

# SOUND BITES

Spring 2007



## President's Report

by JoAnn Pospisil

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We all were saddened by the untimely death in December of board member **Chester Burns**. I attended the lovely and moving memorial service for Chester at UTMB in January. Friends and colleagues presented reminiscences of special moments spent with Chester through the years. We certainly miss his presence on the TOHA board.

The 2007 TOHA joint session with Texas State Historical Association (TSHA) on March 9 in San Antonio was well attended. Titled "Texas Traditions: Ranching, Restoration, and Repast," the session featured papers by Tanya Krause Randall of Texas State University, Tiffany Monet Schreiber of Baylor College of Medicine, and **Alice C. Olson** of Texas Tech University on Texas ranch women during World War II, Texas courthouse restoration, and food traditions revealed through cookbooks. The papers prompted a lively discussion.

Immediately following the session, the TOHA board met and approved a proposal for presentation to the TSHA program committee requesting a permanent session time at the TSHA annual meeting and a proposal for a gathering of oral historians for information exchange and networking marking TOHA's 25<sup>th</sup> anniversary in 2008. See **Rebecca Wright's** article for additional information regarding this proposal now under review by TSHA.

On Saturday, March 31, at the 2007 West Texas Historical Association annual meeting at Hardin-Simmons University in Abilene, I chaired a TOHA-sponsored session titled "West Texas or East Texas: Universal Applications for Oral Histories." **Linda Reynolds**, director of the East Texas Research Center at Stephen F. Austin State University [SFA] in Nacogdoches, wowed attendees with "Tales from the Quilt," a PowerPoint presentation featuring photographs of quilts and sound clips gleaned from the quilt makers' oral histories describing the quilts and their meanings. In his presentation, "Oral History as a Teaching Tool," SFA graduate student Curtis Odom discussed his work transcribing, digitizing, and creating online lesson plans based on the Dr. Bobby H. Johnson Oral History Collection housed at SFA. He also shared clips from some interviews. Then **Bobby Johnson**, retired SFA Regents Professor of History, presented "Me, a Playwright? Dramatic Uses of Oral History," in which he shared his experiences in collecting hundreds of oral histories covering diverse topics such as the East Texas lumber industry, World War II, and the tragic New London School explosion. Dr. Johnson created several well-received plays based on the latter interviews, which document the 1937 disaster at New London School in which over three hundred students and teachers died, a tragedy that ultimately resulted in safety legislation, including the requirement that gas contain an odorous agent to aid in detecting leaks. A short but lively discussion followed the presentations, and many positive comments were heard regarding this interesting and informative session.

Remember to renew your TOHA membership and also to encourage friends and colleagues to join our organization.

## Keeping in Touch

# TOHA Board of Directors

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### TOHA Meeting, March 9, 2007, San Antonio, Texas



**Presenters at TOHA program meeting,**  
in joint session with Texas State Historical Association  
March 9, 2007, San Antonio  
(L-R) Tiffany Schreiber, Alice Olson, JoAnn Pospisil  
Photo courtesy Diane Ware



**TOHA Board of Directors**  
March 9, 2007, San Antonio  
(L-R) Diane Ware, JoAnn Pospisil Kyle Wilkison,  
Bobby Johnson, Vernon Williams, and guest, Michelle Mears  
Photo courtesy Diane Ware

### Twenty-fifth Anniversary Meeting, March 2008

by Rebecca Wright

The Texas Oral History Association celebrates its twenty-fifth anniversary in 2008 and to help mark this memorable occasion the organization has proposed a special event to showcase the work of oral historians and this organization during next year's TSHA annual meeting.

TOHA has appreciated for more than twenty years the opportunity allowed by TSHA to be a part of its yearly gathering, an opportunity that has enabled an exchange of information between the statewide oral history organization and the many related history-based groups in Texas. The TSHA program committee has before it a proposal from the TOHA Board of Directors requesting a reserved spot on TSHA's Thursday afternoon program for our annual oral history session.

In addition, for 2008, TOHA has requested some extra time for a program of celebration and recognition. The special event would take place immediately after the program session and would feature a brief history of TOHA followed by an introduction of all those in the room who would like to give a five-minute overview of their oral history projects.

