



COEES

News from the Baylor University Libraries

Bullock Archive To Open

In 1993, Lt. Gov. Bob Bullock began depositing his Texas state papers, campaign materials and personal papers in the Baylor Collections of Political Materials (BCPM) at Baylor University. The transfer of Bullock’s documents was arranged in cooperation with the Texas State Library and Archives Commission.



When the Bullock Archive opens to researchers in the summer of 2004, a wealth of materials about Texas politics for the last quarter century will become available for the first time.

Bullock’s Official Records

The archive includes Bullock’s official records from 1972 to 1999 — correspondence with constituents, staff and state officials, public documents, news clippings and notebooks documenting his career in Texas politics.

His campaign papers cover issues, opponents, polls, contributors, endorsements, press releases and speeches. Bullock also deposited personal records such as family scrapbooks, photo albums and personal

memorabilia. The archive contains 6,000 photographs, 200 video tapes, and more than 600 framed photographs, awards and certificates.

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70,000 Files Transferred

Benna Ball, project director for the Bullock Archive, is personally processing much of the 600 large boxes of materials. She is assisted by two graduate students and three undergraduate students. In the past four years, they have transferred more than 70,000 files into acid-free folders and boxes. Graduate students have created a microfilm analysis database for 278 rolls of microfilm. The database will be shared with the state archives and five other schools which also have the microfilm.

(see *Legendary Statesman* on page 2)

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Library News Web Site

News about the libraries is now available from the “Library News” web site, accessible from the libraries’ home page. Click on “@Library News” just under Baylor University at the top left.

The new site will include photographs and information about library special events and activities, information updates and database trials. Examples of recent postings to the site include the upcoming Creations@Baylor exhibit, the libraries’ outstanding staff member, the fall Frankenstein Exhibit and David McCullough lecture.

“Connecting people with ideas in support of teaching, learning, scholarship and academic distinction.”

Bullock Archive

(continued from page 1)

BCPM staff are also working on several digital projects including (1) converting Bullock videos to CDs for viewing on computers or web pages, (2) using a wide-format scanner to digitize the oversize materials, and (3) taking digital photographs to make research copies of framed materials.

Editorial cartoons chronicling the ups and downs of the Bullock years as comptroller also provide a visual record of political ideas and concerns of the period. Bullock purchased the originals of many of these and had them copied and framed. Bullock deposited the editorial cartoons in the state archives, but BCPM digitized a set, which will be accessible from the library’s Bullock web site, www.baylor.edu/Library/BCPM/Bullock/welcome.htm.

Of particular interest will be the family scrapbooks carefully photocopied and reconstructed for research use, videos documenting Bullock’s eight years as lieutenant governor, news clipping notebooks from 1991-1999, bound volumes of press releases and speeches, photographs, and many documents not available on microfilm.

Possible research topics include the Texas tax laws (including Bullock’s suggestion for a state income tax), Colonias, criminal justice, economic development, the environment, gambling, health and human services, human rights, insurance, the state lottery, public education, redistricting, revenue, tort reform and transportation.

Interested researchers should contact Benna Ball at ext. 3767 or by e-mail, Benna_Ball@baylor.edu, after July 10 with questions and to make appointments for research interviews.

— Ben Rogers, BCPM Director

**Lewis & Clark Expedition
Featured in New Books Area
Moody/Jones Corridor
See “Library News” Site**



Darryl Stuhr, electronic access services coordinator, works in the new Riley Digitization Center.

Unique Library Materials Digitized in Riley Center

Can you imagine the thrill of viewing Robert Browning’s original source material on your computer?

Dr. Anabel Reeser, assistant professor in modern foreign languages, felt that excitement when she received electronic copies of Browning’s newspaper articles from the Baylor Libraries last fall. Dr. Reeser is transcribing and translating nine articles which were published in the French regional newspaper, *Journal de Caen*, in 1873. Browning used the newspapers as source material for his poem, “Red Cotton Night-Cap Country.”

These unique materials, housed in the Armstrong Browning Library, are in extremely fragile condition and were deteriorating every time they were used. The challenge of providing accessibility while preserving these resources was of paramount concern.

To solve the dilemma, state-of-the-art equipment in the Riley Digitization Center was used to scan

the newspapers and convert them to pdf files that could be accessed electronically by Dr. Reeser. “I was delighted when I received these beautiful color copies via e-mail. Having access to these files has accelerated my research because I can work on them whenever I have time. The quality is wonderful and being able to increase the size to 400 percent is very helpful.”

Located on the third floor of Moody Library, the center is used to digitize and provide electronic access to unique collections of materials in the libraries. Harold and Dottie Riley of Austin donated \$100,000 to provide furniture and high-quality equipment for the center, named in memory of Harold’s father, Ray I. Riley.

The Riley Center will continue to meet the challenges of accessibility and preservation by handling on-going digitization projects for the libraries and allowing researchers both on and off campus to use these valuable resources.

