



BAYLOR

School of Music

Semper Pro Musica

October 2018 Newsletter

Volume 4, No. 1

From the Dean

It seems there has been an incredible amount of activity in the School of Music and at Baylor University since the April 2018 E-Newsletter was distributed to you. In May, the Board of Regents approved *Illuminate* – the first-ever Academic Strategic Plan for Baylor University. In April, it looked like that plan was going to have rather sparse content with regard to the Arts and Humanities. During the last few weeks prior to the plan's presentation to the Regents, a lot of work went into addressing the role of the School of Music, Theater, Art, and Film and Digital Media. I am extremely pleased to report that these areas ended up being more than adequately included in the final version of the plan that was presented to and approved by the Regents. If you would like to explore this important document, a link to that plan is here: <https://www.baylor.edu/illuminate/>.



A major development in the School of Music, and one that aligns with one of our most important strategic goals since my tenure started as Dean, is the addition to our staff of a dedicated marketing professional. Jenny LaPoint joined the School of Music in July and has hit the ground running in terms of putting together content material for this newsletter and preparing a wide variety of advertising and marketing materials for the School. Ms. LaPoint brings additional capacity to enhance the ongoing and much appreciated work that Richard Veit provides as the School's Concert and Promotion Manager. We are incredibly excited to have Jenny join our staff and look forward to the results of her work on our behalf as we strive to tell our stories.

This year a major emphasis in the School of Music will be in the area of Health and Wellness for our students. We delivered important content on this subject to our students in a number of ways, including discussion and presentation of key information to our faculty during the Fall Faculty Retreat and to our students during the Fall All-School Convocation. This year's keynote speaker at both of these events was Dr. Lesley McAllister, who has done major research and published important books and articles specifically in the area of health and wellness as it relates to the training

and development of music students. Other important developments in the School include the renovation of spaces in the Roxy Grove and Waco Hall East wings in the Waco Hall Complex. This has included work on asbestos removal and sound isolation improvements, and work to reconfigure spaces to meet the current and future needs of the School. All of this work is in advance of a major construction project, to take place during the summer of 2019, that will address ADA compliance issues all over the Waco Hall Complex. These renovations, over two summers, represent a significant investment by Central Administration to upgrade spaces in this beautiful, historic part of our campus.

Finally, with regard to the direct support and promotion of our students, we continue to upgrade our keyboard inventory with the selection and purchase of a stunning new Steinway D Concert Grand Piano. Brian Marks and Krassimira Jordan traveled to Hamburg, Germany, to select the instrument from among a dozen instruments prepared for them to audition. Their choice of piano was delivered to the School of Music in July and will reside in Roxy Grove Hall. The acquisition of this new instrument was made possible through the tremendous generosity of Sue Getterman. Mrs. Getterman, along with her late husband Ted, has been a great supporter of the School for many years. Together, they made possible the School's other Steinway D Hamburg Concert Grand. The generosity of the Getterman family to the School of Music is truly something for us to celebrate. To round out this year's keyboard upgrades, we also welcomed two new Steinway B Pianos that have found homes in Brian Marks's teaching studio and in Recital Hall II. These new Steinway Grand Pianos in Roxy Grove Hall and Recital Hall II will be utilized in hundreds of faculty, guest artist, and student degree recitals every year for decades to come.



The School of Music's new Steinway D Concert Grand Piano

Thank you for your support, and enjoy the rest of the newsletter.

Gary Mortenson – Dean
School of Music

In the Spotlight

Spotlight on the Baylor Symphony Orchestra

The Baylor Symphony Orchestra has been awarded The American Prize for an unprecedented fourth year in a row in the Orchestral Performance – College/University Division of the competition. The American Prize is a series of national competitions recognizing excellence in the performing arts by providing awards through professional adjudication. Other finalists considered for the 2018 American Prize in the College/University Division included University of Delaware, Peabody Symphony Orchestra, Cornell Chamber Orchestra, College of William & Mary Symphony Orchestra, Miami University Symphony Orchestra, and others.

The late Daniel Sternberg, former Dean of the School of Music, initiated the Baylor Symphony in 1944 with Governor Pat Neff, President of Baylor University, in preparation for the commemoration of the Centenary Anniversary of the University, scheduled for the following year. The first concert of the new orchestra began with the *Centennial Overture*, a new work composed by Sternberg that was later performed by the Dallas Symphony after winning a contest for new music sponsored by that orchestra. Daniel Sternberg continued to conduct the Baylor Symphony until his retirement from the School of Music in 1982. Since 1984, the Baylor Symphony has been under the direction of Stephen Heyde, the Mary Franks Thompson Professor of Orchestral Activities and Conductor-in-Residence at Baylor University.



Baylor Symphony Orchestra

Under the direction of Stephen Heyde, the Baylor Symphony has performed eight times at the Texas Music Educators Clinic/Convention, appeared by invitation at the prestigious Piccolo Spoleto Festival in Charleston, South Carolina, and at national conventions of the American String Teachers Association and the College Orchestra Directors Association. In December of 2003, the Baylor Symphony was featured with other School of Music ensembles in a PBS Special, “Christmas at Baylor,” that was aired nationally in over 350 markets, with an estimated audience in excess of six million viewers. The Baylor Symphony Orchestra continues to perform as an integral part of A Baylor Christmas, along with multiple choirs within the Choral Program in the School of Music. A highlight of the 2018-19 BSO / Choral Program performance season will be the presentation of Gustav Mahler’s *Symphony No. 2 (Resurrection)* at the President’s Concert on Friday, February 8,

2019, at 7:30 pm in Jones Concert Hall of the Glennis McCrary Music Building.

