

The Twenty-Ninth
Charles Edmondson
Historical Lectures

Guest Lecturer: Dr. Steven Ozment

McLean Professor of Ancient and Modern History
Harvard University

Theme: Cranach's Germany

First Lecture: Wednesday, March 7, 3:30PM

Presiding: Dr. Naymond Keathley
Senior Vice Provost for Academic Affairs

Introduction: Dr. Eric C. Rust
Professor of History

Subject: "Lucas Cranach, the Elder, in Art and History"

Second Lecture: Thursday, March 8, 3:30PM

Presiding: Dr. Larry Lyon
Dean of the Graduate School

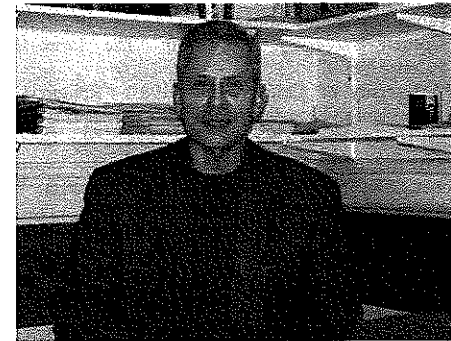
Introduction: Dr. David W. Hendon
Professor of History
Director, Baylor Interdisciplinary Core

Subject: "Cranach's Nudes: Art and Reform"

**Lectures will be held in Morrison Hall 100
Baylor Campus**

The CHARLES EDMONDSON HISTORICAL LECTURES, sponsored by the History Department of Baylor University, are made possible by an endowment established by Dr. E. Bud Edmondson of Longview, Texas, to honor his father, Mr. Charles S. B. Edmondson. Baylor University and the Waco community are grateful to Dr. Edmondson for his generosity.

DR. STEVEN OZMENT



Dr. Steven Ozment earned his B.A. in 1960 from Hendrix College, his B.D. in 1964 from Drew Theological School, and his Ph.D. in 1967 from Harvard University. He taught at Yale University for twelve years before returning to Harvard, where he has served as the Associate Dean for Undergraduate Education since 1979 and the McLean Professor of Ancient and Modern History since 1990. He has visited numerous colleges as a guest lecturer or visiting professor, and he has won several prestigious awards including a National Endowment for the Humanities Fellowship in 1973 and a Guggenheim Fellowship in 1978. Dr. Ozment has also written and edited countless books and articles on a wide variety of topics in the area of early modern Europe. He has investigated such subjects as family and private life in his *Ancestors: The Loving Family of Old Europe* (2001), *Flesh and Spirit: A Study of Private Life in Early Modern Germany* (1999), *The Bürgermeister's Daughter: Scandal in a Sixteenth-Century German Town* (1996), *Magdalena and Balthasar: An Intimate Portrait of Life in Sixteenth-Century Europe* (1986), and *When Fathers Ruled: Family Life in Reformation Europe* (1983). He has also studied the Protestant Reformation in *Protestants: The Birth of a Revolution* (1992), *The Age of Reform, 1250-1550: An Intellectual and Religious History of Late Medieval and Reformation Europe* (1980), *The Reformation in the Cities: The Appeal of Protestantism in Sixteenth-Century Germany and Switzerland* (1975), and *Mysticism and Dissent: Religious Ideology and Social Protest in the Sixteenth Century* (1973). Some of his more recent and general works include *A Mighty Fortress: A New History of the German People* (2004) and the textbook *The Western Heritage*, now in its eighth edition. His current research and topic for this lecture series is Lucas Cranach, a Saxon court painter from the late fifteenth and early sixteenth century.