During the past quarter of a century, Texas has boasted numerous oral history projects that have been recognized throughout the nation and continue to offer a record of unique historical perspective. If given approval, TOHA and its members will have the occasion to share with other historians a vast display of recorded memories and experiences illustrating the Lone Star State. Light refreshments would be served.

So, to all who have oral history projects and/or have had oral history projects, please consider bringing your information and yourself to this Oral History Exchange at the TSHA meeting in March 2008 in Corpus Christi. TOHA hopes to plan an event where oral historians from throughout the state can greet and meet, as well as share brochures, Web site information, books, CDs, DVDs, and other related materials.

Watch for further updates from TOHA. For more information, contact me at [rebecca.a.wright@nasa.gov](mailto:rebecca.a.wright@nasa.gov).

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SOUND BITES is an occasional newsletter of the Texas Oral History Association Board of Directors for the benefit of TOHA members. Lois E. Myers, TOHA secretary-treasurer, composes the newsletter. For questions, submissions, or comments, please contact Myers at [lois\\_myers@baylor.edu](mailto:lois_myers@baylor.edu) or call her at 254-710-6285. For access to live Web site and e-mail links listed in the newsletter, visit the newsletter online at <http://www.baylor.edu/TOHA/index.php?id=29357>.

## Keeping in Touch

# TOHA Institutional Members

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### **Brazoria County Historical Museum, Angleton**

(979) 864-1208; <http://www.bchm.org>

The BCHM Oral History Project is an outgrowth of the 1975-1976 U.S. Bicentennial Project of the Brazoria County Historical Commission. Its purpose is “to preserve on tape for study and research the historical occasions and the voices and memories of individuals who have knowledge of the people, daily life, significant events, and folklore of Brazoria County.”

Tapes, transcripts, and related material collected by local Historical Commission members in the 1970s and early 1980s were turned over to the museum, which officially opened in 1983. The museum has continued to sponsor the program and encourage additional interviews. Occasional training workshops are held to encourage volunteers to conduct interviews, but most interviews have been conducted by a small number of volunteers. BCHM now has a database of 547 audio tapes representing an estimated 300 interviews. Some interviews were videotaped, but most were audiotaped. A few of the entries are for taped meetings or public programs, but most are interviews with individuals who have lived for many years in Brazoria County. The oral history collection also includes about sixty interviews with the county’s war veterans.

Many of the interviews have been transcribed by museum staff and volunteers. Although transcribing is a slow process requiring skill and patience, BCHM’s goal is to have transcripts available eventually for all the taped interviews. The museum also hopes to transfer all of the tapes digitally to computer so that the interviews can be made available on its Web site.

If you have questions or desire additional information about the BCHM oral history program, e-mail Jamie Murray, Information Services Coordinator, at [research@bchm.org](mailto:research@bchm.org).

### **Conservation History Association of Texas, Austin**

(512) 416-0400; <http://www.texaslegacy.org>

As its name suggests, the Conservation History Association of Texas collects oral histories from and about leading environmentalists in the state, using their stories to build an archive of videos, audios, transcripts, and databases, and to distribute documentaries and curriculum materials. Coordinator is David Todd, [dtodd@wt.org](mailto:dtodd@wt.org), who invites comments and suggestions for the association’s work.

### **Prewitt & Associates, Inc., Austin**

(512) 459-3349; <http://www.paiarch.com>

Prewitt & Associates, a cultural resources service based in Austin, is conducting research on Camp Maxey and its influence on Lamar County and people who worked or were stationed there during WWII. Prewitt architectural historian Céline Finney is interviewing some members of the 99th Infantry Division stationed at Camp Maxey during World War II. She reports, “Finding written documentation about daily life at Camp Maxey and Lamar County during this period has been challenging, however there is a great deal of oral tradition from people who were there at the time. These interviews will be used to fill in gaps in the historic context and bring a more personal interpretation about Camp Maxey and the people who were there.” For more information, contact Céline Finney at [cfinney@pariarch.com](mailto:cfinney@pariarch.com).

### **Story Circle Network, Austin**

(512) 454-9833; <http://www.storycircle.org>

Story Circle Network is dedicated to helping women share the stories of their lives and to raising public awareness of the importance of women’s personal histories. Peggy Moody, executive director, explains that the network accomplishes its mission “through publications, a Web site, classes, workshops, writing and reading circles, and woman-focused programs. Our activities empower women to tell their stories, discover their identities through their stories, and choose to be the authors of their own lives.” To learn more, contact Peggy Moody at [storycircle@storycircle.org](mailto:storycircle@storycircle.org).