There are more than a dozen opportunities to see the Baylor Symphony perform this year, so visit <http://www.baylor.edu/music> for the School of Music concert calendar.

Spotlight on the 2018 School of Music Convocation

The School of Music welcomed incoming and returning students during the annual convocation held in August. During the orientation, Dr. Lesley McAllister presented her research on Health and Wellness and talked to students about the importance of smart practices, healthy lifestyles, and ways to improve performances through proper diet and exercise. The students' wellbeing has been and will continue to be a priority for the faculty and staff, and we encourage them to engage in healthy practices to avoid stress and prevent injuries.

The convocation ended with students receiving a Semper Pro Musica t-shirt and a free dinner held on the lawn of Seventh and James Baptist Church, where students could sign up for group activities, listen to the Baylor Jazz Ensemble, and spend time getting to know one another.



School of Music Convocation

Spotlight on Oso Musical

Oso Musical is an outreach initiative that engages special needs children, ages four through eighteen, with a group of Baylor University music majors to help improve learning abilities of the children while breaking stereotypes for future music educators. Oso Buddies (participants) who are involved in the program play musical games, sing songs, dance, and explore instruments as a group.

Now, thanks to the generous gift from Marilyn Ingram and her husband, Oso Buddies will learn to play music on brand new percussion instruments and utilize other teaching tools.

“So many wonderful things will grow out of Ms. Ingram’s generosity,” said Dean Mortenson. “One of the greatest feelings I get from administrative work is seeing something like this come forth by aligning the interest and passion of a Baylor donor with an underserved area of the School of Music, so that the full potential of something so worthwhile can be realized.”

Jill Gusukuma, Oso Musical program director, said xylophones, metallophones, EasyCussion instruments (modified Orff instruments that play the pentatonic scale but with a flatter design for students with limited physical mobility), high-quality hand drums and drum heads, and other percussion instruments have been purchased. She plans to purchase instrument storage, supplemental instrument supplies, puppets, and books in the near future.



Oso Musical

Spotlight on A Cappella Choir in Paris

The School of Music is pleased to announce the release of the CD *All the Host of Heaven*, featuring the 2014 Baylor A Cappella Choir; Dr. Alan Raines, conductor; Baylor organ professor Dr. Isabelle Demers; and American soloists Jamie Barton, mezzo-soprano, and Quinn Kelsey, baritone.

The recording project was spearheaded by former Baylor Director of Choral Activities Raines and made possible by support provided by the School of Music, Dean Emeritus William V. May, and a group of generous and dedicated donors to the Baylor choral program. The CD is the realization of a long-time dream of Dr. Raines to record Maurice Duruflé’s *Requiem* in Duruflé’s own church, Saint-Étienne-du-Mont in Paris, France. The recording features the work in its original version for SATB choir and organ, with mezzo-soprano and baritone solos. Dr. Demers accompanied the choir on the very instrument that the composer himself played. Duruflé was Titular Organist of Saint-Étienne-du-Mont from 1929 until his death in 1986.

The group traveled to Paris in May 2014 and completed the recording over the course of ten days. Recording sessions took place late at night in the iconic church, to take advantage of the quieter hours in the middle of the Latin Quarter. The choir performed a concert in Caen in Normandy and enjoyed outings to Versailles, Honfleur, and spent an unforgettable day touring the WW II American Cemetery and Memorial at Omaha Beach.

In addition to the *Requiem*, the CD features repertoire by Erik Esenvalds and Jonathan Dove. Final production and release was coordinated by ACIS Productions. The CD is available on the ACIS

website <http://acisproductions.com/>, on Amazon.com, iTunes, and CDbaby.



Saint-Étienne-du-Mont in Paris, France

Spotlight on Baylor University's Inaugural Giving Day

A heart-felt thank you to the Baylor Family from across the nation who helped make the inaugural Baylor University Giving Day a huge success. More than \$520,000 was raised in twenty-four hours for student scholarships, mission trips, building enhancements, and more to improve students' Baylor experiences. The School of Music had numerous donors who gave generously for our music students, and we are extremely appreciative of every dollar raised. Again, thank you for your support of our students!



Baylor University Giving Day

Our Students

The **Baylor University Men's Choir** has been selected to perform at the American Choral Directors Association (ACDA) National Conference, to be held from February 27 through March 2, 2019, in Kansas City. The Men's Choir joins the A Cappella Choir (1997, 2015) as the third Baylor Choral group for performance at a national ACDA conference. The Men's Choir director, Dr. Randall Bradley, will present two interest sessions titled "Building Community in the Choral Rehearsal" during the conference. This will be a collaborative session with the Men's Choir.



Baylor University Men's Choir

The **Baylor University Jazz Ensemble**, under the direction of Alex Parker, has been chosen as the invited collegiate jazz ensemble to perform at the 2019 Texas Music Educators Association Clinic/Convention next February. The Baylor Jazz Ensemble is the premier large-group jazz ensemble in the Wayne Fisher Jazz Program in the School of Music at Baylor University.



