leviathan</em> ³</td>
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<td>John Milton</td>
<td><em>Paradise Lost</em> ³</td>
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<td><em>Samson Agonistes</em> ²</td>
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<td>Moliere (Jean Baptiste Poquelin)</td>
<td><em>The Misanthrope</em> ¹</td>
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<td><em>The Miser</em> ¹</td>
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<td><em>Tartuffe</em> ¹</td>
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<td>Blaise Pascal</td>
<td><em>Pensees (selections)</em> ²</td>
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<td>John Locke</td>
<td><em>An Essay Concerning Human Understanding</em> ³</td>
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<td><em>Second Treatise on Government</em> ²</td>
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<td><em>Letter on Toleration</em> ¹</td>
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<td>Jean Racine</td>
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G.W. Leibniz
- Discourse on Metaphysics
- Monadology
- New Essays on Human Understanding

George Berkeley
- Three Dialogues Between Hylas and Philonous

Francois La Rochefoucauld
- Maxims

Alexander Pope
- Essay on Man
- Rape of the Lock

Giambattista Vico
- On the Study Methods of Our Time
- The New Science

Baron de Montesquieu Charles de Secondat
- The Spirit of the Laws

Voltaire (Francois Marie Arouet)
- Candide

Henry Fielding
- Tom Jones

Samuel Johnson
- Lives of the English Poets

David Hume
- An Enquiry Concerning Human Understanding

Jean-Jacques Rousseau
- Discourse on the Arts and Sciences
- Discourse on the Origin of Inequality
- On the Social Contract
- Emile

Adam Smith
- The Theory of Moral Sentiments
- The Wealth of Nations (abridged)

Immanuel Kant
- Foundations of the Metaphysics of Morals
- What is Enlightenment?
- Prolegomena to Any Future Metaphysics

James Boswell
- Life of Johnson

Jonathan Swift
- A Modest Proposal
- Gulliver’s Travels

Denis Diderot
- Rameau’s Nephew

William Blake
- The Marriage of Heaven and Hell
Benjamin Franklin
   *Autobiography* ¹

Thomas Jefferson
   *Declaration of Independence* ¹

Framers
   *Constitution of the United States* ¹

Alexander Hamilton, James Madison, John Jay
   *The Federalist Papers* ³

Thomas Paine
   *Common Sense* ¹
   *The Rights of Man* ³

**Later Modern Texts: 19th and 20th Centuries**

Johann Wolfgang von Goethe
   *Faust* ³

G.W.F. Hegel
   *Introduction to the Philosophy of History* ²

Friederich Schleiermacher
   *On Religion: Speeches Addressed to Its Cultured Despisers* ¹