FROM THE DEAN



Dr. Reagan Ramsower

For those who haven’t been to the Central Libraries recently, I invite you to come and see the changes we have made. The library is the ideal location for study groups and quiet study. It is also a great meeting place for faculty and students. While you’re in the libraries, check out the new furniture in the circulation area on the first floor of Moody Library.

In this issue I hope you will enjoy reading about the Bullock Archive opening next summer, the unique work of the Riley Digitization Center and the services of the Digital Media Studio, which offers help with classroom technology and presentations.


To make writing your professional paper, thesis or classroom assignment easier, learn how to use RefWorks, a web-based personalized database that collects, stores and organizes bibliographic citations. Best of all, it automatically formats the information for your paper in whichever style is necessary — MLA, APA, Chicago or others. TurnItIn, another online service purchased by the libraries, may be used to check and prevent plagiarism in student papers.

Have a great semester and call the libraries for your informational needs and service.

CHECK IT OUT...

New Tools and Resources Improve Teaching and Research

Records with online access to articles in more than 15,000 journals, magazines and newspapers are now available in the BearCat online catalog. Search a journal title in BearCat and find the print, microform and electronic versions of journal titles.

 Have you seen this logo in BearCat? Click on it to find additional information about a specific library resource — including tables of contents, summaries and excerpts, reviews and links to databases that may provide more information on research topics of interest.

Manage your research references using **RefWorks**, a web-based service (comparable to EndNote and Procite) used to create a personal database of bibliographic citations. Citations can be collected, organized in folders, searched, cited in papers, and automatically formatted for bibliography and footnotes for specific styles (MLA, APA, Chicago, etc.). For more information, check out https://www.baylor.edu/Library/Bear_ID_Access/refworks/.

Use **TurnItIn** to prevent and detect plagiarism. Using this web-based service, class research papers can be submitted and compared to resources in the database, with the results of the comparison (including hyperlinks to web pages or other papers with the same text) provided to the instructor. For more information, go to https://www.baylor.edu/Library/Bear_ID_Access/plagiarism/.

Significant new databases added to the libraries' collection in the fall include The American Periodical Series Online, 1740-1900; CQ Congress Collection; CQ Public Affairs Collection; CQ Voting and Elections Collection; Historical Newspapers *New York Times*, 1851-1999; and the U.S. Congressional Serial Set (full-text access to 18th and 19th century congressional papers).

To keep up with these and other new services including events and trials available from the Baylor Libraries, access the "Library News" page located on the libraries' home page.

—Billie Peterson-Lugo, Electronic Library

Libraries Participate In "One Book, One Waco"

The Baylor Libraries are participating in the citywide reading program, "One Book, One Waco," initiated by Baylor students in April of 2002. A cooperative effort between Baylor students and the city of Waco, "One Book, One Waco" has selected *Seabiscuit* by Laura Hillenbrand as the common book which all Waco residents are encouraged to read.

The program will feature discussion groups, movie showings and a variety of other activities across Waco this spring. Discussion sessions are scheduled from 8 to 9:30 p.m. March 3 and April 6 in Moody Library's Java City.

By encouraging the entire city to read a common book and engage in thoughtful discussions about the book's themes and their relevance to life in Waco, "One Book, One Waco" promotes the values and joys of reading, dialogue, and cooperation among people of different ages, ethnicities and socio-economic statuses, said Natalie Cook, Baylor student on the "One Book, One Waco" committee.

For more information about "One Book, One Waco," see the web site at <http://www.waco-texas.com/onebook.htm>.



Alana Skaggs (left), graduate assistant in the Digital Media Studio, assists Dr. Susan Wallace, associate professor of anthropology.

DMS OFFERS MEDIA SERVICES

The Digital Media Studio (DMS), now located in Moody Library, is under new management. While personnel may have changed, the same services are readily available to Baylor faculty and staff.

Now under the watch of Danny Ramirez, DMS services include large-format printing on media up to 60" wide, laser printing on media up to 11" x 17" with duplexing capabilities, scanning with large format and slide scanners as well as slide printing.

Gaining increased focus is an emphasis on digital multimedia, such as video capture and editing both for archival and presentation purposes. From taking video clips and inserting them into a PowerPoint presentation to saving and producing multimedia for the web or DVD, the DMS has embraced the latest in multimedia and seeks to help the faculty and staff utilize the latest technology to accomplish these tasks.

Graduate students are available to assist during operating hours from 8 a.m. to noon and from 1 to 5 p.m. Monday through Friday.

For more information, call Ramirez at ext. 4281 or a DMS assistant at ext. 2718.

— Danny Ramirez, Electronic Library



Baylor students promoting "One Book, One Waco" and *Seabiscuit*, the book chosen for reading this year, enjoy the new furnishings in the circulation area by the main circulation desk, Moody Library. Groupings on either side of the desk include a love seat and two side chairs in dark brown leather, a square coffee table and a red patterned wool rug. The area was renovated with proceeds from the Ferguson-Clark lecture featuring David McCullough. Students in the photograph are, from the left, Malissa Hamblett, Sara Spain, Clark Meador, Jake Beckwith and Natalie Cook.