Baylor University Jazz Ensemble

The **Organ Studio** traveled to New York City and Philadelphia in May to study historical instruments. Among the instruments included in this tour were those of the Cathedral of St. John the Divine and St. Patrick's Cathedral in New York, and the Wanamaker organ in Philadelphia. The students pictured below are seen sitting on the 32' diaphone in the Wanamaker organ chamber in Philadelphia. Students who made the trip, from left to right, are **Hannah Scholz, Yinying Luo, Benji Stegner, Hank Carrillo, Associate Professor of Organ Isabelle Demers, Jared Cook, Catherine Ledoux, and Jillian Gardner.**



Baylor University Organ Studio in Philadelphia

The **Clarinet Studio** of Jun Qian has several students of recognition. **Ben Quarles**, a senior pursuing a BM in performance, is the recipient of the 2018 Bass Clarinet Tanglewood Music Center Fellowship. This prestigious fellowship is the Boston Symphony Orchestra's summer academy for advanced musical study. Ben is one of only five to be invited into the clarinet fellowship program. He studied alongside students from Juilliard School of Music, Colburn School of Music, University of Southern California, and Yale University. **Julie Yu**, a senior pursuing a BM in performance, was accepted by several top music graduate schools in the country, including Northwestern University, University of Southern California, and The University of Texas at Austin. Julie has decided to stay in Texas and pursue a performance master's degree at The University of Texas at Austin. In July, **Hannah Thorp**, a junior music education major, performed as a finalist in the 2018 International Clarinet Association Orchestral Excerpts Solo Competition in Ostend, Belgium. Only six soloists out of approximately one hundred performers from around the world made it to the competition finals. **Kasey McMurray** finished a summer internship as a music counselor at Blue Lake Arts Camp, located in Michigan. Kasey is one of more than five hundred Baylor students who served in summer camps throughout the country. By choosing to spend her summer helping others, she embodied the University's enduring spirit of service.

Two outstanding **Baylor University Music Education** students were among the ten students who received scholarships at the 2018 Texas Choral Directors Association Convention. **Casey LeVie**, BME, choral music, was the recipient of the Donald L. Bailey Endowed Scholarship. **Rachel McCormick**, BME, choral music, received the Jackie Cocke Scholarship.



(left to right) Rachel McCormick, Francis Vu, and Casey LeVie
An article on Mr. Vu appears, below, in "Our Alumni."

The **Viola Ensemble** was selected to perform at the 2018 American Viola Society Festival and Primrose International Viola Competition, held June 13-16 at The Colburn School in Los Angeles, California. The ensemble also participated in a world premiere performance of *Not Giants, But Windmills* by composer Garth Knox. Students in the Baylor Viola Ensemble include **Joshua Thaver**, **Tracie Walker**, **Dylan Haines**, **Andrew Pina**, **Trey Thompson**, **Sarah Hamrin**, and **Alex Ayala**.



Baylor University Viola Ensemble

Parker Bowen, MM, choral music, graduated earlier this year with his BME degree in Choral Music Education. Parker has been awarded the Hugh Sanders Teaching Assistantship in Choral Music starting this fall. Born in Amarillo, Texas, Parker fell in love with music at an early age. From 2016 to 18, Parker served as the Director of the Baylor Religious Hour Choir, a student-led choir focused on ministry through musical excellence and service. During his tenure with BRH, Parker led the choir on monthly tours around the state of Texas and also led them on an annual trip abroad. Parker has been recognized as a Featured Student Conductor at the Texas Choral Directors Association

convention and was named Co-Winner of the 2018 Southwest American Choral Director's Association Undergraduate Conducting Competition. Passionate about music ministry, Parker began serving as the Interim Youth Choir Director at Columbus Avenue Baptist Church in January 2018. He feels blessed to have experienced such wonderful musical opportunities in his undergraduate studies and to be the recipient of the Hugh Sanders Assistantship. He looks forward to his master's work in the Choral Program in the School of Music.



Parker Bowen

Aaron Cates, MM, vocal performance, recently participated in the inaugural Professional Choral Institute at Aspen Music Festival, the country's premier summer music festival, offering a combination of intensive one-on-one instruction and professional performance experience. The Professional Choral Institute is a partnership between Aspen Music Festival and Seraphic Fire to provide training for future professional solo/ensemble singers. Seraphic Fire is one of America's leading professional choirs and is based in Miami, Florida. Aaron is a student of Mark Diamond and sings in the Baylor Chamber Singers and Baylor Opera Theatre.

Cameron Clements, MM, saxophone performance, and **Chandler Davis**, BME, instrumental music, traveled to Millington, Tennessee, in July to audition for three saxophone openings in the Navy Fleet Bands. It was an open audition with no pre-screening procedures, so participants from all over the country auditioned. They were each chosen for one of six final spots. At the conclusion of the final round, Chandler and Cameron were offered positions in the bands, and both were encouraged to (and given the option to) finish their final year of school at Baylor. Both of them will be graduating in May of 2019.



Cameron Clements



Chandler Davis

Michael Crocker, MM, piano pedagogy and performance, presented a research poster titled “Frederic Chopin: The Unsung Pedagogue” in June at the Texas Music Teachers Association state conference in Waco.

Andy Eaton, MM, choral conducting; MM 2018, vocal performance; BME 2016, choral music, participated in the Illinois Bach Academy Conductor Track, where he studied and performed five Bach cantatas during the weeklong course. The Illinois Bach Academy is led by conductor Andrew Megill and Bach scholar Robin Leaver, both nationally and internationally regarded experts on the music of Johann Sebastian Bach.



Andy Eaton (left)

Austin Rabon, BME, choral music, participated in the Illinois Bach Academy as a Young Artist. Austin sang as part of a Young Artist Solo Recital with other young singers from around America and also participated in the chorus, performing five Bach cantatas during the weeklong course. Austin is a student of Robert Best and sings in A Cappella Choir and Chamber Singers.



Austin Rabon (second vocalist from right)

Pedro Reyes, BME, violin, student of Eka Gogichashvili, won the first ever Robert Floyd Leadership in Music Education Award 2017-18. Pedro spent six weeks this summer in China, spending the majority of his time in Xi'an studying the erhu and taking lessons at the Xi'an Conservatory of Music. He also taught conversational English at Hua Shan Zhong Xue Middle School. Pedro hopes to return next summer to continue his studies and to teach English, with a goal to live there for a year or two after graduation.



