

JUDGING CRITERIA: The panel of judges will base their decision on the following:

_____ **A. TITLE AND THEME: 15%**

This is the basic idea of the float. By making the basic idea and title conform to the Parade Theme, **Baylor Homecoming**, it will be adding to the unity of the parade. The other judging criteria measures how well this basic idea is developed.

_____ **B. PROPORTIONS: 15%**

Proportion is the size and relationships among the features of the float. Realism of floats depends on proper size relationships. However, the basic idea of the float may call for intentional lack of proportions.

_____ **C. ANIMATION AND SPECIAL EFFECTS: 20%**

These criteria deal with anything on the float that adds to the total effect of the float. Motion and sound are examples of special effects.

_____ **D. CRAFTSMANSHIP: 15%**

The design, with all its ideas, is one part of quality; the other part is craftsmanship. The craftsmanship score will depend on neatness, solid construction, the proper working of mechanical parts and achievement of detail.

_____ **E. PUBLIC APPEAL: 20%**

Public appeal is the enjoyment of the float by the audience. People in our audience are of different age groups and of different backgrounds. Quality in all of the first seven criteria will affect their enjoyment.

_____ **H. INGENUITY: 15%**

A unique idea with creative implementation is expected.