Connect@BU Libraries

Eskew Collection

The Baylor University Libraries have acquired the library of world-renowned hymnologist Dr. Harry Eskew. Now in processing, the collection will be available in the Crouch Fine Arts Library of Moody Memorial Library. Rare materials will be stored in the Polk Rare Book Room.

After conducting an analysis of Baylor's hymnological and church music holdings for the School of Music, Dr. Eskew concluded that Baylor was the most promising setting for significant use of his library. "This was a powerful affirmation of the music school's reputation," said Dr. Terry York, associate professor of Christian ministry and church music.

Dr. Eskew, who lives in Macon, Ga., is professor emeritus of New Orleans Baptist Theological Seminary, where he served on the faculty for 36 years, teaching music history and hymnology and serving as music librarian.

Accumulated over a period of 40 years, the Eskew Hymnological Collection consists of some 2,200 volumes of hymnals, hymnology books and journals, and related volumes on worship and church music. The collection also contains over 250 hymnological reference works, many of them rare.

This collection, woven into Baylor's existing hymnological holdings, makes the university an increasingly important site for the study of congregational song for students, faculty and visiting scholars," Dr. York noted.

Microform Reader Option

Patrons can now download images to a floppy disk from a microform reader on the first floor of Jesse H. Jones Library. One of the readers has been connected to a PC equipped with the software to enable downloading of images from microfilm or microfiche. Articles or texts can be scanned onto the PC, and the images can be saved as Adobe Acrobat PDF documents and viewed from any computer with Adobe Acrobat Reader, a free program.

"We believe this new service will allow for more creative uses of items from the microform collection," said Carol Schuetz, social science and humanities reference librarian. For more information or help in getting started on the microform/PC reader, please contact Schuetz at ext. 4410 or e-mail her at Carol_Carson@baylor.edu.

Creations@Baylor

The eighth exhibit spotlighting scholarship and the arts at Baylor University will be presented by the BU Libraries March 2 through April 30 in the Allbritton Foyer of Moody Memorial Library.

Formerly called "Baylor Authors and Artists at Work," the exhibit is now titled "Creations@Baylor: Libraries Spotlight Scholarship and the Arts."

It was expanded in 2002 to include all faculty and staff works considered "scholarly" such as books, chapters, journal articles, artwork that has been exhibited in a juried show, and music compositions or recordings. These materials must have been published or exhibited from October 2002 through February 2004. A reception honoring the exhibitors will be held from 3 to 5 p.m. Thursday, March 4, in the foyer.

Usually held in the fall, the exhibit was moved to the spring semester since the libraries were hosting the "Frankenstein" traveling exhibit. Deadline for receiving the entry forms and exhibit materials was Feb. 2.

Note Cards on Sale

The Library Advancement office is selling boxes of note cards depicting flowers of the Milton T. Gregory Memorial Garden. Each box contains 12 cards — three each of the Carolina jasmine, wisteria, dogwood and columbine.



Boxes sell for \$10 including tax. The color images used on the cards are included in *North American Wild Flowers*, a five-volume portfolio from the Smithsonian Institution. It is housed in the Polk Rare Book Room of Moody Library.

Proceeds from the sale of the cards will go back into the libraries' operating budget.

For more information, see the Library News web page, <http://elib01.baylor.edu/eLibrary/weblog/weblog.php>, or contact Mary Goolsby by e-mail, Mary_Goolsby@baylor.edu, or at 254-710-6735.

THAT'S MY BEARCAT

Wouldn't it be great if you could . . .

- ◆ get an e-mail notice every time a new book (CD, DVD, etc.) of interest to you was added to the library?
- ◆ renew your library materials yourself?
- ◆ jump from a reserve list to online resources without having to authenticate yourself repeatedly?
- ◆ enter multiple interlibrary service requests without entering your name and ID over and over?
- ◆ check the status of your interlibrary service requests?
- ◆ check the status of holds that you have placed?
- ◆ save a BearCat search to run again in the future?

Now you can!

"My BearCat" allows you to accomplish all of these functions. Click on the "My BearCat" link on the libraries' home page, <http://www.baylor.edu/Library>, or on the BearCat home page, <http://bearcat.baylor.edu>, to log on.

Questions about how My BearCat works? Check out the FAQ page found at: <http://www.baylor.edu/Library/mybearcat> or contact reference staff at ext. 2122.

— Jeff Steely, Client Services

Students with David McCullough at the library fundraiser in October are, from left, Sierra Wilson, Carla Snyder, John Hill, Natalie Cook, Katie Dunlap, Scott Beggs, David Cook, Matt Langston, Kristin Kan and Brad Pierce.

For More Library News:
www.baylor.edu/Library

Access is published twice a year and is available online at: www.baylor.edu/Library/WhatsNew/access
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