Pedro Reyes

Joey Tkach, BM, trumpet, student of Wiff Rudd, was selected as one of eleven winners nationwide at the 2018 Yamaha Young Performing Artists Competition. Yamaha Corporation of America, the world's largest manufacturer of instruments, annually recognizes eleven students between the ages of eighteen and twenty-two who have potential for becoming professional musicians. He and other winners in this year's competition received an all-expense-paid trip to the Music for All Summer Symposium in Muncie, Indiana. There Joey performed in front of thousands with Yamaha Performing Artist Allen Vizzutti. He also received access to workshops and clinics, where he learned more about becoming a professional musician. Most recently, Joey won First Prize, Group 3 (Ages 19 – 25), at the 2018 Ictus International Trumpet Competition with his winning performance of *Quatre variations sur un thème de Domenico Scarlatti* by Marcel Bitsch. The September 2018 competition drew applicants from thirteen countries and thirteen US states and was judged by an internationally renowned jury. At Baylor, Joey has performed with Baylor trumpet ensembles that have won first place in both the Small and Large Trumpet Ensemble Divisions of the National Trumpet Competition, and he was named a winner of the *Semper Pro Musica Competition* in both solo and ensemble divisions. Additionally, he became a semi-finalist in the Houston Symphony's Ima Hogg Concerto Competition and was a finalist in the International Trumpet Guild's Orchestral Excerpts Competition. When he is not traveling for his performances, he gives private lessons for the Waco Independent School District.



Joey Tkach

Sarah Weaver, BME, choral music, was selected as a TCDA Collegiate Student Conductor for the 2018 summer conference in San Antonio. Each student conductor received coaching sessions and an opportunity to conduct one piece on the Advanced Junior High/High School Training Choir Reading Session at the TCDA conference.

Our Faculty

Amy Allibon, Visiting Lecturer, Interim Baylor Women's Choir Director, was the recipient of the prestigious TCDA Choral Excellence Award at the TCDA conference, held in July. The achievement/contribution award represents recognition and appreciation from the choral community throughout the state of Texas.

Eric Lai, Professor of Music Theory, authored a chapter—"Musical Brushstrokes: Calligraphy and Texture in Chou Wen-chung's Music"—in *Polycultural Synthesis in the Music of Chou Wen-chung*, edited by Mary Arlin and Mark Radice (Routledge Press). Another essay, "Clemens Krauss as Bruckner Interpreter," and a concert review of Bruckner's Ninth Symphony by the Royal Concertgebouw Orchestra appear in the March and June issues, respectively, of *The Bruckner Journal*. Dr. Lai was elected to the Executive Board of the Texas Society for Music Theory at its annual meeting in February and also served as a guest reviewer for *Music Theory Online*, a journal published by the Society for Music Theory.



Eric Lai

Monique Ingalls, Assistant Professor of Church Music, published her new book *Singing the Congregation: How Contemporary Worship Music Forms Evangelical Community* in September through Oxford University Press. Dr. Ingalls's book, based on seven years of research within evangelical churches and parachurch organizations, examines the ways worship music forms Christian identity and shapes community, arguing for an expanded understanding of what gatherings constitute worshipping congregations. To read more about her book, go to <https://global.oup.com/academic/product/singing-the-congregation-9780190499648?q=singing%20the%20congregation&lang=en&cc=us#>



Singing the Congregation: How Contemporary Worship Music Forms Evangelical Community
by Monique Ingalls

Krassimira Jordan, Artist-in Residence and Professor of Piano, spent much of her summer traveling abroad to teach master classes and perform in concerts. Her travels included Hong Kong, China, Germany, and Austria. Ms. Jordan also performed concerts and gave master classes in Nebraska, where many of her former and future students live. While in Hamburg, Germany, Ms. Jordan and Dr. Brian Marks selected the nine-foot Steinway Model D Concert Grand Piano that now resides in Roxy Grove Hall.



Krassimira Jordan, with a student in Beijing

Joseph Li, Assistant Professor of Voice, accompanied two operatic singers on piano during a recital called “Vocal Colors” at the Phillips Collection Galleries in Washington, D.C. The July performance featured paintings—chosen by Mr. Li and the two singers—to pair with musical selections. Images of the artworks were projected as they performed, with the musicians introducing each pairing.

Lesley McAllister, Associate Professor of Piano and Director of Piano Pedagogy, presented three sessions at the 2018 Texas Music Teachers Association state conference this summer. They included a session on “Finding Center for Peak Performance,” teaching a yoga class, and participating in a panel titled “TexTalks” with expert pedagogues from around the state of Texas. Dr. McAllister also presented “Integrating Wellness into Piano Pedagogy Coursework” at the MTNA Group Piano and Piano Pedagogy (GP3) conference in Oberlin, Ohio, in August.



Lesley McAllister

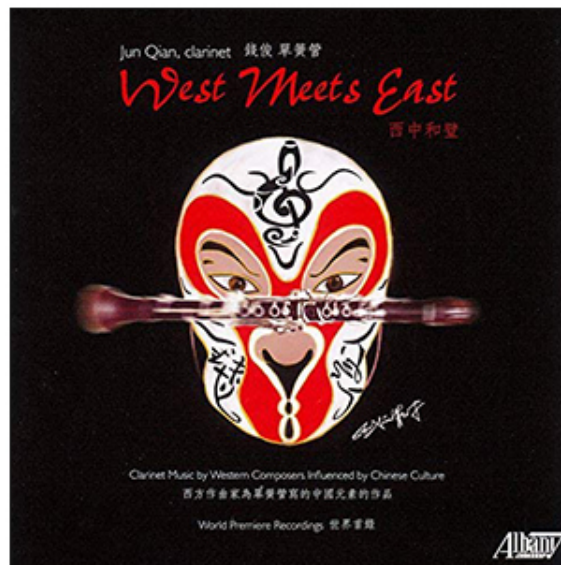
David Music, Associate Professor of Church Music, was awarded a Lifetime Ministry Achievement