## And other news from members . . .

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**Rebecca Karimi** has entered the PhD program in comparative studies at Florida Atlantic University, where she will build upon her earlier oral history work with Mexican Americans in South Texas.

**Gene Preuss** received the Formby Research Fellowship from the Southwest Collection at Texas Tech University to support a month’s research on his project on Lauro F. Cavazos and Hispanic education. Gene is a candidate for the Oral History Association Council and has received excellent reviews for his article, co-authored with Al Stein, on “Oral History, Folklore, and Katrina” in *There is No Such Thing as a Natural Disaster: Race, Class, and Hurricane Katrina*, edited by Chester Hartman and Gregory D. Squires (Routledge, 2006).

On April 28, **JoAnn Pospisil** gave two one-hour presentations at the annual conference of the Texas Czech Genealogical Society in Caldwell: one, on the care of family heirlooms and personal treasures from the archivist’s angle, and the second, on oral history with family members and others.

The new paperback text, *History of Oral History: Foundations and Methodology*, edited by **Thomas L. Charlton, Lois E. Myers, and Rebecca Sharpless** (AltaMira, 2007) is available now for adoption for college and university courses that feature instruction in oral history methodology.

## Lifetime Achievement

# TOHA's Thomas L. Charlton Award



**Kenneth E. Hendrickson, Jr.**

Due to his outstanding record of professional achievement and community involvement and his long and dedicated service to TOHA, the Board of Directors is pleased to name Kenneth E. Hendrickson, Jr., as the sixth recipient of the Thomas L. Charlton Lifetime Achievement Award. JoAnn Pospisil will present the award in Wichita Falls on May 5.

From 1970 to 1975, and then again from 1976 to 2006, Ken served as professor and chair of the Department of History at Midwestern State University. In February 2005, he became MWSU's first named Regents' Professor and, in June 2006, also became Hardin Distinguished Professor Emeritus. During his forty years in the college classroom, Ken consistently included oral history elements in his syllabi as part of the course requirements and required students to learn and apply professional standards in oral history research.

During his lengthy tenure at MWSU, Ken authored or edited eight books, including major political biographies: *The Chief Executives of Texas: From Stephen F. Austin to John B. Connally, Jr.* (Texas A&M, 1995); *Profiles in Power: Twentieth Century Texans in Washington* (University of Texas, 2004); and the three-volume *Franklin Delano Roosevelt: A Bibliography of His Times and Presidency* (Scarecrow, 2005). He contributed to ten other books and wrote and published twelve essays on a wide range of topics for biographical dictionaries, historical dictionaries, encyclopedias and handbooks. He also published dozens of articles and over sixty book reviews while preparing and delivering scores of historical presentations at conferences and symposia throughout the U.S. Grants and fellowships from institutions throughout the nation have funded his research. In addition, he directed regional history fairs and served on numerous academic and administrative councils and committees.

Ken is an active member of many professional organizations and has served in various capacities and on numerous committees for the Phi Alpha Theta National Honorary Society, East Texas Historical Association, Texas State Historical Association, and other groups, and as manuscript consultant for *The Historian*, *History of Education*

*Quarterly*, *South Dakota History*, *New York History*, *The Great Plains Quarterly*, and for university presses at Texas A&M, University of Kentucky, The University of Texas, and the University of South Dakota, as well as West Publishing Company and Prentice Hall.

TOHA has benefited greatly from Ken's active membership, which spans twenty years. He served on the Board of Directors from 1991-1995, taking terms as Vice-President (1992-1993) and President (1993-1994). Since 1995, he has been Editor-in-Chief of *The Sound Historian*.

Widely recognized scholarship has earned Ken listings in *Outstanding Educators in America, 1974-1975 and 1975-1976*; *Lexington's Who's Who, Millennium Edition of the Registry, 2000-2001*; *International Dictionary of Distinguished Leadership American Biographical Institute, 10<sup>th</sup> Edition, 2000*; *Strathmore's Who's Who*; *Directory of American Scholars*; *Dictionary of International Biography*; and *Who's Who in America, in the West, in the East, Among American History Teachers, in American Education, in Texas, in the South and Southwest*, among others.

