

## Bachelor of Fine Arts in Theater Performance (BIC)

*A Suggested Sequence of Required Courses (2017-2018 Catalog)*

F r e s h m a n Y e a r					
Fall				Spring	
_____	0	Chapel (CHA 1088)	_____	0	Chapel (CHA 1088)
_____	0	BIC 1212 Examined Life I (waive/substitute)	_____	3	BIC 1324 World Cultures II
_____	3	BIC 1314 World Cultures I	_____	3	BIC 1323 Rhetoric II
_____	4	BIC 1413 Rhetoric I	_____	3	<b>THEA 1302 Acting Realism: Scene Study</b>
_____	3	<b>THEA 1301 Acting Realism: Prac. Approach</b>	_____	3	<b>THEA 1312 or 1316 or 2371</b>
_____	3	<b>THEA 1380 Intro Theatre Aesthetics</b>	_____	1	<b>THEA 1102 Fund. Of Voic and Movement II*</b>
_____	1	<b>THEA 1101 Fund. of Voice and Movement I*</b>			
Total:	14		Total:	13	(*Petition: THEA 1101-1102=BIC 1212 if needed)
S o p h o m o r e Y e a r					
Fall			Spring		
_____	3	BIC 2330 Social World I	_____	3	BIC 2340 Social World II
_____	3	BIC 2334 World Cultures III	_____	3	BIC 2344 World Cultures IV
_____	2	<b>THEA 2298 Ballet I</b>	_____	2	<b>THEA 2299 Jazz I</b>
_____	3	<b>THEA 2374 Theatre History I</b>	_____	3	<b>THEA 2375 Theatre History II</b>
_____	3	<b>THEA 2301 Auditioning &amp; Bus. Of Acting</b>	_____	3	<b>THEA 2302 Acting: Shakespeare</b>
_____	3	<b>THEA 2371 or 1312 or 1316</b>	_____	3	<b>THEA 1316 or 2371 or 1312</b>
Total:	17		Total:	17	
J u n i o r Y e a r					
Fall			Spring		
_____	3	Advanced Elective (if needed) or BIC 2437	_____	3	BIC 3358 Biblical Heritage/Ethics
_____	0	<b>THEA 3001 Production Lab I</b>	_____	0	<b>THEA 3001 Production Lab I</b>
_____	3	<b>THEA 3301 Acting: Adv. Realism</b>	_____	3	<b>THEA 3302 Acting: Period Styles</b>
_____	3	<b>THEA 3324 Directign I/ Script Analysis</b>	_____	3	<b>THEA 3325 Directing II</b>
_____	3-4	Foreign Language 1401/1301	_____	3	<b>THEA 3341 Mastering Works in Drama</b>
_____	3	<b>THEA 4376 Theatre History III</b>	_____	3-4	Foreign Language 1402/1302
Total:	15-16		Total:	15-16	
S e n i o r Y e a r					
Fall			Spring		
_____	1	<b>THEA 4102 Theatre in the Professional World</b>	_____	3	<b>THEA Performance Concentration</b> (see below)
_____	3	<b>THEA Performance Concentration</b> (see below)	_____	3	<b>THEA Performance Advanced Elect.</b> (see below)
_____	3	<b>THEA Performance Concentration</b> (see below)	_____	4	BIC 2447 Natural World II
_____	0	<b>THEA 3001 Production Lab I</b>	_____	3	Elective (if needed)
_____	3	Foreign Language 2310	_____	3	Elective (if needed)
_____	4	BIC 2437 Natural World I			
Total:	14		Total:	16	

*All students must graduate with a minimum of 124 hours,  
36 of which must be at the 3000/4000 level.*

### Notes about major requirements:

- In addition to admission to the University, prospective students must be admitted to the Department of Theater Arts by a formal audition/interview conducted by the Theater Arts faculty.
- Student must actively participate in all departmental play productions.
- Refer to the Departmental Student Handbook for other extra-and co-curricular requirements.
- Theatre Performance Concentration: Complete One Sequence:

Sequence 1: (12 semester hrs) a. Six semester hours of advanced Theatre electives from 3103, 3014, 3113, 3114, 3297, 3298, 3303, 3304, 4103, 4104, 4113, 4114, 4297, 4298, 4301, 4335, 4365, 4366, 4395, 4VC5, 4V99. b.

Complete six semester hours of 3000-4000 level Theatre Electives. 2) Musical Theatre concentration (12 hrs) to include THEA 3297; Three hrs from THEA 3113, 3114, 4113, 4114; Seven hrs from THEA 3103, 3104, 4103, 4104, 3298, 4297, 4298. For this option, students must be admitted by faculty jury.

- Check your degree audit often through Bearweb to ensure that you are making timely progress toward your degree.
- For more information, see the undergraduate catalog.