Award at the Baptist Church Music Conference in San Antonio in April. Dr. Music has served in higher education for thirty-eight years, teaching at California Baptist Theological Seminary, Southwestern Baptist Theological Seminary, and, for the last sixteen years, at Baylor University. Dr. Music served as editor of *The Hymn* for four years, as Chair of the New Materials Subcommittee for *The Baptist Hymnal*, as one of the editors for the *Celebrating Grace Hymnal*, and as Educational Division Vice President for the Baptist Church Music Conference. He was named a Fellow of the Hymn Society in 2010, one of only seventy-eight individuals since this distinction was first bestowed in 1942. Dr. Music has solo-authored four books, edited or co-authored five books, written articles in hymnal companions for three denominations, and authored almost two hundred major articles in peer-reviewed journals. As a composer, he has published seventy-seven choral anthems and arrangements and two piano/organ collections.



David Music

Jun Qian, Assistant Professor of Clarinet, received glowing reviews for his latest CD, *West Meets East*, from prestigious magazines, including the International Clarinet Association's *Clarinet Magazine* (September issue) and *American Recording*. Dr. Qian's CD, with clarinet music by Western composers who were influenced by Chinese culture, includes compositions by Western composers Justin Merritt, Matthias Mueller, Patrick Lenz (BM 2017), Edward Taylor (Senior Lecturer in Music Theory), Paul Sánchez (former Baylor piano faculty member), and Scott Steele. His recording also features Todd Meehan (Associate Professor and Division Director of Instrumental Studies) and Ben Quarles (senior music performance major).



Jun Qian's new CD, *West Meets East*

Ann Shoemaker, Bassoon, has been promoted to Associate Professor with tenure. Dr. Shoemaker recently released a CD titled *New Standards* in collaboration with Baylor piano faculty member Kae Hosoda-Ayer. This CD has been favorably reviewed and includes music by composers Charles Koechlin, Marcus Karl Maroney, Pierre-Max Dubois, and Oleg Miroshnikov.



Ann Shoemaker's new CD, *New Standards*

Jamie Van Eyck, Mezzo-Soprano, has been promoted to Associate Professor with tenure. Dr. Van Eyck has assumed a leadership role within the School of Music as Director of the Vocal Studies Division. During the summer of 2018, she was a soloist in Bernstein's Mass with the Bernstein 100 Festival of Austin and sang the role of Hansel in Humperdinck's Hansel und Gretel with the Bar Harbor Music Festival. She rounded out her summer activities teaching young artists of the Red River Lyric Opera and at the Bar Harbor Music Festival.



Jamie Van Eyck

Robin Wallace, Associate Professor of Musicology, has been awarded the 2018 Outstanding Faculty Award for Research at Baylor University. Dr. Wallace has recently published through Boston University's Center for Beethoven Research online publications. His work, titled *The Critical Reception of Beethoven's Compositions by His German Contemporaries, Op. 125*, provides English translations of the German-language reception of Beethoven's iconic Ninth Symphony up to 1830. Wallace's research marks the first of several projected online publications by the Center to complete the translation project started in the first two volumes of *The Critical Reception of Beethoven's Compositions by His German Contemporaries* (University of Nebraska Press, 1999; 2001).



Robin Wallace

Deborah Williamson, Soprano, has been promoted to Full Professor. Dr. Williamson continues to provide leadership of Music and Memory at Baylor University. This group was formed as part of a national effort to bring music to residents of memory care facilities, to support a higher quality of life through music, and to enhance their daily routine. This dedicated group of students provides music and companionship to the residents of Living Springs Village in Waco through monthly recitals and by helping residents enjoy music by customizing playlists on donated iPods for residents' listening pleasure. This summer, Dr. Williamson also served as the coordinator of the Second-Annual Baylor

Summer Voice Institute. This year's Institute brought thirty participants, composed of voice teachers and choral professionals from around the state and region. Nine members from the School of Music delivered voice, pedagogy, diction, and repertoire instruction to the participants. The success of this year's Summer Voice Institute has assured the continuation of the program in 2019.



Deborah Williamson

Laurel Zeiss, Associate Professor of Musicology, spoke on a panel at the Mostly Mozart Festival at Lincoln Center in New York City in July. Dr. Zeiss, one of the world's leading authorities on the music of Wolfgang Amadeus Mozart, joined a discussion with other panelists about how this great eighteenth-century Austrian master defied the status quo and forged his own path.

New Faculty

Bethany McLemore, Visiting Lecturer in Musicology, will teach courses in American Music, the History of Jazz, and Music History since WWI. She recently completed a one-year stint as Postdoctoral Fellow for the Center for American Music at The University of Texas at Austin, where she taught undergraduate and graduate seminars in American Music. Prior to this appointment, Dr. McLemore led courses in Music History, Music of the Baroque Era, and Graduate Research Methods. She holds PhD 2016 and MM 2012 degrees from UT-Austin and a BA 2010 from Abilene Christian University. Her primary research interests center around questions of performance practice of nineteenth-century American popular song, and her current research concerns the practice of corseting, examining its impact on the body, the voice, and the performance of ideal femininity through musical performance. She has presented her work at national and international conferences, including the American Musicological Society, Society for American Music, International Association for the Study of Popular Music, Feminist Theory and Music, the Nineteenth-Century Studies Association, and the North American Conference on Nineteenth-Century Music.