At MWSU, Ken was named Hardin Professor of the Year (1974-1975) and Hardin Distinguished Professor of American History, 1988-present. In 2002, he became a Fellow of both the Texas State Historical Association and East Texas Historical Association. His awards include the Karl E. Mundt Distinguished Historical Writing Award at the Dakota History Conference (1978, 1979), the Distinguished Leadership Award in the Field of History (2001), and the C. K. Chamberlain Award for the Best Article in the *East Texas Historical Association Journal* (2002).

Community activities round out Ken's wide range of interests. He serves on the Board of Directors of the Wichita Ballet Theatre, Wichita Falls Symphony, and Wichita Falls Museum and Art Center. He has held various positions of responsibility with Rotary International, the Wichita County Heritage Society, and the Wichita County Historical Commission, among others.



The editorial board of ***Sound Historian: Journal of the Texas Oral History Association*** welcomes your submissions of articles for potential publication.

For instructions and cumulative contents of the journal, visit TOHA at <http://www.baylor.edu/TOHA>.

For back issues, contact Lois Myers at 254-710-6285 or [lois\\_myers@baylor.edu](mailto:lois_myers@baylor.edu).

Submit manuscripts to **Kenneth E. Hendrickson Jr.** at 940-397-4150 or [ken.hendrickson@mwsu.edu](mailto:ken.hendrickson@mwsu.edu).

## Excellence in Community History

# TOHA's Mary Faye Barnes Award

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### The Ellis County Oral History Project

The town of Waxahachie, county seat of Ellis County dubbed the Gingerbread City for its successful preservation of picturesque late nineteenth-century architecture, met the challenges of the twentieth century head on. Only thirty miles south of Dallas, bounded on the east and west by two of the state's busiest highways (I-35E and I-45), Waxahachie has a lot of history to tell. Like so many places transformed from quaint town-square agricultural centers to sprawling bedroom communities near a major metropolis, the city needed a way to capture its story while eyewitnesses still lived to tell it. Recognizing the daily loss of valuable parts of the town's history, the oral history committee of Historic Waxahachie Inc. (HWI) and the Ellis County Museum teamed together to create the Ellis County Oral History Project.

From the outset, the project coordinator, John L. Hamilton, wanted to do things right, using standard, time-tested practices. The group hosted an oral history workshop, taught by Rebecca Sharpless, then director of the Baylor University Institute for Oral History, and adopted three major goals: 1) to document an eyewitness account of the growth and development of Waxahachie, Ellis County, Texas; 2) to interview Waxahachie or Ellis County residents who could give first-hand accounts of daily life in Waxahachie; and 3) to collect information about Waxahachie which could be used for academic research or public dissemination. These goals would be reached through the creation of oral memoirs with a topical focus, although autobiographical information was considered a vital part of each interview.

HWI formulated its interview agreement and arranged for repositories of its work locally at the Ellis County Museum, Ellis County Historical Commission, Waxahachie High School library, Waxahachie Global High School library, and Sims Library, and also regionally, at Baylor University. Trained interviewers used standard recorders, purchased and owned by HWI. Informed consent was an

important component of all relationships with interviewees. Interviewers told narrators about the project and the ultimate deposit of the materials for research, education, or interested reading. Both interviewees and interviewers signed the agreement forms, donating all rights in the recordings to HWI.

Some of the interviews have filled gaps in the historical record. For instance, the museum had no information about the Civilian Conservation Corps stationed in the area from 1935 to 1942 to assist with erosion control and soil conservation. An interview with a former CCC worker at the Waxahachie camp helped complete many missing details. Similar interviews have shed light on a former cotton mill, a 1929 jail, and the courthouse square. Additional interviews cover the experiences of local residents in picking cotton, serving in World War I, teaching, and promoting historic preservation.

HWI was especially fortunate to have a volunteer transcriber for their recordings. HWI has been faithful to deposit their transcripts in the designated repositories, and the local newspaper has published stories based on the interviews.