John Henry Newman
   *Idea of a University* ²

William Wordsworth
   *Lyrical Ballads* ²
   *The Prelude* ²

Samuel Taylor Coleridge
   *Biographia Literaria* ²
   *Selected Poems* ²

Jane Austen
   *Emma* ³
   *Pride and Prejudice* ³
   *Mansfield Park* ³

Karl von Clausewitz
   *On War* ³

Henri Beyle Stendhal
   *The Red and the Black* ³

George Gordon (Lord Byron)
   *Don Juan* ³

Arthur Schopenhauer
   *Essays* ²

Honoré de Balzac
   *Pere Goriot* ³

Ralph Waldo Emerson
   *Essays* ³

Alexis de Tocqueville
   *Democracy in America* (abridged) ³

John Stuart Mill
On Liberty
Utilitarianism
The Subjection of Women
Charles Darwin
The Origin of Species
Charles Dickens
David Copperfield
Pickwick Papers
Bleak House
Anthony Trollope
The Warden
The Way We Live Now
Henry David Thoreau
Walden
Karl Marx
The Communist Manifesto
Capital (selections)
Soren Kierkegaard
Either/Or
Philosophical Fragments
Fear and Trembling
George Eliot
Middlemarch
The Mill on the Floss
Abraham Lincoln
Selected Speeches
Herman Melville
Moby Dick
Fyodor Dostoevsky
Crime and Punishment
Notes from Underground
The Possessed (The Devils)
The Brothers Karamazov
Gustave Flaubert
Madame Bovary
Leo Tolstoy
War and Peace
Anna Karenina
Henrik Ibsen
Four Major Plays
Friedrich Nietzsche
The Birth of Tragedy
On the Advantage and Disadvantage of History
On the Genealogy of Morals
Thus Spoke Zarathustra
The Gay Science
Beyond Good and Evil
Twilight of the Idols

Anton Chekhov
The Major Plays

Matthew Arnold
Culture and Anarchy

Henry James
Portrait of a Lady
The Ambassadors
The Europeans

Vladimir Lenin
What is to be Done?

William James
The Varieties of Religious Experience
Essays in Pragmatism

Sigmund Freud
On the Interpretation of Dreams
New Introductory Lectures on Psychoanalysis
Future of an Illusion
Civilization and Its Discontents

Georges Sorel
Reflections on Violence

Thorstein Veblen
Theory of the Leisure Class

Max Weber
The Protestant Ethic and the Spirit of Capitalism

George Bernard Shaw
Plays

Bertrand Russell
The Problems of Philosophy
“Why I am Not a Christian”

G.K. Chesterton
Orthodoxy

Karl Barth
The Humanity of God

Marcel Proust
Remembrance of Things Past

T.S. Eliot
The Waste Land and Other Poems
Four Quartets
“Tradition and the Individual Talent”

Thomas Mann
The Magic Mountain
Death in Venice

Albert Einstein
The Meaning of Relativity
James Joyce
   *Portrait of the Artist as a Young Man*²
   *Ulysses*³
   *Finnegans Wake*¹
Franz Kafka
   *Metamorphoses*²
Alexander Solzhenitsyn
   *Cancer Ward*²
Virginia Woolf
   *Orlando*³
   *A Room of One’s Own*²
   *To the Lighthouse*³
Eugene O’Neill
   *A Long Day’s Journey into Night*³
Ludwig Wittgenstein
   *Tractatus Logico-Philosophicus*²
Martin Heidegger
   *Basic Writings*²
Hans-Georg Gadamer
   *Truth and Method*³
R.G. Collingwood
   *An Autobiography*²
Jean-Paul Sartre
   *No Exit*¹
   *Existentialism is a Humanism*¹
Albert Camus
   *The Stranger*²
   *The Plague*³
Samuel Beckett
   *Waiting for Godot*¹
Frederick Douglass
   *Narrative of the Life of Frederick Douglass*¹
Ralph Ellison
   *Invisible Man*³
Richard A. Wright
   *Native Son*⁵
Zora Neale Hurston
   *Their Eyes Were Watching God*³
Octavio Paz
   *The Labyrinth of Solitude*³
Carlos Fuentes
   *The Death of Artemio Cruz*³
William Faulkner
   *The Sound and the Fury*³
   *Light in August*³
   *The Bear*¹
Toni Morrison
   *Beloved*\(^3\)

Simone de Beauvoir
   *The Second Sex* (selections)\(^1\)\(^-\)\(^4\)

Evelyn Waugh
   *Brideshead Revisited*\(^3\)

Graham Greene
   *The Heart of the Matter*\(^3\)

Thomas Merton
   *The Seven Storey Mountain*\(^3\)

Flannery O’Connor
   *The Complete Stories*\(^3\)
   *Wise Blood*\(^2\)

Thomas Kuhn
   *The Structure of Scientific Revolutions*\(^2\)

Leo Strauss
   *Natural Right and History*\(^3\)
   “What is Political Philosophy?”\(^1\)

C.S. Lewis
   *The Abolition of Man*\(^1\)
   *Till We Have Faces*\(^3\)