Bethany McLemore

David W. Montgomery, Associate Professor of Instrumental Music Education, comes to Baylor from a successful tenure at Western Michigan University, where he was Director of the Bronco Marching Band, taught courses in music education and conducting, and conducted the University Concert Band. Dr. Montgomery will teach courses in the instrumental music education sequence and supervise student teachers at Baylor. His public school teaching experience includes being Director of Bands at East Gaston High School in Mt. Holly, North Carolina, where he built a Grade VI concert band program and an award-winning marching band. Dr. Montgomery was recognized as the recipient of the 2012 Dean's Teaching Award in the College of Fine Arts at WMU. In addition to his teaching duties, Dr. Montgomery frequently serves as an adjudicator and clinician across the Midwest and Southeast. He also has worked internationally, giving performances in Europe and China. He is published in *The Instrumentalist* and *The Journal of Band Research* and has given numerous presentations at music conferences across Michigan, Ohio, Iowa, Kansas, and North Carolina, including the College Band Directors National Association. Additionally, he serves as State Chairperson of the Michigan chapter of the National Band Association. He is the founder and director of Serviam Leadership Academy, a high school leadership camp. Dr. Montgomery holds a BM 1998, Instrumental Music Education, from the University of North Carolina–Greensboro and a MM 2004, Music Education and Wind Conducting, from Kansas State University. He also earned the DMA 2011, Wind Conducting, from the University of South Carolina. His professional memberships include the National Association for Music Education, National Band Association, Michigan Music Educators Association, Michigan School Band and Orchestra Association, and College Band Directors National Association.



David W. Montgomery

Amy Petrongelli, Assistant Professor of Voice (soprano), has been lauded in the *New York Times* for her “admirable fluidity.” Dr. Petrongelli will teach studio voice and diction at Baylor. Recent solo performances include the Fauré *Requiem* under the baton of Dr. Joseph Flummerfelt, recitals for the inaugural En Español: Music of the Hispanosphere festival at the University of Michigan, and the role of Margie for the world premiere of Laura Kaminsky’s *Some Light Emerges* with the Houston Grand Opera. An avid recitalist, Dr. Petrongelli has appeared on the Casement Fund Recital Series in Brooklyn, New York; at The Block in Muskegon, Michigan; the Contemporary Undercurrent of Song series in Princeton, New Jersey; and in a production of *Pierrot Lunaire* with AEPEX Contemporary Performance in Ann Arbor, Michigan. In 2015, she helped to found the contemporary music ensemble Khemia, with whom she has toured South America and the Midwest to help promote music of underrepresented composers. Past operatic roles include Despina in *Così fan tutte*, Lauretta in *Gianni Schicchi*, Amy in *Little Women*, Tytania in *A Midsummer Night’s Dream*, Adina in *L’elisir d’amore* and Papagena in *Die Zauberflöte*. She is an alumna of the Tanglewood Music Center (2011, 2012), New Music on the Point (2014, 2015), and the Fall Island Vocal Arts Seminar (2016). A passionate educator, she has maintained a successful private studio since 2005 and has taught at the University of Michigan, University of Akron, Eastern Michigan University, and Saginaw Valley State University. Dr. Petrongelli received her DMA 2016 in Vocal Performance from the University of Michigan, where she studied with Carmen Pelton.



Amy Petrongelli

Our Alumni

Calling All Alumni!

Baylor recently launched the **Baylor Mentor Network**, an online platform that allows students to search for, connect with, and learn from the experiences of Baylor alumni.

This network is an incredible resource for students who want to learn more about a specific industry, want to meet people in their desired field of work, need to prepare for an upcoming job interview, or are unsure about the future.

However, in order for students to benefit the most from this platform, we need alumni who are willing to meet with students virtually or answer their questions one-on-one. This is where you come in!

Please consider joining the Baylor Mentor Network and serve as a mentor. You can meet with as few or as many students as you would like, and you may serve as either a short-term or long-term mentor. Short-term mentoring can be as simple as one meeting or exchange of messages. Long-term mentoring is a longer commitment where you and your mentee meet regularly and work toward agreed-upon goals together. Either way, this is a great opportunity to reconnect with and impact the lives of our students.

Interested in learning more or getting started as a mentor? Please visit <http://www.baylor.edu/mentor>.

For questions or support, contact Jarrod Mathis at jarrod_mathis@baylor.edu

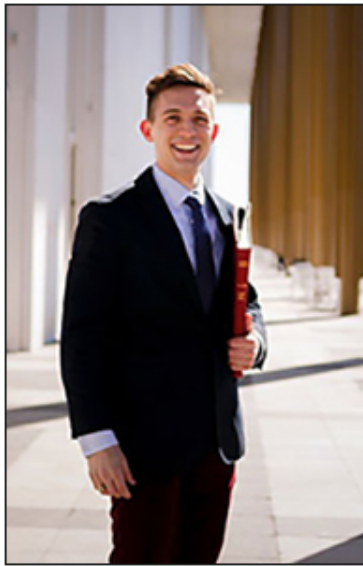
David Anders, MM 2018, Horn Performance, and **Stephen Buley**, BM 2018, Horn Performance, have won positions with the United States Navy Fleet Bands. Both of them were students of Jeffrey Powers.

Clara Boyett, MM 2017, Piano Performance and Pedagogy, presented a research poster on "Developing Confident Performers: The Pre-College Teacher and Performance Anxiety" at the 2018 Group Piano and Piano Pedagogy Forum in Oberlin, Ohio. Ms. Boyett has had two articles accepted for publication: "Music Performance Anxiety and the Pre-College Student: The Teacher's Role in Addressing Performance Anxiety" for the *MTNA E-Journal* and "It's All in the Mind: Fostering a Growth Mindset for Optimal Performance" in *American Music Teacher*. She also will be presenting a session at the 2019 MTNA National Conference in Spokane, Washington, titled "Scope for the Imagination: Inspiring Imagination through Character Pieces."