According to Hamilton, "Flexibility and willingness to do the minute work are keys to the success of this program." The TOHA Board of Directors voted unanimously to present this project its award for excellence in community history. TOHA wishes HWI and Ellis County Museum continued success in their important work, which is certainly a model for other local historical groups to follow. To ask questions about the project, contact John Hamilton at 972-921-2083 or e-mail him at [a.p.hamilton@att.net](mailto:a.p.hamilton@att.net).

### **W. Stewart Caffey Award for Excellence in Precollegiate Teaching CALL FOR NOMINATIONS**

TOHA welcomes your nominations of elementary or secondary classroom teachers who lead students in research projects involving oral history methods in an exemplary way. Award criteria: 1) The teacher has successfully implemented oral history methodologies in the classroom and/or used oral history in print or documentary format to enhance learning. 2) The teacher's work is a model for the use of oral history in educational settings. 3) The project reflects use of appropriate standards for oral history interviewing, including provisions for preserving tapes and transcripts. 4) The project includes outreach to the community. Learn more from the TOHA Web pages at <http://www.baylor.edu/TOHA/index.php?id=29363>. Send nominations to Lois E. Myers, One Bear Place #97271, Waco TX 76798-7271 or by e-mail to [lois\\_myers@baylor.edu](mailto:lois_myers@baylor.edu).

# Announcements

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## New Director at Baylor Institute

**Baylor University Institute for Oral History** is pleased to announce the appointment of Stephen M. Sloan as director of the institute and assistant professor in the Baylor Department of History. Stephen, assistant professor of history and co-director of the Center for Oral History and Cultural Heritage at the University of Southern Mississippi, will begin work in Waco in August.

In addition to a BBA degree in accounting and a MA in history from Baylor, Stephen earned the PhD in public history/US history from Arizona State University.

Over the past four years, he has been the principal investigator for several ambitious oral history projects funded by major state and federal grants: *Mississippi Oral History Program*, a statewide initiative of over sixty individual projects; *Hurricane Katrina Oral History Project*, a collaborative effort to record the human experience of the hurricane in Mississippi and the greater Gulf South; *Mobile Bonie Neighborhood Oral History Project*, which contributed to three short film documentaries on longstanding community churches in a historically African-American neighborhood in Hattiesburg; *Roots Reunion Concert and Live Radio Show*, a twice-yearly concert showcasing traditional music of south Mississippi; *History of the Mississippi Wildlife Federation*, a project to document the organization's sixty-year history; *Jones County Oral History Project*, which applied oral history to survey policy decisions at the county level; *Global War on Terrorism Oral History Project*, a joint effort of the Mississippi Armed Forces Museum and Mississippi National Guard to document stories of military service in Iraq; *Hands on the Freedom Plow: The Civil Rights Movement in Mississippi*, a museum exhibit and symposium examining the legacy of the Mississippi Freedom Democratic Party; and *Civil Rights Era in Mississippi*, a collaborative grant to digitize and create access to oral histories on that topic.

In addition, he has produced for Mississippi Public Broadcasting a twice-weekly program, *Mississippi Moments*, and a twelve-segment program, *Voices of Mississippi Veterans*.

## Position Announcement, Plano

**Kyle Wilkison** announces the opening of the position of Executive Director for the Heritage Farmstead Museum. Supported substantially by the City of Plano, the museum consists of an 1891 Victorian farmhouse and a number of other buildings on a four-acre site in the heart of the city. Learn more at <http://www.heritagefarmstead.org>.

The museum seeks an experienced and credentialed Executive Director. The successful applicant will demonstrate management and budgetary skills, the ability to lead and support both professional and volunteer staff, and a commitment to the museum's mission of historical

preservation and education. Academic credentials and appropriate management experience are required. A competitive salary commensurate with experience will include health insurance coverage.

Application is by e-mail only; deadline is May 1, 2007. Send letter of interest, c.v. or resume including references, to Kyle Wilkison, Search Chair, at [kwilkison@ccc.edu](mailto:kwilkison@ccc.edu).

## Family history resource available

The Oral History Association has published a new addition to its pamphlet series. Titled *Oral History for the Family Historian: A Basic Guide*, the 70-page manual by archivist Linda Barnickel provides practical guidance, based on OHA guidelines, to assist the beginning family oral historian.