Michel Foucault
   *Discipline and Punish*\(^3\)
   “Nietzsche, Genealogy, History”\(^1\)

Jacques Derrida
   “Structure, Sign, and Play in the Discourse of the Human Sciences”\(^1\)

Walker Percy
   *The Moviegoer*\(^2\)

Simone Weil
   *Waiting for God*\(^2\)

Martin Luther King
   “Letter from the Birmingham Jail”\(^1\)

John Rawls
   *Political Liberalism*\(^3\)

Alasdair MacIntyre
   *After Virtue*\(^5\)

Stephen Hawking
   *The Universe in a Nutshell*\(^3\)

James D. Watson
   *The Double Helix*\(^3\)

Students are not allowed to use texts read in a UNSC Great Texts course (GTX 2301, GTX 2302, or UNSC 3301) for their personal reading lists. Texts read in the BIC courses are also not allowed for use on the list. If, however, only a small portion of the texts are read in class, the remainder can be read for reduced credit, subject to the approval of a director.
A general list for texts used in the UNSC course sequence is included below. If a student reads a book on his or her independent reading list before learning that the text will be used in the student’s UNSC course, the student should consult a director for guidance.

**General Course Texts for GTX 2301 (selections may vary by professor)**

- Homer, *Iliad* (R. Fagles)³
- Homer, *Odyssey* (R. Fagles)³
- The Old Testament³
- Aeschylus, *Agamemnon*¹
- Sophocles, *Oedipus Tyrannus*¹
- Sophocles, *Antigone*¹
- Euripides, *Bacchae*¹ and *Medea*¹
- Plato, *Apology*¹, *Meno*¹, *Phaedo*¹
- Plato, *Republic* (Allan Bloom)³
- Aristotle, *Nichomachean Ethics* (Urmson/Ross)³
- Lucretius, *On the Nature of Things* (Millford/Fowler)³
- Virgil, *Aeneid* (Fitzgerald)³
- The New Testament³
- St. Augustine, *Confessions* (Ryan)³

**General Course Texts for GTX 2302 (selections may vary by professor)**

- Boethius, *Consolation of Philosophy* (Penguin); Aelfred’s Preface (Xerox)
- OE *Genesis* “B” (Xerox translation)¹
- OE *Christ and Satan* (Xerox translation)¹
- Bede, *Ecclesiastical History of the English People* (Penguin)¹
- Thomas Aquinas, selections (Penguin)¹⁻³
- Bonaventure, *The Mind’s Road to God* (Houghton-Mifflin)¹
- Dante, *The Divine Comedy* (Penguin)³
- Chaucer, *Canterbury Tales*³
- Erasmus, *Praise of Folly* (Penguin)¹
- Luther, *The Freedom of a Christian* (Fortress)¹
- Calvin, *Institutes* (selections)²
- Hobbes, *Leviathan* (selections)²
- Marlowe, *The Tragical History of Dr. Faustus*¹
- Bunyan, *Pilgrim’s Progress* (Penguin)³
- Johann Wolfgang von Goethe, *Faust*¹ [for each part]¹⁻²

**General Course Texts for UNSC 3301 (selections may vary by professor)**

- Descartes, *Discourse on Method*¹ and *Meditations on First Philosophy*¹
- Montaigne, *Michel de Montaigne Essays*¹
- Pascal, *Pensées* (selections)²
- Rousseau, *Discourse on the Origin of Inequality*²
- Nietzsche, *On the Advantage and Disadvantage of History for Life*¹
- Dostoevsky, *Notes From Underground*²
Ellison, *Invisible Man* ¹
Eliot, *The Waste Land, Prufrock and Other Poems* ¹
Kant, *Perpetual Peach and Other Essays* ¹
Marx and Engels, *Economic and Philosophic Manuscripts of 1844 and the Communist Manifesto* ¹
Voltaire, *Candide* ²
Woolf, *To the Lighthouse* ¹
Waugh, *A Handful of Dust* ¹