Clara Boyett

Anthony Blake Clark, BM 2014, Composition, former student of Scott McAllister and Lynne Gackle, has signed with Parker Artists, located in New York City. Mr. Clark is currently the Music Director of the nationally acclaimed and Emmy Award winning Baltimore Choral Arts Society. He has conducted ensembles in the USA and Europe, and his compositions have been heard across the state of Texas, America's East Coast, the United Kingdom, and the Czech Republic.



Anthony Blake Clark

Hayden Coie, MM 2018, Piano Pedagogy and Performance, presented a research poster titled “Breaking the Mold: Teaching Impressionistic Music to Elementary and Intermediate Piano Students” at the Texas Music Teachers Association state conference in Waco in June and at the MTNA Group Piano and Piano Pedagogy (GP3) conference in Oberlin, Ohio, in August. Mr. Coie also gave a research presentation at the Texas Music Teachers Association state conference in June, titled “From Basics to Brahms: Preparing Students for the Character Pieces of Johannes Brahms.”



Hayden Coie

Rachael Colman, BM 2011, Vocal Performance, former student of Robert Best, was invited to join the United States Air Force Band as a vocalist in June. As a singer with the Heritage of America Band in Virginia, she performs as the lead singer with the rock band Full Spectrum, which tours the Northeast region of the United States. In addition, she performs, as needed, with the Heritage of

America Band's jazz combo, big band, brass ensemble, and concert band at various performances throughout the year. Ms. Colman has also started an online business, The Organized Singer, which gives undergraduate and graduate voice students tools to manage their singing careers more efficiently.



Rachael Colman

Michael Isadore, BME 1998, Clarinet, is the 2017-18 winner of the American Prize in Conducting in the high school orchestra division. He was selected from applications reviewed from across the USA. Mr. Isadore has been the Director of Orchestras at Dulles High School since 1999. He also serves as Associate Conductor of the Houston Civic Symphony and the Philharmonia Conductor with the Houston Youth Symphony. Under his direction, the Dulles High School symphony and string orchestras have been consistent “commended winners” in the Mark of Excellence competition and recognized as the 2012 National Winner. In 2010, Mr. Isadore was recognized with the Spec’s Charitable Foundation Award for Excellence in Music Education, presented by the Houston Symphony Orchestra.



Michael Isadore

Victoria Graves Thomasch, BM 2012, Applied Music in Voice, has been involved with organizing and performing in recitals to raise money for the refugee crises for the past two years. She spent much of her summer volunteering at a refugee camp through Lifting Hands International, a humanitarian nonprofit movement dedicated to providing clear and meaningful help to refugees, both home and abroad. Ms. Thomasch also supports a singing program at the camp that offers classes for men, women, teens, and children. She is currently planning her third-annual recital, scheduled for spring 2019.



Victoria Graves Thomasch

Benjamin Harlan, MM 1979, Music Theory, received the Exemplary Service in Christian Music Award at the 17th-Annual Alleluia Conference, held in Waco. This award is presented to a Baylor graduate and may be given for service as a local minister of music, composer, educator, denominational servant, recording artist, or another area of Christian music. Mr. Harlan currently serves as the director of music at University Baptist Church in Baton Rouge, Louisiana.

Rebekah Howell, BM 2014, Applied Music, former student of Robert Best, recently returned to Texas after a very full summer with Chautauqua Opera in upstate New York. The Opera ended the season with Jay Lesenger's production of *Candide*, which was also performed earlier this year at Palm Beach Opera. Ms. Howell enjoyed working with John Riesen as Candide, Bob Orth as Pangloss, and Leann Sandel-Pantaleo as the Old Lady. Journalist Tom Di Nardo, *Philadelphia Daily News*, was a guest critic for the *Chautauquan Daily*, and wrote a glowing review of the entire production—and particularly of Ms. Howell's performance as Cunegonde. To read the review, visit <http://chqdaily.com/2018/07/chautauqua-opera-delivers-delicious-songs-with-ideal-candide/>



Rebekah Howell as Cunegonde in the
Chautauqua Opera Company production of Leonard Bernstein's *Candide*

Teresita Lozano, BM 2010, summa cum laude, is a PhD candidate in ethnomusicology at the University of Colorado–Boulder and has accepted the Newcombe Dissertation Fellowship from the Woodrow Wilson Foundation in Princeton, New Jersey. This fellowship is awarded to PhD students completing dissertations in the humanities associated with ethics/politics and religion. Ms. Lozano's dissertation focuses on musical compositions and performances by the Mexican migrant community. While at Baylor, she studied flute with Helen Ann Shanley and was awarded the Presser Foundation Award in performance and academia. During her residency at CU–Boulder, Ms. Lozano served as an instructor of ethnomusicology. She also holds a graduate assistantship at the American Music Research Center, where she works in both archival work and exhibition creation in the support of the University of Colorado museums. Ms. Lozano is an advocate for musical activism in the community and utilizes her academic and performance background for diversity outreach, public education, and human rights movements.

Nathan Myrick, PhD 2018, Church Music, has seen his research paper titled “Embodying the Spirit: Toward a Theology of Entrainment” published in *Liturgy*. To access Dr. Myrick's article online, visit <https://www.tandfonline.com/doi/full/10.1080/0458063X.2018.1449516>.



Nathan Myrick

PhD Graduation—On August 11, Dr. Nathan Myrick and Dr. Marcell Steuernagel became the School of Music’s first two doctoral graduates. Dr. Myrick’s dissertation, “The Relational Ethics of Church Music,” and Dr. Steuernagel’s dissertation, “Church Music through the Lens of Performance: The Embodied Ritual of Sacred Play,” were both awarded a “pass with distinction,” the university’s highest mark for PhD dissertations. Dr. Monique Ingalls, Assistant Professor of Church Music, served as their dissertation mentor.