OHA reports that the publication "is designed to help the interviewer or researcher avoid common mistakes by effectively planning, conducting, and preserving a family oral history interview." To that end, it includes an extensive list of sample questions, a sample legal release form for family history, and a list of suggested resources.

The pamphlet costs \$15.00. Ordering information and an order form for this and other OHA pamphlets is available at [http://www.dickinson.edu/oha/pub\\_ps.html](http://www.dickinson.edu/oha/pub_ps.html) or by contacting Madelyn Campbell 717-245-1036.

## Volunteer Opportunity, Houston

Houston Arts and Media (HAM) reached a milestone April 3 in its oral history project, Neighbor to Neighbor (N2N), with the donation of about fifty hours of digital recordings to the Houston Public Library's Houston Metropolitan Research Center and to Rice University's Woodson Research Center.

N2N started on a small scale in June 2006 with goals described by HAM President Mike Vance: "We wanted the stories of Houstonians from every walk of life. So far we've talked to people from all over town, East End, Heights, River Oaks, and from railroad workers, printers and teachers to Dr. Denton Cooley. Without exception, people's eyes lit up when they shared their early memories. What we're getting surpasses my greatest expectations."

HAM plans to enlist and train even more local volunteers to collect oral histories from their longest tenured neighbors. The project also includes the collection and digitization of vintage and modern photographs and memorabilia to preserve the smaller, more personal histories that are lacking in the published works on Houston's past. The histories, to be published over the next several years in more than a dozen volumes as The Houston Neighborhood Series, will give current and future (continued on page 7)

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## Volunteer opportunity (continued)

residents of these areas the story of how their neighborhood developed; where their predecessors shopped, ate and played; what people of note lived nearby; and what businesses inhabited current buildings and sites. The material gleaned from these interviews will also lead to books on historic Houston schools and churches. Learn more at <http://www.houstonartsandmedia.org>.

Parties interested in supporting N2N through donations or volunteerism should contact HAM via e-mail at [info@houstonartsandmedia.org](mailto:info@houstonartsandmedia.org).

## Web Site Inaugural

The U.S. Latino & Latina World War II Oral History Project at The University of Texas announces the unveiling of a new Web site on May 11, 2007. UT Sponsors of the site include the Office of the President, College of Communication, School of Journalism, Center for Mexican American Studies, and Center for American History. Three years in the making, the Web site will include photos, stories, and a complete index, as well as instruction in oral history. Preview the new Web site from the current one, available at <http://www.lib.utexas.edu/ww2latinos>.

## Communicating without Words

On Saturday, May 5, at the Austin History Center, 810 Guadalupe Street, Austin, Dr. Mark L. Knapp will lead a one-day conference on nonverbal communication titled "Do Actions Speak Louder than Words?" Dr. Knapp is Jesse H. Jones Centennial Professor in Community and University of Texas Distinguished Teaching Professor. This lecture is presented without charge and includes a lecture by Dr. Knapp and opportunities for interactive discussion on nonverbal communication. The conference begins at 10:00 a.m. and concludes at 4:30 p.m. Participants are invited to bring a brown bag lunch and drink for the noon break.

Oral historians have long recognized the loss of nonverbal clues when audio recording and transcribing interviews. **Colleen Janelle Moss** invites you to learn about the importance of nonverbal communication from an expert in the field. To register, fax your contact information to Colleen Janelle Moss 512-219-6938.



## Chester Ray Burns, 1937-2006

*Studying history makes us more tolerant, caring human beings, because we better understand the humanity of other people. With that understanding, we can think more clearly about the choices we make today.* ☞ Chester R. Burns, 2005

On December 27, 2006, TOHA lost a faithful member and director when Dr. Chester R. Burns died suddenly in New York City during a Christmas visit with his family. A twenty-year member of TOHA in his second year of service on the TOHA Board of Directors, Chester was a faculty member at The University of Texas Medical Branch (UTMB) in Galveston for thirty-seven years. He held both the MD (Vanderbilt, 1963) and the PhD (Johns Hopkins, 1969) and helped create, develop, and direct the UTMB Institute for the Medical Humanities.

Chester authored more than one hundred publications dealing with the history of health care in Texas, the history of medical ethics, and the history of humanities education in medical schools. Oral histories and archival research contributed to his recent book, *Saving Lives, Training Caregivers, Making Discoveries: A Centennial History of The University of Texas Medical Branch at Galveston* (TSHA, 2003). He was the advisory editor for the health and medicine entries in the *New Handbook of Texas*. In 2005 he received the Special Recognition Award from the Texas Medical

Association Board of Trustees for his role in championing the history of medicine in Texas.

Along with his distinguished memberships and leadership roles in professional organizations devoted to medical humanities, history, and ethics, Chester served on the executive council of the Texas State Historical Association and was an active leader in the Rotary Club.

On January 25, 2007, TOHA president Jo Ann Pospisil joined a host of friends, students, and colleagues at a memorial service at UTMB. The TOHA Board of Directors agreed that the most fitting tribute to Chester's memory was a contribution to the Chester Burns Alumni Scholarship Fund in the UTMB Graduate School of Biomedical Sciences. On behalf of the organization, the board donated \$300 to the annual scholarship that will advance the education of a graduate student in the Institute for the Medical Humanities. TOHA takes comfort in the hope that the values exemplified in Chester Burns's life and work will be carried on by the students who receive the scholarship in his name.

# TOHA Calendar



## TOHA Program Meeting in Joint Session with West Texas Historical Association

March 31, 2007, Abilene

(L-R) JoAnn Pospisil, Linda Reynolds, Bobby H. Johnson, Curtis Odom

### April 28, 2007–Texas History Day, Bob Bullock Museum, Austin

Six judges will view twenty-seven documentaries created by junior and senior high students to determine winners of the 2007 TOHA Texas History Day Awards. TOHA thanks volunteer judges Bruce Ashcroft, Kelly Crager, Ben Grillot, Robert Hines, Lois Myers, and Peter J. Myers. Results will be announced on the TOHA Web pages and in the next *Sound Bites*.

### May 5, 2007–Lifetime Achievement Award Presentation, Wichita Falls

TOHA President JoAnn Pospisil and Vice President Vernon L. Williams will present the association's most prestigious award to Kenneth E. Hendrickson Jr. at a luncheon including Ken's family and colleagues.

### June 8-9, 2007–“A Land Full of Stories,” Story Circle Network Writing Conference, San Marcos

Cosponsored by the Southwestern Writers Collection at Texas State University, this conference will feature keynote speaker Kathleen Dean Moore, author of *Pine Island Paradox* and *Riverwalking: Reflections on Moving Water*, and offers optional field-writing sessions. Authors will read from the new Story Circle Network anthology, *What Wildness This Is: Women Write about the Southwest* (University of Texas Press, 2007). Get information on the conference at <http://www.storycircle.org/WhatWildness/landstories>.

### June 8–10, 2007–LEGACY 14th Annual Oral History Workshop, San Francisco CA

Led by Jeff Friedman and Basya Petnick, this three-day workshop trains participants to launch oral history projects. Based on examples of oral history in the performing arts, the workshop is equally appropriate for oral history in other fields. For information, contact [legacy500@gmail.com](mailto:legacy500@gmail.com) or call 415-255-4800, ext. \*823.

### September 27–29, 2007– East Texas Historical Association, Nacogdoches

TOHA Board member Beverly J. Rowe is program chair for this exciting meeting at the historic Fredonia Hotel in Nacogdoches. Details will be posted on the ETHA Web pages at <http://www.easttexashistorical.org>.

### October 24– 28, 2007– Oral History Association, Oakland, CA

The Marriott Oakland City Center will be the setting for the 2007 OHA annual meeting. In keeping with the theme “The Revolutionary Ideal: Transforming Community through Oral History,” the meeting will focus on oral history's role in social and political change, community survival, and technological change. Learn more at [http://alpha.dickinson.edu/oha/org\\_cfp.html](http://alpha.dickinson.edu/oha/org_cfp.html).

### September 23–26, 2008 – International Oral History Association Conference, Guadalajara, Mexico

Plan ahead to participate in the 2008 IOHA meeting at the University of Guadalajara. Themes to be discussed include contributions of oral history to twentieth-century political history, teaching oral history, archiving memory, oral history theory and method, ecology and natural disasters, migrations, memories of violence, museums and oral history, gender identity, religion, and oral tradition. Learn more at <http://www.ioha.fgv.br/ioha/english/index.html>.