(left to right) Randall Bradley, Nathan Myrick, Marcell Steuernagel, Monique Ingalls

Julia Powers Teal, MM 2018, Vocal Performance, was awarded a vocal performance scholarship by Gilbert & Sullivan Austin to assist in her pursuit of a professional career in music. GSA annually awards two vocal performance scholarships, but because this year’s applicants included so many talented individuals, the Scholarship Committee decided to award four scholarships. She recently participated in two young artist programs, including Chicago Summer Opera and Red River Lyric Opera. Ms. Powers also recently received a contract offer with the Grammy© Award-winning Phoenix Chorale for the 2018-2019 season. She was a student of Jamie Van Eyck and sang in the A Cappella Choir, Chamber Singers, and Baylor Opera Theatre during her time at Baylor. Phoenix Chorale is regarded as one of the finest professional choirs in North America.

John Romero, BM 2014, Trombone Performance, former student of Brent Phillips, has won the principal trombone position with the Metropolitan Opera Orchestra and will join the orchestra this fall. Since 2016, he has been serving as principal trombone of the Fort Worth Symphony Orchestra. After graduating from Baylor, Mr. Romero completed an MM degree at Rice University, where he studied with Allen Barnhill. He is a past winner of the annual International Trombone Festival Solo Competition in 2012, as well as ITF’s Marstaller Competition in 2013. In addition to winning the Concerto Competition at Baylor University, Mr. Romero was a featured soloist at Blast of Brass’s summer festival. When not practicing classical music, his non-trombone-related passions include rock climbing, mountain biking, guitar, piano, jazz, cooking, good coffee, and golf.



John Romero

Marcell Steuernagel, PhD 2018, Church Music, has been named Director of the Master of Sacred Music Program in the Perkins School of Theology at Southern Methodist University. Dr. Steuernagel's research, during his work in the doctoral program at Baylor University, had been accepted and published in multiple refereed church music journals, and he has presented lectures on his research nationally and internationally at prestigious gatherings of church music scholars. In a press release announcing his appointment at SMU, Dean Craig Hill of the Perkins School stated, "Marcell Steuernagel will be a tremendous asset to Perkins generally and to the M.S.M. program specifically. He brings to the position depth as a musician and a composer, and an extraordinarily wide range of experience in church music, from traditional to contemporary, and from both South and North American perspectives." Steuernagel succeeds Dr. C. Michael Hawn, University Distinguished Professor Emeritus of Church Music, who retired as director of the Master of Sacred Music Program in 2017.



Marcell Steuernagel

Francis Vu, BME 2014, Choral Music, was recently nominated and awarded the 2018 Texas Choral Directors Association (TCDA) Young Director of Distinction. He serves as the Director of Choirs at Centennial High School in Frisco, Texas, where he directs the A Cappella Women, Titan Men, Bella Voce, and Lyric choirs, along with Vibe, the premier vocal jazz ensemble. He also serves as the Director of the Turtle Creek Chorale Chamber Chorus. In the summer of 2017, Mr. Vu was awarded the TCDA Graduate Student Scholarship, to begin his Master's studies at Michigan State University. He is currently pursuing a Master of Music degree in Choral Conducting, studying under Drs. David Rayl, Jonathan Reed, and Sandra Snow.

See his photo in "Our Students" (above), with Rachel McCormick and Casey LeVie.

Bradley Welch, BM 1997, Organ Performance, has been appointed the Resident Organist of the Dallas Symphony Orchestra, the largest performing arts organization in the Southwest. Between concert and recording engagements, he serves as Artist-in-Residence at Preston Hollow Presbyterian Church in Dallas. Mr. Welch is a former student of Joyce Jones.

We want to share your good news! Submit items for inclusion in the E-Newsletter by emailing Jenny LaPoint, marketing and communications specialist, at Jenny_LaPoint@baylor.edu. Please be sure to include your name, degree(s), year of graduation, major professor, JPEG portrait, and your news item.

Our Future

Board of Advocates

On November 30, the School of Music will host the fall meeting of the Baylor University School of Music Board of Advocates. The board is composed of alumni and business and professional leaders who are committed to the vitality of the School of Music at Baylor University. The Board helps the School of Music to strengthen its educational, creative, research, and outreach programs, improve its facilities, expand its base of support, and serve its alumni.

The 2018-19 Board of Advocates includes Cory and Amy Anderson, Babs Baugh, Barbara Elliott, Wayne Fisher, Ben Gatzke, Georgia Green, Giancarlo Guerrero, Carey and Stacie Hendrickson, Kurt Kaiser, Trammell Kelly, Kevin and Carole Lyons, Lyndon Olson Jr., Allison Peterson, Nathan and Michal Taylor, James Williams, and Betty Wilson.

If you are interested in joining the Board of Advocates or giving to the School of Music, please contact Clayton Ellis, director of development, School of Music, Baylor University at Clayton_Ellis@baylor.edu.

Our Calendar

The School of Music presents more than 350 performances each year, the vast majority of which are free to the public. To view our schedule, visit: <https://www.baylor.edu/music/index.php?id=863427>

Performances of Baylor's major ensembles in Jones Concert Hall are presented via live web streaming. To access the schedule and link to live streamed events, visit: <https://www.baylor.edu/Music/index.php?id=935526> NOTE: Baylor does not archive live-streamed performances.

To receive a weekly schedule of School of Music events, send an email to Richard Veit, Concert and Promotion Manager, at Richard_Veit@baylor.edu or telephone (254) 710-3991.



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